

Liz Slaughter reigns in snow

by Joyce Lennon

This year's Winter Carnival was held Thursday, January 26, at the Camelback Ski Area in the Poconos. The annual event provided the student body with a brief respite before the chaotic experience of registration the following day and the return to classes.

During the day the students participated in skiing at Camelback, skating at the Ice-o-rama, or just relaxing at the Alpine Lodge. The activities of the day continued into the evening with dinner and dancing to the music of the Starfires. The highlight of the evening was the crowning of Liz Slaughter as Snow Queen. Her court consisted of Jaqui Rubin and Laura Tarity. Miss

Slaughter was presented with one dozen long-stemmed roses.

Queen Liz, from New York City, is a resident of Sterling Hall. At the College, Miss Slaughter is a member of Cue 'n Curtain, I.D.C., the Psychology Club, the Ski Club, and the Cheerleading Squad. She has played the lead role in the Cue 'n Curtain production of "Mad Woman of Chaillot" and has competed in the Best Dressed Coed contest. A psychology major, Miss Slaughter plans a career in professional modeling.

Princess Laura, a resident of Hughestown, is a French major.

Princess Jaqui, also a resident of New York City, is a Student Government representative and a member of I.D.C. Miss Rubin, a French major, is a resident of Susquehannock Hall where she holds the position of Dorm Historian. She has also served on the Freshman Reading and Orientation committee.

Co-chairmen for this year's Winter Carnival were Carroll Cobbs and Sam Wolfe.



Easy skiing.



Snowflake Queen Liz Slaughter, center, is attended by her princesses, Laura Tarity, left, and Jaqui Rubin.

CONGRATULATIONS
JOE ON YOUR

3.20

THE



BEACON

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THERE RETURNS
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TDR formal coming up

The annual semi-formal Valentine dance sponsored by the Theta Delta Rho Sorority will take place on Friday, February 10, at the Manfield Ballroom. Music will be provided by the Symphonettes from 9 p.m. until midnight. The theme of this year's dance will be the "Sweetheart Dance" and invitations are issued to anyone who wishes to attend. The affair is not limited to sorority members.

Crested goblets bearing the T.D.R. insignia will be given as souvenirs of the festive night. Refreshments will consist of punch and cookies.

Intermission is to be highlighted by the selection of a Valentine queen who is voted on by the members of the sorority. The candidates must be members of the Junior Class and are chosen on a basis of their activities and contributions to the sorority.

This year, President Toni Supchak has invited the past presidents of the sorority to the affair. They will be the honored guests of T.D.R.

Tickets may be purchased from Alicia Ramsey, chairman of the dance, any T.D.R. member or at the Bookstore for \$3.00. Again, it is stressed that anyone may attend.

Officers of T.D.R. are: Toni Supchak, president; Alicia Ramsey, vice-president, and Carole Walagorski, treasurer.

Subscriptions to be taken on Monday

Subscriptions will be taken on February 6 for those in the senior class who have not ordered a yearbook. The office will be open from 1 p.m. until 4 p.m. for this purpose. On Tuesday, Feb. 7, from 9 a.m. until noon, underclassmen may order yearbooks.

All orders that were previously made must be paid for on Tuesday.

Deadline for senior and faculty pictures has been extended until tomorrow. All clubs are requested to return their forms or it will be impossible to schedule them for pictures.

The cost of the yearbook is \$2. An extra charge of fifty cents will be added for mailing; \$1, for insured mailing.

Courses, foiled again!



Students descend on the faculty at registration.

Rasool discusses space and society

by Paula Eike

The second lecture in the Community Lecture Series, "Contemporary Problems of Man," was held yesterday in the Center for the Performing Arts. Guest lecturer was Dr. Ichtiaque Rasool, staff scientist of the Institute for Space Studies, Goddard Space Flight Center, NASA, and New York University. The topic of his speech was "Science and Society."

The main text of Dr. Rasool's lecture dealt with how science has made substantial contributions to the evolution of modern society, while the social revolution itself has, in turn, helped the progress of science. But today, he feels, two of the most advanced societies have reached a frontier in science, namely the Space Sciences. He considers the possible repercussions of this new development on science in particular and society in general a fascinating question that provides a very fertile ground for the most imaginative speculations.

Dr. Rasool feels that we are on the verge of a new renaissance of scientific thought. The origin and evolution of the solar system is one of the oldest unsolved problems in human philosophy. Eminent philosophers like Descartes, Buffon, Kant and Laplace have pondered over this problem and

have put forth theories on the origin of the sun and planets. Two of the theories which are most popular at the present time actually stem from the basic ideas put forth by these scholars.

The first theory, which actually originated with Buffon in 1745, held that the planets were created during a near collision between our sun and another star. According to the second theory, which is originally attributed to Laplace but has recently been refined by Kuiper, Urey and Von Weizsacker, the formation of the planets is a natural consequence of the star itself.

If the first theory were correct, then one would expect that the planets could only be formed when two stars pass by each other in a near-collision course. In this case our planetary system must be almost unique in the universe because we know that space is practically empty and the collisions between stars are rare.

On the other hand, if the formation of the planets is a natural consequence of the condensation of a star, then there could be numerous earth-type planets in this galaxy alone.

Important clues to the answers of these problems will be obtained when the first astronaut brings back a sample of the surface of the moon, and a

(Continued on Page 4)

By Chris Sulat

"I feel that this registration ran a lot more smoothly than did those in the past," said Robert S. Capin, registrar. "Out of a student body of approximately 1,960, 300 students registered two days early. The rest of the students started at 9 a.m., and the gym was cleared of 1,600 by 3:30 p.m. The teachers' lunch breaks were staggered, which also prevented the registration from losing momentum."

The only definite change that occurred, Capin noted, was that the class cards had the students' numbers and names on them instead of class sections. This gave the registrar and faculty more control over sections.

When asked why students who work for the school were permitted to register early, Capin replied, "I understood that this is what happened previously. It was overdone, and many students took advantage of it. The only way to avoid a repetition of the situation is to eliminate early registration." The registrar remarked that the most difficult part of the procedure was "the confusion caused by pre-registration forms that weren't available and by students who forgot their comptroller's receipts."

Capin, who is also head of both the evening and summer schools, and teaches in the accounting department, noted that the larger departments were

very co-operative in opening previously closed sections. In reference to why the number of sections was not adequate for the students taking the course, Mr. Capin said, "We can tell primarily how many sections are needed, but because of changes in rosters, difficulties often arise."

A large number of classes was scheduled for Mondays, Wednesdays, and Fridays, and many students have gone to Capin in the hope of changing inconvenient schedules. When necessary and possible, Capin helped them to rearrange their rosters, but, he remarked, "We will avoid any general policy changes because of isolated cases. We are to blame for the crowding of classes into those three days. It was much easier to schedule them that way."

Many students said that they would like to register by computers, although they did not realize that they would have no choice in scheduling the time of their classes. The registrar said that he is definitely going to look into the possibility of using computers at the college but admitted that there are a lot of disadvantages to them. Capin also remarked that he would appreciate criticism as long as it is fair and constructive. In regard to the complaining done by students about registration procedures at the College, Capin said humorously, "This should be the worst experience they ever have."

Dr. Campbell to give speech on leadership

The second of a series of three lectures on Community Government will take place on February 7. Dr. Alan K. Campbell will speak on "The Search for Political Leaders in Today's Metropolis."

An informal luncheon meeting with discussion will take place from 12:30 to 3:30 p.m., in the Faculty Dining Room. Since the size is limited, interested students should contact Dr. Mailey for reservations as soon as possible. At 7:30 that evening, at the Center for the Performing Arts, Dr. Campbell will deliver his address to the public; a reception at 9 p.m. will follow.

The series is sponsored by the S

& H Foundation Lectureship begun in 1960 as a part of Sperry and Hutchinson's Program of Aid to Education. The College received its grant because of its proposed plan of studying the problems in today's metropolis.

A professor of Political Science and director of Metropolitan Studies Program in the Maxwell Graduate School of Syracuse University, Dr. Campbell received his doctorate from Harvard University in Political Economy and Government. In addition, he has had articles published by the Harvard University Press and an article entitled "National State-Local Systems of Government and Intergovernmental Aid" published by The Annals, May 1965.

We Want Letters

A pervading feeling on campus is that a student with a complaint to register or a question to ask faces noncommittal answers, or worse yet, closed doors. It has been maintained that the doors of administrative offices are always open, and the BEACON has dutifully reported this assertion to the student body, albeit without much conviction of its veracity.

Recently, however, our editorial staff received a pleasant surprise in the form of an invitation to a monthly question-and-answer session with Dr. Farley. At these luncheon meetings, we are encouraged to raise questions on any issue, and we are reasonably assured of answers that say something. We ask you to share this opportunity with us by directing any questions or complaints to our office, so that we may take them with us to the next meeting. We will publish Dr. Farley's replies in the issue of the BEACON following the luncheon.

Nihil ad Absurdum

There comes a time when we editorial writers find ourselves in the state of having nothing to write about. Nothing to get excited about. Nothing to explain, to praise, or to denounce. Therefore, we plan to start out listing those topics which bore us.

No one wants to write about or hear about student apathy (we killed that topic early this year, remember?, when we said apathy is one of a student's inalienable rights.)

And bad food in the cafeteria is a rather boring subject. Students do get tired of complaining about a situation which never seems to improve. We admit we have capitulated on this crusade. But at the same time, we know "their" tactics; therefore, our capitulation does not seem as bad.

Curfews for women dorm students can only be improved when . . . Besides, most of us are dayhops; and we're all rocks and islands. Or so say Simon and Garfunkel.

We never discuss Vietnam in our editorials. We mean, after all those college professors, priests, rabbis, ministers with their full page ads in the TIMES, can't make Johnson or even the other side see, what can we do? And the Pope has to contend with Cardinal Spellman, Bob Hope, Anita Bryant, and Joey Hetherton. Besides, civilian casualties and walking napalmed victims are to be expected in war. Or so says General Eisenhower, and he should know.

We also avoid mentioning China in this editorial space. We figure that that country will be no real problem — at least for a year. The Red Guard (that's what happens when teenyhoppers get too powerful. Parents of America, take warning!), frustrated actresses, psychotic Maoists, agitated technicians and other workers have all done their job rather well. And that's a victory for America, you know. Just like last year's slaughter of 300,000 communists in Indonesia was another American victory in the cold war.

But, you know, we really do not like Sukarno. But that is a definite attitude, and we thought we were avoiding committment.

The president at least is still characteristically boring. He's untouchable now that Bobby Baker is going to prison. "Pogo" will soon learn this and stop addressing Johnson as "Hi L."

We also confess that we still get a little upset about Reagan, but that distress is soon fading. We don't want another letter from the Young Republicans.

As far as Berkeley is concerned, it is also rather boring. The only thing that can save that campus is a blood bath, which unfortunately, we are expecting. We can see the tanks right now. Yes, and the molotov cocktails being hurled. Maybe this time the Hungarian revolution might be won. They rather parallel, you know.

Which also reminds us of the Spanish student demonstrators at the University of Madrid. We can only offer them our support, and that's supposed to be a lot. Or so we're told.

If you've noticed, the above is just another instance of some concern being expressed in this editorial. Well, we might as well go a little further by rejoicing over the fact that Jacqueline Susann's novel THE VALLEY OF THE DOLLS (you know, CARPETBAGGER stuff) is off the number one spot on the best seller lists. Hooray for the intellectuals!

Speaking of that group, we're wondering what Marshall McLuhan is doing with them. We mean can the editors of VOGUE, GLAMOUR, and MADEMOISELLE be wrong in their championing and touting of his ideas? We can only congratulate the magazine editors of the Sunday TIMES who held off mentioning him until last week.

So we made some comments in this editorial on nothingness. Maybe our alienation is wearing off.

Dollars and Sense

It costs \$9000 to keep a youth in the Job Corps for one year. This is more than 4 times the cost of sending a student to the College for a year. It doesn't take a mental giant to see something is wrong with the War on Poverty.

The Job Corps was supposed to be beneficial to everyone (including Lyndon, who received quite a few votes for quite a few promises). The Corps, or corpse, has become a political football that costs the taxpayer too much.

The blunders of the Job Corps are more tragic-comic than even those made in the field of Foreign Aid: they have paid life guards \$10,000 a year at a J.C. Camp that had no pool, and they have condoned riots in the towns that housed Job Corps Centers because the towns supposedly had the wrong attitudes.

If we didn't know Sargent Shriver was the head of the Economic Opportunities Act we would think the whole thing was produced by William Dozier (you know, BATMAN'S producer).

Letters to editor

Polemics take up space

Complaint

To the Editor:

It is perhaps unreasonable to hope the BEACON will ever stand for an enlightened, stimulating editorial policy. Is it, however, too much to ask that a calendar of coming events be prepared with care? Such calendars in the past have never been complete. Many events of importance in the school — sports news, artistic activities, honors and activities of the students — never receive any notice at all. In my eight years here I have learned to accept this situation and am surprised when the BEACON takes notice of Senior Recitals, Town & Gown Concerts, Madrigal Singers, Wilkes College Chorus, or any musical event of importance to me. Your misinformation cost the Madrigal Singers part of their audience on [a recent] Sunday afternoon, since only the people who read page two came for our actual program. The people who read page four will be there [at a later date]. The Philharmonic date was incorrect as was the Little Theatre. It is probably better to ignore these events as usual than to misinform the public.

Richard Chapline

Editors' reply

Perhaps, you despaired of ever seeing your letter in print, Mr. Chapline.

It is rather bad form to begin a letter of supposedly restrained complaints by taking pot shots at the student newspaper. This does cause antagonism, which is probably being expressed in this reply. We may concede that.

In regard to your complaint about our giving inaccurate dates for various events, we point to the official calendar of the College which lists events in the block of the appropriate date. This calendar, alas, is not infallible as you must know. Events are often listed on the wrong dates, most likely because of rescheduling of affairs after the calendar has gone to press. Thus, errors are born. We want to correct this, of course, and would appreciate the help of you and other faculty members, faculty advisors, club members and students. When you are looking at the date of your sponsored event on the College calendar, whether to see how near the date or just for the sheer joy of seeing yourself in print, well anyway, please check to see if the calendar date is consistent with the actual date. If it is not, do

let us know, we would appreciate hearing from you. While you are at it, you might also call us on the spur of the moment to determine whether or not we know about a particular event. Then we can give it publicity. It's free and so is the call.

As much as we can muster it, Mister Chapline, we apologize.

Academic Integrity

Dear Editor:

One of those rare moments in the life of any individual or organization has come to us here at the College. We have been granted by fortune and the liberal minded members of the Academic Integrity Committee a chance, an opportunity to prove to ourselves and to the Administration that we truly are the adults our L.C.B. cards proclaim us to be. The proposed establishment of an honor system here at Wilkes has given us a chance to demonstrate that we are capable of doing — thinking. We have been led by the nose and hedged about with useless, autocratic rules long enough. Our organs of self-government have been powerless too long. It is time that we stood before the Administration and showed them that force is not the answer, that we are capable of deciding for ourselves what is and what is not best for us. The time has come for us to prove that we are not the senseless, stupid, unthinking, sheeplike children they have regarded us as, but young men and women who have minds of their own and the ability and desire to use them.

There are among you, people, like myself, who believe that the morass of apathy in which we have engulfed ourselves is too thick, and the will power is too weak for such a plan to succeed. It is up to you to prove us wrong, if you can.

Why do you think the Administration works so hard to compel you to attend an apparently useless and obviously unpopular institution such as assembly? Why do they refuse to take student opinion into account when decisions are made such as in the case of our now defunct bowl bid? Why do they treat us like high school kids who must be ground into submission to every senseless rule? Because until now we have done nothing to deserve either their respect or their trust. We have refused to support our campus organizations, and we have stood idly while they made our decisions for us.

But now we have something which we can use as a weapon. A weapon with which we can fight the stifling paralysis of our collective will. An honor system provides us with the crack in the door, the first chance to prove that we really can govern our own affairs. From it who can foresee the next step. Already there is talk of an honors program of independent research which has long been needed but which has long been denied us because of the belief that we were not ready for it. There is even talk of granting the student a real share in the making of student policy, but all these depend on the student, you. We must prove ourselves; you must prove yourself, for many of us will be gone before the critical period comes. There is only one way for this student revolution to succeed, and that is not only to adopt the honor system but to make it work when it is adopted.

We do not think you can, the faculty does not think you can, the Administration does not think you can. It is up to you to prove us all wrong.

Louis M. Chere

Dear Friends:

I read and enjoy the Beacon. Thought I would send this along because I feel this way about Wilkes. Best wishes.

Sincerely,
Jule Ayers

WHAT—WHERE—WHEN

DANCE — CCUN, Psych Club — Gym — Tonight, 9 p.m.

WRESTLING — Millersville — Away — Tomorrow, 2 p.m.

SWIMMING — Millersville — Away — Tomorrow, 2 p.m.

BASKETBALL — Juniata — Home — Tomorrow, 8:15 p.m.

FOLK CONCERT — "A Folk Happening" — Center for the Performing Arts — February 5, 7:30 p.m.

LECTURE — Dr. Alan Campbell — Center for the Performing Arts—Feb. 7, 7:30 p.m.

CONCERT — "Soul in Jazz" — Irem Temple — February 7, 8:30 p.m.

SWIMMING — Lycoming — Away — February 8, 4 p.m.

WRESTLING — Keystone — Away — February 8, 8 p.m.

BASKETBALL — Lycoming — Away — February 8, 8:15 p.m.

BASKETBALL — Drew — Away — February 9, 8 p.m.

THE WONDERFUL WORLD OF
CHOCOLATE CAKE IN
JANUARY... Smith & Roark

IN SEPTEMBER WHEN NEAR-BARE
TREES SPREAD THEMSELVES
AGAINST THE SKY AND THE AIR
IS SOMETHING ELSE.....
A MOUNTAIN STREAM... OCHRE GRASS
OR TIGER SKIN... OR WHEN IT
RAINS AND LEAVES ARE WET AND
RICHLY GREEN... THE DAYS COME
AND GO AS IF THEY'LL NEVER
END... AND TIME TO WALK
AND TALK WILL COME ANOTHER
DAY OR SO IT SEEMS...
AND THEN WE'RE 40....



WILKES COLLEGE
BEACON

Reader, novel discussed

by Richard Dalon

Much has been written about literature in an attempt to define, classify and determine its function in both an aesthetic and nonaesthetic role; there has been, however, a tendency to neglect the role of the reader and his relationship to literature. By literature I mean only those books which are in the strictest sense of the word literary. Thomas De Quincey classified literature into two groups: the literature of knowledge and the literature of power, the latter being defined as that literature which moves the reader; "it speaks ultimately, it may happen, to the higher understanding or reason, but always through affections of pleasure and sympathy." It is this literature that I am interested in, the novel, poetry, drama and the like.

In discussing the importance of a particular type of relationship between the literary work and the reader, it should be understood that this has little or nothing to do with the significance of the work. The mere statement of how one feels about a literary work is not very significant literary commentary, although it should be a natural and pleasant activity. The personal reaction to a work, however, can be a starting point for further investigation. One may go on and ask why he feels the way he does, or what there is in the work that causes his feeling. If, however, there is no immediate relationship between the literary work and the reader these questions will never arise, and the reader may just as well have read a cook book as **Crime and Punishment**.

The first step in this relationship is, of course, knowing how to read; that is what should one look for when reading a literary work? What symbols, if any, does the author use, and for what purpose? How is the plot developed? What kind of characters is the author presenting? What is the ultimate meaning, theme, moral or whatever you wish to call it in the work? These are only a few of the questions a reader should keep in mind. Unfortunately, few courses teach a student how to read. The instructor is content to fill the hour with bits of information, to-

tally irrelevant to the work, such as Byron had a club foot and kept a bear in his room at college, etc. This may help pass the time and perhaps even make the professor popular, but it obviously gives no aid to the student. In most cases there is no attempt on the part of the professor to answer the above questions; indeed, they are never asked.

The short story provides us with a good illustration of the importance of knowing how to read. Let us look for a moment at the master of the short story, Chekov. In the opening of Chekov's story, **The Lady With A Dog**, the first sentence reads: "It was reported that a new face had been seen on the quay; a lady with a little dog." The amount of information conveyed in that sentence is an interesting example of how important it is for the reader to be able to grasp its many implications at a glance. What do we gather from that one sentence? We gather altogether by implication, that the scene is laid in a port. We gather that this port is a seaside resort, for ladies with little dogs do not frequent commercial docks. We gather that the season is fine weather — probably summer or autumn. We gather that this resort is an unfrequented little place; for one does not observe new faces at big crowded places. Furthermore, the phrase "it was reported" implies that gossip is common at this resort. One might also infer the report came from a man, since that sex is usually more interested in the female. The importance in knowing how to read now appears obvious.

Many times a book is read and then shelved, never to be touched again by the same reader; this is a great mistake common to the modern reader. When you re-read a classic you may not see more in the book than you did before, but you may see more in you than

there was before. Thus ten years ago, when first reading **War and Peace**, I did not see at all plainly that it is, among other things, about love — love between men and women, love of country, but more especially Christian love. Ten years ago Christian love did not, as it happens, occupy any great place in my mental world. Today, as it happens, it occupies a greater place. My age and the Bomb are responsible for that. Fifteen years from now, if I read **War and Peace** for a third time, it will, I am sure, affect me differently. One might say that this was not the author's intention, or this is not what the author means; but in a limited sense the author means whatever the reader wants him to mean. Once an author has turned a book loose in the world, it is everybody's book. Each reader — being properly equipped — gets what he can or what he wants from it. "Misunderstanding" can be attributed to an author. Often the greater the author, the greater the diversity of "understanding." Beyond a certain point, no author knows what he is saying. Herman Hesse wrote in his introduction to **Steppenwolf**: "Poetic writing can be understood and misunderstood in many ways. In most cases the author is not the right authority to decide on where the reader ceases to understand and the misunderstanding begins. Many an author has found readers to whom his work seemed more lucid than it was to himself. Moreover, misunderstandings may be fruitful under certain circumstances." In a very real sense, a book is not a volume on the shelf. It is a relationship: an author-cum-reader relationship, an entity that is both and neither. The whole is greater than the aggregate of its parts. This is what is meant by literature in its broadest possible meaning, which includes the very important relationship between the reader and the literary work.

Time's man of the year

(Ed's Note: This article is being reprinted from the **Collegiate Compendium**. It originally appeared in **The Dartmouth** of Dartmouth College.)

The suspense, built up to fever pitch over the past year, was broken. "Time's 40th Man of the Year," began a letter from the Publisher, "is not an individual but a generation — today's youth. With his skeptical yet humanistic outlook, his disdain for fanaticism, and his scorn for the spurious, the Man of the Year suggests that he will infuse the future with a new sense of morality, a transcendent and contemporary ethic that could infinitely enrich the 'empty society'. If he succeeds (and he is prepared to), the Man of the Year will be a man indeed — and have a great deal of fun in the process. . . ."

Time is right, as usual. Due to the quirks of demography (there are as many Americans under 25 as over), the sudden rise to riches of the teeny-bopper set, and the immense effect of American public education, the Now generation has taken power in the U.S. As Time points out, "this is not just a new generation, this is a new kind of generation." As Time fails to point out, the benefits of this coup d'etat are alloyed, to say the least.

The Think Young attitude results in the new masculine image that panders to teenagers with everything from "bucket seats" and 400 kinds of shaving lotions to James Bond. Due to the youth market, Fun and Education are on their way to becoming the two biggest businesses in the U.S., for better or worse. Since Youth has become the big mystique, there is a pathetic scramble to Grow Up, and most elementary school students are snappier-dressed than 99 per cent of the College's men.

Finally, the teeny-bopper dictatorship fosters the spectacle of being With It. As Tom Wolfe said recently, in all of New York you couldn't find three people to debate against adultery. They'd be ashamed of not being With It. So "everybody reads Kierkegaard, drives Detroit's pseudo-sports cars, watches Mayor Lindsay walk on water, twists and shouts till dawn, and Swings until they make themselves sick. At last, a few Time executives and researchers get together (after proclaiming London as the swinging city) and make Us "Official." How they Swing at Time-Life.

As Mo T. Year said, "Well, I can always put 'Time Man of the Year' on my grad school applications."

Students use lights, mirrors

GC studies 'psychedelic' art

THE MINNESOTA DAILY, University of Minnesota, Minneapolis-St. Paul, Minn.

Some students "see sound" and "feel color" in psychedelic art experiments in a General College art course.

Jerome Gates, GC associate professor, was picked by the University as part of a team to develop such art in 1953. "Our purpose then was to experiment with the idea of making music a visual, as well as an aural, experience," he said in a recent interview. He said most art appreciation courses seem to fall short of their goal because they only deal with formal aspects of art study.

"Most of them deal with styles and never get to what happened to the artist in terms of creating," Gates said. To give students this creating potential, an art form had to be developed which would bring exciting results, involve large groups, and let a certain

number do the actual work.

The process Gates and the team developed involves the fact that light striking a polished surface can be reflected onto another surface.

"With a hand mirror catching sunlight, one can trace patterns on a wall; with two mirrors one can set up more complicated patterns," he said.

"For all the complexity possible in this kind of play, most people quickly tire of the activity. This is probably due to the fact that the image cast by a rigid surface such as a hand mirror is limited to only slight variations from the actual form of the mirror," he explained.

"If the reflecting surface is flexible enough to be bent or otherwise moved during the performance, the images cast become dramatically alive," Gates said.

Neither Here Nor There

Stomp! Stomp! Stomp! Tramp! Tramp! Tramp! Whoosh! Whoosh! Whoosh! No, gang, these are not the sounds of Jim Ryun setting a new record for the mile. Nor are they the sounds of the Grand Prix at Le Mans. These onomatopoeic little words are emanating from that annual rite of spring, that senior girls' delight, **The Senior Rush**. For you unenlightened senior men, the Senior Rush is the notorious spree in which the senior girls stage a last chance stand at grabbing a husband before they graduate. Otherwise, they will have to start all over once they are out in the big, cruel world, you know. Security, that old Linus complex, is really universal.

To bring you guys out of the dark, we decided to perform a public service and interview the foremost competitor in the running for the big prize, one Miss Selma "Cupcakes" Freem. For the past few weeks we had been unable to get hold of Cupcakes — er, Miss Freem, that is, who is quite absorbed with the job at hand. But, to your good fortune, we finally caught her while she was lurking about outside her favorite haunt — the College Placement Office. So taken by surprise was she when we tapped her on the shoulder that she flung her note pad and pencil in the air, leaped into our arms with careless abandon, and began babbling, "I can cook, sew, wash, clean, pull plow and have many babies. I'm very attractive. Ain't I attractive? Huh? Just feel my - -"

"Er - uh - duh - uh - Miss Freem," we interrupted, "we don't think we suit your purpose. You see, we just signed up for a two year hitch in the Peace Corps."

"Whhaaa???" she screamed. **"The Peace Corps! ! Don't ever cross my path again! The Peace Corps ! ! ? That's eleven cents an hour! Why that's not enough to keep me in booze and cigarettes. Sir, I must ask you never to darken my doorstep again. And what's more, before you so rudely interrupted me, I had just gotten into a good position to overhear that interviewer in there quote that guy a salary. He's being interviewed for a position with Price Waterhouse."**

"Well, we really are sorry. But, Miss Freem, why we are here is to question you about your **modus operandi** in the Senior Rush. Do you think that you could give us the lowdown?"

"Well, I don't know. I mean, it just might scare off some of the guys on my hope list. Not to mention giving away valuable secrets to my competitors."

"Surely some of the other girls already use some of the same procedures that you do. And what's more, since we really want to get this story, why don't we, in order to protect an innocent like you, just call you Miss X? I mean, if we don't mention that you are tall, gangly, blond with short shingled hair, nobody could possibly connect you with our Miss X. And we don't have to mention your bald spots, appendectomy scars, and itchy, scaly psoriasis. See, you'll be perfectly safe."

"Well, in that case —" she mused, pausing a moment to scratch her psoriasis.

"First of all," we asked, "why this mad rush to get a husband?"

"Well, the last time I went home to Flat Feet, Montana, my mother got rather violent because I had no serious husband prospects yet. Four years and ten thousand dollars and you still

aren't engaged," she roared. She also went on about what good are all the clothes from Bendel's and Bergdorf's if you don't have a husband yet. Why, she even threatened to cancel my subscription to **Glamour**. It was terrible. She just kept yelling and raving and frothing at the mouth. Well anyway, I don't want to go into the generation gap at this point . . . What was it you asked? Oh yes. Why I want a husband? Well, other than having my mother go bats, I'd kinda like one. And everybody knows that college men make the most money outside of construction workers. Besides, somebody has to pay for my charge accounts."

"Yes, of course. How can you tell if someone is good husband material?"

"You mean someone from around here? That's easy. They start looking interesting if they don't wear white socks. And, if they wear loafers and a vest, well, you just ask to be introduced to that guy. If they smoke a pipe and get razor haircuts, you make sure you get introduced. And, if they are majoring in something up at Parrish and not in art or English, well then, this plus the other attributes that I mentioned and whhoopee! ! You just get a date and get all sorts of involved. Unfortunately though, you cant' find everybody with all of these perfections. I mean, every body has some tragic flaw."

"What's wrong with guys in art or English?"

"Why the first type will usually be poor. Unless he's doing photography on the side. The second will be poor too. They only get jobs teaching or in Civil Service, you know, GS 5 rating. Anyway, both don't pay much. Or, they have to go to grad school which is really privation time for anyone interested in them. Anyway, both types are so aesthetic, so intellectual, real or pseudo, and so uninterested in money, that I tend to avoid them."

"Really?"

"Yes, really. I swear on Queen Esther's Rock."

"How do you go about meeting good husband material?"

"As you can see, I usually hang out here around the Placement Office. Here I can find out one way or another who is getting what job and how much they are going to make. On slow days I usually go up to the King's Placement Office. When I really have time, I go up to The U. I even take a course or two at night to meet all the stragglers who I miss at day school. I always work in the Boston Store or Pomeroy's at Christmas and Easter. One never can be too lax. But, I manage. I really do."

"Yes, we see what you mean. Now then, how long is your current list?" We watched aghast as Miss X pulled out a roll of toilet paper with pertinent information concerning each prospect neatly typed on each tear sheet. The roll just rolled along all the way from the Placement Office down to Chase. By the time we reached Chase, we realized that Miss X had quite an extensive operation. After rolling up her roll, she stopped to answer our question.

"My roll isn't quite as long as I'd like it. I mean, a girl likes to pick and choose."

Then from out of her purse she took a banana and started stuffing it in her mouth.

"Left over from lunch," she mumbled in her banana. "Chasing men all day gives me a huge appetite that I have to satisfy."

"Of course," we said understandingly and left her there with something.

Letters

(Continued from page 2)

Rhodesia

Dear Editor:

I had the opportunity to see the most recent edition of the **Beacon** while visiting the campus. I was favorably impressed with the paper in general. The pictures were definitely clearer, and it appears to be well written. I would, however, like to comment on two items I read in the paper.

It appears that the writer of the **IRC Forum** was ignoring a great deal of our history in his attempt to be popular with Africans. Our own beginning was that of a "white minority," an "aristocracy," and an "illegal government" for fully nine years. Furthermore, more harm was done to those who opposed the "illegal government" in our country than Rhodesia has even attempted. Perhaps, nine years from now, he will have cause to regret his remarks as the nations of Europe had cause to regret their remarks about us.

It was also rather disturbing to read that police will be in attendance at campus dances. It is disconcerting, to say the least, that our future teachers and leaders require an armed man among them in order to get along with one another. How far indeed have we proceeded toward the universal rule of law when the educated elite must guard itself from itself.

Yours truly,
Andrew Hassay
Class of 1962

Thanks

Dear Editor:

Thanks so much to everyone who helped prepare the Inter-Dormitory Council Christmas party and to those who worked at the party.

Sincerely,
Hallie Raub
Mark Rosenbaum
Co-chairmen

POET'S CORNER

Ed's note: The following poems were written by a former Sports Editor of the BEACON, Clark Line.

Oh, I would love you
 'til my life be drained
Of ev'ry hour. 'Til memory be strained
Thru hourglass or fingers of
 your hand.
And yet I wonder, in my thoughtfulness,
 how many grains of timeless falling sand
Must pass the narrow neck, before you wish no longer
 for my faithfulness;
Or come at last to say you love me less.

I am like an emptiness where sunlight seldom dances
'Midst the gray of shadowed forms I have no mem'ry of.
The former lights of laughter, life and love
Have left me dark. And yet, there's still a part of me that prances
In the failing light
 of yesterday's delight.
And thru tomorrow's haze, I wonder where my sunshine then,
As dreaming turns to done . . . and wond'ring comes to when.

So swiftly do my swallow hopes attempt to fly,
But wingless, waste their efforts on the sky,
And fall in downward pirouette
To silhouette
Regret
Against the ground.

Come with torches and lanterns and weapons.
Bury the bleeding Christ with your other
dead.
See the scarlet rider on his scarlet steed.
There the Pale Commander, DEATH, directs the reason
 in the spheroid brain,
 in the cornerless confusion of a drowning
mind.
And many million looking on to watch the brutal spectacle,
The degradation,
 The suffocation,
 The Crucifixion
of mankind.

Western Electric Co. donates lab equipment

A class of scientific equipment from the Western Electric Company and Bell Telephone Laboratories has matriculated in a unique program of industrial aid to higher education at the College.

The equipment, which consists of 19 types of electrical and scientific apparatus, has been donated to the school as part of a sustained commitment to higher education.

Some 500,000 used, surplus and industrially obsolete items from Western Electric, the manufacturing and supply unit of the Bell Systems and Bell Labs, are collected each year and distributed to engineering and scientific laboratories of more than 500 colleges and universities.

Basically, the Bell System's long-range purpose is to strengthen scientific and engineering education.

The Bell System's College Gift Program, administered by Western Electric, began in the 'Twenties with the donation of 18 surplus oscilloscopes to several northeastern schools and has grown to a size dwarfing this modest beginning.

The project has become so large that it takes a special catalogue and eleven storerooms scattered around the United States to warehouse them.

Over the years gifts have ranged from thermistors small enough to take a grasshopper's temperature to a microwave antenna large enough to register radiation from the stars.

SG REPORTS

The Heart Fund Concert will be held this spring through the cooperation of the student governments of Wilkes, King's and Misericordia. The gym will be the setting for Paul Revere and the Raiders.

Freshman Class nominations were held on Thursday, after assembly in the gym. Emphasis was placed upon having adequate representation to prevent the disorder which might arise by the failure of class officers to achieve the academic standards set by the school. Mike Clark, Sophomore Class president, presided. Freshmen are to vote in the Commons today from 9 to 4 p.m.

The art club, represented by Joe Stallone and Mr. Roman Tymchysyn, requested and received funds for an experimental art fiesta. One feature of the art fiesta will be Cocteau's **Blood of the Poet**. The students' reaction to the fiesta will be the determining factor in deciding whether to continue the fiesta.

Club presidents, IDC, Beacon editors, and dormitory presidents are requested to meet February 13, at 7 p.m., in the new cafeteria to vote upon the honor referendum.

A suggestion was made to originate an internship program for presidential nominees so that they may become familiar with the responsibilities of the job.

Another suggestion was made for a constitutional change so that class and student government election would be held in mid-April. Both suggestions must be cleared through referendums.

Rasool Discusses

(Continued from Page 1)

seismometer installed on the moon starts looking for moonquakes. The results of these experiments will have a great impact on human thought and may have very far-reaching consequences.

Apart from these questions of philosophical importance, Dr. Rasool also delved slightly into some of the questions of our everyday life concerning nearby environments. **Concerning another aspect of the interaction of science and society which has influenced us greatly, he drew attention to the formation of a continuously widening gulf between the scientist and the literary intellectual.** "Literary intellectuals

Applications available for SSQT

Applications for the March 11 and 31, and April 8, 1967 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country. Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application card and a bulletin of information.

Following the instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P.O. Box 988, Princeton, New Jersey, 09540. To ensure processing, applications must be postmarked no later than midnight, February 10, 1967.

According to the Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be of great advantage to the student to file his application at once. By registering early, he stands the best chance of being assigned to the test center that he has chosen. Because of the possibility that he may be assigned to any of the testing centers, it is very important that he list a center and a center number for every date on which he will be available. Scores on the test will be sent directly to the registrant's local board.

Scholarships 'n Jobs

Applications are now being received for the summer internships in government and politics to be awarded in the 1967 competition sponsored by the James A. Finnegan Fellowship Foundation. Open to any Pennsylvania college student wherever enrolled, or to any non-Pennsylvanian enrolled in a Pennsylvania college or university, the competition closes on March 1, 1967. By that time, all entries must be on file at the foundation headquarters, 510 North Third Street, Harrisburg. Applications are now available there on written request by any eligible student interested in exploring the possibility of a career in government or politics.

SENIOR JOB OPPORTUNITIES

Job opportunities for seniors are now available at the Guidance and Placement Office from national as well as local areas, with an abundance of teaching positions.

Nearly every day, representatives from various companies and schools are on campus interviewing prospective employees. Senior graduating students who are interested in jobs or traineeships in their respective major fields are invited to visit the Guidance and Placement Office for assistance in planning their future work. A list of all available job notices is included in the college bulletin and is posted on campus bulletin boards every Tuesday and Thursday.

at one pole — at the other, scientists, and as the most representative, the physical scientists. Between the two a gulf of mutual incomprehension. . . . Yet, Dr. Rasool still finds some glimmer of hope in the enormous impact of the space program which may eventually at least try to bridge the gap between the two cultures. As Dr. Rasool sees it, the evolution of a third culture has begun which has, as a start, stopped the two cultures from drifting further apart.

IRC FORUM

by James E. Harding

Turmoil, tending toward all out civil war, seems to be the new evaluating mark of the Chinese People's Republic (Red China). Mao Tse-tung and Defense Minister Lin Piao appear to be pitted against President Liu Shao-chi and Communist Secretary-General Teng Hsiao-ping with Premier Chou En-lai attempting to tread the middle-ground while acting as liaison. What the effects of the events will be are of the greatest importance to the United States and practically every other nation of the world, for China stands today as not only a threat to the free world but also a threat to the Communist movement.

The focal point of the entire situation is believed to be whether Red China should follow the strict ideology of Mao, seeking to build China as the Communist bastion of world revolution with near elimination of material benefits, or should shift to a form of Russian "revisionism," thus bringing the Communist world to closer relations and building Red China's industrial capability. The key to the outcome may be the Red Army, which is said by some to be about evenly split in the support of Mao and Liu. Therefore, theoretically, he who controls the Army controls the nation, but such an assumption could have many ramifications. In any event, the struggle is real.

If the crisis were to intensify to all

out civil war, there is a chance that a settlement would produce a new nation, or, rather, many new nations, for the province leaders are jealous of each other, and doubt arises as to whether a unifying power will reappear. This possibility cannot be put aside too lightly. Whatever the outcome, it is generally agreed that Communism will not disappear. The politico-ideological cadre is much too strong for that, and only external invasion (by, say, the Nationalist Chinese with United States aid) would be able to destroy the Communist framework.

Russia is watching Red China very interestedly since a shift to "revisionism" would most likely mean a shift toward better relations between the two nations. If this becomes the case, the United States would find even greater difficulty confronting world commitments, especially in Vietnam, for a united Communist front would be an extreme hindrance to America's present foreign policy. On the other hand, such action would open new channels between the United States and Red China. The struggle will probably continue for some time, and the victor's policies may have great effect upon American and world determinations in the political sphere. Such struggles and determinations are the keystones of history, and the outcomes are the facts facing the world. The facts cannot be ignored, but some can surely be replaced by time.

OPIUM LAND

(Ed's note: This review appeared in **The California Aggie** of the University of California at Davis, Calif.)

Mat Helm is back. This time the girl is Ann-Margaret.

You don't like Dean Martin's singing? Bring ear plugs.

You don't like Ann-Margaret? What are you, some kind of a nut?

She doesn't have to act, all she has to do is be there. In fact, it would probably be better if she didn't act. She'll never have to worry about dust collecting on her Oscars.

This time the plot, or whatever it is, revolves around the planned incineration of Washington by "Big O."

Helm takes time out from his busy schedule as Slaymate photographer when Miss January tries to give him the hot-foot.

With everybody thinking he's dead and all the Slaymates wearing black mini-trenchcoats in mourning, Helm is off to Monaco in an effort to throw a wrench into "Big O's" machinery.

He manages to throw plenty. But with wrenches he's not as young as he used to be.

It turns out that "Big O's" head guy, played by Karl Malden, has cleverly concealed his headquarters on an island a few hundred yards off the Monaco beach, and he commutes in a discreet little air-boat designed to attract as little attention as possible.

Helm's main adversary is a stout guy with a stainless steel plate in his head. Original, huh?

As usual, the odds are about even: one army versus one Matt Helm. The

army is mercifully annihilated, but Helm ends up with a nasty bruise on his cheek. Or is it lipstick? Things become so bobbled near the end you're not sure about anything.

Remember the "Silencers" gun? Helm's arsenal this go-round has a delayed-action gun. You pull the trigger, and it goes off four seconds later. As you've probably figured out, all the bad guys shoot themselves.

It's not much compared with his "Silencers" equipment, but he gets plenty of use out of it.

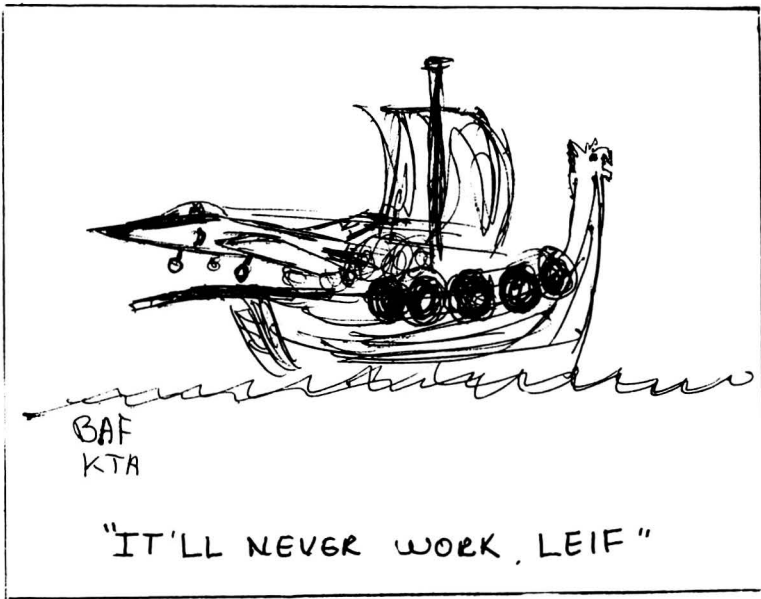
A brief appearance is put in by Dino, Desi, and Billy, during which Dino has a chance to say his catchy line, "Now you're getting with it, Dad." This has deep significance for the moviegoer and allows him to elbow his neighbor and say, "Ha ha, that's his son who said that. Ha, ha."

The main complaint about the movie is that it tries to get too much mileage out of the situations, sometimes stretching them to the yawning point.

The story follows the set formula, with Helm getting caught the recommended number of times and killing the recommended number of adversaries.

It has all the elements: a good guy, a bad guy, in fact several bad guys, lots of pretty girls, and plenty of color. It doesn't quite hit the bull's eye, but it scores a near miss, which is better than most do.

In spite of everything, or maybe because of everything, especially Ann-Margaret, it manages to be an enjoyable and entertaining film.



THE HIGH POST

by Walt Narcum

Winning. To players, teams, and coaches, this is a very important word. Without the will to win a team would have no excuse for existing.

A player will give up individual glory for the sake of winning. If any proof of this statement is needed, we only have to point to Wilt Chamberlain of the Philadelphia 76ers. Wilt used to score over one hundred points in one game, yet his team still lost. Now he is no longer the leading scorer in the N.B.A. but his team leads their division. Wilt gave up individual glory and substituted team victory as his goal.

Wilkes' teams and coaches are noted for their will to win. We honestly believe that every Wilkes team this year has had a hunger for victory. Naturally not every Wilkes team can meet the standards set for them by the football and wrestling teams, but Wilkes fans seem to expect an unbroken string of victories from all teams, or else they withdraw their support.

The Colonel cagers and mermen have had less than a spectacular season so far this year. This fact should not have an effect on attendance at these contests, but in fact it has. Only one conclusion can be drawn from this fact. Most of the Colonel fans will only support a winner.

It seems that it isn't considered "cool" to go to see Colonel teams

that aren't MAC defending champions. School spirit exists only when a team is winning.

What these fair weather fans don't realize is that their attendance can go a long way towards giving Wilkes those winning teams we all want.

We have all heard of the home court advantage. Part of this advantage is due, of course, to the team's familiarity with the court. A large part, however, is due to the support a team gets from its fans.

This plea for support will probably fall on deaf ears, but that's to be expected. For those interested, the Colonel cagers will be home tomorrow night at 8:15 p.m., against Juniata. If you still haven't gotten your schedule straightened out, tomorrow happens to be Saturday. The day after is Sunday and most of us have a light schedule on Sunday.

Wrestling

The wrestling team, now 7-0 on the season, will miss the services of Vic Altonen and Al Arnould who didn't return for the second semester. Arnould had an outstanding season as a freshman, winning the MAC unlimited crown. In last Saturday's meet with F.D.U., Fran Olexy proved that size is no handicap, as he pinned his man even though he was outweighed by 45 pounds.

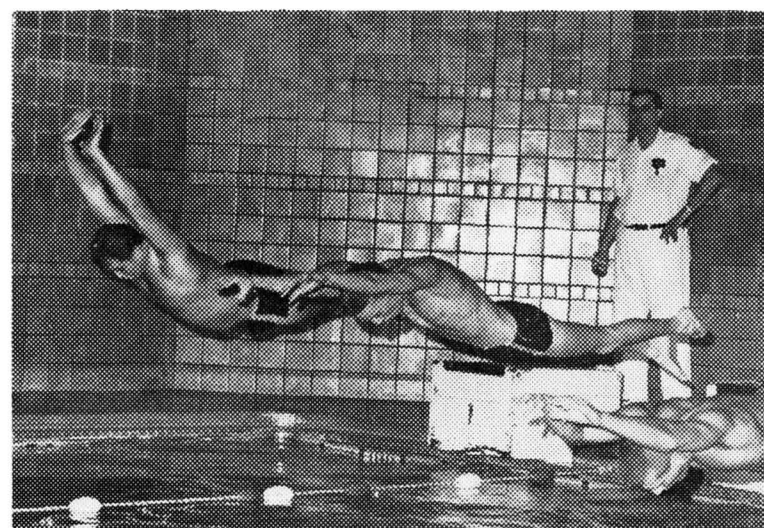
Four new records set by Colonel swimmers

With three of their nine scheduled meets behind them, the Colonels' mermen now sport a log of 0 and 3. The mermen succumbed to Harpur College, 51-44, Philadelphia College of Textile and Science, 64-31, and to Drexel Institute of Technology, 58-36.

Despite their record, the mermen have thus far evinced a fighting spirit and determination in all of their meets which bodes well for the rest of the season. Against Harpur the Colonels captured an early seven point lead by winning the 400-yard medley relay, the first event of the meet. The Wilkesmen retained their lead until the fifth event when Harpur crept ahead to a three point lead. The score was tied 35-35 in the eighth event and again at 44-44 in the tenth and next to last event; Harpur, however, took the deciding final event, the 400-yard freestyle relay, for seven points and a 51-44 victory.

In the Philadelphia Textile contest, the Wilkes mermen did not fare so well. Textile captured the opening event and an early lead. They retained their edge throughout the contest, holding the Colonels to only two first place wins.

The Colonels' mermen again garnered an early seven point lead after the opening event of the Wilkes-Drexel meet. The Wilkesmen, however, could retain their lead only until the fourth event after which Drexel forged ahead to a 20-14 advantage. Drexel held the upper hand throughout the contest and finished with a 58-36 triumph.



The Colonel mermen are off to a flying start. Although dropping three contests in recent weeks, the Colonels have set four new school records in three dual meets. This year's young team should show improvement as the season goes on.

Thus far this season the mermen have set four new school records. Outstanding for the Colonels in this department is freshman Jim Phethean whose aquatic career at Wilkes should prove to be quite meritorious from all indications. Phethean set a new record of 2:27.1 in the 200-yard backstroke and with 25.2 surpassed the old record in the 50-yard freestyle by one-tenth of a second. The previous records for these events were 2:40 and 25.3 respectively. Phethean was also a member of the 400-yard medley relay team, which also boasted Owen Lavery, Wayne Wesley and Bryn

Kehrli, which set a new record of 4:37.3 for that event. The previous time was 5:00. However, the new record did not stand for long. The same four mermen broke their own new record time of 4:37.3 for the 400-yard medley relay with a time of 4:30.2 in the Philadelphia Textile contest.

Tomorrow the Wilkes aquamen go on the road to meet the swimmers of Millersville State College. Millersville, a perennially strong team, should provide tough opposition. On Wednesday the Colonels' mermen meet the mermen of Lycoming College in another away meet.

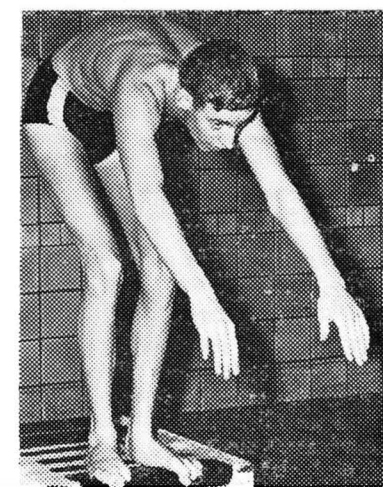
Jim Phethean named Athlete-of-the-week

This week the Beacon moves to the swimming team for its Athlete-of-the-Week selection. The mermen have had a dismal season so far this year, but one bright spot has been the performance of freshman Jim Phethean.

Jim Phethean hails from Levittown, Pa. While at Levittown, Jim won the backstroke championship for his school.

At Wilkes Jim has set two individual Wilkes' records and was a member of a relay team that set two records. Phethean set a new record of 2:27 in the 200-yard backstroke. He now holds the record in the 50-yard freestyle with a :25.2 elapsed time. Phethean is also a member of the 400-yard medley team, which set a new record of 4:37 and then broke its own record with a 4:30 mark.

As a freshman Jim should continue to improve and aid the Colonels in future years. The Beacon wishes to



Jim Phethean

congratulate Jim Phethean for his fine performances.

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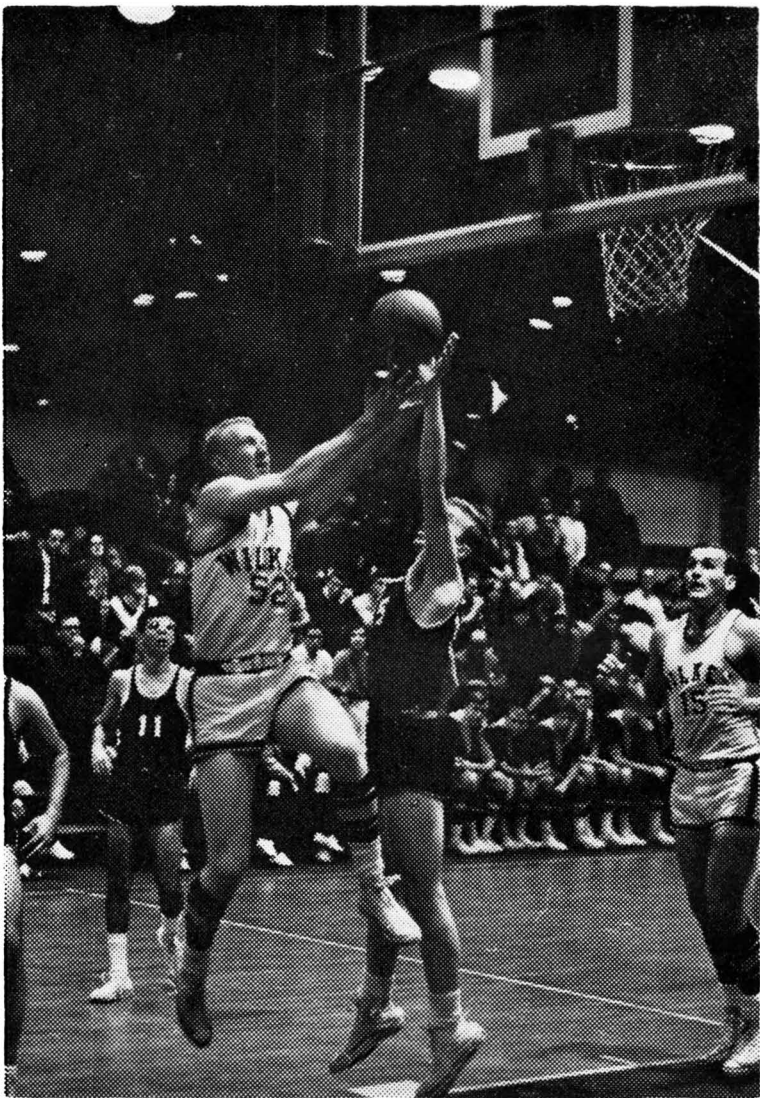
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Dale Nicholson lays one up for the Colonels against Harpur. The Colonels went on to win this contest 81-61. Nicholson is one of the top scorers and rebounders on the team. He is a 6' 3" senior, who has already lettered three times.

Cagers take two over winter vacation

by Bob Thompson

Since the last issue of the **Beacon** before Christmas, the Colonel cagers have slipped to a record of 2 wins and 6 losses. They downed Philadelphia Pharmacy, 80-62 and Harpur, 81-61. The Colonels led both games from start to finish and had little trouble winning. In their losses, the two contributing factors were a lack of height and a lack of spirit and pride. At the half in each contest the team was either tied or within a few points of the opposition, but fell apart in the second half.

The Colonels managed a tie at the half with Elizabethtown but were unable to contain John Lentz in the second half and fell to defeat 90-71. Daniels led Wilkes with 31 points.

Against the number three team in the MAC, Albright, the Colonels hung on for the first half but succumbed 74-57 to a fine team effort.

After a 31-31 tie at half, the Colonels dropped behind Lebanon Valley by 16 points before coming back to tie the game. They lost in overtime 85-82. Dale Nicholson was high for the cagers with 21 points.

Against Rutgers the Colonels dropped behind in the second half by a few points and were never able to gain them back. They lost 80-76, and Daniels was again high scorer with 22 counters.

Delaware Valley jumped to a 10-2 lead and Wilkes was never able to gain the lead, although they came close. The Colonels were beaten on the foul line when Delaware Valley made 25 of 33 to Wilkes' 15 of 24. Reuben Daniels led all scorers with 29 points.

In their latest contest the cagers were downed by a tough East Stroudsburg State College five, 77-58. Down 34-31 at intermission, the Colonels

played their best game since early season. At a definite height advantage they were able to hold their own on the boards and led by as much as 6 points early in the contest. But again the second half was a disaster. Behind only 45-42 they fell apart and were unable to score, rebound or stop the Warriors and were well down 72-45 before both teams put in the subs. The Warriors ran off 16 straight points mostly on easy layups before the Colonels scored. John Grobelney hit on 9 of 12 field goals in the second half and finished with 26 points. Daniels had 18 for the Colonels giving him an average of 20 points for the last 7 games.

Good Luck This Semester

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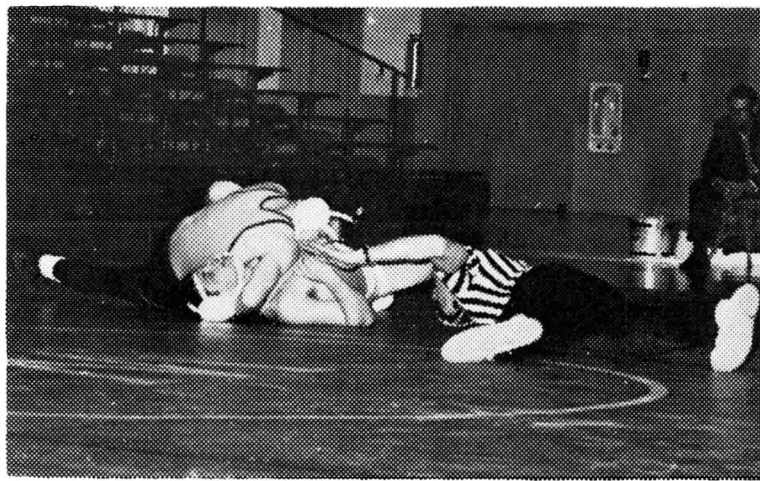
by Bob Thompson

Between an opening romp of 35-0 over Delaware Valley to a 37-0 posting of Madison F.D.U., the Colonel grapplers have put together 5 other lopsided victories for a 7-0 record. Only 25 points have been scored against them by the 7 clubs which is less than any one Wilkes score. In early season meets the Reesemen defeated Hartwick, 26-3, while using the second string. Springfield, one of the top powers in the East fell 28-5 while C. W. Post was routed 41-7.

The toughest meet thus far was Hofstra, who although they lost 25-8, extended the Colonels in every bout and allowed no pins. In an important meet the grapplers downed Mansfield, 32-5. McCormick, Forde and Olexy all won via pins.

Last Saturday, they rocked up their 7th straight win at the expense of Madison F.D.U. They were shut out for the second straight year, 37-0. Doug Forde piled up a 24-4 advantage over his opponent while Matviak, McCormick, Wiendl, Cook and Olexy all won via falls. Olexy's win was particularly outstanding because he was wrestling heavyweight, instead of his usual 177 pounds.

In these 7 expressive wins 4 men have remained undefeated: Jim McCormick (130-137), Joe Wiendl (160), sub Cook (167) and Fran Olexy (177). Four of Olexy's wins, 3 of McCormack's, 2 of Wiendl's and 1 of Cook's were by pins. It is difficult to single out the best performer for all have done extremely well, and no one has wrestled in all seven matches showing the team depth. With a third place in the Wilkes Open as an aid to their record, the Colonels have developed into one of the nation's top small-college teams. Only one real obstacle remains — East Stroudsburg. They are also undefeated, and the Feb. 15 meeting of the two giants at the Wilkes gym will be the match of



Another pin is about to be registered for the Colonel grapplers against FDU Madison. The Colonels showed their power with a 37-0 victory over the FDU squad. The Colonels brought their current season's record to 7-0 with this win.

the year. Both are now making preparations for the showdown. Before East Stroudsburg the Colonels took on Millersville on Saturday and Lycoming on February 11. Millersville is expected to pose no problem while Lycoming although not as strong as last year should be a tough contest.

The Colonels' cause for the rest of the season has been hurt by the loss of two of its top grapplers. Al Arnould defending MAC heavyweight champion and Vic Altonson a letterman for 3 years did not return to school this semester. But Coach Reese always seems to come up with a solution to the problem and to beat East Stroudsburg, it is imperative that he does. The Warriors were the only team to beat the Colonels last year and have their sights on topping the Colonels again. They are currently leading the State College conference and have beaten Lycoming, Springfield and Bloomsburg, all strong teams. They also finished high in the Wilkes Open Tournament.

Group Concert

Susquehanna University has set April 8 as a tentative date for its big-name group concert featuring "The Associations," and on February 17, a similar concert featuring "The Animals" will be held at Bucknell University.

"The Soul in Jazz," a Mardi Gras jazz concert, is scheduled for February 7, at 8:30 at the Irem Temple. The concert, featuring gospel singer Marion Williams, is being sponsored by King's College.

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