



Assistant Dean Is Named



Assistant Dean of Women, Mrs. Jon Hobrock

As of Monday, January 24, Wilkes College has a new assistant dean of women, a position formerly unknown to the school. Mrs. Jon Hobrock has assumed the duties and responsibilities involved with this new office.

Mrs. Hobrock stresses that her position is simply summarized as being Dean to freshman girls exclusively. She wishes, however, to contact every freshman girl through personal interview. This way she can offer guidance for each girl's individual problems and also answer their questions. Each girl will receive a card in order to arrange for her private consultation.

Mrs. Hobrock Takes Over New Duties

"My office will always be open to every girl," Mrs. Hobrock explained. "Personal contact is the key to understanding." She expressed an eagerness to develop new ideas, and a concern over the problems of the gap between day and dormitory students.

Teaching Experience

A relative neophyte to administrative duties, Mrs. Hobrock has had five and one-half years of teaching experience. She has taught in Birmingham, Michigan and Easton, Pennsylvania prior to her new position at the College. In this area she has served at the Wyoming Area and Lake Lehman High Schools.

Originally from Girard, Ohio, Mrs. Hobrock attended Bowling Green University where she majored in Physical Education and minored in Biology. While at school she was active in her Chi Omega sorority and served as treasurer of the Association of Women Students.

Mrs. Hobrock received her master's degree in Guidance and Counseling at Lehigh University. She is married to a member of the psychology department, Jon Hobrock.

To relax, Mrs. Hobrock experiments with cooking and collects cookbooks.

Best Dressed Contest Scheduled For Tonight

A panel of eight judges chose ten girls as finalists for the annual Best Dressed Coed Contest last Sunday afternoon at a tea in McClintock Hall. The girls were chosen from a group numbering approximately 28 as determined earlier in a campus poll.

The girls will now enter competition this evening and the winner will have three costumes photographed and sent to the editors of Glamour magazine to be entered into national competition. The ceremony will begin at 7:30 p.m. and will be held in the Center for the Performing Arts. Each contestant will model two costumes representing attire on and off campus and must be selected from her personal wardrobe. Escorts will be provided by the Lettermen's Club.

The eight judges rated each of the girls on a five-point system on the basis of good grooming, poise, attractiveness, and ability to speak with others. Serving as judges were: Mrs. Jon Hobrock, Assistant Dean of Women; Miss Judith Kravitz, of the mathematics department; Albert Serzan, of the foreign languages department; Jon Hobrock, of the psychology department; Tom Kelly, vice-president of Student Government; Carol Skalski, co-editor of the *Ammicola*; Bill Downey, president of IDC; and Chuck Lingle, editor of the *Beacon*.

The ten finalists are: Barbara Cwynski, Lynn Glomb, Mary Ann Jankowski, Cynthia Lewis, Miriam

Mohr, Patsy Moir, Rose Marie Saporito, Sandy Walters, Jane Westawski, and Mary Ellen Yamrus. Miss Jankowski was the first runner-up to Liz Slaughter in last year's contest.

Should the College's Best Dressed Coed be among the ten finalists chosen by the editors of Glamour, she will have the opportunity to travel to New York City in the late spring as a guest of the magazine. During her week's stay, she and the other coeds will participate in a fashion show, attend several parties, and observe Glamour magazine behind the scenes. The finalists will appear as models in the August issue of that magazine.

Raspen Discusses Financial Aid

by Ron Jacobs

Of the 2,350 students attending Wilkes College, over 1,400 are receiving financial aid of some sort. The huge bloc of recipients, comprising 60 per cent of the total enrollment, certainly attests to the policy of the College regarding aid. "We try to do as much as we can to help students," Richard G. Raspen, financial aid director of the College, explained. "Our philosophy is that no able student should be denied an education because of financial conditions."

Many programs come under the area of financial aid. Among these are: scholarships offered by the College, state scholarships, specific name scholarships based on high school and college academic performances, Federal education opportunity grants, National Defense Loans, and state guaranteed loans. In addition to this, the College, as a means to defray students' expenses, employs several students on the Campus, for example, to do part-time clerical work. Also, the College's job placement service is instrumental in providing students with the opportunity to secure part-time employment within the local area.

The scholarship program at the College has expanded every year in the recent past. A fund-raising campaign is conducted among the alumni and the Community. Throughout the years both have been very generous; the service which the Col-

lege has given to the Community has been repaid numerous times. Two other sources which provide funds to be allocated by the College as scholarships are endowments and trusts.

Incoming freshmen are able to apply for scholarships when they apply for admission. The applicant must complete a Parents Confidential Statement (PCS) which is forwarded to Princeton and undergoes spot checking devices there. Certified income tax records are also submitted. These statements have been found to be extremely reliable, with less than one-half of one per cent of the people misrepresenting their assets on these forms. Family income, family assets, liabilities, and the earning power of the student all come into consideration. From this a determination is made by the College as to what the family can contribute and how much financial aid should be allocated.

Those students already receiving scholarships from the College must remit renewal applications for each succeeding year. No PCS is required in this case. However, should a student wish a renewal of his scholarship with an increase, a PCS must be submitted. Meetings will be held during the Spring semester to acquaint students with the necessary procedures.

The College's financial aid program is built around a three-sided

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Valentine Semi Formal Set Feb. 14

Valentine's Day will be highlighted by the traditional Valentine Semi-Formal, presented for the entertainment of all Wilkes students. Presented annually by the Theta Delta Rho sorority, this year's gala affair is under the direction of Sandy Walters, vice-president of TDR.

Attending couples can dance to the music of the Excels at the Gus Genetti Ballroom in Wilkes-Barre. Favors will be given and light re-

freshments will be served. The total cost per couple is \$3.50, and these tickets can be purchased at the Bookstore from Millie Gittens or at the Commons.

Dress will consist of suit and tie for the men and cocktail dresses for the women. The semi-formal will be held from 9 p.m. to 12 midnight, with the high point of the evening coming with the crowning of the Valentine Queen at the intermission.

Linda Burkhardt and Mary Mochan, in charge of decorations, are working on the theme "Piece of My Heart." Handling the favors is Mary Ellen Fisher while tickets and publicity are under Paula Gilbert and Gay Roberts, respectively.

Refreshments are being arranged by Jessica Mahler and Debbie Salinski. Carol Sladin and Sue Swenski are in charge of chaperones and invitations.



FINAL PLANS FOR TDR FORMAL. Nine members of Theta Delta Rho sorority met recently to discuss final plans in preparation for the annual Valentine semi-formal, to be held February 14. Seated from left to right are: Gay Roberts, Sandy Walters, Sue Swenski and Carol Sladin. Standing: Linda Burkhardt, Mary Ellen Fisher, Debbie Solinsky, Jessica Mahler, and Mary Mochan.

Editorials

No Need To Worry

After five months of dealing with our fellow students, the Beacon staff has come to a quite assuring conclusion — Wilkes students will never be taken in by propaganda or high-pressure salesmanship or any such evils that we understand are rampant in our age.

We have none of that “gullible type” on this campus! No, indeed, for in putting out approximately 50 issues of the **Beacon** in our short college career, we have encountered a questioning attitude everywhere.

Again, and again, our bright-eyed idealistic “This is your paper, we’re open to all suggestions and contributions” has been met by cynical questioning looks of “Sure you are.”

The only ray of light in this otherwise gloomy picture is the occasional instance when a hesitant student has come furtively up to our office clutching a neatly-typed letter to the editor and mumbling awkwardly, “Just dashed this off in my spare time. Thought you might be able to use it — of course, if you have the room.”

As we desperately grab at his receding figure darting quickly off and welcome welcome him and his article enthusiastically, we see the recognition dawn in his unbelieving face — he really is welcome.

But this happens seldom! And it's a good thing!

We are thankful that the student body doesn’t believe us when we tell them that we welcome columns, feature articles, reviews, suggestions and comments; that we want them to “fight out” the burning issues on campus in our pages; that we want all areas of campus represented.

For people who would believe absurdities like this might also believe that world peace is essential for survival or some other such ridiculous thing.

We salute the incredulity of our readers.
P.S. The Beacon will be as good as Wilkes students make it.

A Parable
Worthy Of Interpretation

Once there was a house in which millions of people lived together happily. They spent a great deal of time speaking to their frequent visitors, counseling them on the ways of the old world, the ideas of the new world, and the prospects for the world to come. And the visitors came from all parts of the world to listen to the sound of history. But alas, all visitors were not benevolent. There came one who stole into the secret chambers of the house, and, catching one of the special people in slumbur, proceeded to cut for himself a lock of hair. His intention for doing this was not known, since he could not show it to anyone for fear of having his guilt carried back to the people. Thus, each night before he went to bed, he brought out the lock of hair and said, “I have clipped this from the head of a special person. It is now mine.” However, he soon grew tired of idolizing the lock in private, and as time passed, completely forgot that he had it.

Meanwhile, when a few of the visitors learned that someone had managed to get a part of the special people, they, too grew difiant, and began to blatantly take souvenirs from the house until finally the house was closed to the public and only special visitors could go to hear the special people talk.

And the world grew dumb for it did not hear the passing of eternity. And, in reality, all had lost.

This parable deserves much attention by all Wilkes students. The house mentioned above is our library and the thieves. . . . This condition is one which is experienced by all libraries across the nation, but why must it happen on the Wilkes campus? Who is really being cheated? YOU! The student who attempts to find the book tomorrow, next week, next month, or next semester. There are too many “personal libraries” building up in dormitors and local residences.

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Letters to the Editor

Scholarships Offered
To Racial Minorities

To the Editor:

Would you please insert the following scholarship announcement in the **Beacon**:

Graduated scholarships up to \$1200 per year are being made available by the Synod of Pennsylvania, United Presbyterian Church, for persons who are members of minority racial groups. Eligibility requirements include:

1. Membership of a minority racial group
2. Residency in the Commonwealth of Pennsylvania
3. Demonstration of financial need

Applicants may be of any religious preference, or none. Interested students should contact Mr. Raspen, Chase 104, for further information and applications. Applications must be filed prior to March 1, 1969.

Richard G. Raspen
Thank you,
Financial Aid Office

Editorial Cartoon:
Free Interpretation

To the Editor:

I am writing in response to the criticism that has greeted the cartoon on education and student militants which appeared in last week's **Beacon**. Some of it is coming from the same old Puritan reactionaries; they object violently to such an arrant display of semi-nudity and violence in a school publication. One can only hope that they can be brought kicking and screaming into the 1970's.

However, the most frustrating criticism is coming from those students whom one would not expect to miss the satire and subtle irony so obviously intended by the artist. The representation of “education” as a scantily-clad young woman suggests an alluring quality that certainly has no basis in reality. And thus, the “student militants” portrayed by the dagger, must be seen as those rigid plodders who daily reject any excitement or discovery in learning and thereby kill true education with the dagger of their apathy.

I'm afraid Mr. King will have to be consoled by the thought that all great artists are misunderstood at first — especially when they strike out so boldly on new and unexplored ground.

Steve Robertson, '69

Beacon Commended
For Excellent Work

To the Editor:

When I first read of the editorial changes that recently took place on the **Beacon**, I had my doubts. I expected this move to be similar to other “purges” which seemed to be sweeping the campus. After reading the January 31 edition, I had second thoughts. To say the least, I was quite impressed with the style of the paper and the over-all tone, in general.

The layout was appealing to the eye and I found the articles very well-written and enjoyable. The ed-

itorials seem to encompass an entirely different scope — an escape from the usual. The idea for a classified section also sounded appealing. The only noticeable deficiency which I noticed was the lack of sports news on the sports pages. I later discovered there really wasn't much activity in this particular area, however.

Therefore, I would like to commend the “new and refreshing” staff for their first issue — needless to say, we shall all be looking forward to further examples of this type of journalism.

Sincerely,
A Wilkes College coed

U Of Houston Coed
Requests Assistance
Of Nation’s Students

To the Editor:

I am a junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that “youth fares should be dropped.” I am enclosing a copy of the article. **Unless the board decides to review the decision, it will automatically become effective in 30 days.**

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. **I urge every student to contact the Civil Aeronautics Board, 1825 Connecticut 20009 and voice their protest against this unfair decision against youth fares.** It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I hope that you will print the above letter in the editorial section of your paper, since I feel that students should be informed of this injustice and that this issue is one that you are obligated to present to your readers.

Sincerely yours,
Stephanie Southgate
University of Houston
Houston, Texas

Extras Provide
Magic Tone To
Proper Dress

by Kathy Kopetchne

A new outfit may be purchased and tried on, but for some reason it doesn't look exactly right. There is either too much or not enough of something. A dress or outfit may be attractive and expensive, but without the right accessories it can be dull and unappealing.

Small accessories, which often can be purchased inexpensively, can add a great deal of sophistication to any outfit. One of the key accessories to complement a dress is the scarf.

Scarves can be worn in a variety of styles. A scarf can be knotted and worn in a man's style or else knotted flamboyantly and jeweled.

If the wearer does not desire to knot or pin the scarf, an old forgotten ring will do the trick. A wooden ring can be used to hold the scarf in place without knotting or pinning it.

If the wearer has some extra money to invest, then a fur scarf could be the right purchase. Not only is a fur scarf attractive, but it's a great way to face the cold. It is also perfect for the country or the city, and also pretty enough for evening wear. The furs are little strips that circle the neck and close snugly with a stick strip.

Earrings are another accessory that add the final touch to an outfit. Instead of wearing earrings that are flashy and might detract from the outfit, the wearer should choose earrings that are in good taste and attractive. A simple pair of good gold ball earrings is a wise buy for anyone.

Another accessory that would be a worth-while investment would be a good hat — preferably a beret. A beret can be worn with a sporty outfit or more formal wear. A beret in a solid color, navy, red, or black, also would be a wise purchase.

Of course, there's always the purse. On the market today there is a large variety of purses to choose from, so the wearer has little difficulty in deciding on the right one. A leather purse with a zip top and a double shoulder strap would complement any sporty outfit. Patent leather purses can be worn with dressier clothes.

Stockings can be chosen for a wide variety of colors to match and set off the outfit. Plain, textured, or opaque stockings are a welcome addition to any wardrobe.

With the right accessories and a little imagination and creativity, a coed can make any outfit come to life and reflect her personality.

THE BEACON

To strive, to seek, to find, and not to yield.



Editor-in-Chief	Chuck Lingle	Copy Editor	Mary Kazmierczak
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Member of Music Dept.— Man of Varied Interests

by Mary Ann Demko

A prominent member of the College music faculty is Richard Chapline, assistant professor of voice. A native Pennsylvanian, Mr. Chapline earned both his bachelor's and master's degrees at the Julliard School of Music in New York City. In addition, he has spent three years matriculating at Stadtliche Hochschule fuer Musik in Cologne, Germany. Mr. Chapline's education in Europe was financed by a Fulbright Scholarship. Prior to his faculty position here at Wilkes, he taught in New York and Atlanta.

Known for his casual, but tasteful selection of clothes, Mr. Chapline has been referred to by many as the "Cary Grant of Northeastern Pennsylvania." Presently, his activities on Campus are quite varied and numerous. He gives private voice lessons, directs the Wilkes Chorus, and serves as faculty advisor to the Choralettes and the Collegians. He also takes much pride in directing the Madrigal Singers, a "select group of 12 students who specialize in performing the madrigals of the Renaissance period."

Many students at the theater know Mr. Chapline for his work there as voice director in the recent highly-successful musical "How to Succeed in Business Without Really Trying" and for previous shows, including "Camelot." In addition to shows of this kind, Mr. Chapline also directs the operas and stage productions presented annually by the College music department. He expressed the desire of "doing more stage work with music each semester, because even though there is no operat school at Wilkes, the stage experience is valuable in so many ways."

Quite naturally, Mr. Chapline's hobbies are centered on music. He is proud of his extensive record selection, dating from the early 1900's. Of course, the selection is "highly slanted toward singers." Another pastime in his busy life is rebuilding and redecorating the interior of his home. He is involved in "strange and wonderful transformations" to his residence. Step by step, he is adding to the color, comfort, and improvement of his home by innovating the "young ideas of today with those of the past."

Mr. Chapline looks forward to his annual trip to Europe with a mid-western travel company. Ever since 1952, he has gone at least once a year. When asked to name his favorite place, he commented, "That's very difficult because there are so many wonderful and delightful areas. I do think the Amalfi Peninsula, south of Naples, Italy, is a sentimental choice. I do love them all, however."

Graduates Given Advice In Employment Search

by Debbie Lombardi

The Placement Office, located adjacent to Parrish Hall, plays an important and helpful role in aiding graduating seniors to find the best jobs available. The office operates as a liaison between the College and industry and its primary function is to serve the best possible interests of both parties.

Mr. John Chwalek, director of placement, makes frequent visits to industries on the East coast in order to see what is expected of college graduates, to secure information on job availability, and to invite industries to the Campus.



Richard Chapline

In the musical field, Mr. Chapline feels the new trend toward "electronic music is the coming thing. With the use of electronics, we can form variations of music different from what we've heard before. To many it seems strange, but in the early 1900's the music of our generation would have been considered wild and unnatural also." If anyone thinks such music is weird or odd, Mr. Chapline counters with "who says music has to be pretty?"

Actually, this is not a defense of this movement, but merely an airing of ideas. "In the pop music of our day," pointed out rather emphatically by the music prof, "there are examples of organized sounds which are not really pretty, but still manage to pass as music." One example cited by the faculty member is the ending of the popular "Hey Jude" by the Beatles. "Such a loud and unusual finish for a recording would have been unimaginable for a Rudy Vallee or Bing Crosby album. However, this illustrates not only how times have changed, but also the evolutionary process at work in the field of music. Unfortunately, most often it happens that the newest developments in music and the fine arts are not appreciated by all. Since music is always moving forward, our adjustment is only a question of attuning our ears to the strange, but delightful sounds of the future."

To a final question regarding the most important benefit to be derived from a college education, Mr. Chapline answered that he felt "an open and inquisitive mind is most necessary. In college we come to discover new ways of thinking."

The student also performs a major role. It is his responsibility to meet interview commitments, to provide credentials and recommendations, and to represent the College. In this way, Wilkes graduates can meet the job-seeking competition of other colleges in the employment world.

Mr. Chwalek and his staff are very interested in working with students, arranging interviews, and eventually helping them to choose among the various offers. The director reported that approximately 197 industrial representatives have

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Special Grants Are Established For Languages

The Russian Language Club is beginning a scholarship program for language majors (French, German, Spanish) who will be juniors or seniors next fall. The major criteria of this award will be one's cumulative average within his major. Participation in other activities will be used in case of a tie. Mr. Richard Raspen, director of financial aid, has also offered his records so that aid will not be given to someone who does not actually need it.

The club hopes to be able to award a scholarship of \$200-\$250. This will be given annually to other students as long as the Russian Club is in existence.

The major fund-raising activity will be a dance. This will be held Friday, February 7, in the gym from 9 p.m. to 12 midnight. Music will be by the Mel Wynn Trend and there will be additional entertainment by another band during intermission.

Club members are promoting the scholarship fund because they believe clubs should be doing more for the College and the students.

Application forms may be obtained from Mr. Serzan, Mr. Phillips or any member of the Russian Club. The award will be presented at the Awards Assembly in May.

The officers of the Russian Club who have sponsored this proposal are:

President, Tom Evans, vice-president, Charles Posegate; secretary, Ann Sommerville; treasurer, Paul Benny; advisor, Mr. Albert Serzan.

What — Where — When

Friday, February 7

Scholarship Benefit Dance sponsored by the Russian Club, 9-12 p.m.

Saturday, February 8

Basketball — WILKES vs. Upsala, away.

Swimming meet—WILKES vs. PMC Colleges, YMCA pool, 2 p.m.

Wrestling — WILKES vs. Lycoming, away, 8 p.m.

Concert and Lecture Series — "A Wilde Evening of Shaw," Center for Performing Arts, 8:30 p.m.

Sunday, February 9

Senior Recital — Eleanor Krushefski, Center for Performing Arts, 8:30 p.m.

Art Exhibit — Jon Carsman (New York City artist and Wilkes graduate), Conyngham Annex, 7:30 to 10:30 p.m.

Monday, February 10

Manuscript film — A series of four including Lon Chaney ("Phantom of the Opera"), W. C. Fields, Charlie Chaplin, and an animated film; 7:30 p.m., Christian Science Church.

Tuesday, February 11

Women's Basketball—WILKES vs. Marywood, away, 7 p.m.

Senior Recital—Michael Stair, Center for Performing Arts, 8:30 p.m.

Wednesday, February 12

Women's Basketball — WILKES vs. Job Corps, home.

Thursday, February 13

Basketball — WILKES vs. Harpur, gym, 8:15 p.m.

Friday, February 14

Valentine Semi-Formal—sponsored by TDR, Gus Genetti's Lodge.

Saturday, February 15

Basketball — WILKES vs. Moravian, gym, 9 p.m.

Swimming meet — WILKES vs. Philadelphia Textile, away.

Wrestling — WILKES vs. University of Massachusetts, gym, 7 p.m.

"Hello, Dolly!"—sponsored by the Wilkes Wrestling Boosters, Irem Temple, 9 p.m. Tickets are available at the bookstore.

Wilde and Shaw To Replace "Brecht on Brecht" In Shaw

A major attraction in the concert and lecture series is scheduled for the Wilkes College Center for the Performing Arts tomorrow evening.

Richard Gray and Mayo Loiseau will present "A Wilde Evening with Shaw," now in its seventh year of post-New York tour. Curtain is set for 8 p.m. with no charge for admission.

The three-act program is a biological co-mingling of the divergent lives and thoughts of the two most brilliant products of the 19th century, Oscar Wilde and George Bernard Shaw. Major works from which the production is based include: **Caesar and Cleopatra, Man and Superman, An Ideal Husband, The Ballad of Reading Gaol** and

others.

Critics have acclaimed Miss Loiseau and Mr. Gray as two very talented and gifted performers of the stage. Mr. Gray has appeared as Higgins in "My Fair Lady," Von Trapp in "The Sound of Music," and Arthur in "Camelot."

Miss Loiseau's most recent engagement was in the leading roles of Titania and Hippolyta in the Circle-In-The-Square production of a "Midsummer Night's Dream."

This selection will serve as a replacement for the scheduled presentation "Brecht on Brecht." The National Shakespeare Company, which originally planned the production, has cancelled its entire 1969 tour.

Interpretation

(Continued from Page 2)

I am personally requesting these "borrowers" to return any books acquired in this matter. The copy you now hold has an integral role to play on the shelves of our magnificent library — in fact, it holds a starring role. Without it the show cannot go on.

I am also deploring the library for not initiating a check-out system at the doors. Locks keep honest people out — such a system would do much to deter anybody from withdrawing from our source of information. It would merely take a minute to verify such a thing. When the owner of a property does not take care of his property, neither do the users.

Mrs. Nada Vujica has recently announced an extension of library hours as of February 1, 1969.

Monday - Friday

Saturday

Sunday

8 a.m. to 10 p.m.

9 a.m. to 10 p.m.

2 p.m. to 10 p.m.

Colonel Cagers Triumph Over Juniata, 94-88

by Rick Bigelow

The cagers of Coach Ron Rainey brought their Middle Atlantic Conference record to 5-4 Saturday afternoon by edging the highly-rated Juniata Indians, 94-88. Earlier, the Colonels travelled to Staten Island and were soundly trounced by the Wagner Seahawks, Northern Division leaders, 97-74.

The undefeated Seahawks, displaying awesome height and superb teamwork, played the local charges even for 30 minutes before breaking the game wide open with a 14-point surge with 7:41 remaining in the contest.

Wagner took a 42-35 lead into the locker room. Later, the quintet opened the gap to 13 before Herb Kemp and Bo Ryan hit from the floor to narrow the score. The Colonels crept to within five points and were actually threatening the home team before Wagner's outstanding forward and Little All-America candidate Hodge scored six consecutive points.

Both teams displayed a tight defense and a wide-open type of offense, choosing to run with the ball. The Hawks' pressing tactics served its purpose as it continually rattled the ball-handling of the Colonel guards.

Kemp led the locals in scoring with 19 points, but was lost via the foul route with nearly eight minutes left to play. Wally Umbach chipped in with 16 markers while Jay Reimel played his usual game, coming up with eight assists and six steals.

The loss evened the Colonels' record at 4-4 in conference play.

The Juniata Indians invaded the College gymnasium fresh from a surprising 91-77 loss to King's College the night before. The game had been scheduled for the evening as part of a doubleheader, but Juniata coach Russ Trimmer requested the change.

The Colonels ripped the cords at a torrid pace from the outset and this, coupled with the Indians' lack

of ball control, enabled Coach Rainey's charges to assume a quick 11-2 lead. Bo Ryan, Kemp, and Umbach accounted for the early surge which the visitors could never overcome.

Rainey utilized his "bag of tricks" and decided to play a 1-3-1 defense designed to stymie the Indians' big men, Bader, Charlie Harvey, and John Smith. The defense permitted the big men to take the corner shot with the percentages in their favor.

Trimmer's crew fell behind by as many as 18 points at the 5:37 juncture of the first half, but continually battled back and went into the locker room at half time on the short end of a 49-40 count. Smith was the big gun in the first half as he netted 16 of his 25 points and 11 rebounds.

The consistent shooting of Leroy Wentz and Jim McCarthy highlighted the Indians' second-half efforts, many coming from 25 feet and further. The Colonels countered this attack with a shooting exhibition by Umbach and Ryan. Grick and Kemp were saddled with four fouls early in the game, which definitely hampered the Colonels.

Center Rich Davis, seeing action after a first semester bout with mononucleosis, saw limited play

but contributed heavily to the important win with 11 points and six rebounds.

Umbach led the locals in scoring with 26 points — 18 of which came in the first half. Kemp collected 25 counters, many on taps and drives. The win was a team effort, however, as the hustling Colonels ran their dogged opponents into the floor.

The win places the Colonels in the middle of the race for the playoffs in the Northern Division with seven conference games remaining.

The Rainey-men played host to arch-rival Lycoming Wednesday evening and travel to East Orange, New Jersey, tomorrow evening to battle the Upsala Vikings. The Colonels next home game will be played next Thursday against the Harpur Colonials.

Mermen Sink To Fourth Loss

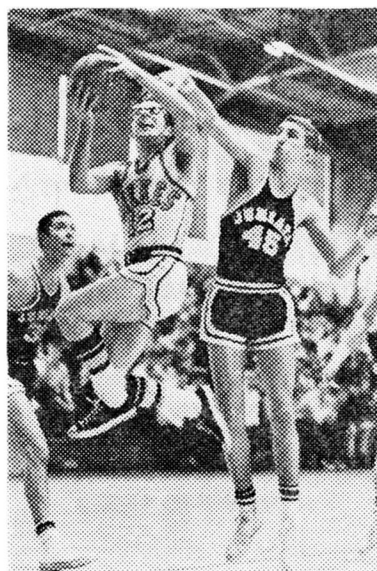
The Wilkes mermen lost their fourth straight meet on Saturday to Millersville State College, 60-39.

The swimmers, working with their smallest team in many years, have yet to put forth a winning effort. Only nine men participate in the swimming program, barely enough to fill each event with two men.

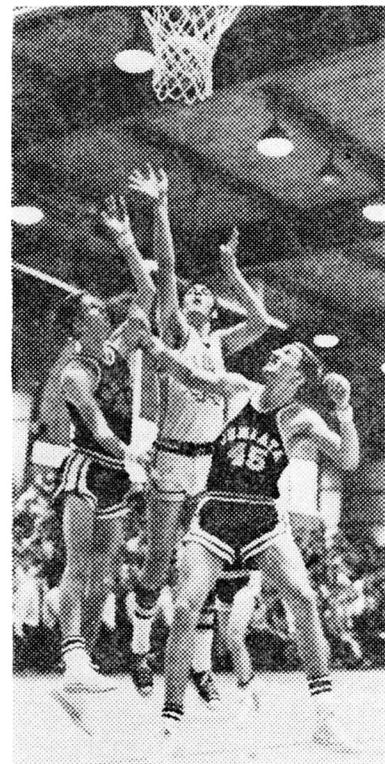
Outstanding for the Colonels were Owen Lavery, co-captain, who took a first in the 200-yard breaststroke, and Jim Phehean who garnered second place in both the 50- and 100-yard free style events. Phehean was out-touched in the 50-yard free style by Jim Wier, one of the most outstanding swimmers in the Middle Atlantic Conference. The time for the event was 23.6 seconds, a new pool record.

The Marauders of Coach John Apple also set two other school records, the 1,000-yard free style, with Jim Spencer swimming the distance in 12:44.6, and the 400-yard medley relay in a time of 4:09.1.

Coach Ken Young's squad tried for their first victory Wednesday afternoon in Williamsport against a tough Lycoming team. The next home meet for the Colonels will be on Saturday, February 8, against the Pennsylvania Military Colleges.



UP FOR TWO MORE. Bill Grick is fouled in his attempt for an easy layup by Juniata center Jon Smith. Indian forward Bader follows the action.



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Colonel Cagers Triumph Over Juniata, 94-88

by Rick Bigelow

The cagers of Coach Ron Rainey brought their Middle Atlantic Conference record to 5-4 Saturday afternoon by edging the highly-rated Juniata Indians, 94-88. Earlier, the Colonels travelled to Staten Island and were soundly trounced by the Wagner Seahawks, Northern Division leaders, 97-74.

The undefeated Seahawks, displaying awesome height and superb teamwork, played the local charges even for 30 minutes before breaking the game wide open with a 14-point surge with 7:41 remaining in the contest.

Wagner took a 42-35 lead into the locker room. Later, the quintet opened the gap to 13 before Herb Kemp and Bo Ryan hit from the floor to narrow the score. The Colonels crept to within five points and were actually threatening the home team before Wagner's outstanding forward and Little All-America candidate Hodge scored six consecutive points.

Both teams displayed a tight defense and a wide-open type of offense, choosing to run with the ball. The Hawks' pressing tactics served its purpose as it continually rattled the ball-handling of the Colonel guards.

Kemp led the locals in scoring with 19 points, but was lost via the foul route with nearly eight minutes left to play. Wally Umbach chipped in with 16 markers while Jay Reimel played his usual game, coming up with eight assists and six steals.

The loss evened the Colonels' record at 4-4 in conference play.

The Juniata Indians invaded the College gymnasium fresh from a surprising 91-77 loss to King's College the night before. The game had been scheduled for the evening as part of a doubleheader, but Juniata coach Russ Trimmer requested the change.

The Colonels ripped the cords at a torrid pace from the outset and this, coupled with the Indians' lack

of ball control, enabled Coach Rainey's charges to assume a quick 11-2 lead. Bo Ryan, Kemp, and Umbach accounted for the early surge which the visitors could never overcome.

Rainey utilized his "bag of tricks" and decided to play a 1-3-1 defense designed to stymie the Indians' big men, Bader, Charlie Harvey, and John Smith. The defense permitted the big men to take the corner shot with the percentages in their favor.

Trimmer's crew fell behind by as many as 18 points at the 5:37 juncture of the first half, but continually battled back and went into the locker room at half time on the short end of a 49-40 count. Smith was the big gun in the first half as he netted 16 of his 25 points and 11 rebounds.

The consistent shooting of Leroy Wentz and Jim McCarthy highlighted the Indians' second-half efforts, many coming from 25 feet and further. The Colonels countered this attack with a shooting exhibition by Umbach and Ryan. Grick and Kemp were saddled with four fouls early in the game, which definitely hampered the Colonels.

Center Rich Davis, seeing action after a first semester bout with mononucleosis, saw limited play

but contributed heavily to the important win with 11 points and six rebounds.

Umbach led the locals in scoring with 26 points — 18 of which came in the first half. Kemp collected 25 counters, many on taps and drives. The win was a team effort, however, as the hustling Colonels ran their dogged opponents into the floor.

The win places the Colonels in the middle of the race for the playoffs in the Northern Division with seven conference games remaining.

The Rainey-men played host to arch-rival Lycoming Wednesday evening and travel to East Orange, New Jersey, tomorrow evening to battle the Upsala Vikings. The Colonels next home game will be played next Thursday against the Harpur Colonials.

Mermen Sink To Fourth Loss

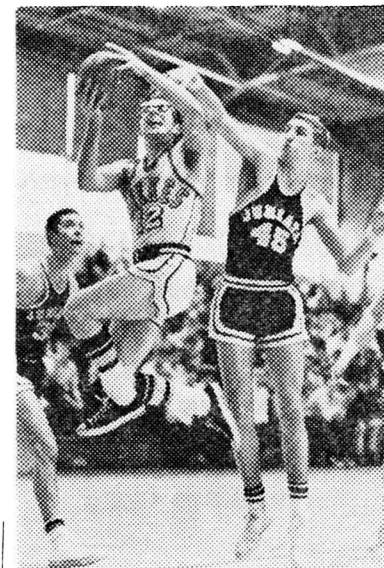
The Wilkes mermen lost their fourth straight meet on Saturday to Millersville State College, 60-39.

The swimmers, working with their smallest team in many years, have yet to put forth a winning effort. Only nine men participate in the swimming program, barely enough to fill each event with two men.

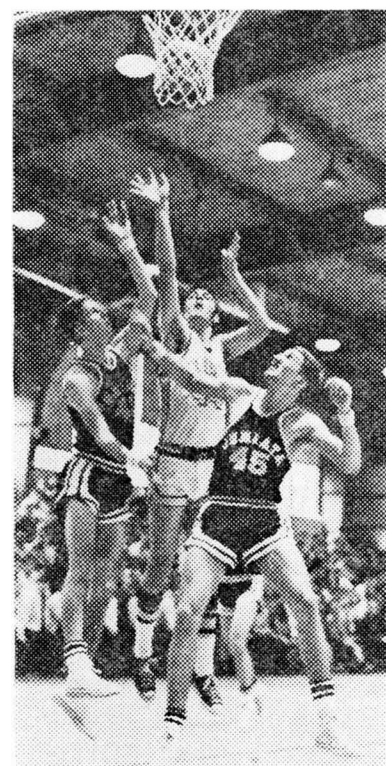
Outstanding for the Colonels were Owen Lavery, co-captain, who took a first in the 200-yard breaststroke, and Jim Phethean who garnered second place in both the 50- and 100-yard free style events. Phethean was out-touched in the 50-yard free style by Jim Wier, one of the most outstanding swimmers in the Middle Atlantic Conference. The time for the event was 23.6 seconds, a new pool record.

The Marauders of Coach John Apple also set two other school records, the 1,000-yard free style, with Jim Spencer swimming the distance in 12:44.6, and the 400-yard medley relay in a time of 4:09.1.

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Financial Aid

(Continued from page 1)

attack — parents, students, and the school. The family and student are asked to do as much as they possibly can. It is a program for students who are first willing to help themselves. Thus, besides scholarships, loans and part-time employment are often included in the financial aid package. To be eligible for a scholarship afforded by the College, a student must maintain a minimum 2.0 cumulative average, must carry a normal credit load, and must participate in at least one extracurricular activity at the College. No significant changes are planned for the College's financial aid program in the future.

Athletic scholarships, if one wishes to label them as such, are also a part of the program. Each varsity sport is allowed two scholarships equal to full tuition. To be eligible, the student must rank in the upper two fifths of his high school class and score above 1,100 on the college board examinations. This assures scholars who participate in athletics. Should the student withdraw from the sport, a decision by the committee on financial aid would determine future action concerning the scholarship.

Though there are 18 of these athletic scholarships available, only six or seven of them are being used. Obviously, the athletic recruiting program of the College does not use these scholarships as

a lucrative primary tool for securing talent. The recipient of such a scholarship also must maintain a 2.0 cumulative average and carry a normal credit load. Of course there are other athletes receiving scholarships from the College, but these scholarships are of the regular type previously described, based on financial need and not compelling the student in any way to participate in a sport. This year's report has not yet been submitted on financial aid to athletes. Last year 199 students, both men and women, were involved in athletics. Of these, 133 received financial aid. Raspen commented that fewer athletes fail to meet the 2.0 minimum cumulative rule than do non-athletes.

Raspen also went on to commend the Pennsylvania state scholarship program, calling it the best in the country. Like the College's program, allocations are based on the financial needs of applicants, and the continuance of allocations on a yearly basis requires certain academic standards to be maintained by the recipients. Next year the state will increase its expenditures for scholarships from \$45 million to \$60 million.

The total financial aid available to the College for this academic year including all sources is \$1.6 million. This amount is an all-time high.

Graduates Given

(Continued from Page 3)

conducted interviews already this year. These industries indicated much interest in graduates in business, accounting, mathematics, chemistry and the liberal arts. There were also 71 school districts interviewing students who later accepted positions with school dis-

tricts in Delaware, Connecticut, Pennsylvania, Ohio, Maryland, California, Virginia, New York, and Michigan. Of the 360 students registering with the placement office in 1968, 214 or approximately 70 per cent found employment through its pro-

gram. The remaining 30 per cent secured their own employment, went on to graduate school, or entered the military service.

Careers for the graduating senior are appealing and provide many opportunities for advancement. Some approximate starting salaries for various fields are: accountants, \$8,400; business majors, \$8,000; humanities and social sciences, \$7,000; physics and chemistry, \$8,900; mathematics, \$7,700; teaching salaries, \$5,400 to \$6,500.

Mr. Chwalek expressed confidence with the Wilkes graduate's opportunity in the labor market. "Our students are in demand because of the fine caliber of education they receive at this institution." The director also expressed a favorable comment concerning behavior. "The average Wilkes student presents himself well and the conduct is superb . . . they conduct themselves in a business-like manner which these interviewers find appealing."



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