

Tribute

A tribute to Dean
Arthur Hoover

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Different perspective

What I have
learned

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Lady Colonels
roll on

Page 16



The Beacon



WILKES
COLLEGE
Wilkes-Barre, PA
18766

Volume XLI Number 12

... Serving Wilkes College since 1947

December 8, 1988

It's a gas: Specter visits Wilkes

Tom Obrzut
Staff Writer

Radon gas was the order of the day
as U.S. Senator Arlen
Specter and his Philadelphia-toured a ra-
dion laboratory at Wilkes.

Specter questioned how high
radon levels are in the area and what
homeowners can do about it.

"To what extent does a radon
problem exist in Northeastern Penn-
sylvania," said Specter. Studies of
Northeastern Pennsylvania show 25
percent of the homes exceed the
acceptable level of radon, said Dr.
Roger Redmond, quality control of-
ficer at the Center for Environmental
Health at Wilkes.

Homeowners can test their
homes for radon contamination by

using kits that can be purchased for
\$10 to \$15. They're available in
stores or by mail order from TEQ
Corp. of Wilkes-Barre.

In a statement to the media,
Specter called for mandatory testing
of the nation's schools.

"Radon has been a problem
for some time now. I think that school
children should be protected from
this hazard."

Specter was instrumental in
pushing for the passage of a bill that
provided the Environmental Protec-
tion Agency (EPA) and states with
more than \$30 million for radon re-
search.

There are currently two facili-
ties at Wilkes College associated
with radon, the Radon Laboratory
and the Radon Chamber.

Both facilities are directly
supervised by Dr. Roger Maxwell
while Dr. Redmond serves as the
quality control officer.

Wilkes' radon chamber is the
largest in the country. It serves as the
center for student projects and re-
search on radon.

Specter concluded his tour by
saying he was pleased with what
Wilkes College was doing.

"Congratulations to the
people of Wilkes College for helping
to inform residents of Northeastern
Pennsylvania about radon."

The center was funded
through a Ben Franklin technology
grant, a joint funding project by the
state and TEQ Corp., according to
Maxwell.



Dr. Roger Maxwell, left, explains the operation of Wilkes' radon laboratory to U.S. Sen. Arlen Specter. Maxwell supervises the lab.

Nothing stolen

Attempted break-in at bookstore

by Jim Clark and
Lee Morrell
Beacon Assistant Sports Editor
Beacon Editor

The alarm at the Wilkes College
Bookstore went off Tuesday evening
at approximately 10:10 because of an
attempted break-in.

The entry doors, the first of two
sets of doors, were forced open,
causing the deadbolt lock that kept
the building secure to fall to the
ground, according to Wilkes security
officer, Dale Mark Hughes.

Nothing was stolen and the in-
truder did not get past the first set of
doors, according to Erin Ostroski, the
manager of the bookstore.

Hughes was checking the rear
doors of Chase Hall when the alarm
sounded. He approached the book-
store from the rear. Seeing no one
fleeing the scene, he entered the
bookstore. "The door was open
approximately two inches and the

inner [light] bulb was off," said
Hughes. "The alarm was ringing;
apparently it scared the intruder off.

"The intruder most likely ran
toward South Franklin Street because,
as I came from the back, I saw no one
running around either side."

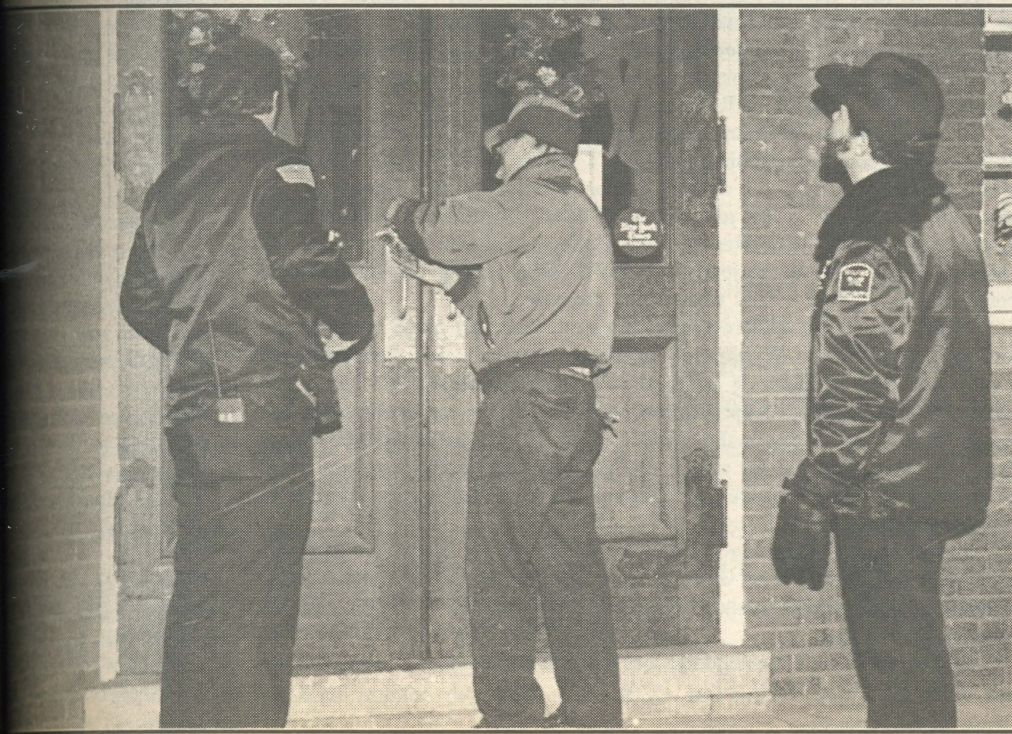
No one in the library, which is
adjacent to the bookstore, saw the
escaping intruder.

"Very little money is kept in-
side," Ostroski said. "The merchan-
dise would be the lure for a burglary."

The wood around the lock was
damaged from the attempt. The age
of the wood apparently made the lock
much easier to break off. Ostroski
said that security personnel are con-
sidering the installation of steel
frame doors.

The security team had trouble
resetting the alarm, apparently be-
cause the door that was damaged was

See Break-in page 4



Security man and Wilkes security guards fix the bookstore's lock after an attempted break-in.

Dean Arthur Hoover: a loving tribute

Dean Hoover was student oriented. His life was dedicated to the students; he even lived on campus. He had very few outside interests, aside from the theater. He was friendly, approachable, and highly intelligent. He did everything to get students through school. I remember recruiting him from Glen Lyon High School. He was a great guy and a great asset to the College.

--John Chwalek, Special Assistant for College Advancement

He was my student helper at the switch board and during registration, he was a fantastic guy.

--Dorothy Schlingman, Secretary, Capin Hall

In all of the years I've known him, he never had a bad word to say about anyone. He was friends with everyone.

--James Rodechko, Dean of Arts and Sciences

As we approach the second anniversary of Art's death our loss remains very real. He was much loved and respected by all of us in his family. We miss his wisdom, his joy especially now at this holiday season, his honesty and his caring. We still find it hard to believe that he is no longer with us.

As we drive by Wilkes, we expect to see him walking down the street. Art was and still is a part of Wilkes College, just as he was and still is a part of our family. We miss him so much, but enjoy our fond memories.

Our family thanks your family for remembering Art in this special way.

--Nancy, Muriel, Aunt Tillie, Mary Lou (Class of '65), Francis, Peter and Aimee (Class of '89) Zaleski

During this holiday season when emotions are guided by our religious values, family traditions, and remembrances of beloved friends and family members, I find myself with very special memories of Arthur. Arthur enriched my life in so many ways that I carry him with me everyday. The memories and emotions I have of Arthur during this special time of the year are vivid and embedded as some of my most cherished recollections of Christmases past. Each of the first seven years I worked at Wilkes we would gather together with Arthur in Dean Ralston's office in Weckesser Hall for a very special Christmas celebration just prior to departing home to our families. I can scarcely imagine a warmer fellowship with friends and colleagues. We would always conclude our parties with a round of carol singing. While our voices were often out of tune, our enthusiasm and sentiments would always harmonize into a spirited effort. While we sang in unison, there was always one exception. Each year Arthur would sing for us in his ancestor's native Polish, "Dzisiaj W Betlejem" (Today's Bethlehem). He sang with such emotion that we all realized that this carol stirred special memories of Arthur's Christmases past. As I celebrate this holiday season, "Dzisiaj W Betlejem" now stirs for me memories of wonderful Christmases past and a friend so deeply missed.

--Paul Adams, Associate Dean of Student Affairs

To remember my friend Arthur Hoover is to remember so many good things. I cherish his love of students; his love for this College; his devotion to both.

Arthur and I shared dreams as well as troubles; laughter as well as tears. But mostly we shared comradeship and a common vision.

To become the Dean of Students at Wilkes with Arthur's *raison d'etre* his untimely loss gave me the same privilege.

I think of Arthur each day -- with deep affection and much joy.

--Jane Lampe-Groh, Dean of Student Affairs

When I think of Arthur Hoover, I think "friend." During the eighteen years we both worked in Weckesser Hall, Mr. Hoover must have answered hundreds of questions for me and always did so cheerfully. He was never too busy to offer a helping hand! I treasure the memory of our many conversations and our many laughs, and I think his spirit is still very much a part of Wilkes College.

--Peggy Corbett, Administrative Aide, President's Office

Art Hoover was born in the Wyoming Valley and he has never left it. He was born for Wilkes College and blessed it forever with his spirit. His indomitable, upbeat attitude gave luster to the glow of his beneficent spirit, enriching the generation with which he lived and endowing us with a legacy forever. Art was a Wilkes undergraduate and graduate, a faculty member (teacher), wise counselor, helper, friend to thousands, students' best friend, a colleague and my closest associate. He can never be replaced. We pray that he benefits of his spirit not be lost, but appear forever in the culture and character of Wilkes.

--George Ralston, Dean of Student Affairs-Emeritus

It's hard to believe that Art's been gone for two years -- and probably that's the best comment I can make. It seems like yesterday that we attended meetings together, or I saw him at a ball game . . . Maybe that's because so much of Art is still here. I do know that he would really appreciate the Marts Center. It's too bad that he can't be here to enjoy it!

--John F. Meyers, Associate Dean of Academic Affairs

One of the most generous-hearted, modest persons I have known, Art always had time to listen. One never learned of his tough days, albeit he had the sensitivity to cheer others when they felt blue and the intelligence to know how best to approach their problems. His presence on this campus enriched Wilkes beyond measure. He is deeply missed.

--Betsy Bell Condron, Director of Community Relations

When I think of Arthur I think of the old gym. I never attended an event in that building when Arthur was not there greeting people at the door, knowing almost everyone by name, sharing his friendliness and love for Wilkes with everyone. My other picture of Arthur is with students, either with one student or with a group of Wilkes students, encouraging them, sharing their hopes and dreams, helping them overcome temporary setbacks. He had a sense of fun that was contagious. I can think of no one in any of the many colleges and universities with which I have been associated who was so totally faithful and committed to the institution as Arthur Hoover was to Wilkes College. It pains me to know that he will not be at the door of the new Marts Sports and Conference Center to greet our students and our many fans. However, he is very much a part of that new building in that he is one of the builders of this College. We still miss you, Arthur.

--Dr. Christopher N. Breiseth, President of Wilkes College



As I sit here on this cold December morning, I find it hard to believe that it has been two years since Arthur Hoover has passed away. It seems like yesterday that I was meeting this man in the seersucker suit in the lobby of the Sheraton Crossgates as I nervously awaited my dinner interview for the Director of Residence Life position at Wilkes.

Arthur made me feel immediately at ease with his down to earth charm and unique personality. Within moments I felt as though I was talking to an old friend. Throughout dinner, as conversation flowed from topic to topic, Art was always quick to bring up Wilkes and all that it had to offer. He spoke with such a fondness for the College to which he dedicated his professional life. I left the interview that evening feeling very enthusiastic about working at Wilkes, and with Arthur Hoover.

When I moved to Wilkes-Barre one month later, Art made my wife and I quickly feel at home. Within an hour of our arrival, flowers were delivered to our apartment welcoming us to the "Wilkes Family," from Art. The semester went quickly except for the constant ribbing about the Red Sox loss to his beloved Mets in the World Series. Throughout the semester, I constantly sought out Art for advice and guidance and was always amazed at the patience and time he gave me to insure that I was feeling comfortable in my new position.

It was a quiet December evening when I heard Art had died. My wife and I truly felt cheated that we only knew Art for just a few short months. In that time we saw a man who loved his work, his College, and his students.

Wilkes suffered a tremendous loss on that December evening, but we have much to be thankful for that Art chose to unselfishly commit his many talents to the College.

--Mark Allen, Associate Dean of Student Affairs

Art Hoover was my best friend at Wilkes College. We started together in 1955, got our Master's degrees together at Penn State in 1960, and my children grew up thinking of him as "Uncle Art." Just thinking about him brings back so many memories and emotions it is difficult to describe in a paragraph. I really need a book to tell how I feel about Art and what he meant to me and my family, and to Wilkes College.

He lived and breathed Wilkes College. It was his whole life. He always be remembered as "Uncle Art," the loyal friend, who was always there when I needed him and always there when Wilkes College needed him.

We are all better people for having known him.

--John G. Reese, Athletic Director

When I think about Arthur Hoover, three things come to mind: his hearty laugh, and his love for Wilkes College and the students. He was involved in the student life of Wilkes College.

It was common to see him at sporting events, dinner dances, and any other student activity. He had his own way of looking at things. At one rock concert, people were leaving because the band was too loud. Arthur didn't see it that way. He was of the concert saying, "They're playing the music going right through me."

I think that one of his favorite duties was being an advisor to the Student Government. He loved working with young leaders. When I first came to Wilkes, Arthur was encouraging me to join the Student Government. I remember that they were not just a group. They were elected to represent student issues. He pushed them to be the voice for all students throughout the College. Now an advisor to SG, I feel sad that the representatives never had the chance to know Arthur, but when I hear them discussing faculty committees or budget issues, I think Arthur would be proud.

--Amy Wiedemer, Assistant Director of Student Affairs

I remember him saying at the Orientation, "Smile, Wilkes College is a friendly campus. Whether it be on the street or in a hallway, you should make an effort to say hello or greet someone good morning."

--Lisa Miller, student

Art Hoover was, above all, a friend. Always there to share in the good times and there to lend support during the bad times. The mental image that I have of Art is walking at the head of the Wilkes Homecoming parade -- smiling and waving to his own personal section of alumni. His life ended too soon but it was one that had such a positive impact on thousands of students.

--Jane Manganello, Director of Public Relations

He made the traumatic situation of transferring, much gentler. No matter how corny it may sound, his main reason was to make Wilkes a family. He was the baby he bounced on his knee. He spoke to me as a peer, not a person in authority.

--Andrew Morrell, student

The Beacon

whom it may concern:

Recently I became aware of the pleasure that the College food service has expressed in regard to the amount of food wasted by their patrons.

First of all, to clarify, I am not an unreasonable person, and I am not in favor of the idea of wasting any food. I am sure that you hold the same view. I am also fully aware that the food service is not in business because they feel it to be their moral obligation to feed the hungry. Rather, they are in business to make money.

Certainly they must have had some idea regarding the amount of food that would be wasted. It seems they thought that they could provide their services to this school at a lower price than did our last food service, so they underbid this other service and got the contract. They are complaining that it is costing more than they had projected, so they want the students to chip in for the event. At one rock concert, people were leaving because the band was too loud. Arthur didn't see it that way. He was of the concert saying, "They're playing the music going right through me."

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I am not advocating an extreme position, but there are times when I select a food item with the misconception that it will actually have more value. If I come to the conclusion that I was deceived, I want to force down a plateful of food.

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The Beacon Mailbox

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He lived and breathed Wilkes College. It was his whole life. He was always remembered as "Uncle Art" by most of our graduates, and to me, a loyal friend, who was always there when I needed him and always there when Wilkes College needed him.

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I am not advocating an extreme position, but there are times when I wonder if a food item with the misnomer that it will actually have some value. If I come to the dining hall and I was deceived, I want to force down a plateful of

slop just because it meets the minimum standards that this society places on the term *food*. I also do not have a pet that will do this unpleasant task for me.

Short of wrapping my tray in brown paper and sending it via the U.S. Postal Service to the starving peoples of Ethiopia, I am forced to send it to the lower levels of Pickering Hall where it is dealt with by highly-skilled professionals who have been trained in the proper disposal of such materials.

In short, otherwise edible food will continue to be wasted by myself and other patrons (with the exception of a few voracious individuals that even consume their dining utensils) of the dining service.

Exactly whose fault is it that the dining service is not making the profit that they had expected because their bid was too low? The manager of the food service seems to think that it's the students' fault. (I guess I can also assume that it will be the student's fault if the new gym is not completed on time?)

I have a few suggestions for the manager.

I don't really care if there are carrots in the shape of palm trees or tomatoes that resemble rhododendrons which have been delicately carved by a highly-skilled member of

the food crew in an attempt to create a more foolish waste of food.

Also, there have been times when I had to stand on my turkey-lettuce-tomato-on-whole-wheat sandwich to compress it to a size that would fit into my mouth. The amount of lettuce that is being placed on the sandwiches in the "Fast Food Favorites" line in one day is enough to feed a colony of guinea pigs for at least a week. Again, a lot of this gets sent to the depths of Pickering Hall to be disposed of.

Finally, is it really necessary to surround everything served in the cafeteria with that green foliage? I hesitate to call this vegetarian food. Never have I seen a person scoop up a plateful of this undergrowth with the intention of making a meal out of it. Is it really necessary? I don't recall the last food service going to such extremes to camouflage what amounts to the same food.

Mr. Food Service Manager, there are other ways to cut the costs of running the dining hall than to convince your patrons to be good little girls and boys by eating everything that is put on their plate.

I don't feel that your method will be effective.

Thank you,

Anthony J. Krawczyk

LETTER POLICY

Letters to the Editor are encouraged from all. Letters must be signed to insure validity but names may be withheld for reasons of anonymity. Letters should be under 500 words. Any letter over this amount may be edited.

Attention all Undergraduate commuters and residents:

Pub surveys will be accepted at the Student Activities Office until the end of the semester.

Your input is important

Attention all members of the Pennsylvania Campus Compact Steering Committee:
There will be a meeting of the steering committee the first Wednesday after break. We will discuss our programming thrust. The meeting will be held at 4:30pm in the Weckesser Board Room.

The following is the eulogy delivered by Jane Lampe-Groh at Dean Hoover's Memorial Service, December 13, 1986. She spoke for all of us.

Arthur Hoover was many things to all of us. He was a colleague, he was a confidant, he was a teacher, he was a role model, an example. But mostly, to each of us in very different ways, I would have to say for each of us, "Arthur Hoover was my friend." He was just simply, totally, and completely my friend.

Arthur didn't have acquaintances--he might of thought of them as acquaintances--but they considered him their friend.

As a colleague, eighteen years ago Arthur took me ever so gently, never forcefully, under his wing and taught me the ways of Wilkes -- its rich lore -- just as I've seen him do for Phil Wingert, for Jodi Kest, for Mark Allen, for Mark Sowcik. You didn't have to work for or with Arthur -- he still, gently, became your colleague and helped you.

And yesterday morning I was in Art's office with a young man who had an appointment to see Dean Hoover. I had not met the boy before. He sat in front of me and said, simply, "Mr. Hoover always helped me when I was here. He was the first person I met when I came to Wilkes. He always helped me." So many hundreds, thousands of students at the College could say the same. As Paul Adams and I began to work at Art's desk, no less that half a dozen letters surfaced--all written this fall--all from graduates--echoing the same sentiment, "You made it possible." "You got me through." "You always helped me."

Some of those letters came to Arthur by way of congratulating him on his appointment as the new Dean of Student Affairs. And let the record be clear--how Arthur wanted that job and how Arthur loved that job! Arthur spent his life preparing for that job, following the example of the mentor many of us were privileged to have in George Ralston. And even though his tenure as the Dean was brief, Art made his mark. Those of us closest to him logistically saw his dedication only increase--if that be possible--saw his hours on the job only extended--if that be impossible. And just as we all knew Arthur was fun to be with, Arthur was fun to work with. He made it fun. Although he was a very public man--he knew everybody it seemed--he was also a very private man, but you always knew how he cared about you. And he always made time for you. One of our nicest, most recent memories of Art is that on the Wednesday before Thanksgiving, when all the students were gone and the campus was quiet, Arthur spent several hours in his secretaries' office--just plain old visiting with Peggy Jones and Vivian Post. And when I called him late in the day he told me what a great time he had had with them. How typical of Art!

Some of my best memories of Art have to center around him at Commencement time. I can't ever forget the vigor with which he sang the Alma Mater, the pride with which he wore his twenty-year medallion, the pride with which he led graduates onto the field. Others of us accompanied other contingents onto the field--but how perfect, how perfect it was that Arthur led the students. President Breiseth said it all in his memo to the faculty, staff, student body, and alumni when he wrote about Arthur, "In his life and work Art Hoover personified Wilkes College. His loyalty to his Alma Mater was unsurpassed, his service was exemplary, and his spirit was, like his College, indomitable. We shall not soon see his like again."

It is fitting we gather at this time of the year for Arthur. Arthur loved Christmas. We spent a lot of time the last week or so talking about Christmas and shopping and presents. The night before Art died I had gone shopping. I bought some German tree ornaments for some friends of mine. I specifically selected a Santa, a school, a church, and a heart. Although these ornaments weren't my present for Arthur, they could well have been, because these items spoke to Arthur's loves: the season of Christmas, the school, his faith, and mostly the heart he had that reached out and embraced each one of us.

It's the season of Advent in our Christian faith. It's the season of preparing, of becoming ready to celebrate new life in our midst. I would like to think that all of us gathered in this Church today have come here to celebrate Arthur's life, to look at his life and to prepare ourselves to be better because of his example. And I would offer a thank you to Arthur from each and every one of us--a simple thank you, Arthur, "thank you, because I'm glad you were my friend."

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1989's intersession: "not the normal bill of fare"

by Barbara Jamelli
Beacon News Editor

Intersession '89 will offer classes that are "not the normal bill of fare," according to John Meyers, associate dean of Student Affairs under whose direction the Intersession falls. This is the first time since 1976 that an intersession has been held. The one held that year was termed a "modest success."

Intersession '89 was created partly because of student requests. It was also planned for students who will be studying abroad during the Spring '89 semester, so that they will not fall behind in fulfilling their course requirements.

Many faculty members expressed a desire to satisfy student interests. For example, BA 298I, The Jungle and the Zoo: An Analysis of A Centrally Planned Versus A Free

Market Society is being presented in conjunction with Mr. Robert DeYoung's ongoing research on the subject. Interest in the NUR 298I, Applied Nutrition course, taught by Mary Babcock, is expected to be high among registered nurses and non-traditional students.

Meyers said that many of the courses to be offered are topics courses [ones ending in "98"] that are flexible in relation to student interest. The topics courses offer an alternative way to complete course requirements. The schedule also may help students who need to credits to graduate in May.

Students are reminded, however, that they may take only one class (with the exception of PE 198I) during the intersession.

Students who have questions are encouraged to call the appropriate departments or the registrar's

office.

A complete list of courses to be offered and their professors is as follows: ACC 121I Introduction of Financial Accounting, Mr. Kenneth Broadt; ART 298I Pottery: Wheel Throwing, Mrs. Jean Adams; BIO 398I Endocrinology, Dr. David Long; BA 298I (also cross-referenced as ECON 298I); ENG 298I The English Lyric Poem, Dr. Donald Bloom.

HST 198I Britain Since 1945, Dr. Joel Berlatsky (also cross-referenced as PS 198I); NUR 298I; PHY 101I Physical Sciences I, Dr. Walter Placek; PE 198I Cross-country Skiing, Ms. Gay Meyers; PS 398I Administrative Law, Mr. Philip Tuhy; PSY 243I Industrial Psychology, Mr. Joseph Kanner; and SCT 101I Fundamentals of Public Speaking, Dr. Bradford Kinney.

Professor Farrar to retire

This past Monday evening I watched attentively an episode of the once popular television series "The Paper Chase." The subject matter of the episode evoked a sense of understanding while providing an interesting perspective of a happening soon to take place here at Wilkes.

The focus of "The Paper Chase" was the retirement of a well respected and greatly endeared professor. It highlighted the professor's career accomplishments and the sincere admiration of his students. The most moving scene in the program was when the retiring professor expressed to his class the sense of accomplishment he derived from devoting his career to the teaching of young minds.

Following the fall semester,

Professor Welton Farrar will retire from the Economics Department where he has brought insightful intelligence to the classroom since 1948.

During those forty years he has helped to forge the futures of literally thousands of Wilkes students.

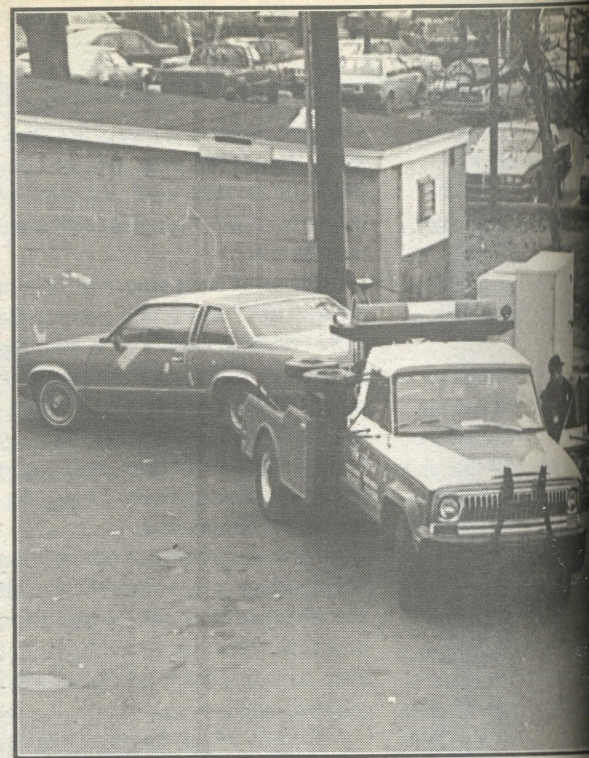
A diligent and exigent educator, Professor Farrar has displayed deep commitment, dedication and genuine interest in his students and Wilkes College. Mr. Farrar was appointed to the position of instructor in September of 1948 after receiving both his B.S. and M.S. from the University of Pennsylvania. In September of 1964 he was promoted to Associate Professor following research at Cornell University. The

research in applied economics and

monetary policy was sponsored by a research grant from the Ford Foundation, administered by General Electric. In June of 1975 Mr. Farrar was promoted to the position he presently holds, Professor of Economics in the School of Business and Economics. Professor Farrar also served in the Navy during World War II.

In the process of devoting his career to the betterment of others, he has touched the minds and lives of

all whose paths he has crossed. The void which shall be left in his absence will not easily be filled so completely and with such dignity. Professor Farrar will be deeply missed. However, his legacy of integrity and character will remain with this institution for many years to come.



TOW-AWAY ZONE - Students might have come out of class this week to find their car missing. Wilkes security OK'd the towing of illegally parked cars on campus earlier this week.

HAVE A GREAT BREAK

A MERRY CHRISTMAS



A HAPPY HANUKKAH AND A ROCKIN' NEW YEAR

Break-in

Continued from page 1
constantly open, causing the alarm to continue sounding, rather than resetting itself. The ABM/maintenance crew member on duty that evening, Howard Viveney, replaced the lock.

This is not the first security-related incident on campus this semester. The first took place on November 26, 1988, when a group of students attacked a hand-drawn poster of a Creative Writing Workshop member Morrell thought Barber was a "teacher." According to Morrell, he soon learned that Barber was a student at Wilkes but came to think of him as both a friend and a teacher.

"Campus security has beefed up patrols in that area," said Ostroski.

The Wilkes-Barre department will be conducting an investigation.

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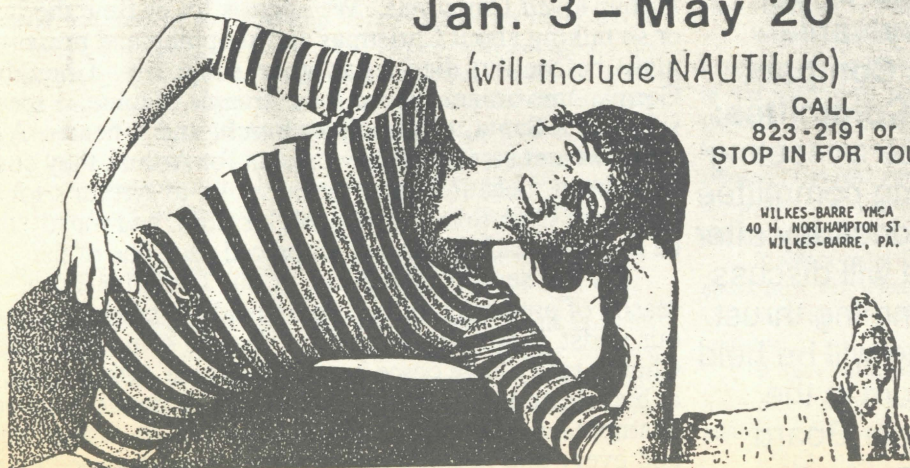
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Feature

Bill Barber: A Jack-of-all-trades

Nickie Broton
Feature Columnist

Who is Bill Barber? Well, but then he's... well, I you could say he's Wilkes College's resident Jack-of-all-trades, and, amazingly, a master of all. Bill Barber is an accomplished poet, actor, pianist, *Beacon* columnist, and most recently published author of a novel. His list of talents goes on and on, it was Barber's unquestionable talent as a writer that led to a special reading in his honor last Tuesday in the Sorority Art Gallery.

It was a relatively small, but extremely enthusiastic group that gathered at 8:30 p.m. in the gallery for Barber's reading. The featured performer, Bill Barber himself, was witty and charming as he mingled with the audience prior to the performance.

Barber was introduced by Andrew Morrell, a member of the Manuscript and the Program Board, who gave a personal and touching quality to his introduction by referring to various incidents in the span of his friendship with Bill Barber, including the time when they first met at a Creative Writing Workshop where Morrell thought Barber was a "teacher." According to Morrell, he soon learned that Barber was a student at Wilkes, but came to think of him as both a friend and a teacher.

In the first section of his reading, Barber read various selections of poetry, including a piece that he read first in English and then in Italian. Having lived several years in Italy, Barber speaks fluent Italian, and, while few in the audience spoke Italian, everyone was able to follow the meaning of the poem, thanks to Barber's skillful use of voice inflection, facial expression, and hand motions.

Most good readers of poetry focus their reading around a particular theme, and Barber was no exception. Barber has often been quoted as saying that all poetry centers around "love and death," and for his reading, Bill chose the theme of love. The audience was treated to a view of love from the side of the rejected and the rejector, a friend, a lover, and a dreamer. The audience followed Barber through the years of his development as a writer and felt his joy and heartbreak as he read poems from the different periods in his life.

In the second portion of the reading, Barber read excerpts from his new novel, *The Diary of a New York Queen*. A touching novel about the life of a homosexual in New York, *The Diary of a New York Queen* follows the central character, Nicki, around as he grows from a self-centered egotist into a caring, sympathetic individual. The excerpts, which offered vague hints as to the book's total content, were

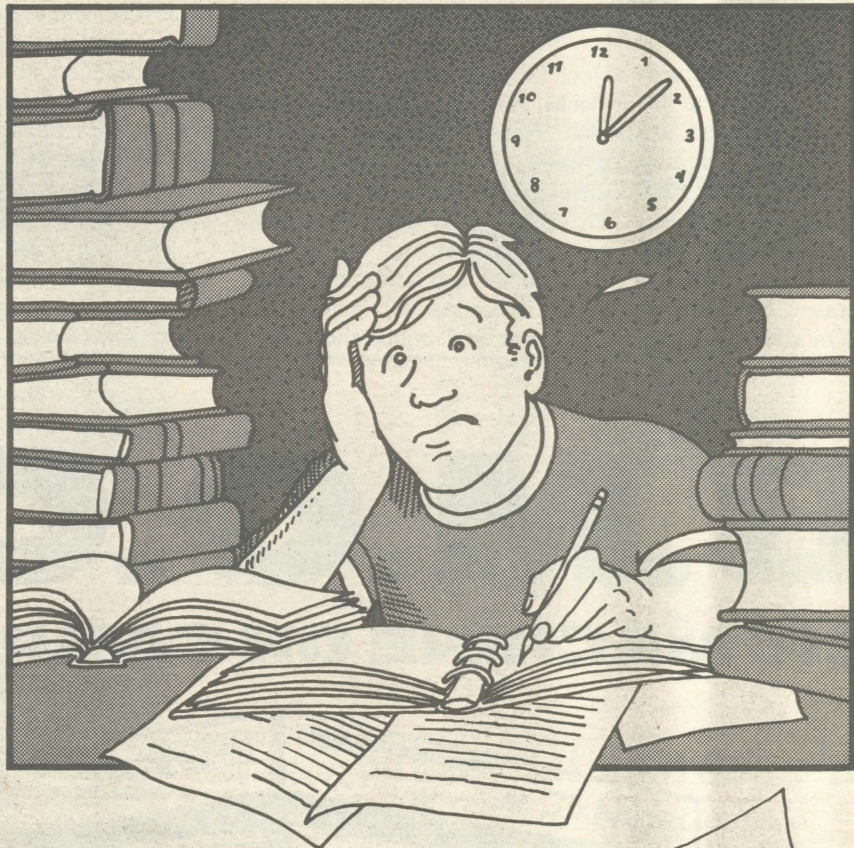
funny and sarcastic, yet, at times, moving and always straight to the point.

In the tradition of all good performers, Barber left the audi-

ence wanting more: more poetry, more about Nicki, and definitely more of Bill Barber. As Bill prepares to leave us, he is graduating from Wilkes College

in January, we can only offer him our friendship and thanks, and wish him continued success in his endeavors as an author. Good luck, Bill, we'll miss you.

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Leadership Excellence Starts Here

What I have learned

Well, gentle readers, it has come the time for me to say farewell. After years of college I have reached that parting gate through which the flowers of my knowledge must grow, to bloom elsewhere upon the corporate ladder. Alas, I knew it well would come. Yet, parting is sweet sorrow and all that. Beside, let's face it, I've got Senior-itis so bad you could float ships in it.

I've been in school over twenty years! Not constantly, you understand, but sporadically. So at this juncture I must take an inventory of my garnered wisdom. Let's see. I've learned to hate philosophy. That's one thing. And math and all those linear equations that I'll never have to struggle with again. That's another. And what, I want to know, will ever remain from any of those lists I struggled to remember to pass some outrageous multiple choice tests? Gone, gone with the wind.

But I have learned to appreciate knowledge. I've begun to understand how all things link together, what stars are made of, the significance of iron and granite, and just who *Australopithecus afarensis* might have been. That's something.

And patterns. That's another. Honor and morality and liter-

ature. There're a few more. I want to thank Dr. Patricia Heaman for her insight and experience in writing; Dr. Fiester for his brilliance and his humor; Dr. Kaska for Milton and Shakespeare; and Dr. Gutin for William Butler Yeats.

I have also learned that young people are still seeking and learning and loving. It has done my heart good to be among all of you, and to be treated as a friend, in spite of my whiskers.

I have learned to be patient. To ask questions. To discover common ground. I have learned to survive on peanuts. I have touched minerals, looked through telescopes, been on television, acted in plays, written this column. Lord, I've been so busy I wonder what I'm going to do back out there in the real world.

Alas, the real world. That's where I'm from. A few more hard knocks with a degree in my pocket, I'm looking forward to it. Hey, I've got a new novel. And thanks to Dr. Heaman's help, I've really tightened up the writing. You see, gentle reader, there is a point to education. These long four years you dedicate yourselves to, sweat for, sacrifice for and achieve, through pure determination, past tests and notes and colds and books,

facts and loves and parents and grades, are a special world apart from that real world. Enjoy it now and do it while you're young. It's hard to come back to it later, believe me. I was a lot richer dumb. Dumb is easy to

Different perspective

Bill Barber

make money. Smart is so much more satisfying. If smart we be. For the measure of a man's knowledge is in knowing how much he does not know. There, see what I've learned?

Then there is the small degree of pride that comes from getting the job done, although as anyone who's ever studied the classics will tell you, pride itself is the deadliest of sins. But avarice? Now there's a sin I could get into, especially after spending these last two years in self-denial. I want money! I want things! I want a job!

But what can I do? What skills have I gained? Maybe I could become a famous Broadway actor, or a famous novelist, or a

famous garbage collector. A degree in English is not exactly a ticket on a transcontinental jet to success. Hell, I've known cab drivers with Ph.D.s.

So what is the point? Why do we struggle to pass tests, to study and read things we don't even care to know? I guess it all comes under the general rubric *Education*.

As a wise friend of mine once said, "No matter what they take from you, your house, your wife, your money, nobody can take away your education." Of course, that is back in the days before Alzheimers, but I caught his meaning.

So now I've got to pack up my education and head out to greener pastures and start paying back all those damn student loans. Somewhere there's a nine-to-five on my horizon with plenty of benefits and I mean to find it.

Until then, I just wanted to say thanks for being there, for smiling and saying hello, and for reading this silly column which I must now hand over to the next non-traditional student who wants to turn out one extra paper every week for no money. It's been fun.

No, more accurately, it's been an *education*.

Classified

by Nancy Houtz
Beacon Feature Reporter

Stella,

Thank you for the trip to the moon, and the "ships" were too small to give us a ride to remember.

The Keystone College Baseball team

The English major, I'm not mad. But when you promise to be a Naught.

A fond farewell to graduates in arms, and Barbara J. and Barbara J. miss you, the Beacon: Lee, John, Donna, Wendi, Eddie, and Mike.

Thank you to the two graduates, Lisa and Lisa Miller. We miss you as you reach stars (or at least Scrabble).

Tiger Tom and Dave. I'm glad you like me. I'm running for Peace, my friends.

Dear Snukems, I love you more than I can say, and I can say at least once (H). I hope we have time at the dance. Love Always,

What

Dave Obal
(Sophomore)

Money and cloth new electric razor.

Sherrie Davis
(Junior)

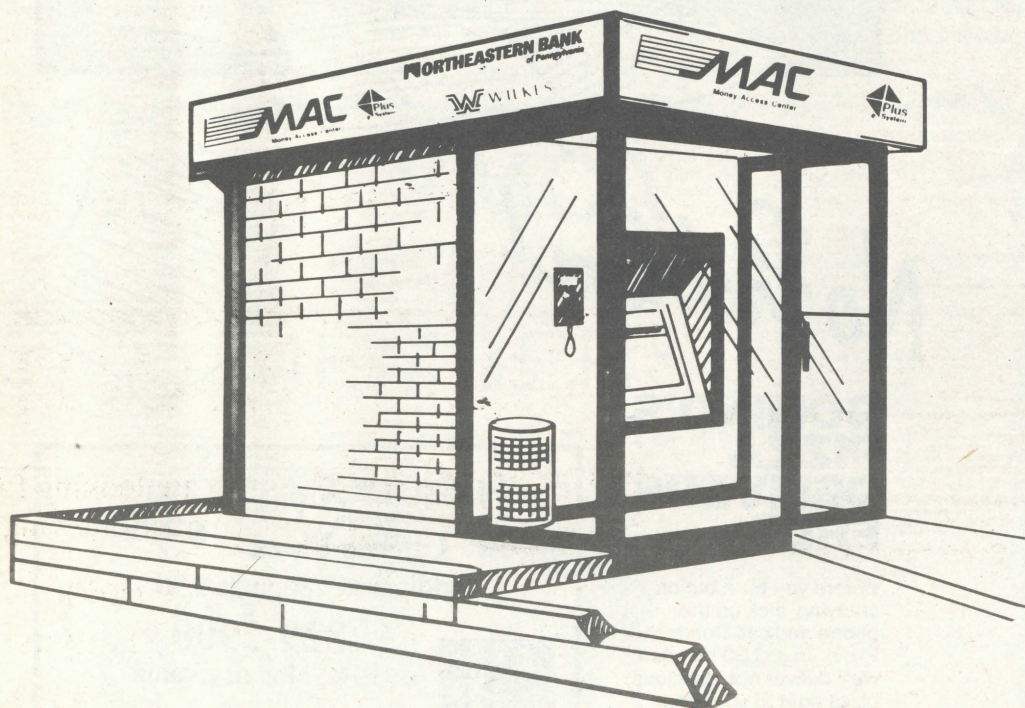
An A in Money Banking.

Donna Brown
(Junior)

A million dollars.

B.M.O.C.

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Wilkes-Barre,

Roving Reporter

What do you want for Christmas?



Dave Obal
(Sophomore)
Money and clothes, and a new electric razor.



Ray Ott
(Sophomore)
I want to grow 4 inches and get a 37 inch vertic'al leap.



Chris Krushinski
(Freshman)
An understanding of IBM computers.



Sherrie Davis
(Junior)
An A in Money and Banking.



Kim Nelson
(Sophomore)
Somebody to pay my phone bill.



Jim Dee
(Sophomore)
Well, besides world peace and tranquility, my only wish is to eat something my mother cooked.



Donna Brown
(Junior)
A million dollars.



Kathy Monahan
(Sophomore)
Some good food from the cafeteria.

Merry Christmas From
The Roving Reporters

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Myth vs. reality

Chris Taroli



The above article, and in fact all the "Myth vs. Reality" articles that I have written this semester, have been based on a course offered by the Wilkes College Continuing Education Program called Social Crisis III: Myth versus Reality. This course was just one of many offered this semester. They concentrate on professional development, personal improvement, and cultural enrichment. The following is a selected schedule of the spring offerings, listing course name, instructor, and price:

Professional Development:	Adventures in Attitudes, Joanna Douglas, \$100. First Line Supervision, Ray Mazzarella, \$70. Selling for Yourself and Your Company, Vivian Greenberg, \$40. Medical Terminology, Bruce Reid, \$65.
Computer Skills:	Intro. to Computers & DOS, James Belles, \$60. Intro. to Data Base Management, James Belles, \$80. Intro. to Lotus 1 2 3, Steven Teufel, \$80.
Personal Improvement:	Calligraphy, Intermediate, Myles Jacques, \$40. Improving Your Grades, Mark Thibodeau, \$20. Stress Management, Joseph Kanner, \$50.
Cultural Enrichment:	Attributes & Care of Lakes, Drs. Charles Reif & Mike Case, \$50. Social Crisis IV--Focus America: Myths by Which We Live, Panel: Dr. Jule Ayers, Monsignor Banick, Dr. Christopher Breiseth, Thomas Bigler, Dr. Mahmoud Fahmy, Rabbi Israel Kestenbaum, Dr. G. Mitra., \$35. Voices & Visions: Modern American Poetry, Mary Kerr, \$50. Opera, Muriel Bravman, \$60. Italian, Begin., Interm., or Adv., Dr. Carla Chapin, \$45. Polish, Begin., Edward Sowa, \$45.

These are just a few of the many interesting courses offered. The times and dates of classes will vary. Most do not last more than seven or eight weeks. Students and faculty as well as members of the community are encouraged to enroll. (Students get a special discount.) This semester there were 1600 people enrolled in Continuing Education classes. For any more information, take a walk over to the Max Roth Center, 2nd floor, or contact Dr. Fahmy, Dean of Graduate Studies and Continuing Education and/or Ann Calkins, Coordinator, Continuing Education at 824-4651, ext. 4460.

THE GREAT RIP OFF !!!

\$ **2⁰⁰**

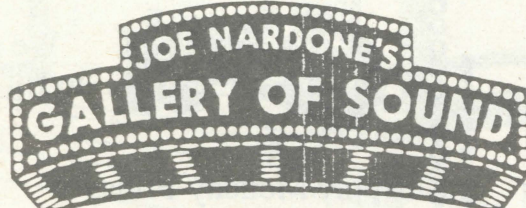
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Beacon Birthday

by Cathy Slebodnik
Beacon Feature Writer

Happy Belated Birthdays

November 10: Happy belated 19th Birthday to Linda (From L. See, someone remembered.

J.W.A.

November 19: Happy 19th Birthday, Mishel Kondracki

Happy Birthday, Mikee! Your Buddy, "Uncle Whipper"

November 30: Happy belated Birthday Mrs. Stortz (AKA Aunt). Sorry we missed it!

Love, Kathy, Patrick, and Lisa too!

November 30: Happy belated Birthday Bruce! I want to thank all the help you will be giving me next semester.

LUV, Your favorite
Donna

December 6: Jeff, it will be a great Birthday, if it doesn't rain. Happy Birthday... Tammara

Happy 21st Karen, Remember, now you are "officially" our best! Love, Your "Evil" 2nd Clan"

Happy Birthday Karen!! Love Miner 3

December 8: Happy Birthday Marcie! A rhyme for you: Don't twenty is not so bad! Love, the "clan"

December 17: Happy Birthday, Kathy. Have a great day (even this is finals week). Love, Alena, Tom, and Donna

December 17: Happy Birthday, Kathy! Love your friends from

December 24: Happy Birthday, Kelly! You youngster, you! Celebrate with the "Loaf of meat" and blue whales! Love, the "clan"

The Manuscript Society
will be hosting a
Holiday Coffeehouse
When: **TONITE**
Thursday, December 8
at 9 pm
Where: 1st floor of the SUB

Everyone is welcome to join us
in a festive celebration of
this joyous season.
All are welcome to read poetry
and/or prose or to perform
on musical instruments.
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A t

As I entered the o
Donald Bloom, the
Mozart's violin conce
through the open
While I normally co
to be a beautiful piece
on this particular day
concerto sounded like
to doom as an aspir
interviews her future
The standard question
through my mind. "W
doesn't like what I writ
cides to fail me next s
"What if he doesn't like
fails me next semester?
if he is dull?!"

Fortunately for me,
a writer and a future stu
Bloom is anything b
Having received his E
M.A. in English from
University of Montana,
Ph.D. at the University o
ington, he is both we
and well-rounded as an
dual. In addition to his
English, he has also rec
B.A. in journalism at the
University of Montana, but h
diversity of interests coul
ly be said to begin there.

Coming from an "inst
al family," it was perfec
al for Bloom to deve
interest in music. He pla
no, which he studied for
drums, he considers this
been a "drastic mistake"; a
tar, an instrument which h
aged to teach himself. As
er, he's never studied fo
but proved to be somethin
natural, undoubtedly due
background in music.

Theater is another big
est of Bloom's, offering h
another outlet for his creat
ents. While he hasn't done
acting, he did play Duncan
college production of M
and at one point, he dire



Bodq

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FOR ME

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Wilkes-

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and
20% off
with

thday Box

irthday to Linda (From L.)

Mishel Kondracki

Uncle Whipper"

y Mrs. Stortz (AKA Aunt Mary)

ick, and Lisa too!

ay Bruce! I want to thank you for
semester.

LUV, Your favorite
Donna

Birthday, if it doesn't rain. Happy

ou are "officially" our best friend

A rhyme for you: Don't be
n"

y. Have a great day (even though
Tom, and Donna

y! Love your friends from Mary

y! You youngster, you! Be nice to
blue whales! Love, the "clan"

ript Society
osting a
ffeehouse
ONITE
December 8
pm
or of the SUB

come to join us
celebration of
s season.
to read poetry
r to perform
struments.
reetings!

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A teacher of life

As I entered the office of Dr. Donald Bloom, the sounds of his violin concerto wafted through the open doorway. I normally consider this a beautiful piece of music, but on this particular day, Mozart's concerto sounded like a prelude to an aspiring writer's journey. Bloom, 38, is her future teacher. His standard questions dashed through my mind. "What if he doesn't like what I write and decide to fail me next semester?" "What if he doesn't like me and decide to fail me next semester?" "What if he fails me?"

Fortunately for me, both as a writer and a future student, Dr. Bloom is anything but dull. He received his B.A. and M.A. in English from the University of Montana, and his Ph.D. at the University of Washington. He is both well-spoken and well-rounded as an individual. In addition to his B.A. in English, he has also received a M.A. in journalism at the University of Montana, but his wide range of interests could hardly be said to begin there.

Coming from an "instrumental family," it was perfectly natural for Bloom to develop an interest in music. He plays piano, which he studied for 5 years; he considers this to have been a "drastic mistake"; and guides an instrument which he managed to teach himself. As a singer, he's never studied formally, but he proved to be something of a natural, undoubtedly due to his background in music.

Theater is another big interest of Bloom's, offering him yet another outlet for his creative talents. While he hasn't done much acting, he did play Duncan in a production of *Macbeth*, and at one point, he directed a

production of Checkov's *Marriage Proposal*.

Church also plays an important role in Bloom's life, and he describes himself as "something

Faculty spotlight

Michele Broton

of a churchy individual." Bloom takes an amateur interest in theology and poligenics. As a student of literature, he believes it is impossible to avoid references to religion and still read most forms of literature. "There is a strong religious influence in literature and Christian ideas are an innate part of that literature."

Bloom's interest in literature

English
professor

Dr. Donald
Bloom



is not merely that of a reader, he is also a writer in his own right. As a writer he functions in two basic capacities: first, he writes technically, in the form of conference papers and critical essays; and second, he writes creatively. For his doctoral dissertation Bloom wrote a critical essay on *Clarisa*, the first psychological novel, and one of the longest novels, numbering somewhere over 2000 pages. Bloom hopes to have his dissertation published one day. With his creative writing, Bloom has written a "long, short story," which he is considering publishing. He

has also written a children's book which was turned down for publication, but for which he still has hopes.

Bloom says he likes Wilkes and finds the Wyoming Valley area to be very interesting. He considers Pennsylvania very beautiful, with its empty, wide-open spaces and friendly people. Bloom is especially intrigued by the wide array of churches to be found in the Wilkes-Barre area. He commented that there aren't many places where one can find such a diversity of churches in a so small an area.

All in all, Bloom likes Wilkes and Wilkes certainly likes Bloom. With his friendly manner and wide range of interests, Bloom is able to open the minds of his students to more than just literature read as an assignment. He can show them the beauty hidden in the smallest passage when it is skillfully set down by a master writer. Dr. Donald Bloom is more than just a teacher of literature, he is a teacher of life.

Top Video Rentals

1. "E.T. The Extra-Terrestrial" starring **Henry Thomas** (MCA) Last Week: No. 1
2. "Beetlejuice" **Michael Keaton** (Warner Bros.) No. 2
3. "Above The Law" **Steven Seagal** (Warner Bros.) No. 3
4. "Shoot To Kill" **Tom Berenger** (Touchstone) No. 5
5. "Moonstruck" **Cher** (MGM/UA) No. 4
6. "Bright Lights, Big City" **Michael J. Fox** (MGM/UA) No. 11
7. "Rambo III" **Sylvester Stallone** (IVE)
8. "Three Men And A Baby" **Tom Selleck** (Touchstone) New Entry
9. "Biloxi Blues" **Matthew Broderick** (MCA) New Entry
10. "She's Having A Baby" **Kevin Bacon** (Paramount)
11. "Batteries Not Included" **Jessica Tandy** (MCA) No. 7
12. "Masquerade" **Rob Lowe** (CBS-Fox) No. 9
13. "Broadcast News" **William Hurt** (CBS-Fox) No. 12
14. "Little Nikita" **River Phoenix** (RCA/Columbia) No. 25
15. "Cinderella" (Walt Disney Home Video) No. 15
16. "Big Top Pee Wee" **Pee-wee Herman** (Paramount) No. 16
17. "Planes, Trains And Automobiles" **Steve Martin** (Paramount) No. 14
18. "Return To Snowy River" **Tom Burlinson** (Walt Disney) No. 24
19. "The Serpent And The Rainbow" **Bill Pullman** (MCA) No. 18
20. "The Seventh Sign" **Demi Moore** (RCA/Columbia) No. 6
21. "Suspect" **Cher** (RCA/Columbia) No. 22
22. "Sunset" **Bruce Willis** (RCA/Columbia) No. 19
23. "The Milagro Beanfield War" **Sonia Braga** (MCA) No. 23
24. "Shakedown" **Peter Weller** (MCA) No. 17
25. "The Last Emperor" **John Lone** (Nelson Home Ent.) No. 22

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Let's rock and roll Classic top 1000

by Tom Obrzut
Beacon Staff Writer

679. Wheel In The Sky/Journey
678. D'yer Maker/Led Zeppelin
677. She's The One/Bruce Springsteen
676. Mr. Tambourine Man/Bob Dylan
675. Daydream/Lovin' Spoonful
674. Bad To The Bone/George Thorogood
673. Shattered/Rolling Stones
672. Leave It/Yes
671. Mr. Bojangles/Nitty Gritty Dirt Band
670. Starman/David Bowie
669. Just A Song Before I Go/Crosby Stills & Nash
668. Signs/Five Man Electrical Band
667. Evil Woman/Electric Light Orchestra
666. Killer Queen/Queen
665. Burnin' For You/Blue Oyster Cult
664. Lady/Styx
663. It's In The Way That You Use It/Eric Clapton
662. Margaritaville/Jimmy Buffet
661. Lovely Rita/Beatles
660. Bitch Is Back/Elton John
659. Leather And Lace/Stevie Nicks & Don Henley
658. Rock And Roll Girls/John Fogerty
657. Moonshadow/Cat Stevens
656. 96 Tears/? and The Mysterians
655. Main Street/Bob Seger
654. Bitch/Rolling Stones
653. On Broadway/George Benson
652. Carry On/Crosby Stills & Nash
651. Midnight Rider/Allman Brothers
650. Ziggy Stardust/David Bowie
649. Hey You/Pink Floyd
648. Feeling Alright/Joe Cocker
647. This Is It/Kenny Loggins
646. Wipe Out/Sufaris
645. Land Of Confusion/Genesis
644. Get It On/Power Station
643. Invisible Touch/Genesis
642. Things We Do For Love/10cc
641. Alive And Kickin'/Simple Minds
640. That'll Be The Day/Buddy Holly

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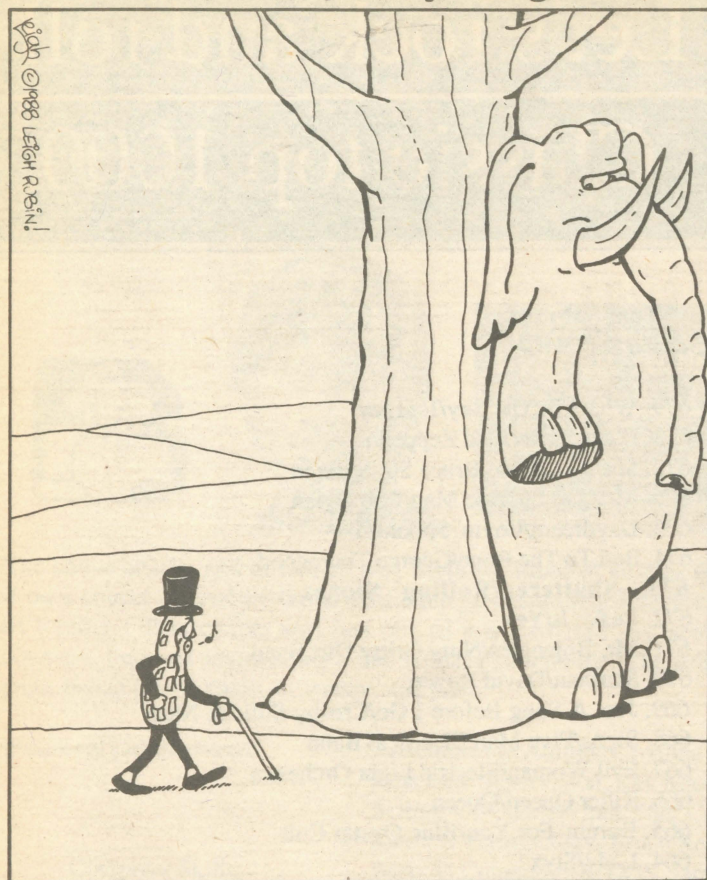
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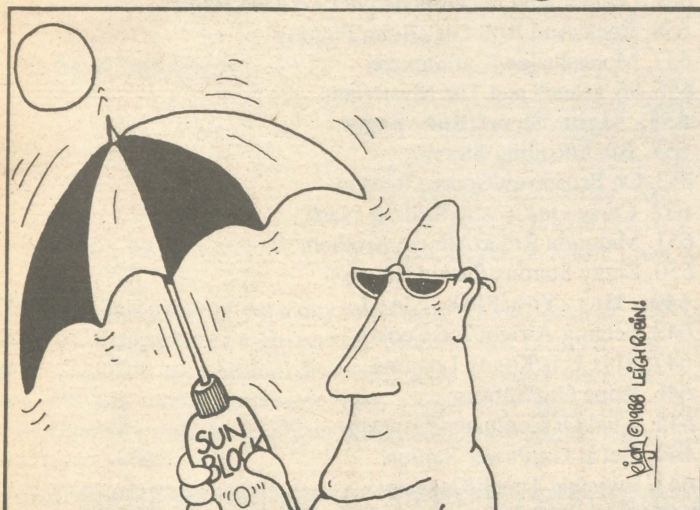
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c/o Tri-State Headquarters - Dept. CA,
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Tri-State Headquarters Phone is 412/225-5343
Application Deadline is December 23, 1988.

"A Carvern Production"

Mason: dummies and stuff

by Lee Morrell
Beacon Editor

Once again the Programming Board has closed the door on another successful semester. This time they ended with neither a bang nor a whimper, but a laugh.

To close out the semester, and the reign of Board chairman Andrew Morrell, the Board presented the comic talents of piano player, ventriloquist Taylor Mason.

Mason did his stuff in front of a small crowd in the CPA. Those few who saw Mason were treated to a rare blend of humor that really split your sides.

His style was fast paced and strong. This worked for him when he began to do Wilkes-Barre jokes. Two of his favorite targets were King's ("Got a pulse? You're in!") and Penn State/Wilkes-Barre (The land SAT's forgot"). In fact, he found a poor soul in the audience who actually admitted to being a King's student.

A great deal of his humor was centered around the entertainment industry. He discussed how Sylvester Stallone makes over \$15 million per syllable per movie. He also made jokes about Peanuts, Rap music and The Jetson's ("The baseball team the Astros was named for George's dog. I can hear the dugout talk now, 'C'mon guys, let's win! Rawright'").

He also covered sports on television, from ESPN ("I watch midget lesbian bowling at 4 a.m.") to a detailed description of John Madden at home with the "CBS Chalkboard."

Stand-up wasn't all Mason did, however. He also brought his dummy, Jake.

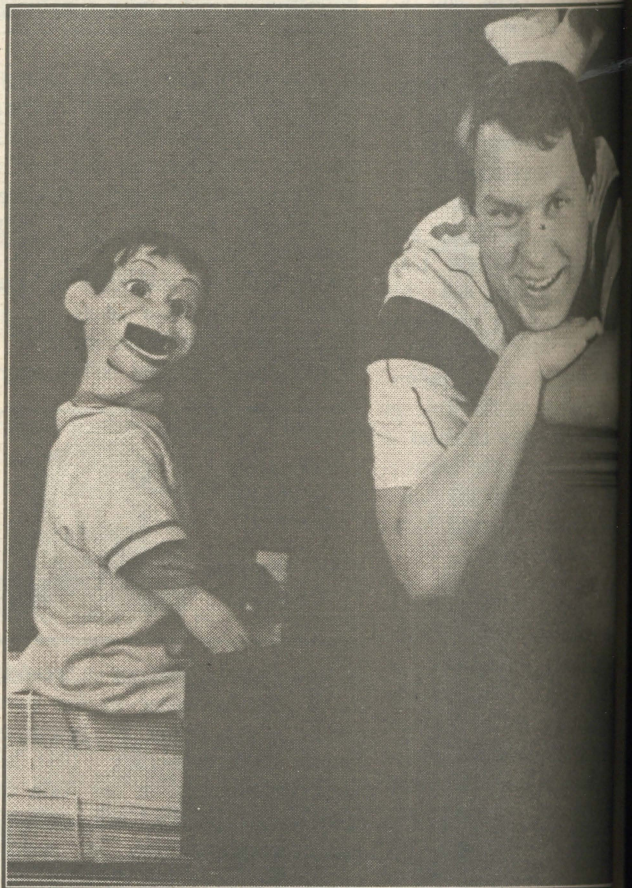
Jake claimed to be suffering from the disease known as "Pinnochio Syndrome," a puppet oriented disease where the sufferer wishes it were alive. He also gave the inside scoop on the dolls of today. He'd like to "nuke the Carebears; Rainbow Brite is a total slut; and Barbie and Ken are divorced because Ken ran off with G.I. Joe."

Mason also showed that he is a talented musician. He played a

couple of different original "College Life," a little dirty song about how he won't sing a love song.

He further entertained audience with a medley of "mas" songs. Mason did some he called the "David Byrne Christmas," taking a melody from Talking Heads songs and Christmas lyrics.

We can only hope the semester is as successful, and full as this one was.



Taylor Mason performed this past Saturday at the CPA.

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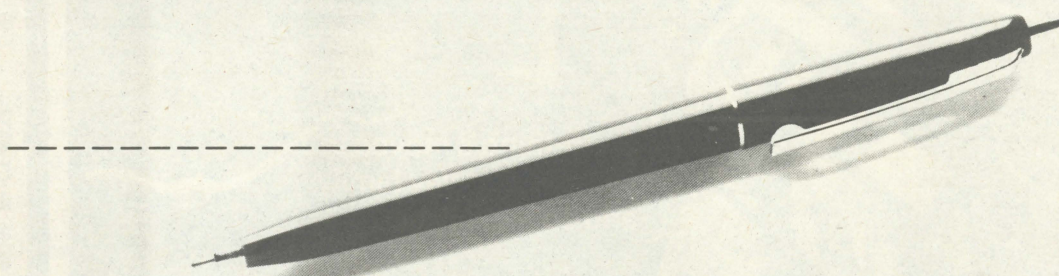
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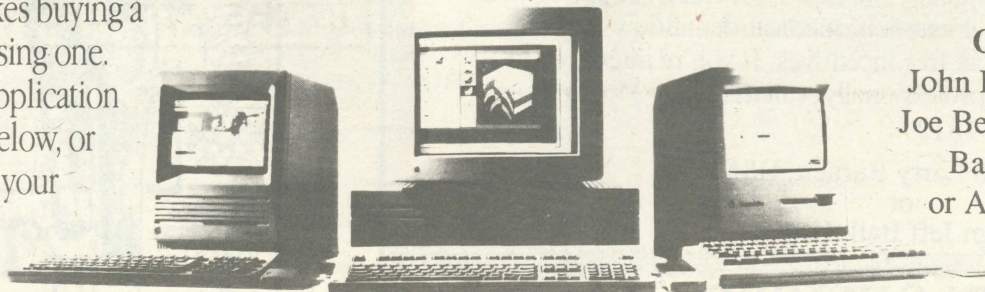
Which gives you and your parents plenty of time to decide just who pays for it all.



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CONTACT

John Koch, SLC 426;
Joe Bellucci, SLC 113;
Barbara Jamelli
or Anne Kilyanek.



Child's Play, two ways

Child's Play

Child's Play is as sharp and shiny as the knife that is wielded in this film. Directed by Tom Holland (*Fright Night*), *Child's Play* is a suspenseful, eerie, and dark tale of a killer doll named Chuckie.

The film starts out with an innocent atmosphere. We are introduced to a little boy named Andy and his mother, played convincingly by Catherine Hicks (*Star Trek IV*).

However, the film takes a 360 degree turn when mommy brings home a "Good Guy doll" as a present for Andy.

"Hi! I'm Chuckie, and I'm your friend till the end!" the doll says when his string is pulled, or even when it's not.

Suddenly, bodies begin to mount. Andy is the only one who knows who the killer is, but nobody believes him. The only

person or thing that does accept his story is Chuckie, and with good reason. Chuckie possesses the soul of a maniacal killer.

Mom's curiosity is stirred up

with Chuckie, the killer doll. He seems too life-like at times as he curses and frowns with hideous grins and gestures.

Tom Holland's direction tech-

Child's Play has a kiddie title, but it's a frightening adult suspense film. Next time your at the movies, dabble in some *Child's Play*.

film's special effects and ing story made *E.T.* a shing hit.

E.T.

In 1982 the world was overcome by a phenomenon, a strange visitor, an extraterrestrial. *E.T.* stole the hearts of almost every man, woman and child on earth.

This film told the story of a troubled child named Elliot whose life is pleasantly interrupted when a spacecraft leaves behind one of its occupants near his home in California.

Elliot takes it upon himself to name his new found friend E.T. He also takes it upon himself and his brother to get the little creature home.

E.T. leaves you sad at times and it leaves you overwhelmingly happy at other times. It will warm your heart and make you want to see it over and over again.

Whether you're a Rambo fan or a horror flick enthusiast, *E.T.* will grasp you in some way. Give it a chance. Think back to the days of your childhood and remember what it felt like to dream the dreams of a child.

Steven Spielberg directed this blockbuster film that grossed more than \$200,000,000 in box office receipts alone. His camera direction, as well as the

The videocassette of *E.T.* is now available. So the next time you're going to "phone the video store" and make sure they have a copy of *E.T.*

Coming
Holiday Reviews
In the first Spring
Semester Beacon



Beacon at the
movies

John
Gordon

when her best friend is killed by the deadly doll. *Child's Play* now takes off. However, it lands on a rather soft and unsatisfying ending.

There are some incredible mechanical special effects done

niques are of the highest quality. This is in relationship to his camera direction, the placement of the actors in the film, and the elaborate direction of Chuckie, the menacing, murderous, mechanical doll in *Child's Play*.



Something's moved in
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Lee Morrell
Beacon Editor

It has been a few weeks since Lisa is back, with a vengeance. I will pay an extra cost, no extra prize).

I would, first, like to go back to my first trivia whiz, but also as a coach, talking about the one and only Coach Kest correctly told me the coach of the Grambling Tiger.

Coach Kest correctly told me the coach of the Grambling Tiger, who beating Temple, 20-14, was the first in a row.

In case any of you have been at the wacky world of sports.

The big story was Oklahoma State defeated the closest competitor.

Follows: Sanders, 1878pts, (559 1st place votes); Steve Walsh, Miami.

Tony Mandarich, Michigan State; Deion Sanders, Florida St., 2nd place votes).

Sanders wasn't in New York in pro football, the first team to be picked two in a row. Their loss to the Bills.

Look for the Bills or the 1st place Joe Robbie Stadium is calling.

They have already blown the division and their remaining games to take the division.

The Browns will beat both of their division rivals and Cleveland will charge in under the AFC East will join the Bills in the top.

In baseball, the Yankees told Cap. George flashed his American Express card.

I would like to take the time to call and mean nothing. Also, thanks to Lisa for my true love. Speaking of Lisa.

My love of the basketball program. Off the sappy stuff and on to TRIVIA.

QUESTION #1- What Syracuse star beat the Bulls?

QUESTION #2- What blue line great was the first?

QUESTION #3- Name the greatest career victories.

As always, correct answers can be found in the 3rd floor. Or, we can be reached at (717) 824-1234.

QUESTION #1 (#3)- Name the greatest career victories.

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QUESTION #1 (#3)- Name the greatest career victories.

Sports

Trivia '88

Lee Morrell
Editor

It has been a few weeks since I have been able to break bread with you, my trivia-loving public. Don't worry, I'm back, with a vengeance. I will attempt to whet your appetite for missing weeks by adding a bonus question (extra cost, no extra prize).

I would, first, like to go back a few weeks and congratulate our last winner. This person not only garners my respect as a trivia whiz, but also as the master-mind at the helm of the 4-2 Lady Colonels hoop squad. I am, of course, talking about te one and only, Jodi Kest.

Coach Kest correctly told me that the winningest coach in College Football history is Eddie Robinson, the still coach of the Grambling Tigers. She also told me that the bowl game first played on January 1, 1935, with Temple, 20-14, was the Sugar Bowl. Congrats on your \$5 win and your fast start on the hardwoods. In case any of you have been asleep for the past couple of weeks, I will wake you up to what has happened in the world of sports.

The big story was Oklahoma State junior running back, Barry Sanders winning the coveted Heisman trophy. Sanders defeated the closest comer (Rodney Peete, the USC quarterback) by a 2-1 margin. The top ten finishers are: Sanders, 1878pts, (559 1st place votes); Peete, 912, (70 1st place votes); Troy Aikman, UCLA, 582, (31 1st place votes); Steve Walsh, Miami (FL), 341, (16 1st place votes); Major Harris, W. Virginia, 280, (27 1st place votes); Tony Mandarich, Michigan St., 52, (3 1st place votes); Timm Rosenbach, Washington St., 44, (6 1st place votes); Deion Sanders, Florida St., 22; Anthony Thompson, Indiana, 21; and Derrick Thomas, Alabama, 20, (3 1st place votes). Sanders wasn't in New York to accept his award, he was in Japan.

In pro football, the first team to clinch a division title, the Buffalo Bills, took a turn for the worst. They lost two in a row. Their loss to Ickey and the jungle boys, hurts the Bills' chance to take the homefield edge. Look for the Bills or the Bengals and the New Orleans Saints to still be playing when the snow is falling in Robbie Stadium is calling. The Saints will upset the 49ers this weekend to clinch the NFC West; the 49ers have already blown the division, but they will follow the Giants into the hunt for the Ring; the Vikings will win their remaining games to take the NFC Central but the Bears will last longer in the playoffs as a wild-card; the Oilers will beat both of their division rivals (Denver and L.A.) to take the AFC West, but that's it; both Houston Oilers and Cleveland will charge in under the wild-card title (watch the Oilers, they may shock everyone); and no one from the AFC East will join the Bills in the fight.

In baseball, the Yankees told Captain Willie "Willow" Randolph they no longer require his services. General Manager George Steinbrenner flushed his American Express card and acquired the services of former L.A. Dodger, Steve Sax.

I would like to take the time to congratulate all of the winners from the semester. Without y'all, the question would mean nothing. Also, thanks to Lisa Miller and Jim "Sea Dog" Clark for always having space for me to do my true love. Speaking of Lisa Miller, a very special good-bye and good luck. We will miss you and your love of the basketball program. No one is more dedicated than you, and your pages showed it. Well, be sappy stuff and on to TRIVIA. This week, a grab-bag.

QUESTION #1- What Syracuse star became the Denver Bronco's first 1000-yard rusher, in 1971? (HINT-he wasn't a QB)

QUESTION #2- What blue line great was selected Most Valuable Player in hockey's first Canada Cup tournament, in 1976?

QUESTION #1 (#3)- Name the three NCAA wrestling coaches who have achieved the milestone of 400 or more victories.

Always, correct answers can be brought to *The Beacon*. We are located in the sky boxes of Conyngham Stadium (3rd floor). Or, we can be reached by telephone at ext. 2962. Good luck on finals and have a neat break.

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NFL

Gordon's guesses with guest guessers

And down the stretch, Clark leads by four. Yes, betting fans, this is the last week of *Gordon's Guesses*, and Jim Clark has a four game lead over Lee Morrell. But, Surprise...the two guys have *seven* differences in their prognostications this week. You see, none of the participants were allowed to see the others' picks in advance all season, a fairness tactic which prevented someone from sitting on a lead. Yeah, it's been a challenge. We sure hope that you followed our advice this season (well...maybe not John's). If you did, we're sure you won a whole bunch...at least enough for a cafeteria lunch.

WEEK 15	John	Lee	Jim	Lisa
INDIANAPOLIS at NEW YORK JETS	27 14	38 17	17 30	24 23
PHILADELPHIA at PHOENIX	14 29	37 28	23 20	10 17
ATLANTA at L.A. RAMS	28 13	21 17	24 31	17 20
CINCINNATI at HOUSTON	10 40	30 38	7 20	28 20
DALLAS at WASHINGTON	10 31	27 20	10 23	20 27
DETROIT at CHICAGO	16 24	10 27	3 17	14 30
KANSAS CITY at NEW YORK GIANTS	13 34	17 10	17 27	10 24
L.A. RAIDERS at BUFFALO	30 20	7 17	14 20	20 30
MINNESOTA at GREEN BAY	27 6	31 17	37 3	27 10
NEW ORLEANS at SAN FRANCISCO	13 35	31 28	21 28	14 17
PITTSBURGH at SAN DIEGO	26 20	21 17	20 17	21 14
TAMPA BAY at NEW ENGLAND	33 16	21 13	7 17	14 20
DENVER at SEATTLE	14 17	17 28	14 17	31 28
CLEVELAND at MIAMI	13 10	17 28	24 23	23 28

SEASON'S LOG

	W-L	PCT.	Last Time
Jim Clark	74-37	.667	9-5
Lee Morrell	70-41	.631	7-7
Lisa Miller	55-42	.567	5-9
John Gordon	64-61	.512	8-6

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A time to say good-bye: The Final Lair

Well folks this is it, the final Lair. After three semesters as *Beacon* sports editor I leave to go out into the "real world" of journalism or public relations. I am glad to have had the opportunity to work with the coaches and athletes at Wilkes College.

We didn't always have teams that won every game but the athletes were first class. I've found the coaches tops and delighted to be of assistance any time; for this I am extremely appreciative. This made my job a bit easier and a lot more enjoyable. I'm afraid to start naming names for fear of forgetting someone so I'll just say a collective thank you.

Two coaches who have been especially helpful and who I will miss are Coaches Ron Rainey and Jodi Kest. These two people have always been more than willing to lend a hand whenever I needed it. Coach Rainey, thank you for your support over the past year-and-a-half.

The athletes themselves have been wonderful. Whenever I needed information all I had to do was call. I wish all athletes were as cooperative as you people have been.

I've had the opportunity to watch Division I wrestlers compete against some of the best wrestlers in the country. It's also been great to have had the opportunity to watch and interview Jeff Steeber, a basketball player who was able to travel to Europe and play with the Washington Generals and the Harlem Globetrotters.

As I said before, I could go on and on thanking people

for all the help and information they gave me, but I'd be afraid that I was forgetting someone. The last thing I'd want to do before I leave is hurt someone's feelings.

I would like to thank all the writers who, in the past two years, have faithfully turned in stories each week. These people deserve mention because without them my job would have been extremely difficult. Thank you, Suzanne Payne, Ray Ott, Andy Renner, and Oscar B. Smith for writing this past fall. You all did a super job.

Many of last year's writers have graduated but their



Lisa's Lair

Lisa Miller

effort was appreciated.

This past year I have had the fortune to work with a superb writer, even if he is a bit of bozo sometimes. My assistant editor Jim Clark has been an asset to the sports staff. I rest easy knowing that the *Beacon* sports department is in capable hands.

Jim, by the way, where are you going to get your news from next semester?

The Sports Information Department has been a great saver from time to time. Last semester Dave Kest stepped in to take over for Patty Moran who left in February. With the assistance of Ray Ott, Dave did a

fantastic job. This year Tom McGuire became the new director and has done a super job. More than once the office has bailed me out when stories didn't work. Thanks, Tom.

Last, but not least, I would like to say good-bye to the rest of the fine folks at *The Beacon*. For the most part, you have made my stay at Wilkes very enjoyable and definitely memorable.

Good luck to Coach Rainey and the Wilkes College men's basketball team for the remainder of the season.

Of luck to Jim Nolan and Marc Graves who are shooting their 1000th points. I hope Coach Kest and the women's basketball team keep up their good work in dominating their opponents. To Coach Reese I say thank you for all the times you were of great assistance. Good luck to your team for the rest of the 1988-89 season.

In the past two-and-a-half years I have witnessed many fine sporting events at Wilkes and I thank you for the memories. Besides the experience I've gained I have made a lot of nice friends.

Quotes and notes to end the semester

"Time flies when you're having fun."

Ah, who said that? Lee Morrell?

Seriously, I speak for the whole staff in wishing Lisa Miller, our graduating sports editor, the best of luck in her career and life.

As her assistant, I worked with Lisa more than anyone this semester and received the chance to know her as a friend as well as a co-worker. That has been one of the many benefits of my first semester at *The Beacon*.

If there's one thing I hope to extract from her is that eternal enthusiasm for her work.

Take care, Lisa. Thanks for everything.

Just "keep those keys handy" and you'll do fine.

"Gee, boss...how 'bout a raise?"

I would be remiss if I didn't exercise this chance to let the campus community know what a fine job is being done by Tom McGuire, the new sports information director. Tom joined the ship in early September and has been toiling tirelessly to improve the quality of work in the department. And he's succeeding.

Most people don't realize that he reports to work each morning at approximately 7:15 to update statistics and the like. His work day doesn't end when he leaves the office, as he has to spend many a night by the phone waiting for the results of away Colonel contests. Then he writes up a story so we can all read about it the next day.

He also manages to fit the coaching of Wilkes cross country and Seton Catholic High School basketball into his busy life, which also includes an engagement.

You're a true Renaissance man, Tiger Tom. Take it from Dave-o Kaszuba and 'The Sea Dog'...congratulations on a job well done!

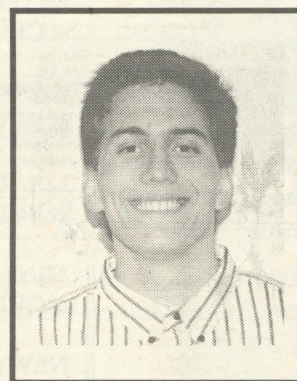
"We're all experts...in our own opinions."

The Lady Colonel basketball squad has surpassed everyone's expectations by jumping out to a 4-1 mark.

I get the feeling that Coach Jodi Kest is supremely confident in her team's ability to press full court and can pull that rabbit out of her hat anytime her team needs a scoring run. Case in point: Against Messiah on Monday

night, Wilkes jumped out to a 10-2 lead and prevented the Lady Falcons from advancing the ball past halfcourt five straight times, gathering three steals and forcing two turnovers.

Kest was also worried about her team's youth during the preseason. If these girls play this well this early in their careers, Jodi, I'll bet you're salivating at the potential of their later years. Sophomore Nicole Kovaleski scores often and acrobatically in the lane, and freshman Denise Carson is a solid ballhandler. Rookie Lorrie Petrusky is a



The LOCKER ROOM

Jim Clark

pressure shooter and fellow frosh Sue Chamecki, although a bit erratic at times, provides a spark off the bench.

The glue that holds the team together is senior Melissa Kennedy, who's good for a bunch of baskets and boards each time out.

They're young but talented, Coach Kest.

"So close, but yet so far."

Coach Ron Rainey's charges are on the wrong side of a 1-5 record, but all of the losses could have gone either way. For example, against Messiah on Monday, the Colonels fought back from an early 13-point deficit to lead 67-64 late, but the Falcons scored the next nine as the Colonels couldn't cash in from the foul line.

A change is being made in the starting lineup; Lou Freeman will step in at center, allowing Tom Doughty to shift to forward. Ray Ott will go to the bench to backup guards Marc Graves and Jim Nolan.

Nolan, the junior from Williamsport, PA, scored 1000 points for the magical 1000 mark.

"West Virginia will win the national championship,"--Beano Cook, late August

The following ten things will take place in the next month between now and February, says me, *The Beacon's* resident swami. Take them to the bank, kiddies!

1. Notre Dame will beat West Virginia, 23-17, in the Fiesta Bowl. I'm tempted to agree with Beano Cook. Major Harris will be the best player on the field by the time the Irish defense proved its point against USC. But my colleague Lee Morrell disagrees and believes that the Mounts will dismantle the Irish, 31-17.

2. The Houston Oilers will defeat the Minnesota Vikings, 31-28 in the Super Bowl.

3. My team will beat Lee's team in the "Jew-per Bowl", held at Hamilton Park in Kingston.

4. The Philadelphia Eagles will make the playoffs. At least Bill Kern and I hope so.

5. Buddy Ryan won't eat any pork chops. At least Ted Plumb isn't there.

6. The New York Rangers will slump heavily in the playoffs. really doesn't matter, though. One of the College intramural teams will probably qualify for the playoffs.

7. Dale Murphy will be traded.

8. Jim McMahon will get hurt...somehow.

9. Mike Tyson will tussle with Mitch "Black" Williams during the intermission of "Phantom of the Opera".

10. Marc Graves will dunk...from the foul line.

"There's no place like home."

John Reese says his wrestlers look sluggish and partly blames that on their unorthodox practice schedule. Cramped into a small room at the YMCA, they have been able to hone everything as well as Reese would like.

Coach Reese was joined in combat last Saturday by Coach Dale Thomas of Oregon State. They are two of the three NCAA wrestling coaches with 400-plus wins.

Colonels

by Lisa Miller
Beacon Sports Editor

Last Thursday the basketball team made the trip to meet their cross-town rivals, the Monarchs of King's College. The Colonels (1-4) were defeated 71-63. On Saturday, the Colonels traveled to New Jersey to play FDU-Madison and were defeated in overtime, 91-88.



Ray Ott (24) of the Colonels handles the ball while Tom Doughty (44) heads downcourt.

Grappling

by Jim Clark
Beacon Assistant Sports Editor

As the Wilkes wrestling team entered last weekend's matches against Navy and Oregon State, it wasn't in the finest of shape.

Ron Miller and Chris Johnson were unavailable due to injury; the team was still forced to practice and wrestle home meets in unfamiliar surroundings because of the lingering construction of the Marts Center; the travel time to Annapolis was four-plus hours.

The end result was a split, as the Colonels (4-1) dropped a 12-12 decision at Navy on Friday night but rebounded to edge Oregon State, 22-17 on Saturday at King's College.

"I believe the long trip affected the boys against Navy," head coach John Reese said.

Colonels experience tough road series

Lisa Miller
Sports Editor

Colonels then made the trip to Grantham, PA to take on Messiah on Monday and were defeated, 73-65.

The Monarchs used their height advantage and the inside game to stop the Colonels. King's used a halfcourt defense to slow the fast paced tempo that Wilkes likes to use.

Colonel guards Jim Nolan and Marc Graves used the fast

game early in the contest to help Wilkes maintain a slim lead throughout most of the first half. Midway through the half Graves hit a three-point bucket to give Wilkes its biggest lead of the game, 18-13.

Nolan led the scoring with 27 points, recording 15 in the first half. Graves was the only other Colonel in double figures, with 15. Tom Doughty scored eight points for Wilkes.

With his four rebounds, Nolan led a Colonel team that was overwhelmingly outrebounded, 43-16.

Wilkes was down 34-29 at the half. With 17:32 left to play, the Colonels rallied to tie the game at 40. Monarch Rob Grim countered with a pair of free-throws. King's led the rest of the game.

King's held its biggest lead with 8:12 remaining at 58-48. But, the Colonels fought back to close the gap to 64-61 with 3:15 left in the game. Wilkes was able to get no closer.

In Saturday's game against FDU-Madison, Graves scored 24 points to pace the Colonels. Thirteen of those points came in the first half.

Dave Argentati recorded 20 points and Nolan sank 19.

Wilkes led at halftime 45-38.

FDU-Madison came back in the second half to end the game in regulation play at 83. The Colonels never led in the overtime period.

In Monday's Messiah game, Graves paced the team once again with 25 points. Nolan and Argentati put up 14 buckets for the Colonels. Argentati hit



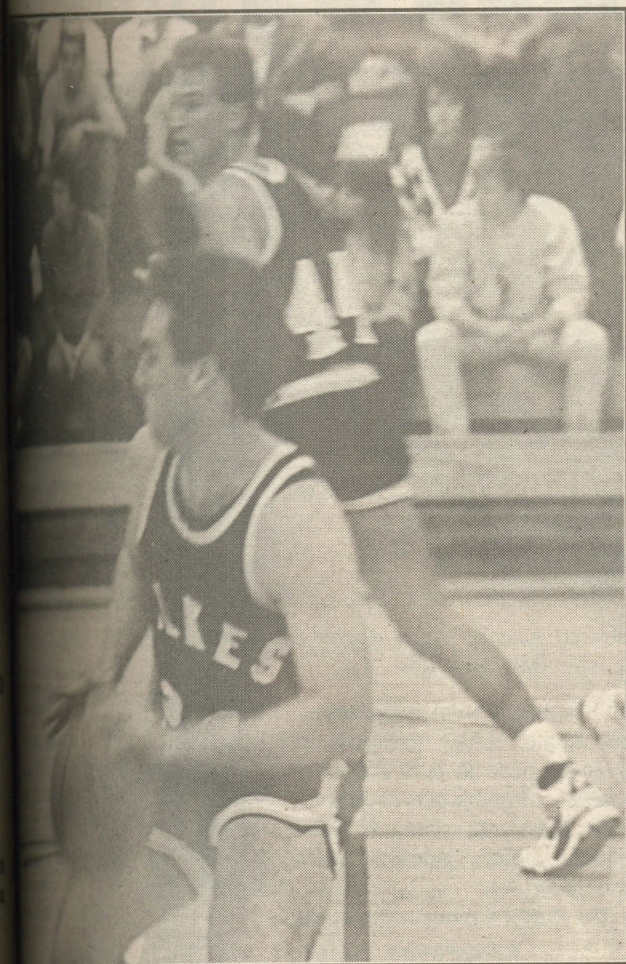
Wilkes' Rob Neira (32) and Steve Tate (20) crash the boards against King's.

three three-pointers while Graves made two. Wilkes experienced a scoring drought in the first half as they were down 20 points. The Colonels battled back in the second half to take a three point lead with three minutes left in the game.

On Saturday, the Colonels travel to East Stroudsburg to play their last game of the semester. East Stroudsburg is a Di-

vision II team. The last time the two teams met was December 1987, the Colonels were 106-83 victors.

Saturday's game has the potential of marking a milestone in Colonel basketball history for Nolan. Nolan is only 20 points away from being the 14th Wilkes player to 1000 points.



(24) of the Colonels handles the balls against King's. Doughty (44) heads downcourt.

Grapplers split their weekend battles

Jim Clark
Assistant Sports Editor

"We looked sluggish in the lighter weights.

"We also wrestled carelessly against Oregon State, but we were lucky enough to win."

All matches in the Navy meet ended in decisions. The Colonels took three: Brian Bauer posted a 9-1 win at 118; Ray Mendoza won 4-2 at 190; and Steve Schannauer was victorious at heavyweight by a 10-6 margin. Mike Schroat battled to a 5-5 draw at 158.

Losing for the Colonels were Kurt Tamai (14-3 at 126); Dave Bonomo (7-3 at 134); Anthony Diaz (17-10 at 142); Frank Goldowski (12-1 at 150); Chris Schaud (9-8 at 167); and Charlie Keyes (5-3 at 177).

Reese feels that some favorable luck could have enabled the Colonels to steal a win from the Midshipmen.

"There was a questionable call against Mike Schroat for stalling which cost him a win," he said. "Also, Chris Schaud was caught by a move in the last period. Had we won those two, we would have won the meet.

"We really didn't look sharp, though. It was the first time this year our guys wrestled seven minute matches."

Against Oregon State, the Colonels were the beneficiaries of six crucial match points because of a Beaver forfeit at 142.

Wilkes' winners were: Kurt Tamai (8-5 at 126); Anthony Diaz (by forfeit at 142); Mike Schroat (by fall at 158); and Charlie Keyes (11-6 at 177). Brian Bauer gained a 6-6 draw at 118, as did Frank Goldowski (3-3) at 150.

The Colonel losers were: Dave Bonomo (9-6 at 134); Chris Schaud (10-0 at 167); Ray

Mendoza (6-3 at 190); and Steve Schannauer (7-5 at heavyweight).

"It's frustrating because Bauer, Bonomo, Mendoza and Schannauer out-wrestled their opponents but lost their matches because of small mistakes," said Reese.

"I don't think I've done a very good job of preparing this team. It's very hard when you don't have your own facility. The effort from the kids has been great, but we haven't been able to work on everything we've wanted."

Reese feels that inability to prepare comprehensively has shown on the mat.

"We've looked good, but not top-notch," he said. "And when you wrestle teams such as Navy and Oregon State, you have to be at your best."

The Colonels travel to Ithaca on December 13.

"If we can finish the semester at 6-1 and get into our own facility, we'll be in good shape.

That would be a nice change of pace.

Late note: On Wednesday night, the Colonels dropped a match to Millersville, 19-14. The loss drops Wilkes to 4-2.

Wilkes' winners were: Bauer (16-2 at 118); Tamai (12-6 at 126); and Keyes (6-5 at 177).

Anthony Diaz drew at 142 (7-7), as did Mike Schroat at 167 (3-3).

Losing for the Colonels were: Bonomo (7-6 at 134); Jason Eike (8-4 at 150); Merrel Neal (3-2 at 158); Mendoza (10-8 at 190); and Schannauer (9-3 at heavyweight).

ou going to get your keys

partment has been a life semester Dave Kaszuba attorney Moran who left in of Ray Ott, Dave did a

McGuire became the SID. More than once the SID stories didn't work out.

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y and the Wilkes College remainder of the season. Ben

Graves who are shooting for such Kest and the women's good work in dominating. I say thank you for the ce. Good luck to you and 3-89 season.

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Winter

Williamsport, PA needs a mark.

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gs will take place in sports me, *The Beacon's* resident k, kiddies!

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Tradition or
you decide



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New bill

Students would
perform national
service for aid

(CPS) Students would have to join the military or do volunteer work to get college financial aid if a new bill introduced Jan. 6 becomes law.

As expected, Sen. Sam Nunn, D-Georgia, and Rep. Dave McCurdy, D-Oklahoma, said they'd introduce legislation that would phase out all federal student aid programs within five years, replacing them with a deal in which students would have to perform some kind of "national service" in return for aid.

McCurdy, in announcing the measure, said it would enforce the notion that "democracy is not free."

If the plan passes students would have to serve one year in a public service civilian job like working in a nursing home or hospital or two years in a combat branch of the military.

Both legislators expect Congress to vote on the bill by early 1990.

Students who served in the military would receive a \$25,000 grant at the end of high school and students who worked in civilian jobs would get a \$10,000 grant.

McCurdy hopes the plan would "reinvigorate citizenship" as an ideal that was severely damaged during the Vietnam war.

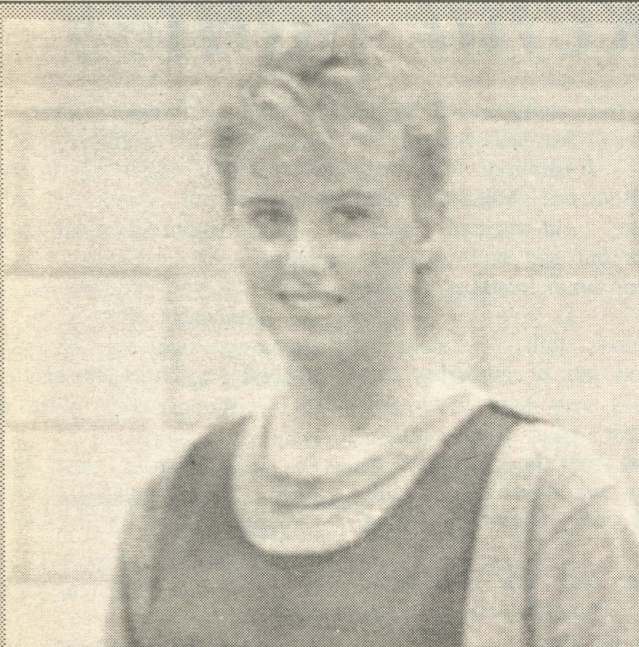
He said "the 1970s and early 1980s featured 'me generations' more interested in their own financial gain and getting BMWs than serving their country."

Related story on page 5



THIS WEEK'S MALE COLONEL OF THE WEEK IS JUNIOR WRESTLER KURT TAMAI. AGAINST OREGON STATE LAST SATURDAY, TAMAI REBOUNDED FROM A 5-1 DEFICIT TO POST AN 8-5 WIN AT 126 POUNDS. LAST NIGHT AGAINST MILLERSVILLE, HE WON AGAIN, 12-6. THE LANDOVER, MD NATIVE IS A GRADUATE OF DEMATHA HIGH SCHOOL.

Colonel of the Week



THIS WEEK'S FEMALE COLONEL OF THE WEEK IS MELISSA KENNEDY, A SENIOR MEMBER OF THE WOMEN'S BASKETBALL TEAM. IN THE LADY COLONELS' WINS OVER BAPTIST BIBLE AND MESSIAH, KENNEDY SCORED 27 POINTS, GRABBED 10 REBOUNDS AND DISHED OUT 7 ASSISTS. IN LAST NIGHT'S LOSS MARYWOOD, SHE SCORED 9 POINTS AND COLLECTED 11 BOARDS. SHE IS A NATIVE OF WILLIAMSPORT, PA AND A GRADUATE OF WILLIAMSPORT HIGH SCHOOL.

Record increased to 4-1

Lady Colonels roll on

by Ray Ott
Beacon Sports Writer

The Wilkes College women's basketball team is reminding a lot of people of a rock and roll group on a one stop tour. They pull into town, put on an impressive performance, and leave.

The Lady Colonels (4-1) notched two road victories last week en-route to their third consecutive road win and fourth overall victory. They crushed Baptist Bible Friday in Clarks Summit, 94-54. They also outscrapped a tough Messiah team Tuesday in Grantham, PA, 65-59.

Wilkes was too powerful and had too many weapons against Baptist Bible. The Lady Colonels shot extremely well in the first half, jumping out to a 49-30 lead at the intermission.

In the second half, the Lady Colonels completely destroyed Baptist Bible with their pressing defense. They allowed only 24 points while registering 45 points with their run-and-gun offense. They were led by Lorrie Petrulsky, who came off the bench to pace the squad with 15 points and four assists.

Senior co-captain Melissa Kennedy scored 15 points and freshman Donna Zurawski contributed 12 points and six rebounds.

In the Messiah game, Wilkes came out smoking and jumped all over their host in the opening minutes, taking a 10-2 lead. Messiah hung tough and battled back though, tying the game at 23. Wilkes got a three point play from center Lisa Burak with four seconds remaining in the half to give the Lady Colonels a 33-27 lead at the break.

The second half was tight and hard fought. Messiah came out and put on an impressive second period and took their only lead at 46-44. But Wilkes fought back, tying the contest at 48-48 and then went on an eight point run to give them a 56-48 lead. This lead sealed the victory for the Lady Colonels.

Wilkes used a balanced attack as they have so far this



Freshman Angela Miller scored 13 points to pace the Lady Colonels to a win over Messiah.

year. Kennedy and sophomore guard Angie Miller pumped in 13 points apiece to lead the Lady Colonels. Sophomore co-captain Nicole Kovalski had 12 and freshman point guard Denise Carson added ten.

The Lady Colonels have one

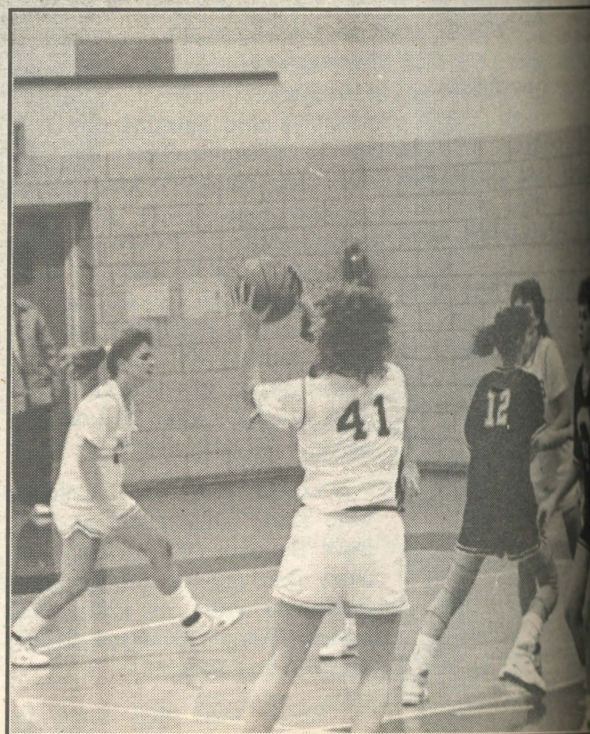
Late note: The Lady Colonels lost to Marywood, 63-62 on Wednesday night.

Marywood's Maria Rossi sank two free throws with 13 seconds left in the game for the

more road show this week at the break. On Saturday, they travel to East Stroudsburg. On Tuesday they made the trip to Scranton to take on Marywood College. Let's hope the team just gets better.

win. The loss drops Wilkes to 2.

Angie Miller led the Lady Colonels with 17 points. Nicole Kovalski scored 12 and grabbed 8 rebounds. Melissa Kennedy had 9 and 11.



Melissa Kennedy (41) of the Colonels shoots against Lycoming earlier in the season.