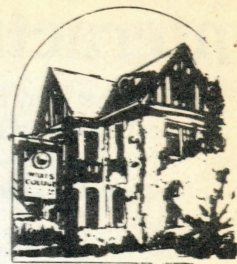




The Beacon



Vol. XL No. 25

Wilkes College Wilkes-Barre, PA 18766

May 5, 1988

How to handle the exam pressure

by Kim Klimek

Note: Final exam week is one of the most stressful times a student faces each semester. The Beacon wishes all students and the rest of the campus good luck in this stressful time (since this is our last issue of the year).

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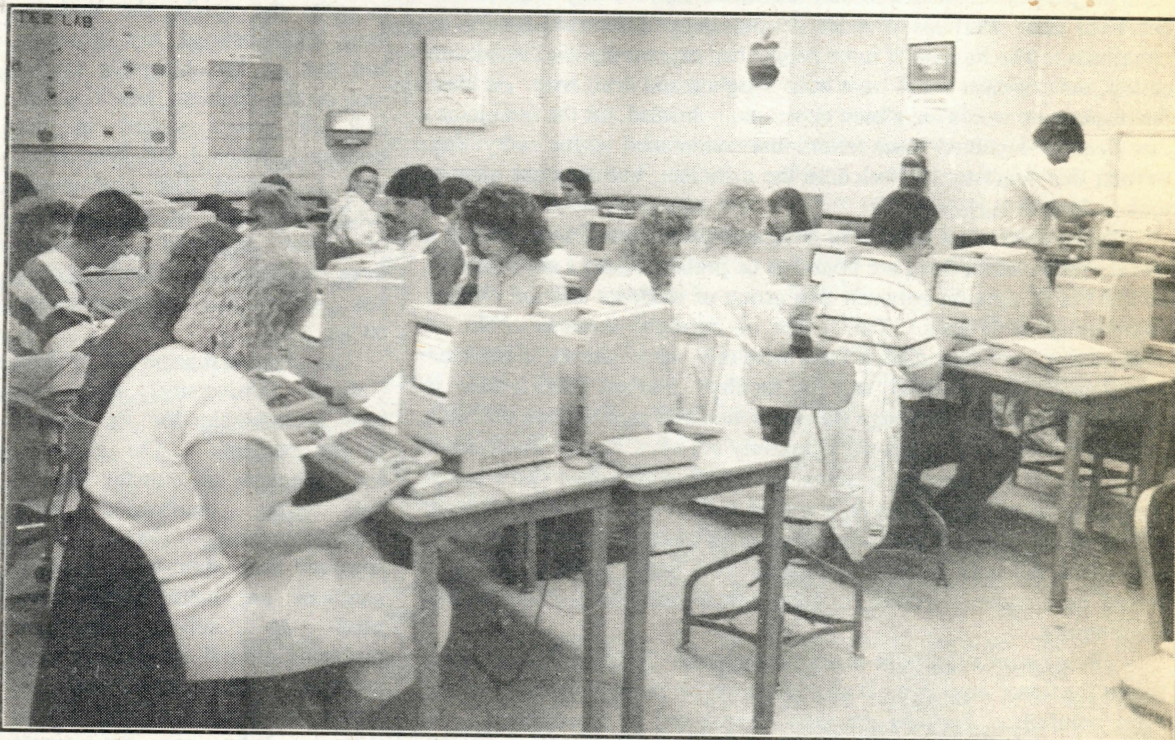
When a friend walks up to you in the main hallway of Stark Learning Center and says: "Hello, studying for finals?" do you want to run the other way because you are thinking of many negative images elicited by the mention of that particular word?

Most likely, you would rather not answer your friend's question, but you would automatically grumble a response before walking away. That friend would probably also feel stress from having to study for exams. In high school there were some term papers and quarterly exams which were somehow endurable. Many college students have the

added problems of commuting to school, dorming at school, working their way through college, facing emotional crises, or simply managing to do the work allotted to them in the time frame available. The work is more demanding than in high school and teachers don't always "give students a break" because many professors have other jobs in addition to teaching at Wilkes.

Here are some helpful hints for students on studying from the Health Services Office: Where should you begin? "Take a breath!," said Mark Sowcik, college counselor. Although everyone would like to have easy solutions, this is one case where you just have to study, he said. One way to start tackling all the work is to make a list of all the work you have to accomplish (for the next one or two days). Writing everything down may seem silly, but after viewing your list, you may wish you had been doing this throughout your whole semester.

Rank each item in terms of importance. What subjects are



your hardest? What work must be done particularly well? What work is most important to you? Sowcik said to "get yourself into a position where you are doing primarily review." The most im-

portant work should be scheduled at a time when you are most likely to be alert and can put the most energy into your work.

Each student has a particular method of study that best

suits his/her particular needs. Some people find it easier to study in groups while others prefer studying alone. Try to con-

Continued on p.5

New CORE model examined

by Kim Klimek

How satisfied are you with the present core curriculum? Colleges and universities nationwide have been evaluating their curricula based on students' needs. According to Dr. Bing Wong, chairman of the Core Review Committee, the current core lacks structure. He said that students in certain majors can graduate without exposure to history or english classes. These are two subjects considered to be a central part of a liberal arts education.

The new curriculum would be beneficial in providing a liberal arts education, enabling students to keep pace with the modern world, said Dr. Robert Heaman, associate dean of academic affairs.

Wong said, "Many freshmen view the core as one thing to get out of. We would like to change this attitude." The new core will

give students more of an opportunity to choose courses that interest them. It would be implemented in the Fall of 1989 if accepted.

The new core would be more compact and would consist of a total of 44 credits -- seven credits less than the present core. According to Wong, this would give students a chance for more electives.

The new core will give students a chance to be more active learners, as well as give faculty a new set of strategies for teaching. It should preserve the same general mixture of classes, said Wong. Most differences would lie in the teaching methodology and breakdown of sequences.

The four sections featured in the new core would be: Basic Skills, Core Seminars, Distribution Requirements and Physical Development.

Basic Skills Require-

ments will include: 1) Writing Requirements -- Eng 101-102 and upperclass writing proficiency based on writing-intensive courses as defined by a Committee, 2) Mathematics Skills -- One course required unless math SAT score is above 475 (compared to a score of 450 presently required) or if one's score on local placement

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Above: Dr. Bing Wong, Chair of the review committee.

Inside this issue:

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Major Barbara p.6

Steeber--hot stuff! p.10

Sports wrap-up p.11

Editorial

Interaction vital

I'm sure that many are expecting a whining defense of my editorial of last week, some smart answers to the accusations thrown at me. Many will be disappointed. I will accept responsibility for any blame that people would like to assign, but I do, however, firmly maintain my position.

What should concern the Wilkes community is not the "name-calling" that supposedly occurred, but the many issues that remain undiscussed, and the many problems that remain unsolved. My only concern when writing any of my editorials was the academic health of Wilkes College (not the status of the school). If I failed in that respect in the eyes of some, fine. But I did learn something from this experience: censure helps nothing. Criticism can only be effective if it is constructive, not destructive. But there has to be criticism.

The number of letters I received after last week's issue indicated that there are people out there who were displeased with the way *The Beacon* has been run. Perhaps if more people stepped forward earlier to contribute to *The Beacon*, if more people had expressed their displeasure earlier, the criticism could have been weighed and dealt with. At least the displeasure would have been expressed. Instead, for the final issue, *The Beacon* received some letters that condemned us for everything written this semester. I welcome the criticism, but only ask why it took so long to surface.

When there are a handful of dedicated people working to put out a weekly publication, there are bound to be problems; there are bound to be clashes of opinion between that group of students and the overall community at Wilkes. This clash of opinion, though, could be constructive, even remedied, if there were only more interaction between *The Beacon*, the students, and the faculty. Student participation is another vital factor. Although the interaction and participation that took place in the past two issues were certainly not ideal, it was interaction. It is a start. If *The Beacon* received ten letters to the editor every week, if students submitted articles on a regular basis, if faculty members were willing to step forward and offer suggestions when they believe they see a problem, not only would *The Beacon* be a better publication, but it would be a more effective tool for communication for the Wilkes Community.

The Beacon's purpose is not propaganda. Neither should it be a forum for fierce invective. It should, however, point out problems and offer solutions. Perhaps the view expressed in the editorials is different from the views of others on campus. If you disagree with anything an editor writes, if you see something in the paper that displeases you, you owe it to yourself and to *The Beacon* to step forward. I can only hope that the interaction that has begun, however weakly, with this issue can continue to grow with future staffs.

I extend one final piece of editorial advice: if you have an opinion, express it. You may not be able to change the world with the expression of your ideal, but at least you can believe that you tried.

(Editor's note: And to clarify a point, there was a line placed between the editorial and the Letters to the Editor column. Traditionally, in fact weekly, this line indicates that the two items are separate and distinct. I was merely commenting on the letter, not implying that the letter supported my editorial. Since this has been traditional policy, I did not feel the need to clarify that point at the time of publication).

The Beacon

VOL. XL No. 25 May 5, 1988

Editor-in-chief- Lorri Steinbacher

News Editors -Kim Klimek

-Amy Braun

Sports Editors-Lisa Miller

-Bill Kern

Copy Editor-Eddie Lupico

Ad Manager- Kathy L. Harris

Staff Writer- Bullstrados "The all knowing Bovine"

Advisor-Tom Bigler

Feature Editors-Lee Morrell

-Wendi Harvey

Photography Editors-Beth Mazzullo

-Donna Yedlock

Business Manager-Joel Fomalont

Staff Cartoonist-Joseph Iannuzzi

Contributing Writers: M.E. Evers, Bill Barber, Jo Anne Heen, John Gordon, Tony Vento, Don (Semyon) & Ed (Buonocore), Ray Ott, Kathy Harris, Suzanne Payne, Dave Serino.

Published weekly during the fall and spring semesters excepting scheduled breaks and vacation periods. All views expressed are those of the individual writer and not of the publication or the College. Names may be withheld from letters to the editor, but all letters to the editor must be signed to insure validity.

Letters to the Editor

Dear Editor:

I read your editorial last week and thought it a bit strong. I want the readers to know, for whatever it's worth, that administrative intervention goes beyond the reaches of the *Manuscript*. While trying to obtain statistical information for a *Beacon* article, I was thoroughly stonewalled by members of the Administration for what I assume to be political reasons.

Regardless of the fact that I didn't get the information needed to write the article, the students must look beyond my situation and that of Mr. Morrell's to the root of the problem which is the lack of power vested in the students. When I left Weckesser Hall I realized that propaganda (i.e. *The Beacon*), or the teachers, or even scattered complaints from students or alumni could not make the Administration budge.

The Administration of Wilkes College (University) must be held accountable for its actions to the students. The students, for whatever unfortunate reason, are being bombarded with mismanagement. How? It is apparent that short-term cheaper solutions are ineffectively being used to solve long-term problems around the school. For example, the destruction of lawns by people cutting across them. Why not put ornate fences around them instead of cement paths which will erode in a few short years anyway? There are other more substantial issues such as parking, full-time teachers, and class selection, which, as you know, *The Beacon* has addressed. I'm astonished to think what must happen if change is to occur. And I thought the 60's were over.

By the way, when I told someone I was going to write this letter, they said, "Who the hell are you?" I am someone who doesn't like to be taken advantage of. I doubt it will achieve much, but I am not doing my column this week in protest of being stonewalled by the Administration.

Rob MacArthur

Beacon Editor:

I wish to publicly apologize to Dr. Patricia Heaman for having signed a petition about censorship and the *Manuscript*. I had a concern regarding procedures, but Dr. Patricia Heaman shares my concern and we are trying to correct those procedures.

I believe that Dr. Patricia Heaman, as advisor to the *Manuscript*, has the duty to advise students regarding taste

and quality. I believe she was doing just that. I also believe that Dr. Heaman has played a vital role in keeping the *Manuscript* an active campus publication. Furthermore, without her efforts, the *Manuscript* would have ceased to exist several years ago. Instead of being criticized in a confrontational manner, Dr. Patricia Heaman should be applauded for advising the student editors on a first rate *Manuscript* publication.

Dr. P. Heaman, please accept my apology. My concern regarding a wrong to Mr. Morrell certainly does not justify the wrong done to you.

Dr. R.L. Maxwell

Dear Editor,

As a student at Wilkes, I am embarrassed by the lack of quality journalism of the *Beacon*. Is the *Beacon* a newspaper or an opinion sheet? I thought it was a newspaper, but it is obviously not. Throughout this school year supposed news articles were blatant editorials. News articles should just contain the facts and should never contain opinions of the individual writer. If you want to print opinions, clearly label them as such as you do in the "A pawn in their game" column.

I am strongly opposed to censorship in any form, but you, the newspaper staff, should exhibit some self-control. Please, censor yourselves! You must not use the paper as a political tool.

Another issue I am very upset about is your unfair editorial about Dr. Pat Heaman. Don't you think you were a bit hard on someone who did not deserve it? As you state in the editorial, she only suggested a change be made. That is her duty as advisor, it is not censorship. Personally, I think she was right. The poem was very offensive and not a good example of poetry.

Again, please practice objective journalism!

Jean Brodie

Dear Editor:

It was printed where it deserved to be printed.

M. U. Farooq

Dear Editor:

While I agree that the issues raised in the letter by Andrew

Morrell in the last issue of the *Beacon* need to be frequently reexamined and discussed in an academic community, I hardly think that your treatment of the matter was the best approach to opening a rational conversation regarding these issues. I believe that Andy, whose work I have often admired (His "Thoughts of an Afternoon Long Ago" in last year's *Manuscript* is a poem I return to often.), had a right to question the process and the judgement that resulted in his poem's not being published; and I assume responsibility for failing to advise more wisely and consistently during the review process so that decisions might not have been made under time constraints that perhaps limited full discussion. Nonetheless, I don't accept his claim of censorship.

The *Beacon's* treatment of the issue is another matter. Since the editor and featured columnist of the *Beacon* have taken every opportunity to instruct students, faculty, administration, the Admissions Office, the Core Review Committee, the Development Office, the Career Services Office, and virtually everyone else on campus on how to perform their duties, conduct their business, and express their ideas, perhaps it is not unreasonable to suggest that they too might benefit from instruction in basic principles of responsible journalism and professional standards.

I think, first of all, in the interests of truth, accuracy, and fairness, the *Beacon* should have sent a reporter to interview me before making statements that can be characterized as slanderous. I resent the distortion in your depiction of my relationship to the *Manuscript* and to students in general. My reputation as a teacher and advisor is not fairly or truthfully represented by your suggestion that I would use grades to punish students who "cross" me or in your report that I threatened "removal" of works, in part or in whole, from the *Manuscript*. Although you have in most cases distorted by exaggeration, you seriously understate my personal reaction to the poem in question by saying I regard the objectification and treatment of the human body described in the poem as "demeaning" to women. I have taken my role as advisor seriously and professionally, and my experience has been that sometimes my advice has been accepted and sometimes it hasn't.

I have several regrets about the way in which the issue has developed. I regret most of all that the work and dedication of Kim Supper and the staff of

Continued on p. 3

Letters Continued from
Manuscript has not recognized and congratulated should be. I commend staff on an edition of *Manuscript* they should be proud of. I regret that the work of the students who contributed to *Manuscript* has not been the attention it deserves because of the distraction created by controversy. I congratulate writers and artists representing this year's publication.

I repeat my suggestion that we seek a forum that will allow us to discuss our concerns in an aesthetically and philosophical context. The context of Word speculation that the conditions of modern life have caused imaginations to atrophy at a point where they can be only by "gross and stimulants"; the context of Lawrence's fear that our freedom and find a place for genuine erotic impulses in our preoccupation with and destruction; the context of Rosemary Tong's *Smile* lecture on "Women and Pornography." I think we all be instructed without hurt by discussions conducted at this level.

Sincerely,
Patricia B

Dear Editor:

I am writing to you for your time and insightful editorial of April 1988 ("Censorship must be stopped"). Congratulations on continuing struggle for a rightful place in the Western Tradition (capitalism exemplified by Randolph Hearst and Murdoch). Their need to understand, as you see, the absolute irrelevance for a reader who, in words, "is old enough to be responsible enough to own decisions."

At first, I was grateful that your editor me to the awful menace of the evil and malicious Patricia Heaman. She, all know, busied herself almost twenty years College stamping out creativity whenever it rhododendron you depicted threaten to bloom.

done a great service to by pointing out Dr. downright Stalinesque create a repressive atmosphere which students live in fear of low grades if to meet her censorship demands.

In addition, your choice to run the student and petition next editorial made it appear signatures on the endorsed not only the also your editorial

last issue of the to be frequently discussed in an munity, I hardly treatment of the best approach to onal conversation issues. I believe ose work I have (His "Thoughts of ong Ago" in last pt is a poem I), had a right to process and the resulted in his ng published; and responsibility for e more wisely and uring the review t decisions might made under time t perhaps limited Nonetheless, I his claim of on's treatment of another matter. tor and featured the *Beacon* have opportunity to dents, faculty, the Admissions Core Review he Development Career Services virtually everyone us on how to duties, conduct and express their s it is not to suggest that ht benefit from basic principles of journalism and dards.

rst of all, in the th, accuracy, and *Beacon* should have to interview me statements that characterized as I resent the our depiction of ship to the d to students in reputation as a rior is not fairly presented by your I would use sh students who n your report that moval" of works, whole, from the though you have distorted by you seriously personal reaction in question by regard the and treatment of described in the aning" to women. y role as advisor professionally, and has been that advice has been etimes it hasn't. eral regrets about ch the issue has egret most of all and dedication of and the staff of

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Sincerely,
Patricia B. Heaman

Dear Editor:

I am writing to commend for your timely and ightful editorial of April 28, 88 ("Censorship must stop!"). rgratulations on your inuing struggle for your tful place in The Great tern Tradition (caps mine) mplied by William olph Hearst and Rupert doch. Their newspapers erstand, as you seem to do, e absolute irrelevance of facts a reader who, in your own ds, "is old enough and onerable enough to make his e decisions."

At first, I was merely tful that your editorial alerted e to the awful menace posed by e evil and malicious Dr. icia Heaman. She has, as we know, busied herself for ost twenty years at Wilkes ege stamping out student ctivity whenever it, like the ododendron you deplore, might e to bloom. You have e a great service to all of us pointing out Dr. Heaman's ight Stalinesque ability to e a repressive atmosphere in h students live in constant e of low grades if they fail eet her tyrannical orship demands.

In addition, your wise e to run the student letter e petition next to your rial made it appear as if the tures on the petition arsed not only the letter, but your editorial position.

Thus, you did not squander precious time and resources proving anything to anybody; such creative planning provides a model that other journalists would do well to emulate.

After throwing my hat into the air in celebration of these journalistic accomplishments (only to have it get caught on top of your beloved bell tower), I began to understand that your recent editorial was really so much more -- the crowning achievement of a year of *The Beacon* in which you and your staff have redefined student journalism in a way I never imagined possible. You have helped me understand what is wrong with such professional newspapers as *The New York Times* and *The Washington Post* and with such student newspapers as *The Harvard Crimson* and *The Columbia Spectator*. These publications, for some foolish reason I used to consider important, actually run objective news stories that begin with leads and continue with verifiable facts and direct quotations. *The Beacon*, however, prints a potpourri on the editorial page, thus cleverly demonstrating that the distinction between fact and opinion is, for the truly educated at any rate, just an illusion.

I have throughout my years at Wilkes encouraged students to empower themselves by learning enough to ask penetrating questions and to approach difficult issues from a variety of perspectives. How silly I have been! Now I see that issues such as censorship, whether real or perceived, are not really worth examining in depth; furthermore, I applaud your apparent decision not to investigate this particular topic as consistent with your treatment this year of such other insignificant issues as university status, faculty rights, core curriculum revision, and the sports and conference center.

It all makes sense now, and I thank you, dear editor. After all, an issue's reach should not exceed *The Beacon's* grasp, or what's a newspaper for?

Michael C. O'Neill

Dear Editor:

Last week's editorial "Censorship must stop!" would appear to be the culmination of one of the saddest years for *The Beacon* that I have witnessed in the four years I've attended Wilkes College. Your newspaper, which is characterized by sloppy journalism, poor writing and overall carelessness, has at last stooped to name calling and finger pointing.

Using Dr. Heaman as a scapegoat for your issue was a poorly conceived decision. You have misused your position as editor and apparently pushed

objectivity aside. If you, Ms. Steinbacher, had carefully considered the facts, you would have realized that the final decision to remove the poem did not reside with Dr. Heaman, but with the staff of the *Manuscript*. In no way could one deem Dr. Heaman's suggestion as an act of censorship. Therefore, your statement, "The staff of the magazine had been told, in effect, that their judgement was faulty" is blatantly incorrect, for the judgement was theirs.

You go on to state, "Who has the right just by the virtue of a doctorate degree and a little bit of power to question any student's judgement of taste?" Well Ms. Steinbacher, you possess less power than an instructor, have no degree, and as far as I know, no textbook journalism experience. What gives you the right to question anyone? You have obviously been appointed to a position for which you have no qualifications. A position that allows you to voice your uneducated, inexperienced opinion and to allocate blame to anyone you choose.

As you challenge Dr. Heaman in the editorial, I challenge you -- to journalistic excellence, something that I doubt you or you or your staff could ever deliver.

James C. Evelock

Dear Editor:

Just when I thought the *Beacon* had hit an all-time low, it got lower. Last week's editorial on censorship simply highlighted the journalistic incompetence and ignorance of the paper's editorial staff. The fact that the editorial resorted to a level of name-calling and finger pointing was an embarrassment and a disgrace.

Miss Steinbacher, I found it very unprofessional that Dr. Patricia Heaman was ripped apart and pulled through the wringer without any opportunity to explain or defend herself. I hope you learn that if you plan to run a controversial editorial in your paper, you also print an objective article explaining the situation so readers can form their own opinions and not be forced to inherit yours.

My sympathy lies with Dr. Heaman and all those who worked very hard to make this year's *Manuscript*, in my opinion, one of the best issues this college has ever seen. It is a shame that now people will view the publication as "the issue that censored work" instead of "the issue that shows a display of collaborated creative effort."

Sincerely,
Andrea Kocerha

Dear Editor:

Your editorial on censorship was a heinous abuse of a situation which, handled otherwise, could have been greatly effective in altering censorship policy. As an advocate of Andrew Morrell's petition, I feel terribly violated to have been included in your malicious vendetta. I wish to make one point clear: my signature supported only the petition which I read and put my name to, not the personal attack you printed in your editorial. My intention was to challenge censorship, and Andrew's petition would have been far more effective to this purpose had it been printed alone. I applaud his professionalism, his objectivity, and his ability to separate the issue from the person who supports it.

I do not wish to retract my name from Andrew's petition, nor do I wish to apologize for my protest against censorship. I believe that, at the college level, an administration ought to foster independent thought and allow the discretion of the individual to be exercised. If Andrew's poem so greatly offended me, I would have liked the liberty to tear it from my own copy. But I will not grow by being shielded from what may be perceived as "bad."

I do apologize to Dr. Heaman, however, that I was linked to that editorial. I have great respect for her, as a teacher and as a human being, and I believe she would only act in accordance with what she considered her duties as a moderator to be.

It seems very small-minded, indeed, that, as a representative of an educational institution, the *Beacon* cannot serve as an effective dueling ground for conflicting views of significant issues without resorting to scapegoating. Dr. Heaman is not the point -- censorship is. Your editorial succeeded only in distracting this reader from the real issue.

You also owe Andrew an apology. It is obvious that his intent was to challenge the removal of his poem from *Manuscript*. Had your editorial been included with the petition, I doubt he'd have gotten the support he did. You manipulated that support and produced a scandalizing and whining indictment of an innocent person. I suggest that, in the future, you confine vicious personal attacks to private confrontations.

Theresa Kelley

To The Editor:

*A student who uses a cane in order to walk and who has severe spinal injuries is taking

my creative writing class in the fall because she cannot take technical writing which is offered in a classroom on the third floor of Kirby Hall. Kirby Hall has no elevator.

*A student who uses a wheelchair cannot find parking on campus because there are only two handicapped parking spaces outside Stark Learning Center.

*A student with a vision problem is forced to order his books well ahead of time because there are few if any readers available on campus.

These are just a few of the many problems faced by handicapped students on the Wilkes College campus. For those who are not able to walk or who have difficulty seeing or hearing, this campus can be a nightmare. Many of the older buildings are not barrier free. Many other buildings pose severe navigational problems.

We as a community must provide as much access as possible for handicapped students. These students deserve our support. Who knows how many handicapped students have chosen not to come to Wilkes because the environment is not barrier free?

Our campus is strengthened by having many different kinds of students. Facilities for the handicapped would benefit all members of the campus community because these facilities would provide for greater inclusion of physically challenged individuals in the Wilkes community.

During the next academic year, I will be working to organize a coalition of physically disabled members of the campus community. I urge all students, all faculty, and all members of the administration to support this effort.

Respectfully yours,
Herbert Guggenheim
Department of Language
and Literature

Now is the time to get involved! If you like to write, take photos, or are interested in learning, take a chance. *The Beacon* welcomes all students, experienced and inexperienced. Just stop up to the office on the third floor of the SUB and leave your name. You might be surprised at all that you could learn!

Core

Continued from p. 1

test is above the 50th percentile, 3) Computer Literacy, and 4) Foreign Language -- Passing a proficiency test at the level of two years of high school study or Foreign language 102.

Three writing intensive courses could be required in the field of the student's choice, for example sociology or physics.

SENIOR WEEK EVENTS

SUNDAY, MAY 15TH

BOWLING AT CHACKO'S

Enjoy an evening of bowling with your classmates at Chacko's. The cost is reasonable and the crowd will be fun. B.Y.O.B.!!!

TUESDAY, MAY 16th

CASINO BUS TRIP

See attached sheet for further information.

WEDNESDAY, MAY 18th

DINNER DANCE AT THE WOODLANDS

The fun begins at 6:00 pm!

THURSDAY, MAY 19th

CLASS PICNIC AT THE FARLEY FARM

Fun, food, and a good time from 12 to 4! Directions available at the Dean's office.

FRIDAY, MAY 20th

COMMENCEMENT REHEARSAL

In the CPA at 10 am!

The writing lab could then work with non-English majors to help them write more clearly. Students might also use interactive computer programs to help them study. These programs are designed to help the student study material at his own pace.

Core Seminars would include: 1) two core seminars - one semester each. These courses would be designed specifically to integrate related subjects. As proposed, these seminars would also include units on personal development/wellness, alcohol and drug awareness, stress management, and social responsibilities. 2) Core Seminar XX would include Distribution Area Interdisciplinary Seminar, and College/School Professional Overview Seminars, and Senior Capstone Seminars.

The **Distribution Requirement** would include: culture and value, the scientific world, creative and artistic expression, and society and human behavior. Students will be able to split previously sequential courses into single courses from many different areas.

The **Physical Development** section will include two non-credit units of physical education.

Legs against arms

by Tony Vento

TAKE A LONG WALK - a 100 or 200 mile walk! That's what students and faculty from Wilkes College will do when they lead people from Northeastern Pennsylvania in the fifth annual "Pilgrimage to Reverse the Arms Race" May 23 through June 5. Since 1984 hundreds have walked on this national pilgrimage from New York City to Washington, D.C. to highlight the need to curb the arms race and foster efforts of international cooperation and human rights.

Over 40 people signed up for more information at a table in Stark Lobby last Thursday, April 28. As of press time, at least 14 of those people are very serious about going on the walk: Nancy Houtz; Sandie Adams; Wendy Flick; Joe Iannuzzi; Barb Riley; Megan McCormick; Andy Morrell; Kim Supper; Melinda Comfort; Jonine Petras; Tony Vento; Dr. Bruce Brown; Ms. Tory McCormick; and Dr. F. Z. Roog. They will be looking for your encouragement and perhaps

your financial support.

As in 1987, a two-phase walk is set for this year and pilgrims may choose to participate in either or both phases of the walk. Phase I begins with a ceremony at the United Nations on Monday, May 23, and extends through Sunday, May 29, when the Pilgrimage reaches the Liberty Bell in Philadelphia. Phase II begins at that time and continues through Sunday, June 5 when the pilgrims reach the White House and the Capitol building.

Pilgrims walk a daily average of 12.5 miles. This distance is divided each day into four walking periods of 1 and 1/2 hours each; a rest stop follows each walking period. Even those who have not gotten much exercise during the year usually find this arrangement works well; a van picks up the few who need assistance. Provisions are made in advance for indoor lodging and delicious food; these are provided by churches, synagogues, families, and universities along the route.

There are many special

events planned during the Pilgrimage. These include an Opening Ceremony and education program at the United Nations with the Under Secretary-General for Disarmament Affairs, a Vigil Celebration at the Liberty Bell in Philadelphia to end Phase I and begin Phase II, a Peace Vigil at the White House, and a visit to the Veterans Memorial in Washington, D.C. Special ceremonies and rallies are set for the State House in Trenton, the Wilmington Veterans Memorial, and Hopkins Plaza in downtown Baltimore. The Pilgrimage also hosts nuclear scholars who lead educational programs on aspects of the arms race. Pilgrims canvas neighborhoods along the route for signatures and petitions that are presented in Washington to our Senators and Congressional Representatives last year over 5,000 signatures were collected.

Those pilgrims who are religiously motivated have unusually rich opportunities to grow in their respective faiths.

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Christmas break in Central America

Are you already day-dreaming about what you'll do for the Summer Break when exams are over? Why not start dreaming about Christmas Break too! It's not too early to start planning if you might want to spend it in Central America, and you might get up to three credits for your efforts.

Dr. Richard Tutwiler (Sociology / Anthropology), sophomore Mary Gould (ROTC), and Tony Vento (Interfaith Liaison) are already organizing the three week study trip, "A Case Study: Poverty, Development, and Politics in Central America".

Students and faculty members from all disciplines are very

welcome, and participants may be able to earn academic credit towards graduation.

The itinerary focuses on a comparative study of two countries; options are being explored right now for the best choice. The first option is Costa Rica and Nicaragua. Costa Rica is known as "the Switzerland of Central America" because of its stable democracy, economy, and lack of a standing army, while Nicaragua's revolutionary regime is in a prolonged state of transition as its leadership negotiates a peaceful settlement with the Contras. The alternate set of countries being considered is Belize and Guatemala. Both are plagued by widespread poverty, yet have very different political lives. Belize is a former British colony with a parliamentary history, while Guatemala is dominated by a repressive oligarchy that maintains its

power through the use of death squads.

Whether the final choice of itinerary is Costa Rica and Nicaragua, or Belize and Guatemala, the group will be visiting private, government, and church-related development projects, and meet with citizens' groups and government officials. For a more comprehensive introduction to the patterns in each country, capital cities will be contrasted with visits to rural areas.

This first-hand, eye-opening Christmas Break is open to members of the local community and students from other colleges, but Wilkes students and faculty have priority. Those who want to participate should contact the organizers now: Richard Tutwiler at 824-4651, x 4043; Mary Gould at 829-9736; or Tony Vento at 823-4168 or 822-6315.

Patti's Hair Fashions

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SPECIALS

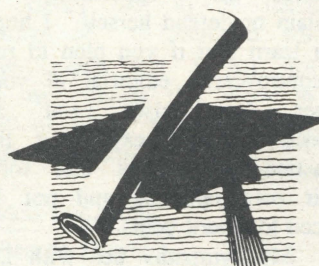
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Pilgrimage

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Continued on p.5

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This past Sunday the Wilkes College Letterwomen's club held their annual awards banquet. Pictured above are the award winners and the coaches. Seated (l-r); Chris Creegan, Angie Miller, Kelly Wandel, Nicki Saporito, and Joyce Dait. Row two (l-r); Doris Saracino, Linda Straface, Sue Dicton, Debbie DeCesare, Debbie Marquart, and Gay Meyers. Row Three (l-r); Jim Jackiewicz, Mary Jo Zukoski, Lisa Kravitz, Mary Consugar, Ericka Oswald, Jodi Kest, Dave Martin, and Melissa Kennedy

Pilgrimage

Continued from p.4

Optional activities include prayer groups, Sabbath services, Quaker meetings, and Sunday Masses. Pilgrims can choose from a series of workshops that study

the recent Peace Pastoral Letters from the U.S. Catholic Bishops and the United Methodist Bishops. Pilgrims are also invited to "substitute" teach peace in Catholic elementary and high schools along the route.

The Pilgrimage helps reverse the arms race in several ways: 1) by marching through the most densely populated area in the country, it brings the message of peace directly to tens of thousands met along the way,

Stress

Continued from p.1

centrate on one subject for an hour or two at a time and take short breaks between studying.

He recommends eating well and getting the usual good night's sleep before the exam (or term paper). "You can perform better when you're feeling better," said Sowcik.

Mary Supey, director of health services, said, "Really take care of yourself." During the exam period, eating properly (including three meals a day) will give students the energy that they need. She said that drinking caffeine and eating certain junk foods is like putting poison into your system. Since your body functions on glucose, she said, potatoes, shredded wheat and other grain foods containing complex carbohydrates are the best energy sources.

She said that pizza, fresh fruit, salt-free pretzels and low-salt crackers are good snack foods but should not be substituted for meals. Supey said that getting proper rest is also important. "You know your own

body clock. Don't sit up studying when you know you can't do it. If you're really that tired, you won't learn anything."

Sowcik said to take a positive attitude about passing the test. "If you find yourself predicting failure, you won't do as well. Do your best. If you fail a test, it's not the end of the world."

Make your own Sundae!

Today & Friday at the SnackBar.

Come and have a free sample of Vitari-A Creamy Frozen Fruit Dessert (only 60 calories).

CASINO BUS TRIP

Monday, May 16th

Reservations must be made by Monday May 9th, by contacting the information desk in Stark Lobby or contacting a class officer. Seating will be done on a first come first serve basis upon receipt of the \$5 ticket price.

presentations offering methods to understand the arms race and presentation about the Pilgrimage, get more information, or register to walk, please contact Tony Vento at 822-6315.

829-7740

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Onions on Steaks
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cold heroes

15. TURKEY	2.75
16. PROVOLONE, HAM, SALAMI	2.65
17. PROVOLONE, HAM & CAPICOLA	2.80
18. TUNA FISH	2.75
19. TUNA FISH with melted cheese	3.05
20. CORNED BEEF ON RYE	2.00
21. PASTRAMI ON RYE	2.00
22. TURKEY WITH CHEESE	3.05

HOT OR SWEET PEPPERS
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PLAIN	\$6.00	\$7.00
PEPPERONI	7.35	8.50
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ANCHOVY	7.35	8.50
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MIMMO'S SPECIAL Mush. Pepperoni, Sausage, Onions & Peppers	11.00	12.90
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X TOPPINGS

SICILIAN STYLE

	6.30	1.50
SICILIAN SMALL (6 Cuts)	9.45	1.75
SICILIAN LARGE (10 Cuts)	12.00	2.00
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SICILIAN SLICE		

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Mimmo's Midtown Pizza would like to thank the students, faculty, and staff of Wilkes College for their patronage.

Have a great summer
and congratulations to the graduating seniors.

MON. thru FRI. 10AM to 9PM
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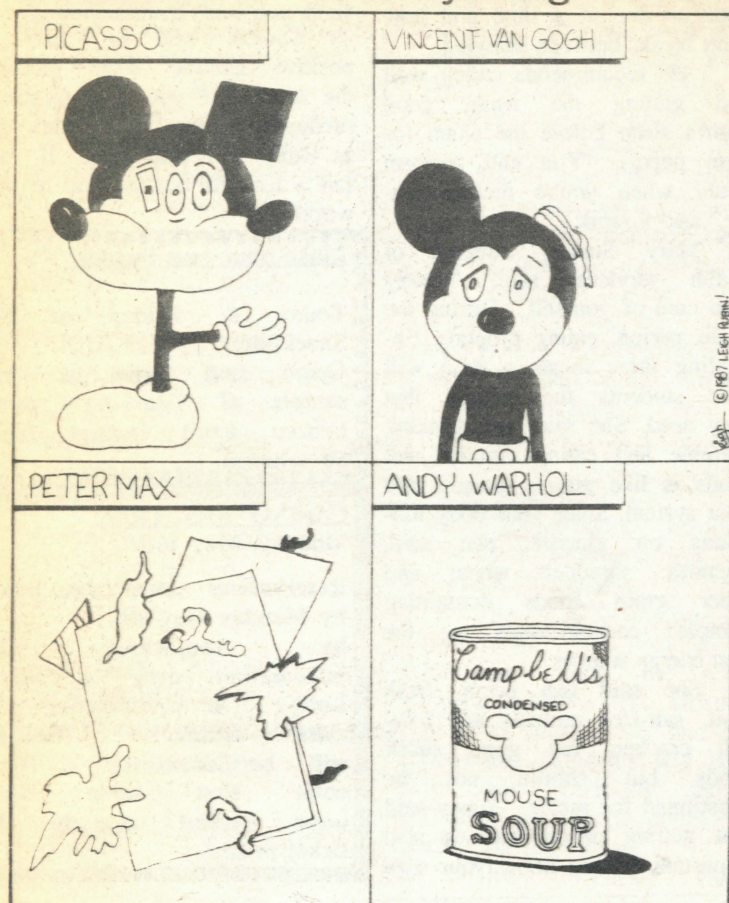
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ZIO GIOVANNI	
MOZZARELLA, CHEESE, LETTUCE TOMATO, SAUCE	2.45
CUGINO PASQUALE	
PROVOLONE CHEESE, MUSHROOM, LETTUCE, TOMATO, SAUCE	2.85
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Don & Ed: Out on a limb

Something you just can't throw away

Well, I guess I knew this was coming. It's one of those inevitable things that you look forward to but, at the same time wish would be next week instead of the present.

So it came as no great surprise when I returned to my room one evening to find my friends gathered for a "surprise" farewell party. There's something sarcastically ironic about the whole idea of a "surprise" farewell party but I was, nonetheless, appreciative. After all, this would be the last time that I

would see some of these people, many of whom I had seen almost every day for the last four years. I thanked the group collectively then wandered about to see who was there.

There were many people that I knew standing about the room; people from the different clubs and organizations I had been in, classmates from years gone by, Fudgie the Whale and his ice-cream cake pals, Ratty the Commuter, and even some of my professors -- including Dave Rash, my Stats instructor who, I

would have guessed, would be the last person who would ever want to see me again.

There were also some people who I didn't know. There were representatives from the World Wrestling Federation and Hanna-Barbera who had come to thank me for the free publicity. There was also a man from the Mall Merchants Association who presented an honorary key to the Food Court. I was rather touched, it was all quite nice. What a great four years it had been.

I stood around by myself for a time while the guests helped themselves to cold cuts and cheese. I then decided that I should mix and converse with these people who had taken the time to come and wish me farewell.

I noticed in one corner a group of people from the *Beacon*. "Hey Don," they said, "it was sure nice having you aboard!"

"Thanks for the opportunity," I replied. "Hey, do you guys remember that article on 'The Inferno?'" I asked.

"Well, em, not really, ummm, I think so, but sorry, all the back issues have been thrown away. But it was sure nice to talk to you before you

left."

"Oh well, same here," I said.

I noticed in another corner some members of the Wilkes Theater group. "Hey Don," they said, "it was sure nice having you aboard!"

"Thanks, I really had great fun in those shows!" I replied. "Hey, remember when we had to dress in those outlandish costumes and do those goofy dances?" I chuckled.

"Well, er, not really, umm, I think so, but sorry, all of the old programs have been thrown away. But it was sure nice to talk to you before you left!"

"Oh, well, yeah same here," I answered. What was going on here? It was then that I saw those crazy guys and gals from the Fabulous Foot Long Hot Dogs with Kraut, my intramural team, relaxing on the floor.

"Hey Don," they said, "it was sure nice having you aboard!"

"The pleasure was all mine," I replied. "Hey guys," I exclaimed, "remember when we actually won that game?"

"Well, err, not really, umm, I think so, but sorry, all the old score books have been thrown away. But it was sure nice to talk to you before you left!"

"Same here," I said rather disappointed.

I left the party, which was still in full swing, and sat outside on the curb. Needless to say, I was quite depressed. Here I was, in the final days of my college life, and what did I have to show for it. There was nothing left but a stack of useless text books and a key to the Food Court. I sat in my self pity for a while longer until I was interrupted by a voice from behind me.

"Hey you," said the voice, "what are you doing out here all alone?"

"Just thinking. Why aren't you in with the party?" I asked.

"Well it's starting to thin out," said the voice, "Bill Barber and Brian Dorsey started singing a medley of their favorite show tunes. Besides, I didn't come over for a party, I came over to hang out with you. After all, you're my boy!"

"Thanks, Ed," I said with a tear in my eye.

This, my final article is dedicated to those few people, especially Ed, who have made the past four years worthwhile by giving me the one thing that no one can throw away -- their true friendship.

Wilkes ends theatre season



Above is a rehearsal picture from "Major Barbara." From left to right are Rob Johansen, Laura Herman, Maureen O'Hara and Cris Collins.

by Wendi Harvey

"Major Barbara," directed by Carl Wagner, was a play dealing with the religion of money and the "crime of poverty." It ran last weekend in the Dorothy Dickson Darte Center for the Performing Arts.

Barbara, played by Laura Herman, was a Major in the Sal-

vation Army who had problems dealing with the politics of money. Herman's performance was splendid as were many of the other actors/actresses' performances.

Lady Britomart Undershaft, played by Maureen O'Hara, was a well-developed character. O'Hara's acting was one of the strong points in the play.

Adolphus Cusins, played by Rob Johansen; Rummy Mitchen, played by Chris Brunnock; and Bill Walker, played by Scott Zolner, were strong characters because of their superb acting.

The set of "Major Barbara," designed by Karl Ruling, was exceptionally well done, and the

Continued on p. 7

Wilkes

1988: a

by Lee Morrell

Once again a Pro Board year has passed. It hasn't, however, gone out stopping a couple of us to let us know it was here.

The semester was quite a diverse one with five film solo-concerts, two miniseries, and two comedians.

This semester opened with a film on January 22.

It was "Star Trek IV: The Voyage Home." Then, on February 12, the Board brought us through an unprecedented two film festivals. The films shown were two James Bond favorites. The first was the space "Moonraker," and the second was the latest in line -- "Thunderbolt and Lightning." On March 12, the most anticipated movie of the year was shown. The smash "Dirty Dancing" was one of the biggest crowd-pleasers of the movie this year.

"Dirty Dancing," on March 19, came the mystery/comedy "The Final Movie." The final movie of the year ended with Eddie M.

Beacon at the Critters the fun

by John Gordon

The 1986 film was a semi-hit at box offices across the U.S. The movie was an average science fiction story. It was about a little creatures, much to the terror of Gremlins, that escaped from an outer-space prison and made their way to earth. On our planet they proceeded to eat everything in sight, from radios and pitchforks to animals and humans.

Earth's only hope was the ferocious little fur-bear, who could transform himself into any human being he wanted to be. One day a rock-and-roll star, who was the town drunk, with a small family named the Browns, the bounty hunters away with the Critters as they were called. The Critters left a nest behind, and the story continued.

It's two years later and the bounty hunters are ten miles away, and a member of the Browns, in "Critters 2: The Course." Brad Brown returns to his hometown his grandmother. The hometown that was at

Coming Events

Fri May 6	Last day of classes
Fri May 6	Drive-In Movie 8:30 Evans Parking Lot "Ferris Buellers Day Off"
Mon May 9 to Fri May 13	Final exams
Mon May 16 to Sat May 21	Senior Week
Sun May 22	41st Annual Commencement At Ralston Field

Wilkes Programming Board

1988: a retrospect

by Lee Morrell

Once again a Programming year has passed us by. It isn't, however, gone by without stopping a couple of times to let us know it was here.

The semester was quite a diverse one with five films, three concerts, two mini-concerts and two comedians.

This semester opened with a film on January 22. This film was "Star Trek IV: The Voyage Home." Then, on February 12, the Board brought us the first of two unprecedented film festivals. The films shown were James Bond favorites. The first was the space classic "Moonraker," and the second was the latest in line -- "The Living Daylights." On March 4, the most anticipated movie of the year was shown. The box office smash "Dirty Dancing" played to one of the biggest crowds for a movie this year. Following "Dirty Dancing," on March 18, came the mystery/comedy "Stakeout." The final movies were shown as a film festival. The year ended with Eddie Murphy in

March 23, the school was treated to the New Age style of Windham Hill guitarist, David Cullen. The final concert of the year was given by returning musical journeyman, Barry Drake.

We have also been treated to shows by outstanding young "Beverly Hills Cop I & II."

Movies weren't the only form of entertainment that the people flocked to see. There were six different concerts during the year. First, on January 23, came the "footstompin'" music of Jay Smar. January 29 was a day that will go down in history as possibly the day of one of the best concerts ever played at Wilkes. This was the day Livingston Taylor came to town. He played for two hours to a packed CPA.

On February 23 Wilkes got to witness one of the funniest duos around. The Pheromones cracked up a Stark Lobby crowd with goofy tunes like their hit "Yuppie Drone." On March 12 the Board attempted a gym dance without a gym. They had somewhat of a success with the rockabilly band The Bullets. On

comedians. The first, which performed on February 6, has been featured on the "Late Night With David Letterman" show many times. Wayne Cotter did his normal schtick and kept the audience in stitches. The other comedian, Earl Reed, played a primarily improvisational show that lasted over two hours.

Not only did they fill most weekends, they also held their first annual "Day of Programming." This was a time dedicated to showing the rest of the school just what the Board does. People visiting the booth in Stark lobby got a chance to view tapes of performers who have already played or will play Wilkes. They also had an opportunity to fill out a movie poll to help determine next semester's movies.

All of these shows were fantastic, and, in an effort not to be redundant, the Programming Board should be very proud of themselves. After a few job shuffles, the Board completed what could be one of their most successful years. Congratulations and thanks from *The Beacon*!

Theatre season

Continued from p. 6

crews who worked on it deserve recognition for the job they did.

The costumes, make-up and properties added to the authenticity of the play which was set in late March of 1905.

Scene changes were handled well by the running crew. Everything was well-organized and it was apparent from the audience reaction that they enjoyed the manner in which the changes were made.

There were small flaws in "Major Barbara," but the positive easily outweighed the negative, and the play was a success. Congratulations are due to everyone involved in the production of "Major Barbara."

Congratulations to *Beacon* columnist Bill Barber for the impending publication of his first novel, *The Diary of a New York Queen*! This is a fine accomplishment for the 1988 Napersteck Award winner for the writer with the most promise.



Happy Mothers' Day
to Khristopher's mom
and to C.J.'s mom
from Patrick's mom

The Grade	
Effects-----	3.25
Acting-----	2.75
Story-----	2.75
Comedy-----	3.5
=====	
Final-----	3.0

Stop hiding Libra!

Scorpio- Be strong. Things may seem insurmountable, but you must try. Hang in there.

Leo- Boy, did I tell you or what? Work, work, work... this will be one difficult week.

Libra- Show yourself this week, don't hide from reality. Stand tall and be prepared for the mediocre.

Taurus- Brother bovine, horns up this week--it looks like a good one.

Gemini- Believe it or not, you are loved and should not be so down on the world because the world is not down on you.

Capricorn- Please be patient. Good things will come to those who wait, and boy have you been waiting. Keep up the hope; help is on the way.

Cancer- It may look like it is raining on your parade, but a clown is holding an umbrella over your head.

Pisces- This will be the week to take on the world; you are unstoppable!!!

Aries- Be on your guard. You may be fooled or beguiled. Don't be a sucker.

Aquarius- Concentrate and the world will be yours. Drift into a coma and boy will you be in for it. Keep awake and on your toes.

Sagittarius- Yes, you finally deserved it, **HAPPY WEEK !!!** You have suffered into truth and--with a little bovine intervention--you have received your just reward.

Virgo- Yes, the stars have given me an omen. It says famine and suffering are on their way, and the only escape is to go very easy on your subordinates--give them a very easy final exam--and happiness will follow you for at least another semester.

*Applications for NEW
STUDENT ORIENTATION
STAFF POSITIONS are
now available at The
Residence Life Office,
Student Activities, and the
Information Desk.
They are due in the Deans'
Office by May 6, 1988*

Johansen

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n; Rummy Mitchen,
Chris Brunnock; and
played by Scott
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superb acting.
of "Major Barbara."
Karl Ruling, was ex-
well done, and the

Continued on p. 7

Beacon at the movies

Critters 2: A feast to the funny bone

by John Gordon

The 1986 film "Critters" is a semi-hit at box offices across the U.S. The movie was an average science fiction/horror story. It was about a band of little creatures, much to the likes of Gremlins, that escaped from an outer-space prison barge and made their way to earth. Once on our planet they proceeded to eat everything in sight, ranging from radios and pitchforks to animals and humans.

Earth's only hope against the ferocious little fur balls was two intergalactic bounty hunters who could transform themselves into any human being they wanted to be. One decided to be a rock-and-roll star; the other was the town drunk. Together, with a small family named the Browns, the bounty hunters did away with the Critters or Crites, as they were called. However, the Critters left a nest of eggs behind, and the story was to be continued.

It's two years later, the bounty hunters are trillions of miles away, and only one member of the Brown family is left. "Critters 2: The Main Course." Brad Brown, 16, returns to his hometown to visit his grandmother. This is the hometown that was attacked by

the Critters just two short years earlier. People in town are nervous about young Brad's return, and when the eggs hatch about the same time as his arrival, people begin to point fingers his way. However, when the new town sheriff is killed by the critters, the old sheriff returns and sticks up for Brad. The two band together to stop the fuzzy balls. But they need help, and it comes with the return of the two bounty hunters to Earth.

The critters steal the show away from all human life forms, especially in one scene where they raid a town hamburger joint. The laughs pour in at a hilarious rate. The film has got it all: special effects, good camera work and hilarity. This is one sequel that tops the original film.

So skip the cocktails and go devour "Critters 2: The Main Course."



The Grade

Effects-----	3.25
Acting-----	2.75
Story-----	2.75
Comedy-----	3.5
=====	
Final-----	3.0

A different Perspective

Good-bye, farewell and Major Barbara

by Bill Barber

Well, here we are in the last week of the Spring semester, the last *Beacon*, and the last "A Different Perspective" of the year. With all the bru-ha-ha over censorship afoot, one feels the need to take sides, make comments, nail down one's position. Although I firmly agree that censorship is wrong, so are yellow journalism, name-calling and personal attacks.

Last week's editorial came so close to all of the above that I was reminded of *The Prime of Miss Jean Brody*. It left me with a bad taste in my mouth. So I've decided *not* to take a stand at all. Instead, I'm going to do a little bit of all of the above this week.

On the brighter side, I would like to take this opportunity to congratulate Dr. Patricia Heaman on the many years of service to Wilkes College: teaching, running the writing lab, and overseeing the literary magazine which might not be produced but for her long years of dedication to it.

The question still exists between censorship and editorial supervision. To jump on the one without giving credit to the other is unfair and sophomoric. The suggestion to remove the poem in question may have been made for reasons other than those presently being discussed. But like I said, I'm staying out of this one entirely. Not one more word about it.

Now *Major Barbara*, in spite of having so much going for it, was, alas, a major bore. The reason: no editing. Veronica and I went expecting some light yet fulfilling entertainment for a Sunday afternoon, after which a nice dinner and some sherry would round out a perfect day. That was not to be. I set the frozen roast on the counter at 1:30 and we trotted off to the CPA. By the time we got home the meat had thawed and rotted.

That George Bernard Shaw was a genius, and that his words must be respected, I can understand. But to strap a college audience into its seats for three hours of British tedium was tantamount to murder. One came away wishing one had not gone at all.

In an accent play, which "Drawing Room Comedy" is supposed to be, why is it that every member of the family seemed to have come from a different part of the world?

Yet there is so much good to say about the play. The sets were very professional. The munitions factory, complete with pipes and barrels was wonderful. Carl Ruling, Bob Wachowski and everyone who worked on those

sets is to be congratulated.

Like some kindly Dr. Roy Morgan, I'd like to write just a happy, glowing little gem of a review, but I would be neglecting the overwhelming feeling of despair over the unending length of the play which so distracted from its other merits (like this sentence!). But that would be self-censorship. As I said, I don't even want to touch censorship this week. I'm editing it out.

Instead, I'd like to concentrate on what I did like about the play. The delightful portrayal of Lady Britomart by Maureen O'Hara was so consistently in character that one wants only to applaud. Chris Brunnock was delightful as Mrs. Mutchens, as were Laura Herman as Barbara, David Shock as

Snobby Price, David Zimmerman as Charlie Lomax (Don't ya know.) and Maura Mundy as the zany Sarah. Chris Collins was very strong as Andrew Undershaft and Thomas McGeehan turned a small part into the perfect butler.

Even Rob Johanson, that irrepressible ham, did a wonderful job of building from light comedy to heavy dramatics. He showed all his usual skill and then some, including that knack he has for physical comedy, i.e. the drum and bully schtick with Scott Zolner which was handled exactly in his signature.

But a director must know the standard rule of theater: to entertain. Four long, unrelenting acts of drawingroom social commentary from 1905 is just a bit too much to ask of any audience,

even of an "old fogey" like me. To have tightened it up and cut at least forty-five minutes would have been an act of knowing generosity. Frankly, I got so exhausted by intermission, I tried to buy some M&M's to throw at Don Semyon, but wisely he was hiding in the box office.

As John Simon has said, he will allow a play to be anything but boring. Granted Shaw is inevitably long. But I mean, *really*! The two guys sitting in front of us left at intermission because they actually thought -- or hoped -- the play was over. Poor Veronica turned to me during Act III and said "I'm so hungry I could eat my program!" By Act IV she actually began to chew on it.

If some of the Shaw had

been "censored", the wonderful talent of the actors might have been able to shine through. If a choice that "the audience just won't sit through this" had been accompanied by censoring -- I mean *editing* -- perhaps Veronica wouldn't have ended up with ink poisoning last Sunday.

But I'm not going to get involved in censorship. Or editing either. If I did, I'd have to censor everything I've said against the play because it isn't nice, and I'm supposed to be nice to everybody. I think. Or is that censorship? Or editing? I'm not really sure.

And I'm not even going to so much as mention censorship in this column. Not me. I'd like to. But I've been told *not* to.

Viewpoint

A day in the life or Thanks for the memories

by Jo Anne Heen

The sound of someone ralphing up their wine coolers woke me at 6 am. At 7, the Kamikazi cleaning lady making bombing runs against my door with her vacuum cleaner woke me again. From down the hall, a clock radio blared. Someone tuned in a morning news show on their tv. Like it or not, I was awake and likely to remain that way.

After a luke-warm shower and my usual nutritious breakfast of Coke and peanut M&M's, I decided to go for a walk.

I ended up on the Market Street bridge, watching all the people heading for work.

I remembered a time, not too long ago, when I, too, used to go to work. I had security, health insurance, and money in the bank. Then I recalled all the times my boss "volunteered" me for holiday overtime on Christmas and the 4th of July. I remembered the day my company took away our yearly raises and health insurance in order to save themselves some money.

Then I shivered, although it was a warm, sunny day, and searched my mind for cheerier thoughts. I peered down into the depths of the murky Susquehanna, and, like the river below me, I let my thoughts drift.

I've been in school for four years now, and although I'm no closer to a degree and a good job than I was four years ago, I've still learned much. Yes, thanks to college, I've become well-rounded. Let me share with you a few of the many things I've learned in college.

Thanks to Human Anatomy class, when I go on my honey-

moon, not only will I know where everything goes, but I will know the technical terms for them as well.

I can say, "Where are the bathrooms, please?" in Spanish. Spanish.

I know how worms have sex.

I will always get a migraine after CS 115.

But it isn't just practical, everyday useful things that I've learned in college. I learned some fun things, too.

I learned what happens to marshmallow bunnies when they are placed in a microwave oven.

I learned to say, "But Mom, I'm a film major, and Dr. O'Neill said I was to watch MTV for examples of montage!"

I've also learned how to say, "Dad (or Grandma), they're gonna throw me out of school if I don't have \$200 by Thursday!"

Thanks to college I've learned not to be so gullible. For example, the next time someone says to me, "Go ahead, Jo Anne, throw it on the roof, no one will know," I will know better.

The next time someone says, "There is one room left on the fifth floor of Miner Hall," I will buy a tent and live in the parking lot.

Speaking of parking, instead of a new gym, couldn't the college build a multi-level parking garage? Then, for exercise, we could all play bumper cars.

I have learned not to eat in the cafeteria on pork night.

And finally, I have discovered that it is best never to date men who ask you to dress up in Spider Man pajamas and wait in their closets. (I realize this is

not a college experience, but it is a real life experience I thought you should be prepared for.)

The belltower chiming "Take Me Out To the Ballgame" roused me from my reverie, so I got up and walked home. One of my friends stood outside her door with a pensive look on her face.

"Is there a reality?" she asked me.

"Not before lunch," I answered firmly.

"I think you're right," she agreed, and disappeared back into her room.

I chuckled and went into my own room. I had gotten some mail.

You might be pleased to know I have been accepted into Penn State Main Campus' Film and Video department. The gods have grown tired of my bitching and have granted my wish. I'm going to be a film maker!

But before you start thinking my life is all roses, know that I also have to take Geology, Bowling, and 12 credits of a foreign language, so that in two years, I will be able to say, "Where are the bathrooms, please?" -- in French.

So I'm leaving. I'm packing up my 29 year-old carcass and my grey hair and moving to PSU. No more dorms for me, hopefully I can rent a room from two elderly deaf people who think excitement is watching "Mr. Ed" reruns on tv.

I wish you all long lives and realities of green grass and a CS 115-free world. I wish you all 4.0's.

Oh, about what happens to marshmallow bunnies when you stick them in a microwave oven. I'm not going to tell you. Try it for yourself. It will be a real live college experience.

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Look out Europe here come Steeber

by Lisa Miller

When Jeff Steeber began his collegiate basketball career at Wilkes in the fall of 1984 he never dreamed he would be playing before a packed arena in such countries as Spain, England, Scotland, and Russia. For ten weeks this summer that is exactly what Steeber will be doing, as he plays for the Washington Generals on their European Tour. The Generals are the team that travels with the world famous Harlem Globetrotters.

In essence Steeber will be traveling with the Globetrotters since both teams share the same plane and hotel accommodations. "I remember watching the Globetrotters play on tv when I was younger, but I've never seen them in person," Steeber said. "I'm definitely looking forward to this." He also said that there is a possibility that one of the games will be televised on ABC.

This all came about when Al Clocker, the head coach at College Misericordia and scout for the Generals, contacted Wilkes basketball coach, Ron Rainey. "Coach Rainey asked me if I was interested and gave me the application," said Steeber. "I filled out the application. I never thought it would happen. I'm an average basketball player; I thought there was no way I would get picked. I didn't have to try out. I was surprised after they made the choice; it was up to me. I really never expected to hear from them again." After only one meeting with Washington Generals' Coach Red Klotz in New Jersey,

where he lives, Steeber was selected to participate in the ten-week European tour. "They called me Monday [April 17] and I had to let them know that day so I could get my passport and the paperwork for the Visas could be done," Steeber said.

The ten-week tour will include ten countries, starting in Spain and ending in Moscow, USSR. It is the first time since the 1950s that the Globetrotters have played in the Soviet Union.



Basketball star Jeff Steeber

Approximately 60 games will be played and some weekends they will play four games with a couple doubleheaders on tap.

"I don't think it has really sunk in yet," Steeber said. "I have so much schoolwork I have to take care of first. I don't want my education to suffer because of this." That was a concern of Steeber's parents. "My parents

were totally for it but their main concern was my education," Steeber stated. "If I didn't do this now I would probably never have a chance to go to Europe again. Another big thing about all this is getting paid for something I like to do."

When the basketball team held senior day on February 20, Steeber thought he had played his last basketball game except for an occasional pick-up game or summer league competitions.

Right now Steeber is not sure exactly what position he will be playing for the Generals. As a Colonel he played power forward. "I'm going to do whatever they want me to," he said, "I'm just looking forward to being on the team, but most likely I'll play power forward. I know I'm not going to be able to do some of the things I did here. I have to realize my limitations." Steeber then went on to add that "a lot of people think [the Generals] don't play hard, but they do play hard. They do play to win."

"... I really never expected to hear from them again," Steeber stated.

In Steeber's four year basketball career as a Colonel he added his name to the Wilkes annals by becoming the 13th person in the College's history to score 1000 points. This is a feat he also accomplished at Northwest Area High School, where he was also the 13th 1000-point scorer. This season he scored 428 points, averaging 18.6 per game, and led the team in rebounds pulling down 9.3 per game. He ended his career with a total of 1222 points.

Steeber will not be the only player from the area making the trip with the Globetrotters. George Aldrich, a former player

for King's, and Todd Bailey, who played for the University of Scranton, will also be on the team. Former King's player Ed Moyer was on the team but decided not to make the trip this time. "I talked to George [Aldrich] about it, but I don't think he's been over there [Europe] yet either," Steeber said.

The six-foot-five senior has no qualms about playing in front of large audiences. "The biggest arena I've played in was probably Hershey. I like playing where there are a lot of people," Steeber stated. "In high school the gyms I played in were always packed. It's unfortunate that at Wilkes the only time the gym is filled is when we play King's and Scranton."

"The best game I remember at Wilkes was in my freshman year when we played King's at home. We beat them in double overtime and that was really exciting. After that the next big thing for me was scoring a thousand points," Steeber said.

The team leaves on May 12 and will return to the states in mid-July. Steeber has not yet signed the contract but will do so when the team leaves New York on the 12th. This goes to show what a lot of hard work and determination will do. Ending one's collegiate career as a player one day and then being unexpectedly handed the opportunity of a lifetime the next is exactly what happened to Jeff Steeber. Congratulations, Jeff, and the best of luck in your travels.

Colonels

Continued from p. 11

Opeka have joined to form the number one doubles team. They have lost only one match so far this season.

The only senior on the team is Nagwa Taylor. Opeka, Amy Shukis, Carolyn Hazlehurst, Coleen Brady, Stacey Synecko, Michelle Bannon, Dawn Meyers, and Jen Marcheski, as well as Creegan, will be returning next year. So watch out for another successful season from them.

Basball

by Bill Kern

The Colonel baseball team came under new leadership this year with Jerry Bavitz taking over the reins.

Bavitz inherited a relatively young team. The team had a good year even though the Colonels record stands at 10-14 going into Tuesday's game against King's College. The Colonels have given 110% effort

each time.

The Colonels have had great contributions from its three seniors: Tom Salzberg, Bill Harries, and Nelson Cantor. Salzberg has been a force on the Colonel pitching staff this season and in the past. Harries and Cantor have been two of the more consistent hitters for the Colonels this past season.

There have been many more outstanding contributors from the underclassmen. Rob Pietryzk has supplied good power for the Colonels. Bill Evanina, Eric Price and Jamie Brasington have showed promise as pitcher. Ken Chakon was probably one of the best defensive players in the MAC this year. With a new attitude, the Colonels should have better times ahead of them.

Softball

by Kathy Harris

The Wilkes College softball team finished the 1988 season with a record of 8-12. The Lady Colonels, under Coach Dave

Martin, were plagued by costly errors which, unfortunately, overshadowed fine performance by pitchers Jen Bodnar and Kim Skrepenak, Ericka Oswald, Angie Miller, Melissa Kennedy, Kelly Wandell and Jill McGuire. The team is losing one player, Oswald, to graduation, and next season look bright.

Bodnar has one of the best records and one of the lowest ERA's in the MAC. Oswald, Miller, and Kennedy all had excellent batting averages and drove in many runs this season.

Two freshmen, Miller and Michelle Toth, have been impressive in their first year of collegiate action.

Congratulations to Coach Martin and the team on a fine season, and good luck next season. Congratulations to Ericka, and good luck in all you do after graduation.

Golf

This year's team saw five freshman come out and do very

well. The team finished at 12-12 with five players making the trip to MAC championships this weekend at Shawnee on the Delaware.

This year's captains were Charlie Rome and Joe Mokay.

The team consisted of Rome, Mokay, Robert McDonnell, Chris Gerber, Andrew Harris, Scott Brady, Keith Kopeck, John Pirich, Rob Cella, John Serafin, Ed Steve, Jack Harrity, Colin Mondero, and Steve Kaminsky.

Men's Tennis

The men's tennis team played the University of Scranton today. "It was the first match we had a solid chance of winning. We played pretty well," said Coach Phil Wingert.

Several players won their first singles matches of the season. Number one singles player Chris Arabis picked up his first win in 1988 7-5 and 6-3. Demetris Radu was also victorious for the first time this

year. He played in the number two spot winning 6-3, 3-6, and 6-1. Spencer Corbett playing in the number five spot won his second contest of the season, 6-2 and 6-4.

"The team is not yet to the point of college tennis," stated Wingert. "They have worked to improve their play and the progress is showing. The dedication of this group has showed throughout the season.

The team closes out the season today (Thursday) against King's.

Both tennis teams have not had the luxury of playing on their courts this season. Construction of the new courts will begin June 1 and will be completed in mid-July. The courts will equal those of the top teams in the MAC.

"The support of the administration to the athletic program is evident in the new indoor facility and the construction of the outdoor athletic fields," stated Wingert.

Colonels highs

Football
by Bill Kern

When looking back at last season one word and: overachievers. It appeared to be a building for Colonelsworth. A pre-season game against Cortland 28-22 when together a picture of minute offense that with a Mike Harrison with just thirty seconds remaining on the clock.

The biggest victory probably came against Widener. Widener finished in the nation and had just beaten undefeated Susquehanna. Colonels played soundly defeated Widener. This victory helped top ten recognition.

Individually, accomplishments have with Tony DiGrazia. He was named ECAC Player of the Year and All-American. Also a member of the ECAC first team. DiGrazia leaves as owner of almost every receiving record.

Bob Wall also American honors. He was in the MAC Colonels in interception was also a first team ECAC performer.

Also gaining honors were Carl D. (team All-MAC), Se honorable mention Roger Mergans, who ECAC Rookie of the Year.

Women's Soccer
by Suzanne Payne

Last fall, women became the first women's sport to be added to the athletic program. Although the year was trying one, the team through the season. Jim Jackiewicz jokingly Letterwomen's game. "Well, we showed improvement that throughout the season were many rookie players. The end made many

ber Colonel athletic teams experience highs and lows in 1987-88 season

Todd Bailey, who the University of also be on the King's player Ed on the team but make the trip this talked to George it it, but I don't seen over there either," Steeber

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Football

by Bill Kern

When looking back on this season one word comes to mind: overachievers. This was supposed to be a year of rebuilding for Coach Bill Kern. A pre-season poll ranked the Colonels to finish 10th out of the ten Middle Atlantic Conference teams.

The Colonels didn't listen to the critics and finished the season at 7-3. There were several season highlights. The first was a victory against Cortland State. The Colonels were trailing 28-22 when Wilkes put together a picture perfect two-minute offense that culminated in a Mike Harrison touchdown just thirty seconds remaining on the clock.

The biggest victory for the Colonels probably came against Widener. Widener was ranked 11th in the nation in Division III and had just beaten previously defeated Susquehanna. The Colonels played hard and handily defeated Widener 24-16. This victory helped Wilkes gain 10th recognition.

Individually, accomplishments have to start with Tony DiGrazia. DiGrazia was named ECAC Player of the Year and All-American. He was a member of the MAC and MAC first team offenses. DiGrazia leaves Wilkes the winner of almost every Colonel giving record.

Bob Wall also gained All-American honors. Wall was a star in the MAC and led the Colonels in interceptions. He was also a first team MAC and MAC performer.

Also gaining post season honors were Carl DeLuca, (first team All-MAC), Sean Meagley (honorable mention kicker), and Roger Mergans, who was named MAC Rookie of the Year.

Women's Soccer

by Suzanne Payne

Last fall, women's soccer came the first women's varsity athletic program since 1977. Although the year was a tough trying one, the team made it through the season. As Coach Jackiewicz jokingly said at the Letterwomen's banquet, "Well, we showed up for every game."

The record did not show the improvement that the team made throughout the season. There were many rookie players who in the end made many contributions

to the team's play.

Kelley Cota was chosen as offensive player of the year. Without Cota there would be no women's soccer team. The team's defensive player of the year was Mary Jo Zukoski, who consistently upheld a shaky defense.

The team is looking for a faster start next season and to develop a team contingent for MAC playoffs in the next few years.

Volleyball

by Kathy Harris

Although their record was 8-23, Coach Doris Saracino and the Wilkes College volleyball team have a lot to be proud of, and the future looks bright for the Lady Colonels. Many outstanding performances were given by Lisa Kravitz, Debbie Miller, Linda Straface, and graduating senior co-captains Mary Theresa Ayres and Carolyn Ciccione. The Lady Colonels are losing only two members of the team to graduation, and the prospects for a good team next year are excellent. Starters who are most likely to be returning include Kravitz, Miller, Straface, Lora Rinehimer, Lynda Pluschau, Dorothy Jablonsky, Jen Catania, and Stacey Kern. Congratulations to Coach Saracino and the team on a job well done, and good luck next season. Also, congratulations to Carolyn and Theresa, and good luck in the future.

Men's Soccer

by Andy Renner

The Wilkes soccer team opened the 1987 campaign with a handful of upperclassmen; Matt Ryan, Gerard Piazza, John Purcell and Paul Tavaglione. The team was young had a lot of enthusiasm.

The team played well enough to win more games than what the 9-7-3 record shows. Many games were decided by just one goal. Now that the freshman have some experience in NCAA play the team should be promising in the future. Next year the team will look for leadership from Sean Lockhead, Andy Renner and Chris Nebel.

Cross-country

The cross-country team acquired a new coach for the 1987 season in Tom McGuire. This year's team was a young squad with potential for next season.

Linda Siberini the only

female harrier on the squad had a good season as she broke the Kirby Park course record. However, this was her first season on the team, and she will be graduating this May.

Other seniors who will be missed next year are Tom Urso and Pete Huber. Urso was the only four year member on the team.

Coming back next season are Doug Lane, Tom DeVine, John Kline and Paul Miorelli.

Field Hockey

by Lisa Miller

Under the direction of Coach Gay Meyers, this year's field hockey team played hard. Everyone on the team contributed in some way to the Lady Colonel's effort.

At last Sunday's Letterwomen's banquet Kelley Wandel was awarded the Offensive MVP of the Year award. Joyce Dait received Defensive MVP honors. Debbie DeCesare and Dait were also named to the MAC team for their efforts. The team also had an Academic All-American in Sue Dicton. Debbie Marquart was also honored for her contribution for the past four years to the team.

The team loses seven players to graduation: Kim Cooper, Marquart, Dait, DeCesare, Dicton, Donna Vasquez and Jane Zeller.

Men's Basketball

by Ray Ott

The 1987-88 men's basketball team suffered through a difficult campaign finishing 6-10 in the Middle Atlantic Conference's Northeast division and 9-14 overall. Coach Ron Rainey's team had a 64 record in home games but had their problems on the road finishing 3-11.

The team was led by senior captains Jeff Steeber, Scott Jacoby and sophomore Jim Nolan. Steeber, a second team MAC performer, led the team in rebounding with a 9.3 average and steals with 45. He also scored 18.6 points a game. Jacoby's contributions can be best measured by his on-court leadership and experience. His work ethic and determination were steady influences on the underclassmen. In Nolan the Colonels had one of the most feared offensive players in the conference. He led the team in scoring, pouring in 22.9 points a game and shot 78.4 percent from the free throw line.

One of the biggest

highlights for the team was playing Lehigh University, a division one school who made the NCAA tournament and was led by two possible NBA draft picks in Darren Queenan and Mike Poloha. Another big moment for the Colonels was the team's January 27 73-65 victory over cross-town rival, King's College. Memorable individual performances included Steeber scoring his 1000th point and Nolan going over 500 points for the season.

Next year's team returns eight of this ten players. The front court will be shored up by the team's new captain, Ken Chakon, and center Lou Freeman. The back court will be directed by Nolan and Dave Argentati, who led the squad in three-point field goals this past season. Freshman Steve Tate, Bruce Lambert, Rob Cella, and Ray Ott will be counted on to contribute if the hoopsters are to be successful in the 1988-89 campaign.

Despite losing two irreplaceable players in Steeber and Jacoby, Rainey and assistant Coach Dave Martin will try to build upon the returning nucleus with a good crop of recruits to make Wilkes' new gym the place to see winning basketball next year.

Wrestling

by Bill Kern

A strong team unity paved the way to a 21-1 record and a National ranking in 1987-88. The highlights of this past season were the victories over Lehigh and Army. The victory over Lehigh was the first in ten years for the Colonels. The Army match also held importance because the victory vaulted Wilkes into the top 20 ranking poll.

There were two wrestlers who made the 1987-88 season even more exciting: Dennis Mejias and Craig Rome. Both seniors will be missed greatly next year. Their accomplishments speak for themselves. Mejias is the only wrestler in Wilkes history to be a four-time Eastern place winner. He is also the only Wilkes wrestler to make three appearances at Nationals. Mejias tied the record for dual meet pins with 21 and will probably go down as one of the most exciting wrestlers in Wilkes history.

Rome was a two-time Eastern champ and two time National qualifier. He was a mainstay for the past four years, holding the record for most dual

meet wins (70), most dual matches (76), and he has won over 100 matches at Wilkes. He finished in the top five of all-time winners at Wilkes.

This year was also historical as Coach John Reese became only the fourth coach to reach the 400 victory mark.

Next year should be another exciting year for Colonel fans with four returning Eastern place winners: Ron Miller, Steve Schannauer, Frank Goldowski, and Mike Schroat. The winning ways for Wilkes wrestling should continue next season.

Women's Basketball

by Lisa Miller

The 1987-88 women's basketball team was comprised of mainly freshmen. Coach Jodi Kest had only two returning players in her co-captains Melissa Kennedy and Diana Smith.

The freshmen that came out this year showed a lot of potential for success. Newcomer Angie Miller showed a lot of promise in her play this past season. At the annual Letterwomen's award banquet Miller received the Offensive Player of the Year award. Nicole Kovaleski started off slow but came on strong in the middle half. She was sidelined in the end because of torn ligaments in her ankle. Kelly Ruff, Lisa Burak, Amy Melusky, Michelle Toth, JoAnne McDonald, and Janene Kasarda all made significant contributions to the team.

Junior Kennedy's outstanding play once again led the team in several categories, but it was her defense that helped the team the most. She was named Defensive MVP for the season. Kennedy will be next year's captain.

With one season under their belts as a team look for the Lady Colonels to sparkle next season.

Women's Tennis

by Lisa Miller

Under the guidance of Coach Jodi Kest this year's women's tennis team improved immensely. For the first time in several years the team came out on the winning side.

The team was led by number one singles player Chris Creegan. Each match Creegan goes out and plays the other team's number one player and is very successful. As of this point Creegan is undefeated.

Creegan and Mary Ellen

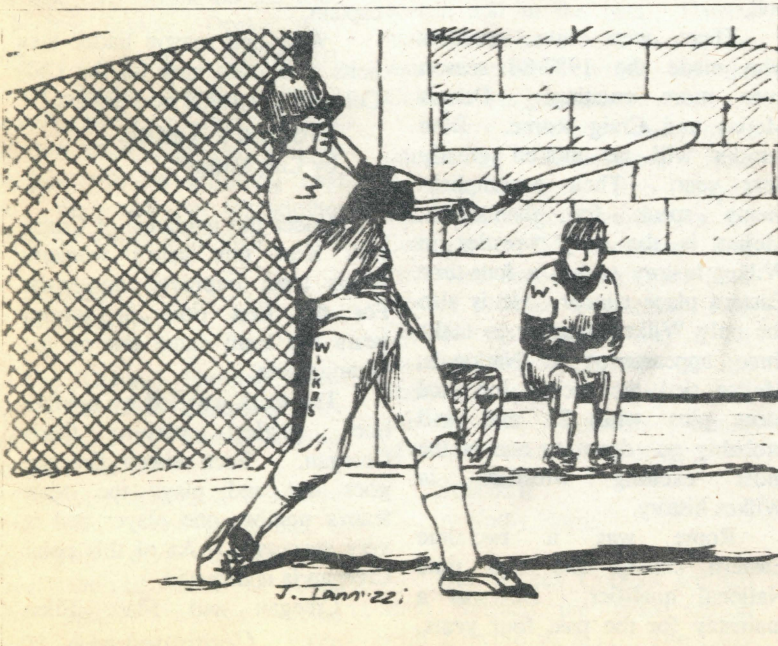
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Sports

Colonel of the Week



This week as the final Colonel of the Week we have chosen the women's tennis team. Under Coach Jodi Kest, and behind the play of Chris Creegan the team has compiled a record of 6-3. Pictured above are; row 1 (l-r), Creegan, Stacey Symecko, Kest, Michelle Bannon. Row 2 (l-r), Mary Ellen Opeka, Amy Shukis, Nagwa Taylor. Row 3 (l-r), Dawn Meyers and Jen Meyers. Missing from the picture are Carolyn Hazlehurst and Colleen Brady.



Softball team splits with Messiah to end season

by Kathy Harris

The Lady Colonels won three of their last four games to finish the season at 8-12. They swept Delaware Valley Thursday, and dropped the first game of a doubleheader with Messiah Saturday, but ended the season on a winning note by winning the nightcap over the Lady Falcons.

GAME ONE	
Wilkes	3
Delaware Valley	0

Jen Bodnar gave up only five hits in the shutout of Del Val. Melissa Kennedy drove in two runs on a sacrifice fly and a triple. The third run was driven in by Kim Skrepenak on a single. Losing pitcher for the

Lady Falcons was Carol Gwynne.

GAME TWO	
Wilkes	5
Delaware Valley	1

Skrepenak struck out five and allowed only four hits and one earned run in the nightcap of the doubleheader. Kelly Wandell started the scoring for Wilkes by scoring on an error.

GAME ONE	
Messiah	3
Wilkes	1

Messiah's Heidi Restock held Wilkes to only six hits and one run in the opener of this doubleheader. Wilkes' lone run came as Oswald brought McGuire home on a sacrifice fly. McGuire singled to get on base, then got to second after Wandell

walked, then got into scoring position when Kennedy flied out. Losing pitcher for Wilkes was Bodnar, who gave up nine hits and three earned runs, and she struck out one.

GAME TWO	
Wilkes	9
Messiah	0

Oswald and Skrepenak each had a double in this rout of Messiah. Wilkes had ten hits off of losing pitcher Restock, who walked seven Lady Colonels. Skrepenak received the win for Wilkes. She struck out four, walked two, and gave up four hits in the winning effort.

Baseball team closes season

by Bill Kern

For anyone who missed last week's baseball game against King's you may have missed history: four homeruns in the first inning; three came off the bats of the first three Colonel batters. That was enough fire power to lead Wilkes to an 8-3 victory over cross-town rivals King's College.

After Tom Salzberg retired King's in the top of the first, the fireworks began. Mike Kolbicka launched a ball over the right

field fence to give the Colonels a 1-0 lead. Bill Evanina came to the plate and knocked the ball over the right-center field fence.

But the Colonels were not done yet as number three batter Rob Pietrzyk hit a monster of a homerun that sailed over the 400 foot mark in centerfield to give the Colonels a 3-0 lead. Bill Harries ended the scoring in the first inning with a solo shot to right field.

King's came back to score two runs in the top of the third,

but Wilkes didn't let up. The Colonels kept pounding the ball as doubles by Salzberg and Pietrzyk knocked in four more runs.

King's scored one more run in the top of the ninth, but it didn't matter as the Colonels went on to win 8-3.

Last Saturday the Colonels traveled to Dickinson College to play a double header. The Colonels split with Dickinson, winning the first game 6-3 and losing the second 3-2.

Rugby team defeats Allentown

by Dave Serino

On a sunny Saturday afternoon in Allentown last weekend the Wilkes-Barre Breakers Rugby Club battled back from a 10-9 deficit to defeat the Allentown Blues 22-10. The victory increased Wilkes-Barre's winning streak to three straight games and put their record at 3-2.

The Breakers scrum dominated ball control once again this

week, allowing the back line to run wild. King's College ruggers Mark Philan and Martin O'Connor turned in hearty performances as well as Andy Harris, Dan Messinger and Fred Schloth.

Great defensive play by Kevin Flemming, Dave Kelly and Barry Yohuy helped keep the Blues off the board in the second half. Charlie Sweigert and Steve Bardsley anchored the Breakers' scrum.

The B-side dropped their match 9-0 and were clearly out-matched by an oversized Allentown scrum. Wilkes' Chris Andrews had a fine defensive performance to keep things close.

The Breakers will travel to Harrisburg on Saturday to compete. They play their final match of the spring season at home on May 14. Game time is scheduled for 1:00 pm in Kirby Park.