



The Beacon



XL No. 9

Wilkes College Wilkes-Barre, PA 18766

November 5, 1987

15

Wilkes helps Feed a Friend

by Kim Klimek

"D". Wilkes wasted no putting in their second game. This time Mike was on the receiving end of DeLuca scoring strike. 's boot was good and the were ahead 14-0.

Colonel defense then another Widener turnover. e it was Tehansky picking offere at the Wilkes 42. gain the offense drove u. Behind the one-two punch ney McFarlane and Dea



he Colonels put together ball control drive. The as capped off with going around the right six-yard run. Meagle's T was good and the were up 21-0. their victory over na Widener scored 22 d points in the second al the victory. But the ad other ideas. A Wal n set up a Meagle from 27 yards out. At it seemed the Colonels t the rest of the way, but

Continued on page 10

Campus Action Week will be at Wilkes from Monday through Thursday next week. For current, Wilkes Hunger Education Action Taskforce (WHEAT) will hold a canned food drive for administration, faculty, staff, and commuter students in the Stark lobby next Monday through Thursday. Canned food from faculty, administration, and staff in Stark and commuter students will be collected at designated drop off points between 11 a.m. and 1 p.m. in the Stark Lobby. Administration, faculty and staff in other buildings will also have designated drop off points. The food will be forwarded to local needy families through the "Feed a Friend" program. "Feed a Friend" is sponsored by Channel 16 and the locally based Commission on Economic Opportunity [CEO].

On Thursday, dorm students will also be sacrificing their meals to help the world's hungry as part of a national Oxfam America day of fast. Oxfam America is an international agency that funds self-help development projects and disaster relief in poor countries in Africa, Asia, Latin America, and

the Caribbean, and also prepares and distributes educational materials on the issues of development and hunger for people in the United States. The name "Oxfam" comes from the Oxford Committee on Famine Relief, a committee founded in England in 1942 and brought to Boston in 1970.

Tony Vento, campus minister, said that students wishing to skip one or more meals must sign up ahead of time in Pickering Hall at the designated areas to miss a particular meal in order to credit the cost of their meal to Oxfam. Those wishing to partake in the fast will be able to go to a fast support station in the dining hall. All who participate in the fast will be served liquids such as coffee and tea so they won't become dehydrated.

Those who do not bring canned food items or wish to fast may give donations for "Feed a Friend" to WHEAT members in Stark lobby during the Campus Action Week.

According to Vento, "This is a chance for the whole campus to join in fighting local and world hunger as a way of celebrating Thanksgiving." Campus Action Week is the last WHEAT project in

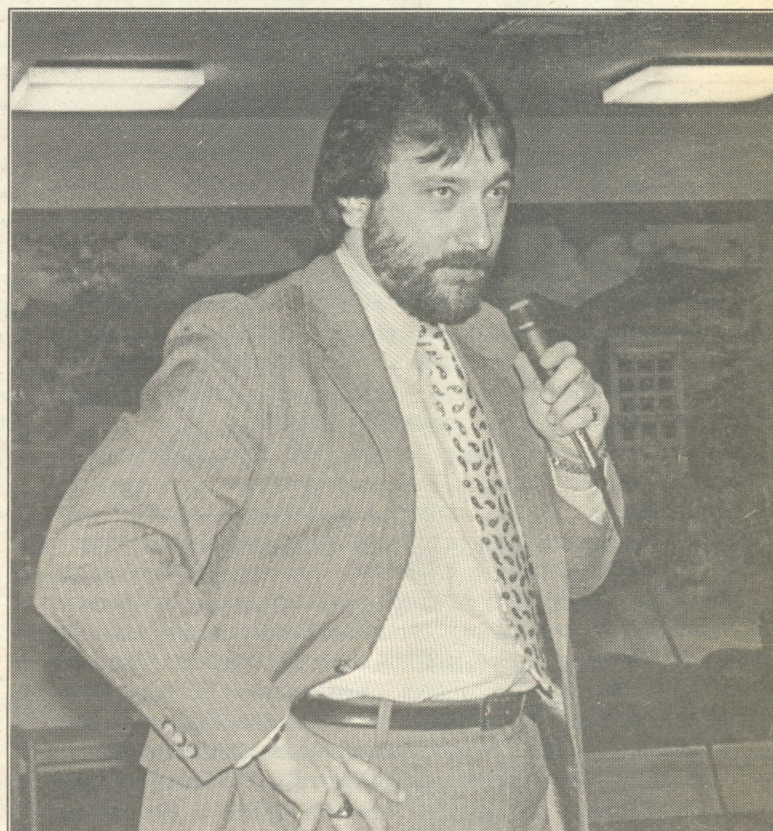
Continued on p. 3

Corbett meets students

If you happened to walk through the Stark Learning Center Lobby on Monday about noon, you may have been accosted by a wild man waving a microphone and raising issues while raising hell. Who was this man, and why was he here? Perhaps you recognized this individual as Wyoming Valley's maverick columnist, Steve Corbett, whose column appears several times each week in the Times Leader. Mr. Corbett is noted for his often controversial and always timely treatment of local, national, and global issues.

Steve Corbett's appearance in the lobby of Stark was a prime opportunity for students to express their views openly, vent their emotions, and listen to and consider the opinions of others regarding a variety of topics. Students seemed to welcome the chance and were eager to participate in this open forum for the exchange of ideas and opinions. After all, it's not everyday that such an opportunity presents itself on the Wilkes campus.

But the days in which such an event is considered a rarity at Wilkes may very well be drawing to a close. In fact, Steve Corbett's appearance was not a one-time only



event; it served also as an invitation to students, faculty, and staff to attend, and even more, to be actively involved in next Monday's open forum. So bring your friends anytime between 11:30 and 1:30, Monday, November 16th, to Stark

Lobby, where intensely felt and stated positions, heated debate, flying sparks, and new understanding will be the order of the day.

See questionnaire on p.5

President Breiseth addresses students

by Eddie Lupico

At Tuesday's "Meet the Prez" session, Christopher Breiseth shared his views of the college in answer to student questions. These questions were raised mainly about the college endowment and the Belltower.

In response to a question about the effect of the recent stock market crash on the college's endowment, Breiseth provided a concise answer. He says that although the net market value of the fund has decreased, the loss is substantially

below the overall market loss.

The college's endowment is being handled by two firms who have been given more flexibility by the Board of Trustees to move these monies toward safer, more conservative, ends, for example bonds and cash. They were also given the freedom to return funds to the stock market if and when that alternative seems more attractive.

Unless the international economy declines radically, Breiseth feels there is little threat to Wilkes funding. Major indicators of the U.S. economy are "remarkably

healthy," says Breiseth.

In regard to the Belltower, Breiseth expressed a positive attitude. He believes that eventually the structure will serve to "define" the college and become an identifying symbol of the campus. He explained why work seemed to have stopped for awhile: crucial building materials were being delivered. Construction has begun once more, and should be finished in the near future. When construction is finished, Breiseth said, most of the talk will probably be laid to rest.

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Editorial

Security a concern

I received a letter from Pennsylvania Representative Richard A. McClatchy, Jr. this week concerning a bill that could have a profound effect on security at Wilkes College. This bill would require all universities and colleges, both public and private, to provide information detailing crime and security statistics to prospective students.

This bill results from an incident at Lehigh University in which student Jeanne Ann Clery was raped, beaten, and strangled to death by another Lehigh student in her dormitory. It seems that Clery's parents felt that they were not informed about the sub-standard security conditions of Lehigh University. They see it as an important step for all colleges to be held accountable for the safety of their students, not just by setting rules and regulations, but by the enforcement of these rules and regulations.

This is certainly a vital point. Colleges can have all the security regulations they want; it is the enforcement of these regulations that is the integral part of them. Perhaps the greatest offenders of these regulations are not security personnel or administrators, but the student body.

The most chilling aspect of the Lehigh incident lies in the fact that the student who raped Clery gained access to her dormitory because all three automatically locked doors were propped open by fellow students in that dorm. Does this sound familiar? All too familiar, perhaps. In fact, as recently as this semester there has been a report of campus crime due this same kind of disregard for security regulations.

A questionnaire was supplied with the letter from Representative McClatchy. Two questions deal with security measures in residence halls. The first asks, "Do all dormitory doors lock automatically?"; the second, "Is a registration log kept of non-resident guests to the dorm?" It seems that Wilkes students would fail miserably if asked those questions. Doors are regularly propped open so students do not have to tackle stairs in order to let other students into the dorms, and when the doors are not left propped open, students allow other students who don't live in the dorm to enter without question; that is, they allow unidentified people into the hall with the rationale that "somebody here must be expecting him/her." No list is kept of these guests; they are not required to notify anyone that they are in the hall. This in and of itself is extremely dangerous, and enforcing these two regulations alone would be the best protection a student could give himself.

Although certainly the crime rate at Wilkes is not comparable to the rate of a larger, more metropolitan school, crime still does occur, and this bill would affect Wilkes just as it would any other school. The effect could prove to be profound.

For a college routinely obsessed with image, from its grooming to its personnel, this bill could present a very definite problem. After all, exposing what is perhaps one of the most vulnerable points on any college campus to public scrutiny is bound to raise some controversy. This is evidenced by the treatment of an incident that occurred between two students last year. The College was reluctant, even defensive about allowing *The Beacon*--let alone local papers--to run an article on the incident. Reluctance to allow the public knowledge to the status of security is dangerous, not only for the image of the school, but for the students as well. After all, have any of us asked, upon being accepted to a college, just how safe the conditions are at the college?

Perhaps what this bill will raise best is consciousness. If schools are required to make this information available, they will be more willing to enforce regulations. It is obvious that Wilkes will be forced, just as any college will be, either to make changes in security policy, to rework completely the security system, or at worst to make monumental efforts to conceal this kind of information. Students, but especially parents, will be thinking more and more about the safety of the College. Naturally, this will not be the ultimate determining factor for a student in deciding which school to attend, but it will be a significant one.

Even if this bill does not pass, it should still force the College, and especially students, to evaluate the security measures being taken on this campus. Although no one should live in fear, reasonable caution is still important--and could prevent serious crimes, such as that which happened to Jeanne Ann Clery.

Letters to the Editor

Another Concerned Graduate

Dear Editor:

Since the current president of Wilkes College is an historian who likes to use the word "tradition," as he has in some of his recent articles, he ought to have done his homework on those two points, history and tradition, before attempting to scuttle the historical, stately, and elegant Wilkes letter "W" by usurping it with the newly designed one that has suddenly appeared as if out of nowhere and as if it were sorely needed. Quite the contrary, it is not needed.

There are persons still on the campus at Wilkes, along with many alumni, who will recall how the first president, Dr. Farley, had the student body conduct contests that determined the name *Beacon* for the newspaper, *Amnicola* for the yearbook, and Wilkes for the very name of the College. The acceptance of the "W" and the name "Colonels" were determined in the same way--by the vote of the students, not by a whimsical president.

Yes, that is the history and tradition of it. However, it is said that the current president, who seems to be on a mission to redo practically anything and everything at Wilkes, commissioned a design

company near Philadelphia to redesign the traditional "W". The company came up with the "flying W" as a replacement. This new letter looks as if it might have been lifted from a pyramid in Central America or Egypt, or copied from an Indian blanket, or come from a cattle branding iron, or from a pair of Western jeans. It also bears resemblance to the mustering-out pin the World War II veterans received from the government upon leaving the service and which the vets fondly called the "ruptured duck." Some alumni say it resembles the wings of a buzzard settling down to a free lunch.

To top it all off what really hurts is that the new design (the uncalled for design) reputedly cost more than \$10,000. If this is not so, somebody should deny it.

President Breiseth, don't try to replace something good and noble and already traditional at my Alma Mater. Don't try to remake Wilkes College so that nobody will recognize her--and nobody might want to either. And finally, sir, I hope you would quit sundering the hard earned cash that I and hundreds of loyal Alumni are contributing to our Alma Mater.

A Much Concerned Graduate of Wilkes College

Priorities?

Dear Editor:

Last week, I picked up a copy of the Master Schedule to register for my last semester at Wilkes. I am a senior English major, and the courses I found under "English" upset me a great deal.

It wasn't the courses per se that upset me, nor the variety of periods that are being covered, those courses, nor even the fact that certain courses I'd hoped would be offered are not on the list.

No, it was the times listed for those courses that annoyed--angered--me. The Language and Literature Department is offering seven upper-level literature courses next semester--the classes English majors must take to complete degree requirements. Of these courses, three are offered only at night, and two are offered after 3 p.m. That leaves only two day courses.

This timing is terrific for traditional students or graduate students--especially teachers coming back for master's degrees--many of whom may have full-time jobs.

But it creates problems for part-time students who may have to work part-time to pay either day expenses or for their education because if a student has to

Priorities?

Continued from p.2

three night courses to fulfill requirements (and these three courses do satisfy part of the requirements), he obviously has to work those nights. Add to that the fact that two other courses are offered in the late afternoons, and you can see how a student's working hours ever

I don't know how many students are planning to do this; I'm trying to schedule other classes--in addition to the core requirements--to leave some time to work during the day. This, of course, still leaves a problem, because the employer hired me with the understanding that I could work nights and weekends--not during the day. Other employees are scheduled to work during the day.

Before I registered for classes, I spoke with the department chairman, Dr. Walter Karpinich, and explained to him that these times could cause a problem for students who worked during the day. He responded by saying that those students who needed courses for graduate degrees could only take them at night. He also considers that there are more English majors than graduate students, this arrangement begins to develop some holes.

Dr. Karpinich's other comment was to the effect that he felt the students should set priorities: lives--our classes taking over part-time jobs. And I agree with him, I think it should be pointed out that many students simply cannot afford life at Wilkes unless they work part-time.

In addition, the n

Continued

Pawn in their game

Parting is such sweet sorrow

by M. E. Evers

I just got back from the Registrar's Office where I registered for my last semester--ever--at Wilkes College.

Registration is usually something I approach with trepidation (and with a large cup of coffee and a Tastycake to sustain me during what always has been a more-than-half-hour wait).

That's what made registering this year such a strange experience. No lines. No standing in the halls of Sturdevant, blocking the door to the Finance Office, the steps to various second-floor offices, and (more often than not) the door to the Registrar's Office. No hassles from overworked registrars, who've had to listen to the complaints of angry students for the past five hours. No closed classes, which usually result in your redoing your entire schedule right in the Registrar's Office--in one minute or less.

Nothing.

This year, I walked into Sturdevant, into the Registrar's Office, and handed over my preregistration form. I was out of

the office, schedule stuffed into my backpack, in less than five minutes.

As I walked back to my dorm, I thought, "And I skipped class for this?" I'd forgotten that things were different when you were

registering as a senior--and, consequently, registering before other students.

That's the other thing

Continued

The registration monster strikes again!



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GIVESMOKIN
Great America

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Dear Editor:

last week, I picked up a copy of the Master Schedule to prepare for my last semester at Wilkes. I am a senior English major, and the courses I found listed as "English" upset me a great

It wasn't the courses per se that upset me, nor the variety of courses that are being covered in the courses, nor even the fact that some courses I'd hoped would be on the list.

So, it was the times listed for the courses that annoyed—even I, a senior. The Language and Literature Department is offering upper-level literature courses in the semester—the classes English majors must take to complete their requirements. Of these seven courses, three are offered only at 7 p.m. That leaves only two courses.

This timing is terrific for non-traditional students or graduate students—especially teachers coming for master's degrees—many of whom may have full-time jobs. It creates problems for full-time students who may have to work part-time to pay either day-to-day expenses or for their education, if a student has to take

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Continued from p.2

night courses to fulfill degree requirements (and these three night courses do satisfy particular requirements), he obviously can't take those nights. Add to this the fact that two other courses are in the afternoon, and you cut a student's working hours even more.

I don't know how other students are planning to deal with this. I'm trying somehow to make other classes—including requirements—to leave me with time to work during the days. Of course, still leaves me with a problem, because my employer hired me with the understanding that I could work during the day.

Before I registered for classes, I spoke with the department chairman, Dr. Walter Karpnich, who explained to him that I felt these times could cause a problem for students who worked. He responded by saying that those part-time students who needed these courses for graduate degrees could take them at night. When one considers that there are more full-time English majors than graduate students, this argument seems to develop some holes.

Dr. Karpnich's other comment was to the effect that he felt we, as students, should set priorities in our lives—our classes taking priority over part-time jobs. And while I agree with him, I think it should be pointed out that many students simply cannot afford life at Wilkes unless they work part-time.

In addition, the need to

schedule classes around work—as many students I know try to do—sometimes makes it difficult to take other, non-required courses just because they look interesting. There simply isn't time to fit it all in. Scheduling required courses in my major—especially if they conflict with a work schedule—restricts my available time even more and thus inhibits my ability to satisfy my intellectual curiosity in other fields; where, then, do I set "priorities" as far as my education is concerned?

This all annoyed me even more when I looked at the current semester's English course offerings and realized that none of them were being offered as night courses. Is the Department, in scheduling three next semester, simply trying to make up for lost time?

Perhaps I'm being somewhat selfish, but I simply don't understand why three upper-levels have to be offered at such an inconvenient time: one per semester, it seems, should be enough to satisfy everyone. The rationale behind scheduling no night literature classes one semester and three the following semester (with, again, two more in late-afternoon time slots) escapes me.

Scheduling classes to accommodate non-traditionals is great; they certainly have busy schedules. But to do this at the expense of full-time students is ludicrous. It seems to me that, in the end, the Department of Language and Literature is the party that needs to get its priorities straightened out—not its students.

Elizabeth Mazzullo

Mike Keohane,

Well done and congratulations. You are an inspiration to us all.
- M.U. Farooq

GIVE SMOKING A KICK IN THE BUTT.

Great American Smokeout / Nov 19

AMERICAN
CANCER
SOCIETY

AIDS Taskforce meets

by Kim Klimek

The Acquired Immune Deficiency Syndrome (AIDS) taskforce of Wilkes College met on Tuesday at 11 a.m. to discuss the issue of AIDS of campus. According to Jane Lampe-Groh, Dean of Student Affairs, the charges of the committee will be to develop an educational plan for our campus community on AIDS and to develop and recommend procedures for the college to follow when Wilkes has an AIDS case.

Members of the committee include Mary Supey, director of Health Services; Mark Sowcik, Director of the Campus Counseling Service; Dr. Harold Cox, professor of Political Science and Earth and Environmental Science; Mike Aed, Athletic Trainer; and Leigh Major, assistant director of residence life.

Supey said the committee is looking into the possibility of discussing AIDS in physical education classes, dorms, and through different vehicles of distribution of material pertaining to AIDS. Supey said "The American College Health Association of which we are a member, put together a task force for colleges in response to AIDS."

In 1986, the institutional response to AIDS was to put out a position "that the organization and completion of effective educational programs about AIDS be an activity of the highest priority for all institutions of higher learning." She said, "education is the weapon to combat the spread of AIDS at this point." AIDS was first noted by the Center for Disease Control in Atlanta Georgia in 1981.

Symptoms of AIDS include excessive tiredness for no apparent reason, recurring fevers, chills, night sweats, unexplained enlargement of lymph nodes, a sore throat



Dean Jane Lampe-Groh said education on AIDS is necessary.

that doesn't go away, a new persistent cough, easy bruising, unexplained bleeding, persistent diarrhea and pink or purple blotches on the skin, Supey said that these are only symptoms which may or may not indicate a person has contracted the virus.

She said that those in the highest risk groups are 70-75% of people who have AIDS; 17% - of AIDS victims are IV Drug abusers and hemophiliacs, people who have received blood transfusions, children of mothers who have AIDS, heterosexual females of males in high risk groups.

Technology on AIDS is constantly being updated. For example, Supey said, researchers initially thought the incubation stage for the virus was 2-5 years. Now, evidence has been produced

which suggests that the incubation may be as long as 7-10 years. There have also been rare cases of AIDS in which an individual received the virus through exposing raw skin to an AIDS victim. According to Supey, research also shows that "people don't die of AIDS but form opportunistic infections that the virus leaves a person open to."

She said that any misconceptions about AIDS can be cleared up by contacting Helpline (829-1341) and asking for the AIDS hotline. Anyone who wants to know more about or fears having AIDS may also call the Health Service Department at extension 494. In the interest of confidentiality, those who wish to call about the virus do not have to state their name.

"Feed a Friend"

Continued from page 1

the Hunger Campaign. The two previous WHEAT programs, the Hunger Banquet and the Crop Walk, brought positive responses from Wilkes College members, according to Vento. To end the campaign, there will be a special meeting on Thursday at 4 p.m. in Stark Lobby. Vento said that everyone involved in the Hunger Campaign is invited to celebrate its success. Local and community leaders will speak on the hunger situation. The canned goods will be turned over to CEO and a short Interfaith Thanksgiving service will be held.

Join the Beacon Staff!

Dance

"OLDIES"

Join everyone at the Gym Dance!
Saturday, November 14th.

A rockin' and dancin' party night
sponsored

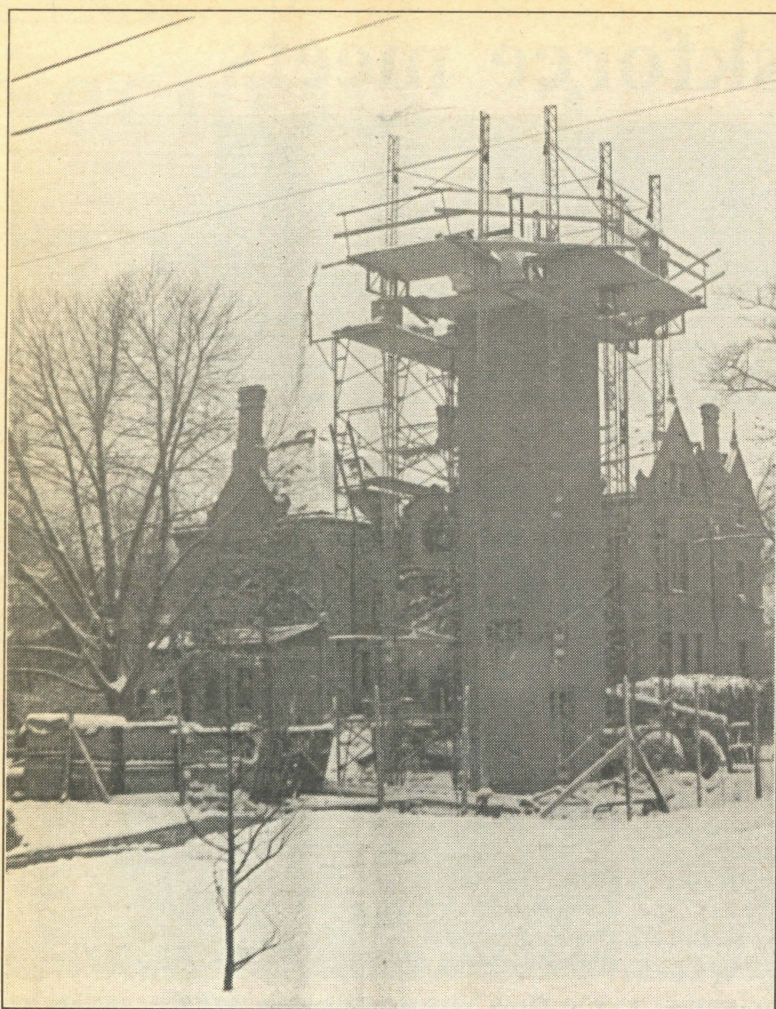
by the Programming Board!

There will be music from the
50's, 60's and 70's by "The Pros."

There will be dance contests
and prizes (like hoola hoops, pogo
sticks, and converse sneakers)!

Dance will run from 9pm to 1am.
Cost: only \$1 w/ ID.





The belltower is quickly nearing completion. Construction had been temporarily delayed when certain necessary materials were not immediately available. Work has resumed (even in the snow!).

Wilkes Speech and Debate Team wows them in West Virginia

The public speaking unit of the Wilkes College Speech/Debate Union continues to bring back to the college major awards and trophies. Recently the team traveled to Shepherd College, Shepherdstown, West Virginia for the competition in the Annual "Shenandoah Novice Fall Forensic Tournament." Wilkes sent an all-female team to compete in the two-day tournament. At the conclusion of the competition the college's speakers had won the Second Place Overall award. In the competition for individual awards Laurie Eater won four trophies. Her victories came with a third place win in the area of entertainment competition, a second place trophy in the original persuasion oratory division, a second place honor in informative speaking, and rounding out her performance with a fifth place award for her literary program in Oral Interpretation of Prose Literature.

Robyn Paisley, another new member of the Wilkes team, won a second place trophy in the entertainment division, sometimes called After-Dinner Speaking. She also won a second place award in

Oral Interpretation of Prose and finished her competition with a very impressive first place victory in the difficult field of Communication Analysis. The tournament officials recognized Ms. Paisley with an additional honor by announcing that she was the third best speaker at the tournament and announcing that she was the third best speaker at the tournament and awarding her a trophy for that distinction. Cathy Carey was the third member of the squad to bring home trophies. Ms. Carey won the third place overall award for Extemporaneous Speaking. She also won a fifth place award for her efforts in Expository or Informative Speaking.

The team brought eleven awards/honors back to Wilkes, and the members of the Speech/Debate Union are well on their way to establishing a new record for the number of awards won in one semester. The Speech/Debate Union is directed by Dr. Bradford Kinney, of the Speech, Communication and Theatre Arts Department.

Board Reviews Program

Members of the Wilkes College Continuing Education Advisory Board met recently on the College campus to review programs for the spring and summer of 1988. The advisory board is chaired by Horace Kramer and includes representatives from the professional, business, civic and cultural community. These individuals meet

periodically to review ways in which the College's continuing education programs can meet the needs of the region.

The Wilkes Division of Continuing Education has received national recognition for its role in linking the campus and community, and offers a comprehensive schedule of courses each spring, fall

and summer. Current areas for the Division include training professional personnel in awareness; drug and education; family studies and issues; and continuing professional development for certified accountants and public accountants.

HERE'S WHAT YOUR FRIENDS ARE SAYING ABOUT PHIL 298: CRITICAL THINKING*

"The course was interesting because we used material from newspapers and magazines to apply what we learned and to show us that it is really used in everyday life."

"No matter what your major is, this course is beneficial. And at work, I'm already able to identify some of the concepts we learned."

"I would recommend this course to all freshmen! It would certainly help them throughout college."

"This course has helped me more with my writing skills than any other class at this school."

"The course was very interesting and different. I have already found myself looking in the newspapers and applying the skills we learned in this class."

"(This course) provides you with skills you can use in your daily life. It's great to be able to rip apart a friend's argument and tell him exactly why what he says is wrong . . ."

"I think this course clears up the idea that philosophy is dry and boring."

"I feel that this course benefited me more than any other course at Wilkes."

"I now have a better angle at which to view the issues I may face in the real world . . . My interest was certainly stimulated."

"I would recommend (this course) ; because of the constant contact of the mass media, it's important to have critical thinking skills."

"What I learned in this course was extremely beneficial to me and I will probably keep it with me for my whole life."

"I now use the skills I learned (in this course) to apply to my other courses and in my everyday life."

"You can genuinely enjoy the class while learning. The class was interesting as well as fun. You never minded coming to class."

"Everything--the materials, the class--was instrumental in the learning process. That's why I enjoyed the class."

"I'm already starting to pick out some of the concepts we talked about, both in my reading and in listening to what other people have to say."

"The authors (of the text) did an excellent job. I will be keeping this text for continued and future reference."

"I would recommend (this course) because you become a better educated person for taking it. You look at things more clearly than you would have before."

"I could have earned any grade I decided I wanted. Since my only concern was to graduate, my aim was to pass. Too bad I became very interested in the class."

"I would recommend this course because, not only does it hone your critical thinking skills, it was a fun and interesting course."

***Comments selected and edited from student evaluations in one section of PHIL 298: Critical Thinking, Spring semester, 1987. Evaluations on file at the office of Dean, College of Arts and Sciences.**

(At least three potentially deceptive argumentative/rhetorical devices of the sort commonly found in advertising occur above. Can you identify them?)

Visitation Day

All interested high school students and transfer students from other colleges and universities are invited to come to Wilkes for Visitation Day on November 14. The day begins at 10 a.m. and continues through the fall and spring semesters, providing an opportunity for prospective students and their parents to become acquainted with Wilkes and its various facilities.

A complete schedule of activities will be available from campus tours to meetings with college faculty, staff. The day begins at 10 a.m. with a general meeting for prospective students and their parents. Wilkes students will lead guided tours of the campus from noon to 1 p.m.,

Please take

Juniors--C
Pre-register November 14
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S-Z N
A-E N
F-L, N

Sophomores
Pre-register November 14
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S-Z N
A-E N
F-L N

Freshmen--
Preregister November 14

M-R N
S-Z N
A-E N
F-L D

Chem

by Rob Mac Arthur

On Tuesday, November 11, 1987, at 11:30 a.m. in SLC 38, the College Chemical Society will hold a seminar to celebrate National Chemistry Day (NCD). National Chemistry Day is officially celebrated on November 6.

The Seminar will be presented by Ronald Blatchley, who will discuss proper safe practices and proper direction in the use of chemicals. Dr. James J. Kinney, professor of chemistry and head of the Department of Environmental Sciences,

Visitation Day -- November 14th

and summer. Current areas of focus for the Division include training professional personnel in awareness; drug and alcohol education; family studies and issues; and continuing professional development for certified accountants and public accountants.

All interested high school seniors and transfer students from colleges and universities are invited to come to Wilkes for Visitation Day on Saturday, November 14. The college includes Visitation Days in both the fall and spring semesters, providing an opportunity for prospective students and their parents to become acquainted with Wilkes and its various programs and facilities.

A complete schedule of activities will be available, ranging from campus tours to meetings with college faculty, students and staff. The day begins at 10 a.m. in the Dorothy Dickson Darte Center, with a general meeting for all Wilkes students will then be held. Guided tours of the campus will be held from noon to 1 p.m., and faculty

and staff will be on hand to greet participants. At 1 p.m., lunch (payable on the day of the program) will be served in the college cafeteria.

Following lunch, students and their parents will have a choice of 27 staffed academic departments and offices to visit. Detailed information will be available on Wilkes' academic programs, facilities, student guides will again be available to assist newcomers to the campus in locating offices, departments, and personnel, and to answer questions on the student experience.

Visitation Day is designed for students and their families as both a fun and informative event. For further information, contact the Wilkes Office of Admissions at 824-4651, ext. 400, or 824-9890.



Registration time is here again (so soon!). Joan Pappas, registrar's office, is shown handling this semester's registration. In order to reduce hassles, students should have alternative courses in mind before registering. The registration schedule appears on p. 5.

Pre-Registration is here!
Please take note of the following schedule:

Juniors--Class of 1989, 60 Credits or more
Pre-register November 11&12 with advisor, then register:
M-R November 16, 8:30 a.m. - noon
S-Z November 16, 1 p.m.-4:30 p.m.
A-E November 17, 8:30 a.m. - noon
F-L, November 19, 1 p.m. -4:30 p.m.

Sophomores--Class of 1990, 36 credits or more
Pre-register November 13 & 16 with advisor, then register:
M-R November 18, 8:30 a.m.-noon
S-Z November 18, 1p.m.-4:30 p.m.
A-E November 19, 8:30 a.m.-noon
F-L November 19, 1 p.m.-4:30 p.m.

Freshmen--Class of 1991, less than 36 credits
Preregister November 18, 19, & 20 with advisor, then register:
M-R November 23, 8:30 a.m.-4:30 p.m.
S-Z November 24, 8:30 a.m.-4:30 p.m.
A-E November 30, 8:30 a.m.-4:30 p.m.
F-L December 1, 8:30 a.m.-4:30 p.m.

Chemistry day held

by Rob Mac Arthur

On Tuesday, November 3 at 11:30 a.m. in SLC 380, the Wilkes College Chemical Society held a seminar to celebrate National Chemistry Day (NCD). National Chemistry Day officially occurred on November 6.

The Seminar was conducted by Ronald Blatchley who demonstrated proper safety habits and proper direction in the use of chemicals. Dr. James J. Bohning, professor of chemistry and chairman of the Department of Earth and Environmental Sciences, also de-

livered a presentation entitled, "Priestly's Legacy to American Chemistry" which discussed the discovery of oxygen and rubber. Overall there was a good turnout at the seminar of about twenty-five students and faculty.

The Seminar was sponsored by the Pennsylvania Historical and Museum Commission and the Susquehanna Valley Section of the American Chemical Society (ACS). Last year the American Chemical Society appropriated \$100,000 for NCD seminars and activities for the 182 chapters across the country.

Intern program offered

Residents of the Commonwealth of Pennsylvania who have or will earn a Masters degree in Business Administration, Public Administration, Government Administration, or a comparable field between July 1, 1987 and August 29, 1987 and who are interested in a career in state government at the managerial level are encouraged to apply for the Pennsylvania Management Intern Program.

This one-year training experience places interns in entry-level positions in various state offices and selected agencies during the period July 1, 1988 to June 30, 1989. The program stresses career development through such techniques as rotational assignments, discussion groups, and training seminars. Upon successful completion of the program, interns are eligible for promotion to a permanent assignment in a state office or agency.

All interns start at a salary of \$20,929 regardless of prior experience, plus benefits including health insurance, dental and vision plan, prescription plan, life insurance, and holiday, vacation, and sick leave.

Application forms and further information can be obtained from the local liaison, Richard Raspen, School of Business and Economics, Bedford 21, ext. 395. Closing date for completed applications is November 13, 1987.

ISSUES QUESTIONNAIRE

See story on p.1

This questionnaire is designed to collect student input regarding issues to be addressed, M.C.'s, speakers, and panel members for future gatherings. Questionnaires may be deposited in specified boxes in Stark Lobby, Pickering Hall, or the Student Center. Please indicate your suggestions for the following:

ISSUES TO BE DEBATED

DEBATE FACILITATORS (such as Steve Corbett)

SPEAKERS

MEMBERS FOR PANEL DISCUSSIONS

Campus Leader-- Stephen Morris

by Lee Morrell

Here we go again with yet another installment of the "Campus Leader" series. This week we'd like to have you get to know the leader of one of the more interesting clubs on campus. Without further adieu, this week's Campus Leader is Stephen Morris--Circle K president.

Steve is a native of Wilkes-Barre and a graduate of Bishop Hoban High School. He is a business administration major looking forward to a career in Real Estate Development.

As with our other "Campus Leaders," to fully understand their positions you first must understand what their club is all about. This case is no different. To get the bottom of what Circle K is all about, I asked Morris. He told me, "Circle K International is the largest student organization in America. We are sponsored by local Kiwanis clubs. We hold programs to help others, other non-profit organizations; we help others while having a good time ourselves."

The road to presidency was a natural one for Steve. After serving a successful year as the club's treasurer, he ran for and achieved his goal of becoming president. When asked why he ran Steve replied, "We had a good year last year; it wasn't by any means correctional. I thought I could do a good job." His job includes seeing that the club is run efficiently and that communication is kept up with other Circle K's, Kiwanis clubs and high school Key Clubs. Otherwise, he says, "Each officer has his or her own duties."



If the last few years are any indication, Wilkes Circle K has been doing its job . . . and then some! Last year it brought home many individual and club awards from the District (which has since been abolished, leaving Wilkes Circle K to be an independant club) Convention. Steve, his board, (Michael Fender, vice-president; Jill Sowa, treasurer; Diane Paltanavage, secretary; Linda Kelly, sophomore representative; Robert Orlando, junior representative; and Susan Keller, senior representative) and Wilkes' representatives on the Regional and International boards (Colleen Forlenza, regional coordinator; and Leo J. Geskey, Jr., International Trustee), have been working very hard this year to match last year's accomplishments.

Morris' term as president began at the end of last year, so the club remained active, with the members who live locally, during the summer. Since that time they have held a "Special Day for Special People," for the area's mentally handicapped, a volleyball marathon in which they raised over \$200 for AIDS research, and a haunted house where they earned \$2,900 for the American Cancer Society. They also co-sponsored this year's first blood drive, ushered at the Burns Alumni Bell Tower and Carillon dedication, and coat checked at the annual John Wilkes dinner. Some events for the rest of the semester include an American Heart Association skate-a-thon, and their annual "Santa-on-Wheels" project (a toys for underprivileged children program).

As I usually do, I asked Steve what being a "Campus Leader" means to him. I must say, his answer was the most unique I've received. He says, "I

Klaus Holm: Stages in retrospect

by Brian Dorsey

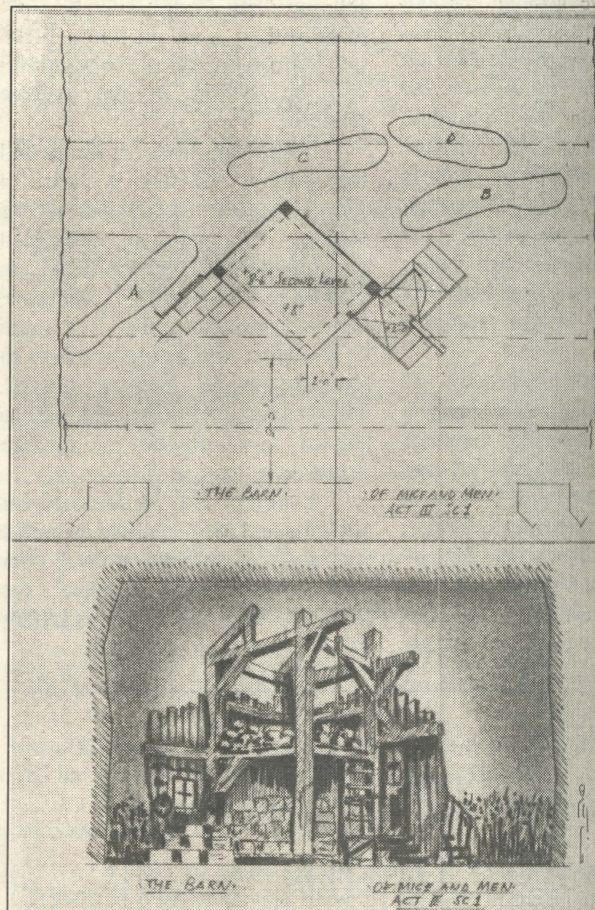
Art. When will we accept a universal definition? Some consider a wild brush stroke of color slapped on canvas to be art. Others say art should be precisely measured and true to life. Stephen Sondheim wrote in a lyric, "Work is what you do for others liebchen, Art is what you do for yourself."

Professor Emeritus Klaus Holm, throughout his fifteen years as technical director of the Wilkes Theater and professor of theater, combined his work with his art, developing the respected theater program at Wilkes, a tradition that still stands today.

Klaus Holm, a graduate of New York University and the Yale School of Drama, came to Wilkes as a visiting professor in 1970. Before coming to Wilkes, Professor Holm worked on and off Broadway in shows including "Six Characters in Search of an Author" and "The King and I."

In 1985, Holm's design for the Wilkes production of "Woyczek," won the American College Theater Festival's (ACTF) award for best set design. ACTF chose Holm's designs again in 1986, this time for best lighting design for the Wilkes production of "Uncle Vanya." Although these awards are prestigious, they are not needed to convince us of his expertise. For this, one must experience the effective atmosphere his designs create on stage.

In 1985, just after suffering a



debilitating illness, Klaus retired from teaching at Wilkes.

The members of the Wilkes College Theater club--Cue 'n' Curtain--in cooperation with the Sordani Art Gallery will present Klaus Holm: Stages in Retrospect, an exhibition of Holm's scale model set designs and paint elevations.

Although this unique exhibit can not recreate the experience of

Holm's art, due to its dynamic and timely nature, it can reach students and visiting alumni of tremendous contributions, specifically to Wilkes College Theater and to the College itself.

The exhibit will run from November 15, and it will close on December 13. There will be an opening reception on November 15 at 3 p.m.



Pictured above (from left) are John Domzalski, Brian Dorsey, and Jeff Eline in a scene from "What You Will," the Wilkes/King's Theater production premiering Friday.

Jugglin Kirk

by Lee Morrell

I promised you they would be good. The only way to get better was to have gone to New York or Los Angeles or Chicago. Any other high comedy was a lie. Next time you'll believe me. I tell you comedians the likes of "Jugglin'" Jack Swersie and Bud Duran, the stars of this last night's Comedy Laff-Off, are hilarious. I do know what I'm talking about! I must, turnout was great.

First, the opening act. Swersie, mixed his two kinds of entertainment beautifully. His sense of humor was topped off by his juggling style and ability. He opened with two juggling "balls" and the funnier of the two was the one that was the funnier job description ("I throw it and catch it").

He then kicked it in w
specialty, juggling. He did
can only be described as jug
impersonations. Some exam
this ar: putting a red ball
forehead . . . Gandhi; a ball
case . . . Karl Malden; a b
his eye . . . Sammy Dav
tell you get the picture. H
told a story that involved
sentative juggling. That is
he juggles in a specific way
to the story. The story had a
that said, "just cause you scr
it doesn't mean you can't c
your life."

He then started his juggling. He juggled machete, rubber, fake-blood-covered parts. He did a lot of jokes w body parts such as Beruit an chamber maid jokes.

He closed with a demonstration of the "devil stick," these acrobatic stick using small sticks to control the stick. He then took it one step further by igniting the ends and did all sorts of amazing things. After he was done he said, "outa hand, so give me a hand." Next came the featured performance of the evening, New York head

Personal Classifieds

Morris

Continued from p. 6
don't consider myself as much of a community organizer as some of the other community organizations do. We have a common goal, to help other people, and we enjoy doing it."

According to Morris, (every Tuesday at 11 a.m. in Yet another Campus I often urge, keep your eyes "Business and Professional you.

Continued on p. 7

Jugglin' Jack and Captain Kirk

by Lee Morrell

I promised you they would be good. The only way to get any was to have gone to New York or Los Angeles or Chicago or other high comedy venues. I must, turnout was great! First, the opening act, Jack Swersie, mixed his two kinds of humor beautifully. His style of humor was topped only by his juggling style and ability. He juggled with two juggling "jokes." The funnier of the two was a juggler's job description ("I throw up and catch it!").

He then kicked it in with his specialty, juggling. He did what can only be described as juggling/impersonations. Some examples of his act, putting a red ball on his head... Gandhi; a ball on his nose... Karl Malden; a ball on his eye... Sammy Davis, Jr., and you get the picture. He also told a story that involved representative juggling. That is when he juggles in a specific way to add to the story. The story had a moral and he said, "just cause you screw-up, it doesn't mean you can't change your life."

He then started his serious juggling. He juggled machetes and knives, fake-blood-covered body parts. He did a lot of jokes with the body parts such as Beruit and hotel number maid jokes.

He closed with a demonstration of the "devil stick," a Chinese acrobatic stick using two small sticks to control the big stick. He then took it one step further by igniting the ends and doing all sorts of amazing things with it. After he was done he said, "I'm outta hand, so give me a hand!"

Next came the featured event of the evening, New York headliner--

Ron Darian. Darian opened with two interesting impersonations. First came his impression of the opening of a baseball game with the echoing "Star Spangled Banner," followed by a similar impression of an airport public address announcement.

He then went in to the bulk of his fabulous routine. This involved a great deal of television humor. Darian did his famous "Star Trek" routine along with jokes on the "Twilight Zone," and commercials. The "Star Trek" routine involved an absolutely hilarious impersonation of Captain James T. Kirk as played by William Shatner. Had I closed my eyes, I probably would have thought that it was Shatner himself. You couldn't close your eyes, though. The impersonation was heavily visual, with body ticks, ducking, and hand motions, like Shatner used to do. He also did Scotty, Chekov, and the lovable Dr. Bones McCoy. He also asked the questions, "What did Uhura do?" and "Why can't Spock round off numbers like .9999999 to 1?" As

for commercials, he wondered about the Mediprin commercial--"I haven't got time for the pain"--Fruit and... oh, what's that cereal called, and he did a demonstration of a "don't do marijuana" commercial, with three takes.

He moved from the TV stuff to high school guidance counselors and gym teachers, then to his fear (or embarrassment) of flying, harassing poor pet shop animals, world leaders, a long routine about the latest installment of the "Friday the 13th" series--"Friday the 13th, part 9 billion- Jason's back and he's really pissed!-- and of course the old stand-by, sex.

Darian's next stop is next week in Philadelphia, where he will first record a Showtime comedy special and then perform at the Philly Comedy Works.

The 1987 Comedy Laff-Off was just another comedy smash brought to you by the dedicated folks at the Programming Board. Oh, by the way, "Dandy D" Don Zelek's birthday was last Tuesday, not Friday. Sorry DZ!



Personal Classifieds

FREE--
Student Bus to Lycoming Saturday
47 seats available
First come, First served
Sign up in Student Affairs Dean's Office
SUPPORT OUR TEAM!!!!

To the Senior Field Hockey Players:
We Came
We Played
We're Gone
Love Debbie #15
P.S. What a great 4 years

Wilkes faculty women and wives Bake Sale will be held in the Student Center on Monday, November 16, 1987, from 8:00 am to 2:00 pm. Proceeds from this fundraiser benefit the Eleanor Coates Farley Scholarship Fund.

Angel:
I have no fear,
I have only love.
Gypsy

Morris

Continued from p. 6

I don't consider myself as much as a campus leader as I do a liaison between community organizations and the members of our club. We strive for a common goal, to help others as much as we can, and the best part is that we enjoy doing it."

According to Morris, Circle K is open to "EVERYONE!" They meet every Tuesday at 11 a.m. in Stark Learning Center room 316.

Yet another Campus Leader has been introduced to you, and as I so often urge, keep your eyes peeled 'cause the person who sits next to you in "Business and Professional Speaking" could be the leader of the club for



ARIES



PISCES



AQUARIUS



GEMINI



CANCER



UIRGO



LEO

Bull's forecast



LIBRA



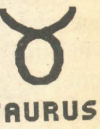
SCORPIO



SAGITTARIUS



CAPRICORN



TAURUS

Pisces- Be a little less stubborn. We know you have opinions and want to speak them, but remember no one is perfect; you might be wrong.

Leo- Be prepared for a pleasant surprise, or one that's not so pleasant. It's all in how you look at it.

Aries- Quit complaining! Sure you're upset, but so is everybody else. If you are always bitter no one will ever want to be around you.

Scorpio- Work just a little bit harder this week, Scorpio, and the world will be your oyster. If you give up, you will never get anything but a clam.

Libra- Hold on, Libra, there is light at the end of this tunnel. "Yet you have many promises to keep, and miles to go before you sleep." If you have worked hard there is no reason you should not succeed.

Cancer- This is **Happy Week!!!** for you. Evrything you do, everyone you meet, and everywhere you go will bring succses. If you belive that, I have a bridge in Wilkes-Barre....

Virgo- Hey kid, chin up this week; there may be more "yucky stuff" on the way. If you bear down you just might make it.

Gemini- Get a real job! You're so dissatisfied with your life, you have to start making improvements somewhere. Why not start today?

Sagittarius- Don't snap at your friend. In fact, don't snap at anyone. They might not know you are in a bad mood, and think that you are a jerk all of the time.

Capricorn - If you are at a loss for words concerning the last week, I can understand. Things might not have turned out for the best this week, but fret not. Your efforts will soon be rewarded.

Taurus- Brother Bull, don't be so unhappy, for good comes to those who wait--and grabs like a wild maniac when opportunity steps just a little to close.

Aquarius- Dig down deep in your pockets of reason, because you will need some to cope with this week. Be prepared for a tidal wave of confusion.

Shakespeare for the common man

by Michele Broton

Imagine Shakespeare, the master author, put in a context where anyone, young or old, could understand and enjoy his work. Sound like a dream come true? Sound too ridiculous even to imagine? Well, you can stop dreaming because here it is--Shakespeare for the common man.

"How?" you ask.

Simple. All you have to do is attend a performance of "What You Will," in the Center for the Performing Arts on November 12 through the 15. That's all there is to it. "What You Will" is an ingenious blend of music, comedy, and Shakespeare that will have you "rolling in the aisles" at the same lines you stared at for days in a literature class.

An ability to "open up" the world of Shakespeare isn't all "What You Will" has going for it. In fact, probably its biggest asset has nothing to do with a centuries old writer. The production's biggest asset is its writer/director Dr. Michael O'Neill, director of theater at Wilkes.

A graduate of Fordham University, Dr. O'Neill received his Masters and Ph.D. at Purdue University. "What You Will" is one of many plays that Dr. O'Neill has written, and not the first that has been put into production. In 1981, the play "Comon Room" was put on at Wilkes. In addition, he has had plays produced in off-Broadway theaters and in other colleges.

The original idea for "What You Will" came about three years ago for the inauguration of the Free Outdoor Summer Shakespeare The-

ater at Wilkes. It was, of course, presented in an outdoor theater and many of the scenes were written specifically for the actors and actresses in the cast at the time. The reviews it received were not only favorable, but they encouraged Dr. O'Neill to save "What You Will" to be produced again.

Deciding to reproduce "What You Will" was no lighthearted decision on Dr. O'Neill's part. Casting and directing a play is a big project, but add to that the difficulties of rewriting major portions of the play while the play is being rehearsed and adapting the entire production to be performed on an indoor stage as opposed to outdoors, and you've got a tremendous project on your hands.

Fortunately for Dr. O'Neill, "What You Will" has a third asset that has made the entire project easier. In addition to a fabulous idea and a talented and dedicated writer/director, "What You Will" has a cast that is made up of some of the best actors and actresses that Wilkes and King's have to offer. These people, who are just as dedicated and talented as Dr. O'Neill, are Bill Barber, Chris Brunnock, Jane Erb (King's College), John Domzalski (who was in the original production), Brian Dorsey, Rob Johansen, Andrea Kocerha, Michele Mazzei (King's College), Jeffrey Eline, Robert Michaels (King's College), Lisa O'Neill (who was in the original production), Don Semyon, Dana Stago (King's College), and Bob Wachowski.

While all these things are key ingredients to a successful production, there are two more elements to be added: backstage work and

music. For backstage, "What You Will" has Karl Ruling, a recent addition to Wilkes College as an assistant professor of theater. Mr. Ruling is not only in charge of the sets, but setting the lights as well. While the lighting has to wait until later in the rehearsal process, the sets are nearly completed and need only to be put in place. The music director is Michael Williams. It is an interesting note that, while he is

in charge of music for this production, Mike Williams was in the original production of "What You Will."

A fabulous idea, a talented director/writer, a dedicated cast, and great background people. What more could any production ask for, except, perhaps, an enthusiastic audience. It's the people who come to see the show that make all the work worth while.

The production opens November 12; however, since "What You Will" is a learning experience as well as entertainment, Dr. O'Neill has arranged to conduct special matinee shows for high school students.



A different perspective

The play's the thing

by Bill Barber

"Curtain up! Light the lights!
O my God! It's tonight!
Who cares what banks fail in
Yonkers
When we blow a line Mike
O'Neill goes bonkers!
Another opening. Another
show!

I wish we were snowbound in
Buffalo!"
And tra-la-la. What else can I
do? The show's about to open and
here I am with a terminal case of
stage fright. In a few more hours
I'll be out there on that stage
making a fool of myself in Michael
O'Neill's *WHAT YOU WILL*. And
all you can do is sit there reading
your *Beacon*. Easy for you. Here I
am surrounded by all these talented
young actors, leaping through
Shakespeare like happy gazelles,
and what do I do? What? Blow my
lines, that's what.

How did I get myself into
this? Who ever told me I could act?
Sure I played a Christmas tree in a
third grade pageant. Once in High
School I was a messenger in a
production of *Trojan Women*.
What did I think that made me?
Lawrence Olivier?

O God, please don't let me
blow my lines tonight. I'll do any-
thing. I'll make my bed every
morning before I go to class. I
promise I won't make faces at the
cafeteria food. I'll never say any-
thing bad about the bell tower ever
again if you insist--but don't let me
blow my lines tonight.

First of all, at my age you'd
think I'd have the sense to do all of
my singing and acting in the show-
er. Period. But no, not me. Aud-
itions? O, sure. Gee, that sounds
like fun. Forget that I've got Alzh-
eimer's even when it comes to
memorizing just which F key
makes the IBM PC print.

Forget that I have to pin notes
on my jacket to remember to bring
in the morning paper. No, I've got
to go out and get a part in a play.
Isn't that nice? Isn't that *special*!

There I'll be, Act II, scene iii,
halfway through a speech when
suddenly--Blank City! I'll notice
something in the audience, like
Charlotte Lord's hat, and I'll just
completely forget what I'm doing.
I'll be saying: "To be or not to be;
what was the question?"

O, I'm scared. My knees are
rattling. Those lights come on.
The curtain goes up. The bank

bursts into music--and me, I
A three day case of walk-
nesia.

Why did I have to do this?
Why? Couldn't I have just
shopping for crackers the night
auditions? No. Here I am, a
smoother than Jerry Lewis.
"Gosh, do you think I can
out?" And what does Dr. O-
do? What? He gives me a
that's what. O God, I need
help.

There I am on stage with
Wilkes College Greats! The
Domzalskis, the Bob Wachowskis,
the Lisa O'Neills and the
Kocerhas, the very talented
Johansens, and the gang from
And where am I? You won't
know where? I'm back stage
ing my toga!

Well, it's too late to
my mind now. Break a leg,
trooper and all that. No
what happens, keep smiling
if worse comes to worse--
Wing it and pray that I get
next guy his cue.

What did I do it for?
method drove me to this
I'll tell you. Those three
words that are the most excit-
exhilarating words I've ever
"Places! Act One!"

Don & Ed

Glen Burtnick rocks!

by Ed Buonocore

I understand that you usually
expect to see our two faces at the
top of the page every other week.
And you also expect to read a fab-
ulously witty essay written by my
partner, Don Semyon. Well I apol-
ogize for both, Donny is preparing
for the opening of the Wilkes Col-
lege presentation of "What You
Will" and will return next time.
Good luck buddy! Now on to music!

On his album "Heroes and Zer-
oes," Glen Burtnick puts together
some good sounds to produce a
good album. His vocals remind me
of Bryan Adams, but don't let that
scare you away. Even his music
reminds me of Bryan Adams, but
Glen Burtnick's music goes way
beyond anything Mr. Adams has

done. (And I'm not talking about
Dean Adams either!) With well-
known musicians such as Anton
Fig, Neal Schon, and Bruce
Hornsby, little needs to be said
about the musical aspect of this
album. This album has kick!
"Heard it on the Radio" and "The
Day Your Ship Gets Thru" are a
couple slow rock songs on this
album. As for songs like "Follow
You," "Walls Came Down," and
"Scattered," buckle up your safety
belt, nail your furniture to the floor
and get ready to roll. This album
has a lot to offer and will not
disappoint you. It looks like another
"Jersey Boy" on the move. (I
mean on the record charts; not out
of state!) I expect and await
patiently for some more good work
to be produced by Glen Burtnick.

WILKES COLLEGE THEATER PRESENTS

WHAT YOU WILL

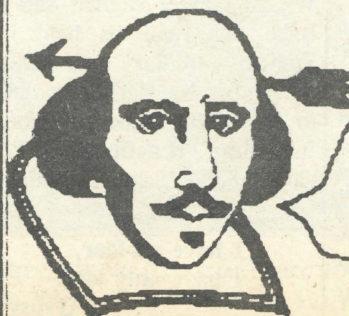
NOVEMBER 13 AND 14 AT 8:00
NOVEMBER 15 AT 2:00

FOR TICKETS
CALL EXT 416

FREE FOR STUDENTS

DO SOMETHING DIFFERENT ONE
NIGHT THIS WEEKEND

SEE A PLAY!!!



Paw

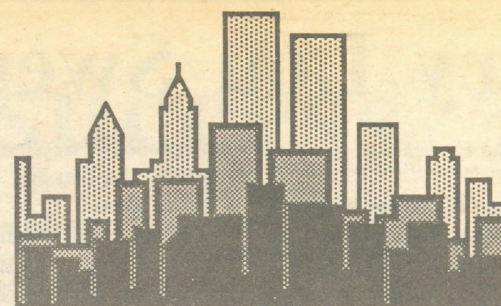
Continued from p. 2

strange about this registration period--finally circling that "8" for the last semester. I remember thinking as a freshman that it'd be forever until I circled that "8"--and now I can't decide whether to celebrate the fact that I'll never see another preregistration form again (unless, of course, I fail my Math 102 course this semester) or to start getting sentimental because I'll never register at Wilkes ever, ever again (sob!).

And, oh, by the way--right now celebration is winning. Winning a major victory, I might add. I may start getting sentimental very soon, though--just when it finally hits home that I have piles and piles of resumés to send out. Maybe I will register for a ninth semester, after all . . .

(Just an afterthought for my faithful readers. . . . You see, praying for snow really does work. If we all wish just a little harder now, maybe we'll get an entire day off. It's worth a try, isn't it?)

Join
the
Beacon!



New York, New York

Don't miss the NYC bus trip on November 25, sponsored by Commuter Council.

Price is only \$5 per person.
You can't beat this bargain price!

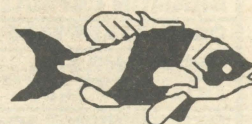
Bus will depart from the SUB at 8am and leave New York City at 8pm.

Trip is open to anyone interested in sightseeing, shopping or needing a ride home for Thanksgiving Break.

Make your reservations today to see the Big Apple with us (it'll be decorated for the Christmas season, too!). Come to the CC office on the 3rd floor of the SUB to save your seat.

The Learning Center
presents

How to Study Effectively
for Finals



Tuesday, December 1st
11am-12 noon Kirby 102
and
Tuesday, December 1st
6pm-7pm Kirby 302

Harriers season ended at Fairmont Park

by Tom Urso

The Wilkes' harriers had their MAC leagues championship race this past Saturday at Fairmont Park in Philadelphia. As always the competition at the MACs was intense and the start was amazingly fast considering the first 200 yards were uphill. The young Colonels didn't have much of a chance with all of the experienced teams present. On the bright side though, those members returning next year have run their first MAC race and now know what to expect next year. Another bright note about the competition was the Wilkes victory over cross-town rivals, King's College.

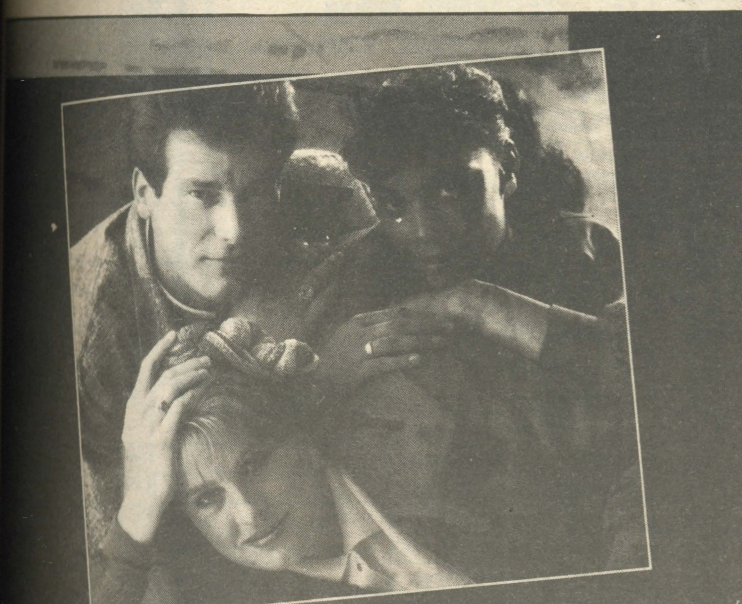
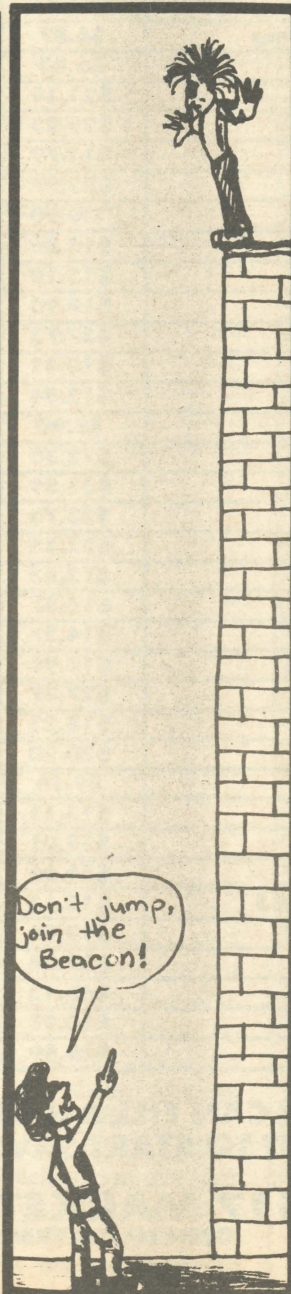
Senior Tom Urso led the team for the last time finishing in a 29:44. He placed 56th, 30 seconds ahead of the first King's runner, Andy Krawczeniuk. John Kline came in next in 32:03, behind King's number two runner by only 15 seconds and ahead of the number three by 4 minutes. Following

him was Doug Lane in 34:39 beating the number 3 man by almost 2 minutes. Pete Huber also ran his last race with the team and did it right by beating the 3rd King's runner by more than a minute as he finished in 35:43.

The fifth place Colonel was Tom Devine in 38:02, which was good enough to beat the King's 5th man by more than a minute.

Our lone lady Colonel, Linda Siberini, fared the best of all as she placed 22nd out of 113 runners and ran a new personal best time of 18:43.

Next week graduating seniors Pete Huber, Tom Urso, and Linda Siberini will be going to Allentown College for the East Coast Regionals to see how well they can do in their last intercollegiate race. The Regionals are the qualifying race for the NCAA Nationals. This year Linda is the team member with the best chance at qualifying, so wish her luck!



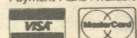
Certain things are always in style. Like tradition . . . Pride . . . Success . . . and Jostens College Rings. Set yourself apart from the crowd with this symbol of success.

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87-203(CP-131-88)

Mary Lou Swenk: Doin' it all!

by Marsha Howes

How many of us would attend college if getting there meant driving ninety-two miles, five days a week? I suspect Wilkes College might suffer a severe enrollment decline if students faced such a commute. There would be no worry though, if students were as dedicated and determined to complete their educations as is Mary Lou Swank, a senior accounting major from Hop Bottom, Pennsylvania, a small town six miles north of Nicholson.

Mary Lou may be the only non-traditional student enrolled taking eighteen credit hours, while parenting two children, working as a parttime bartender, and maintaining a 3.85 overall academic average. There are one-hundred and sixty-eight hours in a week. Mary Lou spends sixty-eight of her one-hundred and sixty-eight hours in class, studying, or commuting. In between bites of lasagna in the SUB, Mary Lou recounted her journey to Wilkes College.

Life held promise for Mary Lou when she was a seventeen-year-old high school senior enrolled in one course at Penn State University. She was determined to stay in college after graduation despite setbacks. Her father refused to pay her college tuition or support her, and since she was unable to borrow money at age eighteen, she worked two jobs. There were not enough hours in a twenty-four hour period to work, attend class, study, eat, and sleep, so at the end of 1/2 semester, Mary Lou flunked out. The experience contributed to years of indecision about returning to college.

Mary Lou confronted the college decision head-on when she became a single parent and head of the household. It was crucial she improve upon her skills to adequately provide for her children and herself, which meant she must try college again after twenty years. It would be twenty years removed from studying, tests, and strict discipline. Would she remember how to study? Could she take a test and not forget the material? Would younger students accept her? Could her nine-year-old son and her eleven-year-old daughter cope with more household responsibilities, and a mother who would spend hours away from them and home?

Mary Lou estimated that with the thirty-six transferrable credits, it would take two years to complete her education. But, that meant taking eighteen credit hours per semester and twelve credits in summer sessions. Mary Lou hoped grants and a scholarship would ease their financial burden, since they would be living on a "wing and a prayer," until she graduated. When Mary

Lou enrolled in September, 1986, it was with the blessing and support of her children.

Despite her hectic schedule, Mary Lou took extra time to share observation as a non-traditional student at Wilkes. Approximately one-third of the nation's college population is non-traditional students. Some colleges and universities have been slow to recognize the special needs of non-traditionals. At a time when non-traditional student populations are on the increase, it is important institutions be aware and address their special

needs.

Mary Lou has had a gratifying student experience at Wilkes. Individual faculty and administration members have been sensitive to Mary Lou's needs as a long-distance commuter and have been helpful. Traditional students are friendly. Mary Lou reiterated the importance of traditional and non-traditional students sharing experiences, as both have much to offer each other.

At this time there is no organized non-traditional support group on campus. There is, however, a

significant, unorganized support network of non-traditionals. These students meet in the SUB, the library, class, or the courtyard to discuss how to manage school, jobs, and family. They also compare notes on professors, courses, the honors system, and academic recognition. Would a support group be more effective if organized by a Wilkes staff person? Mary Lou thinks that might work if the organizer was personally familiar with the specific needs of non-traditional students.

In six months Mary Lou will

see a dream realized when she graduates with the class of 1990. She will have overcome substantial barriers, formed new friendships, discovered self-confidence, achieved a twenty-year goal. There is no doubt in my mind she will hold a position in a local accounting firm, and will begin to contribute to a graduate school by May. Mary Lou Swank is an inspiration to children and her college peers. She encourages students to take their education seriously, accept their limitations, rejoice in their assets, and not lose sight of long-range goals.



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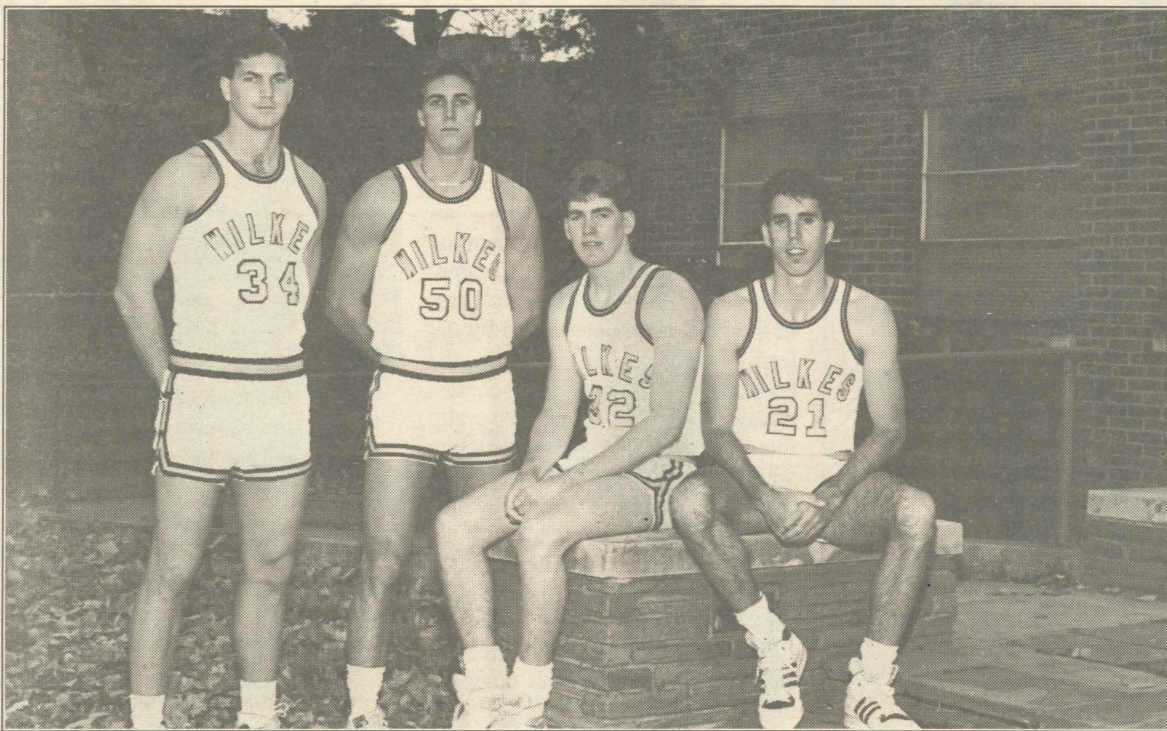
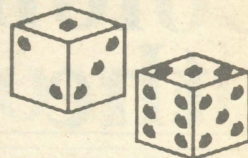
Loopsters looking for success

"Shawn was consistent and that's what we need to replace: steady, consistent scoring. Nolan and Steeber will be able to score, but we have to work on making our defensive average better this year. If we are going to be a good

season." With regard to starting players Rainey says it is too early to tell. "With the style of play we have, I'm looking for eight or nine good players. I'm not really concerned with starters. Basketball is the

rivals The Monarches of King's College. "Last year's team was a pleasant surprise. I hope this year's team is too," Rainey stated.

Colonels roll the dice for '87-'88 season



The senior men's basketball players left to right, Jeff Steeber (co-captain), Scott Jacoby (co-captain), Ed Gallagher, and Pat Boyd.

Men's Basketball Roster

| NO. | NAME | POS. |
|-----|----------------|------|
| 14 | Dave Argentati | G |
| 21 | Pat Boyd | F |
| 22 | Robert Cella | G |
| 44 | Ken Chakon | F |
| 40 | Lou Freeman | C |
| 32 | Ed Gallagher | F |
| 50 | Scott Jacoby | C |
| 42 | Bruce Lambert | F |
| 30 | Jim Nolan | G |
| 24 | Ray Ott | G |
| 34 | Jeff Steeber | F |
| 20 | Steve Tate | G/F |
| 10 | Warren West | G |

basketball team we're going to have to become a better rebounding team. We have to find people who can rebound, that's what we're working on now."

Of the eight games the Colonels lost last year, four of them were to Scranton and cross-town rival King's. Again this year they look to be two of the tougher teams to beat. "As a league it looks good. There's really not one team we can single out right now. Most of the teams are pretty good," Gallagher stated. Steeber commented that "the games between Scranton and King's are going to be tough because of the city rivalries." Boyd said, "Definitely Scranton and King's will be tough games."

Coach Rainey also believes the Scranton and King's games will be four of the hardest game to be played this season. "The toughest teams are in our division, Scranton and King's. It's been that way for years and I don't expect it to change this year," Rainey said. "We lost eight games last year. Four of those games were to them. If we're going to be a good basketball team we have to beat them (Scranton and King's)."

"FDU-Madison will also be a tough team. They always give us a hard time," Gallagher said. Boyd added, "Probably all the league games will be tough, especially King's, Scranton and FDU-Madison. The first semester games will be very important to the

ultimate team sport, it's not just five people, it's many people together," Rainey stated. At the end of the season most of the team will have played in 24 games and the playing time will have been divided out.

By general consensus of both players and coach, one of the main goals is to be in contention in February for the title. "I'd like to see the team win the League and MAC this year," Steeber said. "Most of the games we lost last year we should have won," Jacoby agreed with Steeber. "I'd definitely like to win the MAC's and then go on to regionals," Jacoby said. "I feel that we have a good shot at winning our conference. To win the conference we must win the key games," Boyd replied. Rainey's feelings follow those of his players, "I would like for us to be in contention in February and to make it to the playoffs in MAC. That makes it exciting for everybody involved," Rainey said. He then added, "It takes a lot of hard work in October and November to do that. If we don't play well in December the end of the season might not mean anything, and that's what our season is all about, anyway, making it to the playoffs."

The Colonels' first half of the season is a tough one, as they open the season on the road in a tournament at Western Maryland. The Colonels open at home on December 3 against cross-town

1987-88 Men's Basketball Schedule

NOVEMBER

| | | |
|-------|----|---|
| Fri. | 20 | Western Maryland Tournament |
| Sat. | 21 | (St. Mary's, Phila. Pharmacy, Western Maryland, Wilkes) |
| Tues. | 24 | at Lycoming |

DECEMBER

| | | | |
|--------|----|------------------|-----------|
| Thurs. | 3 | KING'S | 8:00 p.m. |
| Sat. | 5 | at FDU-Madison | 3:00 p.m. |
| Mon. | 7 | MESSIAH | 8:00 p.m. |
| Thurs. | 10 | EAST STROUDSBURG | 8:00 p.m. |
| Wed. | 23 | at Lehigh | 8:00 p.m. |

JANUARY

| | | | |
|------|----|--------------------|-----------|
| Sat. | 9 | at Delaware Valley | 8:00 p.m. |
| Mon. | 11 | at Allentown | 7:30 p.m. |
| Wed. | 13 | DREW | 8:00 p.m. |
| Wed. | 20 | at Albright | 8:30 p.m. |
| Sat. | 23 | SCRANTON | 8:00 p.m. |
| Mon. | 25 | at Elizabethtown | 8:00 p.m. |
| Wed. | 27 | at King's | 8:00 p.m. |
| Sat. | 30 | DELAWARE VALLEY | 8:00 p.m. |

FEBRUARY

| | | | |
|--------|----|----------------|-----------|
| Thurs. | 4 | at Susquehanna | 8:00 p.m. |
| Sat. | 6 | LYCOMING | 8:00 p.m. |
| Mon. | 8 | at Drew | 8:00 p.m. |
| Wed. | 10 | at Scranton | 8:15 p.m. |
| Sat. | 13 | FDU-MADISON | 2:00 p.m. |
| Wed. | 17 | MISERICORDIA | 9:00 p.m. |
| Sat. | 20 | JUNIATA | 8:00 p.m. |

Good Luck to the team

for the 1987-88 season.

Colonel of the week



Senior soccer players; kneeling Gerard Piazza, Paul Tavaglione, standing Matt Ryan, and John Purcell.

This week as Colonel of the Week we have chosen four members of the men's soccer team. This year's team loses four vital members; they are Gerard Piazza, John Purcell, Matt Ryan and Paul Tavaglione.

Piazza was somewhat of a quarterback for this year's offense. Piazza had the unique ability to make things look pretty. When Piazza's one touch passes were on target, the offense developed a decent attack. An effective midfield is the key to a good team and when Piazza was on, good things started to happen. Piazza finished sixth in scoring for the Colonels.

Ryan was one of the team's captains this season and was one of the key contributors to the success of this year's squad. Playing the sweeper position Ryan scored five goals and recorded one assist. These are rather impressive statistics considering his primary function, is defense not scoring. Just because Ryan did a considerable amount of scoring does not mean his defensive skills were lessened,

as he seemed to have the knack of being in the right place at the right time.

Tavaglione or "Chooch" as he is known to many was the other captain this season. He also had a productive scoring season, as he recorded 15 points. From the beginning of the pre-season camp, it was clear "Chooch" meant business. His intensity level was high throughout the '87 season and was always able to channel that energy into a winning attitude.

Purcell finished most of the Colonels' offense this season as he recorded six goals. When he wasn't scoring, he was setting up the ball for other people. He recorded four assists for the season. Purcell endured a serious knee injury but did not miss a single game. The Colonels were fortunate that he was able to compete in every game as he was the leading scorer.

All four of these players will be greatly missed in the lineup next year. Congratulations on fine performance, this past season. Good luck in all you undertake.

Booters tie King's

by Craig Larimer

The Wilkes booters closed out their 1987 season with an extremely physical game against cross-town rival King's College. The winner of the yearly match has, in the past, been determined by the team which scratches and claws the deepest. This particular contest always carries with it a certain intensity, and this year's matchup was no different. From the opening whistle, both teams displayed high emotion.

The Colonels initiated the scoring as Sean Lockhead recorded his first goal of the season. Lockhead's goal was the result of an indirect kick which was taken by John Pursell from thirty-five yards out. Lockhead accepted the indirect kick and headed it neatly into the back of the net. Wilkes seemed to have the upper hand at this point of the game, but were unable to secure the one-goal lead.

With a little over a minute to play in regulation, the Monarchs capitalized on a similar situation at the opposite end of the field. The King's goal tied the score and sent the contest into overtime. Two scoreless ten minute overtimes were played and the two teams were forced to settle for a draw.

This season was the final season for four of the Colonels starters. Seniors Matt Ryan, Paul Tavaglione, Gerard Piazza, and John Pursell each ended their final seasons in fine fashion.



Lenny Rosanoff stops a Monarch shot.

As much as one hates to see the seniors of this year's team leave, one also must consider those who came into the program this year and those who shall return to play next season. At the start of the season as many as a dozen freshmen and first year players wore the blue and gold for Wilkes. Freshmen Mike Leczycki, Chris Shenefield, and Lenny Rosanoff each received recognition this year for their fine performances.

Leczycki recorded 13 points this season to earn himself fourth in Colonels scoring. Shenefield added an extra threat all season as Wilkes' left winger. He saved enough shots to earn six shutouts.

This year's seasonal campaign ended with a record of 9-1. Colonels would like to thank everyone who supported the team this year and hope to receive the same support in the years to come.

Juniata dumps the Colonels

Last Saturday's game against Juniata is one the Colonels would like to forget. It was a game plagued by mistakes and turnovers that Juniata gladly accepted.

The Indians held the Colonels on their first possession and took over at their own forty. Juniata wasted no time in putting up the first points of the game as quarterback Cubby Davis hooked up with Don Betar for a 29-yard touchdown pass.

On Wilkes' next series disaster struck. A fumble gave Juniata excellent field position deep inside Colonel territory. Betar tossed and 18-yard option pass to Mike Cottle. That score gave Juniata a 14-0 lead.

Another Wilkes turnover gave

Juniata good field position. Davis then hit Dennis DeRenzo for a 41-yard scoring strike.

Wilkes then started moving the ball, but Bob Herzog intercepted a Carl DeLuca pass and returned it 51-yards for a touchdown. With that score the Indians were up 28-0.

The Wilkes offense then got on track. Dean Ambosie raced 61 yards for the Colonels first score. Then DeLuca hit a streaking Tony DiGrazia down the right sideline for a 75-yard touchdown pass.

Juniata increased their lead with a 20-yard Davis to DeRenzo pass. That made the score at half Juniata 35, Wilkes 14.

The second half wasn't any better for the Colonels. DeLuca

was dropped in the end zone for safety. The Indians then came back to make the score 42-14. DeRenzo scored on a 9-yard run and the Indians finished scoring on a 30-yard run.

The Colonels scored two points of the game as Meagley hit P.J. Solazzi for an eleven yard scoring strike. That made the final score Juniata 42, Wilkes 22.

The Colonels will regroup this week as they head to Lycoming in the final game of the season. A victory would give Wilkes a share of the championship.