



The BEACON



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THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

Volume 62 Issue 8

Lock-out fee under consideration

BY JACQUELINE LUKAS
News Editor

Students who lock themselves out of their dorms could soon be faced with a \$5 lock-out fee.

At last week's Student Government meeting, Elizabeth Roveda, director of Residence Life, presented the idea of charging students \$5 whenever Public Safety must be called to let a student into their dorm.

"Right now, we're just at the beginning stages of [planning it]," said Elizabeth Roveda, director of Residence Life.

Roveda said that other institutions have implemented lock-out fees as high as \$10 and \$15.

"The reason why we were looking into it is because other institutions are doing it and there are some students that are constantly locking themselves out or forgetting their keys," said Roveda. "So we are just looking at ways to utilize Public Safety in a different way, rather than just letting students back into their rooms."

Roveda has brought the concept of the potential lock-out fee to different groups on campus including Public Safety, Inter-Residence Hall Council (IRHC), Student Government, Residence Assistants, and Student Affairs.

At last week's SG meeting, members broke up into groups to discuss the issue.

Roveda explained that three-quarters of the students thought it was a good idea. Stu-

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Wilkes dedicates contest to late professor



The Beacon/Melissa Polchinski

Below, students had one hour of practice before the ACM-ICPC began. Above, students compete in the contest. This year, 24 teams of three students each worked together to solve programming problems.



The Beacon/Tom Reilly

BY NICOLE FRAIL
Editor-in-Chief

Approximately one year ago, Dr. Matthew Zukoski relaxed with a handful of Whoppers candies and a juice box after the culmination of the 32nd annual Association for Computing Machinery International Collegiate Programming Contest (ACM-ICPC). For eight years, the former associate professor of math and computer science helped organize part of the international contest.

Since 2000, Wilkes University has been a host site for the Mid-Atlantic Region. Zukoski served as site director since Wilkes took over the event from the University of Scranton, said Dr. Fred Sullivan, associate professor of math and computer science. Sullivan served as the site director this year.

Although Zukoski passed away last January, he still influenced many aspects of this year's contest. On Saturday, November 7, Wilkes hosted the contest for the ninth year. The Mid-Atlantic Region's portion of the contest was dedicated to Zukoski.

This year, a record number 24 teams from 13 schools traveled to Wilkes from as far as Quebec to participate in the ACM-ICPC, sponsored by IBM, said Jason Wagner, course web programmer for Graduate Education and systems administrator for the contest since 2006. Wagner and Zukoski worked closely to ensure that the contest avoided as many technical issues as possible each year.

"It used to be that when Matt and I would do things, we wouldn't even have to communicate," said Wagner. "After [working

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Established 1936
PA Newspaper
Association Member



CONTEST from FRONT PAGE

together] for four years, we knew exactly what the other person was doing.”

The contest began at 12:00 p.m. on Saturday. Participating teams were comprised of three students and were allotted one computer. Wilkes University’s student team, Blue and Gold, consisted of sophomores Dakota Cole, Mitchell Frear and Ed Zulkoski.

Teams had five hours to solve as many program-related problems as possible in the least amount of time. Wilkes’ Blue and Gold did not place in the regional competition, while Quebec’s University of Sherbrook’s team took first. Finalists will advance to the world finals in China this February.

Although details of the contest have not undergone many changes over the years, Zulkoski’s absence this year has been observed in a variety of ways by all members of the Wilkes community involved in organizing the contest.

According to Sullivan, the Thursday before the contest, he and Wagner realized that they would need extension cords in order to

move the computers and ensure their function in different rooms for the contest.

“Matt always brought his own extension cords from home,” noted Sullivan.

Aside from a few tools here and there, amusing non-essentials were missing, as well.

“Matt used to go shopping for the contest and we’d always laugh because he would get so much food that we didn’t eat,” said Wagner. “We always noticed that the foods left over at the end were ones that he liked. He’d always get candy. Whoppers – no one eats those Whoppers. But when you would go into the fridge in his office after the contest, there would be bags and bags of Whoppers.”

Wagner also noted that he had been paid for assisting with the organization of the contest the past few years. This year, however, he figured out that Zulkoski had been paying him out of his own pocket.

“We found a few weeks ago that we were over-budget,” said Wagner. “We found out that Matt used to put in a lot of his own money just to make everything run smoothly and comfortably for everybody... That’s



Beacon Archives/Courtesy of John Mishanski

Dr. Matthew Zulkoski passed away last January. This year’s ACM-ICPC was held in his memory. He was the site director of the contest for eight years.

kind of the reason I agreed to do this even though I’m not a student anymore.”

Outside of this year’s ACM-ICPC, Zulkoski is also missed. In classrooms and hallways, students are aware of the professor’s absence.

“Zulkoski always found a way to make class fun,” said Zulkoski, a competitor in the competition this year and last. Before Zulkoski’s death, Zulkoski had taken one of the professor’s computer graphics classes.

“We had one lecture where he showed us a ‘horse race’ program, but instead of using horses he had a badger, a sheep, and a pierogi dashing across the screen,” Zulkoski recalled. “He was also notorious for arriving to class five to 10 minutes late with disheveled hair from riding his bike to class. But he always managed to cram an hour and a half’s worth of material into those remaining 40 minutes, with his trademark Hi-C juice box at hand, naturally.”

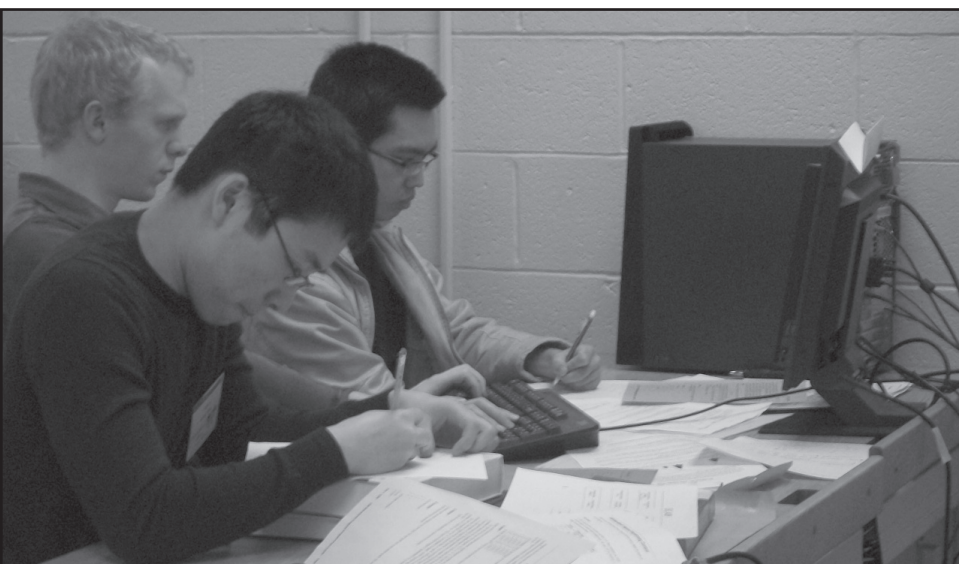
Last semester, Dr. Reynold Verret, provost, told The Beacon that the university lost a “great citizen of the Wilkes com-

munity” in Zulkoski’s passing. Many have been impacted by the former professor’s death and have chosen to keep him in their memories.

“[During the orientation], we did mention that the contest was in memory of Matt,” said Wagner. “Many of the coaches who had gotten to know him over the past few years talked a little about what they remembered about him, particularly the team coach from Lehigh, where Matt had completed his Ph.D.”

Over one hundred people took part in this year’s ACM-ICPC at Wilkes and took the time to remember Zulkoski before the “Battle of the Brains” officially began.

Dr. Matthew J. Zulkoski received his Bachelor’s degree in electrical engineering from Wilkes University in 1986. He completed his Master’s in computer science at Virginia Tech in 1990 and received his Ph.D. in computer engineering from Lehigh University in 2007. He passed away January 31, 2009 at the age of 44.



The Beacon/Melissa Polchinski

Students from 24 schools had five hours to complete as many problems as possible in this year’s ACM-ICPC. Wilkes was the host site for the Mid-Atlantic Region.

The BEACON

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Meet the Staff



Brie Friedman
A&E Editor

WILKES NEWS BRIEFS

BY JACQUELINE LUKAS

News Editor

OLD CELL PHONE DONATIONS – During the month of November, the Community Service Office will be accepting old/used cell phone donations. The phones will be given to the Domestic Violence Service Center (DVSC). The phones will be refurbished and women from the DVSC will be able to use them as emergency cell phones.

TGI FRIDAY'S FUNDRAISER – Zebra Communications is partnering with T.G.I. Friday's to raise money for the Salvation Army. During the month of November, 15% of profits will be donated to the Salvation Army. Attendees must have the discount card and must attend T.G.I. Friday's from Monday through Thursday. Cards can be obtained at www.wilkes.edu/zebra.

GLOBAL SPORTS TUESDAYS – Every Tuesday, the Center for Global Education and Diversity welcomes students to play different sports including volleyball, basketball, soccer and frisbee from 3:00 - 5:00 p.m. in the UCOM gym. Questions and suggestions should be directed to georgia.costalas@wilkes.edu.

COUNCIL OF THE CLUBS – Student Government will host a Council of the Clubs on November 12 at noon on the second floor of the Henry Student Center in the ballroom. Student Government requests all club presidents or designated representatives to attend. Clubs should R.S.V.P. to Nicholas Koch, president of Student Government, at nicholas.koch@wilkes.edu.

RESIDENT ASSISTANTS NEEDED – Residence Life is hosting informa-

tion sessions in the Henry Student Center Lounge for students who are interested in becoming Resident Assistants (RA) for the fall 2010 semester. The sessions will give students the opportunity to meet Residence Life staff and talk with current RAs. One session was held on November 5, and there are three more upcoming sessions on the following dates:

Wednesday, November 18 at 8:00 p.m.

Sunday, December 6 at 6:00 p.m.

Monday, December 7 at 7:00 p.m.

CLASS OF 2010 SENIOR PORTRAITS – Senior Portraits for the Class of 2010 by Herff Jones will begin today, November 10. They will be taken in the Henry Student Center Lounge according to the following schedule:

Tuesday, November 10:

12:00PM - 8:00PM

Wednesday, November 11:

9:00AM - 5:00PM

Thursday, November 12:

12:00PM - 8:00PM

Students should schedule their appointment by logging onto www.ouryear.com, school code 222 or by calling 1-800-OUR-YEAR during business hours. Once the appointment is scheduled, students will receive information on how to prepare for the portrait.

17th ANNUAL TASTE OF WILKES – The 17th Annual Taste of Wilkes will be held on November 11 from 11:30 a.m. until 2:00 p.m. in the Henry Student Center Ballroom. Family dishes can be sampled. Admission fees will benefit the United Way of Wyoming Valley and are as follows:

Faculty, staff and guests: \$6.00

Students: \$3.00

Chefs: Free

LOCK-OUT

from FRONT PAGE

dent Government President, Nicholas Koch, declined comment on this issue.

"The first year students, maybe because it is their first year here, they might see more lock-outs than others. They had negative things to say," said Roveda.

Additionally, Student Affairs was consulted on this issue.

"Consideration of the fee is rooted in the number repeat customers who are asking Public Safety to provide access to their residence hall rooms when [residents] are without their keys," said Paul Adams, dean of Student Affairs. "Responding to lock-outs takes Public Safety away from other services we deem a higher priority."

At present, it is unknown whether other members of the campus community, including faculty and staff, will be affected by the proposed lock-out fee. Research is being conducted to find out exactly who and how many people are requesting assistance from Public Safety due to lock-out.

Gerald Rebo, manager of Public Safety, said that he does not believe a lock-out fee is unreasonable for any members of the campus community because other institutions do not open doors at all. He said that Wilkes has a very open policy when it comes to opening doors for students, faculty and staff.

"I know King's has a policy where Public Safety doesn't open the doors at all," said Rebo. "You have to go to [the public safety] office, pick up a key, give them \$5, go to the

door, open it up and bring the key back."

Rebo explained that if the lock-out fee is implemented, there will likely be a warning the first time, without the fee. Second offenders will be charged the fee.

Rebo and Roveda both stated that they want to just teach some responsibility when it comes to losing keys.

Roveda said students should be calling Public Safety as a last resort when they are locked out. They should call their roommates or if a student loses their key, or go to Residence Life in order to obtain a new key or resolve the situation.

Students had their own opinions about the lock-out fee.

"I think it's pointless to charge students for locking themselves out of a dorm room," said Matt Austin, freshman biochemistry major. Austin commutes to campus, but he felt the lock-out fee was not a good idea.

Another freshman, who dorms on campus, agreed with Austin's view.

"I think it's an awful idea, if you just lock yourself out once," said Kerry Morton, accounting major. "Maybe if you lose your key all the time and you're asking the [resident assistant] every day, then I could see why it would come into effect."

It has not yet been determined how the money obtained from the lock-out fee will be utilized.

Student Government will vote on this in the upcoming weeks or next semester. All students are welcome to attend Student Government meetings on every Wednesday at 6:00 p.m. in the Miller Conference room on the second floor of HSC.



The Beacon/Tom Reilly

Samuel Smith locks a door outside of the Stark Learning Center. Public Safety is currently responsible for locking and unlocking buildings around campus. They will open doors for students who have locked themselves out of their dorm rooms; however, it is not technically part of their job description.

Recovering in NEPA: stimulus funds reach Wilkes U.

BY ANDREW SEAMAN

Online Editor

Editor's Note: This is the second article in a two part series on the approximately \$1.6 million stimulus dollars given to Wilkes for grant and special programs. Last week The Beacon focused on the impact of the American Recovery and Reinvestment Act on Northeastern Pennsylvania and Wilkes University.

According to Recovery.gov, the government's official website tracking money from the American Recovery and Reinvestment Act (ARRA), Wilkes University received \$1,643,934 from the ARRA for various purposes.

The majority of the funds went toward a grant from the National Science Foundation (NSF) to increase the number of students from under-represented groups who enter graduate programs in biological research upon graduation from Wilkes University, said Anne Pelak, director of Wilkes' grants office.

The NSF grants aim is to provide funding, research and mentoring opportunities to a number of juniors and seniors over a five-year period.

According to Dr. William Terzaghi, professor of Biology and a principal writer of the grant, the NSF has had this program in place for many years before the ARRA existed.

"In the fall of 2008 we submitted a five-page pre-application and there were upwards of 50 institutions around the country that submitted this pre-application. Of those 50 there were 28 or 29 that were invited to submit a full length application," said Terzaghi. "And of those 28, we were one of the ones that were actually selected."

Every dollar in the ARRA is meant to be

tracked and spent quickly to be transparent and invested in the economy as soon as possible.

Pelak said she had to report the money's usage online to the NSF.

Terzaghi also added that the speed at which the money was meant to be spent presented a slight problem to Wilkes, because the program started September 1, which was within weeks of Wilkes receiving the money.

"We're spending a bit this semester on advertising materials and going out to talk with potential partners: first off, Luzerne County Community College, and community colleges in the Philadelphia area," he said.

Terzaghi added that the grant may also help increase the amount of minority students in the biology program by bringing students in from other institutions.

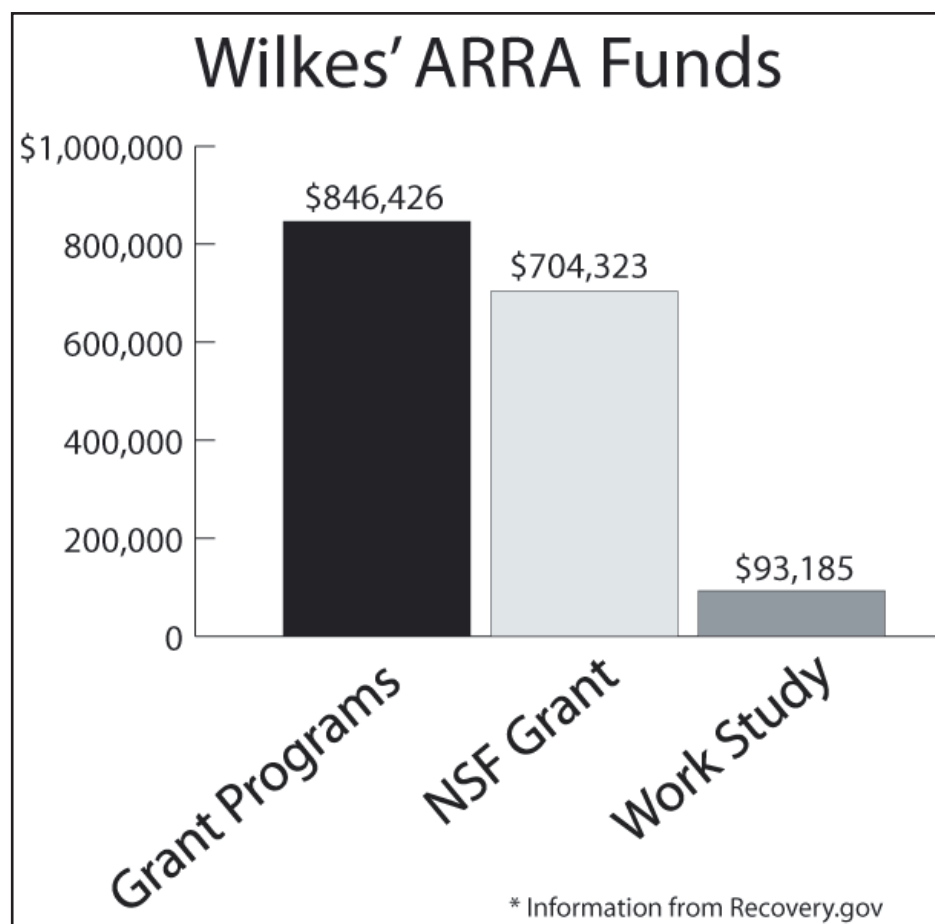
ARRA funding also found its way into Wilkes' federal work study program, said Janine Becker, executive director of Wilkes' Student Service Center.

According to Recovery.gov, Wilkes received \$93,185 towards the work study program.

Becker said the money is added to the federal work study funds Wilkes already has, with the goal that the money be spent first and that they are able to employ more students. However, Becker added that the school has never been in a situation where it ran out of money and could not employ a student.

Becker said she reports the ARRA funds on a quarterly basis online.

Despite the federal government's goal to be transparent, there is still over \$800,000 in agency reported ARRA funding at Wil-



The Beacon/Andrew Seaman

The above graph shows the amount of funds that Wilkes received and how the money was distributed.

kes University under the cursory title of "grant program."

"Agency reported" ARRA funding means that state agencies like the Department of Education can supplement current programs with ARRA funds in many different areas. Agency reported ARRA funding may or may not require its recipient to report the funds,

which means several programs at Wilkes can be the recipient of ARRA funds without knowing it.

Alaimo steps in as new financial aid director of Wilkes

BY CATHRYN FREAR

Assistant News Editor

On Monday, November 7, Joe Alaimo began his position as fifth financial aid director Wilkes has had in the last three years.

The most recent former financial aid director, Pamela Hoffman, took the position in September of 2008 and left in mid-September of this year. She had been the executive director of Student Services before being promoted to financial aid director. According to Janine Becker, executive director of Student Services, Hoffman chose to leave her position when the university asked her to spend more time on campus. Prior to this request, Hoff-

man had been working from home four days a week.

Becker said Alaimo was chosen to fill this position because "he's very in-touch with the students and I think the customer service aspect is really huge. He's very well qualified."

She also said that the selection process was relatively extensive. "We had a committee that got together and reviewed all of the applicants. [Then they] conducted all of the interviews and when they were done going through and making their final recommendation, Joe was a better fit for Wilkes."

Becker also said that having the pres-

ence of a financial aid director on campus will be an improvement in and of itself for the university. "This will help have a much bigger financial aid presence other than me just running around when someone needs something."

Alaimo said that one of his main qualifications is that he has had a couple different perspectives on financial aid throughout his career. "I started out at Sallie Mae, so I got to see the other side of it. Not the educational side, but the repayment side."

A workshop that Alaimo held while working at Sallie Mae is what made him initially interested in working on the university side of things. Alaimo said he was training

schools on how to use a product called Laureate. The program no longer exists but used to help schools to transfer loan information. "Once I got that taste, going into the schools, and talking to the financial aid office-that was just one of those things where if I figured if I ever did leave Sallie Mae, I would like to get into the academic side in that way."

Since leaving Sallie Mae, Alaimo has been working at Luzerne County Community College. "I've come [graduated] from a state-related school to a com-

See ALAIMO page 5

STUDENT GOVERNMENT NOTES 11-4-09

BY JACQUELINE LUKAS
News Editor

Treasurer's Report:

All College: \$14,900
Conferences: \$10,000
General: \$2,900
Leadership: \$2,485
Special Projects: \$2,050
Spirit: \$1,000
Start-up: \$900

Club Reports:

Programming Board: Kevin Hurley, the hypnotist, went well. Currently, Programming Board is working on a concert survey.

MSC: Planning a Thanksgiving Dinner on November 21 and a Holiday Party in December. The Fashion Show is planned for the first week in February.

New Business:

Ski Club Fund Request (Week 2 of 2): Ski Club President Clinton Fought requested funding for a ski trip to Killington, Vermont. Fought requested \$70 per person, up to a maximum of \$1,400. The money

would be used to drive down the cost for each individual Wilkes student going. The trip would be open to up to 30 college-age students and non-Wilkes students would have to pay full-price. The trip costs \$339 for Wilkes students and \$469 for non-Wilkes. Transportation costs will be split with King's College. During the year, the ski club takes five or six smaller trips on breaks or weekends, but this is the one big trip that ski club plans for during the year.

Ski Club will be doing a fund-raiser, selling bumper stickers in the HSC for \$2 each. Faught said that the club has been self-sufficient up until now. Faught also said that the main reason they are asking for funds is to open the trip to non-club-members to promote interest and thus expand the club.

A motion was made to allocate the \$1,400 to the Ski Club for their trip to Killington, Vermont. The motion passed in a vote of 34-0-3.

Member of the Month for October: Cavanaugh Dubarry was voted member of the month for his hard work on the freshmen class social. The social entailed decorating pumpkins and donating the pumpkins to the Charles Adams Senior Center.

Casino Night Budget (Week 1 of 1): The budget was originally proposed for \$9,945 with 37 prizes for the Texas Hold 'Em Tournament on November 19 and Casino Night on November 20. During the meeting, it was proposed that they should double the amount of pizza; 60 to 120 pies. Also, members brought up that they would like to see more prizes for the two nights. The motion was made to allocate \$14,000 for the Casino Night Budget. The motion passed in a vote of 33-3-0. The treasurer of Student Government, Benjamin Biedel, did not vote.

Events:

Council of the Clubs on November 12 at 12:00 noon in the HSC Ballroom

Open House on November 14

Texas Hold 'Em Tournament on November 19 in the HSC Ballroom

Casino Night on November 20 in the Marts Gym

*At 7:10 p.m., a motion was made to adjourn the SG meeting. The Motion was approved.

SG Meetings are open to all students. They are held every Wednesday in the Miller Conference Room on the second floor of HSC.

ALAIMO
from PAGE 4

munity college. From the community college going into the four-year school was something that I've always wanted to get back into. I thought that Wilkes University was a great fit for me."

As far as change goes, Alaimo isn't sure what, if anything, he will adjust within Wilkes's current financial aid system. "My goal is to come in and lay back and see what the flow is [for a while]. Sometimes, you don't want to fix what's not broken," said Alaimo.

He went on to say that, if necessary, he is willing to go in and tweak some things. "We're looking at what's going to be best for the university and what's going to be best for the students," said Alaimo.

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Opinion

NOVEMBER 10, 2009

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6

A call for respect of campus property

Campus community should take action to promote cleanliness

BY THE BEACON
Editorial Board

In an ideal world, all members of the Wilkes University community would take great measures toward keeping our campus clean and presentable. However, we do not live in an ideal world.

On any given day, the campus is disrespected in many ways. Walking along the sidewalks of the greenway, overturned ice cream cones and blackened banana peels are often spotted. Trash cans sometimes overflow, and a glance in one of the recycling bins in Breiseth will undoubtedly turn up plastic bottles in the paper bins and napkins and food wrappers amidst newspaper and printer paper.

There has also been a pile of garbage on the sixth floor of the UCOM Parking Garage that has been growing week after week. Dunkin Donut boxes, candy wrappers, leaves and un-eaten food continue to pile up before our eyes.

Bathrooms are also included in this mess. The trash receptacle in the women's room on the first floor of Breiseth consistently overflows. Instead of taking the used paper towels to another bin approximately 50 yards away from the bathroom, users often just pile the tissues and towels on top of the growing mound. Sooner or later, this pile falls to the floor, where it sits until a member of the cleaning staff has the unfortunate experience of picking up a mess they did not make.

The Beacon understands that due to the average flow of students, faculty and visitors on our campus each day, the tendency for disposal receptacles to overflow is high. If a trash can is overflowing, however, there is no need to throw one's unwanted food or trash in any place other than a different trash receptacle. These are not that difficult to find considering they are placed reasonably throughout campus.

The fact of the matter is that no one group of people can shoulder the blame for this issue; everyone contributes. Students drop their ice cream cones and banana peels, boxes and papers, and staff members let the mess sit there for hours or days.

Since there are designated disposal receptacles located throughout our campus, littering and cleanliness should not be an issue of concern. While The Beacon acknowledges the fact that people may sometimes drop things here and there and not realize it (ie: notes, tissues, wrappers), it must call attention to the blatant and purposeful actions that occur around campus.

For example, there is no reason for a student to jam a cookie into overhead grates on of the elevator in the Henry Student Center (HSC). There is also no reason to contribute to the growing pile of garbage in the parking garage. If you don't want your cookie, hang on to it until you're off the elevator

do not have to be the responsibility of our custodial staff to clean up. These are things that the students, faculty, and staff can control.

However, The Beacon does call upon our respected custodians to make an effort to clean up habitual messes, such as leaves in the elevator of the Parking Garage. In reference to the Parking Garage, a trash can placed on each floor of the garage may eliminate the urge to drop trash on the ground.

To those who like to throw ice cream upon the ground or stuff cookies in inappropriate places, make an effort to hold onto those deserts until you see a trash receptacle.

To those who leave a messy dining table during the busy eating hours in the SUB, Rifkin, and Einstein, a quick wipe of the napkin will suffice to ensure that the next

person who chooses to eat at your table will have a clean place to rest their food and personal items.

To those who do not dispose of their trash in proper receptacles, or bins that may be full, make an effort to find the next bin and finish the job.

Because Wilkes University employs a staff specifically for cleaning the indoor and outdoor facilities on campus does not mean we should

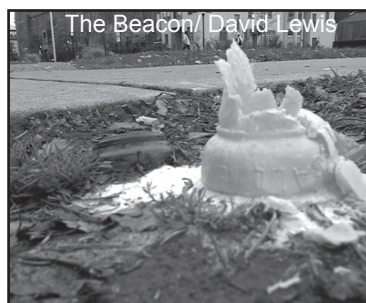
leave them work to do if the deed is menial. The more work they have to do, the greater the chances that the smaller, yet still meaningful, problems the campus faces – such as overturned ice cream cones and misplaced recycling – will be overlooked.

Everyone – students, faculty, staff, and visitors – should show respect for our campus and help ensure that it stays clean, beautiful and welcoming to all.

for more information check out...

wilkesbeacon.com

GO!



Above is a dropped ice cream cone that was on the greenway this week. To the right is a picture of an overflowing garbage can. For more examples of campus litter, check out www.wilkesbeacon.com



and drop it in a garbage can in the HSC. If you don't want your Dunkin Donut box, throw it out when you leave the garage--there's a trash can right outside the door when you get to the ground floor.

If those who are deliberately responsible for these predicaments were to take a moment to tend to them or not make them at all, then the overall image of our campus would improve two-fold.

Imagine what alumni or onlookers not associated with this campus think when they see trash overflowing in the receptacles or piled in inappropriate places. These messes

Beacon Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 17 responses.

The Beacon asked:

Do you plan on getting or have you already received the H1N1 vaccine?

- Yes 65%
- No 35%

Next Week's Question:

Do you think Wilkes University's campus is clean?

- Yes
- No

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

Speak Up! It's Your Right!

The Beacon wants your opinion. Contact us at wilkesbeacon.oped@gmail.com with your Name, Major, Year, and Opinion!

The Beacon reserves the right to edit submitted pieces for space and content. Anonymous letters will not be published.



Wrap your lips around this: breathalyzers in more bars

BY JASON SUTTON
Correspondent

Peanut butter and jelly. Cinnamon and sugar. Ketchup and mustard. Some things just make sense together. Why not bars and breathalyzers? This coupling is so natural that I almost don't feel like I need to explain any more. However, there are some considerations to be made.

Bars are a service industry, selling liquor, beer, and the occasional bad decision. However, regardless how friendly your bartender is, the fact remains that bars operate for a profit. Let's apply this age-old paradigm to breathalyzers. The bar would purchase the apparatus, ranging anywhere from \$50 to \$300 from a website such as Frontgate.com, and then charge a nominal fee for each use. The stipulation would be that the read-out is for personal patron use only, and if said patron is issued a DUI, the bar is not at fault. After the nominal fee covers the initial cost of the breathalyzer and any accessories needed, the further fees would be sheer profit for the bar. Some bars already do provide this service, but very few. If this service was more widespread, it would naturally benefit more people.

This forms a mutually beneficial relationship with the patrons of the bar. A responsible drinker wanting to rely on methods more accurate than "Am I too dizzy yet?" or "Can I walk to the bathroom in a straight line?"

would spend a buck or two and have a much more precise idea as to where they stand regarding Blood Alcohol Content (BAC). Even irresponsible drinkers or those who are not driving could benefit. No one wants to get into a car with someone who is not safe to drive and risk getting hurt or even killed. Drivers getting breathalyzed before they decide to leave the bar would ensure their passengers that they are safe and that would potentially save more lives.

Let's take a step back from economic concerns for a moment and consider the more pressing issue at hand. According to statistics taken from PennDot and National Highway Traffic Safety Administration, 11,773 alcohol-related vehicle fatalities occurred in the United States in 2008 alone. If we can reduce the number of fatalities due to drunk driving, then it justifies bars spending money on breathalyzers and patrons spending money to use it. Driving drunk not only endangers the driver themselves, but everyone else on the road and even pedestrians. No person wants to be at fault for taking someone's life, which is why they might use this system.

Realistically, drunk driving will not be solved by this bar and breathalyzer combination; when irresponsible drinkers want to drive even stiff penalties and jail time will not stop them. If this idea can stop even one accident from happening, however, its value is priceless.



The Beacon/ Tom Reilly

Beer Boys on North Washington Street in Wilkes-Barre, a bar that draws a large crowd on the weekends, could benefit from offering a breathalyzer service to its patrons.

The
Observatory



Wal-Mart has achieved merchant of death status



Opinion Editor

**MATTHEW
GOGAS**

My friend recently brought to my attention that the retail wanna-be-monopoly Wal-Mart began selling caskets and urns on their website about two weeks ago. She used the words "deeply disturbed" to describe her thoughts on the subject and I wholeheartedly agreed.

My initial reaction was of course laughter, but when that subsided, I could not even begin to comment on the subject. I was speechless and slightly offended. It is morbid to think of a retail store selling caskets to grieving families. It is simply not their place to do so. Wal-Mart has no business selling caskets and urns and we as consumers should not contribute to the problem by purchasing any funeral related items from their website because that would just open the flood gates for other retail stores to sell the same things to compete with the retail giant Wal-Mart.

The entire move for Wal-Mart to start selling caskets and urns is an attempt to compete with Costco, a much smaller retail organization that recently started selling caskets on their website.

Understandably, Wal-Mart is attempting to corner the market on just about anything a consumer could buy, so naturally it makes sense that they would try their hand in the business of death. The caskets start anywhere from \$895 to \$2,899 according to Wal-Mart's website and ship within 48 hours of the purchase. The urns usually range from \$80 to \$220.

But this is just the beginning. Wal-Mart is only performing a trial run by using their website to sell the caskets and urns. Their Illinois based supplier, Star Legacy Funeral Network, Inc., is set to supply Wal-Mart with their entire catalog if the caskets and

urns sell successfully says Star Legacy CEO Rick Obadiah. So what's next? Funeral departments in our local Wal-Mart stores? That is a definite possibility.

It is obnoxious for Wal-Mart to sell consumers funeral items. For a global retail conglomerate earning over 405 million last year according to Fortune 500, it is just plain obnoxious. Wal-Mart is already the best of the best; the elite. They out sell their competitors nearly four to one. For them to enter the business of funeral arrangements for obvious profit is, in a sense, evil.

Funeral suppliers like Star Legacy Funeral Network Inc., supply funeral homes with the caskets that they sell to families preparing to bury a loved one. Because funeral homes deal with the business of death, it seems fitting that they would sell caskets. The fact that they profit is overlooked because, naturally, it is their business. Wal-Mart has never had, nor do they currently have any business dealing with death, therefore their intentions of profit are clear, not to mention that Wal-Mart is taking the personal aspect out of preparing a funeral.

Funeral home employees help families through the grieving process and handle the arrangements for the funeral. Buying caskets from Wal-Mart is a very impersonal business transaction. Wal-Mart's website cannot offer comfort or a shoulder to cry on to family members. Funeral homes can.

There is not a colossal price difference either. Wal-Mart prides themselves on their low, rollback prices that save consumers so much money each year, but the average prices of the caskets they sell and the ones already on the market are pretty even.

So, my advice is: Wal-Mart, stay out of the business of death and consumers do not fall for Wal-Mart's low price slogans. Wal-Mart's website cannot comfort you and your family and their prices are not that different from the current market anyway.

Stop stalling on Senate Bill 711 state legislators



Opinion Editor

**MATTHEW
GOGAS**

To preface any argument about Pennsylvania's proposed fiscal budget of 2010, it must be stated that the \$200 million in revenue that Governor Ed Rendell and state legislators estimate from placing and taxing table games like poker at the slot machine casinos within the state is risky.

The Pennsylvania Gaming Control Board estimates that yearly revenue of five casinos placing 100 table games will be \$480,157,500 a year. According to Senate Bill 711, which will allow Pennsylvania the licensing to place table games at the casinos, imposing a 34% tax on the gross table game revenue will generate \$247,393,000 to fill the deficit the proposed state budget.

While I do not agree with using gambling to generate revenue for the budget because it is essentially that--a gamble--it seems that this is Pennsylvania's best option right now. However, state legislators still cannot agree on the bill and no immediate action is being taken to remedy this.

The largest impact that this would have is on college students at Penn State, Pitt, and Temple. These students could see their tuition increase for the spring semester because Pennsylvania has not yet given the three universities the combined \$675 million in subsidies they are expecting. If the state keeps stalling on giving the universi-

ties the subsidies, they may have to raise tuition so they do not go into deficit.

Governor Ed Rendell and House Democrats will not release the subsidies to the universities until an agreement is met about the table games bill because it would create a deficit for next year if they do not know where the money is coming from or how much there will be to replace the subsidies.

So, why are state legislators pulling out of meetings to discuss and agree on key issues of the bill? As usual, our Republican and Democratic leaders cannot come to agreement about the Senate bill or move up scheduled meetings to discuss the matter even though Governor Ed Rendell has stressed the importance of the issue. Legislators met yesterday, November 9, to discuss the matter and have another meeting scheduled for November 16.

On November 16, I encourage you to come to an agreement state legislators. Put the effort in and do what is best for Pennsylvania. Yes, this Senate bill is a major concern. Yes, it requires careful consideration. You may not agree with every aspect of the proposed plan, but some sort of compromise needs to be made. College students stand to suffer higher tuition bills that are already astronomical as a result, and the more inaction and indecision you take about the matter, the more you prove to the registered voters of Pennsylvania that you are not fit to lead this state. We elected you to make informed decisions. Please make one, and soon.



The Beacon/ Tom Reilly

Mohegan Sun in Wilkes-Barre is one of the slot machine casinos in the state of Pennsylvania that is set to place table games such as bingo and poker in the near future. Pennsylvania legislators still cannot come to a tentative agreement about aspects of Senate Bill 711, which will allow them the licensing to do so.

Letters to the Editor Policy

The Beacon wants your voice to be heard. *Your Voices* is an opportunity for students, faculty and staff to voice their concerns. If you want your voice to be heard, please submit a letter to the editor with the following information:

- 1 Your email address and a phone number where you can be reached
- 2 Your name, major, and year and/or position
- 3 Your opinion



Please keep letters to 300 words.

The Beacon reserves the right to edit submitted pieces for space and content.

The deadline for letters to be published in the print edition is Friday at 5 p.m.

Please submit letters to thebeacon.oped@gmail.com

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Russell Dehaut

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****Drop forms off at The Beacon office in Conyngham Hall or at the desk in the Student Union by Friday, November 13, by noon.****

One form per person. The winner will be announced in next week's issue.

NAME: _____

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MYSTERY WORD: _____



College Days

Dr. Dean Frear makes his college days last over three decades

BY LEEANN SEARFOSS

Lifestyles Editor

Dean Frear stands in line in the gymnasium at Bloomsburg State College. He is ready to register for classes. Frear and his friends are holding registration cards, going from booth to booth waiting to have instructors sign off on their class rosters. It's 1967.

A lot has changed since then, acknowledged Frear.

"That's one of the major changes. If you wanted to register for a class, things were not computerized. You had to have a professor sign off on the class and the time of that class."

Many college students take approximately four years to complete their degrees. Frear was not one of those typical students.

Frear's post-secondary education began in the fall of 1967. He entered then Bloomsburg State College as a philosophy major. He was studious. He liked reading. He liked playing bridge.

Working through the first three years at Bloomsburg, Frear was gearing up to graduate, get his degree and enter the professional world. All he needed was 120 credits. He was at 101 at graduation time. He was forced to quit school.

1971.

Entering the professional world earlier than expected, Frear began working.

Between 1971 and 1975, Frear moved to Williamsport, got married, and worked. Then school came a-calling...again.

"Back then, you were out for a year. So,

I went to work. Subsequently, I got married and tried to go back to Bloomsburg one more time to try and graduate," said Frear.

Throughout his time out of school, Frear continued to self-educate, reading and re-reading everything he could.

"I used to read a lot. I would stay up for 24 hours to read an entire book cover to cover, 400-some pages. Non-stop. I didn't go to eat or anything else. Now, if that had been my homework, I could probably have finished all five books by the end of the week, but I didn't do that," remembered Frear.

1975.

Frear reapplied to Bloomsburg and continued with his philosophy degree. Despite holding a life-long desire to learn and achieve, Frear could not keep up with the commute from Williamsport each day to the school, so he had to quit Bloomsburg yet again.

1998.

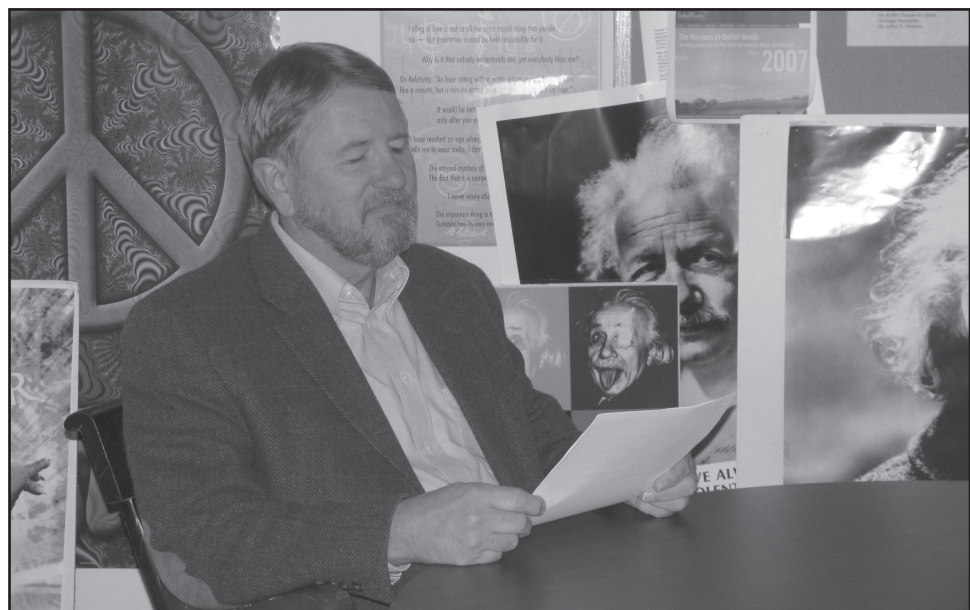
The philosophy degree Frear began working for in 1967 was still not complete in 1996. He re-entered Bloomsburg yet again in 1996. Frear finally graduated from Bloomsburg with a philosophy degree in 1998.

"I moved back to Bloomsburg and was going through a divorce, but I finished my degree and had an eye on getting my MBA," remembered Frear.

Frear attended the University of Scranton to get his masters in business administration. After receiving his master's degree, Frear worked for Morgan Stanley.

2005.

Being the self-educating individual he



The Beacon/LeeAnn Searfooss

Dr. Dean Frear sits in his office on the third floor of Weckesser Hall, surrounded by pictures of Albert Einstein. He continues to push students, as he pushed himself academically for the last several decades.

was, Frear looked toward his doctorate. Frear's academic standards were high, and he chose Capella University for their accreditation.

"We had classes that were colloquia. The professor would show up for class with materials and books for the course, but classes were very self-taught. They were very writing intensive," said Frear.

Frear balanced relationships, ones that worked and ones that did not. He also built a family while continuing his own education.

"At one point, one of my daughters [Re-

gina] was getting her Ph.D in physical therapy when I was still getting my undergraduate degree," stated Frear.

Frear credits education for giving everyone more opportunities. He used his to make advancements in the professional and business worlds.

And it only took 37 years.

There was this girl who I went to high school with. We kind of discovered each other when we got to Bloomsburg. She was actually dating and getting engaged to one of the guys I played bridge with. Now, back then there were no computers, but I was not good at typing anyway. So, since I was friends with her fiancée, she would help me write papers. I would dictate entire papers, no notes, and she would type them. She wrote several term papers for me.

Student of the Week: Michael Gionfriddo

BY KIRSTIN COOK
Correspondent

Michael Gionfriddo looks at the bigger picture. While many of his fellow pharmacy students stress about learning pharmacy material because they want a good grade on the test, Gionfriddo feels the pressure for different reasons. He knows he is going to be affecting the lives of future patients, which is one of the reasons he has been so successful in his major.

Gionfriddo has his eye on the future, which has led him to an early success. Now in his fifth year in the pharmacy program, Gionfriddo is currently the president of the American Society of Health Systems Pharmacists and Wilkes' delegate for the Pennsylvania Pharmacist Association.

Above all, the achievement he is most proud of is his research work. "It suits my personal goals to learn and explore." The difficult aspect of his research is the monotony, such as when he had to make over 50 solutions, but Gionfriddo overcomes this struggle. "You have to believe in what you are doing."

The major source of Gionfriddo's success is his self-propelled drive. "A lot of it is self-motivation, to want to do better for myself."

His love of learning has aided his drive and his academic success. "I like to learn and I like to discover new things. If there's a question, I need to find an answer for it. I'm always asking why."

Surprisingly, Gionfriddo originally dreamed of becoming a librarian. His dad, who works in a hospital, suggested that a pharmacy field would fit his personality. Gionfriddo admits that this career path has been tough, but it is worth it.

"I like the fact that you get to help your patients." His future goals include getting his PhD, continuing his research, and eventually teaching.

Gionfriddo admitted that keeping up with all of the pressures of being a pharmacy student isn't easy. He said that it breaks down to time management, and through that he balances his studies, family, friends, and even the guilty pleasure of a little time to play Xbox.

"There's enough time for everything – barely," he states, with a laugh, "but there's enough time."

The Beacon: Where do you see yourself in ten years?

Gionfriddo: I actually hope to come back to Wilkes. I like the atmosphere, very friendly and open community.

The Beacon: Describe yourself in three words.

Gionfriddo: Dedicated, funny, friendly.

The Beacon: Finish this sentence: "My friends would be surprised to know..."

Gionfriddo: I used to live out in the woods for two months. I was a camp counselor for four years.



The Beacon/Allison Roth

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Few students find community in HSC game room

BY MELANIE THOMAS
Staff Writer

The game room in the Henry Student Center is the hotspot for many students. This hotspot serves as a fun and relaxing waiting area where students meet up with friends in between classes.

And, anyone who frequently walks through the HSC can usually see familiar faces in that game room. The "regulars" are usually shooting pool, talking about classes, or not talking about classes.

One of these "regulars", Mike Pauley, a junior chemistry major, thinks that the game room is "a popular spot because it's easily accessible, and conveniently close to Rifkin".

The students who frequent the game room are a combination of every major and year.

Each game roomer adds to the unique group dynamic that has now grown into a group of students who come to rely on each other through encouragement and friendship.

Friendships and relationships that have transpired as a result of the game room are ones that make coming to the game room a worthwhile experience.

The people in the game room look forward to their daily routine of playing pool and hanging out with each other in between classes.

The game room serves as a spot for these students to hang out, talk, help each other with homework, and play pool.

"Everyone does their own thing but, for the most part you always see the same fac-

es," Pauley adds.

Along with visiting the room at certain times throughout the day the group often gets together on the weekends.

"Sometimes we get something to eat or watch movies," Tim Cheung, a freshman CIS major, said.

Most of the group consists of men, but there are a few women who hang out here as well.

Corey Katsak junior electrical engineering major met his girlfriend Sandy of seven months through the people in the group.

Sandy Sharpe, a senior sociology major, emphasizes that, "the group really does take in anyone. She also describes the group as, "a close nit group with high social capital."

Here in the game room friends laugh at and with each other. Often times they compete amongst themselves in X-Box and pool games for fun.

As the semester progresses more and more students join their classmates in the game room.

"The current number of game roomers has grown from a few to about 20-30," Pauley said.

Students are drawn into the game room each day by invites from classmates, who then become a part of the group by making friends with everyone else.

The cycle continues each semester and, as the years pass, the relationships in the game room remain.

Pauley explains that, "anyone could become a part of the group you don't even have to like pool."



The Beacon/Melanie Thomas

Some Wilkes students have found friends, and fun in the HSC game room. They are a group opened to make new friends and have fun hanging out in between classes.

A little slice of Wilkes History: The Wilkes Alma Mater

Wilkes Alma Mater goes unnoticed and unknown by most Wilkes students

BY RUTH WHISPELL
Lifestyles Assistant Editor

When Eleanor Farley created the Alma Mater 73 years ago, she was expressing a certain pride for Bucknell Junior College. She most likely expected people to learn, sing and pass on the Alma Mater with the same pride that she felt when she wrote it.

In the original Alma Mater, Eleanor described Wilkes, then Bucknell, as an institution that “hast led us onward in finer heights...” and also as a school that deserves the students’ “deep devotion.”

Students have to sing the Alma Mater at their freshmen orientation, and again when graduating. This is why it’s surprising to discover that so many students at Wilkes University don’t know the words to the Alma Mater.

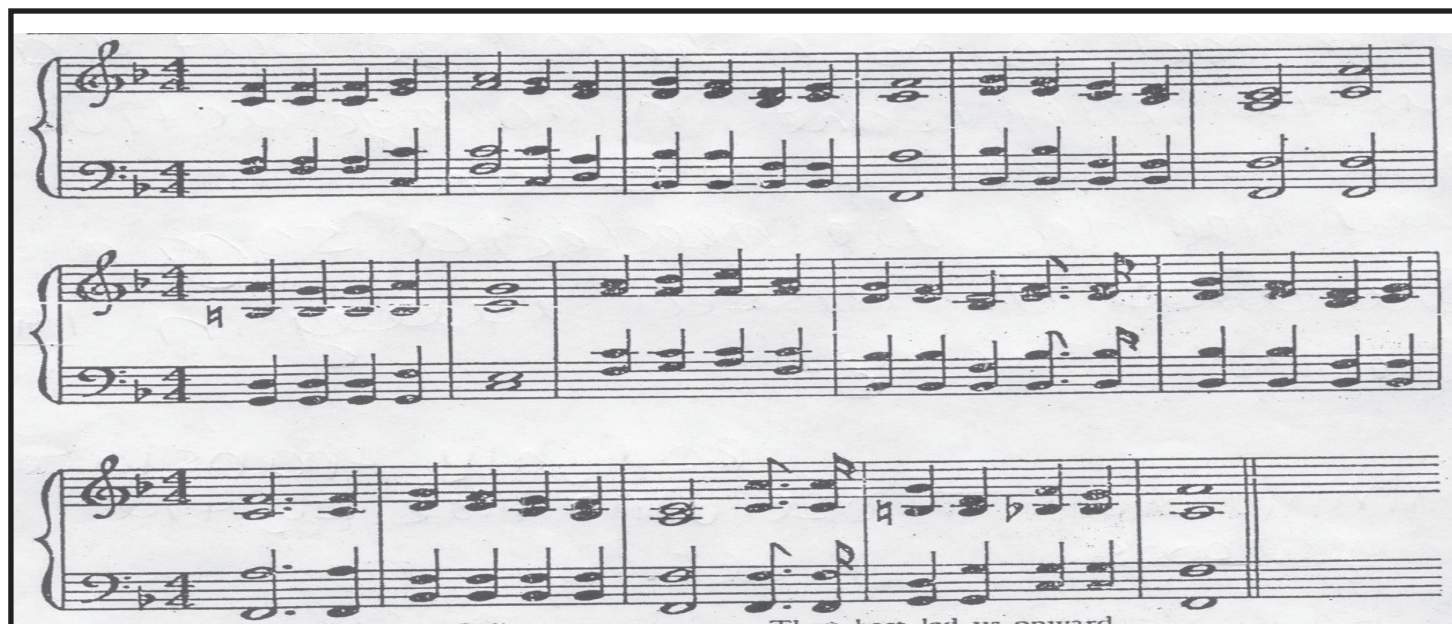
Although students aren’t studying the Alma Mater inbetween orientation and graduation, unless they take a course which requires it to be studied, it’s still an important part of Wilkes’ history.

In a informal survey done by *The Beacon*, where 26 people were polled, only two of the 26 knew the words to the Alma Mater and only one could sing it word for word.

“I know my high school alma mater off the top of my head, but at graduation from Wilkes we sang off a pamphlet,” said Aaron Stoker. Stoker graduated from Wilkes in 1997; he is currently working at Wilkes tutoring students in various subjects

Since Stoker’s graduation in 1997, there are still students who don’t know the words to the Alma Mater.

At graduation in May 2009, Cassandra Scarantino, sang the Alma Mater, but now she can’t recall the words. “I knew it ex-



The Bucknell Beacon/ October 1936

The musical notes to the Bucknell Alma Mater [pictured above], written by Eleanor Farley have changed after Bucknell’s name was changed to Wilkes, but the pride found in Eleanor’s words can still be heard today at orientation and graduation

isted before graduation, but I didn’t know the words until then,” said Scarantino. Scarantino is now a taking courses at Wilkes in pursuit of her MBA.

The turn of events that led the Farleys to Wilkes-Barre was brought about by Arnaud Marts who was searching for an educator who could help the college prosper in a town [Wilkes-Barre] that everyone believed was going nowhere.

Dr. Harold Cox, Wilkes’ archivist, explained Eleanor held no formal position at Bucknell Junior College, but she was an active participant in the college’s activities.

Eleanor was also a practicing musician who decided that Bucknell College needed a song. Thus the Bucknell Alma Mater came

into existence.

Eleanor Farley passed away in 1965. The *Amnicola* that year featured a dedication for Eleanor written by someone named McGarty. Cox is unsure of whom McGarty is, but his dedication for the late Eleanor Farley was a heartwarming addition to the yearbook.

The dedication written by McGarty described Eleanor as someone who lived with the College from its beginning to 1965, watching it grow and also growing with the College.

The song we sing today to celebrate Wilkes University and all it means to us is a bit different from the one Eleanor wrote 73 years ago.

“The changes in the text of the song were made by Richard Chapline and William Gasbarro, both music professors at Wilkes. The two made the changes shortly after their arrival at the college, because it made the piece easier for the school band to play at athletic events,” said Alfred Groh, who helped arrange the book, *Essays of an Educator*, Dr. Eugene S. Farley.

Some of the changes made include singing, “In our work as in our pleasure, Guide us as a friend; we shall always love thee, Loyal to the end,” instead of singing “As we leave thy guiding spirit to prove our way as men, we’ll take thy memory with us, to help us to the end,” which is what Eleanor wrote.

Another change in the song is, “Thou shalt lead us onward in search of finer

things. May we find the wisdom that thy spirit brings. May our deeds of love and service ever swell thy fame -- Wilkes, we stand to greet thee! Glory to thy name!” The first version read, “Thou hast led us onward in search of finer heights. May we leave no mem’ry to mar thy spirit bright. May our deeds and deep devotion to one we love so well, stay with thee for others. Oh Bucknell, dear Bucknell!”

Many students admit they don’t know the words but there are some exceptions, such as Casey Gow. Gow is a sophomore musical theater major who was required to learn the song for her chorus class.

Just as the words have changed over time, so has the pride in the school and the number of people who know the words or sing the Alma Mater.

Students will continue to sing the song upon their arrival at Wilkes and their graduation, but who’s to say how many will leave the University knowing and understanding the words and their meaning. Eleanor would hope that all Wilkes students would “take thy mem’ry with [them] to help [them] in the end.”

You can find lyrics of the Wilkes song at <http://www.wilkes.edu/pages/1082.asp>.

For more information on the history of Wilkes contact Dr. Harold Cox at harold.cox@wilkes.edu.

Bucknell Junior College Alma Mater

Bucknell Junior College,
We pledge our hearts to thee;
honor, faith and courage,
truth and loyalty.
As we leave thy guiding spirit
to prove our way as men,
we’ll take thy memory with us,
to help us to the end.

Thou hast led us onward
in search of finer heights.
May we leave no memory
to mar thy spirit bright.
May our deeds and deep
devotion
to one we love so well,
stay with thee for others.
Oh Bucknell, dear Bucknell!



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Things Are*
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A & E
NOVEMBER 10, 2009

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A successful weekend for Inkin' the Valley *Convention puts on another satisfying display*

BY RYAN HOLMES
Assistant Sports Editor

For three days the inked, creepy, and crazy inhabited The Woodlands Inn & Resort from November 6-8. The buzzing of tattoo guns, smell of ink, and side show tricks had people cringing in pain and wide-eyed in astonishment.

Kicking off last Friday as tons of artists set up their booths and sword swallowing freaks readied their throats, people from all over came to either get another tattoo, or gawk at the sideshow tricksters. Everywhere you looked for the three day span there was a different style of tattoo being done with all different kinds of colors. From portraits to tribal, you name it, it was being done.

"It's so comfortable to be here, and plus it's pretty easy driving distance, which helps as well," said TeeJay Dill, owner of White Tiger Tattooing.

As he took a break from tattooing a man's chest, he stepped back in amazement of his



The Beacon/Tom Reilly

A crowd of Wyoming Valley residents and visitors flooded to the "Inkin' the Valley" tattoo convention, which took place this past weekend. Tattoo artists flood in from all over the world for this event.

own work as if it were the Mona Lisa. Judging by the look on his face, he was pretty satisfied with what he had done.

Each one of the 42 booths offered something for everyone as well as a sideshow on the stage at the far end of the room.

To commemorate the time spent at the convention, most artists were also selling T-shirts with their patented slogan or design on them. Evil Brand Clothes also had their own set up with their trademark devil on every shirt they had to offer.

One of the more fascinating displays was by Deluxe Irons who had a glass case filled with hand-crafted tattoo machinery by "Ernie D." On display were tattoo hardware that looked like it was made in the 1800s all the way until modern day. Teamed with Deluxe Irons was Resurrected Tattoo which is also owned by "Ernie D."

In the mix of tattooing needles at work were a number of piercing needles as well. Sharpened steel rods pushed through ears, lips, and tongues modifying people's appearance as a balloon was being swallowed on stage.

The tattooed-family reunion continued with everyone showing off their tattoos and comparing their work with each other. The lifting of shirts and pant legs to reveal their glorified scars made each story that much better as artists met up with old friends and new canvases.

People lined up at the bar to get a drink waiting for their chance to add to their private museums of expression on their bodies.

The looks of satisfaction that seemed to be pasted on people's faces as they showed off their ink new and old were priceless. Accompanying the smiles of satisfaction were handshakes and thank yous.

Walking around and hearing people say "thanks, that looks great," or, "wow, you did a great job," the smell of ink seemed to seep into your clothes.

"It's only day two but it's been a pretty good turn out," Dill said on Saturday. "I got to see a lot of old friends and made some new ones. All-in-all it's been a good time."

Restaurant Review: Patte's Sports Bar

BY LEEANN SEARFOSS
Lifestyles Editor

The typical sports bar: loud music, massive big screen televisions covering the walls, and crowds of people cramping together.

Patte's Sports Bar has none of those things.

There is no loud music. There is no big screen television. There are only patrons eating lunch. There is a couple in the corner. There are two friends out for lunch. There is a group of business professionals dressed in their suits at the table across the room.

The dimly lit, simply decorated dining room was covered in only a few pictures of sports stadiums scattered around the room. Instead of big-name sports teams, Patte's displays photos and plaques from local teams. T-ball teams. YMCA basketball teams.

The large wooden tables hold baskets of fries, clusters of burgers. The menu at Patte's is set up with the lingo of the sports world.

While I waited for the cheeseburger I built myself, I noticed that the waitresses, all two of them, wore identical outfits. In true sports fan fashion, and for the sake of being unbiased during the World Series, the waitresses wore t-shirts that had both team's logos on the back and Patte's Sport Bar on the front.

Now, onto the food. The burger was so large I needed a knife to cut it in half just to eat it. Building my own burger gave me the opportunity to not have to pick off anything I did not want.

But the most important part of the burger basket is, of course, the fries. And does Patte's have good fries! Perhaps they are deep fried in special oil. Perhaps there is a secret family recipe. Either way, the fries are fantastic.

The atmosphere at Patte's is great for

a light lunch with a co-worker or a dinner with friends. There is no loud music to drown out good conversation. It is an atmosphere that is quiet, without the loud noise and distraction of televisions.

The combination of a more personal atmosphere paired with great food gives Patte's a 4 out of 5 rating.

The Beacon/LeeAnn Searfoss



Movie Review: *Where the Wild Things Are*

"Let the wild rumpus start!"

BY BRIE FRIEDMAN
A&E Editor

Editor's Note: This review may contain spoilers.

It's a bit challenging to think back on what it's like to be a little kid again. You could spend hours and hours playing with one thing and turn it into several different things. A piece of lint, for example, could serve many purposes, from being just a weird ball of hair to your action figure's toupee. The point is imagination.

Where the Wild Things Are, directed by Spike Jonze, is about a boy's loneliness and hunger for attention. The dynamics of his family shows an assumed single, loving mom who works very hard to put food on the table. His sister is a teenager who is struggling with her own independence. Her friends are more important to her than family. Max, the main character in the movie, is

hurt from feeling pushed aside by his family. Whenever he puts on his "monster" outfit, his imagination is activated and he becomes a manifestation of the turmoil within.

Max runs away and sails to a distant island in the middle of the ocean. Characters like Carol and K.W. help him and show him that he is needed after This is where Carol and K.W. reside, along with other unhappy monsters on that island. Once Max makes his presence known, he convinces them that he is a king and promises them happiness. Max soon learns that promising everyone happiness is almost impossible and thus begins the trials and tribulations of these close relationships with "the wild things."

I didn't really know what to expect from this movie. I read the children's book, written by Maurice Sendak, maybe once or twice. The movie made valid points about the hardships a child undergoes when feeling misunderstood and finding a sense of belonging with other beings that are just as misunderstood as he is. It also makes a

strong point about dealing with those kinds of feelings at such a young age. In the one scene, Max becomes really upset with his mother for not paying attention to him when he wanted her. He put on his monster suit and bit her without thinking. At the end of the movie when he returns home to her, however, he realizes his mistake and that he is extremely loved by his family. On the island with the wild things, he learns that though he loves them dearly, he belongs with his family.

The best scene to pinpoint the exact feeling of belonging for Max is when he is under the mass of a pile the monster's form, preparing to fall asleep. The monsters' bodies form this protective covering around him, much like his snow fort in the beginning of the movie, and he is relieved, secure, and happy.

The movie wasn't very long so it wasn't overdone. The music, written by Karen O (of the Yeah Yeah Yeahs) and Carter Burwell, definitely captured the euphoria of the



The Beacon/Tom Reilly

movie and maintained the magical tone. Nothing in this movie looked fake—the setting was gorgeous and the wild things looked very real. The characters are comical and endearing enough for all ages to enjoy. There's something that everyone can get out of this movie, whether it's the characters, the music, the story, or just feeling like a kid again howling into the night.

Rating: 4 out of 5

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... CD Review: "Play On"– Carrie Underwood ...

KRISTEN KARPINSKI

Assistant A&E Editor

Carrie Underwood, the winner of American Idol in 2005 and artist on top of the country charts, is at it again with her latest album "Play On" which was released this past Tuesday in stores nationwide.

She's the most successful of the winners of American Idol. Some of her well-known hits include "Before He Cheats," "Wasted," "Jesus Take the Wheel," and "All American Girl."

Carrie Underwood won three awards at the 2007 CMT (Country Music Television) Awards: Video of the Year, Female Video of the Year, and Video Director of the Year for the music video "Before He Cheats." She also took home three 2007 ACM (Academy of Country Music) Awards, which included Album of the Year for "Some Hearts" and Top Female Vocalist. Carrie has won a Grammy every year since 2007 and also won ACM Awards for Female Vocalist of the Year in 2008 and 2009. Underwood's third album, which she considers her most versatile, features 13 new tracks to add to her collection of outstanding country music. In my opinion, the album provides a great blend of slow and upbeat songs that can appeal to wide audience. It's perfect for anyone who appreciates country music too!

any girl who has experienced the foul play of a guy. Underwood claims this "Cowboy Casanova" can get a girl wrapped around his finger while telling her "nothing but lies." Underwood's take on this song is telling a girl to stay away because he may look good, but he's far from it.

Quitter – This is a faster song about being in love. She has always believed that nothing lasts forever and quitting came naturally to her, but this time is different. The song talks about being in love and finally realizing that good relationships and good men really do exist in a sea of men who have previously let her down.

Mama's Song – A slower song written to a mother, not sure if it's actually meant to be Underwood's. The story line of the song is a girl telling her mom that the guy she's dating is perfect for her and cares for her just as much as she did when she was a child. It's an assurance song to a mother since they do worry often.

Change – An inspirational and motivational song, in my opinion. It's a song encouraging those who believe they can change something in the world to go out and try to change it, to avoid those negative voices that tell you it's impossible.

Undo It – A faster-paced song that has a great beat. The girl in the song realizes

she fell for the wrong guy and wants to turn back time and "undo it." This is the perfect song for any girl that just broke up with a useless boyfriend or had this problem in the past and needs a good laugh about it.

Someday When I Stop Loving You – A slower song about getting over someone that may take a long time. It's a perfect song for those who just broke up with someone they've been with for awhile and need something to help mend their heart and get over that person.

Songs Like This – This is Underwood's message to guys who screw up a lot. She uses this upbeat song to blame guys for their stupid actions and explains that because guys act the way they do, there will be "songs like this" – pretty much revenge in a song about how a guy messes up a relationship.

Temporary Home – This song represents the fact that Earth is only our temporary home and once we die we'll go off to somewhere else. It also looks at the lives of three or four other people and how where they live will never really be their real home but instead temporary.

This Time – This is a slightly upbeat song about being in love. It focuses on how a person feels when they know for the first time they're in love with someone, which is similar to being on "cloud 9."

Look At Me – This is another slow tune about a person falling in love so deeply with another person that they would do anything for them. It's one of those "love with devotion" songs where the person is so in love it hurts.

Unapologize – This song tells the story of a girl who refuses to hide her feelings and "unapologizes" for them getting out. She obviously wants the guy to know she likes him and doesn't care that he knows.

What Can I Say – A slower song with spe-



The Beacon/Kristen Karpinski

Carrie Underwood, owner of three CMT awards from 2007 and also winner of an ACM award for Female Vocalist of the Year in 2008 and in 2009, recently released her new album, "Play On."

cial guests Sons of Sylvia. It appears to be a song about a couple that broke up a long time ago and the girl wants to contact her ex but has no idea what to say to him. Also, it seems like a song about regret--either regret about how the relationship ended or how they can't pick up the phone to call each other.

Play On – Another motivational song, in my opinion. Underwood encourages listeners to keep "playing on" in life and enjoy it. It's a song that you hear and you just feel good about yourself and what you do.

If you're a fan of country music and Underwood, you definitely won't be let down by this album. It contains just enough slow tunes as it does fast and the lyrics easily relate to the listener on a personal level. Aside from the fact that Underwood is absolutely adorable, she has a phenomenal voice that will set you in a trance of absolute musical tranquility.

Key Fact: The vocals do NOT disappoint! The album is available in most retail stores and also on iTunes.

Rating: 4.85/5

THE DEEVOQUIP!

BY DAVID LEWIS

Assistant Opinion Editor

Use the clue provided in order to decipher the meaning of the puzzle. The clue represents a letter that can be used to guess what other letters within each word are. Through the process of elimination and knowledge of vocabulary, solving the puzzle depends upon how well you can deduce the possibility of one letter equaling another. Once you assign a letter to equal another, the letter cannot be changed for the remaining letters in the puzzle. Good Luck!

ZW J YVQQL QJKY J LZQXQ BD YVQLVIGA'Y

LZQ, KVQE KVQ YVQQL ZY J-HBRZE BE OL!

This week's clues: K=T Z=I

Answer from last week: I ASKED THE WAITRESS IF THE PANCAKES WERE GOING TO BE LONG, SHE RESPONDED "NO SILLY, THEY'RE ROUND!"

KARPINSKI WORD SEARCH

BY KRISTEN KARPINSKI

Assistant A&E Editor

N	A	V	I	L	L	U	S	G	C	O	N	Y	N	G	H	A	M	E	S
C	D	E	G	V	A	Q	W	E	F	C	S	A	X	Z	U	K	N	F	W
A	X	P	A	S	S	A	N	K	V	Y	K	S	N	I	T	R	O	F	E
Z	N	X	C	X	Q	X	S	C	B	S	X	E	H	X	S	N	T	W	C
X	I	S	M	W	E	E	A	W	Y	B	R	I	K	W	B	C	B	S	K
C	K	E	N	A	C	P	T	X	E	A	S	G	T	S	E	P	L	A	E
Z	F	R	Y	X	I	Y	W	R	S	X	C	S	R	A	D	U	I	W	S
A	I	G	U	N	Y	U	E	T	T	Q	D	Y	T	Q	F	O	J	F	S
Q	R	V	E	Y	K	J	R	Y	R	A	N	E	C	E	O	D	E	B	E
R	O	B	W	U	N	A	C	U	D	X	B	J	L	G	R	A	W	A	R
Y	I	J	S	K	M	B	I	I	X	M	R	N	B	A	D	L	A	W	B
U	U	C	6	D	B	E	J	B	U	F	E	C	U	B	W	Q	I	S	V
J	F	E	N	N	E	R	N	H	J	Y	I	W	T	M	S	A	Z	N	C
K	Y	R	T	F	S	S	B	T	N	V	S	D	W	K	R	Z	R	V	G
F	T	Y	G	N	V	D	G	O	B	X	E	F	A	R	V	C	X	E	S
B	R	F	A	C	C	R	X	R	F	G	T	D	S	E	O	V	C	B	W
J	W	V	C	E	X	F	E	X	A	J	H	F	D	S	L	A	F	I	D
K	E	W	E	R	S	V	S	A	E	S	H	G	C	H	A	S	E	T	S
E	A	C	W	G	W	J	F	M	W	E	S	H	X	W	G	Q	O	F	H
S	R	E	T	N	E	C	G	N	I	N	R	A	E	L	K	R	A	T	S

WORD BANK:	CHASE	FORTINSKY	RIFKIN
BEDFORD	CONYNGBAM	KIRBY	STARK LEARNING CENTER
BREISETH	DELAWARE	MARTS	STERLING
CAPIN	EVANS	MAX ROTH	SULLIVAN
	FENNER	PASSAN	WECKESSER

- What's Happening Around Wilkes -

BY KRISTEN KARPINSKI

Asst. A&E Editor

Wednesday, November 11, 2009

- 17th Annual Taste of Wilkes Event in Henry Student Center Ballroom - \$3 students - 11:30 a.m. - 2 p.m.

- Bog Swing Band @ The Bog, Scranton - \$3 - 9:30 p.m.

- Brian Wilson @ FM Kirby Center - \$24.50+ - 7:30 p.m.

- Kitty Chen's "Rosa Loses Her Face" @ Electric Theatre Company, Scranton - Now through Nov. 22 - \$7 students - Wed/Thurs 7 p.m., Fri/Sat 8 p.m., Sun 3 p.m.

Thursday, November 12, 2009

- Live Irish Session @ The Bog, Scranton - FREE - 9:30 p.m.

- Mutlu @ River Street Jazz Café, Plains - FREE - 10 p.m.

- Manheim Steamroller @ Scranton Cultural Center - \$40+ - 7:30 p.m.

All Weekend Long

- Kevin Hammonds and Charles Miller's "Brenda Bly: Teen Detective" @ Wilkes University - FREE w/ ID - Fri/Sat 8 p.m., Sun. 2 p.m.

- Roger Karshner's "Don't Say Goodbye, I'm Not Leaving" @ Providence Playhouse, Scranton - \$8 for students - Fri/Sat - 8 p.m., Sun 2 p.m.

- "The Ballad of the Loomis Gang: Songs of an Upstate New York Family of Horse Theives" @ Arts YOUiverse - \$10 - Fri/Sat 8 p.m., Sun. 2 p.m.

- "Pride and Prejudice" @ The Vintage Theater, Scranton - \$5 students - Fri/Sat 8 p.m., Sun 3 p.m.

Friday, November 13, 2009

- The Silent Treatment, Zelazowa, Bob Lewis & Astorian Stigmata @ Café Metro - \$7 - 8 p.m.

- Bio Diesel & Suicaudio @ River Street Jazz Café, Plains - \$8 - 10 p.m.

- The Capitol Steps @ Mellow Theater, Scranton - 8 p.m.

- FallFest 09' feat. Sean Paul, Keri Hilson & Colby O'Donis @ Wachovia Arena - \$31.50+ - 8 p.m.

- Dad Grunn's Wonderment Theatre presents "Cliff the Domestic" @ Paper Kite Press Studio, Kingston - \$15 - 8 p.m. (also on Nov. 14)

- Friday Night Live Music @ Barnes and Noble - 6:30-8:30 p.m.

Saturday, November 14, 2009

- The Swimmers & Family Animals @ The Bog, Scranton - \$5 - 10:30 p.m.

- The Glenns, Spirit Juice & Carbomb Creepshow @ Café Metro - \$7 - 8 p.m.

- Eden Everlasting @ Club JAM, Pittston - \$5 - 9 p.m.

- Leroy Justice @ River Street Jazz Café, Plains - \$5 - 10 p.m.

- Up and Coming Comedy @ Scranton Cultural Center - \$13 - 8 p.m.

- Moscow Ballet's Great Russian Nutcracker @ FM Kirby Center - \$27.50+ - 7:30 p.m.

Sunday, November 15, 2009

- Dentdelion @ Arts YOUiverse - \$15 - 8 p.m.

Monday, November 16, 2009

- Daughtry, Theory of a Deadman & Cavo @ Wachovia Arena - \$32+ - 7:30 p.m.



SPORTS

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NOVEMBER 10, 2009

Monumental first quarter propels football to victory *Colonels score 15 points in first five minutes of Senior Day, never look back*

BY MICHAEL CIGNOLI

Assistant Sports Editor

The Wilkes University football team used Saturday's game against Widener to snap a couple of troubling trends.

The Colonels picked up their sixth victory of the season, defeating the Pride by a score of 29-24. That means that for the first time since Wilkes won the conference championship in 2006, the Colonels are guaranteed to finish the season with a winning record.

"Coming in here as a freshman, we won the MAC and everything was great," said defensive back Corey Gilroy. "The last two years, we struggled a little bit. To seal a winning season in my senior year, I couldn't ask for anything more."

Gilroy and the Colonels couldn't have asked for a better first quarter either.

The team entered its final home game of the regular season having scored just three total points in their previous eight first quarters combined.

On Saturday, Wilkes eclipsed that mark in just 59 seconds.

Widener fumbled the opening kick-off and the Colonels gained possession of the football at the Widener 35-yard line. On the team's second play of the game, senior quarterback Rob Johnson optioned the ball to sophomore running back Zachary Tivald, with Tivald running 32 yards into the end zone. Junior kicker Chris Horn nailed the PAT to give the Colonels a 7-0 lead.

Gilroy blocked a Widener punt two minutes later, setting up a safety that put the Colonels up 9-0. Two minutes after that, Widener fumbled a Wilkes punt, providing the Colonels offense with a fresh set of downs at the Widener 28-yard line.

This time, it took the Colonels just one play to embarrass the Pride, with Johnson finding senior wide receiver Gennaro Zangardi in the end zone. The team botched the PAT attempt, but still held a 15-0 lead before the game was five minutes old.

"That set the tone for the whole game," Zangardi said. "We had the momentum the whole game. Once you get on top like that, it's hard for another team to come back and battle back from a 15-point deficit."



Sophomore running back Zach Tivald, featured in this week's Athlete Spotlight on page 18, opened the scoring for Wilkes with a 32-yard touchdown run in the opening minute of Saturday's game vs. Widener. Wilkes gained momentum from the play, amassing 15 points before the game was five minutes old en route to a 29-24 victory.

The teams traded 1-yard touchdown runs and PAT's to close out the first quarter's scoring, with Widener quarterback Jimmy Lahue and Wilkes fullback Harry Reese providing the offense for their teams.

Another touchdown run allowed the Pride to cut the Wilkes lead to 22-14 before the second quarter was two minutes old, but Johnson made sure that the Colonels would have their 15-point lead back before the teams broke for halftime.

With 5:34 remaining in the half, Johnson found sophomore wide receiver Shawn Gregson open in the middle of the field and the two connected for a 46-yard touchdown pass. Another successful PAT by Horn gave Wilkes a 29-14 lead at the half.

For as impressive as the Colonels looked in the game's early going, they struggled to enjoy the same success in the second half. They surrendered ten points in the third quarter to Widener and played the majority of the final 15 minutes on their heels, cling-

ing to a 29-24 lead.

With Widener driving down the field with three minutes to play in regulation, the Colonels needed a big play to preserve the win.

They got two.

First, Widener quarterback Chris Haupt had his Hail Mary bid picked off by senior defender Sean Madden.

"That's what I live for, making the big play when your number is called," Madden said. "The guy had us beat deep, no doubt about it, but the quarterback made a mistake and threw it right into my hands. Game over from there."

Ordinarily, yes.

However, the Colonels didn't get a first down on their ensuing drive and were forced to give the ball back to the Pride on a punt. Luckily, the Colonels defense answered the bell again.

With less than a minute remaining, Haupt had another pass deflected away from his

intended receiver and into the hands of Wilkes's Kevin Gerhart. That's when the team could finally breathe, as they took a knee to run out the clock and seal the win.

"Madden and Gerhart have been making huge plays all season," said Zangardi. "They really, really have. I can't think of two safeties in the league that are better than those two guys."

The Colonels have their sights set on defeating their cross-town rival King's College this Saturday when the two battle for the Mayor's Cup. As if that wasn't enough to get the team fired up, the Colonels know that this game is what their season is going to come down to.

If they want a shot at a playoff berth, the 6-3 Colonels need to win.

"It's absolutely a must-win," Gilroy said. "If we want to play another game, it's a must win. There's no way we're getting into the playoffs at 6-4 and we know that."

Photo Left: The Beacon/Kerri Frail

Photo Below: Courtesy of Jason Prushinski



Junior defensive lineman Chris Swinarski had four tackles as the Colonels defeated Widener on Saturday afternoon at Ralston Field. With the win, the Colonels improved to 6-3 on the season.

Athlete Spotlight: Zach Tivald, sophomore sensation

BY RYAN HOLMES
Assistant Sports Editor

Meet Zach Tivald, a six foot, 195 pound sophomore running back from Edison, NJ, who acted as the one-man wrecking crew for the Colonels in their road win against Lycoming College last weekend.

Tivald amassed a career-high 149 yards on 31 carries along with a 22-yard reception for a touchdown to assist in the victory over the Warriors.

Appearing in seven games as a freshman last year, Tivald proved his worth early. So far this season, he has racked up 439 yards and three touchdowns on 125 attempts along with nine receptions for a total of 109 yards and one touchdown. His 439 yards rushing leads the Colonels backfield with the next closest being Harry Reese with 151.

“Zach leads by example and works very hard at practice and during games,” said Coach Frank Sheptock. “He also has a very strong work ethic that has been evident in his preparation for the season, as well as his weekly preparation during game week.”

In the two years that Tivald has been



Courtesy of Jason Prushinski

Running back Zach Tivald rushed for 149 yards against Lycoming last weekend.

sporting the Navy and Gold, he has proved to be someone that quarterback Rob Johnson could count on.

“Tivald makes my job easier,” said John-

son. “It’s great having him in the backfield. He is able to get through tight holes and explode into the secondary.”

His ability to squeeze through tight spaces

definitely helps more than just Johnson on the field; it also helps the offensive line.

“Making a hole for Tivald is simple,” said sophomore center Ben Webb. “We give him a small space and before we know it, he’s flying past us.”

Tivald was honored to be named the Athlete of the Week by *The Beacon* after his performance. Going out every game and making a positive impact is what Tivald strives for week in and week out. Even with the great display that Tivald put on last week, he still remains as humble as ever.

“Without the offensive line there is no way that I would have been able to do anything at all in any game not just the game against Lycoming,” Tivald commented.

In the game against Lycoming, Tivald became the first player to rush for over a 100 yards for the Colonels since 2007, a drought that the Colonels have seemed to put behind them with the performance from last weekend.

Tivald and the Colonels look to make it seven in a row this week versus River Street rival King’s College in the battle for the Mayor’s Cup.

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ONE AND DONE

BY MICHAEL CIGNOLI
Assistant Sports Editor

All four Wilkes University teams that qualified for the conference playoffs this fall were eliminated in the opening round of competition.

The string of unfavorable results started last Tuesday when the women's soccer team visited top-seeded Manhattanville. The Valiants scored just seven minutes into the match and never looked back, handily defeating the Lady Colonels by a 4-0 margin.

On Wednesday, the men's soccer team visited archrival Misericordia University and raced out to a 2-0 lead at halftime. However, they struggled in the second half, allowing Misericordia to tie the game and force overtime.

Misericordia scored on their second shot of the extra session, earning a 3-2 win and spoiling Wilkes University's hopes at a conference championship.

This was the second straight year that Misericordia bounced Wilkes from the playoffs, as they defeated the Colonels on penalty kicks last season.

Also on Wednesday, King's College pulled off an upset of David vs. Goliath proportions, defeating the Lady Colonels field hockey team in overtime.

The Lady Colonels entered the match with a 15-2 regular season record and had scored 14 combined goals in their previous three matches.

But they were unable to translate that regular season success to the postseason, as they were held to just one goal by the Lady Monarchs and fell 2-1.

The loss spoiled field hockey's hopes of a highly anticipated rematch with Eastern University in the conference title match.

The Lady Colonels volleyball team didn't fare well on Wednesday either, as their season was ended when they were on the wrong side of a 3-0 decision at Eastern.

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For up to the minute reports on your favorite Colonels teams throughout the week, follow *The Beacon Sports* on Twitter at www.twitter.com/BeaconSports



FACE OFF



What sports city do you love to hate?

No lost feelings for the "City of Brotherly Love"



Sports Editor

ANTHONY
DORUNDA

As a fan of sports, I hate every sports city outside of the one that houses my favorite. In other words, I'm here to tell you that Pittsburgh is the best sports city in the great old US of A. Their fans are the most loyal fans out there, and their teams are always competitive.

For the sake of this column, let's just pretend that the Pirates do not exist.

But the same cannot be said for that city on the Eastern half of the state. Philadelphia is the anti-Pittsburgh. Philly is the Chad John-I mean Ochocinco to the Larry Fitzgerald – the city who needs the limelight compared to the city who just goes about its business.

But the reason I love to hate Philly – its fans.

Let's just put it this way, when Philadelphia has a winning sports team (which is not very often, may I remind you), you hear about it all day and all night.

When a Philly team loses, you get an earful for the next week on why Donovan

McNabb sucks and why Elton Brand was the worst pickup ever.

An article I read recently said it best: "listening to sports talk radio in Philadelphia is like watching an angry mob torching the stadium."

You could not be more dead on accurate. This is the only city that boos its franchise quarterback after single-handedly turning the entire organization into a consistent playoff team and Super Bowl contender.

Their treatment of fans and players alike is despicable. Case in point: the incident of fans throwing snowballs and booing Santa Claus. Really?

It's also this same set of "loyal" fans that cheered when Cowboys great Michael Irvin broke his neck during a fierce game. Granted, they did not know the severity of the injury at the time, but what kind of person cheers raucously when a player gets injured?

Let me just say this, would your mother be proud for celebrating over another man's agony? Think about it, and get back to me.

Then again in Philadelphia, grandmothers are throwing garbage at opponents, so I guess they would be proud of it.

Taking a bite out of "The Big Apple"



Asst. Sports Editor

RYAN
HOLMES

Let me start by addressing Mr. Dorunda's comments from last week first.

If I came across an angry beaver I'm pretty sure that he wouldn't make it out alive, kind of like you against a seven-year-old little girl. And your words are printed up there because someone has to be the main event in this face off, and if you ask around, it's definitely not you so calm down young man the adults are speaking.

But let's get to the question at hand.

I know that I am definitely going to anger some people, and I'm sorry, but the sports city that I love to hate has got to be New York.

I mean if you paid me that much money I would rep the city, too, but I'm just not a fan. Which brings me to my first point; the Yankees. I can not stand their "if you pay him, he will come" mentality.

The Yankees are good for one reason and one reason only, because they pay for it. No one ever pays tons of money for something for it to be terrible.

But I guess it's true about what they say, George Steinbrenner is the pimp of the MLB.

Then we have the Mets. I'm not going to bash on the Mets because the rest of the National League did that enough during the season. The Knicks I can't really say much about either. "Krypto" Nate Robinson is the only good thing about them.

I'm not going to say anything about the Liberty, because what kind of gentleman hates on women that can dunk on you? It's just not smart.

I don't really know hockey too well, but I'm pretty sure that if I did, I wouldn't be a Rangers or Islanders fan.

Next, there are the Giants. The Giants of old that had the great bone shattering Lawrence Taylor was a team that everyone could love. But these Giants today, I could do without them and Peyton's little brother.

There's a difference between loyal and insane. Philly borders more on the insane side of the equation. Basically, if you do not win or put up huge, gaudy statistics every single week, you will not be loved, and will be driven out of the city as fast as Billy Wagner's four seam fastball getting up and in on your hands.

Just look at Cole Hamels.

The Phillies won the World Series last year because this guy was untouchable. He breezed through the entire postseason effortlessly, making opponents look like they were me stepping into the box as a five year old in my first year of tee-ball, while winning the World Series MVP.

This year Hamels looks average, and they want to hang the guy. He was on schedule to pitch game seven of the World Series, and they were calling for journeyman pitchers to get the nod over Hamels. What only a single year can do, and it's at its worst in Philly.

In Philly, it's win or die, literally. You feel bad for a city that only has one sports title in the past 26 years. But then again, in a city that constantly lynches its players, why would anyone want to play there?

What's his name again, Lucky? I can hear all the Giants fans screaming "Super Bowl Champions," but even a blind squirrel can find a nut, so calm down.

Lastly, we have the Jets, who are really from New Jersey, but that's a completely different story. But I have nothing against the Jets. I wish them luck and I hope Sanchez has a successful career as a model, I mean quarterback.

It's safe to say that the only thing I like about New York is Brooklyn. They gave us the Dodgers (Ebbets Field), Jay-Z, and Notorious B.I.G. Do I need to go on?

Sorry, I guess I just don't have that Empire State of Mind. Sorry to disappoint all you New York fans, but it had to be said.

And oh yeah, I forgot. Philly cheese steaks, Will Smith, and Boys II Men; three reasons Mr. Dorunda is wrong about Philly. They have nothing to do with sports, but who doesn't love those three?

To you Anthony, your time to be the main attraction is coming. I'm graduating soon, you'll get your chance.

LIKE FATHER, LIKE SON

Father-son tandem has been voice of Ralston Field for past 50 years

BY ANTHONY DORUNDA

Sports Editor

For the last 50 years, two things have been certain: the sun would rise each morning, and Richard Myers would be behind the mic at Ralston Field, calling the action for the Wilkes University football games on Saturday afternoons.

The 2009 season marks half a century that both Richard Myers, Sr, and his son Richard Myers, Jr, both graduates of Wilkes University, have been the voice of Ralston Field.

To put it in perspective, Wilkes was established as Bucknell Junior College in 1933 and started playing football in 1946. Fourteen years later, Richard Myers, Sr. took the reins of the PA system, and it has not left the family since.

Richard Myers Sr, who graduated from Wilkes University during the spring of 1960, took the reins as the public address announcer that following fall. As a student, Myers was plenty involved in the sports department of the University. During his tenure, he served as sports editor, news editor, and editor-in-chief of *The Beacon* and was the sports information director for the University before it was made into a paid professional position.

His talents behind the microphone were not limited to just football; he called wrestling matches, basketball games and even swimming meets. After state-owned Artillery Park was given to Wilkes University, the football team made a move from what is now Wyoming Valley West's high school field. The move called for a new public address announcer, and that's where Myers got his start in the press box, albeit a little less luxurious press box than one would imagine.

"There was no place to hang speakers [at Artillery Park]," chuckled Myers, Sr. "We had a local sound company come down with a system to use. They gave me a 100-yard long cord with a hand mic, pointed the speakers in the general direction of the crowd and said 'go.'"

Two years later, Wilkes moved into Ralston Field, its first very own stadium complex, where it has been ever since. Myers, Sr. served as announcer through numerous different milestones at the University, including the dedication of the field to former coach George Ralston as well as the years of the Golden Horde, the teams



The Beacon/Kerri Frail

Richard J. Myers, Sr. ('60) stands with his son, Richard J. Myers, Jr. ('84) in the Wilkes University press box at Ralston Field this past Saturday, November 7. This season marks the 50th year that the voice of the father, and then the son, announced the Saturday afternoon gridiron action of the Wilkes Colonels and their opponents at Ralston Field.

at Wilkes between the years of 1965-1969 under Coach Rollie Schmidt. Those teams went 37-3 during those years, including three straight unbeaten seasons and two Lambert Bowl titles.

In 1984, after 25 years in the booth, work obligations moved him out of town, forcing him to leave his post. Wilkes now had to replace the only announcer Ralston Field had ever heard.

The vacancy in the position did not last very long.

"[John Reese] asked me where we were going to get somebody," said Myers, Sr. "I told him 'if you would have taken my advice in the first place, we wouldn't have this problem.' When he asked, I told him, 'I got a son waiting in the wings. He's right under

your nose.'"

Myers Jr. started tagging along with his father when he was 12 years old, learning the ins and outs of what went on behind the microphone.

"I went to the games with my father, 'back in the day,'" laughed Myers, Jr. "I sat in the press box and spotted for years when I was in high school."

"He was my defensive spotter," said Myers, Sr. "He would check all the substitutions. He would have the opposing roster and he would holler in my ear the substitutions and who made the tackle. He pretty well knew the routine and needed no on the job training. It was like second nature for him when he took over."

Myers, Jr. has been the voice of Colonels

football ever since, celebrating his 25th year this season. Throughout his time, Myers, Jr. has seen his fair share of great teams and players. A couple teams, such as the undefeated teams of 1993 and 2006, come to mind instantly when asked about his favorite memories. But it was a player whom Myers, Jr. says stands out above the rest.

"All the years [Brett] Trichilo played, that guy was incredible," said Myers, Jr. "They would go 10 plays, 80 yards, and it was just Trichilo right, Trichilo left, Trichilo up the middle. He was just a horse. They tried to tackle him high, tackle him low, and they would just bounce off of him. Watching him was amazing."

Between the two, they have called well over 200 home games, and have only missed three games combined in that same period.

"I missed the first game of one season because John Reese didn't call me," said Myers. "That year I never got a hold of the schedule in advance and John just forgot to call me. I thought he finally got a college student after all those years. He called me right after the game and said 'you son of a [expletive], don't you do that to me ever again.'"

For Myers, Jr, it was a bit of a family conflict.

"My sister had the nerve to schedule her wedding date before checking the Wilkes schedule," laughed Myers, Jr. "She got married on a home game."

As for how long Myers will continue to be the voice of Colonel football, the only season for certain is 2010, and for good reason.

"I have to do one more year, because I'm not coming out of this with a tie," laughed Myers, Jr. "I really wanted to do this year because I thought it would be neat to do 50 years, and I'd like to do another year just to say I did it longer than he [my father] did. I still enjoy it. It's fun to be in the press box, fun to watch the team, and as long as they'll have me for right now, I'd like to keep doing it."

So now the question remains, when Myers, Jr. decides to step down, will the honor stay in the family?

"I can say this, I got a son and he's 17," laughed Myers, Jr. "He's been to every game that I've seen for the last three years. He seems to enjoy it. Let's see where he lands after college. There is a Richard Myers, III hanging out there in the wings."

Metropolitan champions continue their winning ways

Wrestling starts the season with win against Hunter, King's Tourney Title

BY RYAN HOLMES
Assistant Sports Editor

The 18th-ranked Wilkes University wrestling team took on Hunter with four freshmen in the lineup who did not slack on the mat in their first collegiate competition.

Freshman Scott Mantua got the match started at 125 with an 8-6 victory over Greg Pollock to put the Colonels up 3-0. Ryan Wilson gave Wilkes another victory at 133 before Kris Krawchuk, the second freshman to record his first collegiate win at 141, posted a 12-4 major decision.

Anthony Dattolo's victory at 149 for Wilkes put them up 13-0 before Wilkes had their first bump in the road at 157. Wilkes' James Histed fell 8-3 to Eduardo Delgado, who posted the first points on the board for Hunter. But things picked back up at 165 and 174 when freshmen Dustin Stough and Jesse Villella recorded their first wins by a score of 2-0 (Stough) and 10-6 (Villella) to increase the team score to 19-3.

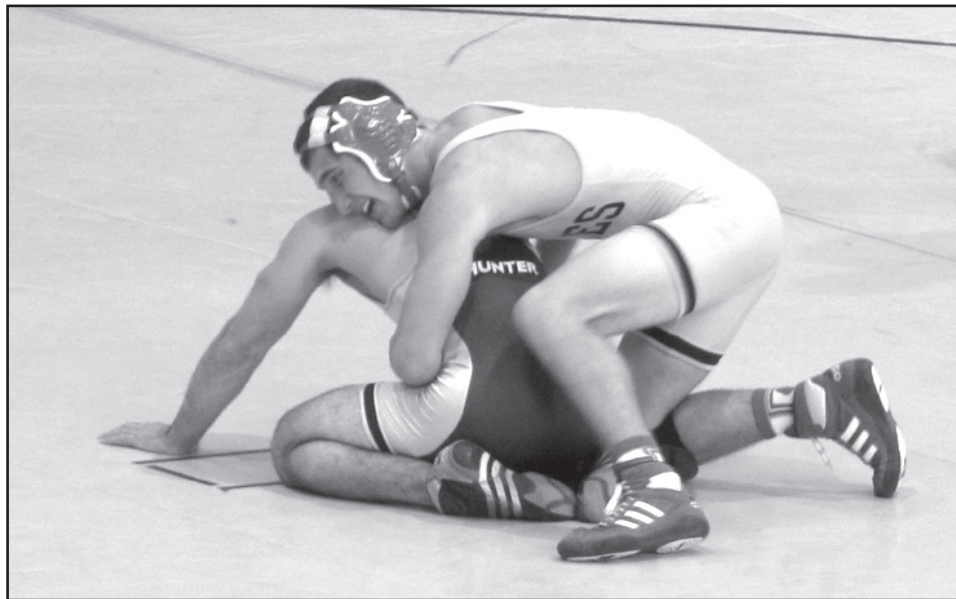
Capping off the night in dominant fashion were seniors Frank Heffernan, Zach Pizarro, and Andrew Feldman.

At 184 Heffernan recorded a 14-1 major decision against Alan Djokic. Pizarro followed with a major decision of his own over Robert Klotz at 197. Feldman used a punishing power half to record the only pin of the night in 1:35 over Dan Heydebrand, making the final score 33-3 to give the Col-



The Beacon/Tom Reilly

The Wilkes University wrestling team received their rings commemorating last year's Metropolitan Conference championship season. The team was presented with the rings in a ceremony prior to their match against Hunter on November 1.



The Beacon/Tom Reilly

Sophomore Anthony Dattolo wrestles in the 149-pound weight class for Wilkes on November 1. Dattolo defeated Hunter's Vitaly Simkin 13-10 and also took first place in the King's College Tournament that was held this past weekend.

onels the win.

"The team really works hard and knows when it's time to get down to business," said Feldman after the match against Hunter. "Seeing the championship rings is a big motivator too; I think that really sparked some enthusiasm and makes us all want to accomplish another championship."

After the impressive victory over Hunter, the Colonels traveled down the street to King's College Tournament on Saturday to continue their dominance.

At 125, Mantua bullied his way to his first collegiate championship by recording a major decision and a technical fall in his first two matches en route to his 8-6 victory over Jerrid Hartman of York College. Freshman Taylor Stuart took home the fifth place title at 125 as well.

After losing his first match of the day, Wilson recorded a fall in 4:36 and a 19-5 victory before taking a medical forfeit victory of teammate AJ Fisher in the consolation semifinals. Wilson won his consolation finals match 3-2 to win third place.

Krawchuk avenged a loss in his second match to Zach Crain of Oneonta State in the consolation finals to take third place for the Colonels.

Top seeded Dattolo "majored" and "teched" his way to the finals before beating teammate Nathan White 6-2 for the gold. Coming into the tournament as the second seed, Histed beat all of his opponents by a combined score of 19-3 to take home the gold at 157. Freshman Steve Falk majored Mike Guenter from Scranton University 10-

1 to place third at 157.

After starting the day off in stellar fashion, Ben Marich won the fourth championship of the day for Wilkes at 165. Marich beat teammate Dustin Stough in the semifinals 4-2 in overtime before recording a 9-4 victory to take home the championship while Stough went on to place fifth.

Frank Heffernan, who is ranked fourth in the nation, came in top seeded as well at 174. Starting off with a 14-1 major decision victory in his first match, he went on to win 5-2 and 9-0 before making it to the finals where he had his hands full with Dave Foley of King's. However, he managed to pull off the 4-3 victory for the championship.

Taking home the sixth and final title of the day for the Colonels was Zach Pizarro at 197. With victories coming in his first two matches, Pizarro defeated Casey Hedash from Army 7-3 in the finals for the championship. Chris Smith took home fifth place for the Colonels at 197 as well.

With the slew of dominance that took place at the King's Tournament, Wilkes also won the team title by amassing 195 points.

"The four freshmen were very impressive [against Hunter] and showed that we have reloaded with some tough kids to make another run at a Conference Championship," said Coach Jon Laudenslager. "I think this team seems to have the confidence, attitude and work ethic to be very successful this season."

Catch the Colonels in action again on Saturday in the John Reese Duals here at the Mart Center Gymnasium starting at 11 a.m.

BY THE NUMBERS

195

Points scored by the wrestling team at the King's College Tournament this weekend, good enough to earn the team championship.

6

Champions the Wilkes wrestling team had at the King's College Tournament this past weekend.

4

Freshmen in Wilkes University's starting line-up in the team's home opener against Hunter College on November 1.

1

Pin that the Colonels had in the win against Hunter, recorded by senior heavyweight Drew Feldman. It took Feldman only 95 seconds to record the pin against his opponent, Dan Heydebrand.

