

WAVERLY CONSORT TO PERFORM AT CPA



Waverly Consort

The Waverly Consort, an ensemble of six musicians specializing in the performance of early vocal and instrumental music, will perform at Dorothy Dickson Darte Center for the Performing Arts on Tuesday, October 12, at 8 P.M. Their current tour to several states is being made under the auspices of the Association of American Colleges' Arts Program.

The ensemble draws on a repertory of over five centuries of music from the courts and churches of the Middle Ages, Renaissance and Baroque. All members of the consort have versatile backgrounds that include not only mastery of their unusual instruments, but extensive study of the history of these periods and their performance practices.

Joan Summers (soprano) began her career in her native Scotland, where she graduated from the Royal Scottish Academy of Music and took part in the Glyndebourne and Edinburgh Festivals. Miss Summers has also performed with the Washington Opera

Society, the Chataqua Festival, the American Opera Theatre Company and the Metropolitan Opera Studio.

Constantine Cassolas (tenor), born in New York City, is presently a faculty member of the City College of New York music department. He has toured as solo recitalist and with the Lyric Quartet. In television he has also appeared on Camera Three and the Bell Telephone Hour.

A graduate of the University of Michigan, Kay Jaffee (recorder, rauschpfeife, portative organ) continued her study of music at New York University, where she is presently a doctoral candidate in musicology. A free-lance writer on music subjects, she was formerly literary editor for Columbia Masterworks.

Originally from Seattle, Washington, Sally Logemann (Baroque oboe, shawm, krummhorn, kortholt) graduated from the Manhattan School of Music and received a master's degree from New York University. (Continued On Page 12)

BEACON

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WILKES COLLEGE CAMPUS NEWSPAPER

October 7, 1971

TUNE DELAYS VOTE ACTION

HOMECOMING

Elections for the 25th annual Wilkes College Homecoming queen and her court will be held next Tuesday in the Commons and the lounge of the New Men's Dorm. Voting will take place between 10 a.m. and 2 p.m. in the Commons and between 4 p.m. and 7 p.m. in the lounge of the New Men's Dorm.

The queen and her court will be selected from among members of the senior class. Each student will be allowed to vote for five girls, the three with the largest vote being selected for the honor.

Homecoming festivities for the queen and her two princesses include the crowning which will take place at the football game and a dinner-dance at the Hotel Sterling. Dr. Michelini will crown the court at half-time activities and National Alumni President Thomas J. Moran will present the girls with gifts.

All members of the student body are urged to exercise their vote in order to make this year's activities a success.

Voting Cards Discussed By Auerbach And Kubricki

by Mary Covine

Once again, Howie Tune, president of Student Government tabled discussion on exact voting procedure for all college referendums in a recent Student Government meeting.

The issue was brought to light when Mike Mariani, Social Chairman for S.G., asked what procedure would be used in the election for this year's homecoming queen.

It was pointed out that since voting cards had not been issued it would be difficult to have the new voting proposal of last spring operative for this first all college referendum tentatively scheduled for October 12.

Lee Auerbach, Student Government representative, took up the discussion of the voting cards. According to Auerbach, the total cost of having the cards made, labor, postage, printing and incidentals, would come to \$683.53 and would take several weeks to have them done for the election of homecoming queen.

Steve Kubricki, also a student Government representative, contradicted Auerbach by reading, from the proposal, that the only information necessary on the voting cards is the student's name and his student number and not information such as home and school address and a voting number - those details Auerbach had included in his estimation of a voting cards. As one observer commented after the meeting, "Kubricki's system would be cheaper and more expedient."

The discussion which had already veered from how the queen was to be elected, to voting cards, then turned to times and places of voting with none of the previous discussion having resulted in any type of workable solution for the actual balloting. President Tune suggested the discussion be tabled until full facts for all aspects of a voting card system were presented and suggested to Mariani that the procedure followed in last year's homecoming queen election be utilized in this year's balloting. The general consensus of the

representatives present was agreeable to this point.

Other Business

Barbara McNicholl, editor of the 1971-1972 AMNICOLA, presented S.G. with a financial problem. The yearbook has been running at a deficit every year and this year she reported it is at an all time high with a figure of \$2,700. Each year, she explained, the production cost increases but Student Government allotment does not. Student Government contributes \$7,500 for the yearbook. The cost of the books is \$11,165. Student Government cannot donate any additional money to the project. Miss McNicholl suggested that each student be billed at the beginning

of the fall semester for the yearbook and get it automatically without having to order it.

Auerbach questioned Miss McNicholl concerning the actual demand for the yearbook. In reply to his questions the editor established that only 617 yearbooks were sold last year and of those, 251 were for seniors who totalled 587. Auerbach pointed out that he did not feel that it would be fair to make a student buy a yearbook if he didn't want one, especially if, according to her figures, approximately one fourth of the student population purchased them in the first place.

(Continued On Page 8)

Faculty Opens Seminar

The first in a series of eight seminars by members of the Wilkes College faculty was held recently in the lounge of the Center for the Performing Arts.

The Seminars included a wide variety of topics and are open to the college family and their guests.

The opening session was a talk by Dr. Charles B. Reif, head of the Biology Department at Wilkes, on "New Knowledge, New Questions, New Implications in Biology." The commentator was Dr. Reed D. Acheson and the moderator was Dr. Stanko Vujica.

Dr. Vujica, regarded as the father and organizer of the Wilkes Faculty Seminar, served as chairman, assisted by James J. Bohning, Alvan Bruch, Robert DeYoung, Stanley Gutin, Eugene L. Hammer, Joseph H. Kanner, Charles B. Reif, Bing K. Wong.

This year the seminar has a slightly different format which, it is hoped, will result in even more interesting and lively meetings. In addition to the person presenting a paper, there is a commentator who makes a few brief remarks. For controversial topics, the commentator presents some views opposing the speaker, for non-controversial, he asks questions to elaborate on or develop in depth some of the points made by the speaker.

The Seminar brings together



Dr. Stanko Vujica

faculty members from a wide variety of academic disciplines, giving them a chance to get to know more about their colleagues' fields and an opportunity to get to know each other better. The atmosphere combines scholarly exchange with friendly socializing.

	1970-71 Budget	Proposed for 1971-72
Amnicola	7,500	7,500
Beacon	13,000	11,000
Concert & Lectures	5,000	5,000
Intercollegiate Conferences	1,500	1,500
Dances and Films	4,000	4,000
Inter-dormitory Council	1,600	2,150
All College Weekends	32,000	25,100
Manuscript	1,500	4,000
Men's Chorus	450	450
Women's Chorus	300	300
Judo-Karate Club	- 0 -	500
Various Clubs	2,500	2,500
Student Government Fund	4,500	4,500
Special Projects Fund	1,500	1,500
Class of 1971	1,000	- 0 -
Class of 1972	1,000	1,250
Class of 1973	1,000	1,250
Class of 1974	1,000	1,250
Class of 1975	- 0 -	1,250
TOTAL	79,350	75,000

Editorially Speaking

Relevant Learning A Place To Study?

The fall semester has gotten into full swing and along with it have come the usual complaints about classes and professors. We should never remain completely satisfied with the current situation, for the moment that we do, we reach a point of stagnation.

Before criticizing the current position, there are a number of points to be considered by each student. If any student feels that he is not getting anything out of a particular course, he should ask himself the questions just what is he putting into the course, and just what does he expect to get out of the particular course. Classes are not merely a place to sit and be entertained. They are a place for the exchange of ideas and an opportunity to challenge the facts and beliefs of others.

Becoming a "grade-grubber" is not the right solution either. Grades are an intricate part of any college career, but if they dominate so as to exclude any other form of learning, their position deteriorates. One of the most essential parts of education, and one that is often overlooked, is the individual exchange of ideas and knowledge between professor and student. Students should keep in mind that their professors are human and reachable. The minority of professors who skirt away from their students are simply not worth the bother. Wilkes is not a Utopia for higher learning.

Responsibility for learning, which once rested with the teacher in high school, is now the responsibility of the student. What a course means to him and what he gets out of that course are largely determined by the attitude which he assumes and what he wants to get out of the course.

The recently suggested Student Evaluation system of courses is a step in the right direction, assuming that the students will also do part of the work, by taking a genuine interest in these courses.

Improvement and change have a very definite place in any institution of higher learning, but they have to be consistently carried out and taken seriously by each student.

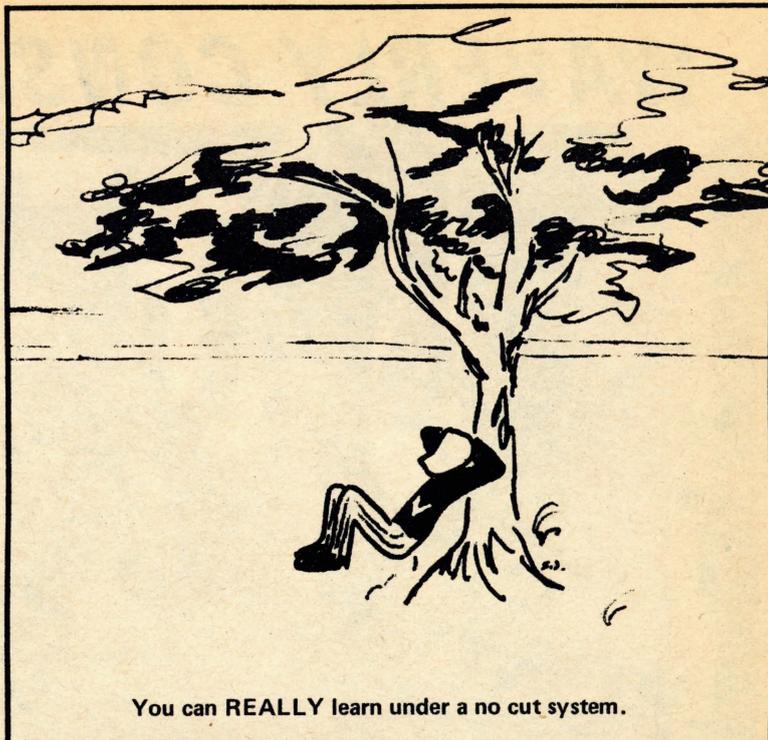
The problem of excessive noise in the library was brought up at a recent Student Life Committee meeting. Unlike many of the issues which the committee discusses, this condition has been brought about by students and can only be solved by students. First, the committee discussed various reasons for the noise, and concluded that perhaps it is due to the fact that there has never been a time when the library has been quiet. When new students come they find the library is as good a place as any for loud discussions, joke-telling sessions, and even (yes, this has happened) football games.

The committee then discussed possible measures to solve the problem. The obvious and easiest answer is of course to ask students who are creating a disturbance to be quiet. (But if you have been in the library and done just that, you know it doesn't work.) The next step, and perhaps one that should have been employed some time ago, is to ask students who are creating a disturbance to leave. It is apparent to anyone who frequents the library that some disciplinary measure is needed. But this leads us to a sincere question:

Why?

If you have visited other college libraries, you will find that most of them lack our problem. The Wilkes College librarians object to playing the role of library police, although order in the library should be one of their concerns. If discipline is necessary, let us use discipline. But as students, shouldn't we ask ourselves whether the whole problem couldn't be solved more simply if we were willing to do something about it ourselves? The library is a place of study as well as a place to exchange ideas and views. But there are seminar rooms for group discussion. And if necessary, why couldn't the fourth floor be made available for students who wish to study together?

Perhaps the library could initiate some sort of disciplinary system to maintain order. But the final answer is still up to the students. Is the library to be a place of academic study, or is it to remain a place for social gatherings?



Questions And Answers

by Jim Fiorino

Q. Can a professor be put on probation for giving too many low grades? If so, are there any professors on probation now?

J.B.

A. There is no such thing as probation for professors giving repeatedly low grades. It seems as if the Wilkes College grapevine has succeeded in spreading another rumor.

Q. It seems to me that whenever there is a prowler at a girl's dorm (which there seems to be a lot of) it would be better for the girls dorms to call the nearest guys' dorm. Why don't they do that - perhaps there could be better results?

R.C.

A. Although this may sound good in theory, in practice you may run into difficulties. Doing it your way could get the college entering into legal problems. Also a group such as you suggest might act a little hasty - emotions may cloud judgement. It should be stressed that if there is trouble in any girls' dorm, they should phone the information desk in the New Men's Dorm. Security will be sent.

Q. Are the pictures of Miss Bednar and Mr. Jones going to appear in every issue of your paper?

Wouldn't it be enough if they appeared only once or twice at the beginning of each term? Would the repeated appearance of those pictures be taken as a sign of vanity, pretention, etc., etc? Have you seen in the paper that the pictures of the editors accompany their editorials?

A. Pictures that accompany editorials are one thing and pictures that accompany columns is another. The pictures of Miss Bednar and Mr. Jones accompanied their stories not their editorials. But why argue over little things like that? I have seen in many papers the pictures of the writer next to his column. Do you consider all of them vain, etc., etc?

Attention Talented Students:
An organization, Consumer Value Club, Inc. has offered up to \$25 for original stories, poems, humorous anecdotes or some kind of writing designed to entertain. They are publishing a periodical to be read in waiting rooms throughout the Wyoming Valley. This is a real chance to reflect your talents and be PAID for it. Anyone interested may call (824-8928) wire (PO Box 1253 Wilkes-Barre, Pa.), or visit (Room 5 Town Hall Building, 6 South Washington St., Wilkes-Barre, Penna.) Articles submitted before November 10, 1971 will be considered for the December issue. So act now!!

viewpoint

ON UNIFORM UNIFORMS

by Tony Nauroth

I was all prepared to write a rousing viewpoint which would have won applause from all those who disapprove of wearing genuine, original, and official Wilkes gym suits. But then I had to go and get the facts! So before you run out and burn your gym suits in mass demonstration, lend thine eyes toward this stimulating dialogue between myself and the head of the physical education department, Mr. John Reese.

Myself: Why is it necessary for students to wear a regulation Wilkes gym suit?
Mr. Reese: Well, we have found that in the past, students would come in wearing tattered rags and embarrassing outfits; embarrassing to both us and the rest of the class. When the students are wearing the same type of gym suits they are better able to participate as a team and it gives them a sense of belonging.
Myself: What about the rumor that the purchasing of gym suits increases the revenue of the college?
Mr. Reese: Yes - I've heard that and have seen such speculation in the Beacon. But you see, the school doesn't sell the suits themselves; we

have a representative from Chuck Robbins Sporting Goods store come in and sell them right in the gym. That way he doesn't have to charge the student tax. We get no money from this at all. The suits cost \$2.50 During the four semesters when phys. ed. is required, that runs about \$.65 per semester, which is far less than other courses that require books.
Tony: I know that in other schools they give at least one credit for a course in phys. ed. Why don't they do that here since the courses are required?
Mr. Reese: Oh, they give you credit for it but it is not averaged in with your academic courses. It's a pass-fail course. The record would show that you took it.
Myself: Oh, I see - Well, would a student be able to transfer his credit to a school that does give credits for phys. ed.?
Mr. Reese: I don't know about that, but I do know that Wilkes accepts phys. ed. courses from other schools.
In the purpose of the gym classes lies the idea of a necessary conformity and therefore Mr. Reese's point of view is necessary also. However, with the increasing awareness of the individual comes another necessity - that of identity and self expression. Eventually this

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STUDENTS PLAN FOR TEACHING CAREERS



There are currently 138 Wilkes College students in the classrooms of area elementary and secondary schools preparing for entry in the teaching profession upon graduation in June.

The secondary school student teachers who are gaining experience in the fields of Art and Music are shown, left to right (in photo at top left):

First row — Mr. Richard Fuller, Assistant Professor of Art; Richard Garinger, Wilkes-Barre; Marcia Kempinski, Mountaintop; Linda Kandee, Meadowbrook; Gretchen Winfield, Williamsville, N.Y.; Julie Levoy, Dover, N.J.

Second row — Gerry Willetts, Flanders, N.J.; Rich Ceccoli, Wyoming; Mary Elizabeth Morris, Wilkes-Barre; Carol Pochaski, Hudson; Anne Agolino, West Pittston.

Third row — Ivan Hoyt, Mountaintop; Bryce Byrgess, Kingston; Nanette Vacher, Wilkes-Barre; Rose Marie Saporito, Edwardsville; Barbara McNicholl, Hamilton, N.Y.; Marie Berganya, Kingston.

Fourth row — John Kosek, Scranton; Joanne Wascolonis, Plymouth; Lois Layaow, Kingston; Dorothy Webb, Wilkes-Barre; Jo Anne Wargo, Wilkes-Barre; Karen Poli, Wilkes-Barre; Michele Joseph, Wilkes-Barre.

Student teachers on the secondary level who are gaining instruction in the fields of Mathematics, English, History, French, Spanish, German and Business Ed are shown, left to right (in photo top right):

First row — Bedway Leon, Scranton; Carol Warner, Deposit, N.Y.; John Wright, Kingston; Bill Lukridge, Willow Grove; Dennis Verzera, Laurel Hollow, N.Y.; Paula Stredny, Wilkes-Barre; Melissa Burdick, Newfoundland; Beverly Bomba, Wilkes-Barre; Dorothy Varchol, Wilkes-Barre; Ben Jones, Nanticoke.

Second row — Scott Raswyck, Watchung, N.J.; Bob Weidow, Edwardsville; Don Drust, Old Bridge, N.J.; Owen Costello, Wilkes-Barre; Elizabeth Stolfi, W. Orange, N.J.; George Pagliaro, Old Bridge, N.J.; Maureen Solonion, Ashley; Nancy Ziabro, Exeter; Rita Ryneski, Kingston.

Third row — Wayne Burrige, Wilkes-Barre; Dennis Gourley, Mt. Holly, N.J.; Gary Stickler, Jonestown; Joanne Abbate, Oyster Bay, N.Y.; Cathy McCormick, Wilkes-Barre; Robert Jacobs, Bethlehem; Carol Dorish, Swoyersville; Ellen Jane Flynn, Plymouth; Grace Richie, Boomfield, N.J.

Fourth row — Make Daney, Wilkes-Barre; Maureen Gregg, Plymouth; Mary Ann Biedrycki, Taylor; Kathy Masters, Taylor; Ruth Sharkus, Kingston.

Fifth row — Professor Edwin Johnson, Supervisor of Secondary School Group; Louis Jarecki, Elizabeth, N.J.; Lewis Partridge, Dallas; Bill Hanbury, Syracuse, N.Y.; Mary Kerestes, Wilkes-Barre; Joan Shurmanek, Wilkes-Barre; Nancy McDonough, Kingston; Professor Robert West, Director of Student Teaching.

Tune Interviewed, Objectives Listed

by Molly Moran

"There's got to be a change coming in the relationships between students and instructors. There is too much influence put on the learned vs. the non-learned. The administration should try to create better feelings of trust and a freer atmosphere should exist in the classrooms."

This is one of the changes Howie Tune, Student Government president, mentioned in a recent interview. Tune is also in favor of a Student Center, which he feels is a necessity for the College. With this Center, the day and dorm students would be much closer, the faculty would have a quiet place to go, and most important, Howie feels, is that all the students would be accommodated.

Pass-fail courses and revisions in the alcohol restrictions were also on Tune's list. He is in favor of unlimited cuts and he feels that "required courses help to disillusion the student."

We asked Howie if he could give us any more information on why he had tabled the motion concerning voting in student elections for a future date.

"After the revised proposal was submitted," he said, "the major question brought up, at this time, was 'Are we going to keep our word?'" The Student Government was split as to whether or not to reconsider. I felt, in accordance with the rules, that to set a precedent like that would be a detriment to the organization."

Concerning the rumors of an underground newspaper circulating throughout the Campus, Tune gave us his opinion. He said that the Student Government could not take an official stand on the matter, since the organization backs the Beacon. Personally, however, Howie said that it might be another open channel for voicing grievances

and opinions. In regard to the new Learning Center, Tune said with regret, "They tore down the most beautiful section of Wilkes College." He said that he is neither for, nor against, the new building but, he agreed that he would be more for it if it hadn't been necessary to sacrifice the other buildings. Tune feels that the Learning Center is needed but the question is brought up, "Exactly what kind of college is Wilkes going to be?"

When speaking of his own office, Howie defined it as more of a "mediator between bodies." After a lot of consideration, Howie answered, "yes" to the question of whether or not he liked being President. He added that his office is very interesting but that he has been disappointed in a number of people.

Tune told us that many people have been asking about the coffeehouse they had at the Commons a couple of times last year and wondered if they were going to have it again this year. Howie, who was the chairman last year, said that he has a negative attitude about it, since he saw how this effort to help the students was abused by some of the students themselves. Howie said that it really makes you feel bad when you do all that work and give of yourself and then find that all the effort wasn't appreciated.

Irish Play Slated For First Showing

by Bob Leach

The first production of the Wilkes College Theater, "Playboy of the Western World," will be presented tonight and run through Saturday. The Play, written by John M. Synge, is under the direction of Mr. Alfred Groh, of the theatre. Dramatic Coach is Miss Myvanwy Williams and scenery will be executed by Mr. Klaus Holm.

The shocking folk story is about a young man and his struggle with society. Excitement is stirred up in a sleepy little town on the Irish coast, by Christy (Fred Pacolitch) when he reveals that he has murdered his father.

The townspeople avidly react to his "flabbergasting" admission by proclaiming him a hero.

The Box Office is open Monday thru Saturday from 9 a.m. to 4 p.m. Wilkes College students and personell are invited to the production free of charge. Others will be charged \$1.00 for adults and \$.50 for students.

NOTICE

Positions as chairman or committee members for the freshmen orientation program scheduled for April 13-16, 1972 are now being accepted in the following positions: Publicity, Housing, Registration, Faculty Seminars, Admissions, Activities, Commons, and Class Scheduling.

All students who are interested in participating in any of these committees may submit their name to any member of I.D.C. or Student Government, or leave their name in the mailbox in the bookstore.

Michelini Appoints Faculty Committees

Dr. Michelini recently made formal appointments of student representatives to the College Judicial Council and Faculty Committees for the 1971-72 year.

At the end of the Spring semester, applications were made to Student Government for positions on the committees. After review by the Executive Cabinet of Student Government, a list of proposed appointees was sent to Dr. Michelini for review and formal appointment.

The purpose of the College Judicial Council, as stated in the final draft, states:

"In order to establish an internal system at the college level which will provide an opportunity for hearing for students charged with violations of college regulations as set forth in guidelines for student conduct in the Student Handbook, a disposition of the charges and, at the same time, promote student, faculty and administrative participation in the hearing and the decision making process."

The Faculty Committees are structured so that the major policy-making is done through the joint contributions of the faculty and student representation.

Appointment to the following committees are:

Judicial Court Judges

Michael Daney
Jeff Limber
Ross Piazza
Court Clerk
Al Pellegrini

Athletic

Stephanie Pufko
Bill Hanbury
Library
Leslie Cheifetz
Frances Scharaldi

Academic Standing

Mark Paikin
Katherine Barnett
Financial Aid
Peter Jadelis
Charles Beckley

Research & Service

Richard Sunday
James Fiorino
Student Life
Joseph Treacy
Kristine Shilcoski

Admissions

Judith Greenstein
Michael Mariani
Graduate Studies
Helen MacLellan
Ellen Feuerman

Curriculum

Patricia Baranoski
Howard Moss
Harry Bielecki
Student Publications
Wendy Adleman
Robert Leach

Wilkes Plans Experimental Theater

by Ruthanne Jones

Can the scene pictured at right take place at Wilkes? It's possible! Two groups on campus, Manuscript and Cue and Curtain, are initiating separate projects in experimental theater. When their respective plans are completed, scenes from plays such as "Antigone," depicted in the photograph, may become part of the college's cultural activities.

Manuscript, whose advisers are Patricia M. Boyle and Robert J. Heaman, has formed a committee to set up plans for a student theater. The committee is chaired by Hank Kline who indicated that the group will use the old Chase Theater to experiment with productions that express their ideas and concepts of what theater should be.

The cue and Curtain project for experimental theater is being handled by the club's Program Committee. Alfred S. Groh, adviser, defined the Cue and Curtain plan as a "self-expression program that will provide a creative outlet for students." He explained that the experimental theater will be "used as a supplement to the formal theater education."

It will provide a "creative environment where ideas will be dramatized and expressed with no censorship." Mr. Groh emphasized however, that it must be "rehearsed

within the artistic framework and will not provide an outlet for more shouting." He informed the committee that in order to "reach as many people as possible" the CPA and facilities will be at their disposal. Mr. Groh has been interested in experimental theater for some time and is gratified by the student interest.

Faculty member, William G. Martin, Jr., pointed out the need for experimental theater on the "professional, amateur and educational level." He feels it is "progressive" and offers an "opportunity to experiment with new forms in style and writing." Dr. Martin cautioned that this kind of theater should be set up under "sponsorship." It should not be a "haphazard, do-it-yourself" kind of thing; there must be some "education, discipline, talent and guidance involved." If everyone is allowed "to do his own thing" it can become a "soapbox for any group with an ax to grind."

As an example of good and bad experimental theater, Dr. Martin cited two productions he has seen



The Living Theatre production *Antigone*

Photo by Jean Marquis

recently.

"The play 'Godspell' is a rather new approach to the life of Christ. It is a traditional commercial topic but is done in an experimental way and is very exciting and fun. I saw an underground one, 'Xircus' on the life of Christ and it was awful. It didn't keep the audience, it didn't say anything and was a waste

of time for the actors and audience. The fault of the play was primarily the lack of discipline, lack of a director — or at least there didn't appear to be one. We were a captive audience because we were on shelves and we couldn't leave. We lost interest."

James Roosevelt-Evans, noted artistic director, author and lecturer

on experimental theater, states that "experimental theater can imply different meanings to the many artists who have contributed to its growth." For Constantin Stanislavsky, the great patriarchal figure of the Russian theater, it meant the importance of the actor.

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by Rick Mitz

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations . . .

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of — grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded, mutilated. And stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium — the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the on-going frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new

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THE CONTINUING SAGA OF ELMO NIPPER

by Tony Nauroth

Elmo Nipper sat quietly on the stage at the Center for Performing Arts. The audience waited patiently for the program to begin, because they all knew that a great speaker was about to rise and stand in defense of the River Commons. Elmo had spent all of last Friday night buried in the archives of the local library digging out some facts for his audience. It was a great moment for Nipper and he wasn't going to blow it.

A hush fell over the crowd. In thunderous silence, Mr. Nipper, rose to the podium. His first words were enough to freeze even the most lubricated tongues into a state of profound silence and the hall shuddered with awakening indignation.

"How much weaker is this generation of young heroes and heroines that it takes unimaginable forces to shake the very foundations of their reasonability out from under them. How cruel you are to deprive your hearts of human emotion.

Too often I've heard a sentence begin: 'In the interest of myself, I cannot help you in your very worthwhile cause.' The wording may be different but the reasoning is still there. This very attitude is the thief of an individual's individuality. It separates his mind and body from his emotions as a sharp blade would separate an arm from a body — only worse, because you can do without an arm!

The fight for the preservation of the River Commons is an emotionally human conflict of high principles. Therefore, those of you who are inhuman kindly leave!"

There was a stirring of a kind that is uncomfortably familiar with a crowd in such a position. It's roughly equivalent to a rogue horse tethered in an open corral. No one could have left for fear of the knowledge of being thusly inhuman which would seem to prove that everyone at least wants to feel these more human feelings.

"Very well then," continued Elmo Nipper, "Shall we proceed? I'll acquaint you with some facts about the proposed project. It seems that the Wilkes-Barre Planning Commission has drawn up plans for the widening of River Street. These plans call for the dissection of the River Commons and removal of 29 trees. The reason

For such an act is supposedly remedial.

Three times during a day traffic is slowed in this area for about 13 minutes. The widening of River Street is supposedly going to eliminate this problem. We should ask ourselves two questions at this point. 1) Is the loss of this time all that important. 2) What will be the long range effects of such a remedy.

To answer number one we must turn to the people who complain of the loss of time. Most of them live outside of the city or they would not be in a position to complain and therefore are asking the Wilkes-Barre populace to sacrifice their park for the commuters' comfort. I would think that, in consideration of the small amount of time involved, these people could make such a small sacrifice themselves.

The second question can not be so easily answered for a great deal of speculation is involved (which is probably why the project has been postponed for so long). In the future plans of Wyoming Valley there is a superhighway designed to speed traffic along throughout the area. This expressway (known as the cross-valley expressway may not be completed soon but when it is it will instantly make the river street project obsolete. Even if the street is widened it would be unable to handle the great flow of traffic from the expressway. The most intelligent solution proposed thus far has been another bridge across the river south of the commons area.

There have been many proponents of the River Street project, among which is the Wyoming Valley AAA. In an article to the Times Leader they have pointed out that out of the 29 trees

that would have to be felled a great proportion of them are either dead or dying. To me that is a rationalization on their part. For certainly not all people are concerned with the health of these trees in "medical" terms. Take this comparison; If the AMA were to examine a series of patients, some would be less healthy than others. Does that give them the right to put all of them to sleep for their own good. Pity. pity.

If this project goes through does anyone here realize how much easier it would be for the planning commission to take even more land away? It would indeed. The commission itself admits to such a possibility.

In the year 1944, a precedent was set concerning the River Commons. The Lehigh Valley Coal Company wished to mine the coal out from under the commons area. In a letter to the Times Leader a lawyer told the city that he was against such action due to the possibility of the commons eventually sinking. None of the surface would have been touched. He stated that the park area was dedicated to the people of Wilkes-Barre and therefore could not be so disturbed. In affect, the city was planning to 'break a treaty' with the people. Sounds familiar, doesn't it? We can conclude therefore that the only way that this park can be touched is if the people themselves get to vote on the issue. In this all the residents of Wilkes-Barre should stand firm, whether pro or con. And that includes the very important college population."

Once again the crowd stirred visibly, only this time their teeth

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SEMINAR HEARS COHEN

Dr. Sheldon G. Cohen, professor of biological research at Wilkes College and allergy specialist was among members of visiting faculty scheduled to speak at the University of Pittsburgh School of Medicine's post-graduate course "Diseases Due To Immune Mechanisms."

The course is being presented in conjunction with the Veterans Hospital Section on Clinical Immunology and will run Monday, October 4 through Thursday, October 7.

Dr. Cohen spoke yesterday afternoon on "Inflammatory Cell Response In The Immune Reaction." Previous association with the School of Medicine included a speech in May, 1965 on "The Eosinophilic-Function and Fate."

A graduate of Wyoming Seminary in 1936, Dr. Cohen went on to attend Syracuse University, was graduated from Ohio State University with a Bachelor of Arts degree in 1940 and received the Doctor of Medicine degree from New York University of Medicine in 1943.

He interned at Bellevue Hospital in New York City. During World War II Dr. Cohen served with the Air Force as a flight surgeon in the European Theater with the rank of captain.

Following discharge, Dr. Cohen completed residency in internal medicine at Veterans Administration Hospital, Fort Howard, Baltimore, in affiliation with Johns Hopkins Medical School and was chief resident in allergy at

Aspinwall Veterans Administration Hospital of Pittsburgh Medical Center.

Dr. Cohen was also appointed research fellow in physiology at Addison H. Gibson Laboratory, University of Pittsburgh.

Hospital appointments include chief of allergy at Mercy Hospital, consultant in internal medicine (allergy) and consultant in research

at Veterans Administration Hospital.

Dr. Cohen is a member of the Society for Experimental Biology and Medicine, American Association of Immunologist, American Society for Microbiology, the Society of Sigm Xi (research), College of Physicians of Philadelphia and Fellow of the American Academy of Allergy.

Grad Exam In Business

The Admission Test for Graduate Study in Business (ATGSB), required by more than 270 graduate business schools or divisions, will be offered on November 6, 1971, and on February 5, April 15, June 24 and August 12 in 1972.

Registration for ATGSB does not constitute application for admission to any business school. Candidates should determine admissions procedures and requirements directly from the graduate schools to which they wish to apply. Since many business schools select their first-year classes during the spring preceding entry,

candidates for admission to the 1972 classes are advised to take the test no later than the February 5, 1972 date. Scholarship applicants are urged to register for either the November or the February administration.

While casual repetition of the test is discouraged, individuals who have reason to believe that their original scores are atypical may register in the usual manner and repeat the test. In such cases, the two most recent scores will be reported to designated institutions. Score reports are sent only to the candidate, to his undergraduate placement office, and to graduate schools he designates.

The *Bulletin of Information for Candidates* includes a registration form, the names of the graduate schools that require the ATGSB, sample questions and detailed information about examination centers, fees and score reporting. For candidates planning to take the test in the United States, Canada, Canal Zone, or West Indies, the registration deadline (the date by which the registration form and fee must be received by Educational Testing Service) is three weeks before a test date; elsewhere, the deadline is five and one-half weeks.

Students considering doing graduate work in business will find *Programs of Graduate Study in Business: 1971-72* helpful.

Students View Music Department

by Bob Leach

The Department of Music, a department which has long been overlooked, except for its usual news coverage value, has many interesting aspects to discover. In an effort to determine the outlook, we interviewed two senior music majors and avid ambassadors of the Music Department, Julie Levoy and Stanley Yunkunis.

Julie is a senior Music Education major from Dover, New Jersey, and faithfully accompanies the Wilkes College Chorus at rehearsals and performances. Stanley Yunkunis is a voice major, also a senior, and participates in operas and musicals at Wilkes.

The Music Department has sometimes been accused of being "clannish" or a strong unit. Both music majors agree that the ties between all musicians are strong, but, hopefully, there is no one at Wilkes who seeks only to associate with his own major. Julie says, "speaking about music among those who share your problems and enjoy music as I do, can be interesting, whereas it might be boring to others." Stanley agreed by saying "Music is one great binding force which pulls all concerned musicians to it (body and soul) and are therefore attracted by what they have in common, music."

Also, all of the music classes, which compromise most of their schedules, are taught in Dorothy Dickson Darte Hall, which serves as a "home for the music majors. The beautifully equipped center serves the department, as well as others, excellently.

If you've ever had a class in D.D.D. Hall, you probably ventured into one of those little "closets", I mean practice rooms! One question

Out Of My Mind

by Zak Hayes

The prisoner stood before the High Tribunal. His trial was about to begin and end in swift succession. As he waited expectantly, the Court Spokesman read the charges which had been lodged against him, along with his verdict.

"Case number 666, in the court of the High Tribunal. The prisoner is charged with inhabiting prohibited dimensions in the spatio-temporal realm. Since there is no possibility for innocence in this case, we find the defendant guilty, as charged. He is hereby sentenced to undergo the test of the three chambers. Case dismissed."

Two guards hustled the prisoner to a large waiting room, which was empty except for a small speaker on the ceiling and a black door on the opposite wall. The prisoner read the sign on the door - "Chamber One." Then a voice emanated from the speaker . . .

"Your sentence is about to begin. You will pass through the black door, into Chamber One; at the opposite end of the chamber is a door which leads to Chamber Two; the same follows for Chamber Three. At the opposite end of Chamber Three is a door which leads to safety. Each chamber is designed to place you in a position of mortal danger. However, you may, within five seconds of your entering each chamber, select any weapon or equipment you desire, in order to defend yourself. Have you any questions?"

The prisoner smiled, and then broke into fits of uncontrollable laughter. "You mean that's all there is to it? This is unbelievable . . . hey, if I get to the last door, will you let me go free?"

"Put your mind at ease. No one has ever made it to the last door!"

"What if I refuse to enter Chamber One?"

"Within one minute, this room will be filled with a highly poisonous gas. Your only means of escape is through the chambers."

The prisoner shrugged, "Well, what have I got to lose?" and entered Chamber One.

He was immediately thrust into what seemed like World War III. Every type of weapon imaginable was being fired around his head. Thinking quickly, he begged for a lead suit of armor. Instantly, the firing ceased and a lead suit of armor was lowered to him from a panel in the ceiling of the chamber. When he had donned his uniform, the attack was resumed against him. The prisoner found walking extremely difficult, but he finally reached the door to Chamber Two, unharmed. He hesitated for just a moment, and then entered the chamber.

The initial shock felled him to his knees. Never in life had he experienced such excruciating sensual pain. A torturous array of pungent odors seared his nostrils; his ears strained, at the mercy of the deafening screeches which reverberated throughout the chamber; he was blinded by the beams of light waves which fell upon his eyes. He cried out for a sensory-inhibitor, a device which deprives a person of all sensory contact with his environment. It was once used as a method of torture.

Meanwhile, the prisoner's own torture had ceased momentarily, and he saw a sensory-inhibitor being lowered to him from a panel in the ceiling of the chamber. He secured the device, trusting that his ordeal had resumed, although he wasn't sure, because he could see, hear, and smell nothing.

It was no easy task reaching the door to Chamber Three, considering the manner in which the prisoner was equipped. But when he finally got

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It Seems To Me

by Marietta Bednar

In an attempt to cover the intricate parts of the Wilkes College campus, it appears that we have neglected a very important part, one that the college could never function without -- the EFFECTIVE security guard.

Female dorm students will be the first to agree that the security on campus often leaves much to be desired. Yet there is an exception to this rule, as there is to most rules, and that is the faithful security guard who makes his way around campus. The key to his success is that he does his job, checking on all the various parts of the campus, following a schedule, yet never keeping to the same pattern. The element of surprise never leaves the picture.

Believe it or not, there is actually such a person right here on the Wilkes College campus. This mysterious person often appears with a smiling face and a cheery, "Just checkin', hope everything's o.k." Other times his arrival is announced in advance with a soft, low whistle.

He's also that ever-helpful person who comes to assist when a lightbulb needs changing, or a lock needs checking; he's the little elf who makes the rounds checking doors to make sure that they're secure for the night. He's the sympathetic soul who tries to cheer you up after a long, hard, night of hitting the books.

In case you haven't guessed by now that "little elf" is none other than Cecil, better known on campus as Koon. Clad in the blue shirt and dark blue trousers, he's also an official security guard. But the students and faculty who have really gotten to know him have come to realize that he's a lot more than just a security guard -- he's a genuine person who cares about Wilkes and the students here particularly.

Cecil knows the students and the students know him and feel secure in relying on him in the case of an emergency. His friendly smile adds an air of confidence to the campus after dark, along with the confidence of knowing that any reasonable request will be answered within a minimum of time.

Proctors have learned to rely on him in cases of emergency and even in the case of minor problems.

"All work and no play?" Well this certainly does not apply to Cecil, as certain sources have seen him in the Commons actually relaxing and having a cup of coffee.

BEACON staff members can really appreciate the need for a conscientious security guard with the long and often irregular hours put in over the weekend.

There's a moral to this story buried somewhere beneath all the description. We complain about the poor security measures on campus, yet fail to appreciate someone who is dedicated to the job and to the students. Granted there is much more to be desired in the system, but there is also the need to realize how good we have it in certain instances, and cultivate that part of the system.

I'm inclined to borrow JoAnn Gomer's phrase right now: Wouldn't it be nice if there were more security guards on campus who took their job seriously?

Wouldn't it be nice if the students could appreciate the guards who care about them and really do their job?

perplexed the students is that the three hours of rehearsal per week, not including performances is only worth .5 credits. But, Stanley says, "If you love it, you don't mind about the credit." The chorus is open to the entire campus and anyone interested in joining is welcome to visit Mr. Probert.

What satisfaction is there? Julie told us, "When I play it's a tense thing, but you must be able to concentrate and enjoy." Stan said the satisfaction from music is, "Well, it's the love of music that makes you "want" to perform and after performing you feel that you have shared something with someone else, your music and your 'self'."

VIEWPOINT (From Page 2)

minor point will become yet another front for conformity vs. individuality. One must realize that the norms of society are much stronger than the deviations and as a word of caution -- before one can deviate successfully he must know the norms.

instrumenteers. One thing that has

ESTATE AND TAX SEMINARS SET

Wilkes College will offer a series of estate and tax seminars beginning on Friday, October 15, to help local lawyers and accountants keep abreast of recent changes in the laws.

The seminars are designed to be informative, practical and will offer important suggestions and guidelines for the practicing members of the local bar and the accounting profession. Lecturers are experts, authors and practitioners in the field.

The first seminar, with the Honorable Max Rosenn presiding, will be held in the Dorothy Dickson Darte Center for the Performing Arts, South and West River Streets, from 1:30 to 4:30 p.m. Major developments in connection with estate planning, including detailed review of problems relating to the marital deduction, use of formulas, funding techniques, administrative powers as they affect the marital deduction, use of proper tax clauses, short term trusts, proper handling of jointly held property and other related problems will be thoroughly discussed. Edward N. Polisher and Bennett L. Aaron are the lecturers.

William A. Gabello, group supervisor of the Internal Revenue Service, will preside at the second lecture, scheduled for Friday, November 5, at Darte Hall from 1:30 to 4:30 p.m. Topics of discussion include valuations, the new valuation tables, how they work, the new averaging rules applicable to long term grants, joint property valuations, along with a discussion of "Madden v. Commissioner (1971)."

Other topics in the program are the availability of gift tax credits and gift tax deductions, and new filing requirements for gift returns, life insurance and annuities, including liquidity, exclusion from estate, use in business buy-outs, assignments, premium paid in contemplation of death, gift tax problems and income tax treatment ("Landort" and "Fruehauf" cases), new filing requirements and elections, and corporate redemption.

Lecturers for the second session will be Merle A. Wolfson and Selwyn A. Horvitz.

A morning session, the third lecture program is slated for Saturday, December 4, from 10:30 to 1 p.m. at Darte Hall with Thomas H. Kiley presiding and W. Gibbs McKenney leading the discussions. Topics of discussion will include estate and gift tax procedures, charitable gifts and foundations under the Revenue Act of 1969; lifetime gifts with estate planning, including tax considerations on future transfer and inter vivos giving or at death, transfer of residence to wife of children, corporate gifts, undoing tenancies by the entirety and joint tenancies with right to survivorship.

Charitable deductions, including

the pre-1970 charitable remainder trusts, effective cut off dates, new types of trusts and how they operate, interrelated computations and how to avoid them, discussion of charitable remainders and the "Estate of Stewart v. Commissioner (1971)" will also be discussed.

Concluding remarks for the program will be given by Dr. Eugene S. Farley, chancellor of Wilkes College.

The advisory committee, under the chairmanship of Louis Shaffer, includes: Martin Cohn, Darrell Crispell, Kenneth Cobble, Roy Gardner, Andrew Hourigan, Howard Kennedy, Frank Pinola, Max Rosenn, Arthur Silverblatt, Charles Tally and Myron Yench.

Clubs Air Hardships

Student Government called a meeting recently of club and Class presidents, in order to try to settle many of the financial problems that are arising within the clubs and to bridge the gap between the students and Student Government.

Harry Bielecki, treasurer of Student Government, and the presiding officer, presented the budget for 1971-72, and explained how the student's activity fee was spent. This explanation was given to clear up many of the rumors questioning the use of Student Government money.

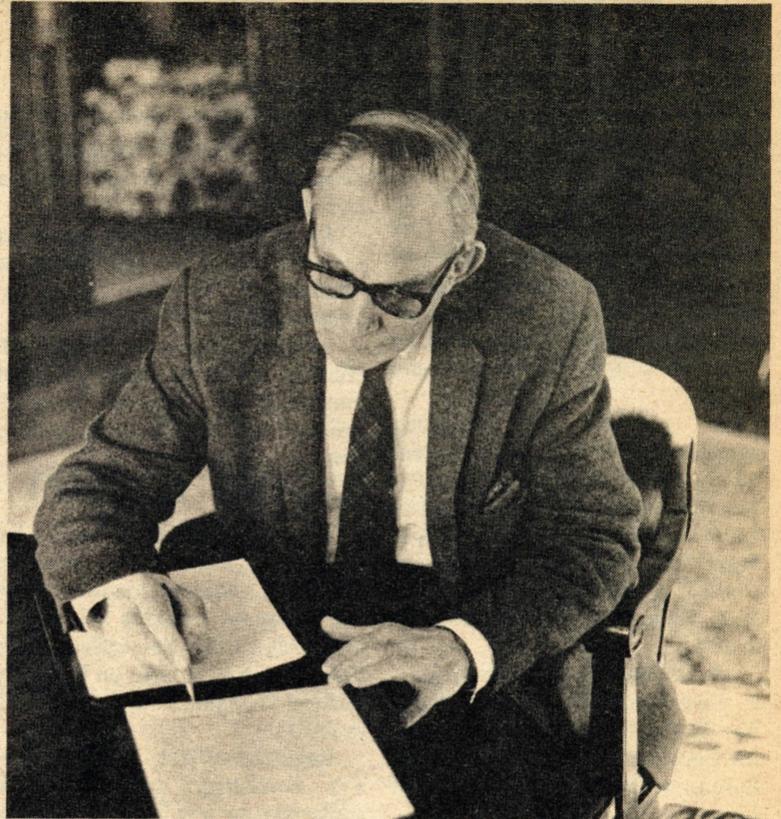
Bielecki gave a proposed figure of \$2,500 for club use. This amount is divided between the clubs, with each club entitled to, at most, \$125. The money is to be used for a non-profit project, which is first approved by the Student Government. A club is not allowed to make money with funds obtained from the Student Government.

The next issue discussed concerned dances. Clubs are allowed to hold dances, but that club is held responsible for any debts incurred. This was questioned by several people, who stated that the clubs won't make any money on a dance where Wilkes students are admitted free.

Harry Bielecki next proposed that an amendment committee be formed to work on this and similar problems. This committee should also present proposals to the Student Government for various changes concerning methods for clubs to make money. One such change would be to present a proposal allowing clubs to make money with Student Government funds.

Mark Chamberlain, president of the Ecology Club, proposed that a unity committee be formed, which would be a means of communication between the students and other clubs. It was then suggested that the Beacon be asked about obtaining a page for club news. An orientation committee was also formed to study the problem of initiating freshmen into the various clubs.

Any club wishing to request money from the Student Government should see Harry Bielecki in Shawnee Hall on Mondays from 9 a.m. to 10 a.m. and Fridays from 9 a.m. to 11 a.m.



Dr. Eugene S. Farley

IDC Discussion Topic New Learning Center

The New Learning Center will accommodate the Art and Psychology departments as well as the various science departments.

This was announced by George Pagliaro during the course of discussion at a recent IDC meeting. The first two floors of the new building will be devoted to the Art Department. All offices and an art gallery will be included in the plan, as well as all but one art studio.

Although no student center is incorporated within the new addition, the center will provide a large lounge and several small lounges for all students and faculty members who wish to use them.

The new learning center is being built in stages. The first two floors will be put into use as soon as they are completed. Dr. Farley stated that the building may possibly be ready for use during the spring semester of 1973, but most likely, it will be utilized beginning September of 1973.

Other Business

After extensive discussion, a proposal for a four day prospective Freshmen Week-end was passed by IDC. The proposal, submitted by Lee Auerbach, is slated for April 13, 14, 15 and 16 of 1972. The objective of the weekend is to better orient incoming freshmen to

Wilkes, academically as well as socially.

Total price for the week-end will be \$13.65 for those dorming. This price includes \$7.65 for meals, \$3.00 organizational fee.

Positions as chairman or committee members are now being accepted in the following positions: publicity, housing, registration, faculty seminars, admissions, activities, commons and class scheduling. All students interested in participating in any of these committees may submit their names to any member of IDC or Student Government.

The sixteen dorms which are to receive television sets have been selected, and were notified. Delivery will occur shortly.

It was announced that Lynn White has been named as Food Committee Chairman

Blood Day will be held on October 25. Students were urged to donate blood.

OFFICIAL ADDITION PHILOSOPHY CLUB

Wilkes College has expanded its program of activities to include the chartering of a philosophy club. The club became an official addition to the Wilkes campus as of last week. Its members, those noble, *a priori*,

analytic advocates of amazing and astounding *Aristotelian* amalgamations, have displayed their innate ingenuity in the title which they have chosen for their club--The Wilkes College Philosophy Club.

President *pro-tempore* Andrew Holland presided over the Philosophy Club's first meeting, during which a constitution was presented and officers were elected. This year's officers are: Charlie Abate, president; Ron Harris, vice-president; Noreen Drugach, secretary; Mike Simon, treasurer.

The Philosophy Club is open to

anyone who is interested. In order to stimulate interest in its endeavors, the club has planned a wide range of activities, which include attendance at various local conferences and colloquiums, and a series of co-operative seminars with King's College.

The Club's first activity will be a seminar at King's College on Wednesday, October 13, at 7 p.m. A paper, entitled "Quine--Two Dogmas in Empiricism" will be presented by a faculty member of the King's College Philosophy Department. The public is invited.

Exchanging Views

by Gary Horning

A change in the Wilkes Calendar year is currently being proposed by a Student Government committee in hopes that the college would adopt a school year in which the first semester would conclude just prior to the Christmas recess. Such a change is worthy of serious attention on the part of students and faculty alike, as two years a similar proposition was turned down by the Wilkes student body.

The reasons behind the propositions are rather concise and obvious. Many people within our student body would find either a trimester calendar year, or a vacation of one month in January more enjoyable and profitable than the system of one here and another week there which is the current trademark of the college calendar. And if all persons concerned would take a long hard look at opportunities afforded by either option, I believe the overwhelming majority of the college family would find the current proposition very favorable and vote for it.

Concerning the second proposition (month's vacation), students on campus would gain due to several factors. First of all, there would be a great savings in travel expenses; namely, the dorm student would save the expense of at least one round trip and possibly two, depending upon what kind of traveling policy he decided to undertake. Second, the dorm student would have an opportunity to have much more time at home with close friends attending other schools. It is an acknowledged fact that the current trend among our colleges and universities today is toward completion of the first semester before the Christmas recess, and thus the more institutions adopting the new plan, the greater the similarity in alignment of vacations will be.

The third favorable point of the proposal is that it allows everyone to pull the strings together. A month off gives the mind a rest which is so often needed. Seeing is believing, and in mid-April most people are pretty fed up with books, studying and professors, which often results in divorced study habits and a drop in grades. The current calendar keeps the college busy from the second week of September to the last week of May, which is too long for even the above-average student to endure without some kind of an extended break.

Many day students voted against the similar proposition of two years past for a variety of reasons and were responsible for its defeat. The most common complaint heard was simply a lack of activity during December and January. Employment is the answer, along with travel, as an aid toward recuperation from the fall semester.

If you're still not sold on the idea, here is a proposition that the Administration could institute which might please everyone. The college could offer three credit courses in all fields of study during the semester break. Such courses might endure for a period of two or preferably weeks at three to five hours a day, alias crash courses. The crash courses should satisfy those teachers and students who wanted to make progress during the lengthy vacation and would keep people like myself happily renewing old acquaintances, allowing the brain matter to relax and making a few dollars working on the side.

A program could even be set up to accommodate those out-of-town students wishing to stay and chalk up another three credits toward their degree.

DRAFT CALLS RESUMED

With the passage by the Senate of the draft extension bill, the Selective Service System is once again authorized to induct men into the armed forces — but with a few strings.

First, the draft will last only until July 1, 1973. President Nixon hopes to have replaced draft calls with sufficient numbers of volunteers by then, and the induction machinery will be put on ice in case of national emergency. After that date, therefore, 18-year olds will still have to register with the Selective Service.

Second, male college students no longer receive automatic deferments while in school. Congress, bowing to pressure from college students and others for a more equitable draft, agreed to authorize the President to end the undergraduate deferments, a step he has already promised to take.

Starting this past summer new students (not enrolled in the 1970-71 academic year) will not be deferred, although if they have started classes they may postpone induction until the present term ends. All other students are eligible for induction after four years in college or when they reach 24 years of age, whichever comes first.

Third, lottery numbers will apply to all men with the same birthdate, regardless of the location of their draft boards. Requested by the President, this new rule will end charges that certain draft boards were "safer" than others. Thus all men with the same lottery number will be inductable at the same time.

Another provision provides incentives for more men to volunteer. Originally requested by the President last year, the \$2.4 billion pay hike (\$1.8 billion for first term enlisted men and junior officers) will go into effect October 1, unless the Cost of Living Council, which oversees the current wage-price freeze, rules otherwise.

For a recruit or seaman recruit, class E-1, average annual pay will be \$4,872, as compared with \$3,165 at present (65 percent increase). At

the top of the scale, a colonel or Navy captain, class O-6, will get \$26,389 as against \$24,850 now (6 percent increase). "a date certain . . . for the prompt and orderly withdrawal of all United States military forces . . . subject to the release of all American prisoners of war held by the Government of North Vietnam and forces allied with such Government, and an accounting for all Americans missing in action who have been held by or known to such Government or such forces."

Conscientious objectors will be given two-year assignments to civilian service. The Senate-House Conference Committee emphasized that this work will "parallel in his experiences, to a reasonable extent, the experiences of the young man who is inducted in his stead."

The title also urges the President to negotiate with North Vietnam "a ceasefire by all parties," the withdrawal date contingent on POW releases and the accounting of MIA's, and withdrawal of US troops from all of Indochina.

The Senate passed the compromise bill by a vote of 55-30 on Sept. 21. The House vote on Aug. 4 was 297-108.

Used Book Sales Climb

by Mary Ellen Burns

With the fall semester already a month old and the rush of book-buyers subsided, Experiment I, the Wilkes College used book store, is now able to peep out from the basement of Chase Hall declare itself a success.

The used book store is a totally student-oriented program started through the New Committee, sponsored by Student Government and operated by six students from Sturdevant Hall. They are: Betty Anne Wood, Carol Geiger, Anne McEvoy, Elaine Swisloski, Karen Allen, book-keeper, and Janie Davidson, manager.

Through Experiment I a student may state his own price for his used books and receive payment once

the books are sold. The store acts only as the "in-between man," gaining a profit of 10 cents on books priced under one dollar and 25 cents on those priced higher. The profits are channeled back into the book store covering the student employees' wages, miscellaneous business expenses and the repayment of funds appropriated by Student Government.

Since the initiation of Experiment I last January, over 1000 books have passed through its hands, most of these for 101-102 courses. The used book store provides an impersonal way for students to sell their books at a fair price rather than accepting a lower price through personal exchanges.

PARENTS VISIT CAMPUS



This was the setting as nearly 1,000 parents of Wilkes College students took part in an informal luncheon at the college gymnasium. They were addressed by George Pagliaro, president of Inter-dormitory Council, Howard Tune, president of Student Government and Francis J. Michelini, president of Wilkes College.

Pagliaro set the tone of the program by stressing the unbiased evaluation of the students and asking parents and students alike to listen to each other.

Tune further extended the welcome and asserted his faith in Wilkes College and the people who make up this institution.

President Michelini stressed the importance of a small campus and reminded parents that Wilkes offers the opportunity for each individual to find himself not only in the classroom, but outside its academic confines as well.

The activities of the rest of the day revolved around an intercollegiate football game in the afternoon, individual social activities on campus and a musical program in the evening.

Reach-Out Goals Are Determined

by Larinda Dyson

The members of Project: Reach-Out, a student volunteer organization, held its first meeting on Tuesday, September 28, in order to acquaint the student body with the goals and purposes of the group. Projects for this year were also discussed.

Gail Partyke and Rich Letts are the co-chairmen of the October 9 project, involving 60 of the children from St. Stanislaus Orphanage. The Reach-Out volunteers will accompany the orphans to the Wilkes-Delaware football game, which will be followed by refreshments and entertainment in the Commons.

Another important project, under the direction of Nancy Wasil, involves recreational therapy for children and adults at Retreat State Hospital, while at the same time the patient feels that he is making contact with the outside world.

Through Project: Reach-Out, the Red Cross has offered to train students for a disaster and a first-aid team, if the response is sufficient. Richard Mendelsohn reminded the students that they could help out the Red Cross on

October 25, by attending "Blood Donor Day" in the gym.

Ann Orzechowski organizes the tutors, who are particularly needed in the elementary math and science levels at St. Stanislaus Orphanage and the YMCA, while Pete Herbst represents the Big Brother Project. This is a child welfare agency, which matches up big brother applicants with the children who have requested to take part in the project.

Dean Rome closed the meeting with a brief description of MALABAR, the drug center. Anyone interested in helping at MALABAR should contact the organization, in order to begin training for counseling.

Poetry Corner

In The Meantime

*Maybe you'll come back
It's just a matter of time*

*Sitting here I think back
To when the days darkened early
and you became my guiding light
I felt safe then.*

*To when winter set in and you
radiated warmth and understanding
I felt calm then.*

*To when it rained and your smile
became my umbrella
I felt glad then.*

*But now it's dark and I am cold and wet.
You are gone and I am wondering
what I can do
In the meantime.*

Marica

Zak
(From Page 5)

there, he entered the chamber immediately, having built up his confidence to a monumental zenith.

As he stepped into the final chamber, the prisoner felt a strange sensation - the feeling of falling, but very slowly. His motion seemed to be somewhat inhibited, in spite of the fact that he had grown used to the weight of his lead armor. The precious seconds ticked by as the prisoner pondered his situation . . .

Had he been equipped otherwise, he would have realized that Chamber Three enclosed a pool, simply a pool of pitch. As it was, the prisoner was destined to remain a prisoner. He now had no chance of escape. Sinking slowly to his organic grave, he still remained ignorant of his impending doom. He reflected upon his confusion and thought to himself, "There must be a moral here, somewhere . . .

And indeed there was.

STUDENTS MUST ACT TO MEET CHANGE

No age group is more directly affected by the pace of change than college students. We know that they reach physical maturity earlier than previous generations, but their assumption of responsibility is delayed by economic and social requirements which prolong their education and their dependency. In the long run, this delay in assuming responsibility may be fruitful to the individual but denial of early responsibility creates restlessness and sometimes a sense of frustration. In addition, our students are aware of the uncertainties resulting from the headlong pace of technical change and the consequent changes in our personal and social lives. They sense that old values no longer guide us and long-accepted morals no longer seem relevant. Many parents give more attention to business and social affairs than to their children, and frequent moves from place to place loosen he family ties and create a sense of rootlessness. In addition, the professions and occupations change so rapidly that students prepare for a chosen vocation with some doubt that their preparation will be relevant, and even with some doubt that their chosen careers will be open to them.

All of these factors influence the college student in varying degrees, and all of them combine to increase the expectations of students. These expectations confront college faculties with new demands and require a continuing evaluation and consideration of all programs. Because of increased uncertainty and rejection of long-accepted patterns of behavior, close cooperation between students, faculty and administrators is essential if a sense of alienation and frustration is to be avoided. This cooperation can be expected only where there is a sense of common purpose and mutual involvement.

There has been some recognition of the need for increased student involvement and responsibility, but the means for encouraging such involvement have not been fully developed. Although Student Governments and Inter-Dormitory Councils have assumed increased responsibility for student affairs, the communication between these groups and the faculty and administration has not been as effective as is needed. To increase

the liaison of students, faculty and administration, a Student Life Committee has been formed. Its purpose is to encourage a free interchange of ideas. This has helped but it has not been as effective as it should be because a two-way flow of ideas has not been maintained. Students are also members of all faculty committees except for the Committee on Academic Freedom. Their vote carries as much weight as the vote of a faculty member, and their opinions are sought and respected.

These cooperative programs have been adopted to encourage student involvement in and responsibility for the governance of the College. The opportunities for involvement will increase as students demonstrate their readiness to assume increased responsibility. All should recognize, however, that this sharing of responsibility does not lessen by one iota the responsibilities of the Trustees, Faculty and Administration. They can share their responsibilities with students, but they bear the ultimate responsibility for the strength and development of the College. As has been remarked by the head of one of our great corporations, "In assigning responsibility to others, I lose none of my own responsibility for the operation of this company."

To meet the changing influences of our time, it is essential that programs be developed which encourage cooperation, involvement and mutual trust. The cultivation of confidence and mutual trust are perhaps the greatest challenges confronting the College in the midst of radical change.

NOTICE

The Registrar's Office wishes to remind all students who have Incomplete Grades either from the spring term or the summer sessions that make-up should be made before the end of the fourth week of this term; namely, by October 8. Incompletes not removed by the end of the fourth week following the last day of the examination period are automatically converted to "F" grades on the student's permanent record.

Class Visits Newsroom



Members of the Wilkes College Journalism Class were guests of the Record recently, and spent more than an hour touring the newsroom, library, Associated Press wire and wire/photo room, composing room and press room.

Explaining the operation of the city desk, the news center where copy is edited for publication, are Paul J. Arthur, seated, right, copy editor; John J. O'Malley, seated, center, telegraph editor and John C. Bush, left, copy reader.

Students are enrolled in the basic newswriting course under the direction of Thomas J. Moran, assistant professor of journalism and former local newspaperman.

Acting as hosts were Joseph F. Collis, managing editor of the Record; David Phillips, assistant city editor; and Gerald Ferry, assistant foreman of the composing room.

Visiting students, shown around the city desk, are Patrick Ward, Nora Corcoran, Paul Brooks, Joseph Contento, Bruce Davis, Bonnie Fowler, James Fiorino, Lawrence Wallison, Garfield Jones, Tony Cardinal, Jeanne Abbate, Molly Moran, Barbara Ansilio, Gerrie Hauck, Sandra Orlowski, Barbara Ann Woronko, Mary Covine, Gary Horning, George Pawlush, Carol Cryan, Lou Carpender, and John Hughes.

TUNE

(From Page 1)

Miss McNicholl then asked if S.G. could vote on the proposal. President Tune explained that no formal proposal had been submitted and once one was composed, it must go through the proper channels before any vote by S.G. could be taken.

The Radio Committee reported that it would cost \$1,500 for closed circuit radio status in dorms and are looking into running a telephone wire and capping into each dorm with a one thousand watt amplifier which would be connected to a 50 foot am broadcaster. This process would not come under Federal Communication Commission jurisdiction and would be cheaper for the college. It was pointed out that not only would it be utilized by dormitories but also in the Commons and Parrish, hopefully transforming it also into a college public address system.

President Tune requested that S.G. approve the installation of a phone for his private use in Slocum Hall. Tune explained that a great many of his messages were not getting through to him and a private phone would insure his getting the messages. A show of hands rated an approval of his request.

The Navy Officers Information Team will be on campus at THE LOBBY OF THE COMMONS

October 8

to discuss with any interested student, male or female, all Officer Programs (Active and Reserve; Aviation; Surface; Sub-Surface; and Others)

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ELECTION ACTIVITIES

by Karl Purnell

FOCUS OF REGISTRATION EFFORTS

Leslie Harkins, a 45-year-old housewife with three children is upset about the returning students this year. Usually, she and her salesman husband look forward to the 25,000 young people who pour into the Pennsylvania State University in State College each fall because, in her words, "they liven up the town."

Now, she's afraid they'll destroy the town.

Mrs. Harkins, like many citizens of State College, is worried about the impact of the 26th Amendment, which lowers the voting age from 21 to 18 for young people across the country.

"If these people can register and vote here, they'll run the town," Mrs. Harkins says. She fears a student-elected town council or county government would raise local taxes and act against the best interests of the local residents.

There are only 7,000 registered voters in State College which could mean that if the students all registered they would outnumber the local voting populace by more than three to one.

Until this year, most students were not eligible to vote either because they were under twenty-one or because local laws prohibited them from registering.

The county voting code insists that students sign an affidavit stating they will become permanent residents of the area and will pay local taxes. That has been sufficient to discourage would-be student voters in the past.

The Pennsylvania Attorney General is expected to rule this code unconstitutional. In 16 states throughout the United States, courts and authorities have held that students can vote where they go to school. If and when this happens in Pennsylvania, State College will feel the impact.

In other college communities throughout the United States, similar fears are being expressed this fall about student voting. Even in larger urban areas, close elections will undoubtedly be affected by the new young voters.

Concern over the youth vote is not restricted to those like Mrs. Harkins who worry about the effect on local elections.

The political future of President Nixon himself may depend upon the 11.3 million people between the ages 21 and 18 eligible to vote in the 1972 presidential elections.

Of the half dozen or so organizations now waging major registration drives in the country, almost all share one goal in common — the defeat of Richard Nixon.

Allard Lowenstein, a former New York Congressman and founder of the successful "Dump Johnson" movement in 1968, has spent the last eight months registering young voters throughout the country.

"It's going better than we ever expected," he says.

Lowenstein's organization, called "Summer Registration," claims to have registered 30,000 of 56,000 potential voters in one New York county this summer. Similar results were achieved in a massive drive for registrations in California. Lowenstein tells his youthful audiences that President Nixon defeated Lyndon Johnson by 500,000 votes. If only half of the under 21-group registers, they still will comprise five to six million voters, he points out.

"That," he says, "is more than enough to end the political career of President Nixon."

Party registration figures lend support to Lowenstein's contention. Although the new voting bill was signed into law by Republican Nixon, the Democratic Party may be the chief benefactor.

Early registration figures indicate that 65 per cent to 75 per cent of the young people signing up to vote are doing so as Democrats. This represents a sizable increase over national figures which give the Democrats 44 per cent of all registered voters, the remainder being split almost evenly between Republicans and Independents.

While such figures give some encouragement to Democratic Party leaders, their significance is tempered by several phenomena. Among these are the traditionally low turn-out of 21-30 year-old voters, the tendency of voters once inside the voting booth to cross party lines to vote for particular candidates or issues, and the importance under the electoral college system of the geographic distribution of young voters.

Because of these and other factors, White House politicians working for Nixon's re-election are not convinced the youth vote will be decisive in the '72 presidential election. They point out that although five or six million new young voters may go to the polls next year, another 75 to 80 million adult Americans will also vote for a presidential candidate. Thus, the 18 to 21 year-old vote will represent only six to seven per cent of the total.

Although this percentage could constitute a crucial margin, the likelihood of a youth "bloc vote" seems slight, particularly to those who remember the strong support given to George Wallace by the 21-30 year-old voters of 1968.

Predicting the eventual impact of the youth vote is difficult at this point, but that fact has not dampened the enthusiasm of several organizations in their registration efforts. Equipped with money, know-how and leadership, they are determined to encourage young people to register.

One active group, for example, is the Youth Citizenship Fund, Inc., a non-profit organization which displayed remarkable success in voter registration last summer. With twelve paid field organizers and an office in Washington, YSF is now preparing a massive registration campaign in 305 college towns throughout the nation.

Faculty Art Show



The Wilkes College Faculty Art Show, which has become the unofficial opening event of the Wyoming Valley Art Season, was recently unveiled.

Two new members of the art department, Kathleen Matics, a graduate of New York University, now in her second year at Wilkes, and Henry Casilli, a Penn State graduate, are exhibiting their work for the first time here.

Berenice D'Vezron, Ellen Jacobs, J. Phillip Richards, Herbert Simon, Richard Fuller and Department Chairman Chester Colson have exhibited previously, although one or two of them are showing a different facet of their artistry this time.

EDUCATION BILL REFORMS PRESENTED BY SENATOR

Pennsylvania's Senator Richard S. Schweiker played a major role in drafting a higher education reform bill titled "Higher Education Amendments of 1971." Working to make a reality of President Nixon's dream that "no qualified student who wants to go to college should be barred by the lack of money," the Senator feels that this bill "represents a major breakthrough for higher education."

The bill contains four key provisions:

1. A federal entitlement of \$1400 to every student towards full costs of post-secondary education less personal and family contributions and not to exceed 50 percent of the college costs.

2. Assurances that middle-economic families will receive financial support to help meet the "crisis of soaring educational expenses."

"In the past, aid has been limited to university construction, library programs, and other institutional purposes and to disadvantaged families and poverty children."

3. Authorization of aid to every institution in which a student is receiving an Educational Opportunity Grant. Each school will receive money on a student per capita basis in order to assure a degree of fairness between the large universities and small colleges.

4. Guarantees of the improvement of "post-secondary" education rather than just "higher" education. Sen. Schweiker stated that "I have always been a strong advocate of improving our vocational education programs and opportunities feeling that our concern with academic degrees has been overdrawn and over emphasized."

The Senator regards these measures as giant leaps in the field of education and will work diligently for their passage.

FORD TO GRANT FELLOWSHIPS

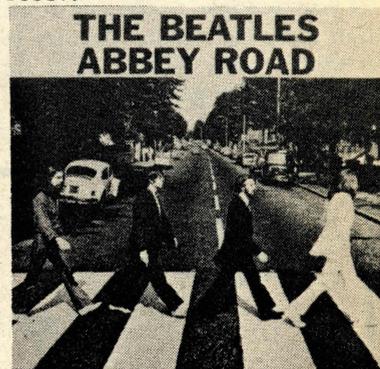
Advanced-Study Fellowships programs for Mexican Americans and Puerto Ricans, Black Americans and American Indians, who are citizens of the United States have been announced by The Ford Foundation for the academic year 1972-1973.

Eligible students must have previously pursued or are now pursuing graduate study, are now engaged in or plan to enter careers in higher education, plan to enter graduate school in the United States and study full-time for a Ph.D. The Advanced Study may consist of full-time course work, course and dissertation work or full-time dissertation work.

Recipients will be selected upon the recommendation of a panel of distinguished faculty members in the respective academic disciplines. Each Fellowship Award will include: the full tuition and fees required by the graduate school, an annual allowance of \$300 for books and supplies and a monthly stipend for living costs. An unmarried awardee will receive a \$250 a month stipend and a married awardee will receive a stipend of \$250 per month and may claim his/her spouse and up to two children as dependents if the gross income of the dependent is not more than \$2,500 per year,

stipends for each dependent will be \$50 per month.

January 14, 1972, is the deadline for submitting applications and the names of the recipients of the Fellowships will be announced on or about March 31, 1972. For application forms and additional information, write to: Advanced-Study Fellowships, The Ford Foundation, 320 East 43rd Street, New York, New York 10017.



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WILKES COLONELS CRUSH MORAVIAN 20-2

DEFENSE KEY TO VICTORY

Oh, for the pause that refreshes! That was last week's story in a nutshell and this week the Colonels will gun for consecutive victory number five and their third straight this season when they tangle with Delaware Valley at Ralston Field.

The pause that refreshed was a 15-minute respite at halftime when the Colonels were locked in a scoreless duel with the Moravian Greyhounds. But the Blue and Gold emerged like a band of implacable barbarians from the locker room and pasted 20 points on the scoreboard in the third quarter for all that was needed in the 20-2 triumph.

Sprightly Ted Yeager once again starred for the Colonels in posting his second straight effort of 100 yards plus in rushing. The mini-mite spun, danced and powered his way through the heart of the Moravian defense for 122 yards on 24 carries and one touchdown which was a phenomenal 24-yard tackle breaking exhibition.

The Colonel defense was superb throughout and is yet to be scored upon this year. Moravian's only points of the game were donated by the Wilkes offense on the block of Terry Blaum's punt from the 15-yard line and a subsequent safety. The Colonel's Tony Cardinale, too, blocked a punt that was converted into a TD when "Mr. Ubiquity," Frank Galicki, fell on it in the end zone to score his first TD ever as a Colonel. Galicki recorded 11 first hit tackles and seven assists, while Cardinale registered one of three Colonel interceptions from Moravian quarterback Dowling; with Rick Masi and John Kerr ensnaring the others. Defensive linemen Bob Ashton and Pat Ratchford were also instrumental in the win, dropping Dowling for sizeable losses on several occasions.

Wilkes' first drive to paydirt started on their 34-yard line with the big play of the drive a 25-yard burst by Ted Yeager on a counter play that brought the ball to the Greyhound 12 after an ensuing facemask penalty. Quarterback Jeff Giberson then hit halfback Neil Langdon on the two-yard line and three plays later fullback Bob Ozgar plunged one yard for the TD.

After Galicki's score, the final Wilkes TD came in the form of a 60-yard drive capped by Yeager's 24-yard scamper to the end zone. Garf Jones had another fine day in returning punts as well as at his defensive safety position.

(Continued on Page 11)



The Wilkes Pyramid of Pulchritude. Cheerleaders left to right, sitting: Michelle Noll, co-captain Randy Wells, Mary Pat Melvin; standing: Kathy Fetch, Cheri Smith, Barbara Yanchuk. Attending biology lab and absent: co-captain Karen Metzger and Joye Martin.

Spotlighting

RANDY WELLS, KAREN METZGER

Blue and Gold and beautiful. Adorning Ralston Field sidelines this fall will be a pair of pert misses whose objective is to incite vocal animation in Saturday afternoon football crowds.

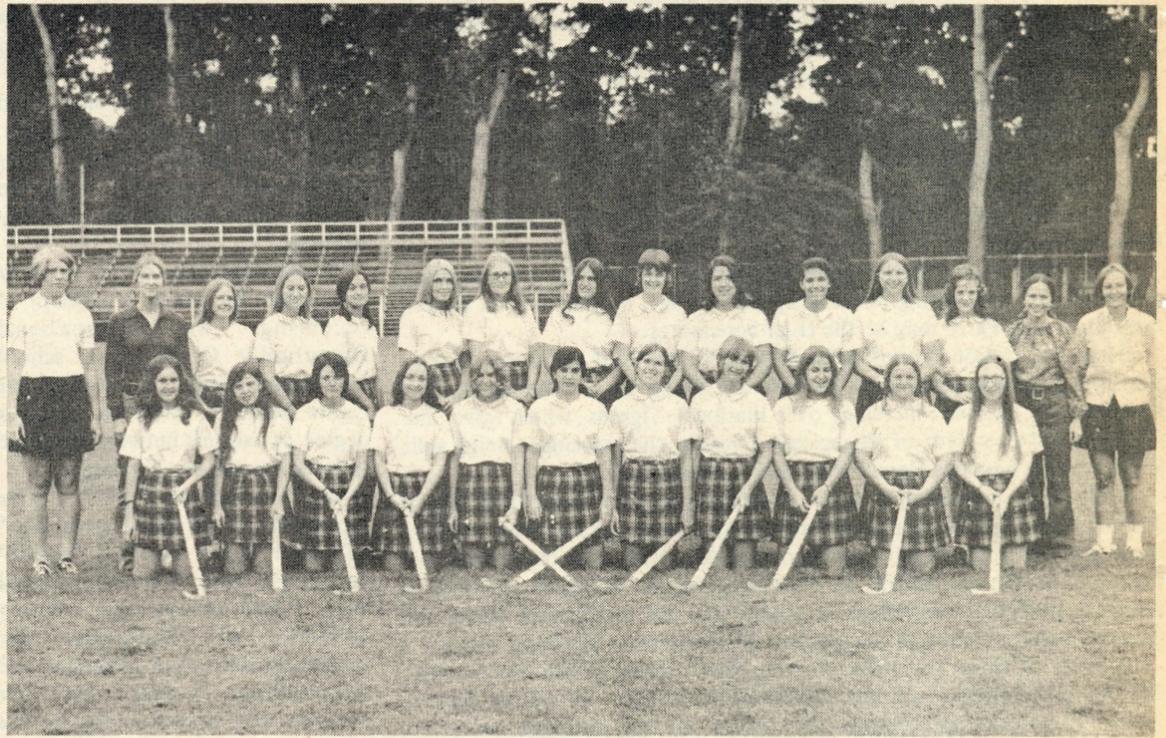
The girls, by name, are Randy Wells and Karen Metzger, Wilkes cheerleading co-captains. A 5'1" junior psychology major from Lebanon, Pennsylvania, Randy Wells is secretary of her class and a person very concerned with school spirit. Randy feels that school spirit is improving but still leaves something to be desired. In an effort to revitalize this spirit, she, Karen and the remainder of the bouquet of lovelies have taken it upon themselves to project a "peppier" cheerleading image by inserting more "jumps," "splits," and "cartwheels" into their routine. The squad assembles twice a week to practice these maneuvers.

The most exciting element of cheering, according to Randy, is "getting the fans to cheer with you." The most disconcerting, as might be expected, is "when there's no response to the cheers," a frequent occurrence during basketball season.

Randy spends her summers as a youth leader at playgrounds. Upon graduation she plans to attend graduate school and eventually to enter into the field of guidance. Her sentiments regarding Colonel fans: "They'd like us to look a little more like cheerleaders, and we'd like them to respond a little more like cheerers."

Karen Metzger is a junior biology major from Wilkes-Barre. A cheerleader since her high school

days, when she was also involved in able to be at the close, exciting chorus and Y-Teens, Karen lists her greatest thrill in cheering as "being (Continued On Page 12)



1971 Women's Hockey Team, kneeling, left to right, Angela Centrella, Debbie Bantle, Stephanie Pufko, Jean Adams, Kathy Koterba, Loraine Mancuso, Donna Donces, Kathy Davies, Kathy Haughey, Gayle Kinback, Janice Reindel. Standing: Gay Foster, coach; Jeanette Click, mgr.; Debbie Backensto, Debbey Wysocki, Val Aiello, Jane Matalavage, Denise Chapura, Joanne Mazzanti, Debbie Flitcraft, Mellie Eagler, Carolyn Gregory, Lindsay Farley, Sue Young, Karen Toslosky, mgr.; Sandra Bloomberg, coach.

News From The Pitch

Last Tuesday was the season opener for the Women's Field Hockey Team. Travelling to Reading, Pennsylvania, the Wilkes team suffered a loss to Albright College. Although the Colonelettes were defeated 2-0, the score was no indication of the game. The game was such an improvement over last year's 6-0 loss that even Mrs. Ramsey, coach of the Albright team, commended the Wilkes team on its improvement.

Seeing varsity action for the first time were Lindsey Farley, Val Aiello and Kathy Davies. Returning starters were co-captains Jean Adams and Kathy Koterba. Other players were Stephanie Pufko, Loraine Mancuso, Donna Donces and Debbie Backenstow; freshman starters were Carolyn Gregory and Kathy Haughey.

Outstanding performances were displayed by Stephanie Pufko, Kathy Koterba and Loraine Mancuso.

Thursday, September 30, also marked a disappointing defeat in the careers of the Colonelettes. Hosting Bloomsburg on Ralston Pitch, the team could not get it together. Suffering a 7-0 loss, Wilkes was unable to penetrate their goal. The defense could not stop the driving Bloomsburg line.

Mellie Eagler and Gayle Kinback were given a chance at varsity play.

Although the first two games have been disappointments, the team is working hard for a victory.

The next home game is today, October 7. Come on out and cheer them on.

PIZZA

By Pappas

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TEXTILE EDGES ROKITAMEN BY ONE GOAL

SPORTS PRISM

by Steve Jones

Wilkes College Parents' Day 1971. It was a day that won't soon be forgotten by the folks. Such priceless slogans as Sterling Hall's "Welcome Money and Daddy . . . (and Mommy, Too)" greeted the parents who were later to witness sterling performances by their offspring on the athletic fields.

The Colonels and Colonelettes registered a pair of moral victories and one that was tallied in the win column Saturday. First the soccer squad, aiming toward what looks to be their finest season in history, took on Philadelphia Textile, a team ranked sixth nationally. The Colonels lost 3-2, but the effort of the Blue and Gold can hardly be acknowledged in a losing light. They fought valiantly and at one time had the score tied. This was the best effort Wilkes has ever mustered against old nemesis Textile and everyone walked away extremely proud of our booters and greatly aware of their improvement over seasons past.

Next, the women's field hockey team did battle against the Alumni team. The Colonelettes lost 7-1, but again it was a moral victory since the gals scored their first goal of the year against a defense that featured many former hockey all-Americans.

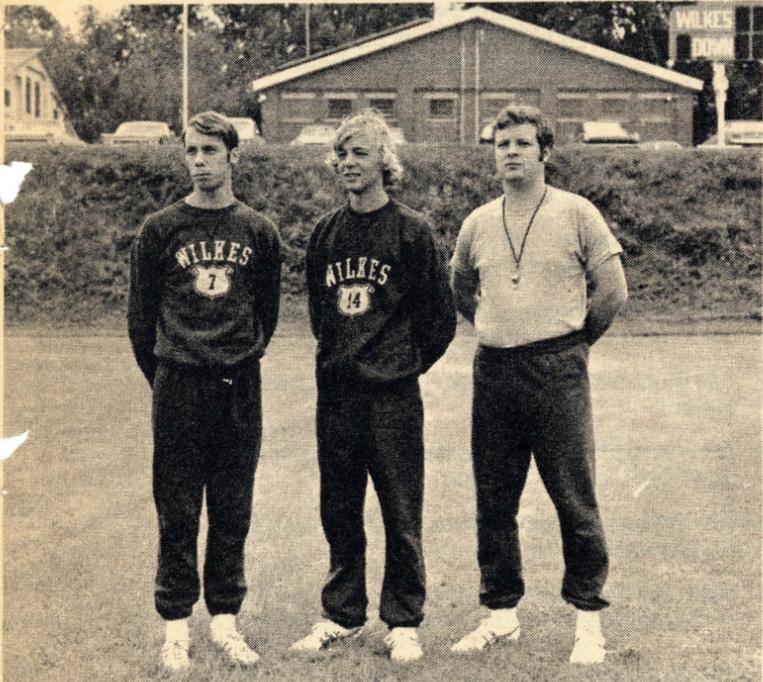
Finally came the football game where the score 20-2 speaks for itself. The stout-hearted defense performed particularly well in intercepting three passes, throwing Moravian's quarterback for several losses and picking up a loose fumble. Congratulations are in order for Bob Ashton who picked up that fumble and raced some 50 odd yards to the end zone, out-distancing the entire Moravian squad. Unfortunately the official ruled that his knee had touched where he first latched onto the ball and the TD was nullified. Nevertheless it was quite a feat for a lineman.

Intramurals

The Wilkes intramural program got underway last week with head coordinator Coach Joe Skvarla predicting plenty of excitement for the upcoming year.

Intramural football kicked off its season with Priapus taking the measure of 262, 2-0, while Slocum downed Webster, 7-0. Last year's defending champs, Dirksen meet Bruch Hall today in their first encounter of the year. Dirksen once again appears loaded with talent and has an excellent chance to repeat as champs. Games scheduled for next week are as follows: October 11 - 262 vs 61-63 West Ross, October 12 - Webster vs Warner, October 13 - Priapus vs Grissom, October 14 - Slocum vs Dirksen, October 15 - Colonels vs Gore.

In intramural bowling, Slocum is back to defend its first place finish of last year. Team bowling as well as individual bowling are featured this year with an elimination tournament for individuals slated to start soon. It appears the league will be well balanced.



Cross Country co-captains, left to right, Bruce Davis, Gary Horning and Coach George Pawlush.

Fearless Football Forecasts

by Raymond McNulty
Wilkes to Trounce Delaware Valley

Revenge is sweet and so are our Colonels as the charges of Coach Schmidt atone for last year's 16 to 10 setback at the hands of the Aggies. Wilkes has won six of the last eight grid affairs with DV, and this game doesn't figure to hurt those statistics. I will be surprised if Yeager, the most elusive back to play in Pennsylvania since Lightnin' Lenny Moore was at Penn State, does not register at least two tallies. And let us not forget about the "Crime, Inc.," better known to you as the Wilkes defense, who seem to thrive on "stealing" passes, "intimidating" ballcarriers, and "murdering" enemy quarterbacks with sinister delight.

East Stroudsburg
To Edge Kutztown

This is a contest that might be called a battle of the "midget" quarterbacks: 5' 10" Terry Woginrich for Kutztown against 5' 8" Steve Mummaw for ESSC Warriors. This game will be one of revenge as ESSC makes amends for last year's 49 to 43 loss. The Golden Bears of Kutztown were decimated by a large loss of lettermen (21) including several top linemen.

Edinboro to Throttle Indiana (Pa.)

"Sweet revenge" will not be the theme of this game; instead, I prefer to title it "how the mighty have fallen." Undefeated Indiana, led by tailback Larry Monsilovich, faces a talented Edinboro squad featuring 25 lettermen, including their entire starting backfield, from last year's 9 and 1 team. Edinboro won last year by a margin of two touchdowns and should repeat that winning effort this time.

FOOTBALL (From Page 11)

line-up this week are defensive tackle John Holland and defensive back Bob McBride, who sat out the Moravian fray with injuries.

A challenge for the bold! Few achievements bring greater pride of satisfaction than winning the silver wings of a flying officer in the United States Air Force. To see if you qualify, call, visit or write:

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Soccer co-captain Chip Eaton



Soccer co-captain Bob Linaberry

GARABEDIAN, BENE HOANE OUTSTANDING

by Jim Godlewski

The Wilkes College Soccer Team broke even during the week, beating the Greyhounds of Moravian College 4-0 and losing to the Rams of Philadelphia Textile 3-2.

On Tuesday, the Wilkesmen shutout Moravian College 4-0 with the aid of 15 saves by senior co-captain, Chip Eaton. Freshman sensation, George Bene Hoane scored three goals to bring his total to eight for the season. Bene Hoane, who is a native of Ivory Coast in Africa, needs only five more goals to tie the record for the most goals in a season. Junior Ed Garabedian scored the other goal plus an assist. The win brought the Booters record to 3-0.

On Saturday, October 2, the Blue and Golders lost a tough 3-2 decision to Philadelphia Textile before a large Parents' Day crowd. Textile opened the scoring by taking a 1-0 lead in the closing minutes of the first quarter, but the Rokitamen came battling back to tie up the contest with 14:10 of the second quarter with a goal by Ed Garabedian and an assist from Rich Combellack. In a heavily defensive minded contest, Textile tallied twice in the third period to take a 3-1 lead, but with 44 seconds left in the same period Ed Garabedian scored his second goal of the day to narrow the margin to 3-2.

Due to adverse field conditions and rain, both teams seemed sluggish and bogged down in the fourth quarter and couldn't muster any offense.

(Continued on Page 12)

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WHAT WHERE WHEN

Thursday, October 7

Cross Country at Bloomsburg
 Women's Field Hockey against Kutztown (home)
 Theater Production "The Playboy of the Western World" CPA
 8:30 p.m.

Friday, October 8

Theater Production "The Playboy of the Western World" CPA
 8:30 p.m.

Saturday, October 9

Football against Delaware Valley (home)
 Soccer at Lycoming
 Theater Production "The Playboy of the Western World" CPA
 8:30 p.m.

Tuesday, October 12

Concert and Lecture Series, Waverly Consort Musical, CPA 8 p.m.
 Cinema 133 Film Series, King's College Auditorium,
 "The Gospel According to St. Matthew."

Wednesday, October 13

Soccer against Scranton (home)
 Cross Country at Delaware Valley
 Ousterhaut Free Library film series, "Spuds Summer."
 Education club meeting, 12 noon, Room 208, Chase Hall

IT'S THE RIGHT TIME

(From Page 4)

problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car . . . and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if — through the vote and working within the system rather than without it — students can't be effective in changing our environment, another stage of disillusionment — one punctuated with apathy, discouragement and 1950's nostalgia — may set in.

The list of Relevant Issues is growing longer and longer.

EXPERIMENTAL THEATRE

(From Page 4)

Modern dance and the work of Alwin Nikolais represent the school of non-verbal theater. It coincides with Gordon Craig's idea of theater that would appeal to the emotions through movement alone.

With the infinite variety of ideas offered by experimental theater, the enthusiasm among students and faculty and the excellent facilities available, the venture of Wilkes into the avant-garde should bring exciting results.

WAVERLY

(From Page 1)

Lucy Bardo (viola da gamba) is native of Wyoming. She has a bachelor of music degree from the Oberlin Conservatory of Music, and earned her master's degree from Indiana University where she was a cello student of Janos Starker.

Michael Jaffee, lute, theorbo, cornetto) has been active both as a teacher and performer. He holds a master's degree in music from New York University. He is the director of the Waverly Consort.

In addition to their performance here, members of the Consort will conduct, if desired, a workshop in which they will demonstrate the remarkable variety of instruments on which they perform, and will discuss early music and performance practices. Such educational "bonuses", in addition to a formal program, are a regular feature of the Campus Visit Plan pioneered by the Arts Program. The non-commercial concert and lecture agency has served higher education nearly thirty-five years.

NIPPER

(From Page 4)

were gritted and their jaws were set. They had been affected. Elmo Nipper took his seat again and the audience was dismissed. The crowds dissipated and as they did, so did the effect of our dear Mr. Nipper. Everyone has forgotten that they had been concerned. For the concern and the threat had left their immediate realm. But who is to say that right now at this very moment the AMA isn't sitting behind closed doors contemplating the problem of overpopulation and crossing off names on a list of relatively imperfect people. I wonder—could you be one?

EATON

(From Page 11)

Chip Eaton kept up his fine defensive play by registering eight saves.

The Booters carry their 3-1 record against Lycoming Saturday away. The next home encounter is scheduled against Scranton Wednesday.

CHEERLEADERS

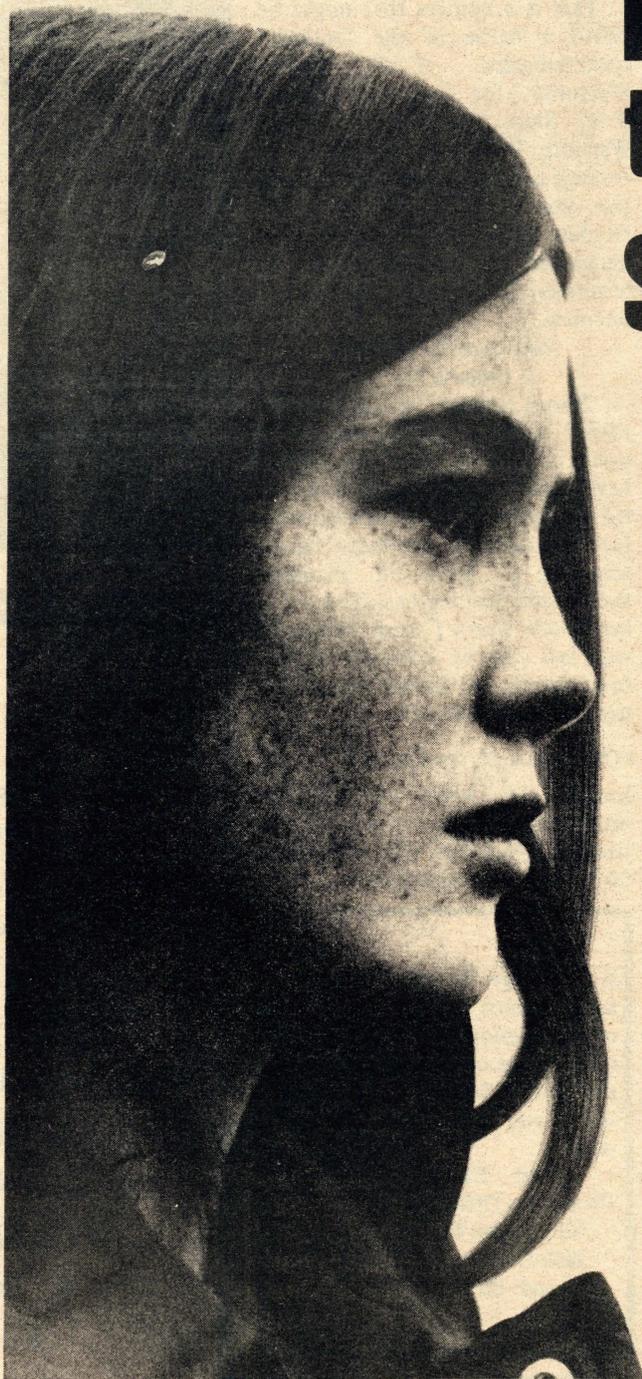
(From Page 10)

The brown-eyed brunette enjoys participating in sports of all sorts. This helps her to keep in shape for cheering, because cheerleaders just as football players, can be dropped from the squad if their performances deteriorate.

Karen would like to see the cheerleaders receive some of the fan support that goes to the football team. She would also like to see more girls try out for the squad at the end of football season. "Turn-outs at try outs," says Karen, "get worse every year."

At try-outs prospective cheerleaders are judged on two cheers, a cartwheel and a split after three weeks of practice with the regular cheerleaders. They are then judged on appearance, voice and arm motions by Mrs. Saracino, Miss Foster, Dean Rome, Dean Hobrock and the football, basketball and soccer coaches.

After graduation Karen plans to teach high school biology. Her tips to freshmen: "Try to get the most out of your college education, not only in the classroom but outside and take advantage of the opportunities."



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