

Cooperation In Teaching Stressed

By Dr. Holmes In Speech At Wilkes

Ending a two-day visit at Wilkes College, Dr. Roger W. Holmes, philosopher, writer and educator from Mount Holyoke College, addressed the faculty of the institution on "Teaching Methods in Our Colleges", last night in the school cafeteria.

Introduced by Dr. Eugene S. Farley, president of Wilkes College, Dr. Holmes centered his address on three accepted practices as lectures, examinations and marking systems.

The visiting lecturer gave the history of the lecture method of teaching and told how it went back to the early times when textbooks were not available. He emphasized the importance of teacher-pupil relationships on an almost equal level.

Last night's address closed a series of talks at the local college. On Wednesday morning at a special assembly of students and faculty, Dr. Holmes opened his two-day stay by speaking on "What Is a Liberal Education?"

In his address before the student assembly on Wednesday morning, Dr. Holmes stated that "a liberal education does not train a person to travel with the masses, but enables him to stand out from the crowd."

He said that understanding is needed in a liberal education. Subjects of particular importance to the educated man should include biological sciences, economics, literature, music and art, mathematics, philosophy, logic, and foreign languages.

Dr. Holmes stressed the need of foreign language study because we do not realize what an important part our own language has played in our development until we have mastered another language and can use it as a yardstick for measuring the evolution of our culture.

In the afternoon he addressed a meeting of the faculties and upper classmen of the Philosophy, Religion, Chemistry, and Psychology

Departments, and in the evening was the guest of faculty leaders of student activities and the student representatives at a dinner in the cafeteria.

Yesterday morning Dr. Holmes was guest at a meeting of the faculty and students from Social Science Groups, and at noon he was honored at a dinner by the language faculty at the Hotel Sterling.

Dr. Holmes is Professor of Philosophy at Mount Holyoke College. Degrees held by Dr. Holmes are the B.S., Ed. M., M.A., and Ph.D. from Harvard University. He was also awarded the Sheldon traveling Fellowship, by Harvard, for study in Rome and Berlin and for travel to Palestine, Egypt, and Greece in 1928-29. From Harvard, in 1938, he received a Bowdoin Prize. In 1940, his essay "Citizenship: Its Privileges and Its Responsibilities," won for him a prize from the ATLANTIC MONTHLY. In addition to his articles in Atlantic Monthly, American Mercury and other popular magazines he has written three books; THE IDEALISM OF GIOVANNI GENTILE, "THE RHYME OF REASON," and "EXERCISES IN REASONING." Dr. Holmes has also held office in the American Philosophical Association, Eastern Division, and served two years as chairman of its program committee. In 1947, while visiting India, he met Gandhi and Nehru.

Melton Engaged For Theta Rho Valentine Dance

By Alma Fanucci

The girls sorority, Theta Delta Rho, of Wilkes College will sponsor its third annual semi-formal Valentine Dance on Friday, February 18, at the Irem Temple Country Club. Music for the affair will be furnished by Jack Melton and his orchestra with dancing from 9 to 1. The tickets can be purchased any day between the hours of 12 and 1 in the reception room of Chase Hall. The admission price is \$2.40 rather than \$2.60 as previously announced.

The girls are inviting the opposite sex, but this does not mean that attendance is restricted only to sorority members and their friends. The entire school body is extended a very hearty welcome to attend and to bring their friends along. Mary Porter, chairman of the recently formed invitation committee, is in charge of sending out invitations to the wives of veterans.

The reception line will consist of Dr. and Mrs. Farley, Rev. and Mrs. Schindler, Mr. and Mrs. Herbert Morris, Mrs. Davis, and Mr. Ralston, Dean of Men.

The following committees have been actively engaged for the past several weeks in trying to make this affair one of the biggest and best in Wilkes College history:

Music: Virginia Meissner.
Publicity: Joan Lawlor, Mabel Fay Richards and Virginia Bolen.
House: Charlotte Davis.

Decorations: Norma Jean Persiani, Frances Trembath, Nancy Yaufman, Edna Gottlieb, Nancy Ralston, Carol Weiss and Arline Fletcher.

Tickets: Gytelle Freed, Jane Reese, Mary Sleva, Lorna Coughlin.
Invitations: Mary Porter.

Theta Delta Rho To Sponsor Tea Next Thursday

A tea, sponsored by the Theta Delta Rho, will be held on February 24. Approximately 60 high school seniors have been invited to the affair which will be held in Chase Hall.

The following girls have been selected to serve on committees: Virginia Miesner, Nancy Russell, Audrey Seaman, Roberta Russell, Peggy Anthony, Lorna Coughlin, Nancy Ralston, and Lois DeGraw.

Beacon To Sponsor Press Conference

TO BE HELD MARCH 5

The Press Club of Wilkes College will hold its second annual press conference on Saturday, March 5. This conference is for the benefit of all high school students who are interested in journalism. The faculty advisors of the high school papers and five of their students will be invited.

The program will commence at 9:00 A. M. and will last most of the day. Speakers of the working press have been invited. One high school student will also speak. The latter speaker will talk on the difficulties in getting out a high school paper. After the luncheon a movie, entitled BEHIND THE HEADLINES, will be shown. A "bull-session", with the students asking questions of the speakers, will terminate the program.

Beacon Meeting Monday

WILKES COLLEGE Beacon

Vol. 3, No. 22.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, February 11, 1949

Moran Appointed Public Relations Director Recently

UMPHRED TO ASSIST



TOM MORAN

Tom Moran graduated from Wilkes College this month, but he has not left the institution. Tom was given an honor by Dr. Farley when he was appointed the permanent Director of Public Relations and the Alumni Secretary.

While a student at Wilkes, Tom served three years as the director of athletic publicity, three years on the Beacon staff where he filled the capacity of sports editor for two years and editor-in-chief for one year. He graduated this month with a B. A. degree in English.

Tom Moran started his journalistic career when he was a junior in high school. He secured a position on the Sunday Independent, in 1943, and with the late Howie Davis acting as a mentor, Tom learned about the field of journalism.

In June, 1944, Tom graduated from Kingston High School and entered the Army Air Corps in July, 1944. He attended Duquesne University and was discharged from the service in November, 1945.

Moran came back to Wilkes and started again on his journalistic career. He has also gained recognition from his fellow classmates by being elected to the presidency of the senior class.

At the present time, Tom is writing for the Sunday Independent, filling the post of Chairman of the Public Relations Commission of the twelfth district of the American Legion, serving as a member of the Wyoming Valley Sportscasters Association, and keeping up with affairs as a member of the American Newspaper Guild.

His new appointment as the Director of Public Relations at Wilkes College is well deserved in view of the work that he has done in the past.

A sophomore at Wilkes who also worked for the Sunday Independent is also on the Public Relations staff. He is Bill Umphred.

'THE MALE ANIMAL' SUCCESSFUL LAST NIGHT AT IREM TEMPLE; SECOND PERFORMANCE TONIGHT

Schedule Changes Listed By Morris

The following changes in class schedules have been listed by the Registrar:

Corrections — Economics 329A, M8 Ash Anx, WF8 GHB 301; English 101A, MTTh10 BB 101; English 131A, MW8 Theatre; English 131B TTh9 Theatre; History 99A, M11 Theatre, WF11 BB 101; History 99B, M2 154 Anx, WF11 BB 101; Physics 111A, MWF12 Lecture Hall; German 102A, MWF12 BCH 202.

TTh3 F9 154SR, 101; Chemistry Additions — Economics 324A, Lab. 302B, Th2-5 Co 101; English 223, MW10, Th11 154SR, 104; Chemistry 331 MF1 Co 104; Engineering 100A, M2-5 Co 302, T2-5 Th1-5 Co 302; English 101B, MF8 154SR 101, T9 PCH 2; Philosophy 100D, MWF11 GHA 101; Philosophy 206A, MThF11 GHB 202; Psychology 100E, MWTh12 Ash Anx; Religion 100E, T1 154-Anx, WF1 MB; Sociology 100E, MWF10 MB.

These subjects have been dropped from the Day School schedule, and students are advised to see the Evening School schedule: Mathematics 101A, Economics 314B, Economics 223B.

Veterans Comprise 80% of New Class

Sixty-five new students were admitted to Wilkes College this week. Of this number 80% are veterans.

There are only ten girls in the class. The following is a list of the new frosh: Paul Arthur, Melvin Benjamin, Jane Bennett, William Booth, John Burnetski, Edward Busch, William Caruth, Ethel Cashin, Louis Coniglio, Bernard Cooper, Iva Davis, Russell Davis, Paul Delmore, Lyle Enlow, Anthony Falandys, Nancy Ellen Flynn, Paul Griesmer, Charles Guinta, Donald Hawk, James Hoffman, Anna Holak, John Hughes, Arthur Johnson, Griffith Jones, John Jones, Lila Kershner, James Klaproth, Michael Kmetz, Donald Kooms, Edwin Krombel, Julius Kuhn, John Lloyd, Bernard Lasoski, James Maguisky, Peter Mirabelle, Joseph Moore, Marian Nicholls, George Ogilire, Stanley Owca, Nicholas Parella, Richard Phillips, Clement Peitrzak, Delores Plytage, Walter Pomianek, Chester Radnar, Harold Ragkowitz, John Reese, Helen Roche, Robert Rudnicki, Phillip Scheimann, Louis Schunk, Leo Slife, Robert Smith, Carl Sott, Carroll Stein, Joseph Stuccio, Jack Svitzer, Joseph Tomielowicz, Donald Tosh, M. Louise Wall, Edward Walsh, Phillip Walter, Richard Williams, John Zimski.

THE MALE ANIMAL, a comedy in three acts, will be presented for the second time this evening at the Irem Temple on North Franklin Street. Curtain time is 8:40.

The play was well-received by a small audience last evening, but it has been announced that there will be a capacity crowd on hand for tonight's performance.

Paul Thomas performed capably and made his characterization of Professor Turner live. Both Mr. Thomas and Bruce Mackie play the parts of rejected lovers and decide to look at the world through the bottom of a bottle—whiskey bottle, that is.

Janet Gearhart plays the role of the emotional wife of Professor Turner and is unduly upset by the appearance of her former sweetheart, Joe Ferguson, played by Jack Feeney.

Playing the part of Ellen's younger sister who can't make up her mind whether she's in love with Wally Myers, a football hero, portrayed by Norm Cross, or the student journalist, Michael Barnes, played by Mackie, is Marilyn Broad.

Also in the cast are Marty Blake, David Jones, Marysh Mieskowski, Joan Walsh, Howard Ennis, and Mabel Faye Richards.

The play is under the direction of Alfred Groh. Mr. Groh was assisted by Marvin Walters, who designed the sets, Ed Gartley, in charge of lightning, and Dave Edwards, electrician.

Reese Pelton conducted the pit orchestra, which included twelve musicians.

Daily Bulletin Being Published By P. R. Office

Bob Sanders

For too long a period of time there has been no visible means of communication to the students of Wilkes College. The Public Relations department, headed by Tom Moran, has developed a new brainchild in the form of a daily bulletin. Most colleges have compulsory reading of the bulletin board daily by students so that they might receive important information. Wilkes now has a chance to serve important notices through the use of this new bulletin.

Information will concern the faculty and the students.

Any information will be gladly received by the Public Relations office for the daily issues. Notices for rehearsals, athletic practices, and events of the day will be posted daily. Any material which is to be used must be in the Public Relations office no later than four o'clock, the day prior to the day of publication. The deadline will be four o'clock daily so that the material may be prepared and mimeographed for the next day.

Each morning, about eight o'clock, the bulletin will be posted on the bulletin boards in each building. Everything concerning the school will be on these notices.

WILKES COLLEGE Beacon

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Member
Intercollegiate Press

EDITORIAL

Social Activities Committee

The recent Wilkes-Kings basketball game and the Winter Carnival, two of the biggest events on the Wilkes College campus, were held during the vacation period.

Certainly the planning of as big events as the Winter Carnival and the traditional basketball game could have been better. Between-semester vacation does not seem to be the proper time for such outstanding events. Those dates were undoubtedly inconvenient to out-of-town students and to local students who planned to spend their vacations away from Wilkes-Barre.

Throughout the past weeks and months, the dates of campus activities have been planned in such a way that conflicts and confusion have been the results. Why? That is what we would like to know.

At the beginning of last semester an activities coordinating committee was formed. It was to be composed of the two deans, a faculty member, and three members of the Student Council. The committee's job was to plan a social events calendar which would prevent conflicts of dates of campus activities. What has happened to that committee? The conflicts of dates is still with us, and high blood pressures are noted among the campus organizations' leaders.

The purposes and powers of the proposed social events committee were to be threefold:

1. To act as a clearing-house for dates of activities and to post the calendar of events well in advance.
2. To designate the rooms or hall to be used for activities.
3. To be responsible for the conduct of the students at the social events.

What has happened to the committee?

LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

Dear Sir:

The International Relations Club of Wilkes College, one of the most active organizations on the campus, will hold a complete reorganizational meeting next Friday Nite in Chase Lounge, February 18, at 7:30. It is requested that all students interested in local, state, national, and international affairs be there.

The I. R. C. has been the subject of severe criticism in the past, some of it justified, and some not, and it is the purpose of this meeting to remedy the situation giving rise to this criticism. It has been said that the I.R.C. is nothing but a sounding board for a few personal opinions. If this is true, nobody is to blame but the students who choose not to attend the meet-

ings. The best way to combat ideas is with better ideas and this can be done only if there are people there to present the better ideas.

Further, it has been charged the I.R.C. is a "left wing" organization (I might add that those who levy this charge never have attended a meeting) but this is a fallacy, also. The I.R.C., in itself, has no policy; however, the individual members have and they speak for themselves reflecting nobody's opinion but their own. It supports no other organization save the United Nations and when the majority wishes to withdraw it shall be done by a vote.

In April, a statewide convention of the I. R. C. will be held on our campus. Wilkes College has been given the honor of playing host to this, the first annual convention of the newly formed organization. It will require time and effort to make the necessary preparations but the self-satisfaction received from promoting a constructive and educational program will be well worth it.

Sincerely,
JOHN J. FANECK,
Chairman,
Program Committee

MISCELLANEA

By
BILL GRIFFITH

A stranger on this campus the past week would certainly admire the look of determination in every student's eyes. The new frosh are determined to make this school aware that they are on campus and the upper classmen seem to be making resolutions: "This semester is going to be different—no more going out—I'm going to study!" or "I will bet you that I make the Dean's list!" (They never specify which list.) However, there are some sad faces and I believe I know the cause for same. So, for their benefit, I hereby publish the words to that popular Wilkes song introduced last semester at the BEACON cabaret party by Blake, Thomas and Feeney. Tune: IT'S

THE TALK OF THE TOWN.

Can't go any place, I'm afraid to show my face,
Can't go anywhere, not even on the Square;
Everybody knows I flunked World Lit—

It's the talk of the town.

When I go down to school, they say I'm just a fool,

When I go to the caf, they all stand 'round and laugh;

It's the talk of the town.

I studied my Plato, Aeschylus and Sappho,

But on examination day;

Plato became Horace, now I'm seeing Morris,

What can I do—What can I say?

There'll be no invitations for friends or relations,

There'll be no diplomas, I didn't learn my Homer;

Everybody knows I flunked World Lit—

It's the talk of the town.

Note to the faculty: If you would like to have a true student evaluation, hide a dictaphone in the cafeteria when trial schedules are being made out.

"O wad some Power the giftie gie us,

To see ourself as ithers see us!"

* * *

Congratulations to Edgar Gartley III. Yep, the little red-headed electrician surprised everyone by getting married last Thursday evening. Ed is taking the MARRIAGE & THE FAMILY course this semester.

* * *

That was some vacation! I am glad to be back in school after Split Rock (oh, my legs), the Sociology Club Dance (oh, my feet), and the King's-Wilkes game (oh, my aching back!).

* * *

THE WINTER CARNIVAL I saw Shadrach Jones, the best dressed skier present, skiing half way down the Split Rock Run and finishing the last half on his hind-quarters. I watched him perform this amazing feat about six times. (Shad says they should name it the Split Pants Run). The writer pugged up a mountain for twenty minutes to get a thirty second ride on a toboggan. (Twice was enough)—I went back to my domino game. Those eternal bridge games the evening dance. The colorful clothing worn by all Marty Blake getting "razzed" (twas music to my ears). Ed Bolinski's generosity in taking pictures. sitting in front of the fire place discussing the fact that there were 200 less people present this year—conclusion: last year the transportation was paid from the activity fund.

* * *

At the time of this writing there are several good seats available for tonight's performance of THE MALE ANIMAL at the Irem Temple. If you have not procured your tickets as yet, bring your activity pass to the Irem tonight and enjoy an evening of fine entertainment.

Connections For Your Collections

By JOE GRIES

In Paris, on the night of May 29, 1913, the Russian (forgive me) Ballet introduced a new work by a young composer. It wasn't too long until the people realized that they were hearing something new, different — perhaps even strange. The musical sounds became stranger. The audience became restless and started to fight amongst themselves. One famous composer was seen summoning his servant and walking out of the theatre in disgust. Before long the place was a pandemonium of vigorous shouts, arguments and near-riots.

The following morning, the critics described the music as a barnyard come to life. This feeling was widespread.

If you are wondering what caused all this trouble I'll unravel the mystery and tell you that it was the first performance of THE RITES OF SPRING, by Igor Stravinsky.

Today Stravinsky is internationally accepted as a great composer who started a new trend of music. He is taken seriously by those who once laughed at him.

And today we have a parallel situation in jazz!

Twenty years ago, when the American public was slowly becoming aware of real jazz as apart from the music that came out of Tin Pan Alley, all you had to do to become a jazz artist was to learn a few chords and hang around the masters to pick up the rudiments of instrumental technique. You didn't even have to know how to read music; the less you knew about the classics, the better; and the more simple and savage your music was, the more chance you had to be a jazz immortal.

Of course this isn't true in all cases. Men like Louis Armstrong, Duke Ellington, and Bunny Berigan, were great artists whose influence has lasted down until today. They were the men who took jazz forward in the dark years.

Later, the Benny Goodmans, Artie Shaws, Gene Krupas and Dorsey put jazz in the spotlight by placing it in large bands featuring hot-jazz vocalists.

In the fortys young musicians, given the backlog of the ideas left by the pioneers, tried to bring jazz out of its sealed tube that ran only one way. In every nook and cranny musicians would gather for jam sessions and develop new ideas — ideas that sounded strange and dissonant by the accepted masters of jazz with its simple chords and simple rhythms.

Out of this school came a new conception of jazz which earned for itself the name "be-bop." Out of another school came the causal Woody Herman band which made jazz history during the war years, and the Stan Kenton orchestra which is the No. 1 favorite of young America.

And in spite of the few remaining reactionaries who are rapidly being replaced by the ever rolling wheels of progress, music will go ahead. In the words of Duke Ellington: "Music can't stand still."

EAR WORTHY MUSIC

A guy that's been kicking around in music a long time has come up with a song that has been around a long time. Billy Eckstine is the guy and BLUE MOON is the song. Worth having—give it a listen (M.G.M.).

Vaughn Monroe's trend seems to be to take a cowboy song and make it a hit. Now he does it again with COLUMBUS STOCKADE BLUES. Remember COOL WATER with the Sons of the Pioneers? (Victor)

Betty Grable's husband takes his golden trumpet out of hock and

blows the roof off with the REDIGAL JUMP. The flip flop of this platter chatter is LOVE (Your magic spell is everywhere). (Columbia)

The thoughts of yesteryear are brought up to date in Melissa's mother's new release—THE ROSE WOOD SPINET. Here is the story of a woman hurt by love; told by a rose wood spinet. It is pressed on a Columbia label.

TIS TRUS THAT—

The boy with the prominent proboscis has recorded the Pussy Cat Song. The greatest vocal chorus I ever heard will sing in Berwick the latter part of February. For more information on this see Don Follmer. Claude Thornhill has changed to Victor. The first record made by the Masked Marvel was a flop. George Shively and Bill Miller didn't stay for the dance at the Winter Carnival because they had too much toboggan.

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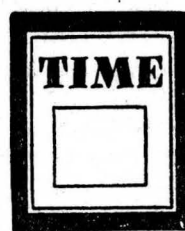
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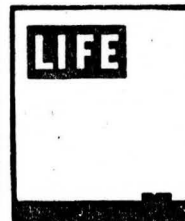
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ON BORROWED LINES

By RUSS WILLIAMS

The IOWA STATE DAILY says, "We think that a lot of live-wires would be dead if it weren't for their connections."

Triple Cities College of Syracuse University students held a Gloom Ball before their recent examinations. Entertainment and refreshments were listed as follows: "Besides beer, the committee has provided an orchestra (Arnold Brown's), beer, decorations, beer, and souvenirs (also, there will be beer)."

T-Bone's column in the DRAKE TIMES-DELPHIC provides the following bits of humor.

First Coed: "Gosh, but my date last night was sure trying at times."

Second Coed: "You should've been out with my date, he was trying all the time!"

Also, "when a girl finds she's not the only pebble on the beach she becomes a little bolder."

Headline in the Alliance College paper states, "Student Council Opens Concession Stands." There's one college that found something for their council to do.

A column in the Drake University paper defines a homely girl as "one who's dressed up with no face to go."

The KEYSTONIAN uses this quotation of Alexander Pope for a filler. "It is with narrow-minded people as it is with narrow-necked bottles; the less they have in them, the more noise they make pouring it out."

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Morris Releases List of Graduates

A tentative list of students eligible for graduation in June 1949 has been submitted by the registrar, Herbert J. Morris. In approximately two weeks the records of these people will be checked. Persons whose names are not included in this listing, and who expect to graduate in June, should notify Mr. Morris immediately.

This is the tentative list: Eugene Robinson Anderson, Robert Anthony, William LeRoy Apfelbaum, William Furey Arthur, Philip Baron, Melvin Barry, Nicholas Miller Benson, Teresa Mary Bianco, Austin Charles Bisbing, Jr., Harry Harper Black, Mitchell Stanley Blicharz, William Weir Boyd, Edward Joseph Boyle, John Bozewicz, George Frederick Brodbeck, Gerald Paul Bush, Sebastian Carpinetti, Gerard Paul Cavan, Ralph B. Connor, John Milton Culp Jr., Bernard Stanley Cuppenski, Malcolm William Dale, Arthur Dominick Dalessandro, Parker Howard Davis, Alice Jean Dew, Paul Frederick DeWitt, Klem Dennis Drozdowski, Nicholas Dyback, John William Edwards Jr., Frank Cyrus Eiwaz, Samuel Elias, George Francis Ermel, Frank Joseph Evan, Morris Feinstein, Michael Fex, Edward Charles Goldsmith, Robert Melvin Gorgas, Doris Gorka, Edward Eugene Gorski, Marjorie Tyler Green, Louis Thomas Gorschel, Karl Louis Haas, Ira David Hall, Ralph Fertil Hodgson, William John Henry, James M. Holifield, Donald Lee Honeywell, Naomi Mae Hons, William Dietrick Jonathan, David Gable Jones, George Bender Jones, Henry Lewis Jones, James William Jones, John Edward Jones, Clayton John Karambelas, David Katz, John Thomas Kelly, Stanley Anthony Keyek, John Edward Klansek, William H. Klopfer, Chester Joseph Knapich, William Stanley Kosicki, Paul John Koval, Hillard Kozlowski, Eleanor Emma Krute, William J. Lavelle, Margaret Ruth Lawlor, Harold Joseph Lawrence, Jr., Seymour George Maisel, Dolores Theresa Matelski, John Burroughs Merritt, Thomas Miller, George Michael Monigas, Harold Arthur Morgan, Sheldon Lawrence Morrison, Albert Lawrence Morse, Stanley Casimir Novitsky, Edward John Nowak, Joseph Daniel Parrella, Edward James Parry, Evelyn Mae Penaligon, June Persing, Louis Pezzner, Joseph John Pinola, Kathryn Marion Potter, John Thomas Pulos, Robert Gregory Quoos, Edward Francis Rafter, Cyprian Leo Rapczynski, Jay Fred Rauscher, Shirley Jean Rees, Arthur J. Rice Jr., Charles Rifendifer, Casimer Dominic Rohon, Joseph Thomas Rowinski, Robert William Rubright, Roberta Lopise Russell, Joseph Frank Ruta, Edmund Anthony Sajeski, Richard Edward Savner, Laura Jean Schleicher, Fred Bernard Schultz, Clemence Albert Scott, Jacob Robert Seitchek, Leonard Jerome Shetline, George John Shinaly, James J. Slamon, James Alexander Spanos, Marie Gertrude Stamer, William George Stanziale, Gordon Ray Stryker, Alfred George Sultzer, Joseph Edward Swartwood, Leonard Joseph Swicklik, Kenneth Taylor, Burton Joseph Thomas, John Joseph Verban, Charles Joseph Volpe, Donald Gibson Vernal, Henry Norman Walters, Theodore Robert Warakomski, Martin Joseph Warmus, Ralph John Weaver, Carol Peggy Weiss, Lewis Asa White, Richard Hugh

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Playwrite Contest Offered In Wilkes

Dramatics students of Valparaiso University are inviting young authors on campuses throughout the United States to enter a playwriting contest sponsored by the Valparaiso University Players, it was revealed by Dr. Kruger.

According to the printed announcement just received, a nationwide search for undiscovered talent in the field of playwriting is being conducted by the Valparaiso dramatics students in a playwriting contest open for entries until June 30, 1949.

Purpose of the contest, according to the announcement to be posted on this campus, is "to stimulate original thinking in playwriting and to encourage experimentation in dramatic forms." No restrictions have been made by the sponsors as to theme or form.

One-act plays are especially acceptable in this first of an annual series of playwriting contests to be sponsored by the Valparaiso University Players. Prizes include awards of \$200, \$100, and \$50 for the three best one act plays and a special sum of \$300 as first prize award for a full length play, if one of sufficient merit is entered.

The Valparaiso University Players will ask the authors of the prize winning plays for the right to produce them for the first time, after which all production and publication rights will be returned to the respective authors.

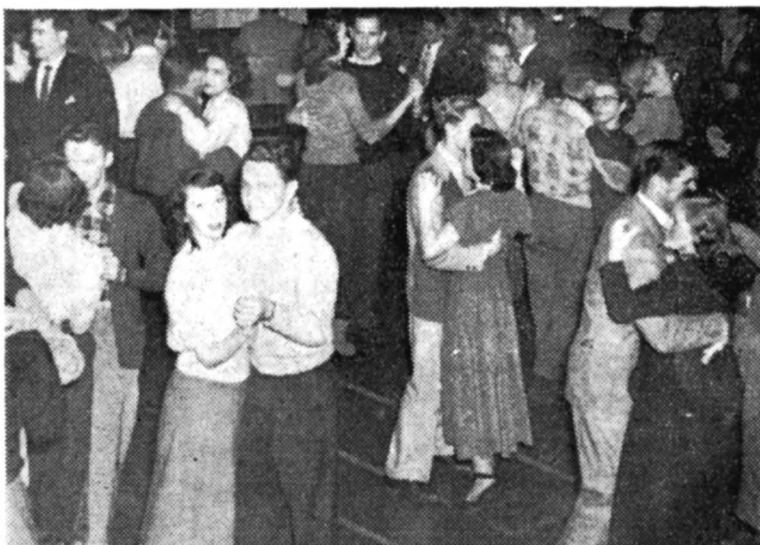
Dr. Vera T. Hahn, Director of Dramatics at Valparaiso, has announced that three prominent leaders in the university theatre movement have accepted invitations to act as judges in the contest. They are Lee Norvelle, Chairman of the

Widman, Anthony Robert Wideman, Dorothy Ann Wilkes, John Davies Wilson, Albert Forrester Williams, David Morris Williams, John Roman Wisniewski, Stephen Wolf, Donald Wolfe, Russell Albert Wolff, Margaret Jane Woolcock, Edmund Anthony Zarembo.

SCENES FROM WINTER CARNIVAL



Dr. Wolfedemonstrating her skating ability before Wilkes students at Split Rock.



Wilkes students completing the day's activities dancing at Split Rock Lodge.

SPLIT ROCK WINTER CARNIVAL SCORES 'HIT' WITH STUDENTS

By Ed Bolinski

At 10:00 A. M. February 1st, the first busload of Wilkes students departed from the college, bound for Split Rock Lodge. Half an hour later two more buses and at least a dozen cars joined the caravan to Split Rock.

The occupants of bus No. 3 were entertained by Norma Carey, Shad Jones, Barbara Hartley, and Marita Sheridan who sang the hit tunes LEPROSY, WORLD LIT., and IT'S TRAGIC. Their angelic singing made the time pass quickly and pleasantly. Less than an hour after departure the buses arrived at the lodge which was surrounded by clean, white snow. The weather and snow were ideal for winter sports.

After a few gulps of coffee and four bites of hamburger, everybody went outside, breathed in the invigorating atmosphere and then set out for the ski run or the toboggan chute.

"Swede" Kabusk, Pris Swartwood and Miriam Long were the first to arrive at the ski run. With the aid of Pris and Miriam, Kabusk succeeded in standing on his skis and with the aid of the seat of his pants he succeeded in sliding down the ski run. Bill Griffiths acted as ski instructor and was a great help to the beginners.

While the skiers were being

towed to the top of the hill via the ski tow, the tobogganers slowly and drudgingly pulled their toboggans up the steep incline. At the top of the toboggan chute Bob Davenport and three of his cronies assisted the tobogganers in boarding and then started them down the chute with a quick push and a cheery "Bon Voyage".

At two o'clock the snow was swept from the lake and the ice-skating began. Miss Wolfe demonstrated the continental style of skating. She amazed the curious by-standers by doing twirls and figure eights.

At dusk everyone gathered in the Lounge awaiting the arrival of Reese Pelton's orchestra. "Pickles" Lewis, Lew Jones, and Marty Blake weary from the many hours of skiing, spent most of the evening drinking cokes and playing bridge. Chet Knapich, a man of distinction, was the official Kibitzer.

Reese Pelton and his music makers arrived at nine and after five minutes of tuning up, the dancing began. The girls were attired in skirts, blouses and dress shoes, while the boys wore G. I. clothing and army dress boots. Many a dainty damsel went home with sore toes resulting from the weight of heavy boots on small tootsies.

Flight Training Will Be Offered

The Office of Naval Procurement of Philadelphia will have a Procurement Team on the campus on Wednesday, February 16 from 10:00 A. M. to 4:00 P. M. in the Main Lounge, Chase Hall to explain details and answer the questions of students interested in the opportunities in Naval Aviation and other Naval programs. Men so enrolled fulfill their draft obligations and at the same time they receive flight training. This is a new training program from start to finish, both in equipment and methods. It is the result of a great deal of research including those lessons learned in training fliers during World War II. This program is open to college men between the ages of 18 and 25, and successful candidates are commissioned in the U. S. Navy or Naval Reserve. When commissioned, the officer receives \$318. per month, or \$399 if married.

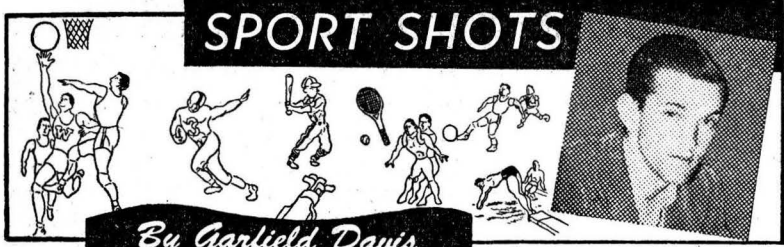
Accepted applicants receive their first taste of flight instruction in the Navy's SNJ basic trainer, a plane which has a long record for safety and suitability for student flight instruction.

Flight training consumes about fifteen intensive months and includes principles of flight theory, navigation, aerology, and aviation communication as well as basic military and athletic programs. After finishing twelve months of basic work at Pensacola, Florida, the flight student proceeds to Corpus Christi, Texas, for four months of advanced training in operational type aircraft where he is commissioned and receives his Navy Wings. If possible, he is given a choice between specializing in the Navy's multi-engine aircraft or in single-engine carrier planes.

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SPORT SHOTS



By Garfield Davis

BEACON SPORTS EDITOR

KING'S DOES IT AGAIN

McLaughlin, Wawer and Company slapped our Colonels down for the fifth consecutive time last Saturday night at the Kingston Armory before 5,100 fans. The Ralstonmen threw a scare into the King's cagers throughout the first half of the contest, holding a 25-22 lead at the halfway mark. Only Tom McLaughlin had been hitting the hoop consistently for King's in the first half, but in the third quarter Alex Wawer and Jack Murphy also climbed on the bandwagon, and that spelled defeat for the River Street crew, the final score being: King's 60, Wilkes 51.

Wawer had only a few points in the first half, but when he caught fire and tossed in three quick goals in the third quarter, he seemed to provide his team with the spark it needed to pull away from the Colonels. Wawer and McLaughlin were exceptionally accurate from the floor, the former clicking seven times out of 21 shots, while the lanky McLaughlin missed only six times in 17 shots. From the foul line, McLaughlin converted eight out of 14.

Ed Witek was the only Colonel who was shooting with any degree of accuracy, scoring four goals out of nine attempts. Phil Sekerachk got away a number of unusually varied shots that the Kingsmen were unable to stop, but luck was not with Phil, and he succeeded in scoring only five goals, which for foxy Phil is a slow night. Once again Phil had a good night from the foul line, making good on six out of nine.

When all the fuss was over the big winners were King's College, Ashley High School and, best of all, the Polio Fund, which received \$2,555 from the fans who attended the games. Victorious Ashley High has now gone back to its old business of knocking over all opponents in the North League, while the disappointed Shawneites are doing the same in the Wyoming Valley Conference. As for our Colonels, come March 8, they journey to the King's gymnasium to try for the sixth time to take a win over the Kingsmen. Dare we hope?

MILLER WILL LEAVE IN JUNE

Mr. James Work, president of the National Agricultural College, Doylestown, Pa., made an announcement recently that spelled good news for his school and bad news for ours. It was that Tom Miller, who has been assistant coach of all sports at Wilkes, will go to the Agricultural School in June to serve as assistant football coach and head coach of the basketball and baseball teams. Miller will also hold the post of Director of Physical Education at the Doylestown college.

Miller will be sorely missed by head coach George Ralston. Tom learned the fine points of the grid game as a member of the pro Philadelphia Eagles and Green Bay Packers of the National League, and played a large part in making the Wilkes College line the hard-hitting unit it has been the past

two seasons. It will be hard to find an adequate replacement for Tom Miller.

SWIMMING TEAM IMPRESSIVE

Led by Clayton (Dynamite) Karambelas, the Wilkes College swimming team is turning in commendable performances for an outfit that is functioning for the first time this year. The paddlers took a pasting in their first outing, against Lycoming College, losing 56-13. Dick Cassar was the only Colonel swimmer to place first against Lycoming, winning the 100-yard backstroke event, while Karambelas placed second in the 440-yard free style.

Against Wyoming Seminary last Saturday night the Colonels showed some improvement, losing by a close 36-30 score. Karambelas took second spot in the 220-yard free style, and Tom Hodorowski came in first in the 40-yard free style and second in the 100-yard breast stroke. Dick Cassar and Frank Anderson finished second and third in the 100-yard back stroke, and in the relay the Wilkes quartet, composed of Bob Swiegert, Dick Cassar, Carl Strye and Karambelas, came in first.

MILLERSVILLE TOO POWERFUL

Cromwell Thomas's grapplers aspired to their fourth victory last Friday night against Millersville STC at the St. Stephen's Church House, but the undefeated teachers brought along too many capable wrestlers for the Colonels to cope with, and our lads wound up on the short end of a rather embarrassing 32-0 score. This is not so disgraceful as it might seem at first glance, when it is considered that Ted Rupp has an exceptionally experienced and powerful squad of wrestlers performing for him at Millersville.

King's College, in losing to Millersville by 21-9, provided the teachers with the stiffest competition they have met thus far this season. In addition to the Colonels, Gallaudet and Shippensburg were also held scoreless by Millersville.

The Wilkes wrestlers now have a 2-2 record, having lost to Millersville and Ithaca College, and holding wins over Wyoming Seminary and the YMCA.

SHORT SHOTS

The Draft Dodgers of the Wilkes College intra-mural softball league are having trouble with Manager Nick Dybach. Looking forward to the approaching baseball season, Dybach is keeping mind the high salaries which will be paid to diamond stars Boudreau, DiMaggio, Feller, Kiner, et al, and is stubbornly holding out for better treatment by the Draft Dodger front office. From an unusually unreliable source we have learned that Dybach's latest demand is that two utility outfielders be detailed to perform a weekly shine job on the boy wonder's new Buick. The front office is not expected to kowtow to Dybach's demands, and is said to be grooming Zip Rapczynski, one of Dybach's constituents on the Heights, to replace the old master.

The last of the nation's unbeaten college teams tumbled last Monday night when the Pied Pipers of Hamline University, out in Minnesota, were upset by St. Thomas College, 45-43. Hamline had beaten St. Thomas two weeks ago by a 52-49 score. Prior to Monday night's defeat, the Pied Pipers had won 15 straight. The Forgetfulness Prize of the Week for the current seven-day period goes to the Jayvee cagers of Seton Hall. The Jayvees were scheduled to play King's last Tuesday night at the King's gym, but didn't show up. Seems that they simply "forgot".

Swimmers Oppose Sem. Tomorrow

By Bill Hart

The Wilkes College swimmers will play host to Wyoming Seminary in a return meet Saturday, February, 12, at 2 p. m. in the Wyoming Seminary pool. Seminary bested Wilkes, 36-30, in the first meeting of the two schools last Saturday afternoon.

Wilkes has shown marked improvement since its disastrous meet with Lycoming during the Christmas holidays, when the Williamsport team took them to the tune of 56-13. A deciding factor in this defeat, however, was the absence of Tom Hodorowski and Dave Bolton. Both men were needed to bring home the points in essential events. Cassar was the only Wilkes man to nail down a first place in the meet as he led the field in the 140-yd. back stroke. Karambelas took second place in the 440-yd. free style.

In the return meet with Lycoming last Friday the Wilkes mermen lost out in a close 43-31 meet which was decided at the last moment as Lycoming took first place in the 400-yd. relay for the winning eight points. Karambelas snared two first places in this meet—the 220 and 440-yd. free style. Hodorowski also added points with his first place in the 220-yd. breast stroke and second in the 40-yd. free style. Cassar placed first in the 140-yd. back stroke. The medley team, Cassar, Hodorowski and Anderson, garnered another first place for the Colonels.

On Saturday Wilkes visited the Blue Knights of Wyoming Seminary and lost out in a thrilling 36-30 decision. This time it was the first event, the medley, which was the big factor in the Seminary victory. Swimming at unfamiliar prep school lengths, the Wilkes swimmers were off in their timing. The most exciting moment came during the last event when the Wilkes relay team of Swiegert, Cassar, Strye and Karambelas won the 200-yd. relay by one-tenth of a second. Hodorowski placed first in the 40-yd. free style and second in the 100-yd. breast stroke. In the diving events, Bologna was second and Swiegert third to add points to the Blue and Gold's total. Wilkes took three more seconds as Karambelas placed in the 200-yd. free style, Sutherland in the 100-yd. free style, and Cassar in the 100-yd. back stroke.

With the return of Charles Flack, co-coach with Clayton Karambelas, the Wilkes team will have an added threat in the short distances. Flack has been unable to swim due to illness.

Wilkes Alumnus To Be Issued Soon

By Romaine Gromelski

The winter edition of the Alumni magazine, THE WILKES ALUMNUS, should be out by the end of this month. The publication is sent out quarterly and contains some news of the Wilkes Alumni, campus doings, and news of the alumni organization.

Among the most recent marriages among the Wilkes alumni are those of William Hannigan '44 who married Ruth Douglas '45, and Alphonse Dervinis '45 who was married to Marion Stocher of Collegeville. Irene Sieminski '45 recently announced her engagement. Irene is a staff nurse at the Columbia University Hospital Operating Room. On September 2, 1948, Anne Hezmay '41 married Dr. Edward Putkoski and two days later Nan Richards '48 became Mrs. William G. Carley.

The most recent members of the stork club are Mr. & Mrs. Lee Tyburski. Mrs. Tyburski is the former Norma Sanguilano. She was the Dean of Women at Wilkes College and directed the old Bucknell Junior College Thespians.

Zosia Glowacki '45 directress of the Children's Theatre of Wilkes-Barre, held a major role in the recent Little Theatre play, Petticoat Fever, which was presented at the Irem Temple. Horace Smith '48 holds a position as a cost computer with J. A. Roeblings and Sons of Trenton, N. J. Clemens Pell and John A. Sott, both of the class of '48 have re-enlisted in the Army. John Moss '48 is an accountant for Pogson, Pelonbet & Co., of New York City. Ray B. Smith '48 is sell-

ing the Encyclopedia Britanica. Margaret McHale is pursuing a B. S. in Library Science at the Drexel Institute of Technology. Marguerite Krachavitch is a secretary to the American Airlines Sales Manager of the Wilkes-Barre-Scranton area. Of the total 108 members of the class of 1948, 38 have been accepted by graduate schools or a total of 35.1%.

The most recent additions to the Wilkes College Alumni Club are Irving M. Bonavitz, John J. Redding, Arthur C. Williams, Nat Trembath, Harry Pierverker, John P. Eeim, Mary Snyder, Mrs. Thos. Turnbull (nee Jean Maran), Joseph Aleo, and Dr. and Mrs. Frank Speicher. The growing organization now has approximately 2000 members.

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