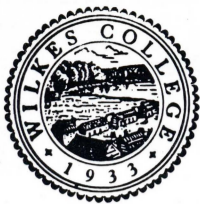


GOOD LUCK,  
WRESTLERS!

# THE



# BEACON

VOL. XIX, No. 19

Friday, March 6, 1970

SUPPORT  
YOUR LOCAL  
BOOKSTORE!

# Students To Vote On Activity Fee

## Why The 'Y'?

After talking with Dean Ralston, Mr. Hoover, and Mr. Planitzer of the YMCA concerning open house for the "Y" dormitory, we have concluded from statements of the aforementioned that the well-being of the Wilkes students living in the YMCA is being ignored. It is not sufficient to say that because of the National YMCA rules regarding women in the rooms we cannot partake in a privilege extended to the other men's dormitories. That is merely a way for the College to avoid its responsibilities to the Wilkes students at the "Y."

A digression is necessary here to clarify our point. When hopeful high school seniors visit the campus, they are escorted through various dorms, excluding the YMCA. Upon acceptance, a few unfortunates are assigned to the YMCA. The immediate reaction is to request transfer to another dormitory. The College pacifies these students by asking them to "wait a couple of weeks until things settle down." This is in itself an excellent solution to the problem, for the College knows that within a couple of weeks, the disillusioned student will have made many friends within the dorm, hence, he will be reluctant to transfer.

The students at the YMCA are as active in College functions and activities as any other dormitory. Why then are we excluded from college privileges as well as being subjected to two different sets of regulations — the College's and the YMCA's? It's bad enough that we were coerced into living at the YMCA, now we are, in a sense, being punished for it.

Bryce Burgess  
Howie Tune  
Lynn White  
Tony Saullo  
Rick Marchant  
Terry Hurley  
Dennis Ziaa  
Ron De Cannio  
Art Anderson  
Wayne Cresta  
Ken Rosencrance  
Al Balderson  
Alan Bloem  
Robert Liscok  
Larry Schoket  
Kenneth V. Jarva  
Dave Brandon  
Mark H. Paikin  
John Deem  
Anthony J. Tangi  
John N. Reynolds

Robert Jemmir  
Thomas Fasching  
Ed Tunaitis  
Alan Zellner  
Demetrious G. Papademetriou  
Jeffrey M. Limber  
Roman J. Shakay  
Freas Hess  
Dennis Neubauer  
Ray Salsburg  
Francis W. Sutton, Jr.  
Walter Furtney  
Ronnie Lustig  
Donald L. Drust  
Paul Marlborough Brown, IV  
Ray Getzoff  
Gerry Willetts  
Richard Bromley  
John Maskornick  
Anthony Petrole  
Tom Page

## Circle K Week Improvement Sought March 1 to 7 In Student Program

It has been announced that March 1-7 has been proclaimed Circle K Week. The Wilkes Circle K Club, along with 850 members clubs, belong to the International Circle K Club of the United States and Canada.

The club provides many worthwhile services to the students, faculty and Administration at Wilkes. Its activities include: conducting tours on campus, ushering for campus affairs, directing blood drives, and conducting the elections.

Off campus, the club participates in various community projects such as: Toys for Tots, running a midget football team for the children of the Heights, and working with retarded children at White Haven State Hospital.

In addition, the members participate in all intramural sports — football, basketball, and baseball.

Most recently, members of the club served as ushers for the premiere of **The Molly Maguires**, an activity sponsored by the Wilkes-Barre Kiwanis Club, an affiliate of the Circle K Club.

Presently the club has 60 members under the direction of Richard Wetzel, president; Don Reese, vice-president; Joe Grabowski, treasurer; and Hank Walters and Len Brozena, decenteraries. Advisors for the club are George G. Pawlusch, faculty advisor; and Samuel Davenport, Kiwanis advisor.

## Student Help On Marijuana Issue Is Being Sought

Dr. Raymond Weinstein of the Sociology department has announced that his Research Methods class will conduct a survey of the attitudes and opinions on marijuana. His students will interview selected students on campus during the next few weeks.

Marijuana was chosen as a topic because it is always in the news and the students felt it was a topic worth knowing more about.

The study is designed to learn research methods as well as to understand attitudes and opinions about marijuana and issues such as legalization. The students conducting the survey are not concerned with the person's use or non-use of marijuana.

The students selected for interviews are urged to cooperate. The results of the survey will be made available at the end of the semester.

— Bulletin —

The results of Wednesday's Junior and Sophomore class officers and Student Government elections are:

### JUNIOR CLASS

President, Bob Vignoli; Vice President, John Cherundolo; Treasurer, Judy Mikulicz; Secretary, Mary Ellen Fischer.

### SG REPRESENTATIVES

Chris Hincken, Aldo Farneti, Sally Donoho, Jim Butkiewicz, Denny Brew.

### SOPHOMORE CLASS

President, Mark Paikin; Vice President, Mike Mariani; Treasurer, Rich Sunday; Secretary, Marianne Kolojechick.

### SG REPRESENTATIVES

Stephen Kubricki, Al Pellegrini, Rita Ryneski, Ross Piazza, Mike Daney.



Standing (left to right): Sally Donoho, Gretchen Winfield, Dean Rome, Jay Ungar, Diana Stinzano, Dennis Brew, and Harry Davis, members of the Concert-Lecture Series committee.

Next Wednesday, March 11, the students will be given an opportunity to vote on the new Activities Fee proposal. The referendum will be presented to the students and then to the Administrative Council.

The proposed fee for the 1970-71 academic year is \$25 with a tentative breakdown of: clubs, \$4,000; classes, \$1,500 each; Concert and Lecture Series, \$10,000; Student Government, \$4,000; Homecoming Weekend, \$18,000; and Spring Weekend, \$18,000. With an increased allotment from the Activities Fee, SG plans to expand and introduce new activities to the campus. Distribution of the funds is designed for campus-oriented activities.

The expansion of these activities began this semester with a revamping of the Concert-Lecture Series committee. Under the direction of Joel Rome, Assistant Dean of Men, students and members of the faculty from different organizations and departments on campus are planning an itinerary for this semester and next year. Members of the committee include: Sally Donoho, from **The Beacon**; Terry Falstrom from the Art department, Gretchen Winfield and Diana Stinzano from the Music department, Jay Ungar and Dennis Brew from SG, Harry Davis, Dr. Richard Stevenson and Patricia Boyle from the English department.

The committee plans to schedule a well-known speaker or professional music or acting company to perform at the school each month throughout the year. Tentative plans include Ralph Nader for next fall. Most of these speakers and groups cost in the range of \$1,000 to \$1,500 for an appearance.

On March 16, Alex Haley, author of the "As Told To" story, **The Autobiography of Malcolm X**, will speak about "Black Heritage, a Saga of Black History." Also, on April 6, Dr. David Smith, medical director of Haight-Ashbury Medical Clinic and editor of **The Journal of Psychedelic Drugs**, will discuss "Youth, Alienation, and the Drug Scene." Both these speakers have been selected by the new Culture Lecture Series committee and this year's Activities Fee fund facilitated their appearances.

### Clubs and Classes

Clubs and classes also receive an allotment from the Activities Fee for campus-oriented activities. This money is used to subsidize activities by the clubs, including films, trips, and guest speakers. Classes also receive money to help sponsor functions such as the Senior Class hayride, the Junior-Senior dinner-dance, and the Sophomore Class picnic. Since all dances were sponsored by SG this year and all stu-

dents were admitted free of charge, money was made available to clubs and classes from the Activities Fee fund.

The new proposal also allots \$4,000 to SG. This money is intended for dances, films, and an emergency fund. The films presented this year cost in the range of \$85 and up. The same type of program is scheduled for next year; again all Wilkes students will be admitted free of charge.

### Why Do We Need \$18,000 For The Big Weekends?

The Social-Events committee comprised of Dave Hoffman, Paula Gilbert, and Rick Newman found that the money allotted to this committee was not sufficient to schedule the groups and plan the programs that the students wanted to have for Homecoming and Spring Weekends. For example, the construction of the stage needed for the Homecoming concert last fall cost \$750. Most of the groups that the students would like to have for these weekends cost between \$10,000 and \$20,000 for an appearance. There are other things to consider, such as the financing of tickets, publicity, and the renting of chairs and a stage regardless if it is held at the Kingston Armory or the Wilkes College gym. It is the feeling of this committee that the additional funds would greatly add to the quality and appeal of the groups for the students.

The format of this proposal is quite similar to last year's proposal with the administration of the funds left to an Activities Fee Committee comprised of members of the Administration and Student Government. The new proposal, however, calls for a new plan that will allow the remaining money to be left in the Activities Fee fund for the coming year. All events sponsored by the Activities Fee fund will be open to all Wilkes College students free of charge.

It is felt that if the students had to pay for these events on an individual basis, the cost would be more than \$25. Also in comparison with other schools, a \$25 activity fee is quite minimal.

## Women's Dorm Scene Of Fire



Quick work on the part of college personnel and the Wilkes-Barre City Bureau of Fire last weekend prevented what could have been a serious tragedy when a blaze broke out in a third-floor section of Sturdevant Hall (women's dormitory) on South Franklin Street.

Twenty of the 35 occupants of the building were forced to evacuate and seek accommodations for the evening in other campus dormitories. The structure had been remodeled for dormitory quarters five years ago. An in-

# Editorials

## GIVE A CHANCE!

This year has been marked by much change and controversy at Wilkes. The students, faculty, and Administration have had to make many decisions and alter many policies.

Once again a decision must be made and controversies are heard.

The Activities Fee proposal must be reevaluated.

The new proposal calls for an increase of \$15 in the present Activities Fee. This is the decision the students must make, whether to vote for or against the proposal, or whether they will vote at all.

A controversy has developed concerning the need for the increased fee. It seems that the feeling on campus is that the students did not receive enough from the present Activities Fee, so, why have an increased fee, or any fee, for that matter?

The proposal is indicative of the hard work put in by members of SG to meet the needs of students' activities. But, we all know that, don't we?

Please take time to consider that this is the first year Wilkes has had an Activity Fee and that many technical problems had to be ironed out. Believe it or not, \$24,000 is not a lot to work with when you must give \$4,000 to clubs, \$1,500 to each class, and \$7,000 for Spring and Homecoming Weekends. In the meantime all students are admitted free of charge to dances, movies, lectures, and concerts.

The Activities Fee is not a profit-making venture. It is simply a means to an end — the end being more activities for the students at Wilkes.

A cry heard on our campus is to "give the students a chance." The Activities Fee needs a chance. But, is this easier to say than to do?

Again, take time to consider the benefits of an increased fee: an expanded Concert-Lecture Series with big-name speakers and musical and acting groups; bigger concerts at Homecoming and Spring Weekends; more movies, dances and even rumors of a radio station.

Maybe it is easier to ask for a chance than to give one.

## LET'S BE FAIR!

On page one appears an open letter from the men of Wilkes who reside in the YMCA. It is obvious after reading it that those who planned dormitory visitation for the rest of the Campus forgot the "Y-guys." We can hardly blame them for that, for the Y seems far removed from Campus — as those who inhabit it can so readily testify. But now we have a crisis of sorts in determining whether the men will be treated on an equal basis with the other male dormitory residents.

None of the 40 men in the YMCA requested to live there — most would move out immediately if they had the opportunity to do so **without** leaving behind the friends one makes when living in the same quarters. So now, despite the general unfairness of putting them in less-than-satisfactory quarters, the worst blow of all has hit the men of the Y. After working just as hard as others to see new social changes enacted, they are staggered to learn that they may not partake of the benefits.

We don't know the answers to the dilemma. But we do feel that some compromise could be worked out among the Administration, the men, and those who manage the YMCA. Despite international Y rules, these men are students at Wilkes College who abide by the same handbook and regulations all others do.

We feel it is time to be fair.

## Letters to the Editor

### Coeds Defend Campaign

To the Editors:

This letter is in reference to the letter signed "disgusted coed" appearing in the February 20 issue of **The Beacon** that criticized the dormitories' "bed-sheet campaign" of earlier this month. We would like to directly rebut your arguments, "disgusted coed."

First, your definition of open housing is purely an argument of semantics. In addition, words take on different connotations with passing of time as the word "plastic" exemplifies.

Second, you are being presumptuous and showing over-reaction and argumentative extremes when you infer that the inhabitants of a dorm are immoral (whatever that means) because they express an opinion. We feel that you owe the women of Hampton House an apology.

As for banners representing the opinion of an entire dorm, we know of no dorm student who don't want these changes. Furthermore, nothing was preventing any who did not disagree from putting out their own signs.

As for demanding privileges which many consider to be rights, there sometimes comes a point when merely asking for change is totally ineffective. If you would only open **your** history textbook, you would see this borne out several times, such as was the case of the American Revolution.

You feel that the signs made Wilkes look ludicrous. Which makes a college look more ludicrous, backward social regulations or bed-sheets showing desire for social change?

You are also worried about what prospective freshmen and their parents touring the campus will think. Why shouldn't they see student opinion and know how conditions really are here? This could save prospective freshmen the expense of paying tuition, room and board and then enrolling here only to find conditions not in accord with their conceptions of modern educational standards.

As for the quote you end your letter with ("victory goes to those who are willing to pay the price"), the price may necessarily have to be a few bucks from contributors. A raise in tuition would be worthwhile if we get our money's worth.

In your letter, you give the impression that you consider yourself a mature adult with convictions and courage. Signing it as "disgusted coed" instead of using your real name shows how much maturity, conviction, and courage you really have! If your convictions on this matter are sincere, then you should be unhesitant and proud to let everyone know who you are.

Sincerely,

Maury Smith  
Phyllis Mattis  
Laraine Mancuso  
Mary Ellen Archer  
Nina McCorkle

### Financial Aid Discussions

#### Scheduled for Mar. 17-18

To the Editors:

Students who are currently receiving financial aid from the college — Wilkes Scholarship, National Defense Student Loan, Educational Opportunity Grant, College Work-Study — and who will be returning for the 1970-71 academic year are requested to attend any one of three meetings to secure renewal applications and instructions. Meetings will be held in the Center for the Performing Arts at 11 a.m. on these dates:

Tuesday, March 17

Thursday, March 19

Students who are interested in applying for financial aid for the first time should also attend one of these meetings.

Richard Raspen

Wilma Wilkes - by McElish



### WVIA Request Support

To the Editors:

This is addressed to all people residing in the WVIA-TV Channel 44 area.

We feel we deserve the very best and educational TV is clearly an important venture into quality.

We appeal to watchers of "Sesame Street," "Forsythe Saga," "The Pennsylvania State Sports" and others. We also appeal to people who have not yet acquired the Channel 44 habit and would like to start now. If you think WVIA-TV should continue to exist and wonder what you can do — send a post card, letter or telegram to your state senator in Harrisburg. Tell your elected official how you feel and urge him to support House Bill 1517. You can also write to Senator George Wade, chairman of the Appropriations Committee, State Senate Building, Harrisburg, Pa.

Since you are sitting down anyway, send a tax-deductible contribution in any amount to an emergency fund set up to keep the station alive until your letters bring about state appropriations. Send your contribution to WVIA-TV Emergency Fund, Account No. 549-962-9, First National Bank of Wilkes-Barre (any branch).

Thank you,  
Rita Garkame

### Apathie Strikes Again

To the Editor:

A question plagues me. Why are we losing so many teachers at Wilkes College? It seems that either we have teachers who stay for years and years and become more or less pillars of our fair institution or, we have teachers that come and go very quickly. Why isn't there a happy medium?

Last week's **Beacon** brings a case in point with the announcement of Dr. Rodechko's leaving. He has only been here two years and has a fine reputation among the students, yet he chooses to leave because of salary.

As for a good number of the teachers that stay, they seem to be mediocre and their only claim to fame is their tenure.

Granted, some of those who are here and have been here for many years are fine instructors.

Can't the school institute some kind of reviewing policy and make more of a concerted effort to keep the teachers who are producing and pleasing the students while at the same time do something about the do-nothing teachers?

In order to maintain a good college rating and attract good students, shouldn't Wilkes College also maintain good teachers?

C. R. Apathie

### Coeds Request Drills

To the Editor:

The fire last Saturday evening in Sturdevant Hall prompted some of us to wish we knew more about fire routines. Luckily, that blaze was not large enough to cause undue panic, but most of us in the dorms are not certain how to react in such an emergency.

Perhaps the Deans could provide for another fire drill this spring — after sending memos explaining the procedures to dorms to be read at a meeting. Though we all complain about the inconvenience of fire drills, maybe more of us realize now why they are important.

Thank you,  
Interested coeds



## THE BEACON

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## Viewpoint

# Personality Revealed According To Colors

Psychiatrists and clinical psychologists have long recognized color preference as a fascinating clue to human personality. The following is a series of analyses based on several years of study and clinical experience, supported by research in the medical field.

If you:

**LIKE GREEN**, you are fresh, natural and friendly in nature. You enjoy the social life and its material benefits. You take part in community affairs, but are careful to lead a conventional and exemplary existence. You yearn to have people like you.

**DISLIKE GREEN**, you dislike small-town life and prefer the big city. Conventional and artificial things bother you. You resent those who seem to get along without much difficulty. You often prefer to be alone.

**LIKE ORANGE**, you are social by nature and hate to be alone. You prefer a warm and mellow world. You get along with people in practically every station of life.

**DISLIKE ORANGE**, you probably cannot stand openheartedness in others. You wish people would act their age. You yearn for love yet find it hard to be friendly. Your nature is tied down by many knots which are difficult for you to loosen.

**LIKE BROWN**, you are conscientious, steady in your ways and tight with your money. You are dependable because you take life seriously. You possess self-discipline and seldom exert yourself unduly.

**DISLIKE BROWN**, you cannot stand people who are slow, taciturn and ignorant. You are quick-witted and have little patience with anything that requires undue effort and hard labor. You are introspective.

**LIKE PURPLE**, you are an aristocrat at heart. The mundane things of life are far beneath you. You like to impress people.

**DISLIKE PURPLE**, you are an enemy of pretense and have struggled

to overcome instability and to achieve self-confidence. You have little patience with vain or conceited human beings. You value sincerity as your highest virtue. You long for a clear and sound view of life. You are less creative than diligent.

**LIKE PINK**, you have probably lived a sheltered existence. You are affectionate, friendly and cheerful but never go to impulsive extremes. You yearn for money.

**DISLIKE PINK**, you resent the easy life led by others and are unduly irritated that certain people have more luck than you. You dote on petty matters, not big ones.

**LIKE RED**, you prefer the impulsive life. You judge things without too much deliberation. You retain first impressions of others and are probably strongly liked by some and strongly disliked by others. You are somewhat fickle.

**DISLIKE RED**, you hate the "race" of life and long for security. You may feel life has passed you by. You have trouble finding peace with yourself.

**LIKE YELLOW**, you are high-minded and intellectual. You have a well-controlled temper and stubborn opinions. You adore being admired for your brilliance and sagacity. Your character is profound and your advice sensible.

**DISLIKE YELLOW**, you are down-to-earth in nature and tend to reject fanciful things. You have little patience with anything involved or complex. You wish you were smarter than you are.

**LIKE BLUE**, you are capable, conservative, sensitive to others and to yourself. You are resourceful, know how to carry out responsibility. You find it difficult to release your emotions. You are inclined to be opinionated and stubborn.

**DISLIKE BLUE**, you are weary of having to concentrate, to work hard and fit yourself into the conventions of the world. You resent your own lack of stability.

## Daytop To Act The Concept Special Rates

The Theatre Development Fund has announced an offering of tickets at special rates to THE CONCEPT, presented by Mortimer Levitt and Arthur Cantor off-Broadway at the Pocket Theatre. Tickets are available to students or faculty members at a special rate of \$2.50 for selected dates in March and April.

"Within a couple of years, every high school and every college in the country will be inundated by heroin." This startling and sober prediction is the view of Dr. Donald H. Louria, president of the New York State Council on Drug Addiction. With this prophecy in mind, the Theatre Development Fund is offering students, teachers and other young people this special opportunity to see THE CONCEPT.

THE CONCEPT was called by Walter Kerr of *The New York Times* "without question the most moving theatrical experience in New York." The play is created and performed by members of Daytop Village, a therapeutic community of former narcotics addicts. It is the story of one person's addiction and how he overcame it through joining Daytop. About the play, *Newsweek* wrote: "THE CONCEPT achieves a statement about the perils and splendor of being human that most so-called plays never even hint at."

Tickets to THE CONCEPT are available through the Theatre Development Fund for a six-week period beginning March 4 at \$2.50 each, well below regular box office prices. Any student or faculty member who would like to receive notice of this and other TDF offerings of worthwhile plays at special rates should write the Fund care of Palace Theatre Building, Broadway at 47th Street, New York, N.Y. 10036 or call (212) 757-1170.

## On Other Campuses

by George Pagliaro

I have been accused of harping on the ecological dilemma we face. Well, for at least part of this column, I strike up the band once more. *Ohio University's Post* has dedicated one of its recent issues to "pure, unadulterated filth." Partly a jibe at State Senator R. J. Corts who said the paper was guilty of printing "smut and pornography" and "literary garbage," the dedication's main attention was to call for "a massive assault on the pollution problems facing the nation." Filthy, filthy!!

Some interesting changes have taken place at two of our nearby colleges.

At Lebanon Valley College a Free University has been formed. Its first class was a "two-hour-per-week, no-credit, no-fee course in black studies." Lasting seven weeks, it will be basically concerned with the history of Black America from 1492 to 1900. It will be followed by a second course devoted to the contemporary black movement. It is conducted by a senior pre-med major. It is really too soon to comment as to its worth, but one thing is certain: the program has excellent potential. Hopefully, the students at LVC will try to realize that potential.

An eight-month study has recently been completed at the University of Scranton by a Task Force, a body composed of five administrators, five faculty members, and five students (elected at large from their respective constituencies) in addition to the student body president and the student body vice-president in a non-voting advisory capacity. It offered the following suggestions for bettering the university:

1. Student-faculty committees to advance student involvement in departments;
  2. Collection and use of student opinion in departmental self-evaluation;
  3. Collection and use of current opinion in curriculum revision;
  4. Co-curricular activities which will extend academic influence beyond the classroom;
  5. Collection of student suggestions for library acquisition and use;
  6. Informal "bull sessions" for faculty and students on departmental matters;
  7. Social activities for faculty and students.
- The feeling of the Task Force is that these programs would be steps toward a more relevant and productive education at the school.

## WHAT • WHERE • WHEN

### Friday, March 6

Wrestling — MAC Tournament at Wilkes

Swimming — MAC Tournament at Elizabethtown

Art Exhibit — by Ralph Kaleshefski, Kennedy Lounge, College Misericordia, Dallas (through March 14, 2-4 p.m. and 7-9 p.m.)

Faculty Seminar — David M. Leach, "Perspectives in Foreign Affairs"; Bronis Kaslas, moderator; 7:45 p.m., Faculty Lounge in the Commons, 2nd floor.

Plays — Impromptu Chamber Music, The Workhouse Ward, CPA, 8:30 p.m.

### Saturday, March 7

Wrestling — MAC Tournament at Wilkes

Swimming — MAC Tournament at Elizabethtown

Rifle Match — King's College vs. Dickinson College, King's Physical Education Building

Plays — Impromptu Chamber Music, The Workhouse Ward, CPA, 8:30 p.m.

### Sunday, March 8

Beacon — Meeting at 6 p.m.

Basketball — Wilkes-Barre Barons vs. Sunbury, King's College

Concert — Town and Gown Concert, CPA, 3:30 p.m.

Art Exhibit — Na Kyung Lee, Conyngham Gallery (through March 14)

Plays — Impromptu Chamber Music, The Workhouse Ward, CPA, 8:30 p.m.

### Monday, March 9

IDC — Meeting, Stark 109, 5:30 p.m.

Beacon — Meeting, SOB, 8 p.m.

Concert — Organ Recital, William Peters, sponsored by American Guild of Organists, First Presbyterian Church, 8 p.m.

### Tuesday, March 10

Film — Manuscript, CSC

### Wednesday, March 11

Musical — "Showboat," Irem Temple, 8:30 p.m.

### Thursday, March 12

SG — Meeting, SOB, 7 p.m.

Concert — Wilkes College Chorus, CPA, 8:30 p.m.

Theatre — King's Players present "Troilus and Cressida," King's College Auditorium, 8 p.m. (through March 14)

## 'Pop' Knows When And Where As Things Start Happening

by George Pagliaro

There is a sign on the wall of "Pop" Clewell's office which reads, "Something doesn't just happen. Somebody makes it happen." Pop, Wilkes public relations director, has been making things happen from the time he was a "Freshman Heeler" on the *Daily Dartmouth*, and he has not stopped.

Trying to describe Pop Clewell's career briefly is nearly impossible. Perhaps we should concentrate on the high points. Graduating from Dartmouth in 1922, Pop worked rather briefly for AT&T in New York before he became a press agent for Sam. H. Harris Theatrical Productions. Intrigued by the business, he went through a short period as an ad agency copywriter before he went to Hollywood where he wrote and produced a couple of silent films.

Things really began to click when Pop went to work at San Francisco's radio station KHJ—the Los Angeles Times. Staying with radio professionally for many years, Pop worked in nearly every facet of the medium (with the exception of technical skills). His crowning accomplishment in radio was when he was responsible for the coast to coast broadcast of his own adaptation of Charles Dickens' *Christmas Carol*, originating from Wilkes-Barre (the only coast to coast broadcast ever made from Wilkes-Barre). The broadcast was performed with his own cast and was listed several times in *The New York Times* preferred reading list. This was an annual feature for six years until World War II intervened, and Pop was "tapped." He has not left Wilkes-Barre (for any extended period of time) since.

Pop worked for a period of time as the public relations director of the Greater Wilkes-Barre Chamber of Commerce and its affiliated industrial funds. His main goal was

to change the image of the community with the help of Dr. Sam Rosenberg and Dr. Hugo V. Mailey, something, he feels, they achieved.

Finally, Pop came to Wilkes College where he has stayed for approximately 10 years. He defines his theme as a public relations man as motivation. In his own words, a good public relations man "influences and creates public opinion." He is also careful to avoid producing misconceptions. A prime example of the caution is the fact that, during the recent demonstrations on campus, Pop was asked by a Channel 16 reporter if the college would release a statement. Replying in the affirmative, he also suggested getting a statement from the students, providing the students with an equal opportunity to speak. (This reporter was in his office at the time.) His reasons were simple, "We have a fine bunch of students and always have." He believes it.

Of course, not all Pop's contacts here at Wilkes have been serious. He recalls the time when Lady Bird Johnson was supposed to address the student body at a convocation. Awaiting her arrival at Stark Hall, Pop received a phone call from one of our freshman coeds inquiring as to whether or not Lady Bird had arrived. Pop answered no which the

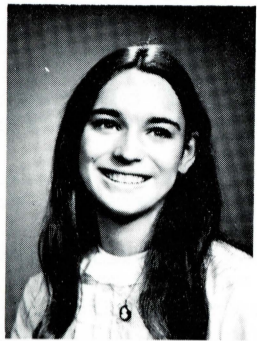


## REPORTER AT LARGE

by Maureen Klaproth

I'd like to dedicate this column to recognition of the accomplishments of a Wilkes student who is a real pro in every endeavor he undertakes. Specifically I'd like to congratulate him for two very fine accomplishments of late.

First of all, after viewing **The Apple Tree** two weeks ago, I was prompted to go backstage and tell Bob Graham how impressed I was with his portrayal of Adam. I remember walking out of the theater mumbling to myself how unfair it was for one person to be blessed with so much talent.



Then Bob turned around this week and displayed an excellent exhibit of his photography in Conyngham Annex! Mine is not the role of art critic, but rather that of someone who fundamentally knows what I like. And this I like. If I had to sum up Bob's work in a word, it would be "sensitive." There are those people who can see the power in little things—and this is probably the mark of creative genius. It is only recently that people have begun to accept photography as a creative art—but I defy anyone to view the work at Conyngham Annex and come away feeling unmoved by its scope.

Bob has an eye for the ironic and beautiful parts of the whole—combined with the ability to transfer this through his camera. One photograph shows the wide-eyed look of wonder on the face of a little Negro boy, another gives the stark beauty of the seashore (down to the broken shells in the sand), one of an old sink is so finely detailed that you can see the letters HOT on the faucet, and a broken window looks sharp enough to cut. He captures the beauty of "now" in a photo of a young couple in Indian garb, and someone lying on the River Commons. He captures the poignancy of "yesterday" in pictures of decadent buildings and old people. Frankly, I think Bob's efforts put those of many a professional photographer to shame.

I guess the thing that impresses me is that Bob Graham is the type of student who can put out only the best for three and one-half years at Wilkes—without pursuing recognition or reward. Possessing one of the finest creative minds on Campus, he can move in many directions. During his sophomore year he produced and acted in a production of **The Fantasticks** in the little Chase Theater.

He has performed in the CPA often enough to be considered a resident—often displaying a trained voice and comfortable stage presence. In his "spare time" he has written in-depth reviews and articles for **The Beacon** and served as a contributing photographer to both **The Beacon** and **Manuscript**.

I hope Bob forgives me for throwing this bouquet his way when this column appears in print—but I assure him that it is written with deepest respect for his talents. Which is all to say—"how unfair it is for one person to be blessed with so much talent!"

## Engineering—Arts Building Recent Expansion Concern

by Kathy Kopetchne

When Conyngham Hall was destroyed by fire around Christmas of 1968, there was a need to replace the classrooms destroyed. Although the campus was constantly being expanded before the fire, loss of Conyngham Hall only brought the problem of additional classroom space into sharper focus.

Wilkes College has become involved in a "Forward Thrust" expansion program and the newest program is an engineering-arts building to be located on South River Street. It will be joined to Stark Hall in a U-shaped design that will include a 400-seat lecture hall in the north wing. There will be team-teaching facilities, laboratories for electrical engineering, environmental science laboratories, computer science rooms, a fine arts gallery, and many other needed facilities. The cost of this "Forward Thrust" project is \$3,000,000.

The \$3 million is twice as much as any previous capital sought by Wilkes College. On November 1, 1969, "Forward Thrust" had its kickoff with Joseph A. Wiendl as national chairman and Kenneth G. Northrop as national co-chairman. The "Forward Thrust" campaign covers 46 areas in the United States. To date there has been over \$1 million in pledges given to Wilkes. The Wilkes "family," including Administration, faculty, and staff, which alone has given \$50,000.

Wilkes students are involved with "Forward Thrust" probably more than they realize. Either directly or indirectly every Wilkes student will benefit from this program. Opportunities are available in memorial giving as a class or individual donations can be made. Mr. Walter Mohr of the Wilkes Development Office is in charge of the "Forward Thrust" at Wilkes College.



Wilkes-Barre campaign personnel of Wilkes College Forward Thrust drive to raise \$3 million for a new building complex held a dinner meeting Wednesday night at the Treadway Inn. Left to right, Atty. Joseph J. Savitz, general gifts chairman; Richard L. Pearsall, major gifts co-chairman, and Ben Badman, Jr., Wilkes-Barre phase chairman.

## Photo Exhibit By Graham Fine Technical, Art Effort

A very fine exhibit of photography by Robert Graham is on display this week at the Conyngham Annex Gallery off South River Street. From a technical standpoint, the work is well done and equally well presented. The quality of each print is excellent and the subject matter well handled. No attempt was made at naming or framing the photographs which permits the viewer to see exactly what the medium intends—the capturing of what the eye sees at a specific moment—not a boring monologue of social or ethnic problems.

The value of the camera lies in its ability to reflect without words—no title, dialogue, or explanation should or need be given.

It is the ability of the photographer which enables him to use the camera to its highest potential. It is his eye which must judge position, balance and relevance of subject matter. In this he is the artist. Graham does an excellent job of working with the camera yet having power over it. To discuss the pictures would be pointless—they must be seen.

Here is an opportunity for Wilkes students to see good examples of a medium which is already being accepted as an art.

## Music Festival March 6-8 Wilkes Among 18 Invited

Wilkes College will be one of 18 Pennsylvania colleges which will participate in the forthcoming annual Intercollegiate Orchestra Festival to be held this year at Thiel College, Greenville, March 6-8. Guest conductor for the festival is Dr. Howard Mitchell, music director of the Washington Symphony Orchestra.

Participating are: Bucknell University, Eastern Pilgrim College, Gettysburg, Gannon, Edinboro State, Grove City, Immaculate, Indiana University, Lehigh University, Lycoming College.

Also, Mansfield State, Messiah, Moravian, Shippensburg State, Slippery Rock State, Susquehanna University, Thiel, and Wilkes.

Students from Wilkes include: Robin L. Renninger, Pennsburg, clarinet; Harold Van Hise, Neptune, N.J., trumpet; Donald S. Ball, Dover, N.J., trombone; Kathleen Hay, East Stroudsburg, oboe; Thomas Birkett, Carbondale, baritone; Clark J. Hamman, East Greenville, string bass; Dody White, Huntington, W.Va., piccolo; Diane Stinziano, Woodbridge, N.J., clarinet; Susan Olsen, Lincroft, N.J., cello; Patrick Gannon, Dover, N.J., trumpet; Kenneth Ganser, Brooklyn, N.Y., trombone; William Sauder, Dover, N.J., tuba; Dean Houck, Boyertown, percussion.

Herbert Garber, Wilkes College music faculty, will accompany the group.

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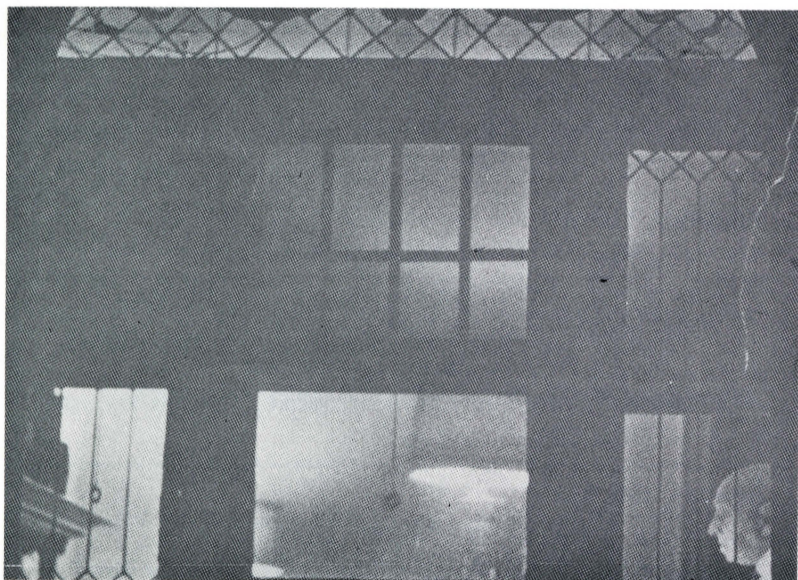
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### NOTICE

The Russian Chorus from Yale University will appear at the First Presbyterian Church on Friday, March 13, at 8:30 p.m. Admission is free.

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# MAC Mat Tournament Today

## Cagers Conclude On 14-8 Note

by Rick Bigelow

The Colonel cagers capped their 1969-70 season with a hard-fought 72-67 victory over the Lebanon Valley Flying Dutchmen. The win gave Coach Ron Rainey's charges a 14-8 record and a 9-7 log in the Middle Atlantic Conference. It also enhanced the current Colonel winning streak to seven and kept their unblemished record in February intact.

Wednesday night's encounter at the Wilkes gym was as close as a game can be. After falling behind by a 6-1 score in the early going, Herb Kemp and Rich Davis led a Wilkes rally that put the Colonels on top 9-7 with 13:12 left in the half. The impetus carried the Colonels to a 21-14 lead—the largest of the evening for either team.

Lebanon Valley pecked away at the Colonel lead and with 1:19 left in the half, went ahead on a bucket by Chris Line. Wally Umbach regained the lead for Wilkes on a 15-footer. Terry Jones then came up with a steal and was subsequently fouled. Terry sank both free throws and a last-second bucket by Davis gave Wilkes a 36-31 lead at the half.

The Dutchmen took the second-half tap and proceeded to score six straight points to wrest the lead from the Colonels at the 18:32 mark. A foul shot by Davis tied it at 39-39. In the next eight minutes the score was tied or changed hands no less than 11 times.

With 5:16 showing on the clock, the score was knotted at 60-60. Rich Davis scored two straight buckets to make it 64-62. Kemp hit a jumper and sank a foul to make it 67-65. Davis then scored on one of his patented turnaround jumpers to make it 69-65.

With 0:39 left on the clock, the Dutchmen called a time out. When play was resumed, they brought the ball in and shot quickly. Kemp grabbed the rebound and headed downcourt. With 0:18 left, Herb was fouled. He sank the charity toss to put Wilkes up 70-65. Lebanon Valley scored again to make it 70-67. Wilkes then inbounded to Jay Reimel. Jay was fouled with five seconds left. He sank the shots to ice the victory at 72-67.

Kemp made his last game in a Colonel uniform a memorable one. The stellar senior from Glenside, Pa., led the Colonels in scoring and rebounding with 22 points and 13 caroms. Herb finished his career with 1,005 rebounds—easily a school record, and 1,266 points, which place him third among the College's all-time scoring leaders.

Davis had another fine night with 20 points, while Umbach and Reimel had 10 points apiece. In addition, Reimel passed for 10 more assists to bring his season's total to 216—also a school record.

Senior Bob Ockenfuss also played his final game for the Colonels. Ocky was the Colonels' starting

center for two years until sidelined with a serious leg injury last year. Bob finished the season as the team's top foul shooter.

The Colonel frosh beat the Lebanon Valley jayvees to finish the season with an 8-5 record. Mark Caterson had 20 points to lead the scoring while Jim Moore was right behind with 19. Joe Gillespie was also in doubles with 11. Mike Bachkosky led in rebounds with 13.

WILKES						Lebanon Valley					
Reimel	3	4	5	10		Petrie	5	0	0	10	
Jones	0	2	2	2		Linde	7	11	13	25	
Umbach	4	2	2	10		Kuhn	2	1	1	5	
Davis	7	6	8	20		Johnson	6	2	3	14	
Kurosky	0	1	3	1		Iannaulla	1	0	0	2	
Kemp	9	4	9	22		Linker	1	3	4	5	
Grick	3	1	2	7		Mellini	1	1	2	3	
Ockenfuss	0	0	0	0		Miller	1	1	1	3	
Totals	26	20	31	72		Totals	24	19	24	67	

Lebanon Valley	31	36-67
Wilkes College	36	36-72

Officials: Walsh, Kudsjeski

Wilkes Frosh						Lebanon Valley JV					
Moore	8	3	4	19		Stoltz	10	0	0	20	
O'Brien	3	2	3	8		Hunt	2	1	3	5	
Bachkosky	4	0	1	8		Antonoff	0	1	1	1	
Shahay	3	1	2	7		Mardula	5	2	5	12	
Caterson	10	0	2	20		Shane	3	0	0	6	
Krack'fels	1	0	0	2		Swartz	5	2	3	12	
Kultys	0	0	0	0		Harubin	2	3	5	7	
Kupstas	0	0	0	0		Totals	27	9	17	63	
Pisano	0	0	1	0							
White	0	0	0	0							
Gillespie	5	1	1	11							
Totals	34	7	14	75							

Lebanon Valley JV	26	37-63
Wilkes Frosh	33	42-75

Officials: O'Hara, Wasilewski

## Wilkes, Lycoming, Elizabethtown Top Contenders for Championship



The Colonel matmen go after their ninth MAC championship as the 32nd annual MAC Wrestling Tournament starts today and continues through tomorrow.

by Pete Herbst

The Colonel grapplers go after their ninth Middle Atlantic Conference Wrestling Tournament championship this afternoon as the 32nd annual tourney gets underway at the Wilkes gym with 18 teams competing at 1 p.m.

Providing the competition will be Albright, Delaware Valley, Dickinson, Drexel, Elizabethtown, Haverford, Juniata, Lebanon Valley, Lycoming, Moravian, Muhlenberg, PMC, Scranton, Susquehanna, Swarthmore, Ursinus, Western Maryland, and host Wilkes.

Wrestling observers feel the strongest teams this year are Wilkes, Elizabethtown, Lycoming and Western Maryland. The edge, however, must be given to the Colonels, who have gained the team championship eight out of the last 12 years.

Colonel Coach John Reese commented, "Anybody who isn't a coach can afford to be optimistic. I feel there are going to be some pretty tough bouts these next two days." The coach pointed out that while some teams aren't strong overall, each team has at least one wrestler capable of going all the way.

Reviewing the top teams, Wilkes ended its dual meet season with a 43-2 victory over Delaware Valley which brought its record to 12-2. Lycoming lost to Wilkes 23-11 earlier in the season but the Warriors are a better tournament team than a dual meet team.

The Warrior line-up includes the likes of Darwin Popow, Tom Croyle and Gery Zelner. Popow placed second in last year's tourney at 123 pounds. Against Wilkes this season he defeated Bill Lukridge. Croyle finished third last year at 130 pounds but was pinned by Colonel John Marfia this year. Zelner placed third also at 152 pounds.

Western Maryland is undefeated this season. Among its victims was NCAA fourth-place Old Dominion College. Elizabethtown will present John Maack at 145 pounds, a third-place winner of last season, and Thomas Ebersole. E-town's Hank Fields defeated Ron Fritts this season and will provide some competition in the tourney.

Coach Reese will go with a tournament line-up this year. Co-captain Andy Matviak will wrestle at 118 pounds. Andy stands at 10-2 this season and placed fourth last year. Co-captain John Marfia, 12-1-1 on the year and a division champ last year, will go at 126

pounds. Tom Morris will be ready again for 134 pounds. Last year's champ at 142 pounds, 9-1 Dennis Verzera will attempt a repeat performance. Undefeated pin-kick Al Zelner looks about ready to capture his first championship at 158 pounds.

Gerry Willetts, 9-2-1 on the season and third-place finisher, goes at it at 167 pounds, followed by 177-pounder Rich Ceccoli. Ceccoli finished the season with nine wins and is hoping to improve his third-place finish of a year ago. If Ron Fritts is medically sound to wrestle, he will represent Wilkes at 190 pounds while heavyweight Leo Roan will wrestle at 190 pounds if Fritts isn't ready and at heavyweight if he is ready. Leo place-ended the season with a 9-1-1 record.

The bouts start this afternoon at 1 p.m. with the quarter-rounds beginning tonight at 7:30. The semi-finals will take place tomorrow at 1 o'clock and the finals at 7:30 p.m. Consolation rounds will go on one-half hour before the main round.

Tickets are on sale at a special student rate of \$2.50 for all four rounds. Seventy-five cents is the price for Friday's rounds and \$1.00 on Saturday.

### GOOD LUCK GRAPPLERS

### - NOTICE -

Sophomores who are planning to student teach during the 1970-71 school year should apply to Robert A. West from 9 a.m. to 12 noon daily at Chase Hall beginning March 2 and continuing until March 13. Registrants will be assigned to the fall or spring semester of 1971-72, depending on time at which they register. An early registration will be appreciated.



Guard Jay Reimel sets up offense in recent Colonel victory over Lebanon Valley. The Colonels ended the season 14-8.

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## The Sportfolio

Two things are in order at this time: a welcome and congratulations. Since guests are treated first, a sincere welcome must be given to those wrestlers who have travelled to Wilkes to participate in the 32nd annual Middle Atlantic Conference Wrestling Championships, College Division. On behalf of **The Beacon**, welcome to Wilkes College.

The tournament promises to be an exciting one but at this point the Colonel grapplers appear to be in the best position to capture their ninth championship in the past 12 years. Since the universities have their own tourney this year, there isn't a great deal blocking the path of the Reesemen. In past years, Wilkes has shared team honors with



by Pete Herbst

Reesemen. Al Zelnor, who upped his own record-breaking pin total to 10 last week, has all the qualifications to take him to the top at 158 pounds. At 150 pounds, Steve Kaschenbach has accumulated a 4-2 record thus far but he has some stiff competition at his division. Gerry Willets, Rich Ceccoli, and Leo Roan all wrestled one division higher than usual last week and all looked good.

The action starts this afternoon at 1 o'clock at the gym and resumes 7:30 this evening. Good luck to all the wrestlers.

Last week's final dual meet of the season against Delaware Valley upped head coach John Reese's lifetime coaching mark at 142-27-6, one of the finest marks in the country. That contest also marked these events: John Marfia gained his 19th career pin, which enabled him to break the record for most career pins set by Marv Antinnes and Walter Glogowski. He finished his career with 42 pins, 12 losses and one draw. Andy Matviak closed his collegiate career with a pin last week to end his card at 42-5.

Another Colonel who ended his collegiate stint is 6'5" basketball captain Herb Kemp. Kemp ended his career with some impressive statistics: a record 1,005 rebounds and 1,286 points scored. In addition to those stats, Herb always did the job when it counted, especially on defense. When such foes as University of Scranton came to play, Herb always defended their high scoring forward and he was always up for the occasion. He did a job on Gene Mumford to help defeat Scranton and one on Ray Hodge in Wilkes overtime victory over Wagner.

In addition, Herb captained Wilkes to its finest season. The Raineymen finished the season with a 14-8 record which easily could have been 16-6. However, the cagers finished the season with a record-tying seven straight wins. Congratulations to the Raineymen and good luck for next season.

Next year, all concerned with the basketball program have a lot to look forward to. Coach Rainey loses the services of Kemp and forward-center Bob Ockenfuss but gains the junior varsity squad, an 8-5 finisher under first-year coach Larry Kendig. Mark Caterson, Mike Bachkosky, Greg O'Brien, Jim Moore, Roman Shahay, and Joe Gillespie should all find places on the varsity next year in addition to those already there: Jay Reimel, Wally Umbach, Terry Jones, Billy Grick, Rich Davis, Dave Kurosky, Charles Wetzell, Bruce Breier, and Jim Hanak.

The spring hasn't yet arrived but baseball and lacrosse already have. Under the capable instruction of coach Gene Domzalski, the pitchers and catchers have begun work-outs. Carl Cook, Joe Zakowski, and Charlie Fick have been appointed captains for this year's squad. Jon Hobrock gets set for his second season as lacrosse coach as his crossmen have already begun work-outs.

Temple and West Chester, so with those schools out of the way, the Colonels should be in.

With the possible exception of Ron Fritts, all the grapplers are ready to go. Down to 118 pounds, co-captain Andy Matviak looked real good in his last outing against Delaware Valley. John Marfia also looked sharp against the Aggies and both Andy and John should make it to the top. Tom Morris looked a bit tired last Saturday due to his one-month layoff and dropped weight (down to 134 pounds) but he should be ready today.

Dennis Verzera is prepared to gain his second straight first-place finish for the Reesemen. Al Zelnor, who upped his own record-breaking pin total to 10 last week, has all the qualifications to take him to the top at 158 pounds. At 150 pounds, Steve Kaschenbach has accumulated a 4-2 record thus far but he has some stiff competition at his division. Gerry Willets, Rich Ceccoli, and Leo Roan all wrestled one division higher than usual last week and all looked good.

# Colonels Pin Seven Foes In Year's Final Mat Bout

In a very relaxed atmosphere of the recently constructed Delaware Valley College gymnasium, the Colonel matmen very calmly went on to win their 12th and final meet of the season by soundly defeating the Aggies, 43-2, on February 28. Today the Colonels go after their ninth MAC championship as the annual MAC Wrestling Tournament gets underway.

The Blue and Gold grapplers gained seven pins on the way to victory as Coach John Reese juggled his line-up somewhat in preparation for the tournament. Co-captains Andy Matviak and John Marfia wrestled at 118 and 126 pounds, respectively. Both, however, have wrestled at those weights previously.

Tom Morris saw action after a month's layoff but heavyweight Ron Fritts aggravated an old injury to keep him on the bench. Instead, Brian Lott wrestled at 158 pounds, followed by Al Zelnor, Gerry Willets, Rich Ceccoli and Leo Roan at heavyweight.

## Freshmen Coach Kendig Has Winning Hoop Squad

At the beginning of the basketball season, first-year coach Larry Kendig was given the job of handling the all-freshman Jayvee squad, the final goal being to develop players for Coach Ron Rainey's varsity program. He did his job and the Jayvees did theirs as the frosh concluded their season last week with an 8-5 record.

The mainstays of Kendig's squad as Mike combines fine moves and were guards Greg O'Brien and Jim an unusual leaping ability which "Junior" Moore. Both are deadly provided Kendig and the team with shooters — Greg from outside while a sound offense and defense under Junior is accurate from anywhere on the boards. Greg usually controls the offense for the frosh, while Moore is probably one of the strongest guards available. In addition to being a fine ballhandler, Junior rebounds with the best of them.

Manning the corners were Roman Shahay and Montrose product Mark Caterson. Caterson seems to be destined for some fine years as a Colonel, in the opinion of coach Kendig. "Mark can do just about whatever he wants to do on the court. He's a pretty dependable player." "Dependable" is a good description, for Mark plays both ends of the court as he consistently scores in double figures and makes his presence felt underneath. In both high school and college, Shahay has been known as the finest defensive player on the court.

At 6'4", freshman center Mike Bachkosky is already being tabbed to replace senior and graduating captain Herb Kemp. And rightly so,

Coach Rainey must have been pleased, too. He has a lot to look forward to next season thanks to Coach Kendig and his 8-5 junior varsity squad.

## Marchant Wins Twice As Mermen Drop Finale

The Colonel mermen have only next season to look forward to as they ended another dismal season last Saturday at the hands of Elizabethtown. Their 70-24 loss ended their season with but one win to seven losses.

Co-captain Owen Lavery concluded his career with a second and third in the 200-yard breaststroke and individual medleys and a school record to his credit.

Looking forward to next season, Coach Bob Corba can build his team around Rich Marchant, one of the team's most dependable swimmers all season. Marchant scored a double win on Saturday with victories in the 50- and 100-yard freestyle.

E-town began the meet by winning the 400-yard medley relay and then sweeping first place in seven of the nine events. It concluded the meet by taking the 400-yard freestyle relay.

400-yard Medley Relay — Elizabethtown, 4:12.6.

200-yard Freestyle — (1) Lightner, (2) Salisbury, W., Pyle, E.; 2:08.7.

50-yard Freestyle — (1) Marchant, W. (2) Havelchuck, E. (3) McElhenny, E.; :25.0.

200-yard I.M. — (1) Antine, E. (2) Stoudt, E. (3) Lavery, W.; 2:25.2.

1-meter Diving — (1) Prox, E. (2) Dingman, W.; 132.80 points.

200-yard Butterfly — (1) Sahma, E. (2) Aumen, E. (3) Kaufman, W.; 2:12.0.

100-yard Freestyle — (1) Marchant, W. (2) Gingerich, E. (3) McElhenny, E.; :55.8.

200-yard Backstroke — (2) Schaeberle, E. (2) Stoudt, E. (3) Sabacek, W.; 2:20.2.

500-yard Freestyle — (1) Lightner, E. (2) Stoudt, E. (3) Salsburg, W.; 6:07.7.

200-yard Freestyle Relay — Elizabethtown, 4:00.6.

### NOTICE

All students interested in obtaining a charter flight to Europe this summer please contact Jon Schiffman, Room 227, Dirksen Hall, or John Freund. Cost approximately \$270 round trip. Must have 50 people to secure flight.

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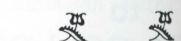
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Ceccoli Hopeful  
For MAC Victory

IBA Enters Playoffs  
as Warner Rated No. 1

by Steve Newman

Forty Fort native Rich Ceccoli certainly doesn't give the "home-town" impression while wrestling for the Colonels. At 177 pounds Rich is one of the "big guns" for Coach John Reese, along with Ron Fritts and Leo Roan.

Ceccoli feels right at home, though, on the mat as his 9-2 seasonal record indicates. Rich describes himself as a "strength" wrestler. "I'll rarely wrestle some-

third last year, Rich observed, "I think I'm ready to go all the way this year."

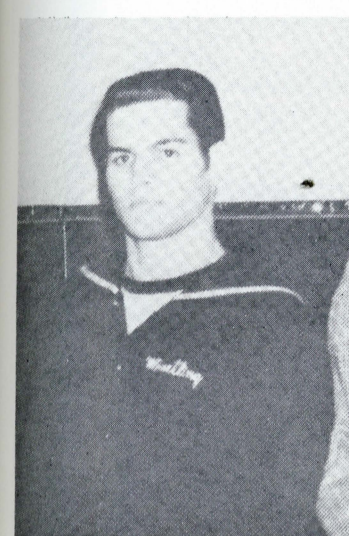
Whatever the outcome, Rich has come a long way since his high school days. "I learned more moves," Rich commented, "from Coach Reese in my freshman year than I did in four years of high school wrestling." Still, he managed four letters in high school in addition to lettering in football and track.

While he doesn't look like a runner now, Rich ran the 440, half-mile relay, hurdles and threw the discus. Whether using strength or speed on the mat, or a combination of the two, Rich has made quite a name for himself.

Only a junior, the art major has another season ahead of him as a Colonel grappler, a fact which he and his coach are grateful for.

Once out of school, Ceccoli would like to teach and coach, eventually on the college level. Is Coach Reese a good model to follow? "He's amazing. He's got so much knowledge of the sport it's fantastic."

On the mat or off, Rich feels right at home, although at the moment, home is on top of the tournament at the 177-pound division, where his heart is. And where he would like to be.



Rich Ceccoli

one who has the physical strength I have. I like to get a tight waist grip on my opponent and wait for him to get tired." His technique appears to be successful as Rich has gained over 25 victories in his collegiate career while losing only four.

Beginning today and tomorrow his technique will be put to the test in the MAC tournament. Placing

Spring Sports  
Get Underway

Baseball and lacrosse players began work-outs this week for the coming spring seasons. Head baseball coach Gene Domzalski, who is making his first start at that position, has called practice for his pitchers and catchers while the rest of the team joins in this week.

Domzalski recently announced the election of pitchers Joe Zakowski and Charles Fick and outfielder Carl Cook as the tri-captains of the 1970 squad.

Second-year lacrosse coach Jon Hobrock is anticipating a fine 1970 season as over 40 men have reported for the first week of practice. The team has an expanded schedule this year as it plays seven games.

The IBA concluded its regular season play last week. No upsets were recorded, but a new team climbed to the top of the **Beacon** ratings. By virtue of their 104-45 trouncing of the Bombers, Warner took over as "king of the hill."

The Faculty got things rolling on February 23 with a 66-50 pasting of Colonels. The half-time score read 39-20 but a determined Colonels squad closed the gap to 45-40 midway through the third period. Going got tight at this point as "playmaker-athletic director" John Reese protested a little too spiritedly which resulted in a technical foul called by this reporter, a ref at the time. Joel Rome led the winners with 24 markers while Joe "Wrong Way" Dux dumped in 16 for the Colonels.

In other games that night, top-ranked Warner completely demolished the Bombers by a 104-45 margin. The increasingly strong quintet was led by "Bombing" Bob Kern's 31 points and Aldo Farnetti's 22. Dave "Dildo" Krajewski was not to be denied as he scored nine biggies for Warner. Dick Morgan and Chuck Benavage paced the Bombers with 11 apiece.

Dave Bright's 21 markers led the Cogs over YMCA. The Cogs went on to win, 71-58, as Tom Page led the Y with 17 tallies.

Rounding out the night's action, the Bohemians slipped by Diaz, 60-58. Joe Yurko led the winners with 24 while Chuck Yearsley ripped the cords with 20 points.

On February 24, Circle K came back to dump Gore Hall, 67-51.

John Clark dropped in 28 points for the K's as Walsh led Gore with 16. Priapus continued its winning ways by dumping the Rinky Dinks, 49-34. Rich Delvino and Gary Sinacore meshed for 13 tallies apiece. Ross

Versaggi, Dave Bogusko and Bob Picton, all hanging in the IBA in order to qualify for pension, aided the Priapus cause.

Hesse's Hammers nailed Webster, 81-50, behind Dave "Pink Shorts" Elchak's 21 markers. Cheryska and Martucci were high for Webster with 28 between them. "Dirty" Dave Cundy's Double A's couldn't find the handle as they went down to defeat once again, this time at the hands of Grissom, 55-47. Dave Silberman led the winners with 17 points while Sawicki dropped in 17 for the not-so-awesome A's.

On February 28, the Colonels dropped their second game of the week 66-46 to Dirksen A. Curt Benson hit for 21 tallies for the Dirks while Jack Fetch scored 14 for the losers.

In a much-disputed game, the slipping Hourglass just ticked past the Cogs 69-67. Dave Cheeseman paced the Glass with 19 as Skip Fazio netted 26 for the Cogs.

On March 1, the third-ranked Faculty finished their regular season by trouncing Dirksen A, 66-60. Ron "Road Runner" Rainey insured himself a spot on next year's expansion team by swishing the cords for 25 points. Three men paced the Dirks by scoring 14 points apiece. With

Cheeseman leading the way with 24 markers the Glass took their second game in three nights by defeating the Y, 87-45. Tom Page scored 12 for the losers.

Rich Combella leads all scorers with a 31-point average per game. The ranking: 1. Warner, 2. Hourglass, 3. Faculty, 4. Fick 'Ems, 5. Roosevelt, 6. Cogs, 7. Circle K, 8. Priapus, 9. Bar, 10. Tizzles.

The schedule:  
March 10 —  
7:75—Continental (winner 2nd vs. 3rd) vs 1st place  
Central (winner 2nd vs. 3rd) vs. 1st place  
8:30—National (winner 2nd vs. 3rd) vs. 1st place  
American (winner 2nd vs. 3rd) vs. 1st place

FINALS — March 12  
7:15—American winners vs. National winners  
Continental winners vs. Central winners

Statistics;  
Community,  
Drop Sextet

RECORD: 14-8	MAC 9-7
Wilkes 81	Madison FDU 62
Wilkes 72	Ithaca 70
Wilkes 67	Susquehanna 77*
Wilkes 76	Philadelphia Pharmacy 81
Wilkes 82	Elizabethtown 97*
Wilkes 94	Drew 43*
Wilkes 93	Lycoming 74*
Wilkes 89	Susquehanna 77*
Wilkes 70	Scranton 87*
Wilkes 66	Albright 86*
Wilkes 51	Philadelphia Textile 82*
Wilkes 54	Delaware Valley 72*
Wilkes 77	East Stroudsburg 67
Wilkes 94	Wagner (o.t.) 90*
Wilkes 59	Juniata 95*
Wilkes 85	Lycoming (o.t.) 78*
Wilkes 72	Upsala 61*
Wilkes 90	Harpur 58
Wilkes 87	Moravian 72*
Wilkes 67	Scranton 65*
Wilkes 95	Rutgers (S. Jersey) 50
Wilkes 72	Lebanon Valley 67*

NOTICE

Students scheduled to student-teach in elementary education during the fall of 1970 who are interested in placement in a non-graded school should meet with Mr. Siles in Room 202 of Chase Hall on Monday, March 16, at 12 noon.

The girls' basketball team continued its losing skid as it dropped games to Marywood College on February 26 and Community College the 24th. The team's standing is 1-8.

Sandy Bloomberg, Sharon Pavides, and Elaine Swisloski led the scoring against Community. The team was handicapped, however, as regulars Sue Ditson and Jonnie Supulski were unable to play.

Against Marywood, the sextet jumped off to a quick lead at the end of the first quarter and maintained a two-point lead until half-time. Marywood recovered, however, and went on to win.

Miss Pavides again led the scoring with help from Misses Bloomberg and Carol Hoffman. Other girls who saw action were Barbara Zambryski, Elaine Swisloski, Maureen Kosmyinka, Ruth Sharkus, Lorraine Mancuso, Jo Ann Gomer, Dianna Force, Rita Ryneski, Kathy Krufas, Debbie Koch, and Carol Allen.

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## Women Administer Reader Service To Blind Service

To aid the blind students at Wilkes with their studies, the National Council of Jewish Women is conducting a Reader Service.

This service, conducted at the Jewish Community Center and the Temple B'nai B'rith, consists of the taping of textbooks and outside reading.

There are, at the moment, six Wilkes students who participate in this program. After the tapes are used by the students, they are placed in the library. There they can be utilized by anyone who needs them. The students can be read to at the Jewish Community Center or in their dormitories between classes and in the evening. Each student receives a tape recorder when he arrives at Wilkes. The machine is delivered and serviced by the members of the Council and remains with the student until graduation.

Chairman of the Reader Service for the Blind is Mrs. Sophie Hyman. Chairman for the taping program is Mrs. Ruth Hefter, assisted by Mrs. Sandy Shrager. Mrs. Nada Vujica, head librarian at Wilkes, works closely with the group.

There are about 120 books which have been recorded. Before books were taped, phonograph discs were made through the cooperation of the Association for the Blind and the Red Cross. Council members recorded many books, but this method was found inadequate and was replaced by tape recordings. When a book, such as one in foreign languages can't be taped or read, it is done in Braille.

Many of the taped books needed are ordered through Williams College, the Recorded Book Society, and the Library Congress.

### Taft Led 48 States

The United States was made up of 48 states from the admission of Arizona in 1912 to the admission of Alaska in 1959. The first president of 48 states was William Howard Taft.

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