

In a liberal education, "A habit of mind is formed which lasts through life, of which the attributes are freedom, equitableness, calmness, moderation, and wisdom."

—JOHN HENRY NEWMAN

Wilkes College

BEACON

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"Town Meeting of
The Air"

Vol. 6, No. 17

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MARCH 7, 1952

Town Meeting To Feature Cecil Brown

CAMPUS AWAITS FUN-FILLED 'SPECTACLE'; SENIORS, FACULTY PREPARE FOR COMBAT

By BOB SANDERS

With only one week to go, the seniors are working feverishly getting all loose ends ready for the most colorful sports exhibition in the history of Wilkes College. Next Saturday evening at 7:30, the gun will go off starting the "Senior Spectacle". The meeting of students and faculty in a cage game to determine which faction is the cageiest in athletic competition.

Last year, the Class of '51 initiated the idea of getting together with the faculty and the faculty women in a good game of basketball for the sport itself and for the entertainment of the guests.

To give you an idea of what took place, the senior men were known as the "Half-tonners" because each man averaged a weight of 220 pounds while the faculty went under such names as "Slats" Whitby, "Larrupin" Laggin, etc. Officials came on to the floor with seeing-eye dogs and cheerleaders consisted of the female members of the faculty, all rigged up for the occasion. The 1100 spectators present talked about the antics of all of the teams for weeks after the contest, and it was decided that every year the seniors would stage an affair of this type.

This year, under the leadership of co-chairmen Bob Morris and Priscilla Swartwood, the Class of '52 will repeat the performance on a more highly-developed scale. The Wilkes campus will have a carnival atmosphere as everyone gets ready for the great affair.

The Senior men will be nicknamed the "Woolie Warriors" due to the costumes especially designed for the occasion. The female section will be called the "Canover Queens" and they certainly live up to their names.

Special arrangements have been

made to have a gag-fest with the officials and all parties including the managers of both teams.

The first game to be played will pit the Canover Queens against the faculty women. This contest will be a good down-to-earth battle with the better team taking honors.

Immediately following the preliminary, there will be an intermission during which entertainment, refreshments, and plenty of fun is in store before the males take the floor. When the buzzer sounds for the start of the masculine contest, the senior Woolie Warriors will come out of hiding in all of their glory and clash with the faculty for the game of the year honors.

The teams have worked up some skits guaranteed to keep the spectators laughing. From all indications, the game will be a regulation contest, but the procedure used for playing will be far from orthodox.

Tickets may be obtained from any senior or from the cafeteria booth which will be open all day every day next week.

Next week's BEACON will contain pictures, stories of the players, and the first announcements of the personalities of the contest.

You can see this contest for 50 cents...it's the buy of a lifetime!



CECIL BROWN
Radio War Reporter

RED CROSS DRIVE TO BEGIN MONDAY ON WILKES CAMPUS

by Lee Dannick

On Monday, March 9, the Wilkes campus will begin its annual funds drive for the Red Cross. With the expected cooperation of the various clubs, the faculty, administration, maintenance workers, and the student body, Director of Student Activities Robert Partridge is confident that the fund-raising campaign will be a success.

The funds of the Red Cross have dipped to a dangerously low level and unless enough money is realized from its 1952 campaign, some of the organizations most vitally-needed services may have to be curtailed. When you are asked to give, give willingly for you will be helping to assist others. When you give through the Red Cross, you are there to aid the victims of disaster and help them back to normal living. When you give, you are beside a bedridden war veteran helping to bring new hope and comfort. Whenever disaster strikes, the Red Cross is always on the spot helping to ease the suffering and ready to give aid whenever and wherever help is needed.

The drive on campus begins Monday. Let's all get behind it with all the force we have. Give as generously as you can to this great organization that is really humanity in action. Give to the Red Cross. ANSWER THE CALL!

MALE CHORUS TO ELECT OFFICERS

Officers for the Male Chorus organization have been nominated and ballots have been distributed among its members. At the second practice session of the chorus a definite improvement was noticed in the harmony of the group. At the rate they are going the boys will be in opera in no time. The chorus expects to have many of the old favorites and some of the more modern semi-classical numbers in its repertoire.

There is still a need for tenors, both first and second. Anyone wishing to join the group is requested to do so immediately to prevent the necessity of excessive repetition in practice. The next meeting for the chorus will be on Tuesday at 12 in Gies Hall.

FAMOUS RADIO COMMENTATOR TO APPEAR IN WORLD BROADCAST FROM WILKES GYM

MEROLLI IN CHARGE OF CAMPUS TICKET SALES

By MIKE LEWIS

The prediction made by John J. Chwalek, chairman of the local committee sponsoring the "Town Meeting of the Air" which is to be broadcast from the Wilkes Gym on March 18, to the effect that the topic selected would be "most interesting and timely" was vindicated this week by a telegram from Dr. Clarence R. Decker, moderator of Town Meeting, announcing that the subject for the discussion will be "Should We Fear The New Germany?"

Debating this crucial question which caused much argumentation and concern in both official and public circles in recent months will be Cecil Brown, world-famous radio commentator, and George N. Shuster, president of Hunter College. Dr. Decker, the moderator, is president of the University of Kansas City.

Mr. Brown, who will handle the affirmative side of the question, achieved fame as a foreign correspondent during World War II. He is a winner of the Headline Club's George Foster Peabody Award for "outstanding service in journalism." His voice is familiar to millions of Americans who listen to "Cecil Brown and the news." Mr. Brown recently completed a trip around the world.

Taking issue with Mr. Brown will be the distinguished educator, Dr. Shuster, whose academic knowledge of the German question has been reinforced by his service as Land Commissioner of Bavaria in 1950 and 1951. Dr. Shuster's comments should prove to be especially interesting in view of the fact that Bavaria has been the center of what some authorities call the "neo-Nazi revival."

Nor is the moderator Dr. Decker a stranger to world affairs since in addition to his duties at the University of Kansas City, he has found time to serve as Assistant Director for the Far East for the Mutual Security Administration.

Mr. Chwalek feels that the selection of such an important and interesting topic, as well as such an authoritative panel of experts for the evening will serve further to promote the sale of tickets. Tickets, which cost \$1.00, have been on sale for two weeks and there is only a limited number still available. Although Mr. Chwalek is pleased with the rapidity with which the tickets are being sold, he is concerned with the lack of student interest displayed thus far. He pointed out—quite correctly in the opinion of this reporter—that an opportunity to participate in a program of the caliber and importance of "Town Meeting Of The Air" is all too rare a treat for local students. "Hitherto, the intelligent

questions and comments hurled at participants by students at broadcasts originating from colleges," said Mr. Chwalek, "has been a most interesting part of Town Meeting. I hope we at Wilkes don't let them down."

The broadcast will be carried by the 274 stations of the American Broadcasting Company to every corner of the United States, Canada, Alaska, and Hawaii; it will be relayed to all parts of the world by the facilities of the Voice of America.

WILKES STAGES AIR RAID DRILL

The mock air raid drill held last Tuesday, March 4, has been pronounced a complete success by Coordinator Robert Partridge. In a statement issued immediately following the drill, Mr. Partridge said that "everything went perfectly, much to the satisfaction of all concerned." Mr. Partridge also offered his sincere thanks to all those who participated in the drill.

The simulated air raid began at 10:45, as scheduled, with the ringing of five classroom bells. Within eight minutes after the start of the drill all the "talkers" had reported their buildings secure. The drill was completed at 10:58, — twelve minutes after its start.

The drill was seen to be completely successful in all respects. It acquainted the students and faculty with the location of the various air raid shelters, and proved that in the event of the real thing, the Wilkes campus will not be a major disaster area as everyone concerned conducted themselves in such a way as to make the drill go off in the smoothest possible manner. Sincere thanks to everyone for a job well done.

SNOW DEFEATS WILKES DEBATERS WHO SCORE HIGH AT START OF TOURNAMENT

Taking up where they left off last season, the Wilkes College Debating Team emerged victorious in their first major debate tournament of the season, the annual DAPC (Debating Association of Pennsylvania Colleges) Tournament.

20 STUDENTS NAMED 'AMERICAN LEADERS'

In a meeting of the Student Council last Tuesday, 20 members of the Student body were nominated for mention in "Leaders in American Colleges and Universities", which is published annually for the purpose of giving proper credit to those students who distinguish themselves "in scholarship, citizenship, and leadership."

This list differs from "Who's Who in American Colleges and Universities" chiefly in the fact that nominations are completely student-controlled, being made by the Student Council.

Included among those selected are a variety of leaders from every activity on campus: athletics, drama, student government, service clubs, and journalism. Nominated were: Bert Stein, George McMahon, Charlie Thomas, Chuck Gloman, Joe Reynolds, John Murtha, Mike Lewis, Henry Merolli, George Lewis, Ann Belle Perry, Isabel Ecker, Roxie Reynolds, Dale War-mouth, Fred Davis, Charles Caffrey, Jane Salwoski, Len Batrone, Louis Steck, Harold Jenkins, and Bob Benson.

Only the heavy snowfall of Saturday prevented the Wilkesmen from winning the State championship at Lehigh University this past weekend.

Winning all six rounds of debate on Friday, the Wilkes team, composed of James "Roxy" Reynolds, James Neveras, John Murtha, and Fred Davis, defeated Scranton U., Penn State, Temple, Slippery Rock, Grove City, and Westminster. After returning to Wilkes-Barre Friday night, the Wilkes team, accompanied by their coach, Dr. Arthur Kruger, tried valiantly to drive through the blizzard Saturday morning in order to get back to Bethlehem for the final round of debate, scheduled for 9 a. m.

Unable to do so, they were disqualified and thus had to let the State championship slip through their hands; for at the time they were leading the thirty colleges entered with the only undefeated record in the tournament. Prof. Freshley of Lehigh U. termed Wilkes's loss to the elements as "heart-rending". Of the other local colleges entered, Scranton won one and lost seven, and Misericordia won three and lost four.

Dr. Kruger, the Wilkes coach, is hopeful for national honors this year. This Friday, March 7, he (continued on page 4)

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Application for entry as second-class matter is pending.

Member
Intercollegiate Press

EDITORIAL

TOWN MEETING OF THE AIR

One of the aims of a college education is awareness of world problems. Wilkes students have a unique opportunity to hear the opinions of some of America's foremost authorities on a problem that is vital to the world's welfare: Should We Fear The New Germany?

Mr. John Chwalek, director of the Wilkes Placement Bureau, has announced that on Tuesday evening, March 18, the famous radio forum "Town Meeting of the Air" will be aired from the Wilkes gymnasium. The broadcast will be picked up by Station WILK and carried by 274 American Broadcasting Company stations in the United States. The Voice of America will transmit the program to the rest of the world.

The featured speakers will be such prominent personalities as radio commentator Cecil Brown, famed foreign correspondent; and Dr. George N. Shuster, president of Hunter College and former Land Commissioner for Bavaria. The moderator will be Dr. Clarence R. Decker, president of the University of Kansas City and assistant director of the Far East Mutual Security Administration.

As Mr. Chwalek points out, "This is the biggest program ever to hit the Wilkes-Barre area." The community is behind the project: women's groups, educational societies and service clubs are backing the forum's appearance here. Of course, student participation is one of the most important factors needed to make the local Town Meeting program a success. Reports from advance sales indicate that the students seem to lack interest.

Let's get behind the Town Meeting sponsors and make the forum a success. Tickets are only one dollar. What could be a better way to spend a dollar than to invest it in education, in the enhancement of your knowledge of the pro's and con's of one of the world's most disturbing problems.

EDITORIAL

YOU ARE NEEDED

An extensive campaign to raise urgently needed funds for the American Red Cross will begin on campus Monday. Once again the greatest international humanitarian force in the world today needs your assistance to continue its wide-spread activities directed toward the need of servicemen, veterans and their families for sympathetic aid with their problems; the need of disaster victims for shelter, for food, for a return to normal living; the need of a wounded soldier, or a mother in childbirth, for life-giving blood; the need of Americans everywhere to be trained to protect themselves and their families.

The Wilkes College student body and faculty have contributed generously in the past and it is hoped that the new campaign will be an even greater success. However, the 1952 campaign is being conducted in a manner slightly different from that of previous years. Contributions will be in charge of the president of each campus organization. Students are asked to leave contributions with the head of one of their extra-curricular groups, who will make returns to Robert Partridge, director of the campus drive.

Your help is urgently needed. Remember that the Red Cross is people everywhere, ready to help—trained, capable people at the scene where need is greatest—ready to do what you would do if you were there.

How completely the Red Cross acts as the channel through which millions of Americans fulfill their desire to serve others is most plainly shown in two statements: 1 out of every 4 persons in the United States is a Red Cross member; and 1 out of every 90 is an active Red Cross volunteer.

From this wide base of popular support stems the strength of the organization. A dramatic example of the volunteer spirit in action followed the outbreak of war in Korea. When the conflict began, American women in Japan with previous Red Cross training became the nucleus around which was built one of the most intensive and efficient programs ever carried out by Red Cross volunteers. College students also contributed largely to Red Cross service.

The campus campaign is your chance to respond to a desperate plea from the other side of the country—or the world. So give, give generously to your Red Cross.

EDITORIAL

CASE OF THE MISSING BOOKS

The books in your college library are a part of a two-way investment. They represent your investment in Wilkes College, and the college's investment in you. Part of the tuition money paid by each student goes into the purchase of books, and by careful selection throughout the short time which our library has existed it has grown into one of which we can be proud.

Yet through carelessness or callous behavior there has been a constant leakage of books from the stacks. In an interview this week, Joseph H. Myers, the college librarian, revealed that some 1500 books have disappeared in the past five years—almost one a day!

With the unprecedented increase in the cost of books, this presents a problem which can be most unpleasant. Not only are books more expensive to replace, but many of the items are not available at any price.

Even if it were possible to replace all the volumes which have strayed from our college shelves, the money allotted to Mr. Myers for books would be further shortened. Every book which must be bought again leaves a new book unpurchased.

Along with the problem of disappearing library stock, students are baffled and angered to discover their texts being "appropriated". Upperclassmen can look back upon the balmy days when one could leave a book for an indefinite period in any one of the lounges. But such days seem to have gone. Does this mean there is a degeneration of the standards among Wilkes students?

Some members of the student body have been complaining about the new anti-cut ruling. They believe, and state often, that it is an infringement upon their rights as students. We do not seek a quarrel with the administration on this matter, but we would like to point out that continued book disappearances might lead to similar drastic action at the library.

Mr. Myers stated that one answer to the problem is to close the stacks.

This would create added inconvenience for the students. They would no longer be able to browse about, one of the most gratifying contacts with reading matter that we have yet discovered. All books would have to be ordered from the card catalog via a library employee.

It would also mean extra burdens on Mr. Myers' staff. Since Kirby Hall has neither intercommunication nor a dumb waiter, some one would have to climb the stairs, search for the book in question and bring it to the main desk.

The possibility of closing the stacks was seriously considered at one time, but Mr. Myers decided that it was contrary to the principles of a free library.

Within a few weeks the library will release a list of lost books. The campaign starts today, however, so all students are urged to dig around and see if they can find some of the missing volumes.

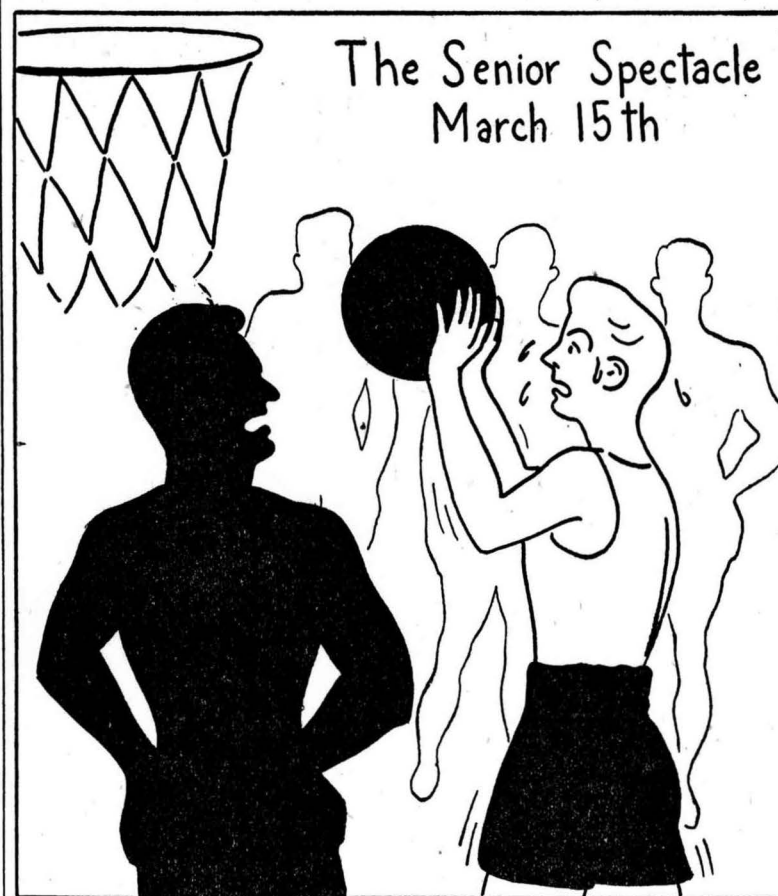
Past campaigns have been dismal failures, percentagewise. Only about a quarter of the books have ever been retrieved. A concerted effort, aided by a few well-placed twinges of conscience, might turn up a more satisfactory percentage.

A Wilkes College Library book is easy to identify, and very hard to disguise. It is literally stamped in unmistakable green ink on the edges of the pages. It has an ex libris on the inside cover which plainly says it belongs to Wilkes College. Every hundred pages are marked with an embossed seal. If you see any such specimen, anywhere, turn it in at the main desk. There will be no questions asked, Mr. Myers assures you.

A successful drive to return the missing volumes means a lot to students at Wilkes—perhaps more than you realize.

BETWEEN CLASSES

by J. FRANKOSKY



"Make that shot and you flunk English 107!"

Letters To The Editor - -

Dear Mr. Gloman:

Last Friday's Beacon carried a letter from the Student Council questioning certain phases of the Activities Policies at Wilkes College. I should like the opportunity to answer the questions and to clear up any confusion which might still exist.

First, let me say that most colleges and universities have policies which govern their activities programs. Some of these policies are strict, some liberal, others are "middle of the road". At Wilkes College we have established a middle of the road policy geared to our existence as a Community College. This policy was approved by both the Administrative and the Student Councils. Occasions arise, however, when, due to circumstances, certain restrictions must be imposed. Certainly, it must be agreed, that it is within the province of the administration to take action to curtail those affairs which it feels stand to jeopardize the position of the College in the Community.

It is true that ninety-eight percent of the students will endeavor to conduct themselves and their affairs in the best interests of the college. The other two percent must be reckoned with by certain checks. These checks unfortunately are imposed upon the entire body, but are rarely felt, and are not burdensome to those who would live within the law. This is the spirit upon which the announcement of policy which appeared in the Beacon on Friday, February 22, 1952 is based. Actually, the announcement itself was nothing new. It was merely a restatement of existing policy, thought by this office to be necessary due to recent misunderstandings regarding the interpretation of the policy which arose when several organizations staged affairs which were not altogether within the limits of the policy. There were repercussions within the community, mild to be sure, but indicative of more severe outbreaks if such affairs were allowed to continue unchecked.

The day before the policy in question appeared in the Beacon, a meeting of club and class presidents and their advisers was held. The purpose of the meeting was to discuss recent misunderstandings and to clarify the policy. The meeting was well attended and the four points were discussed. All present agreed that such action was necessary, and there was no animosity toward the four points in question. It is true that Joe Reynolds, president of the Student Council, attempted to voice a statement, but due to a case of laryngitis, wrote this statement and Charles Caffrey, president of the I. R. C. read it to the group. Mr. Reynolds felt that his written statement was not fully understood. (continued on page 4)

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TWO CAMPUS CRITICS DISCUSS ONE-ACTS PRESENTED BY CUE 'N' CURTAIN PLAYERS

By THOMAS THOMAS

The three one-act plays, "Pipes of Dunbar", "Short of Murder" and "Hands Across The Sea", which were presented on February 27, 28 and 29, were a huge success with our students and their friends who came to see them. On Friday night some of the audience had to stand on their toes in the doorway to catch a glimpse of the actions

This success is partly credited to the humorous ad-libs of the more experienced players like Peter Margo, Ann Azat and Chuck Gloman.

There were, however, a few mistakes; for instance, Aggie Jones asked Sarah Simpson if she had "a lock to fit the key," or on Wednesday night when "Short of Murder" was barely "short of murder" because a cue was confused and four pages of the script were skipped.

Mr. Groh, adviser of the Dramatic Club, said that the one fault of the performers was the atrocious diction they used. He said that it was not their fault or the fault of Cue 'n' Curtain, but that it is the habit of almost everyone today to speak in a careless, uneducated manner.

Probably the six most impressive players were Peter Margo, Ann Azat, Shirley Salsburg, Bert Stein, Chuck Gloman, and Pat Virtue. Pete, Ann, Bert, and Shirley have appeared in many Wilkes productions whereas this was Pat's and Chuck's first attempt for C'n'C.

The Cue 'n' Curtain has altered its method of directing one-act plays. From now on, it will be in the hands of the students. This will give the regular members of Cue 'n' Curtain a chance to see acting from the critical, objective

point of view and, as a result, improve their stage abilities.

Since only one 3-act and three 1-act plays a semester do not give new people enough time to become experienced, Peter Margo is going to start classes for those who are interested in the stage. These classes will probably be held on Friday afternoons at four. They will alternate each week; first, a class of acting; then, a class of directing.

Another new policy of Cue 'n' Curtain is that, from now on, one-act plays are open to everyone on campus, whether he is a member of the club or not. The reason for this is that the dramatics club is probably the only place on campus where a person may express himself.

The other members acting for the first time at Wilkes were Sheldon Schneider, Peter Wurm, Margaret Luty, Judith Hopkins and Lou Steck.

Special recognition is to be made to the following people:

Peggy Williams, who stepped into "Short of Murder" as Lucy Moore on Thursday night. She did this without any rehearsals.

Jack Krankosky, who designed for "Pipes of Dunbar" the most effective set that we have ever had here at Wilkes.

To all the backstage people, without whose help the plays could not have been successful.

By HOMER BONES

Cue 'n' Curtain's three one-act plays reached near-hit proportions last week-end when "Pipes of Dunbar", "Short of Murder" and "Hands Across The Sea" were performed at Chase Theatre, the erstwhile stable on South River Street.

The amateur thespians really had their audiences in the aisles Thursday and Friday eves as local theatre-goers bowed to Wilkes tradition and stayed away in droves on opening night. A sparse handful of people turned up Wednesday night. Perhaps the answer is free dishes on opening night.

A polished staff of performers took a firm grip on Noel Coward in "Hands Across the Sea" and never let go until the final curtain. The author of this comedy, intended to be sophisticated, would have winced and moaned at the zany touch introduced by such outlandish Britishers as Chuck Gloman, Bert Stein, Addie Elvis, Billy Crowder, Bob Evans, Dale Warmouth, Helen Brown, Pete Margo and Ann Azat who comprised the cast.

Ann Azat, who also directed the show, took the part of a confused nitwit who could not remember

just where she met whom, and spent the rest of the play proving it. Along with her stage husband Pete Margo, she proved she could handle comedy admirably as a change of pace from drama.

Only straight man of the run turned out to be Bob Evans. Bill Crowder assumed a "Jeeves" role for his brief appearance and never lost a line or a seltzer bottle.

Instrumental for, Noel Coward's incipient ulcers was Chuck Gloman, man about the Beacon, who proved that sophisticated comedy and vaudeville can mix. His carefully-plotted ad libs turned the staid livingroom of Lady Gilpin into a monkey cage now and then, but the plot escaped unscathed.

Dale Warmouth, as the henpecked husband of Helen Brown, was to be commended for his rapid memorization of his lines, most of which consisted of "Yes, dear", and "Very well, dear". Helen Brown had the role of a frowzy matron from the wilds of a Malayan rubber plantation and spent most of her time on stage extricating herself from tangled telephone cords and misunderstandings.

Bert Stein played the part of a battered little man on an errand and spent the entire play in obvious discomfort while trying to deliver the plans for a speedboat to their proper hands. For his exit, he appeared to be shot from a cannon, as he was startled with la Azat's shouted good-bye.

Rounding out the cast in her second C'n'C performance was Addie Elvis who played the part of a dippy character fond of a wee nip.

A big bouquet should be presented to Peggy Williams who took a slim mystery play and a mainly green cast and turned it into something a little better than passable. At times "Short of Murder" ran short of breath.

Pat Virtue took the part of a hard-hitting, clue hunting deputy sheriff in search of a killer, any killer, in fact.

Out of the nine members of the

Volleyball Tournament Postponed To April 19

The intercollegiate volleyball tournament to be held at Binghamton, N. Y., has been postponed to April 19. Originally the tournament was to have been held on March 22, but the postponement will give our entry ample time to practice enough to become world-beaters. It is hoped that once a squad is picked, arrangements can be made for the team to play against the Jewish Community Center and YMCA teams. This will allow our players to become accustomed to actual tournament playing conditions.

The postponement has necessitated a change in the organizational setup at Wilkes. Bob Partridge was to have been in charge but the baseball season is almost upon us and Coach Partridge will be taking his battery of men down south (to the South Franklin Street Gym, that is) on Wednesday, March 12. Partridge's place will be taken over by another famous Bob, Robert Moran. Mr. Moran will be in complete charge in the selecting of the players and the team. With Bob Moran in charge, the team that goes to Binghamton is sure to have a great time even though they may not win. For confirmation of the above, consult any Band member.

cast, only two were veteran performers, Lois Long and Sam Meline. Lois took the part of secretary to Ezra Eaton (the old man believed to be murdered), and acted the part very well. She looks the secretarial type. Sam Meline was cast as a mechanic. The mechanic's coveralls he wore came in handy when he helped change sets between plays.

Pete Wurm and Judith Hopkins were man and wife in the play. They made a very cute couple, especially when Judith would snuggle up to Pete.

As the old housekeeper for Ezra, Margaret Luty did a fine job, especially in the speaking of her lines. This was difficult as she spoke in stilted falsetto throughout the play.

The part of Ezra's lawyer and personal adviser was taken by Henry Merolli. Henry, as a New York lawyer among the rustics looked very debonair.

Sheldon Schneider, another first timer, was a country sheriff who let his deputy do all the talking, at least most of it.

Lou Steck had about three pounds of makeup on his face to look like old Ezra Eaton, who wasn't murdered after all. perfection. This fine acting had made her one of the most looked-for performers of the C'n'C organization.

In the "Pipes of Dunbar", directed by Pete Margo, Shirley Salsburg once again displayed excellent talent before a C'n'C audience. Shirley, cast as Mary Stuart, Queen of Scots, played the part to perfection. This fine acting, has one of the most looked-for performers of the C'n'C organization.

Ed Wallison was cast as the Earl of Bothwell. Ed, usually a comedian in C'n'C plays, showed real talent in his handling of this serious role.

Two laurels go to Jack Frankosky. One for his portrayal of Lord Shrewsbury and the other for the fine job he did in making the background scenery for the play.

Bob Ladd, usually a behind-the-scenes technician acted as a jailer in the play.

Last but by no means least, as the old saying goes, we come to the inimitable Bert Klein. Yes, that C'n'C veteran of veterans actually appeared in two plays on the same night. The roles were contrasting, as in one he took a serious part (the Earl of Leicester) and in the other a rather humorous part. Bert handled both capably.

So at last we come to the end of this alleged critique. In summing up everything: acting, directing, lighting, scenery, etc., two words will suffice—"Well done."

THE VARSITY LIMP

By PAUL B. BEERS

THE DESERTED HOUSE

They might as well cut off the heat and board the place up. Mr. Partridge's Gymnasium can go into moth balls until next winter. The wrestlers have pulled out and the last home game for the basketball team has been played. Pretty soon the pitchers and catchers for Partridge's baseball team will be down there throwing little white balls around. But baseball was never meant for a gymnasium. You have to have grass and dirt and sky and bugs for baseball, so they might as well board up Partridge's Playpen.

FINE STYLE

The wrestlers and hoopsters pulled out of the Gymnasium in fine style. Neither of the two outfits sported any kind of a winning record, though most folks will agree that they were first-class trouble-makers for all parties concerned. By copping 8 victories out of 22 starts the basketball team in particular, surprised many people.

The hoopsters made their last stand last Saturday night. Some big goons from Hartwick just rolled over the boys, 80-66. Big and fast and excellent at whipping in drives at that basket, Hartwick was one of the finest clubs we've seen in a long while.

The Colonels, even in losing 80-66, displayed some fine style. Most of this fine style was put on by a little chubby guy with a burred head, Eddie Davis. The headlines had hollared about another guy who had just busted up a big record and was on the warpath for a little expansion. Len Batroney showed the folks that record-breaker Len Batroney is no slouch by slipping in 22 points, but little Babes was the fans delight. Babes got 22 points, too, but with such added attractions as stolen balls, beautiful passes, and nice defensive work not going into the scorebook. At one time Babes cracked that net with such accuracy that he had many parties wondering if Plymouth had a case of smog again.

And here is where sports becomes interesting. The Colonels had a big record breaker on their club, a guy who can throw them in from any angle, and yet the fans were arguing over which guy was Ralston's best. The scorebook had an answer, but that's not where ball games are played. In little things like this lies the glory of sports.

Evacuating the gym wasn't very rough for the wrestlers. The boys just went down there, got their grimy, cruddy, time-honored uniforms, and went over to Wyoming Seminary. There on the night of February 29 they were drubbed by the younger, and somewhat more enthusiastic scholars, 18-14. Only some fine style by a few parties lessened the insult.

Jimmy Ward's exciting 3-1 victory over the famed Martin Mooney supplied the bulk of the Colonels' fine style. Jim's smooth operations on the huffing and puffing Mooney chilled a hollar Sem crowd into a moment's silence, which is as wonderful an appreciation of artistry as a guy can get nowadays.

There was some more fine style shown, though none of it up in Ward's department. Big Ray Tait got a glorious pin by lying on his man, a good trick if you've got what Ray got. The "heavyweight who moves light a lightweight" went about the whole procedure like a guy standing on a suitcase to close it.

LITTLE GRAINS OF SAND

And then there was Captain Charlie Thomas. You can imagine the scene. In nine minutes or less his career as a groaner, moaner, grappler, and big-time athlete would be over. This was the finale. And there was Mike Lewis up in the stands watching. Charlie peeled off his jersey and mussed his mussy hair. Mike hollared, "Come on, Charlie, this is your last one," and then Charlie waded in. Here fate stepped in. Charlie's opponent should have been a rough, tough, and cruel athlete with a string of victories as long as Charlie's sneer, but fate gave Charlie easy pickings for his "last one". Maybe fate realized that life hadn't always been beautiful for Charlie Thomas. So Charlie decided his boy, 3-0. The crowd cheered and Charlie aped off the mat, smiling like an old cop making out his last parking ticket. And then Charlie Thomas, ex-wrestler, spent five minutes trying to distinguish the front of his jersey from the back.

This, I am sorry to report, is the last time you'll ever read about Charlie Thomas, the sportsman. The little grains of sand have run out. One career is over. From here on in Charlie's activities will be in other directions. Maybe you'll read about him on the financial page, or the society page, or the amusement page, but never again on the sports page as an active athlete. Of course, maybe as luck might have it, Charlie might be run over by a truck someday. I can see the story now, just a little one on the bottom of your sports page, "Charlie Thomas On His Back Again."

Intramural Basketball Closes This Week-End

The intramural basketball season is drawing its last gasp of air this week with the winners in the Blue League being the Missing Links, while the Vandals, with the best record of any team in either league, have their championship sewed up in the Gold League. A playoff will be held in the gym on Thursday at 7:30 to determine the kingpin team of the intramural basketball world. The Links versus the Vandals shapes up to be one of the best games of the year.

As the final week of intramural play began, the standings were as follows:

BLUE LEAGUE				
Team	W.	L.	Pct.	
Missing Links	6	1	.857	
Bar Rags	5	3	.625	
Soph. Engineers	5	3	.625	
Court Pacers	5	4	.555	
Stars	2	7	.222	
Pre-Meds	0	9	.000	

GOLD LEAGUE				
Team	W.	L.	Pct.	
Vandals	8	1	.888	
I. R. C.	7	2	.777	
Club 20	5	4	.555	
Celtics	4	5	.444	
Butler Hall	1	8	.111	
Gunsners	0	9	.000	

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MANUSCRIPT NEEDS MORE MANUSCRIPTS

By DALE WARMOUTH

The deadline for the spring issue of Manuscript, Wilkes College's own literary magazine, is drawing closer. Wendell Clark, editor in chief, wishes to remind those who intend to turn in manuscripts that only a month remains before the copy must be turned over to the printer.

"Quite a number of students," Clark said, "have expressed a desire to submit something to the Manuscript, but they have neglected to do so as yet. We would appreciate it if they would drop their material in the Manuscript box in Kirby Hall as soon as possible."

Manuscript will be produced in offset this spring, he explained. This places much more work in the hands of the staff. For instance, the entire script must be typed twice by June Stevens of the dean's office, and she should have as much done before the deadline as possible.

Once in a while people on campus ask questions which seem to reveal that there are some misconceptions about the content and the purpose of the magazine. In order

to clear up the minds of students, members of the staff have prepared a question and answer series which follows:

What sort of material does the Manuscript want?

Everything—essays, poems, stories, plays. The Manuscript is interested in class-prepared work as well as original contributions. A well-rounded selection of the best writing available is the Manuscript's aim.

Does one have to be a member of the Literary Society or an English major?

No. The fact that the Manuscript staff members are also in the Literary Society is coincidental. Some of our best articles and stories of the past have been written by people outside the English department.

Isn't the Manuscript interested in "long-hair stuff"?

If it's good, yes, but Manuscript is not an organ exclusively dedicated to the literate. The best answer is found in the 1951 issue which contained many selections on the light side.

Who reads the Manuscript?

The majority of copies go to students, to whom it is distributed without charge. In addition, hundreds are mailed to colleges and public libraries, other college mag-

azine staffs, and people in public life.

LETTERS TO THE EDITOR

(continued from page 2)

stood by the group, and since he couldn't clarify it orally he chose to withdraw it. Thus it seemed that the entire group was in accord in accepting the policy. Remember now this was a group of campus leaders and faculty men who were closely affiliated with the Activities program.

I might also add that I am adviser to the Student Council, and have attended all but one of the formal meetings. I could very well have answered their queries at the meeting in which it was decided to draw up the letter of protest, but due to other commitments, I arrived at this meeting ten minutes late, and action had already been taken on it. Open discussion ended when I walked in and except for my own inquisitiveness I would have learned nothing about it until the minutes of the meeting were published in the Beacon.

The Activities policy is not meant to be restrictive. It is meant more in the spirit of cooperation between the Office of Activities and the many clubs on the campus.

It is restrictive only in that it anticipates actions by the aforementioned two percent and seeks to protect the interests of the college from their thoughtlessness.

I sincerely hope that this letter clarifies the situation.

Robert W. Partridge
Director of Student Activities

SNOW DEFEATS DEBATERS

(continued from page 1)

will accompany the team to Brooklyn, where they will engage in the Sixth Annual Brooklyn College Debate Tournament. It was at this tournament last year that the Wilkes team came out with the highest team totals and the only superior team rating out of 45 colleges.

In addition to this honor, Fred Davis was the number two speaker and Tom Morgan the number three speaker of the tournament, out of 180 debaters. Morgan is now in the Army, but Davis is still with the team and has been termed by coaches who have heard him as one of the top debaters in the United States.

Dr. Kruger plans to enter him and John Murtha in an elimination tournament to which Wilkes has been invited and which is to be held March 21 and 22 at Georgetown U., Washington, D. C., to

determine entries for the National Invitational Debate Tournament, scheduled for April 23-26, at West Point, N. Y.

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