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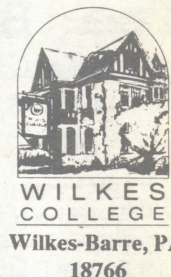
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Colonels squeeze
Orangemen
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The Beacon



XLII

Number 13

... Serving Wilkes College since 1947

February 2, 1989

Commencement held at Marts Center

113 graduate in ceremony

by Michele Corbett
Beacon News Editor

WILKES-BARRE - Last Tuesday, January 24, 113 students graduated in the annual Convocation/Commencement ceremonies conducted in the Arnaud C. Marts Sports and Conference Center.

The exercise was the first formal event held in the center which will be officially dedicated on February 17.

Dr. Christopher N. Breiseth stated in an earlier release that, "Convocation is a time for each of us at the College to address our shared purposes and hopes as well as our individual needs and goals."

"The Arnaud C. Marts Center is a most appropriate setting for the ceremony because it is the result of hard work and determination by countless people who have contributed so much time, energy and financial support toward achieving some of those objectives," he said.

The Reverend Robert Zanicky of the First Presbyterian Church in Wilkes-Barre delivered the invocation.

Dr. George W. Waldner, vice-president of academic affairs, welcomed the parents, friends, students, and public.

Greetings followed from Frank M. Henry, chairman of the Board of Trustees; Breiseth; and Andrew D. Morell, a member of the graduating class who received a B.A. in communications.

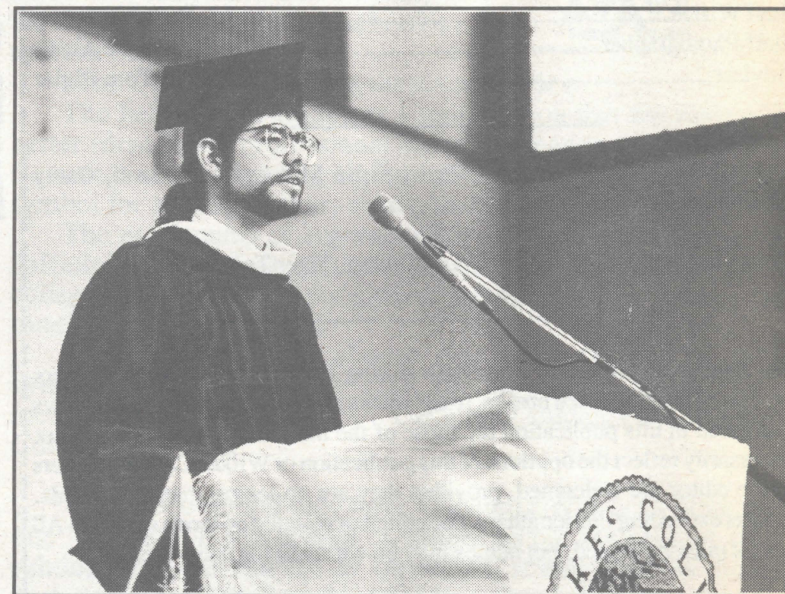
Morrell spoke to his classmates emphasizing the need for educated people to learn from the past and to put that knowledge towards today's endeavors.

"As graduates with masters and bachelors degrees we must keep the arts alive in our lives and in the lives around us," Morrell said. "We cannot afford to let art shrivel up and blow away with the next wind."

He challenged the graduates to become more aware of the world around them and to use failure as a learning experience.

The next portion of the program included the Armed Forces Reserve appointment of Daniel Francis Rowe who earned a B.S. in Electrical Engineering.

He was commissioned by David



Andy Morrell, an '89 graduate, is shown addressing his classmates at the annual Convocation/Commencement.

G. Billings, Lietenant Colonel, United States Air Force.

Breiseth then addressed the assembly with special attention given to the graduates.

He said the beginning of the semester is "a time of renewal, with a chance to build upon recently aquired knowledge and experience, including the opportunity to avoid past mistakes and strengthen newly

won competencies."

Breiseth implied that this attitude of renewal would be "where the resources will come from to tackle human problems that threaten the soul of America and its future."

Fifty-four Bachelors Degrees and 59 Masters degrees, 40 of which were Master of Business Administration Degrees, were conferred by Breiseth on the class of 1989.

Designing students use skills for College

by Tom Obrzut
Beacon Staff Writer

WILKES-BARRE - Five graphic-design students at Wilkes recently presented to College administrators new concepts for Wilkes publications.

The students were enrolled in an advanced graphic-design class taught by Richard Fuller during the fall semester.

Fuller said the idea for the project originated last spring in a conversation he had with George Waldner, vice president of academic affairs, about the college's publications.

Their discussion was transformed into a semester-long project undertaken by the students.

"The more I thought about it," Fuller said,

"the more I realized how important it was for the College to convey a consistant image to the public."

The 14-week project began in September with in-depth discussions about Wilkes and the best ways its publications could accurately reflect the institution.

"We didn't do anything for six weeks," Fuller said, "except talk about the various aspects of Wilkes."

Each student was required to conduct his own "marketing survey" of the college. From their personal research, students learned more about the growth of the College, academic developments and administrative projects.

"I asked them to find out what makes Wilkes a unique institution and why do students

choose Wilkes?" Fuller said.

The students, all upperclassmen, were then better prepared to submit designs for the project.

"I found out that most students are looking for a quality education," said senior Matthew Beekman, 21, of Scranton.

Pat Potera of Dupont said students she spoke to said they enjoy the one-to-one interaction they have with their professors.

Once their research was finished, the students were asked to design a College logo that could be used on all school-related publications.

In addition to the logo, they were asked to design a cover for the college bulletin, viewbook cover, stationary and a departmental brochure,

See Designs page 4

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Opinion/Editorial

The Beacon

Serving Wilkes College since 1947
VOL. XLI No. 13 February 2, 1988

Member of the
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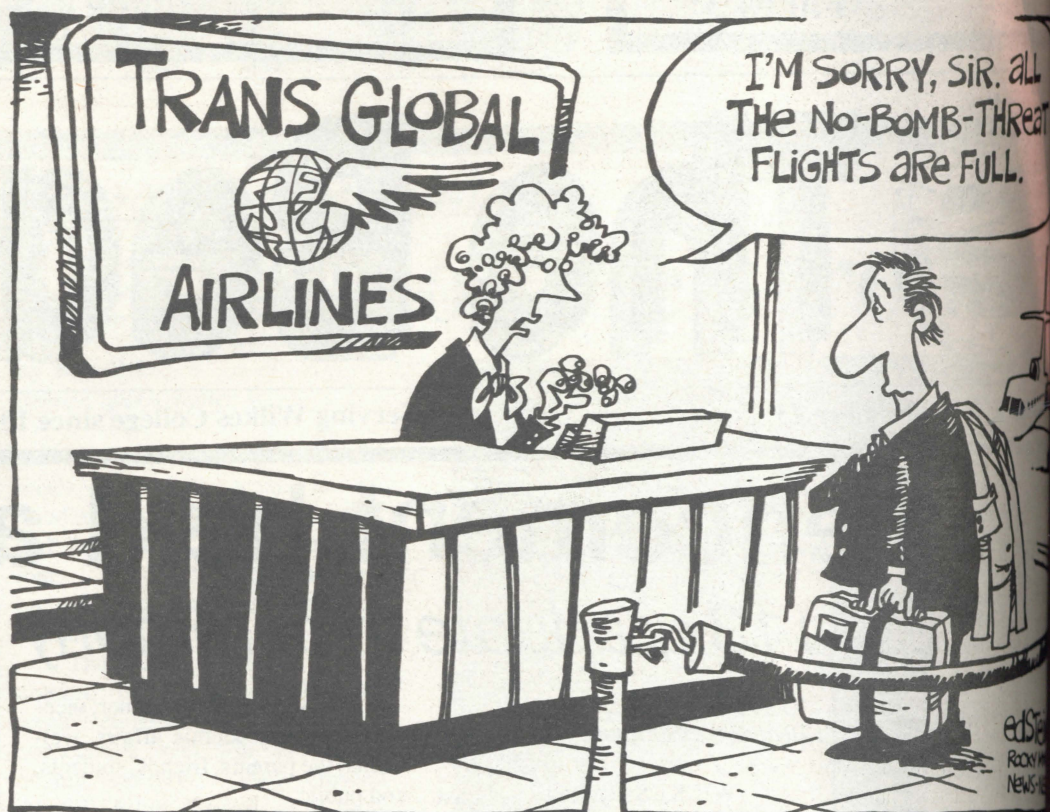
Editor-in-Chief.....	Lee Scott Morrell
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Contributing Writers: Tony Veatch, Lisa Miller, Chris Taroli, Cathy Slebodnick.

Contributing Photographers: Lisa Miller, Tiger Tommy, P.R.

The Beacon is published Thursdays during the fall and spring semesters except during scheduled breaks, finals weeks and vacation periods. All views expressed in this publication are those of the individual writer and do not necessarily reflect the opinions of this publication or Wilkes College. Letters to the editor are welcomed, provided they are no longer than 500 words. Letters exceeding this length may be edited or rejected on terms of space. All letters must be signed, but names may be withheld for valid reasons.

The Beacon is printed each week by the Pittston Dispatch, Pittston, PA. Editorial offices are located on the third floor of the Conyngham Student Center. The phone number is 824-4651 ext. 2962.



SG: An invisible entity

As we enter our second week of school, I'd like one question answered.

Who is the president of our student government (SG)?

If any student knows the answer to this question, please stop up at the Beacon office on the third floor of the Student Union Building and tell me.

It so happens that the SG office is also located on the same floor as The Beacon. Would you

believe I don't think I've ever seen anyone in their office, oh excuse me, there were those two maintenance men delivering that new desk last week.

It seems funny that they'd need a new desk when there is never anybody in their office to use it.

Your best bet to find SG representatives or officers is at their Wednesday night meeting. That shouldn't be so.

Why is it just an invisible student leadership organization?

Why can't they post office hours like every other organization on campus. Student Government reps should be accessible to the student population.

At the Luzerne County Community College (LCCC), where I transferred from in September, the Student Government is led by an energetic, outgoing individual that's known by more than 80 percent of the students.

Where's our president on a day-to-day basis?

Another sticky issue is SG elections held every year.

Thanks for the past guys. Last semester I saw a first poster a few days before election.

That gives somebody of time to gather the needed natures.

And then the day comes to vote. It's nice of them to keep

the polls open for one hour they spare the time?

Let's try to keep the polls open for more than an hour time.

Like Beacon editor Morrell said last semester in an editorial: WE DESERVE BETTER.

Tom Obrzut writes a regular opinion column for The Beacon.

"Soap and education are not as sudden as a massacre, but they are more deadly in the long run."

—Mark Twain

"We don't know what we want, but we are ready to bite somebody to get it."

—Will Rogers

"If a young writer can refrain from writing, he shouldn't hesitate to do so."—André Gide



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around me. Dr. Swain, th
chemistry professor, was t
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a white flash, and everyt
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Ministry of Love. Sex A
Office. I heard myself sp
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to make love, sir."

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"Horatio T. Veatch.
Ida Wettit"

"Have you ever mad
fore?"

"With another hum
you mean? No, I'm a
Should be a lot of fun, tho
"Any special preferen
any lotions, oils, weapons
instruments, harnesses, etc
"Well, just between yo
I always have liked
booths. Perhaps we could
I was then hit on the h
rather hefty purse. Ida
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view over with. She fina
and the official continued
"I'll make a note of
phone booth in your file.
date, I'm sure we can dig
you somewhere."

"Do you have a lot of
thing? Strange requests?"

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Tradition or progress; you decide

Argument 1: Wilkes College is a traditional Liberal Arts College that dates back to 1933, when it was established by Arnaud C. Marts as Bucknell Junior College. In over 50 years of educating students, the school has established itself as a breeding ground for tradition; tradition in its 19th Century homes-turned-dorms, its strong student/instructor ratio, and its seal. The seal identifies the college with its picturesque valley scene as well as the name and charter date. *It is Wilkes College.*

Argument 2: Wilkes is an up-and-coming college that is on the fast track of 20th Century education and the school is growing with the times. We have a brand new, state-of-the-art Athletic center, a new bell tower and a new symbol that will show the school's upward tendencies.

"The Flying 'W'" shows these tendencies.

The believers in argument 1 will tell you that the Flying W better identifies a professional wrestling league or the front of Batman's crime-fighting tights. It is better suited to be the symbol for a bird sanctuary than a traditional college.

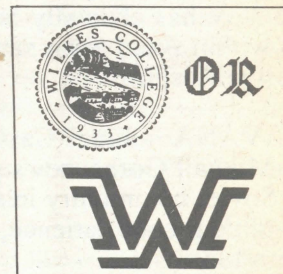
The proponents of argument 2 will say that the seal is too "official looking." It isn't exciting and fresh. It holds back a college that needs room for growth and a sign of the times -- not times gone by.

The college has to choose one and only one of these symbols -- the W or the seal, or one of the new designs mentioned on the front page ("Designing students use skills for College," Page 1).

Why?

The public should only have to identify Wilkes College with one "image." If the school continues to put the seal on some school literature and the W on others, it may look as though each department of the school has its own symbol.

Maybe when the school decides on this latest piece of trivia, we can finally get an idea of just who we are.



"Oh, definitely. I got a chemistry professor in one day, from the Ministry of Science, with a list a mile long. He and his wife sought a pogo stick, tonic water, an inflatable Alf doll, and a bathtub filled with cream of wheat. They planned to incorporate all these tools into a night of innocent lovemaking. Naturally, we had a hard time, but we set it up for them. Then there was a guy named Kurt, who needed a Shetland pony, and he... well, never mind. Let me look over your files a bit."

I was certainly nervous, this being the first time I had filed an application for sex. I kept talking.

One man's view . . .

Tony Veatch

"Now that I think about it, the Tower of London would be a good place. Do you think..."

"Normally, it would be quite acceptable. It's those damn Brits, though. They're a bit touchy when it comes to monuments like that. The mess is bad enough up there just with the pigeons. If they let American tourists romp around, well, I'm sure you understand."

He fingered the file for the last time, then finally approached a decision. "Let me get this straight. Horatio T. Veatch. Ida Wettit. Met three days ago, wildlife shooting expedition. What was this expedition, anyways?"

"It's quite simple. You get a machine used for skeet shoots, that ejects those discs into the air. Then you find a few stray dogs, cats, ducks, or whatever you are in the mood to shoot. Set them in the machine, yell 'pull,' and the animal flies through the air. A good marksman, like Ida here, can pick off a fair sized canine at three hundred feet. Naturally, I was just a spectator."

"I'm sorry I asked. Anyway, I

see no reason not to grant your request. By the power invested in me, I hereby allow you to make love. I suspect you do not wish to have a child, so protection will be provided. Finally, I am required to read you the section of the state Sex Law."

He paused, opening up a thick volume from his reference library. "The state feels that most abortions result from hasty, unsupervised lovemaking, which lead to unwanted babies. We hereby decree that without the permission of the state, lovemaking is quite illegal. Requests must be made in the form of a written application and an interview. Upon granting permission, birth control devices will be issued to the couple, if requested, at which time they will go to a room in the Ministry of Love, and engage in a session of lovemaking, constantly supervised by an attendant hired by the Ministry. Please note: Sexual contact or pregnancy without permission, the sale of birth control devices or sexually related devices of any sort are all punishable by death. And remember, Big Brother loves you."

He finally looked up from the paper. "And would you like the staff photographer present? The color prints make nice postcards."

A hearty "welcome aboard" to Michele Broton and "Razor" Ray Ott. Michele joins the staff as Assistant Feature Editor, replacing Wendi Harvey, and assisting John Gordon. Razor Ray has the task of filling the almost unfillable shoes of Lisa Miller as he joins the ranks as Jim Clark's able-bodied assistant.

Parking news

Dear Editor:

I'd like to take the time to announce that the Commuter Parking Permit List has been compiled. Lists are available at Stark Lobby, Farley library, and the Commuter Council office on the 3rd floor of the SUB. Those students who received a permit can pick them up at the Security office in Sturdevant Hall no later than February 8, 1989.

Each student has been assigned to a particular lot. We ask that you park in that lot only. If you park in a different lot, you may be ticketed or towed.

Patrol of the lots is to begin this week, so please pick up your permit as soon as you can. This will ensure better control of the lots and will avoid excess ticketing and towing.

Anyone with any questions about parking may call the Commuter Council office at ext. 2915 or stop in at anytime.

Sincerely,
Barb Carpenter, Parking
Committee Chairman

SCIENCE AND ENGINEERING MAJORS!

AIM HIGH

The Air Force has openings for men and women in selected science and engineering fields. To prepare you for one, you can apply for an Air Force ROTC scholarship. See what it can do for you. Contact the campus Air Force ROTC representative today.

MAJOR WILLIAM NEWTON
WILKES COLLEGE
717-829-0194



Leadership Excellence Starts Here

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Beyond the Beacon

News Briefs

MOSCOW – The Soviet government has placed the troubled enclave of Nagorno-Karabakh under direct control from Moscow in an effort to avoid further ethnic tension between Armenians and Azerbaijanis.

Seventy-eight people have died in ethnic violence between Armenians and Azerbaijanis since early last year as the enclave's majority Armenians, who are Christian, pressed for its inclusion in the Soviet Republic of Armenia. The enclave has officially been designated an autonomous region within Azerbaijan since 1923. Azerbaijan's citizens are mostly Muslim.

HAVANA – Fidel Castro's sharp rejection of Soviet leader Mikhail Gorbachev's program has irritated members of the Soviet community in Cuba, but they have adopted a policy of courteous patience, confident that Cuba will adopt similar reforms.

Castro has become increasingly critical of Gorbachev's program of *perestroika*, or restructuring, in speeches during the past six months, dismissing them last July as "methods that reek of capitalism." Castro has also displayed a growing sense of insecurity in Moscow's policy of detente with the United States.

Soviet economic aid to Cuba, now at a rate of approximately \$5 billion a year, will continue as it has, but Cuban-based Soviets cautioned that there is an impatience with Cuba's inefficient waste of the money under its rigidly ideological, centrally planned system. Some experts estimate that Soviet aid makes up almost 30% of the Cuban gross national product.

WASHINGTON – Jesse Jackson said that Ronald Reagan "may be the worst civil rights President we've had in recent memory" in lieu of Reagan's charge that prominent black leaders "are doing very well" by "keeping alive the feeling that they're victims of prejudice."

In an interview on CNN, Jackson said that Reagan's challenge to "the integrity of civil rights leaders is a diversion...He really has been a rich man's president, with gross insensitivity toward basic civil rights for those who have been historically denied."

Reagan, who in 1983 implied that the Rev. Martin Luther King, Jr. may have been a communist sympathizer, blames editorializing by black leaders for his low standing among black Americans.

MIAMI – Three times this decade, police killings of unarmed blacks have triggered riots in Miami, but no officer has ever been convicted in those deaths and many blacks lack faith in law enforcement's ability to police itself.

"People are willing to endure unemployment and poor housing, but they cannot endure being brutalized and shot for no reason," Aleem Fakir, an organizer for People United to Lead the Struggle for Equality, said.

In the latest disturbance, three nights of violence followed the January 16 shooting of black motorcyclist Clement Lloyd by Miami police officer William Lozano. Lloyd's passenger, Allan Blanchard, died of injuries from the ensuing crash.

In the riots that followed, one man was killed, 13 buildings were burned and many businesses were looted. A week after the shooting, the Colombian-born Lozano was arrested and charged with two counts of manslaughter.

ALEXANDRIA, Va. – Political cult leader Lyndon H. LaRouche, Jr. was sentenced to 15 years in prison last Friday for scheming to defraud the Internal Revenue Service and deliberately defaulting on more than \$30 million in loans from his supporters.

—Compiled by Jim Clark

Designs

Continued from page 1

which explains the various programs offered at the college.

"The viewbook introduces a prospective student to Wilkes," Fuller said. "It's their very first impression of Wilkes."

The viewbook includes an application for admission and an overview of the college.

Fuller said he placed few restrictions on the students while they were working on their projects.

"I felt it was important for the students to work on this by themselves," he said.

Many of the students design reflected the traditional values of the 42-year old institution.

Beekman said Wilkes is a growing institution and his design combined the college's progressiveness with its traditional values.

"It (the project) has taught the whole process of graphic design," said Beekman. "A lot of thought must go into every element of your design."

Beekman said it seemed college officials were receptive to their ideas.

Participating students included Beekman, Potera, Demas, Mejias, Thomas Zuback and Greg Shimp.

The Future Has Arrived!

Stop by the display in Stark Lobby on Feb. 14 to participate in the Apple GiveAway and learn about the newest addition to the Macintosh Family!!!

Register to win one of many great prizes, including compact disc carrying cases, T-shirts, and more! **Free bumper stickers to the first 100 to arrive!** (Drawing will be held that afternoon.)

You've seen how the power of a Macintosh computer can make creating any kind of assignment much easier.

Now there's the power of the newest Macintosh - the Mac SE/30. As fast as the fastest Mac II, with all the portability of the Plus and SE.

Have all your questions about the entire Macintosh product line and Apple's Loan to Own program answered on February 14. And don't forget the freebies!



Apple, The Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc.

Reagan

by Michael O'Keefe
College Press Service

WASHINGTON — Reagan's move into Washington, D.C. aid forever, members they succeeded.

In their wake, they have to borrow aid money.

Virtually all observe — say the dramatic shift to loans probably is campus accomplishment.

"Debt," said Fre Student Association (the great legacy of the Reagan Foundation).

Still others are disappointed it wasn't faster.

"The intent of financial (of a college education) Heritage Foundation, a develop many of the ad-

the Reagan Legacy

Allen said Reagan is only the people who were

Former President Reagan's educational goals, too, Education, shifting the focus from Washington to the cutting the federal budget

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Reagan heads for sunset; leaves students with debt

by Michael O'Keeffe
College Press Service

WASHINGTON, D.C. — Eight years after they rode into Washington, D.C., pledging to change federal student aid forever, members of the Reagan administration can say they succeeded.

In their wake, they're leaving students who generally have to borrow aid money they used to get as grants.

Virtually all observers — whether conservative or liberal — say the dramatic shift in financial aid programs from grants to loans probably is the administration's most enduring campus accomplishment.

"Debt," said Fred Azcarate, president of the U.S. Student Association (USSA) in Washington, D.C., "is the great legacy of the Reagan administration for students."

Still others are disappointed the trend away from grants wasn't faster.

"The intent of financial aid was to supplement the cost of a college education," contended Jeanne Allen of the Heritage Foundation, a conservative think tank that helped develop many of the administration's campus policies.

the Reagan Legacy

Allen said Reagan largely succeeded in "making sure only the people who were deserving got aid money."

Former President Reagan came into office with other educational goals, too, like abolishing the Department of Education, shifting the responsibility for funding campuses from Washington to the states and, of course, drastically cutting the federal budget for schools and colleges.

But "the announced intention to decrease expenditures... never materialized," Terrel Bell, Reagan's first education secretary, said.

It wasn't for lack of trying. In his first two budget proposals and again in 1987, the president tried to cut some major programs by as much as half.

"Debt is the greatest legacy of the Reagan administration for students."

Fred Azcarate
president of the USSA

"We forced Congress to decide which programs are not expendable," said Edward Elmendorf, who was assistant secretary for postsecondary education from 1982 to 1985. "Congress had a chance each year to take a (vote) on how much programs should be cut, and what their impact would be."

"They repeatedly asked for cuts in student aid, but that was rejected by Congress," recalled Charles Saunders of the American Council on Education (ACE), a lobbying group for campus presidents from around the nation.

Most direct aid to campuses for libraries and housing were abolished, as were aid programs like student Social Security and the Middle Income Student Assistance Act.

In the process of attacking those and other programs, "they did manage to throw student aid programs into disarray and confusion, and we've fallen behind the actual purchasing power of 1980," Saunders claimed.

The shift from grants — which students don't have to repay — to loans was probably the most significant and longlasting byproduct.

"The shift from grants was not a fluke," said Gwendolyn Lewis of the College Board. "It will probably continue. We're not as likely to see a shift (back to grants) in the future."

In the mid-1970s, Lewis said, 80 percent of the federal

aid given to students was in the form of grants. By 1987-88, it was down to 47 percent.

C. Ronald Kimberling, who served in the Education Department under Reagan, blamed Jimmy Carter. "The most astronomical growth in loans came in under the Carter administration," he said, adding the government loaned \$7.8 billion to students in 1981, up from \$1.9 billion in 1978.

However, the amount of money granted to students also rose during the same period. Much of the increased loan money was given to middle-class students, who had been made eligible for student loans for the first time.

Student life, regardless of who started the shift to loans, has been changed as a result.

Liberal arts students, for example, changed their majors from lower-paying careers like teaching to more lucrative fields because they knew they'd need to repay loans, some said.

"Students know they are going to graduate with large debt, and that affects what classes they pick, what majors they choose, what jobs they select when they graduate," claimed Arlette Slachmuylder, president of the State Student Association of New York. "It creates a lot of pressure on the student that hasn't existed in the past."

Many students who decide to assume debts while in college now can't pay them back.

Just covering defaulted loans costs Washington \$1.6 billion a year, up from \$530 million in 1983 and about half the total it spends on Stafford Loans (formerly called Guaranteed Student Loans).

Increased spending to repay banks for defaulted Stafford Loans accounts for part of the increase in the Education Department's budget during the Reagan years. Nevertheless, the budget did rise, Reagan supporters noted.

"When I started," former secretary Bell said, "the budget was \$14 billion. Now it's \$21 billion. There's a perception in academia that there were cuts, but in actual dollars, there's been an increase."

After inflation is figured in, however, student aid programs were actually 9 percent lower in 1988 than in 1980 according to an August, 1988, *Wall Street Journal* analysis.

SAVE
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Wilkes Snack Bar Presents
the 2 for 1 Weeknight Special

Serving from 4:00 - 10:00 p.m.
Menu:

Monday:	Italian Hoagie
Tuesday:	Double Burger night
Wednesday:	Pizza Spectacular 2 pies or 2 cuts
Thursday:	1/4 pound Chili Dogs

Coupon must be presented for special

Monday	Tuesday	Wednesday	Thursday
Italian Hoagie	1/4 Pound Burgers	Pizza	1/4 Pound Chili Dogs
2 for 1	2 for 1	2 for 1	2 for 1

Two for
the price of
one!!!!

Tell your sweetheart just how you feel!
The Beacon will take any and all
Valentine's Day classifieds for next week's
issue. Drop them in the box in
the Stark Lobby.
We will accept classifieds up until
Tuesday, February 7, 1989.

CC /IRHC
Valentine's Dinner Dance
Place: Genetti's
Date: February 10, 1989
Time: 6:30 - 1:00
Cocktails — Cash bar — 6:30 - 7:30
Dinner — 7:30 - 9:00
Dancing — 9:00 - 1:00 A.M.
D.J.: "Fling-A-Things"
Tickets: \$9.00 per person
on sale from Jan. 30 - Feb. 8
in SLC Lobby and in the caf.
during lunch and dinner

Dr. Samuel Oberstein joins business faculty

WILKES-BARRE - Dr. Samuel Oberstein has joined the faculty of the Wilkes College School of Business and Economics as Associate Professor of Business Administration and will coordinate the school's courses in Risk Management, Insurance and Employee Benefits.

A former Internal Revenue Service (IRS) Agent, Oberstein came to Wilkes from Risk Management, Inc., Minneapolis, MN, where he was a Risk Management Consultant.

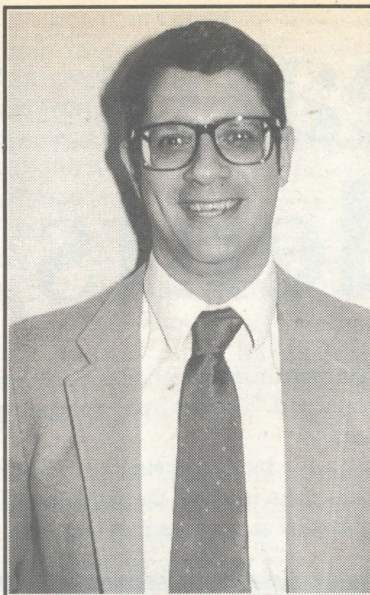
He has also worked as a Cost Containment Consultant for General American Life Insurance Company, St. Louis, MO, where

he specialized in alternative health delivery systems and cost containment methods.

In addition to current course offerings, Oberstein said that two new classes in the Risk Management concentration, "Employee Benefits" and "Social Insurance and Economic Security" are being planned.

He will also be teaching courses in the Masters in Health Service Administration program.

"The extensive and varied experience and expertise that Dr. Oberstein brings to Wilkes will be of great help to the concentration of Risk Management as it continues to grow," Theodore



Dr. Samuel Oberstein

Engel, dean of the Wilkes school of business, said.

Heikkinen named chairman

WILKES-BARRE - Dr. Christopher N. Breiseth, President of Wilkes, announced recently that Dr. Michael Heikkinen, former Assistant Dean of Education at the University of Idaho, has been named Chairman of the Wilkes Department of Education.

During his 10 years at Idaho he served as Professor of Education, Coordinator of Faculty Development, and Admissions Officer for the College of Education.

He has been a consultant for numerous high school districts, where he advised on topics such as

curriculum, scientific projects, and faculty evaluation.

Author of nearly 20 publications, he is the recipient of several grants for various educational and scientific research projects.

Heikkinen is also a member of numerous professional societies, including the National Association of Biology Teachers; National Science Teachers Association; and the Northwest Scientific Association, for which he was chairman of the Science and Mathematics Education Section of the 53rd annual meeting in 1980.

Speech

continued from page 11

Nine events are being offered in public speaking and interpretation of literature including: extemporaneous speaking, dramatic duo, impromptu speaking, children's literature, prose, after-dinner speaking and persuasive speaking.

"We are really excited about hosting the tournament this year," said Dr. Bradford Kinney. "It will be the first major intercollegiate speech competition our school has hosted."

Events will begin at 3 on Friday afternoon. The schedule will feature three rounds of competition.

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Here is Friday's schedule:

3 p.m. - Extemporaneous speech topic drawing

3:30 - Round 1 Bracket

5:00 - Round 1 Bracket

6:30 - Round 1 Bracket

8:00 - Round 2 Bracket

Here is Saturday's schedule:

9:30 - Extemporaneous speech topic drawing

10:00 - Round 2 Bracket

11:30 - Round 2 Bracket

12:45 - Finals posted

1:30 - Finals Round 1

2:45 - Finals Round 2

5:00 - Award presentation

Bracket A consists of extemporaneous speech, poetry, informative speech.

Bracket B consists of dramatic duo, impromptu, children's literature.

Bracket C consists of prose, after-dinner, persuasion.

Bea

Talk Radio

The typical, normal abnormal American can tell of a lot from the *Radio*. But then there are out there who have the ability of a typical late night show caller. Hey America! This movie is about Barry Champlain, the talk host who appears in the film

Oliver Stone, who uses the smash hits *Wall Street* and *Platoon*, uses dynamic work and a brilliantly script to capture his audience. Eric Bogosian, who plays Champlain, worked with Stone developing the script that is actually based on talk show host Alan Berg, the Denver "rock" who was gunned down by neo-nazis in 1984.

Talk Radio is simply make the point that, if you don't like what they are saying, then why are they listening? Death, sex, politics, and prejudice all fascinate the American mind. People are fascinated by an extreme at times, by the topics. But these people are often uneducated and ignorant about what they are saying to a host. However, they are smart enough to listen, and Champlain knows this throughout the film.

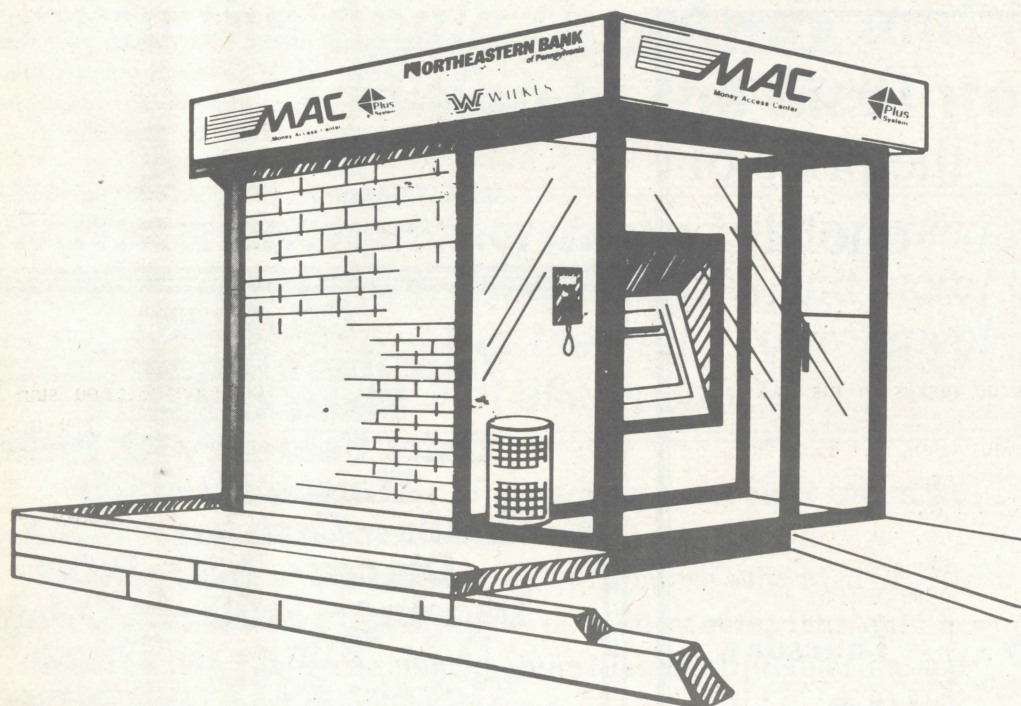
His opinions and actions are that of his own. If you don't like them, don't listen. He was right that way and his opinions probably never change. I'm implying that he is right about everything, it's just that he is more intelligent than a majority of the human race.



Eric Bogosian bad mou

B.M.O.C.

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Feature

Beacon break at the box office

Talk Radio

The typical, normal, or even normal American can learn a lot from the film *Talk Radio*. But then there are people like Eric Bogosian, who plays the character of a typical late night radio talk show host. Hey America, wake up! This movie is about you, not just me. This is the talk show host who appears in the film.

Oliver Stone, who brought us the smash hits *Wall Street* and *Jurassic Park*, uses dynamic camera work and a brilliantly written script to capture his audience. Eric Bogosian, who plays Champlaine, worked with Stone on developing the script that was based on talk show host Howard Stern, the Denver "shock jock" who was gunned down by the Nazis in 1984.

Talk Radio is simply out to make the point that, if people don't like what they are hearing, why are they listening!? Sex, politics, and prejudice all fascinate the American mind. People are fascinated, to an extreme at times, by these things. But these people are often uneducated and ignorant about what they are saying to a radio host. However, they are smart enough to listen, and Champlaine knows this throughout the film.

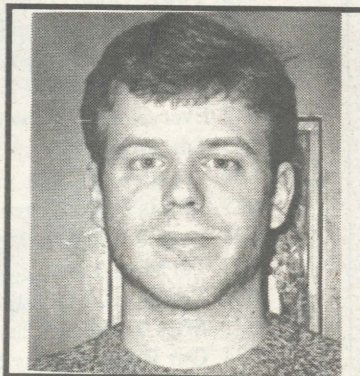
His opinions and actions are his own. If you don't like him, don't listen. He was raised that way and his opinions will probably never change. I'm not saying that he is right about everything, it's just that he is more intelligent than a large majority of the human race,

but hey! That's my opinion, you don't like it, stop reading.

Believe me, I may be a little hypocritical here, but I think

script keep *Talk Radio* on the level of shouting excellence.

Talk radio is a fascinating film to try to figure out. If you



Beacon at the movies

John Gordon

that if Champlaine is out to clean up the cities, he is not doing a very good job. You can never do it. Death, racism, and sex problems will be on this earth until its destruction. So let's give it a rest, talk coolly, calmly, and collectively about it.

This movie is trying to make several different points:

1- Don't listen if you don't like what you are hearing.

2- The world will always be the same. I hope not, but it always has been.

3- Opinions are opinions, know that the other person is stubborn, like you, in his or her ways, but that's O.K. (Thanks for enlightening me on that Margie.)

Now, getting back to the review, Stone uses revolving camera shots, that are a little to dizzy at times, but are superb at others. The majority of the film takes place in the studio alone and Stone's direction, Bogosians acting, and a powerful radio

saw the film and have some personal views of your own, or even differ with me, write them down and put them in the Beacon Birthday Box/Classified box located in Stark lobby. I'm still trying to figure this film out, but I know that it is truly powerful. Oh no! I'm becoming a newspaper show host.

The Grade

Story: 3.5
Acting: 3.5
Camera/ Direction: 3.5

FINAL GRADE: 3.5

Rain Man

The word is out! Dustin Hoffman is going to be up for an Academy Award for best actor in the film *Rain Man*. Well, that's fine, but it's Tom Cruise who deserves a nomination as well as Hoffman. In fact, it is Cruise who should get the award.

Hoffman plays the part of an autistic person named Raymond Babbit. He does so with poise and perfection, present in the way he cocks his head gently to the side and the short-stepped paces he makes in his awkward walk. Granted, this is done with enormous talent, however, the actions Hoffman makes throughout the film are repetitious.

The story of *Rain Man* is basically about how Raymond and his brother Charlie grow to be fond of each other. They meet for the first time at the institution where Raymond lives when the brothers' father dies. Cruise learns that his father, who he did not get along with, left him with only some bushes. At first it's the money that

Cruise is geared towards. But as he gets to know his brother, he starts to change into a more loving person. Raymond doesn't like the way his life is changed when Charlie takes him away from his home, but he finally adapts, and begins to show special affection for his brother.

Cruise plays the part of Raymond's brother Charlie with a potent, feverish pitch that is maintained on a high altitude throughout the film. The way he grins, the way he gestures, and the way he changes from an egotistical, self-centered brat to a caring and adoring brother looks so natural, that you truly believe he is a real person.

voice) Oz. The combination is dastardly. There is a perfect mixture of gentle mannered humor, specifically from Caine, off-set with raucous hyperactivity shoved out by Martin.

The two play crooks who are on different paths that suddenly meet aboard a train headed for a wealthy area along the Riviera. Caine, thinking he's more shrewd than Martin, coaxes him away from the territory of flourishing females, or so he thinks. Martin, who appears to be after petty amounts of cash and free meals, is actually shrewd himself as he shows up at the lady locale. Caine takes Martin under his wings and teaches him the tricks of the trade.

The two scoundrels are just that, as they make their way into the hearts of wealthy women and take them for healthy sums.

One scene stands out when Caine is portraying a mild mannered Prince. He tells a woman at his mansion that if he is to marry her he has to bring along his brother where ever they go.

The lady is overwhelmed, thinking she will be accompanied by two royal princes. However, Martin acts the part of a mentally disturbed person who needs corks on his forks (for when he misses his mouth) and does his toilet activities in his pants at the dining table.

By now, the woman has already given her formidable contributions to the two thieves. Supposedly these charitable funds were to go to troops in the Royal Army, but they end up in the needy pockets of Martin and Caine.

The film takes an intriguing turn when the two dirty rotten scoundrels run head first into a woman of mystery. Is she a scoundress? You start to question this when you first see her appear on screen. Glenna Headly plays the part with a sweet, innocent, yet rugged and tough quality.

Twists, turns, and trouble make *Dirty Rotten Scoundrels* one of this year's most wholesome and fresh comedies.

The Grade

Comedy: 3.25
Acting: 3.5
Story: 3.0

FINAL GRADE: 3.25

See *Beacon* page 8



DUSTIN HOFFMAN

TOM CRUISE

In *Rain Man* Dustin Hoffman pours on a brilliant performance, but it is Tom Cruise that steals the thunder and creates an acting storm.

The Grade

Acting: 4.0
Story: 3.5
Music: 3.0

FINAL GRADE: 3.5

Dirty Rotten Scoundrels

If you are looking for some clean, fresh, goody-goody humor, you had better avoid *Dirty Rotten Scoundrels*. Steve Martin and Michael Caine team up with director Frank (the Fozzie Bear



Eric Bogosian bad mouths a listener in *Talk Radio*

Beacon

Continued from page 7

The Accidental Tourist

Lawrence Kasdan, who produced *Raiders of the Lost Ark* and directed *Silverado*, takes a 360 degree turn away from action and brings us a light-hearted comedy. Darn! He's not as brilliant with this type of film. Don't get me wrong, *The Accidental Tourist* has its innocent and touching moments. However, the film lulls along at a sagging pace.

William Hurt looks the same and acts the same in almost every motion picture he has ever appeared in (with the exception of *Gorky Park*), and that look is dull and boring and frankly, overused!

Hurt plays the part of a critic who critiques overseas travel stops that include hotels, restaurants, and the travel itself aboard planes, trains, and automobiles.

When he goes abroad he leaves his little dog with a kennel. The woman who runs the Kennel develops a crush for the dull Hurt. She is played by Geena Davis (*Beetlejuice*) Davis. Davis has a flashy, glittering, and glowing personality that hugs the screen with charming affection.

Then there is Kathleen (Peggy Sue) Turner who doesn't even appear in the film till it is half-way over. As a matter of fact, her acting in this film is about half-way baked. She plays Hurt's ex-wife who returns into his life to complicate his newly formed relationship with Davis. Hurt ponders and wanders between Davis and Turner.

Hurt and Turner appeared together in the thriller *Body Heat*, which Kasdan also worked on. In that film they steamed the theaters nationwide. This time around they only put a smudge on the screen.

The relationship between Hurt and Davis is comically appealing at times, but it is Geena Davis who is the big, bright newcomer.

Don't travel on purpose to *The Accidental Tourist*, or you may be in for a bumpy road that is smooth only when you witness Geena Davis' portrayal.

The Grade:

Story: 2.75

Acting: 2.5

Comedy: 2.25

FINAL GRADE: 2.5



GEENA DAVIS KATHLEEN TURNER WILLIAM HURT

The Naked Gun

First, there was Airplane the Movie, B, there was Police Squad the T.V. show, and third there is The Naked Gun.

If you can grasp the humor that appeared in the previous paragraph, then congratulations!

You have a sense of humor, and can now be one of the privileged people able to attend this gala event of laughs and puns.

Leslie Nielsen reprises his role as Lt. Frank Drebin. He is straight-faced and flamboyant. Priscilla Presley stars as Nielsen's clumsy yet alluring love interest. Ricardo Montalban, no matter if it's comedy or drama, always has sizzling screen appearance. This time he portrays the villain that Nielsen is out to stop.

There's silly gag, after silly pun, after stupid joke that work simply because they are stupid. So be smart, and come out and see the Naked Gun. Come out even if your name isn't Smart. Ha! Ha! Get it?

The Grade:

Comedy: 3.5

Acting: 2.5

Story: 2.25

FINAL GRADE: 2.75

LESLIE NIELSEN

Let's rock and roll Classic top 1000

by Tom Obrzut
Beacon Staff Writer

639. What About Love/Heart
638. Heartache Tonight/Eagles
637. Take Me Home/Phil Collins
636. You're Gonna Lose That Girl/Beatles
635. Turn It On Again/Genesis
634. Along Comes Mary/Association
633. Fool On The Hill/Beatles
632. Everywhere/Fleetwood Mac
631. I'm Alright/Kenny Loggins
630. You're In My Heart/Rod Stewart
629. Hell Is For Children/Pat Benatar
628. Love Reign O'er Me/Who
627. Tin Man/America
626. You're All I Got Tonight/Cars
625. Miss You/Eric Clapton
624. Our House/Crosby Stills Nash & Young
623. It's The Same Old Song/Four Tops
622. My Sweet Lord/George Harrison
621. And She Was/Talking Heads
620. Superstition/Stevie Wonder
619. Kashmir/Led Zeppelin
618. Summer Breeze/Seals & Croft
617. Show Me The Way/Peter Frampton
616. Big Time/Peter Gabriel
615. The Letter/Box Tops
614. Girl/Beatles
613. Funk #49/James Gang
612. Wolly Bully/Sam The Sham & Pharoahs
611. We're An American Band/Grand Funk
610. Revival/Allman Brothers
609. I'm A Man/Chicago Transit Authority
608. Green River/Creedence Clearwater Revival
607. Nobody Told Me/John Lennon
606. Truckin'/Grateful Dead
605. Baby I Love Your Way/Peter Frampton
604. Hey Hey My My/Neil Young
603. You Ain't Seen Nothin' Yet/Bachman-Turner Overdrive
602. Scenes From An Italian Restaurant/Billy Joel
601. Don't Stop Believin'/Journey
600. Dreamer/Supertramp

by Cathy Sledobnik
Beacon Feature Reporter

Which W," b

Lynne Traval
(Junior)

I like the s
represents the his
I'm from New Jer
to this place bec
buildings and I s
with them on it.

Kathy Flinsch
(Sophomore)

I like the old s
it shows more of
about.

Dave Geller
(Senior)

I liked the s
represented the cor
looks neater.

AIM HIGH

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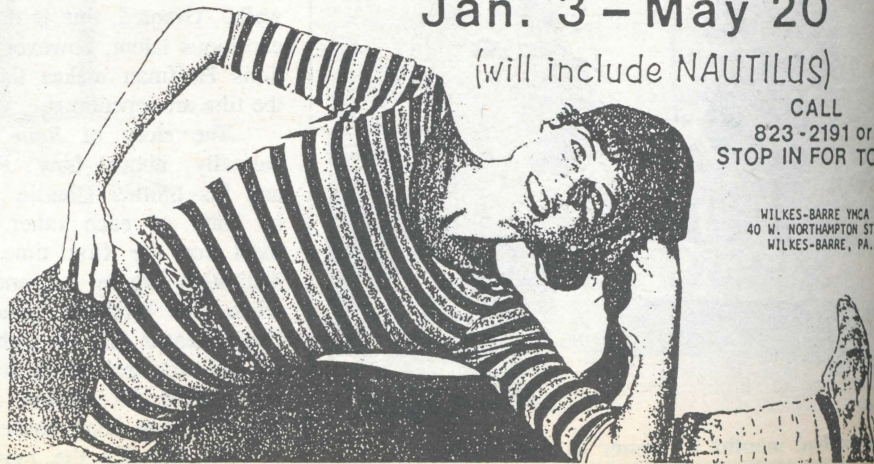
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Cathy Slebodnik
Beacon Feature Reporter

W
WILKES

Roving Reporter



Photos by Mary Ann Bobkowski
Beacon Feature Reporter

Which symbol, the seal or the "Flying W," best represents Wilkes College?



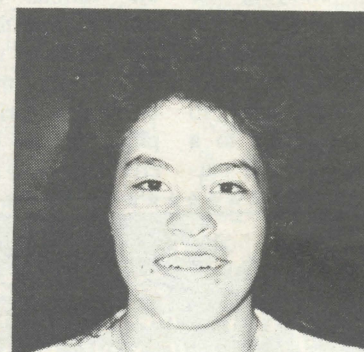
Lynne Travaline
(Junior)

I like the seal better because it represents the historical part of Wilkes. I'm from New Jersey and I was attracted to this place because of the historical buildings and I still have a sweatshirt with them on it.



Chrissy Brunnock
(Sophomore)

I think I like the flying "W" better than the seal because the seal doesn't symbolize anything about our school. We may as well have a shoe hanging there.



Stephanie Rebels
(Freshman)

I think the symbol is a good representation because it is simple and direct.



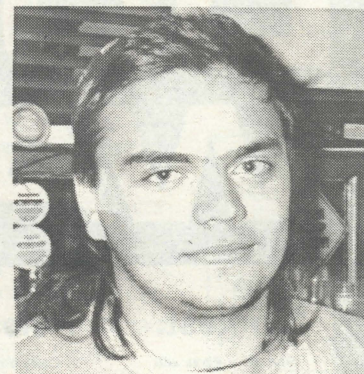
Kathy Flinsch
(Sophomore)

I like the old symbol better because it shows more of what the school is about.



Dianna Cohen
(Senior)

I think they should be creative and make a new symbol. I don't think the "W" represents any progression.



Dumitru Radu
(Junior)

I don't like either one of them. The old one you can hardly see and the new one is bland.



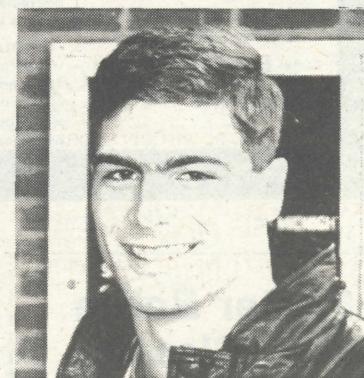
Dave Geller
(Senior)

I liked the seal better because it represented the community better and it looks neater.



Sean Hearon
(Sophomore)

I like the "W" better than the old seal, but we need better sweatshirts.



Pat Guinasso
(Junior)

I don't like either one of them.

Interfaith Fellowship helps

In the 1960s, college students became known for their attempts to change society and improve the condition of the world. While their methods were not always approved of, their motives were true and good. Since that time, a social concern and a desire to improve the community in which they are studying has become a standard among each generation of college students. At Wilkes College, there is a group devoted specifically to bringing community service to a level where all students can par-

ticipate. That group is called the Interfaith Fellowship.

A collaboration of people from a multitude of different religions and backgrounds, the Interfaith Fellowship tries to do community work and bring that work to the Wilkes College Campus by promoting participation by the various clubs and organizations over the campus. Under the guidance of campus minister Tony Vento, this group has worked hard to bring attention to the plight of the homeless, the poverty stricken, and the hungry in

the area, in the country, and, finally, in the entire world.

In the past, the groups endeavors have been positively re-

Club Corner

Michele Broton

ceived throughout the campus. Once such effort was WHEAT().

For those people who were here last year, you may remember WHEAT, the activity involved people, mainly students, signing up to take part in a dinner. When the people arrived at the designated place, Stark Lobby, they were divided into three groups, coinciding with the various financial situations of the countries of the world. People place in the third world group were given plain rice to eat for dinner, then there was the group in the middle, and finally, the group representing the wealthiest countries of the world, who were treated as royalty, being given extravagant amounts of food and waited on hand and foot. While this event was at times humorous, it did strike home because the "third world" people were definitely not content with their "lot in life."

Another successful effort of the Interfaith Fellowship was the CROP WALK held earlier this semester. Participants agreed to walk approximately four miles while sponsored by family, friends, and associates. The money raised was used to help feed the hungry. More importantly, a major percentage of that money was kept in the United States to feed the hungry here as opposed to automatically sending any relief to other countries.

The cafeteria hunger campaigns were also used to feed the hungry. Students would agree to skip a meal in the cafeteria and the cafeteria would agree to give the money that would have been used for them in order to feed the hungry of the country.

One of the latest projects underway is called the Giving Tree. On November 21, a large tree will be placed in Stark lobby with tags all over it. People wishing to participate will take a tag which lists a gift and the age and gender of the recipient. The gifts will be used for the O'Karma Terrace children from low income families who may receive little or no Christmas or Hanukkah gifts. Gift items will include hats, scarves, toys, sweaters, and similar items.

In addition, the Interfaith Fellowship sponsors activities like sleeping for the homeless last year in Kirby Park, reno-

vating a homeless shelter in New York, a dinner for the homeless, retreats, and the recent Kripplacht. The Kripplacht was held in memory of the victims of that windows in store fronts, Jewish homes were broken in many, marking the start of the Holocaust. Events being planned in the future include a Friend, another dinner for the homeless, and Have a Heart function held in February to collect toothpaste, toothbrushes, soap, and other necessities for the homeless.

According to members, Interfaith Fellowship is an organization because it is an alternative to the usual college activities. The purpose is to effect a group effort to bring the spirit of college students provides students with a way to break away from the school activities and do something good and worthwhile. It teaches members moral values not through lecture, but through group discussions, prayer, and a simple evaluation of life. Because of the unique nature of the Interfaith Fellowship, there is no rank structure and no leader they have is their own. Tony Vento. It is a club of friends.

However, as is a common with many clubs on campus, only a select few of the students signed to join are actually participating. The members want people to know that the way they will get any benefit of the club is to be active and reach out to people. Anyone welcome to join the Interfaith Fellowship, and it is a non-dominational.

If you are finding yourself stressed out between commitments and clubs, join the Interfaith Fellowship. It is something for you. If you are interested in helping people in community work, then the Interfaith Fellowship is definitely something for you. Anyone interested should contact Tony Vento at the St. Mary's. The Interfaith Fellowship is an alternative group that is more than an alternative, it is a portion of the peaceful community life at Wilkes College.

Not so long ago, in a galaxy not so far away, America's number 1 pizza delivery company made students an offer:

If your group orders more pizzas than competing groups, you'll win a free pizza party!

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1st Prize: 20 Large pizzas and \$40.00 cash for liquid refreshment	2. Any large pizza with 3 or more toppings will be counted twice.	Our drivers carry less than \$20.00. Limited delivery area. ©1986 Domino's Pizza, Inc.
2nd Prize: 10 Large pizzas and \$20.00 cash for liquid refreshment	3. The winning group's name will be published in the school newspaper.	
Prizes go to the two dorms that order the most pizza (per person) starting 2/1/89 to 2/28/89	4. The location and time of the party will be convenient to both the winners & Domino's Pizza	
Larger Dorms will be split into floors.	5. The pizzas for prizes will be one-item pizzas. The winner will have the choice of items. The pizzas do not have to be the same.	
1st & 2nd Prizes will be awarded at both Wilkes & King's College		

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CLASSIFIED

Happy 19th, Rebel Girl!
Jim, Lee, and Tom

Mark, you sexy hunk!
Happy Birthday to the one who shares our intimate sexual conversations. Hope you learned something!

Love,
K-T, Wendy, and Stella

Y'all:
The Confederacy sux!

Big time.
Signed,
General Sherman

Hey #50,
Time for a change!
I say yes!

Dave-o
You wacky funster,

sheath?
Bear
Angus,
Thanks for a great time
worry about the Cajun Queen. You
and you used to love her, but you
Paradise City, you'll be just
remember, in less than four months
The Wagon will roll!

ACCOUNTING/BUSINESS CLUB MEETING
FEB. 7TH AT 11:30 ON THE 2ND FLOOR

Myth

Every mythology culture has some type of hero-figure which follows, boasts of, and about. The hero might be a savior of a culture or a mesh, Romulus, and the revealer of a truth (Jesus, Buddha). The philosophies which the mythologies are imitate.

The hero usually is a journey or quest in a known or ordinary. Usually a tension, or a journey between two forces. The hero's job to undo the world and resolve the conflict. This is by performing a physical one, or a spiritual one. The complete deed yields some type of revelation of a truth, or the returning of the world to its original state. The acts follow this basic pattern: departure, fulfillment, and return.

The true hero, according to Joseph Campbell, is not who has given his or her life for something bigger than himself. The acts the hero performs are different, but the truths they can be understood by the same. The early Egyptian myths are as easy to understand, and as practical, as the myths of Thomas Mann and Joyce. The times may change, but the inward journey is exactly the same. This is when we compare the myth and the Christ. Buddha came 500 years before Christ, and his stories,

Buckle

lps

Mythical Hero - the Savior figure

a homeless shelter in New York City, a dinner for the homeless, and the recent Krystolnacht.

The Krystolnacht was in memory of the evening when windows in store fronts and homes were broken in Germany, marking the start of the Holocaust. Events being planned for the future include Feed the Homeless, another dinner for the homeless, and Have a Heart, a fund-raiser held in February to raise money for toothpaste, toothbrushes, and other necessary items for the homeless.

According to members, the Interfaith Fellowship is a voluntary organization because it offers an alternative to the usual group activities. The purpose is to do a group effort to bring a spirit of college students. It provides students with a chance to break away from the usual school activities and do something good and worthwhile.

Members moral discipline through lecture, but through discussions, prayer, film, and a simple evaluation of self. The use of the unique design of the Interfaith Fellowship, there is no rank structure and the only thing they have is their advice from Vento. It is a club of equals.

However, as is a problem with many clubs on campus, only a select few of those who want to join are actually participating. The members want to know that the only way they will get anything out of the club is to be active and help out to people. Anyone who wants to join the Interfaith Fellowship, and it is completely open to all.

If you are finding yourself stuck out between classes, seminars and clubs, perhaps the Interfaith Fellowship is just what you need. If you are interested in helping people and doing community work, then the Interfaith Fellowship is definitely the group for you. Anyone who is interested should contact Tom at the St. Mary's rectory. The Interfaith Fellowship, an alternative group that is not a religious alternative, it is a part of the peaceful community at Wilkes College.

Time for a change?
I say yes!

The ed.

You wacky funster, where's my

Bear

Thanks for a great break! Don't forget the Cajun Queen. You had patience to love her, but this summer in city, you'll be just fine, but in less than four months, with her, will roll!

Bear #44

Every mythology of every culture has some type of hero or savior figure which it worships, and the hero might be the dispenser of a culture or city (Gilgamesh, Romulus, and Remus) or a messenger of a truth or doctrine (Jesus, Buddha). The values and philosophies which the hero embodies are imitated by his followers.

The hero usually partakes in a journey or quest into the unknown or extraordinary. There is usually a tension, or an opposition between two forces. It is the hero's job to undo the forces and resolve the conflict. He does this by performing a deed, either a physical one or a spiritual one. The completion of the deed yields some type of change in the revelation of a truth, and the returning of the hero to his normal life. Most heroic deeds follow this basic formula of journey, fulfillment, and return.

The true hero, according to Joseph Campbell, is "someone who has given his or her life to something bigger than oneself." The hero's journey performs may be different, but the truths they reveal are understood by any generation. The early Egyptian and Greek myths are as easily understood and as practical, as those of Thomas Mann and James Joyce. The times may change, but the inward life of the hero is exactly the same. We see this when we compare the Buddha myth and the Christ myth. Buddha came 500 years before Christ, and his stories, as that of

Christ, are told relative to the time and culture in which he lived. They are both mythical heroes and, hence, perform similar roles.

Christ went into the desert to meditate, to reflect upon himself, to go past the threshold of consciousness, to gain immortal knowledge, and to return from the desert with a message for the people. Buddha went to meditate in solitude beneath the tree of immortal knowledge where he received an inspiration and illumination that has enlightened Asia for 2500 years. While in the des-

ert, Christ underwent three temptations, one economic, one political, one spiritual. While in the woods, under the bo tree, Buddha underwent three temptations, one of lust, one of fear, one of submission to public opinion. Even the roles of the hero and their disciples are similar, for example, St. Peter can be paralleled with Ananda.

Myth vs. reality

Chris Taroli



Even though the teachings of Buddha and Christ differed, their quests -- their visionary journeys -- are very similar. (The similarities between them does not prove that one was derived from the other).

A more recent mythical hero story can be seen in the movie

Star Wars. Here we see a boy, Luke Skywalker, living a quiet, peaceful life, when suddenly, through a series of antecedent events -- meeting the right people, making the right decisions, and being in the right place at the right time -- finds himself embarking on a journey: he joins forces with the rebels, becomes a Jedi knight, and fights to overcome the evil Empire.

This is a hero's journey, and in order to pursue it he must conquer his own fears and desires. Only then will he be prepared to sacrifice himself for a higher cause. This is where Ben (Obi-Won) Kenobi comes in. He is the teacher. He is the only hope. Through him Luke begins to understand human nature, which leads to an understanding of himself and a conquering of his desires and fears. He is now ready to make that monumental commitment.

Of course he had help from many people in fulfilling his individual quest. One of those helpers in Han Solo.

Han Solo, the mercenary, also emerges as a hero. He was a practical guy, a materialist, and he also was capable of compassion but didn't know it. The adventure brought out this quality, this act of sacrificing himself for another. The adventure is symbolically a manifestation of the hero's character.

Darth Vader is the evil villain. He is living in terms of himself and the imposed system. He is a threat, but this threat hides behind a mask. When the mask is removed, there is an unformed individual -- a person who is not developed, a person who does not understand his own humanity.

Sixth annual

Speech Tournament to be held at Wilkes

If you wander through Stark Lobby this Friday afternoon and see well-dressed college students making wild gestures and talking to themselves, don't be alarmed. Wilkes College is hosting the Sixth Annual Colonial Speech Tournament.

Students from a dozen colleges will be on campus from 3 p.m. on Friday, February 3, through 5 p.m. on Saturday, February 4. Competition will take place in Stark Learning Center.

St. John's University, York

The mythical hero must deal with his journey with fearlessness if he is going to achieve the desired goal. He must be able to be compassionate, to suffer with others. He must also be prepared to suffer himself. This preparation comes through proper teaching.

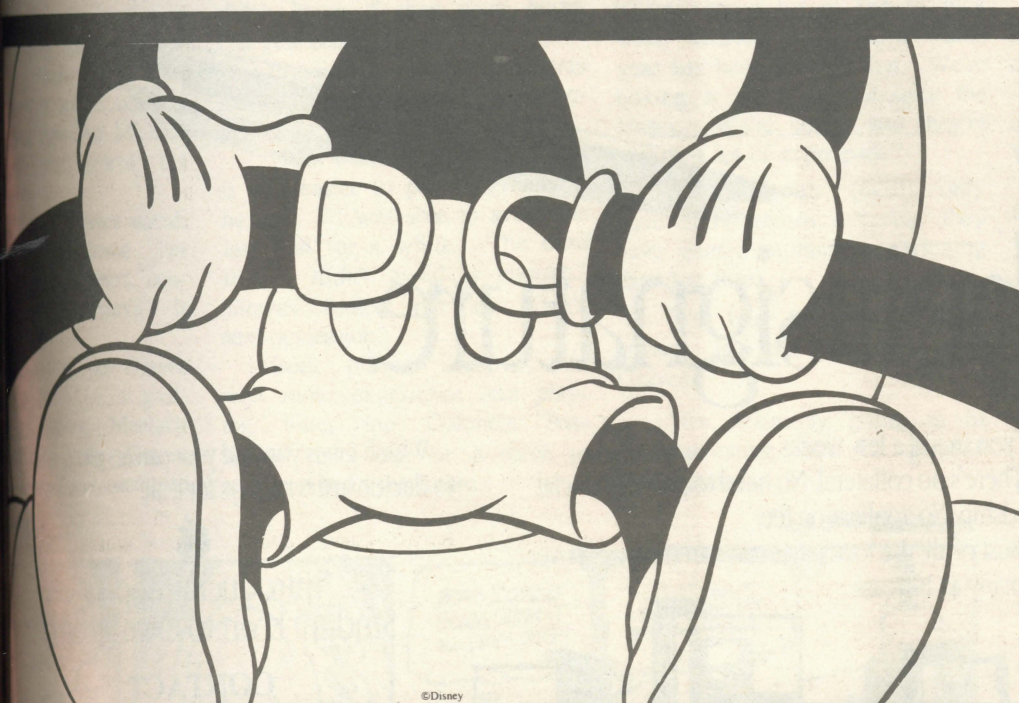
We are all potential heroes, constantly departing on quests, trying to overcome some obstacle. We aren't all fortunate enough, though, to have an Obi-Won Kenobi to guide us, but we do have the stories of mythology and literature to instruct us. But we must always keep in mind, and be well-informed, of what our limits are -- whether they're psychological, biological, environmental, historical, or whatever: our wishes must be tamed.

College, and Bloomsburg University are among the list of schools attending the competition.

See Speech page 6

The following Wilkes students are competing:

Chris Augustine, Wayne Henninger, Erin Kinney, Laurie Eater, Alisa Geller, Heather Hand, Teresa Herman and Scott Zolner.



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Buckle Up For Spring Break '89

Mime, magic, and comedy: Catch the undeniably unique humor of Randy Levin

by Lee Morrell
Beacon Editor

Are you suffering from a fresh case of cabin fever, now that you are back in school?

Need to get out and laugh?

If you do, the Programming Board has got an evening of comedy planned for you.

On Saturday, (February 4th, in case you have lost track of time) at 8 p.m., in the C.P.A., Randy Levin, a noted comic from New York City, will visit Wilkes.

Levin's experience is extremely diverse. He is a popular name on the college circuit, bringing his 1 1/2 hour show to well over 80 campuses

per year.

In addition to the colleges, corporations, such as: Warner Communications and PepsiCo. beg for Levin's talents for writing, directing, or performing in their industrial presentations.

Levin is also a frequent visitor to comedy clubs like The Improvisation and Catch A Rising Star. He has also done several television programs and commercials.

Levin's unusual relationship with comedy legend Red Skelton shows he is in good hands. He even followed in the great one's footsteps by being involved in a unique project for Reeves Communications. He helped the company develop laugh

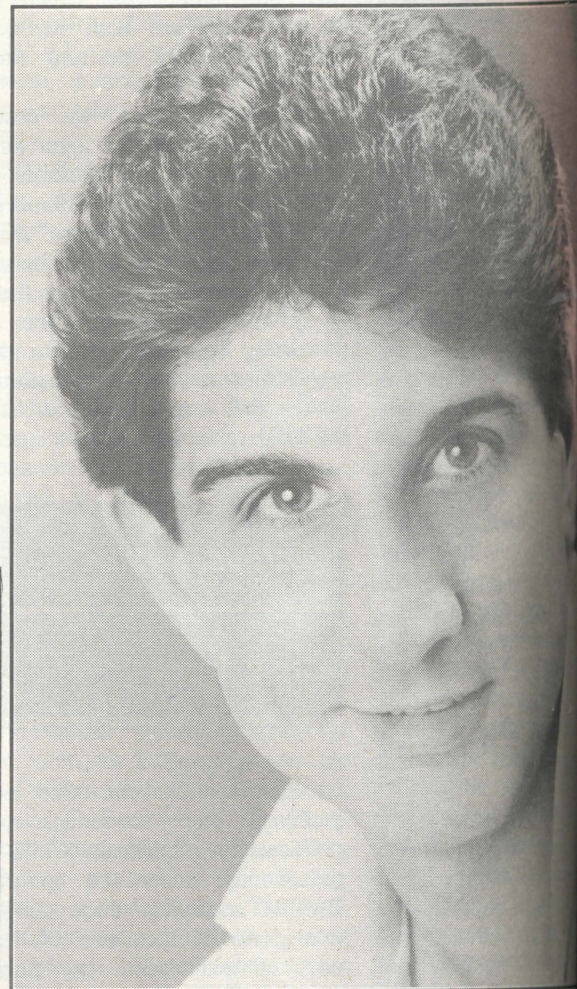
tracks for television.

As a member of the Screen Actors Guild, Levin also finds time to study serious acting. He has studied with the famous acting coach Stella Adler and studied mime with the great Marcel Marceau.

His comedy isn't his only work. He also works as volunteer firefighter on Long Island.

Certainly shows a whole bunch of versatility, doesn't he?

With the Programming Board's past history of bringing quality entertainment to an eager, under-entertained Wilkes community, the best piece of advice available would be to get there early. Seating may get sucked up quickly.



by Mike Peters

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Petrulsky nets

Lady

Jim Clark
Sports Editor

WILKES-BARRE — It was Ann Petrulsky's game to start to finish.

The freshman guard scored the contest's first five points and a key basket in overtime for a rebound as the Lady Colonels (13-5) nipped King's College on Wednesday, January 11 at the Marts Center.

Petrulsky finished with a career-high 22 points, Melissa Kest added 11 and Nicole Kest wiped the boards for 10 rebounds as the Lady Colonels won for the seventh time in the series.

"I knew King's would be a tough game," said Wilkes head coach Jodi Kest. "They're out of contention, so they have nothing to lose. This one was a bragging rights."

King's stayed basket for baskets with the Lady Colonels in the first half, trailing only 33-28.

Graves

Continued from page 14

"I don't have a good night now, but what you do."

Graves, a senior business administration major, is averaging 10 points per game.

Graves had the distinction of being the first player to score 1,000th point in the new Marts Center. Another interesting thing about Marc's accomplishment is that it occurred the same night that Michael Jordan, his hero, scored his 1,000th point.

"It felt good," Graves stated. "I wanted to do it at home. I'm glad it came against King's, considering I know those guys. It really good."

The basket that put Graves on the top came on a goal-calling call against Monarch. Pionkowski after Graves made the ball and attempted

HOE



he
Levin

Sports

Trulsky nets 22

Lady Colonels take it to the limit

Clark
Sports Editor

WILKES-BARRE — It was
the Petrusky's game,
to finish.

The freshman guard scored
his first five points and
a key basket in overtime
to rebound as the Lady
Colonels (13-5) nipped King's,
Wednesday, January 25
at the Marts Center.

Petrusky finished with a ca-
reer-high 22 points, Melissa Ken-
nedy 11 and Nicole Ko-
valeski 10. The Lady Colonels
won the seventh time in their
history.

King's would be up
in the game," said Wilkes head
coach Kest. "They're out of
concentration, so they had
to lose. This one was
a bragging rights."

King's stayed basket for bas-
ketball the Lady Colonels in
the half, trailing only 33-

29 at intermission. Wilkes
opened the game in a man-to-
man defense, but quickly
switched to the press, a strategic
setup by Kest.

"Anyone who's scouted us
knows that we're going to
press," Kest said.

The Lady Monarchs were
semi-successful in breaking the
pressure, as guard Diane Ratch-
ko, who finished with 16 points,
handled the ball with aplomb.
Forward Maureen Fahey (12
points) came off the bench and
scored often from down low for
King's to keep them within strik-
ing distance.

Wilkes' Angela Miller, who
didn't start because of disci-
plinary reasons, scored six
points in the second half as the
lead swayed back and forth.

After the game was tied 66-
66 at the end of regulation,
King's took a 71-70 lead in the
overtime.

Petrusky then rebounded a
Kelly Ruff shot and scored to

give the Lady Colonels a 72-71
lead.

Miller hit two foul shots to
seal the win for the Lady
Colonels. (Kovaleski and Ruff
scored the other two other buck-
ets.)

Kennedy and Denise Carson
fouled out in the second half,
but, once again, the Wilkes
bench was a weapon at Kest's dis-
posal.

"We have a lot of depth,"
Kest said. "I know I can go to
the bench and be comfortable.
We didn't have that luxury last
season. It's going to pay off
down the line."

The Lady Colonels (4-1 in
the MAC Northwest) face Sus-
quehanna tonight (6 pm at the
Marts Center) in a key league
contest. A win would go a long
way in snaring a playoff spot for
the Lady Colonels.

"We're just going to take it
one game at a time," Kest said.

As Kest knows, there's real-
ly no smart option.



Lorrie Ann "Spyder" Petrusky (14) drives toward the basket as the
Lady Colonels beat King's, 74-71 in overtime.

Photo by Bruce Alexis.

Graves

Continued from page 14

have a good night no
what you do."

Graves, a senior business ad-
ministration major, is averaging
10 points per game.

Graves had the distinction
of being the first player to score
20 points in the new
Marts Center. Another inter-
esting thing about Marc's ac-
complishment is that it occurred
on the same night that Michael
Jordan, his hero, scored his
first point.

"I did good," Graves stated.
"I want to do it at home. I'm
going to come against King's, con-
fident I know those guys. It
was good."

The basket that put Graves
on top came on a goal-
ing call against Monarch
guard Pionkowski after Graves
steal the ball and attempted

a layup. So even though the
ball never actually went into the
basket, the mark was reached.

"I didn't feel cheated at all,"
Graves said. "I looked up and it
looked like it was going in and
then Ken (Pionkowski) hit it. I
didn't know if they were going
to call goaltending or not."

Previous to the steal, Graves
had four fouls against him but ne-
ver really backed off on defense.

"We were playing zone, so
it was easier to play aggressive,"
he said. "I was able to avoid the
last foul for a while. The third
time I didn't avoid it enough."
(Graves fouled out on King's
next possession.)

Both players believe that
with more experience and play-
ing time, the Colonels bas-
ketball team can be a force to
reckon with in the future.

"We have some really good
freshmen," Nolan said. "The
number of freshmen and the lack
of height contributed to the slow
start."

"These kids, like Jeff
Gregory and Wayne "Chum" Hen-
ninger, are a lot of fun to play
with," Graves said. "This whole
year has been a lot of fun. We're
having a good time despite the
losses. We're young and they're
getting a lot of experience."

The Colonels (6-10) only
have eight games left, but they
have gained momentum, winning
their last three.

"I'd like to see us finish
strong in the league," said
Graves.

"It's definitely going to be
an interesting last 10 games,"
Nolan stated.

by Jeff MacNelly



Kovaleski's

Continued from page 16

"Nicole doesn't look like a great player, but she always gets the job done," said head coach Jodi Kest. "You think she had a quiet game and then you look at the stats and she has 15 points and 10 rebounds every game."

"She works hard and has a lot of desire. She's the type of player every coach wants."

"Nicole's a great player, one of the best inside players I've ever played with," added senior co-captain Melissa Kennedy. "She has good offensive moves and is really aggressive on the boards."

Kovaleski's excellent inside game has forced opposing teams to collapse inside defensively, resulting in numerous open jumpers for Wilkes' perimeter players.

"We feel really comfortable shooting from the outside," said freshman Deb Bredbenner. "We feel that if we shoot and miss, Nicole will be there to get the rebound."

Kovaleski's fine play on the court may not be her greatest contribution to the team. Her leadership, experience and friendliness might very well be her top assets.

"Nicole has helped the freshmen a great deal," Kest stated. "She is not loud. She's very soft-spoken. She does whatever is asked of her and leads a lot by example."

"We have a young team, so I have to show leadership," Kovaleski said. "I don't like doing a lot of talking, so I try to lead by example."

"She makes everyone around her feel comfortable," Bredbenner commented. "Everyone looks up to her."

Kovaleski has had a great two years of basketball at Wilkes, during which everyone who has watched her has come away impressed. Still, if she decides to transfer to Temple, Lady Colonels fans will be depressed.

"It's not because of basketball," Kovaleski said. "I like all the players and Coach Kest has helped me develop a lot as a player and as a person. My leaving would simply be because of my academic program."

"I haven't really thought about not playing anymore, but this could be my last season of organized basketball. Tonight's could be my last home game."

It could also be the last chance to see a great player and a class act.

Lady Colonels were hungry from start

To set a goal in the form of a certain number of victories is a practice for the cowardly or hungry, depending on one's point of view.

Some feel it is a hinderance that creates a set plateau of satisfaction that, if reached, can't be psychologically surpassed. These theorists believe all games can be won. Damn the odds!

Promoters of the other end of the spectrum have realism as a bedfellow, reasoning that a team should create a light to tunnel to, a star to reach for. Even if it is attained, they say, a team will keep and even increase its desire.

Before the 1988-89 basketball season, the Lady Colonels set a goal of 16 victories. Coach Jodi Kest thought a .500 slate would be nice, thank you. Considering that her 1987-88 squad threw a 7-17 record into the archives, Kest was setting a high goal. Her players thought even higher.

The Lady Colonels are now 13-5 and look to be headed for the MAC playoffs. Damn the odds, Jodi.

"If someone would have told me a year ago that we'd be 13-5 at this point, I wouldn't have believed it," Kest said. "We're winning because the younger girls understand the system and the defensive principles that we use. I thought it would take longer for them to pick it up."

Other, more intangible reasons have also played a part in the turnaround. "The girls are having fun, both in practice and the games," Kest said. "That's important. If they lost that, it would be tough. The girls really get along."

Helping the team along on the court has been sophomore forward Nicole Kovaleski's specialty of late. Without question, she's the franchise, the bonus baby, the go-to gal. Her per-game averages of 12.1 points and 8.9 rebounds lead the team, but more importantly, she constantly performs at crunch time. Book it.

"Nicole always comes up with the ball," Kest said. "She's the kind of kid you want in at the end of the game. If you get her the ball, you know it's going in."

"You look at her on the floor and she's playing against kids who are bigger and stronger and you don't think she'll get the job done, but she does. She'll dive for the ball, take charges. She's the type of kid who will go home and wash the uniforms."

"I wish I had 12 players like her. She's only going to get better and better."

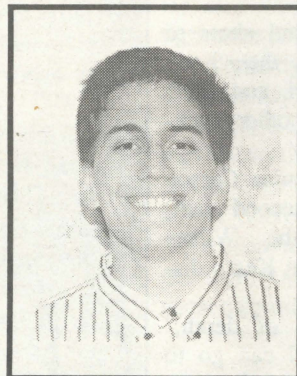
Unfortunately, Kovaleski may not suit up for the Lady

Colonels next season; she's considering transferring to Temple's School of Pharmacy.

"I haven't made all the decisions yet," Kovaleski said. "I haven't been accepted yet. I'm undecided."

Kest would decidedly love for Kovaleski to stay. "I'd like to try to talk Nicole out of it," she said, "but I won't do that. It's her decision."

One player who will play a full career is freshman guard Lorrie Ann Petrulsky. A recent addition to the



The
LOCKER ROOM

Jim
Clark

starting lineup, Petrulsky poured in 22 points in the overtime win over King's on January 25. The lefty can stick it, but Kest is still searching for her role.

"Lorrie is a clutch player, but I think I like her better off the bench," Kest commented. "If someone else is starting and not having a good night, I know Lorrie can come off the bench and make something happen. If she starts and isn't playing well, I don't have that luxury."

Petrulsky rotates with freshmen Debbie Bredbenner and Donna Zurawski, players in whom Kest has supreme confidence.

"All three players are comparable," she said. "They are an example of the depth we have this year, something that just wasn't available before. If Nicole or Melissa Kennedy were to get hurt and in foul trouble, we've got players like Kelly Ruff, Lisa Burak and Krista Zoka who can go in and they won't hurt us."

The point guard spot is the exclusive home of freshman Denise Carson, who puts 8.2 points in the bucket per contest. Her composure, evidenced by her low turnover ratio (3.2 per game), and her ballhandling skill solidify the offense.

"She's made some key shots," said Kest. "I don't

think she realizes that she's a freshman." Carson's last-touted frosh Sue Charnecki, has left the team. Sophomore Angela Miller, a sophomore starter in the three-point offense who averages 11.6 points and has connected on three-pointers, spells Carson when she needs a rest.

"Our depth has allowed us to win four or five games in the last five minutes," Kest said. "Last year, we were losing those games. The freshmen on the team can't be considered freshmen anymore. They're experienced enough not to make dumb mistakes."

Experience is only one asset senior forward Melissa Kennedy brings to the floor each night. Six rebounds, 10 points and a will to win are a few others. As a player who's been through the lean times, Kennedy sees one straw stirring this year's drink: cohesiveness.

"We play together," Kennedy said. "We're prepared."

Ah, finally an endorsement for third-year Coach Kest, who, along with first-year assistant Vince Trivelpiece, molded Wilkes into a budding MAC power. A display of Kest's coaching smarts has been her use of the press. Kest's baby, her big gun. And so far, not many opponents have shown a game-long ability to break it.

"For us to be successful," Kest said, "we've got to run, run, and run, whether it's by using the press or playing good transition defense. The girls understand that."

"Even if the other team does break the press, we can get them 10 or 15 seconds to bring the ball up the court. We've beaten a lot of teams up and down the floor this season and have been able to get a lot of layups. It's a halfcourt game that's been killing us."

A coach's exaggeration, folks. A 4-1 record in MAC Northwest means, for all intents and purposes, two more league wins will net a playoff spot and a game against either Scranton or Delaware Valley.

Two defeats at the hand of Delaware Valley have phased the Lady Colonels, and the prospect of facing Lady Aggies for a third hilt appeals strongly to the competitiveness.

"That's my personal goal, to play 'Death Valley' again," said Kest.

"If we play them again, we'll beat them," said Kennedy.

In statements such as those, no cowardice is evident. Only hunger.

Both hit 1,000-point mark

Graves, Nolan reach scoring milestone

by Lisa Miller
Special to *The Beacon*

WILKES-BARRE — Williamsport Area and South Williamsport Area High Schools have something in common other than a name: both have sent 1000-point scorers to Wilkes College.

Marc Graves, a graduate of Williamsport, scored his 1000th last Wednesday night in a game against cross-town rival King's College. Jim Nolan, a product of South Williamsport, hit the magic 1000 mark on January 6 against Bloomsburg University.

Both players also scored more than 1000 points in their high school careers. Nolan graduated from South Williamsport with 2106 points, which places him 26th on the Pennsylvania high school scoring list. Graves

said he ended his high school career with "1000 and change."

Going into the 1988-89 season, Nolan needed 114 points to reach the millennium. A slow start kept the Wilkes shooting-guard from hitting the milestone mark until the eighth game of the season.

"I got off to a real slow start," Nolan said. "I didn't think it would take until the eighth game. I think the slow start showed on the whole team."

Nolan is a junior business administration major. Last season, he became only the third Wilkes player to score 500 points in a single campaign. He ended the year with 527 points. This season, he is averaging 18.9 points per game.

Entering the last game against East Stroudsburg before the semester break, Nolan needed

20 points. Afterward, he needed but seven.

"We were getting beat badly. To get it in that game would have been a downer," Nolan said.

In the first half of the season, Nolan scored 27 points against King's, his lone pre-vacation game over 20. After the break, Nolan started to pour in the points. In last week's King's contest, Nolan pumped in 34 to help the Colonels defeat the Monarchs, 90-73.

"There was a bit of added pressure (to score a 1000 points), but it was more of regaining the confidence and getting back into the groove," Nolan said. "The slow start hurt me this year. Sometimes it's hard to play good every night and you

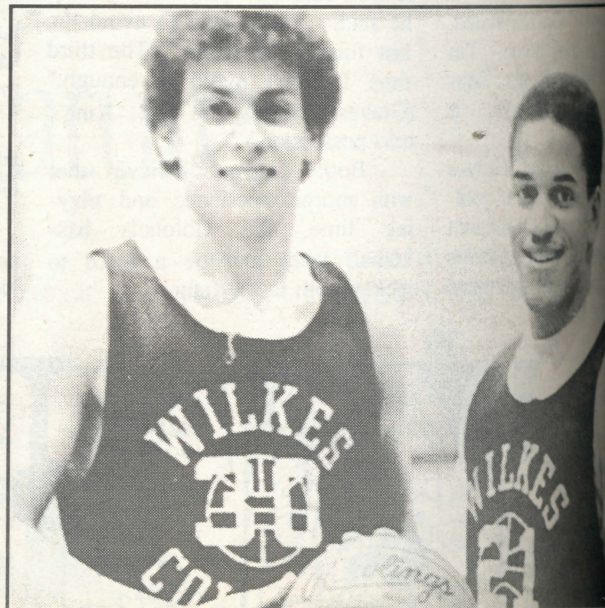


Photo by Lisa Miller

See Graves page 13 Wilkes' 1000-point scorers Jim Nolan and Mark Graves.

Cagers take the Guard

by Jim Clark
Beacon Sports Editor

WILKES-BARRE — A game winning streak yields an interesting stat: two, a basis on which the are built.

Wilkes' current stringing which the Colonels (6-5 in the MAC) have King's (90-73 on January Delaware Valley (87-8 overtime on January 28 Drew (90-65 on January no exception.

Want a telling stat? Try this one on for size: three victories, Colonels Dave Argentati, Marc Grav Jim Nolan have scored points. That's 56 a game per man. Simply put, these are hot.

"All three guards are players," said Colonels as coach Dave Martin. "When he's on, can be the best defensive player in the MAC."

"Graves runs the show. A great athlete."

"Argentati may be the pure shooter on the team."

While the guards have provided the lightning, Tom Doughty has supplied the thunder.

The 6'5" junior center is

Prop 4

The National Collegiate Athletic Association rule on January 14 that could shut out high school student-athletes.

The new rule, Proposition 48, has created a problem for many college coaches who see the rule as a lower class students, robbing them of education. NCAA reformers want colleges from exploiting young athletes.

Under Proposition 48, freshmen Division I athletics if they fail the Scholastic Aptitude Test (SAT) College Test, and if they do not have at least a 2.0 grade-point average. However, these freshmen can re-enroll their first year while they adjust to improving their grades, but they must be eligible.

Proposal 42 prohibits colleges from offering scholarships to students who are forcing the student to pay half the cost of college as well as losing the first year.

Proposal 42 is wrong for several reasons. It isn't fair to use the SAT to judge the college boards are culturally biased and members of the lower class are more likely to be the victims of the rule.

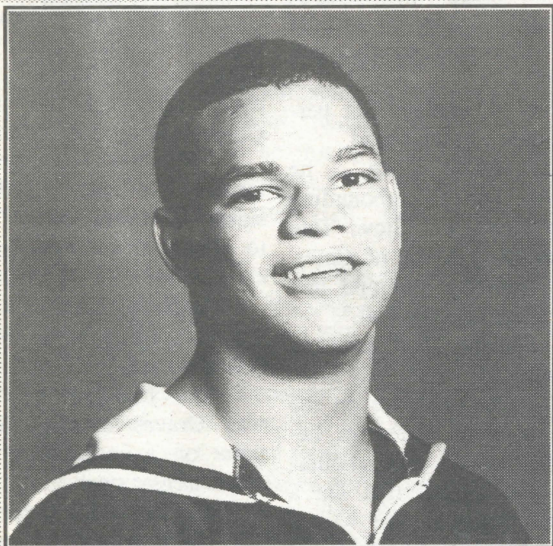
"The NCAA shouldn't legislate. Wilkes basketball coaches should set their own standards. If you want it, then it is okay. If you want to stay at Wilkes, you wouldn't tell them what to do, and that's basically doing."

Wilkes College
Wilkes-Barre, PA
18766

Sports

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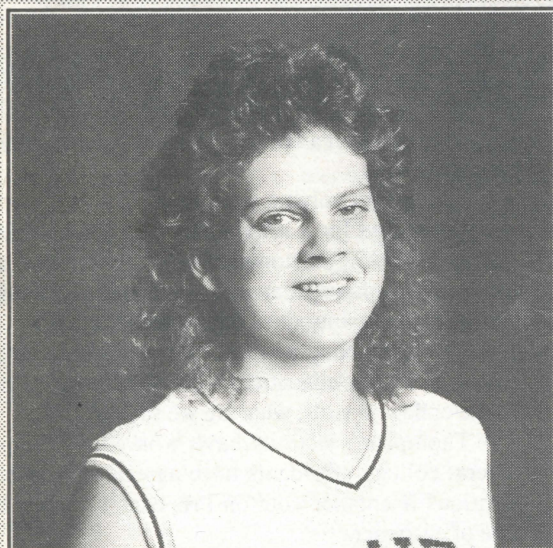


THIS WEEK'S COLONEL OF THE WEEK IS MIKE SCHROAT. A JUNIOR WRESTLER FROM WILLIAMSPORT, PA, SCHROAT WON THE 161-POUND WEIGHT CLASS AT THE WILKES OPEN ON JANUARY 7 BY DEFEATING BOSTON UNIVERSITY'S PAT DUTHIE, 4-3.

"IT'S THE GREATEST ACCOMPLISHMENT OF MY WRESTLING CAREER," SCHROAT SAID. "I KNEW I COULD WIN MY WEIGHT CLASS. IT WAS JUST A MATTER GOING OUT AND DOING IT."

SCHROAT'S RECORD FOR THE YEAR IS 12-1-3.

Colonel of the Week



THIS WEEK'S LADY COLONEL OF THE WEEK IS NICOLE KOVALESKI. A SOPHOMORE BASKETBALL PLAYER FROM EXETER, PA, KOVALESKI WAS NAMED MAC PLAYER OF THE WEEK ONCE AND APPEARED ON THE ECAC HONOR ROLL TWICE OVER THE BREAK FOR HER EFFORTS ON THE COURT.

SHE IS AVERAGING 12.1 POINTS AND 8.9 REBOUNDS FOR THE 13-5 LADY COLONELS.

"SHE'S THE KIND OF PLAYER YOU WANT IN AT THE END OF THE GAME," SAID LADY COLONELS HEAD COACH JODI KEST.

Schannauer clinches meet with win

Colonels squeeze Orangemen

by Jim Clark
Beacon Sports Editor

WILKES-BARRE — As the time until the match between Wilkes senior heavyweight Steve Schannauer and Syracuse's Rob Cole dwindled, Schannauer had an eye on the scoreboard and a lump in his throat. Yes, he was aware that his three periods on the mat would be crunch time.

"I knew it would come down to me," Schannauer said. "I was nervous."

Schannauer overcame the butterflies and an injured ankle early in the match to post a 10-7 decision over Cole, which gave the Colonels (8-4) an 18-15 win over highly touted Syracuse, which was ranked 20th by the *Amateur Wrestling News*, last Saturday night at the Marts Center.

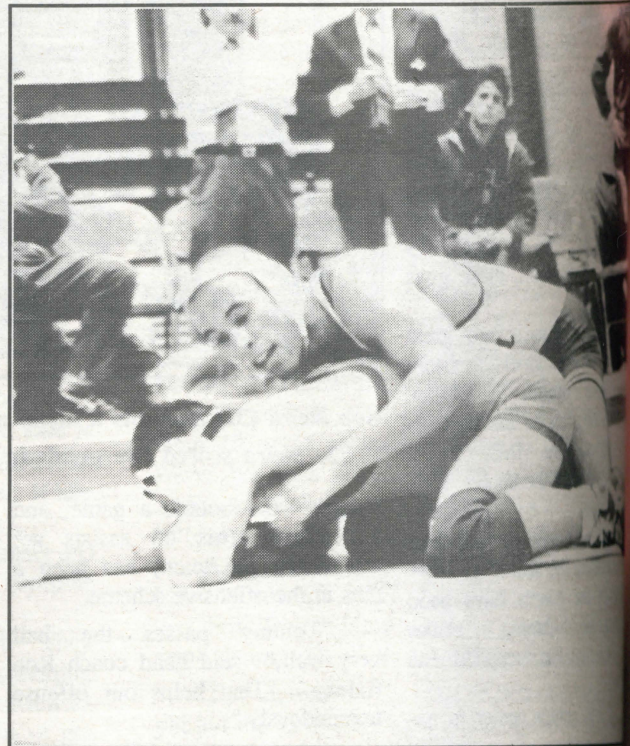
After losing the opening match at 118, The Colonels jumped out 15-4 lead by putting together five straight wins from the 126 through 158-pound weight classes, but then dropped three in a row, which tied the match at 15-15. Then, it was all on Schannauer's shoulders.

He sprained his left ankle seconds into the contest, but was able to get back on the mat quickly and take a fast 4-1 lead. Schannauer essentially controlled the tempo, leading 5-3 and 9-7 before the final buzzer.

Cole, who was forced to call a timeout for an injured knee, seemed to tire as the battle progressed.

"He was starting to wear down, even before the injury," Schannauer said.

Colonels coach John Reese admired his heavyweight's resolve. "Steve has a bad ankle,



Wilkes' Merrel Neal (top) battles Syracuse's Nick Garone at 150 pounds during Saturday night's match.

but he sprained his good one," Reese said. "It usually hurts for a little while, but then you can go back on it. Steve did a fine job."

"All of our guys wrestled well. Syracuse is one of the top teams in the East, but they were missing a few starters. It was an exciting match."

"We gambled by sending our top 142-pounder, Nick Garone, up to 150," said Ed Carlin, Syracuse head coach. "It didn't work. We'll get Wilkes at the Easterns."

Syracuse's Jim Fussell opened the match with a 10-2 win over the Colonels' Brian Bauer at 118. But, the Colonels took the next five weight classes. Kurt Tamai (5-2 at

126), Dave Bonomo (5-2 at 134), Tony Diaz (7-3 at 150) and Mike Schroat (15-1 at 158) posted the victories.

The Orangemen won the next three matches. Colonels Chris Shaud (technical fall at 6:36) and Charlie Keyes (a 4-0 win at 177) and Ray Mendoza (6-2 at 190) absorbing losses.

But, Schannauer carried the day at heavyweight. The Colonels travel to Rutgers/William & Mary Saturday.

"We have a tough matches coming up," said. "We'll try to be consistent."

Kovaleski's class scores points

by Ray Ott
Beacon Assistant Sports Editor

WILKES-BARRE — Although only a sophomore, she has gained the respect and admiration of her fellow teammates and coaches. She has also become one of the most feared low-post players in the Middle Atlantic Conference.

But her career at Wilkes could be shortened if she chooses to transfer to Temple University's School of Pharmacy next fall.

Nicole Kovaleski is a 5'10" sophomore on the Lady Colonels basketball team and is one of the main reasons for the team's 13-5 record at this juncture. She has contributed greatly on and off the court, helping to ease the way for numerous freshmen on the team.

On the court, Kovaleski has averaged 12.1 points and 8.9 rebounds per game. She has been a force on the frontline of a team that uses as many as six freshmen.

See Kovaleski's

Editorial
Don't talk
never wait



Volume XLI

Beware

by Michele Corbett
Beacon News Editor

WILKES COLLEGE There's nothing new about the same old ache, stuffy head, you can't rest stuff!

This year's strain, Taiwan influenza, seems to be its toll here at Wilkes as one fewer students in the classroom.

The College Health Service has been bombarded with sick students since school opened, especially the last two weeks.

Mary Supey of College Health Service estimates there have been over one hundred students in the past week with flu-like symptoms and have had at least forty documented cases.

The Wilkes-Barre Department labels one as having true flu if she or he has a temperature over 101 with a cough.

But there are many other traits to make one feel lousy. Include head and body aches, nausea, diarrhea, sore throats.

This year

by J.M. Rubin
College Press Service

This year's freshmen are stressed, disappointed and ridden, the biggest survey of national students attitudes reported last month.

The findings of the American Council on Education and University of California Los Angeles (UCLA) annual survey of 308,000 freshmen paint a picture of collegians "who languish about the future,"

A record number of students, for example, reported frequently feeling "overwhelmed" and stressed.

"We have very high suicide rates among college students," added Alexander Astin, a UCLA professor who directs the survey.