





# Wilkes College BEACON

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## EDITOR'S CORNER

GENE SCRUDATO

### Sophs' Hard Work Pays Off

Elsewhere in this issue, there is a story on the sophomore dance held last November 13. The story is well written. Since its author is a sophomore, modesty prevented some important facts from coming to light.

For example, all of the hard work which went into the dance was not mentioned. Each of the committees did its utmost in support of the affair. The ticket, publicity, entertainment and various other committees were superb.

Hence, the dance was a success.

All this is brought out as a reminder to all the other organizations which plan dances, affairs, etc., etc.

Planning, organization, and hard work are a sure-fire combination for success.

### Budget Problem Again

Concerning this budget problem, the BEACON is indeed confused. Attempts, this past week, to clarify the situation have clouded rather than clarify the issue.

Therefore, as does the wise poker player when not sure of himself, we too shall pass.

### Student Council Report

In reply to our Editor's rather indignant plea for action on the budget in his editorial last week, here is the latest bulletin, issued by the Student Council. Action, dear Editor, is being taken—however, action takes time!

The following report has been presented to the Council by Nancy Hannyne, chairman of the committee which investigated the tragic situation.

First of all, the Administrative Council staunchly refuses to approve the granting of aids to the four clubs whose requests seem to have caused all the difficulty, until the Student Council provides some assurance against the possibility of a similar situation occurring another year. The Student Council is now working out just such a provision, but the matter is not easy to deal with and the process is time-consuming. An amendment to the Constitution is necessary to remedy the situation, and the amending process alone takes approximately a month.

The Student Council realizes that these clubs have planned their programs for the year with the expectation of receiving funds, and Miss Hannyne's committee has proposed that the Administration grant them funds with which to work while the matter is being settled. The Administration and the Student Council do not see eye to eye on the subject.

### Wilbur Isaacs Opens Town and Gown Series

Wilbur Isaacs, baritone, successfully commenced the Town and Gown Series which is sponsored by the Wilkes College School of Music at the Wilkes College Gymnasium on November 15, 1953 with a heart warming rendition of classic and folk songs. The capacity audience in the foyer of the building was thrilled with his interpretations of these songs and also two songs which he composed from English poetry. They were "Marvel No More" by Sir Thomas Wyatt and "Bird on Briar" from an anonymous Fourteenth Century poem.

Mr. Isaacs was ably assisted at the piano by Miss Vera Hall.

His delightful program included "Die Schoene Muellerin" by Schubert, a series of love songs; "Gott helf mir" by Buxtehude; and

### Biology Club Sponsors Wildlife Photo Display

The Biology Club is sponsoring a display of wildlife photographs this week in the library. Under the direction of Dr. Reif and Mrs. Vujica, the department is presenting wildlife photographs of various birds, animals, insects, and flowers from November 20 to December 4. The pictures have been rented from the National Audubon Society, which is the oldest and the largest conservation organization in North America. The Society is dedicated to the conservation of wildlife, plants, soil, and water.

The public and students are invited to see the exhibit. The display is of interest to anyone concerned with wildlife.

sparkling renditions of the folk songs, "In Dublin City", "Lord Randal".

## BEACON'S GRAB-BAG

Mother, to five year old son: "Daddy and I won't be home tonight, Jimmie. Do you want to sleep alone or with the nurse?" Jimmie (after some deliberation): "What would you do Daddy?"

\*\*\*\*\*

The English instructor and the Engineering instructor were dining together. During the course of the meal the former spoke:

"I had a peculiar answer in class today. I asked who wrote 'The Merchant of Venice,' and a pretty little freshman girl said, 'Please, sir, it wasn't I!'"

"Ha, ha, ha," laughed the Engineering professor, "and I suppose the little vixen had done it all the time."

\*\*\*\*\*

The new instructor was extremely annoyed by the amount of noise coming from the adjoining room while he made his first lecture.

Unable to stand it any longer, he opened the door. Seeing one boy, taller than the others and talking a great deal, he grabbed him by the collar, dragged him into another room and stood him in the corner.

"Now you stand and be quiet until I tell you to go back to your room," the exasperated instructor commanded.

Fifteen minutes later a student stuck his head around the door and asked: "Please, sir, may we have our teacher back now?"

\*\*\*\*\*

Boy looking through telescope: "God."

Friend: "G'wan, it's not that powerful."

\*\*\*\*\*

"It's easy to write a play. First act, boy meets girl; second act, they hold hands; third act, they kiss . . ."

"That's how I got arrested."

"What do you mean?"

"I wrote a five-act play."

\*\*\*\*\*

"Does your orchestra play requests?"

"Yes, what would like us to play?"

"Pinochle."

\*\*\*\*\*

"They shot poor old Rover today."

"Was he mad?"

"He wasn't too pleased about it."

\*\*\*\*\*

"I'm not saying the music in here is bad but last week a waiter dropped a tray of dishes and 14 couples started dancing."

\*\*\*\*\*

Judge: "You've been brought in here for drinking."

Drunk: "Fine, let's get started."

\*\*\*\*\*

Every man has his wife but the iceman has his pick.

\*\*\*\*\*

A psychologist is a person who, when a beautiful girl enters a room, watches everybody else.

\*\*\*\*\*

"How did you like the bridge party last night?"

"Fine, until the cops looked under the bridge."

\*\*\*\*\*

The freshman's father paid a surprise visit to his son's dormitory. Arriving at 1 a. m., he banged on the door. A voice from the second floor shouted, "Whatta ya want?"

The father answered, "Does Joe Jones live here?"

The voice answered, "Yeah, bring him in."

## Beacon Staff Members To Check In Monday

Since the student body is jubilant over the fact that it can enjoy a turkey dinner and an issue of the Beacon all in the same week, it will be further overjoyed when informed that the BEACON will be published next week also. No issue will be skipped.

Let this also serve as an announcement to all staff members to check in at the office on Monday for assignments.

## Test of Ike's Administration in '54; 85 House Seats Election Objective

The real test of the Eisenhower Administration will come in 1954, students were told by Dr. Hugo Mailey, head of the Wilkes Political Science department, at assembly Tuesday.

Dr. Mailey explained to the audience that there are some 85 contestable seats in the House, of which the Republicans now have 45, while the Democrats have 40. It is around these 85 seats that the big fight in '54 will center, for the Senate is fairly secure to all appearances, for the GOP.

Mentioning the showings of the Democrats in the recent elections, Mailey noted that for the first time in its history, the state of Wisconsin went Democratic, while New Jersey elected a Democratic governor, the only minor victory to give the Republicans a major worry. Again, in spite of gerrymander, the GOP carried a California district by a slim lead of only about 5,000 votes.

In addition to these ominous Democratic rumblings, the college political science expert mentioned a number of weaknesses in the Republican party and administration, among which were the facts that the administration, in its campaign, had perhaps promised a bit more than it could deliver, and that in this respect, the Democrats are not overly willing to help pull Republican chestnuts out of the fire in House or Senate.

Besides the Democratic lack of cooperation, Dr. Mailey cited the continuance of some of the Truman policies as another detriment to the chances of the GOP in '54.

Moreover, the administration is hampered by its postponement of legislation demanding immediate attention, and by the fact that the sheen is beginning to wear off the Korean truce as the country watches the day-to-day bickering of the Reds. Too, there seems to be no prospect of bringing the boys home, Dr. Mailey said.

Again, Dr. Mailey noted that the administration's problems with the government bonds have raised the already astronomical public debt even higher.

Highly important, too, is the fact that the popularity of the President is not transferrable to the members of his administration, and is now waning to some extent. It

is not now as high as was that of F.D.R. or of Truman at their peaks, and this is particularly true in the Mid-West.

Not only has Eisenhower lost popularity in that area, Dr. Mailey went on, but the members of his administration as well, and in particular Secretary of Agriculture Benson have lost some of their popular appeal.

Some of the reasons mentioned for this drop in popularity were the question of farm price supports, the little attention paid to the small dirt farmer, and the danger of drought in several areas of the Mid-West, which have been left unsupported by the government.

Most of the GOP difficulty is then with the Mid-West farmer, and he is an important man, for it is he who helped to elect Eisenhower, and it is in his districts that the electoral vote has its greatest value.

However, the GOP is not entirely defenseless, inasmuch as it can still wave the Korean truce, and the clean-up of the mess the Democrats left in Washington, as well as probably claiming to have stopped the creeping advance of socialism by the means of Republican-engineered rebirth of private enterprise.

The administration, said Dr. Mailey, must not get panicky and enter upon a give-away program, and neither must extremists be allowed to undermine Eisenhower's policies.

We must remember, however, cautioned Dr. Mailey, that there are between now and the '54 elections some eleven months in which anything can happen. It is in these eleven months that the people will judge the Eisenhower administration and the Republican Congress, and they will vote accordingly.

## Poetry Association Accepts Student's Poem

Leo Kelley, a freshman, was notified this week that a poem written by him had been accepted by the National Poetry Association for publication in their forthcoming Anthology of College Poetry. The Association annually publishes two volumes of poetry, one of poems written by college students and the other includes poems written by teachers.

Kelley's poem, entitled "Remembrance", was published last semester in the Manuscript, the literary magazine of Wilkes College.

The Anthology of the National Poetry Association is a compilation of the finest poetry written by the college men and women of America. Selections are representative of every section of the country and were made from thousands of poems submitted.

## YEARBOOK SCHEDULE

For Thursday, December 3, 1953:

11:00—Band  
11:20—Choral Club  
11:40—Men's Chorus  
12:00—Debate  
12:20—Cheerleaders  
12:40—Amnicola

Please be on time. Club advisers are asked to be present for picture.

## Locks, Lockers and Baskets . . .

Here is the system used at Wilkes College for the dispensing of locks, baskets and lockers.

First, let it be known that there is NOT a locker for every male student at the college, but that there is a basket. Each basket has a lock on it. The basket number, combination to the lock, and serial number of the lock are all on record in the gym office. Each man at the college who wants to work out, and particularly all men in the freshman and sophomore classes are assigned a basket. This basket, is kept through the four years. In this basket, men are to keep their gym clothes.

Upon coming into the gym for a class or a workout, the basket can be transferred to a locker. The lock previously used to lock the basket to the rack in the basket room, can be used to lock street clothes, books and valuables in the locker while the student is in the gym. The basket should also be locked in the locker. Upon leaving the gym, the basket is to be returned to the proper rack and locked. The locker is to be emptied.

This system demands the cooperation of all. Leaving baskets in lockers, and taking possession of the locker by an individual is a selfish act. Such an individual will find the locker empty. His basket and gym clothes will be commandeered temporarily. This will constitute an inconvenience both to the individual and to the personnel at the gym.

During the basketball and wrestling season, fifty lockers will be set aside to take care of the needs of both squads. These lockers will be assigned and may be used by active squad members only. Dead heads will be asked to vacate at the first indication that "dead-headism" is developing.

The Department of Physical Education asks you to cooperate in this matter.

Robert W. Partridge



# "MASTER BUILDER" WELL RECEIVED

TENSE DRAMA IN CUE 'N' CURTAIN PRODUCTION



CUE 'N' CURTAIN PLAYERS—In a scene from "The Master Builder," presented three evenings last week by the Wilkes dramatic club, Cue 'n' Curtain, are four principle members of the cast. Left to right, Basia Mieszkowski, Nick Flannery, Don Kaye, and Katia Karas. The play was well received at all three performances.

## All Players Excell In Roles, Audience Moved By Performance

By MARGE LUTY

Intent audiences last Friday and Saturday nights found it difficult to sway their attention from the stage upon which Cue 'n' Curtain performers lived for the moment the lives of characters both strange and familiar to them. "The Master Builder," by Henrik Ibsen, was in reality a play of uncertainty and insecurity, and the audience, perhaps echoing its own uncertainty and insecurity, responded with concern over the outcome of the play.

Although some members of the audience, accustomed as they are to lighter fare from movies and TV, undoubtedly found the play a bit deep, they nevertheless felt an intense interest in how the play fixed upon the action on-stage. This would end, and kept all their senses strange fact of audience interest in a play even when completely "snowed" by it is due, this reporter believes, to the high caliber of the acting. Under Mr. Alfred S. Groh's sensitive direction the actors developed finely into the strongly motivated, absorbing characters they were representing.

Nick Flannery, in the leading role of Halvard Solness, was both convincing and moving as the ambitious architect who let nothing stand in the way of his rise to power. Nick's acting was forceful and he easily dominated all his scenes. Not once during the three acts did Halvard Solness lose mastery over the play and become a

lesser figure but he early lassoed his audience and held it fascinated while he showed it the workings of a madman's mind.

Although this was Nick's first appearance on the Wilkes stage, he has not been without theatrical experience, as was shown by the skillful manner in which he handled the difficult part of Solness. In an unsympathetic role Nick nevertheless was able to create in the audience feelings of empathy and even pity. We may hope for equally good performances in the future from this newly discovered star.

Basia Mieszkowski, for the first time playing a leading role on a Wilkes stage, did an amazingly competent job of portraying Hilda, brilliantly youthful, but warmly mature in some of her actions. Basia gave a shining performance, and sunshine and cheer seemed to emanate from her.

Wherever she moved, she drew the light with her as the rest of the stage grew gloomier in contrast. Basia in this play has added another talent, as we discover in her possibilities of artistic aptitudes in drama as well as in music. Her versatility may be pointed out by contrasting Hilda with Basia's role as the dreamy Alice in "Hotel Universe" two semesters ago.

Katia Karas did an extremely fine bit of acting as Mrs. Solness. Withdrawn, reserved, Mrs. Solness was possibly the only person in the play who completely deserved—and received—sympathy.

Deeply tragic in the ancient dramatic sense of one who has done nothing to evoke the fate which is hers, Katia, the dark figure in the movement of the play, gave a performance so understanding of the character that she will long be remembered, even though her part was not as prominent as those of the other two major characters.

A rather surprising piece of work was done by Catherine Stuccio as one of the minor characters. Catherine was charming as the sweet, impressionable Kaia but the real test came when, as Mr. Solness' bookkeeper, Catherine had to be on-stage for long periods of time without detracting attention from the scene going on between Solness and Hilda. To keep oneself in the background or a long period of time on stage is a quite difficult feat, for in Kay's case it meant remaining in character during a time when, simply because she

would not be noticed, she might have been tempted to relax and enjoy the scene.

The part of Old Brovik was taken by Peter Margo, who in past years has always given very fine performances. Although Pete was quite dramatic in his short scene as the dying architect, an impression was left that the scene was perhaps a trifle too dramatic.

It may be that the earliness of the scene in the play contributed to this impression, for the play atmosphere had not yet worked up to a tenseness which would provide the right emotional background for as developed a tone as Brovik displayed. Then, too, the extreme brevity of Brovik's appearance did not allow very much opportunity for the audience to grasp the character.

Dr. Herdel, played by a newcomer to Wilkes theatre, Donald Kaye, struck this reporter as a slightly wavery character. The good Doctor, who should have been the only solid and secure individual in the play, instead cast doubts about whether he was actually a weak person or was only uncertain before the Master Builder. It is our opinion, however, that Don Kaye will be an interesting person to watch if his next role offers a little more for him to base character development on.

Kenneth Hitchner, as the young, uncertain architect, was a little colorless in the first act, but later on in the play his performance gained assurance and he gave what may be one of the best representations of reserved bitterness seen in Wilkes drama for years.

Kenny has a very nice speaking voice, which is a real asset to an actor; it may be that he also possesses the sensitivity to emotions which is the greatest asset to an actor. As with the other young performers in "The Master Builder," time will show what he is capable of.

In general the play was a deeply engrossing one, well acted, and much appreciated by responsive audiences. Mr. Groh's directing was artistically adapted to the aesthetic tone of Ibsen's great play, as the prologues which he wrote for each of the three acts clearly show. Before one can compose such poetic prose, expressing the message and theme of the play so beautifully, one must have entered into the feeling of the play.

Throughout the play the creativeness of the director was as apparent as that of the actors. Clearly it had been through Mr. Groh's directing that Cue 'n' Curtain was able to do as good a job on the very difficult play they had. "The Master Builder" has been a challenge which director, cast and committees have met admirably.

Cue 'n' Curtain would like again to thank Mr. Joseph Kanner who was immeasurably helpful to the group in interpreting the understanding of the play.

### RALSTON REVIEWS GRID SEASON

## Eighth Team Missed Banner Year, Yet 1953 Season Deemed Successful

(This is the second in a series of articles by Wilkes coaches reviewing their seasons. The first was by Soccer Coach Bob Parttridge. Others will follow throughout the 1953-54 school year.—Sports Editor.)

By George F. Ralston, Head Football Coach, Wilkes College

### FACE SEASON REALISTICALLY

The eighth year of Wilkes football has passed. We are realistic enough to know that it has not been a banner year. Two weeks ago, a more glittering resume could have been made. Bridgeport and Moravian were spoilers.

We congratulate them; our squad did not succumb easily in either game. The plan called for two final victories; however, our great system of competitive games offers equal opportunities but only one winner, and that prize was denied us in our last two attempts.

From a won and lost standpoint we have had a losing season. But is the record the great prize in intercollegiate football?

Before the season began it was thought that this would be a difficult year. We were confident of our line from tackle to tackle, but at the ends and in the backfield, we held grave doubts—especially in the backfield. In the outcome the prediction was accurate—but with an exception; our ends came through splendidly, as a matter of fact they were brilliant.

The backs were inexperienced, plagued by injuries, and moved from position to position so very often that an individual back could never master one position. In the backfield it was "touch and go" all season.



Ralston

Because of the sensitive balance in the 1953 squad (there was always the threat of a preponderant imbalance) our performance pulse was uneven. Our squad was up and down.

### NOT READY FOR BLOOM

It was not ready for Bloomsburg. We just were not quite ready for such a strong opener, and we knew it. Everyone thought we were at ebb tide in losing to Lebanon Valley.

This was our poorest effort.

Our best games were with Hofstra, Ithaca, and Bridgeport. Although two of these games were lost, our team played well which was a joy for those of us in charge. The Moravian game was a toss-up from the beginning. It was our first half, but they won the second, and it was a better half than the first.

Moravian had scouted us perfectly and it payed off. It was a bitter pill to lose this one.

And so the record lists—3 won, 5 lost. This is surely recorded for all time. It is a tangible result of the season. Had all the games been won, it would carry the same tangible value.

But when we come to our sensible selves, is it really important whether we won or lost? If we ask ourselves this question honestly, we can find relief from the all too prevalent, emotionally savored desire to win which is abroad today; and we will be back on the main road of an intercollegiate athletic program consistent with common sense and with Wilkes College.

This is not to say that we are belittling winning or the will to win. Our squad had an intense desire to win. What would America be without the will to win?

We merely mean that winning is not all important and we must not let it run away with our common sense.

### PAYS HIGH TRIBUTE

It is my sincere desire to pay tribute to the football squad of 1953. A group which at its height numbered forty-two, still claimed thirty-four athletes at the final game. The record shows that those boys who reported, stayed with the most demanding of team games, sacrificed time and energy, tolerated adverse conditions, sustained the most severe physical demands, and were cooperative with those chosen to instruct.

Some men were outstanding; many were steady; others because of the rules of the game itself, accepted partially inactive rolls and participated little in the activity of the game.

Above all, every man was a loyal, spirited, vital member of the squad. Every man played his part.

This was not our greatest squad talent-wise; but in my mind we have never had a group more willing, loyal, and cooperative. Finally, none of our squads has outdone the 1953 squad in sportsmanship. Of this we are signally proud. The exemplary sportsmanship of our former football squads is remembered throughout our sphere of competence.

### UPHELD FINE REPUTATION

The squad of 1953 has upheld that fine reputation; it kept the flag of idealism flying high; it maintained the spirit of the rules and a gentlemanly respect for the adversary whether the fight was going for or against. For this, my heartfelt thanks and congratulations to the squad of 1953.

Though more games were lost than won, we had a successful season. Our squad kept the victory which has been ours and which is far more important than a won and lost record.

Each gentleman held high the shining lesson of sportsmanship; of, "Friendship Through Contest," of loyalty, shoulder to shoulder in the stands and on the team—loyalty to our institution an ideal bigger and finer than ourselves, to the whole high purpose of your college and mine.

### LIBRARY HOURS THIS WEEK

Wednesday, November 25: 8 a.m. to 5 p.m.  
Friday, November 27, 9 a.m. to 5 p.m.  
Saturday, November 28: 1 p.m. to 4 p.m.

### ACTIVITIES SCHEDULE

Tuesday, Nov. 24: All College Tea; Orchestra Practice.  
Wednesday, Nov. 25: Turkey Trot, Sophomore Class; Thanksgiving vacation begins at noon.  
Friday, Nov. 27: All College Dance.

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# FOOTBALL

## GRADUATING GRIDDERS

When diplomas and certificates are handed out in June, the Wilkes football squad will lose nine members. Scheduled for hand-shakes and sheepskins are George Elias, Ray Tait, Eddie Davis, Vince Slavitsko, and Andy Sofranko, all seniors, plus terminal students Jerry Wright, George Yanok, Paul Gronka, and Lou Chaump.



Jerry Wright



Andy Sofranko

Ray Tait

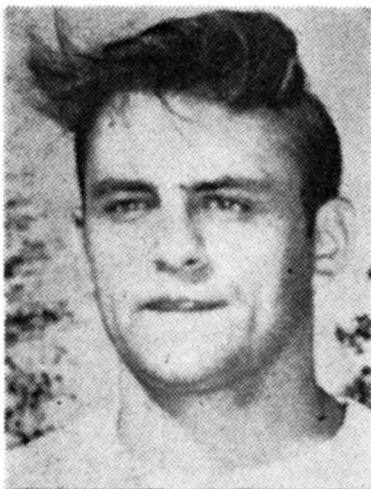


George Elias

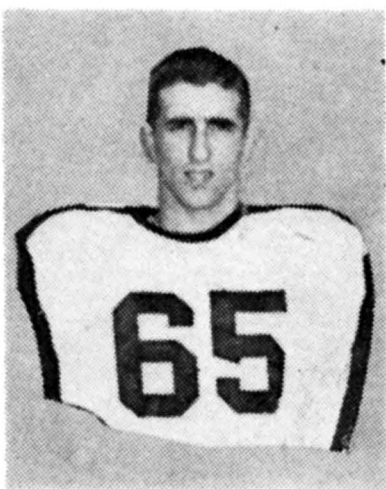
Eddie Davis



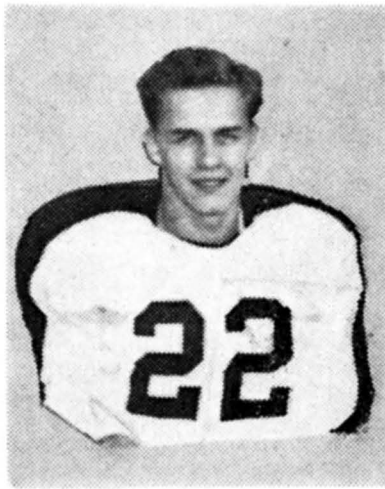
GRIDDERS FOR '53—First row, left to right, Glenn Carey, Bill Gorski, Eddie Davis, co-captain; Joe Trosko, co-captain; Arne Nelson, Howard Gross, Ray Tait, Jerry Wright, and Ronald Fitzgerald. Second row, Jack Curtis, Cliff Bratigan, Al Jeter, Andy Sofranko, George Elias, Andy Breznay, Vince Slavitsko, Walt Chapko, George Havar, Neil Dadurka, and Paul Gronka. Third row, Assistant Coach Francis Pinkowski, Lou Chaump, Norm Chanosky, Don McFadden, Bill Farish, George Yanok, Parker Petrilak, John Lychos, Tony Greener, Tom Driesbach, Don Straub, and Team Trainer Harold Jenkins. Back row, Assistant Coach Russ Picton, Head Coach George Ralston, Bob Dymond, Joe Wilk, Don Marsincavage, Dave Williams, Tom Phillips, Bob Fay, John Aquilino, Manager Al Wallace, and Manager Jerry Elias.



Vince Slavitsko



Lou Chaump

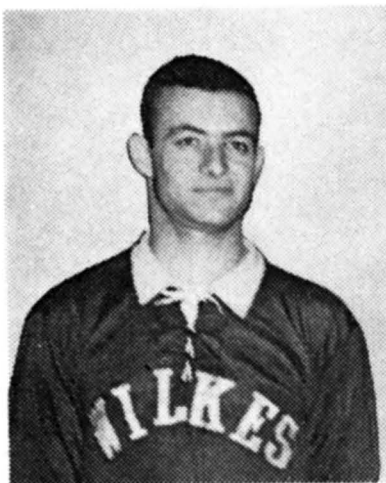


Paul Gronka



George Yanok

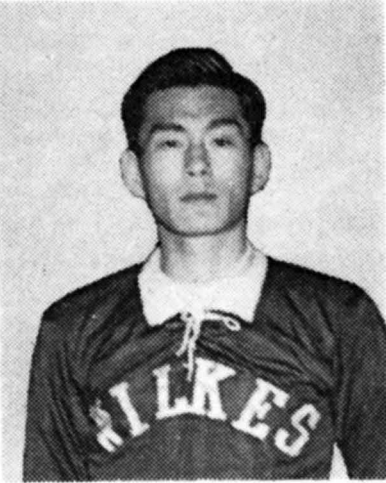
## THAT INTERNATIONAL FLAVOR



Ahmed Kazimi, Trans-Jordan



Dean Arvan, Greece



Koo Younsu, South Korea

## Seven Booters to be Booted -- Ah, Graduation

The 20-man soccer squad, which notched its best season in history this fall, will take its most severe beating in June, when Atty. Gilbert McClintock hands seven booters their diplomas.

Coach Bob Partridge will have to look hard and fast to replace such stalwarts as Jim Moss, Flip Jones, Bill Mergo, Charlie Zezza, Dick Hawk, and Lefty Kemp in the backfield and Hank Deibel on the line.

The latter is a terminal engineering student. The others are seniors.

Such a great loss means just one thing. There are plenty of openings on the soccer team.

The seven contributed to THE historical soccer season of all time and had a wealth of experience among them. It'll be tough to find replacements.

## SENIOR SOCCERMEN



Jim Moss



Bill Mergo



Flip Jones



Charlie Zezza



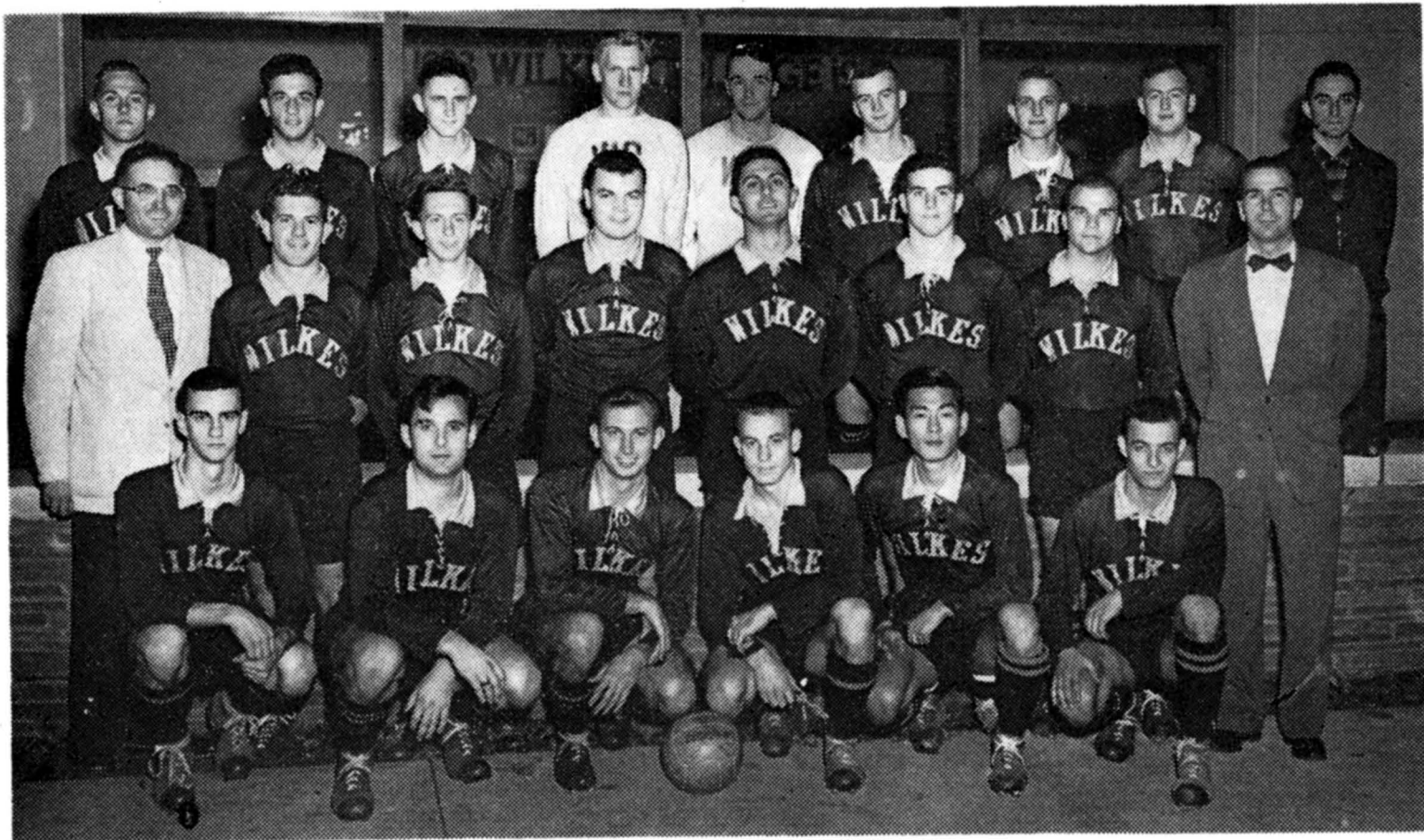
Dick Hawk



Hillard Kemp



Hank Deibel



1953 WILKES SOCCER TEAM—First row, left to right, Carl Van Dyke, Dick Hawk, Co-Captain Bill Mergo, Co-Captain Flip Jones, Koo Younsu, Ahmed Kazimi. Second row, Senior Manager John Consavage, Lefty Kemp, Hank Deibel, Jack Curtis, Charlie Zezza, Joe Popple, Dick Polakowski, Coach Bob Partridge. Back row, Joe Gay, Dean Arvan, Sam Shugar, Frank Kopicki, Jim Moss, Jim Ferris, Dick Heltzel, Glenn Phethean, and Manager Austin Sherman.

# SOCCER



# WILKES COURTMEN FACE 19 GAMES

## Colonel Gridmen Lose in Finale

DIKE DIVOTS

By JACK CURTIS

**RIGHT IN YOUR OWN BACK YARD**

Talk about professionalism in college football. Brother, take a look in your own back yard. Check the schedule for the past week around Wyoming Valley and see how many games were played.



CURTIS

According to our computations, there was one played almost every night. And those poor guys on the field aren't even getting what the big time collegians get—a bare minimum of a scholarship. What good would it do them, anyway?

When the high schools began playing on Friday nights we saw it coming. Too many people work on Saturdays," was the excuse—a forthright admission that the schools are looking for crowds.

Okay, so they played Fridays for a while. The gates got better, for then more people could see more than one game. The poor schools, those which couldn't afford lights or rental for a stadium with lights, had to string along with Saturday dates.

Then the city schools started playing some games on Thursday evenings. And another school figured there would be less interference if it played on Wednesdays.

If we recall correctly, that Wednesday stuff started only last year. Three different weeks this season, there were high school games on Monday, two weeks on Tuesday. Let us put a question to those responsible. Ever try to study after playing 48 minutes of football? It's not easy, let us clue you.

**GATES, DOLLARS, CENTS**

Oh, we know what the excuse will be for the last two weeks. "The snow storm, we had to play make-up games." But why, then let us ask, weren't they all played on Monday instead of stretching over into Tuesday and Wednesday and even to a week later—on Monday and Tuesday of course?

There is only one answer. Gates, dollars, cents. We're like the next guy, like to make a fast buck, but there are places where we draw a line.

That was a terrific crowd at Meyers Stadium for Coughlin's upset of GAR. Probably six or seven thousand people including the entire student bodies of both schools. Had school the next day, too.

Just doesn't figure. We're no crusader, but we do hate to see high school football take the road that's ruining the game as a game in a majority of colleges.

Dr. Eugene S. Farley, president of Wilkes College, had the right idea in an article for the program of the Bridgeport-Wilkes game when he said, "It has been and will be our constant effort to see that athletics are used for the benefit of the students and that the students are not exploited for the benefit of the team." Right on the beezzer, Doc.

**FISH STORY FROM THE WOODS**

Bennie Lukas, popular dorm student, yeah, that guy with the vivid imagination, came back to school after a day in the woods at his home near Honesdale. We've heard good fish tales, but this is the best from a woodsman. He claims he and a buddy shot 23 rabbits and a trio of pheasants. Let's use a little judgement on some of these things, Ben.

Danny Pinkowski, a humorist from way back, kept the other members of his hunting party as well as all the animals in the woods with sore mid-sections last time he was out. Seems Russ Picton (who, incidentally, is no relation to us) was trying out a new rifle. Decided to give the sawed off job a rest.

A squirrel went scurrying up the side of a tree. Russ unloaded one shell, the squirrel kept going. "I'll get you this time you little—boom," was Russ' answer to the first miss. The second being no better than the first, Picton shot again, only to see the squirrel thumb his nose.

All the while Pinkowski had been standing idly by watching. As Russ emptied his gun, Danny raised his and drilled the tree-side wanderer.

**THE BROAD SIDE OF A BARN**

Turning to Russell, Danny emoted, "That's how it's done, Deer-slayer." The usually dead-eyed Picton blames it all on the new gun. Al Capone (Ed Grogan) was using his other cannon, but he didn't get anything either, so it couldn't be the gun. (Let's go back and figure that one out, step by step. Let's see, if he missed with the new one and Grogan didn't hit anything either—aw, t' heck with it.)

On the opposite page (four) we have tried to present a pictorial souvenir of the past football and soccer seasons. We have individual shots of the men that will be lost to the teams after diplomas and certificates are presented this June and we also used pictures of both squads. We thought the international flavor, three foreign born students on the soccer team was an unusual twist too. Also we'd like to call your attention to the second in a series of articles by Wilkes' coaches reviewing their seasons, George Ralston's football review, which appears in this issue. We think it's kinda nice to run a picture page once in a while. Something to remember in the future and all that sort of thing, you know.

The boys of the Wilkes line tell us that they underwent a very unusual experience in the Bridgeport game. They've heard of teams employing special signals, codes, etc., but Bridgeport's linemen were communicating with each other in Italian. You've heard of the Fighting Irish, well, Bridgeport's got the Scrapping Sicilians. Boy, that Ganesello could toss. Meanwhile, back at the ranch . . .

**Drop 14-6 Tilt To Moravian Away**

The Greyhounds of Moravian College pushed across two scores in the second half as they roared from behind to spill the Wilkes gridders, 14-6, in the final game of the season on Saturday at Bethlehem.

Coach Ralston's football eleven jumped to a quick six-point lead at halftime, but crumbled under the tremendous ground offense hurled at them by the inspired Greyhounds.

Moravian's first goalward thrust took form on its own 45-yard line in the final stanza of the game. Jim Evanko and Bill Marsh alternated on the ground, moving the ball across the goal line in just ten plays.

Late in the same period, Luke Kemmerer joined Marsh in a march from the 46 to the Colonel 22-yard line. Evanko went straight up the middle to the 3, and on the next play plowed into the line for the score. Champ Storch kicked both points after touchdown.

**Colonels Control First Half**

The Colonels controlled the first half of play. Howie Gross completed four of eleven passes as the Wilkesmen piled up 84 yards through the air. A toss to Neil Dadurka, who was brought down on the seven, set up the lone Colonel score. George Elias then handed off to Ron Fitzgerald who swept wide around left end for the tally.

The hard charging Moravian line bottled up the Colonels the remainder of the game. The Wilkesmen, in the third period, were unable to move past their own twenty-yard marker.

Fullback George Elias turned in a superb performance for the Colonels. His bull-like rushing and neat faking upset many a Moravian defensive setup. Also outstanding was the pass receiving of Neil Dadurka and Ron Fitzgerald, who took over as the Greyhound defense closely guarded star End Paul Gronka.

The fine offensive spirit was there, even in a losing cause, however, but the Colonels were unable to cope with the strong ground attack staged by Moravian late in the game.

The Wilkesmen won last year's tilt, 15-6.

**U. of Bridgeport Takes Colonels, 25-14, at Home**

The University of Bridgeport ruined the Colonels' hopes for a winning season, as it dumped Coach George Ralston's football eleven, 25-14, in the final home game of the season on Nov. 14.

The Purple nights from Connecticut uncorked a dazzling passing attack to top an early Colonel lead. Star quarterback Dick Ganesello completed 12 of 21 passes, three for touchdowns.

The Ralstonmen broke into the score column early in the first period. After punching the ball to the Bridgeport 30, Howie Gross flipped to Gronka in the end zone. Gross then added the bonus point. Ganesello's passing arm answered with the first Bridgeport tally. Two aeri-als to End Joe Cirone carried the ball 46 yards to the TD.

Arne Nelson took over for the Wilkesmen. He tossed to Dadurka who travelled to the 15. On the next play, Nelson again hit Dadurka, this time in the end zone. Gross added the point after touchdown to cap the Colonel scoring efforts. Hereafter, Ganesello's passing arm commanded the game. He alternated to Ends Glatkowski and Cirone, working the ball to the nine. From

(continued on page 6)

**Lightest Schedule In Many Years; Open With Ithaca, Here, December 2**

By JACK CURTIS

The Wilkes basketball team will play a light 19-game schedule this winter it was announced this morning by Director of Athletics George Ralston.

The Colonels open the season at home with Ithaca College a week from tomorrow, December 2.

In releasing the schedule for the 1953-54 campaign, Ralston stated, "I think we have a fine year ahead of us. The schedule is certainly interesting and the team looks good."

The Colonels slate has been cut three games over last year, when the Wilkes team played 22 games. It's a far cry from the year that 28 games were listed.

**Wagner Newcomer**

There is only one newcomer to the schedule—Wagner College, an old established institution on Staten Island, just off the shores of New York City. Wilkes and Wagner will meet in a single game.

Returned to the listing are nearby rivals Scranton University, Susquehanna University, Bloomsburg STC, East Stroudsburg STC, Mansfield STC, Lycoming and Lafayette.

**The Colonels will make a two-day swing into the metropolitan New York area at the beginning of February, when they meet Wagner and Hofstra on successive days, the 5th and 6th.**

Two games are listed with five schools including Bloomsburg, Susquehanna, East Stroudsburg, Lycoming and Mansfield.

Lafayette will visit the Wilkes gym on January 5 and nearby Moravian makes the trek here two days later.

**3 Games Before Christmas**

Three games are listed before Christmas, with Ithaca, in the opener, Bloomsburg and East Stroudsburg.

Five New York State teams will be faced. Besides Wagner and Hofstra, the Colonels will take on Hartwick at Oneonta, Ithaca at home, and Harpur at Binghamton.

Rounding out the schedule is a game with the Kutztown Teachers, which is also a yearly encounter.

The Colonels open at home and close away at Harpur in Binghamton on March 6.

The schedule:

December:

- 2—Ithaca College
- 5—at Bloomsburg STC
- 12—East Stroudsburg STC

January:

- 5—Lafayette College
- 7—Moravian College
- 9—at Hartwick College
- 11—at Susquehanna Univ.
- 27—at East Stroudsburg STC
- 30—Lycoming College

February:

- 5—at Wagner College
- 6—at Hofstra College
- 10—at Mansfield STC
- 13—Bloomsburg STC
- 17—at Scranton Univ.
- 19—at Lycoming College
- 20—Mansfield STC
- 24—at Kutztown STC

March:

- 3—Susquehanna Univ.
- 6—at Harpur College

terday afternoon. "We're in pretty good shape and should be in top physical condition by the 12th."

**Step Up Drills**

He plans to step up drills to include eight-minute bouts in this afternoon's workouts. The team has been working on reverses, escapes, rolls and the like and now will concentrate on pinning combinations for a time.

Of the 21 men on the squad, "Sixteen have a chance of making the varsity," Reese stated. The light weight classes are loaded with good material, but the heavier weights are in need of manpower.

At 123-pounds Reese has Bob Reynolds, Bob Morgan, Chuck A-

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**REESES PRESENTED WITH FUTURE WRESTLING STAR**

This is certainly a year of great importance to Wrestling Coach John Reese. First he accepted the mat coaching job at Wilkes, starting what promises to be a highly successful career of collegiate mat guidance, and then, just two weeks ago today, Mrs. Reese presented him with a son.

The new addition to the Reese household has been named John Jeffrey. "We decided on a different middle name for him, since we don't want him to be called 'Junior,'" Reese stated last week. A robust and healthy little lad, young John came into the world at General Hospital weighing 7 pounds, 3 ounces.

Coach Reese states that he had his son doing push-ups the first day home from the hospital. "A born wrestler, I can tell," the new father boasts. Mrs. Reese is the former Patsy Tosh of South Wilkes-Barre. She is a graduate of Meyers High School and a former head majorette of the band at her alma mater.

**Matmen in Exhibition Dec. 2 to Show Wares Prior to Lafayette Meet**

Wilkes College will get a chance to see its wrestling team in action at least a week before it meets Lafayette in its first intercollegiate outing of the season.

According to plans mapped out by Coach John Reese, Howard "Skinny" Ennis, and Jack Curtis, the wrestling squad will put on an intra-squad exhibition at the gym on Wednesday, Dec. 2 at 5 in the gym before the Wilkes-Keyston Jr. game.

The pre-season dressed rehearsal will serve several different purposes. First it will give squad members a chance to get over the jitters of wrestling before a crowd. Many matmen have never wrestled before and the crowd presents a new experience.

**Meet Team and Coach**

Secondly, it will introduce this year's team to the student body. Coach Reese, also a newcomer to Wilkes, will also be in for a college debut.

Reese wants to create a revitalized interest in the mat sport at Wilkes. That's another reason for the pre-season exhibition. Coming from a school like Kingston, where wrestling is a real crowd pleaser, he knows that interest must be stimulated before the college can truly appreciate wrestling as the fine sport it is.

Reese will be at the microphone to explain some of the holds and will do a hold-by-hold description of several of the matches from right on the mat, where he will be acting as the referee.

It all points up to an interesting evening.

"Right now it's hard to tell just who will wrestle against Lafayette," the genial coach stated yes-



## Chapko vs. Scribes; Comes Out Second Best

What can a guy do, or better, what must he do to get a little publicity that belongs to him?

Not that we're saying Walt Chapko is looking for publicity, it's just that the poor guy just can't seem to get any, at least any credit where credit is due.

The Colonel tailback scored the second Wilkes touchdown in the Hofstra game. A picture in the Sunday Independent, in which Walt was buried under the pile and out of sight, nevertheless credited the score to Bill Sanford of the Dutchmen. You really couldn't tell on that one.

Then in the Record last Saturday morning, Walt's picture did appear. Only this time, the write-up which was to accompany it got lost in a mix-up and Sports Editor Bob Patton hurriedly dashed off a three-line paragraph to go under it. Foiled again!

Then came the clincher. It's not that Walt has anything against George Elias, but in the Sunday Independent of two weeks ago a picture showed Walt being tackled, after a good gain, by Bridgeport defenders, while the caption called the ball-carrier Elias, not Chapko. It also said he had been thrown for a loss. Adding insult to injury we call it.

A former BEACON scribe, Walt will have to start writin' his own stuff if he's going to see it in print, it seems. Never a word of complaint, though.

## Alumni Postpones Play Indefinitely

The Alumni Association presentation of "Here's To Ya", originally scheduled for November 28, has been postponed indefinitely.

Plans of the Alumni called for a series of skits and musical numbers without a definite theme. However, during rehearsals a continuity developed which gave rise to the idea of a Broadway-type musical.

In the short time that was left, the Alumni were not able to complete the preparations necessary for the production of the musical. In order to present a production worthy of the script and music, the Alumni Association has regretfully announced that "Here's To Ya" will not be presented until a later date.

## Matmen in

(continued from page 5)

core, Sam Shugar, Dick Bartlebaugh, and Marty Russo. Other classes include: 130—Don Reynolds, Howard "Meanwhile, Back at the Ranch" (Skinny) Ennis; 137—Warren Yeisley, Lou Steck; 147—Al Smith, George Maslowsky, Ken Lantelme; 157—Mike Lewis, Bob Kopicki, Tom Carter; 167—none as yet; 177—Bob Masonis; Unlimited—none as yet.

Several of the weight classes are expected to be bolstered with the end of football season. Bob Fay, Ray Tait, Don McFadden, Neil Dardurka, and Jerry Elias, all engaged in gridiron activity, are considered good prospects for the grappling contingent. They are to report this week.

## Sophomores Lucky On Friday, the 13th

Last Friday, the 13th, proved to be very lucky for the non-superstitious Sophomores. Those of you who were not to be found at the gym that evening, certainly missed the big doings, for the dance was one of the most successful and well attended of the social season.

Joe Miozza and his boys provided the smooth music, ranging from the sweet and dreamy, to the real crazy bee-bop.

Highlighting the evening was the variety show with the one and

only Skinny Ennis and his crew. There were jokes (plenty of them) and a delightful schoolday skit with Professor Lou Steck trying to conduct a class of so-called students including Cliff Brautigan, Jerry Linn, and Ennis. The results were very amusing. As the grand finale, Skinny did his old time performance of introducing several methods fro boy to meet girl on a park bench. The part of the charming female was portrayed by Harry (Big Skinny) Ennis. Meanwhile, back at the ranch, the crew gave a wonderful showing.

The Sophs are now putting their efforts into the Turkey Trot, and are hoping that it will be just as successful.

## U. of Bridgeport

(continued from page 5)

here, Giancesello threw to Cirone, making the score 14-12.

The Purple Knights thrust into the lead late in the second stanza. The Colonels' Walt Chapko, attempting to pass, was caught behind the line and spilled hard. The ball was jarred loose and picked up by Bridgeport's DiMatteo, who raced for the score. Giancesello once more opened his brilliant passes in the third period. He completed three out of seven before throwing to Cirone for the final touchdown of the game.

## COLONEL GRIDDER LOSES HIS FATHER

With sincere regret we of the BEACON announce the death of the father of Arne Nelson, Weckesser Hall dorm student and Wilkes football player.

Arne's father, Mr. John F. Nelson, passed away last week at Teaneck, N. J.

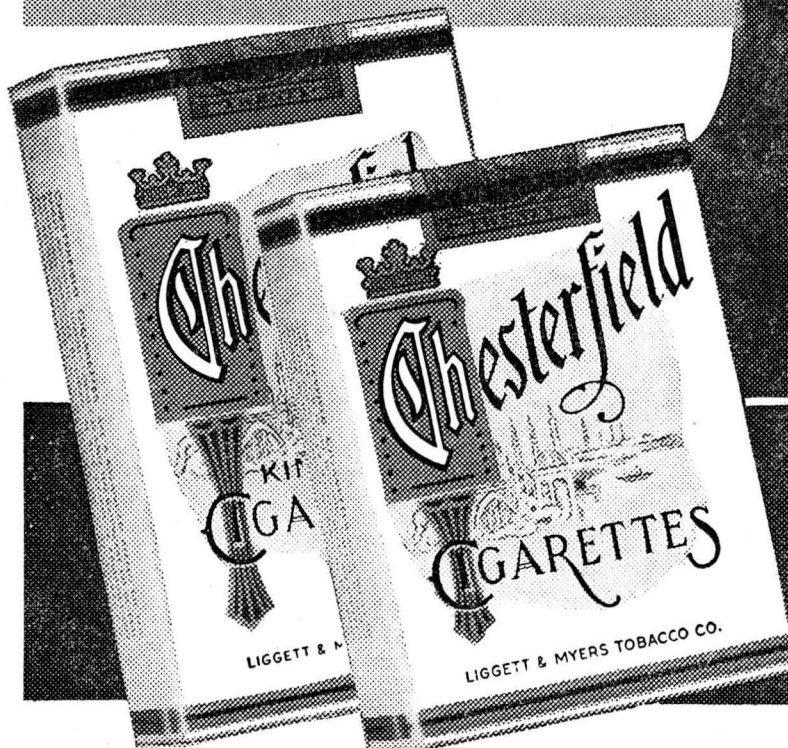
The entire student body and staff of the BEACON join in offering heart-felt sympathy to Arne and his family after such a great loss.

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