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## ONT ENTS ON DORMS <br> TION ACTIVITIES <br> 'Y SPORTS <br> ADVERTISEMENTS

;MEN


It is with a feeling of sincere gratitude that we dedicate this, the 1961 Amnicola, to Mrs. Eugene S. Farley, the First Lady of Wilkes, whose charm and graciousness have enriched our college years. We take this opportunity to express our appreciation for her countless contributions to our college and community and, particularly, for her interest in us as students. Her spirit of congeniality permeates our college life and infuses among us a feeling of empathy.

As a student of music and art, as an accomplished hostess, and as a warm personality, she has furnished us with confidence and inspiration that we will not soon forget. Again, we thank her for her interest, concern, and devotion.
th a feeling of sincere gratitude licate this, the 1961 Amnicola, to ne S. Farley, the First Lady of lose charm and graciousness have it college years. We take this opJ express our appreciation for her ontributions to our college and and, particularly, for her interas students. Her spirit of conermeates our college life and ing us a feeling of empathy.

## THE PRESIDENT'S MESSAGE

You graduate from Wilkes at a time when the freedoms that we have taken for granted are under attack. If, in your years at Wilkes, you have come to understand and cherish the ideals upon which our Western Civilization is based, you will wish to play a constructive part in maintaining and strengthening those ideals that lead slowly but inevitably toward human advancement. Only through man's attempt to live by great ideals is he able to increase in significance and humaneness.

We now face a great challenge, and, in years ahead, this challenge will increase. If we are to meet it successfully, we must nurture to the fullest the resources of mind and spirit with which we have been endowed.
It is my hope that your years at Wilkes will have equipped you to participate vigorously and constructively in the long struggle to maintain freedom and respect for the rights of all individuals and all groups. This will require great vision, adherance to great human values and courageous conviction.

May God give you the strength and vision demanded of us in these perilous times.

Sincerely,




I can't pay the rent!" "You must pay the rent."


Nous étudions toujours.


Alone into the night, while others sleep, she works, this diligent student.


GUESS WHO . . . knew this picture was being taken?


Wait until I slip into sometl

'Up! Up! Friend, Nature be your teacl




Wait until I slip into something more comfortable.


Up! Up! Friend, and quit your books . . . Let Nature be your teacher





It takes one to know one!


She may be just a hank of hair and a piece of bone, but you can't beat the assembly job.


Would you buy a used car from this man?


The things a guy has to do to be classified as "active" ir extra-curricular activities!


Aghhh! The carbon paper was in backwards.


Do you happen to have a book entitled "Proper Footwear for the Well-dressed Spaceman?"


It's hard to get a good man down.


I dare you to step into this elevator.


My strength is as the strength of ten because my heart is pure.



Who wears short shorts?


Never befor


Und now, n


I have done the deed. I did


Never before have so few given so much for so many for so little . . . this was their finest hour.


Und now, mein children


I have done the deed. I did it with my little cleated shoe.




BERYL COLE
Dean of Women


GEORGE F. RALSTON Dean of Men


STANLEY H
Director of E


JOHN CHWAI
Placement Direc

F. RALSTON in of Men


STANLEY H. WASILESKI Director of Evening School


JOHN CHWALEK
Placement Director


MARGARET E. CONNOLLY
Comptroller


ROBERT B. MORRIS
Dean of Instruction


JOHN G. REESE Director of Athletics


GORDON E. ROBERTS
Alumni Secretary


LIVINGSTON CLEWELL
Public Relations


GEORGE ERMEL
Head Librarian


## THE LIBRARY

Books are not men and yet they are alive;
They are man's memory and his aspiration,
The link between his present and his past,
The tools he builds with.
STEPHEN VINCENT BENET


LIBRARY STAFF-Beverly Williams, Joanne Yurchak, James Eidam, Fred Krohle, George Ermel.


It would be easier to concentrate if there were doors to close.

"A little learning is a dangerous thing;


BOOKSTORE STAFF-Wilbur Dotter, Miller Gittens, Dave Lear.


It it's Gittens, it's good


What's the 7 cents for?


But he already told you what the 7 cents is for


SEATED: Beverly Gillette, Le STANDING: Ruth Bishop, G Jule Cook, Hilma Nordstrom.


FIRST ROW: Steve SECOND ROW: M


SEATED: Beverly Gillette, Lee Rohlfe, Judy Moskow, Kay O’Donnell, Shirley Witsil, Joan Borowski, Janet Trosko. STANDING: Ruth Bishop, Grace Wozniak, Janice Yarrish, Alice Philipps, Joan Thomas, Mollie Back, Marie Opsitos, Joan Ostrowski, Jule Cook, Hilma Nordstrom.

you what the 7 cents is for.
"THE CAF"


MANAGER-William Denion
"Man does not live by bread alone.'


You mean you don't honor Diner's Club cards here?


CAFETERIA STAFF-SEATED: Katherine Richards, Celia Trzcinski, Katherine Robbins, Celia Kehoe, Catherine Levanda. STANDING: Girard Gaughan, William Park, James Henry, Ted Wallace, George Slavinski, Ray Ogin, Fred Wall.


There's nothing like hot news and hot coffee.

"Every investigation which is guided by principles of Nature fixes its ultimate aim entirely on gratifying the stomach."

"Out, damned spot! Out, I say!"


Sehoe, Catherine Levanda.
Ogin, Fred Wall.

"God sends meat, and the Devil sends cooks."

ENGINEERING-PHYSICS DEPARTMENT


Daniel Detweiler, Edward N. Heltzel, Voris B. Hall, Cromwell E. Thomas, Julian Ripley, Youn Su Koo.

## BIOLOGY DEPARTMENT



Charles B. Reif, Edith S. Namisniak, Francis J. Michelini, Sheldon Cohen, Calvin D. Freeman.


Harold Swain, Alfred W. Bastress, Catherine H. Bone, James Bonning, Francis J. Salley.

## MATHEMATICS DEPARTMENT



## PSYCHOLOGY DEPARTMENT



PHILOSOPHY-RELIGION DEPARTMENT


Rabbi Albert Friedlander, James Parmenter.

Robert Riley, Joseph Kanner.

## HISTORY DEPARTMENT



EDUCATIC


Bronis Kaslas, Paul Hehn, T. Leonard Connolly, Harold Thatcher, Hoh-Cheung Mui.

SOCIOLOGY DEPARTMENT

HY-RELIGION RTMENT

iedlander, James Parmenter.

g Mui.


Lorna H. Mui, Konstantin Symmons.

EDUCATION DEPARTMENT


SEATED: Jessie Roderick, Frances Smith.
STANDING: Francis Pinkowski, Eugene L. Hammer.


John Detroy, Clifford Balshaw, Anne C. Liva, Martin Friedman, Harry Trebilcox, Ferdinand Liva, Lawrence Weed, Richard Chapline,
William Gasbarro.

## ENGLISH DEPARTMENT



STANDING. State Gatrind, Afred $S$. Groh, Frank J. J. Davies, William Edgerton, Gerda Taranow.
STANDING: Stanley Gutin, Benjamin F. Fiester, Ruth T. Roberts, Dirk Budd, Anne Kish, Phillip Rizzo.

## LANGUAGE DEPARTMENT


:ence Weed, Richard Chapline,

, Gerda Taranow , Phillip Rizzo.


Sylvia Dworski, Elwood Disque, Carla Pierone.

COMMERCE AND FINANCE DEPARTMENT


SEATED: Robert P. Werner, George Gera, Samuel A. Rosenberg, You-Keng Chiang, George F. Elliot, Theodore Krohn. STANDING: Welton G

PHYSICAL EDUCATION DEPARTMENT


Michael Dydo, John Reese.

## ART DEPARTMENT



Chester Colson discusses the bone structure of the hand with some members of his Basic Art class.


## SENIORS




CLASS OFFICERS-SEATED: Martha Menegus, secretary; Gilbert Davis, president STANDING: Maurice James, vice-president; James Neddoff,
treasurer.


SENIOR STUDENT GOVERNMENT MEMBERS-SEATED: Beverly Major, Betsy Hoeschele.
STANDING: Bill Raub, Bill Davis.


SENIOR CLASS COUNCIL-SEATED: Jim Neddoff, Hana Janjigian, Bev Major, Betsy Hoeschele, Marty Menegus, Gale Hughes, Jan Bronson, Peggy STANDING: Mike Armstrong, Tom Sangiuliano, Gil Davis, Bill Davis, Bob Hewitt, Pete Back, Bill Morris, Ray Litman, Skip Gladstone, George Watson, John Turner, Maury James.



Industrious seniors design fabulously artistic display for Homecoming.


Nattily attired senior class President discusses vital class affairs with alert class members.

EMBERS—SEATED:


Hughes, Jan Bronson, Peggy Iladstone, George Watson, John


Concerned senior ponders world problems while laughing junior wastes time.


JUDITH SIMMA ALINIKOFF Wilkes-Barre, Pa.
B.S. in Elementary Education


ROBERT F. AMEY Allentown, Pa .
B.S. in Business Education


PHILIP JOHN AMICO
Pittston, Pa.
B.S. in Secondary Education


SEBASTIAN THOMAS AMICO
Pittston, Pa.
B.S. in Commerce \& Finance


MARVIN ANTINNES
Forty Fort, Pa.
B.S. in Secondary Education


MICHAEL WILLIAM ARMSTRONG Williston Park, New York B.S. in Commerce \& Finance


PETER BACK
Wilkes-Barre, Pa A.B. in Mathematics


GILL HO BAI
Seoul, Korea
B.S. in Secondary Education


PAUL ROBERT BANKOVICH Swoyerville, Pa. B.S. in Secondary Education


FRANK EARLE BATTLE Wilkes-Barre, Pa.
B.S. in Art Education


PATRICIA JEAN BELARDINELLI Bound Brook, New Jersey B.S. in Business Education


JOSEPH MICHAEL BELLOMO
Dupont, Pa
Certificate in Mechanical Engineering


SANDRA BIBER
Berwick, Pa.
B.S. in Secondary Education


RONALD T. BIENKOWSKI
Wilkes-Barre, Pa
A.B. in Mathematics


LOUIS P. BIERLY
West Pittston, Pa .
B.S. in Commerce \& Finance


FLORENCE LOUISE BILLINGS
Dallas, Pa .
A.B. in English


JOHN FRANK BLASKI Forty Fort, Pa A.B. in History


ROBERT RICHARD BOBIN Nanticoke, Pa. A.B. in Economics


ROBERT WALTER BOBKOWSKI Bridgeport, Connecticut Certificate in Mechanical Engineering


JAMES GORDON BROX Kingston, Pa. B.S. in Commerce \& Fina


NAN
B.S.


MARTIN E. CHERONE Pittston, P
B.S. in Secondary Educatio


汭 BOBKOWSKI Connecticut ranical Engineering


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Kingston, Pa
B.S. in Commerce \& Finance


WALTER BUZBY Wilkes-Barre, Pa. B.S. in Commerce \& Finance


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B.S. in Secondary Education


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CAROL CATHERINE CHILLOCK Luzerne, Pa. Certificate in Medical Technology


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B.S. in Commerce \& Finance


MARGARET LOUISE CHURCHILL
Caldwell, New Jersey
B.S. in Elementary Education


OTtie hill Chwalek Forty Fort, Pa. B.S. in Elementary Education


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Dupont, Pa.
B.S. in Music Education


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A.B. in French


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B.S. in Commerce \& Finance


ROBERT Luze B.S. in Secor


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B.S. in Secondary Education


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Wilkes-Barre, Pa.
A.B. in Biology


MARK HALPERIN
Long Beach, N. Y.
A.B. in Psychology


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A.B. in Biology


JEAN A. HENDERSHOT Luzerne, Pa.
B.S. in Nursing Education


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Wilkes
A.B. in


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Certificate in Mechanical Engineering


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¿AYMOND STEPHEN LITMAN Forty Fort, Pa.
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A.B


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IONY PLACEK ary Education


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DINO JOSEPH SCIAMANNA Glen Lyon, Pa.
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Kingston, Pa.
Certificate in Mechanical Engineering


RUTH ANN SHALES
Wyoming, Pa.
tificate in Secretarial Studies


OVLIN, JR.
Finance

)ANIEL ANIO SPINICCI
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icate in Mechanical Engineering


FRANK SPUDIS
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MARVIN RAYMOND STEGNER
Wilkes-Barre, Pa.


ALFRED FREDERICK STORTZ, JR. Wilkes-Barre, Pa . B.S. in Chemistry


ALBERT ROBFRT STRALKA
Hanover Green, Pa. A.B. in Mathematics


MARIE R. SUWALSKI Wilkes-Barre, Pa. B.S. in Business Education


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DANIEL ROMAN SWANTKO
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HENRY JOHN TKACIK
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SANDRA UNGAR Wilkes-Barre, Pa. B.S. in Elementary Education


WILLIAM EARL VanFOSSEN Nanticoke, Pa
B.S. in Commerce \& Finance


BRUCE WHAITE
Kingston, Pa.
A.B. in Economics


DONALD WALTON Wilkes-Barre, Pa.
B.S. in Commerce \& Finance


PHILIP WHITE
Meshoppen, Pa. A.B. in Biology


SALL
A


EDWARD ALBERT WALTERS
Hazleton, Pa.
B.S. in Business Education


GEORGE DUNCAN WATSON New York City, N. Y. B.S. in Commerce \& Finance


NORMA KATHRYN WENTZ
Nanticoke, Pa.
B.S. in Chemistry


DIANA LEE M. YUDISKA Scranton, Pa.
B.S. in Elementary Educatic



JULE NORMA ZNANIECKI Nanticoke, Pa
B.S. in Secondary Education


LEWIS ROBERT ZWIEBEL Wilkes-Barre, Pa. B.S. in Commerce \& Finance


Tack that up fast, fellas, or you'll be late for lunch!



## DORMS




CATLIN HALL-FIRST ROW: Mary Beth Brown, Roslyn Deretchin, Fran Corace, Patricia Schwartz. SECOND ROW: Gloria Silverman, Pat Gerstel, Lynn Josephs, Lila Koritko, Jane Rescorla, Joan Pitney, Gerry Lisay.


They sure look like non-union men to me


CHAPMAN HALL-FIRST ROW: Lesli ROW: Ellen Douglas, Vicki Burton, Mrs Renner. BACK: Carolyn Warren, Paula Lich


McCLINTOCK HALL-SEATED: Elen C Olson. STANDING: Camille Waterhouse, Regina Ritzie.

:OND ROW: Gloria Silverman, Pat d, Anne Ligeti. THIRD ROW: Linda

: like non-union men to me


CHAPMAN HALL-FIRST ROW: Leslie Stone, Bianca Moscato, Rosemarie Hug, Janice Bronson, Nancy Carroll, Alice Powell, Gene Zieger. SECOND ROW: Ellen Douglas, Vicki Burton, Mrs. Margaret Barber, housemother, Roberta Slotnick. THIRD ROW: Mary Ann Lee, Pat Lutz, Linda Ewing, Linda Renner. BACK: Carolyn Warren, Paula Lickver.


McCLINTOCK HALL-SEATED: Elen Galanter, Margie Samuels, Ruth Friedlander, Diane Levy, Roberta Geschwind, Harriet Hagenbuch, Carolyn Olson. STANDING: Camille Waterhouse, Beverly Dotter, Barbara Price, Carol Plonner, Martha Menegus, Nancy Palazzolo, Mrs. Ross, housemother, Regina Ritzie.


STERLING HALL-FIRST ROW: Linda Paonessa, Beth Schafer, Maureen Haley, Joyce Carlin, Pat Belardinella, Merle Benisch. SECOND ROW: Ann Sedovy, Linellen Charlton, Ruth Schimmelbusch, Marsha Hochberg, Joan Smith, Mrs. Mary Crawford, housemother. THIRD ROW: Sandra Seymour,
Barbara Figarsky, Dolores Amir, Sylvia Schrader, June Vaananen, Myra Schwartz, Beverly Edwards. Barbara Figarsky, Dolores Amir, Sylvia Schrader, June Vaananen, Myra Schwartz, Beverly Edwards.


WECKESSER HALL-FIRST ROW: Sue Vaughn, Carolyn Young, Mary Ann Dreher, Mary Jane Fogal, Claire Handler, Janie Palka, Carole Peckham. SECOND ROW: Linda Seymour, Dana Saladon, Barbara Dzurik, Mrs. Ray O'Brien, housemother, Judy Barger, Dana Keene, Dottie Kelly, Patty Epstein.


If she'd quil


WEISS HALL-FIRST RO = Lebenthal. SECOND ROW


If she'd quit posing maybe we'd get something to eat.


You'll never get it off the ground.

[SS HALL—FIRST ROW: Leslie Ann Weinberger, Betsy Hoeschele, Doniivee Miller, Sandra Sidari, Judy Casterline, Carol Roush, Ellen Sundel, Lois nthal. SECOND ROW: Mrs. Sturdivant, housemother, Anne Flesh, Estelle Manos, Alice Baily, Barbara Gallagher, Arlene Wessner, Sandy Biber, sha Heffernan, Elva Chernow, Joy Radcliffe.


Just call Butterfield 8.


A motley crew.


ASHLEY HALL-FIRST ROW: Hugh Gladstone, Changhee Chae, Mark Halperin, Gordon Roberts, proctor, Edward Kemps, Glen Beebe, Malcolm Gropper. SECOND ROW: Michael Schwefel, Neil Castagnaro, James Bloch, Leonard Cohen, Steven Panken, James Swaback, Harvey Rosen, Jeffry Gallet, Jerry
Kurtinitis, Al Schneider, Gary Greaker, Jang Hae Kim, Steve Klein, Walter Dexter, Gerald Herman.


BARRE HALL-FIRST ROW: Jeff R Gavales, Bill Hunt, Mike Samberg, Con David Peters, Steve Schwartz, Steve Cohat


BUTLER HALL-FIRST ROW: Robert ROW: Edward Reese, Edward Rogalski, I THIRD ROW: Charles Cherundolo, Robe
FOURTH ROW: Richard Blisick Erwin


BARRE HALL-FIRST ROW: Jeff Roberts, Al Krieger, George Thompson, Richard Lilienfeld. SECOND ROW: Owen Frances, George Watson, George Gavales, Bill Hunt, Mike Samberg, Conrad Warner. THIRD ROW: Marc Hirschman, J. Cameron Campbell, Barry Gintel, Leslie Andres, Dick Barnes, David Peters, Steve Schwartz, Steve Cohan, Warren Hartman.


BUTLER HALL-FIRST ROW: Robert Myers, Richard Jones, Robert Seifert, Pete Greenberg, Paul Heller, Michael Bianco, Michael Landesman. SECOND ROW: Edward Reese, Edward Rogalski, Don Bogert, Jay Keller, Arthur J. Hoover, proctor, Jules Heller, Thomas Kanas, George Hornbeck, Eliud Kabungo. THIRD ROW: Charles Cherundolo, Robert Fleming, Boyd Manzer, Joseph Lipinski, Ted Begun, Joseph Kruczek, Robert Pingel, Perry Spyropoulous. FOURTH ROW: Richard Blisick, Erwin Guetig, Fred Smithson.

"Ah! What light through yonder window breaks?" or "What the hell's goin' on down there?


WARN ROW: Harris
GORE HALL-FIRST ROW: Royal Wetzel, Kenneth Miller, Ronald Ciccone, Christopher Loesch, George Elliot, proctor, Paul Aquilino, Leonard Basilev, Pete Lesiuk. SECOND ROW: Richard Duffy, Thomas Halsted, Robert Dickerson, Gary Carr, Nick Alesandro, Sonjo Shoyinka, Richard Benter, John Adams, Ted Toluba, Alan Gubanich, Richard Morgan, Ned Van Dyke.

HOLLE

hollenbach hall-FIRST row: Jerry Mohn, Richard Lewin, Joseph Muccino, Fritz Flower, Dave Gottshall, Wayne Smith, Howard Hering. SECOND ROW: Stuart Lawson, Richie Leib, Rudolf Schonfeld, Carl Hirsch, William Schmidt, Joe Roontz, Leonard Koerner, Kambiz Yadegar, Dan Lyons, Ray Schweinsburg.


WARNER HALL-FIRST ROW: Alan Doner, Bob King, Joseph Aulisi, Bob Chew, Emil Petrasek, proctor, Stan Kruk, Jerry Berk, John Pierce. SECOND ROW: George Evancko, Jim Jones, Dave King, Phil Diskin, Roger Rolfe, Phillip White, Ralph Pinskey, Hall Kellogg, Pete Kundra, Jahangir Kashani, Harris Tobias, Gary Einhorn, Bill Hale, Marvin Lipton.


## I.D.C.

"So I said to Ted—Ted, I said


FIRST ROW: Elva Chernow, Nancy Palazzolo, Fran Corace, Linda Paonessa, Joyce Carlin, Alice Powell, Berly Cole, advisor, Bianca Moscato, Jane Palka, Claire Handler, Marjorie Samuels, Linda Gerstel, Sandra Sidari. SECOND ROW: Pete Greenberg, Perry Spyropoulos, Joe Muccino, Christopher Loesch,



## AND




F
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S

## HOMECOMING



Homecoming Queen-Beverly Major


Homecoming Princess-Janice Bronson


Homecoming Princess-Bètsy Hoeschele


And the caveman instinct lives on!


Where could Marv be?


Who put the starch in the deodorant?


And the caveman instinct lives on!

"Start us with 10 who are stout-hearted men and we'll soon give you ten thousand more!!!"





And the weak shall inherit the Earth


Quit the ballet and kick the ball!


Dydo, where's your line


Now throw the bouquet!


But where's the bride

[^0]


## REGISTRATION



No, you may not copy my schedule.



Who's teaching section C?


Oh no! Three conflicts. I'll be here forever.


Just who needs six copies of our schedules?

## HAZING



Bag 'n baggage.


Will someone volunteer to hold this lady's coat while I give her the beating of her life.


I lift my lamp beside the golden door.


These are the rules of the game.


Abandon hope all ye that enter here.


Innocents Abroad


And will the real Benjamir


de the golden door.

les of the game.


1 ye that enter here.


Innocents Abroad


Listen, my children, and you shall hear .


And will the real Benjamin Franklin please sit down.


This old hombre, uno, knick-knack, paddy whack.


In the catalogue it states books cost only $\$ 50$ !

## POWDER BOWL DERBY


"A thing of beauty is a joy forever."


Latent transvestites, I presume.

In the mature male, and in the mature In the
female


Social norms and deviations.


Let us all now turn to A




Dis mus be da twist!


Marching along together.


Go, men, go!


FIRST ROW: Linda Paonessa, Hana Janjigan, Pat Capers, Andrea Crease, Ruth Boorom, Carol Thomas. SECOND ROW: William Hunt, Rachel Altavilla, Judy Alinikoff, Theresa Makarcykk, Dick Barnes.


And nov


"For non-conformity the world whips you with its displeasure."



Can anyone fathom what this situ



FIRST ROW: George Watson, Warren Hartman, Judy Dwyer, Barry Gintel, Ray Litman, Sue Vaughn, Mr. Alfred Groh, Jim Jones. SECOND ROW: Bill Lawry, Dolores Amir, Dolores Kolinchock, Romelle Gomba, Barbara Stevens, Ellen Rundel, Pat Chapracki, Emily Weinberg, Joel Harrison. THIRD ROW: Jerry Herman, Bill Dilg, Bob Gloman, Dave Meinster, Bill Pucilow-
sky, Bob Schechter, Harvey Stambler.

## CUE ' N CURTAIN



A scene from Cue 'n Curtain's production of The Matchmaker


Art is a tbing of the sole.


Too many pianists spoil the fugue.



Let's put some light on the subject!


Look! our care package came!


Get thee to a nunnery.
"All the world's a stage."



Taken up in rapture.


Objective observers witness "survival of the fittest.

"I calls 'em the way I sees 'em."

ers witness "survival of the fittest.'

alls 'em the way I sees 'em.
valentine FORMAL


Tent caterpillars invade the area


Regarding the world from an ivory tower.


Stuck up!


Candidates for the "Funny Farm.


Latest creation-House of Dior


Kiss me, you fool!


Just follow the steps painted on the floor

"Semi-formal attire" implies one wear shoes.


Theme from "The Misfits"

KICKLINE


Quick! A tape measure!


Left to right: Lynne Dente, Sharon Downing, Elaine Kozemchak, Barbara Piledggi, Alice Powell, Gloria Silverman, Anne Sedovy, Margaret Churchill, June Vanaanen, Pat Keebler, Jan Bronson, Barbara Stevens, Linda Renner, Anne Ligeti, Pat Chopracki, Nancy Tinklepaugh, Ellen Sundel, Pat Brady, Merle Benisch, Carol Roush.

THETA DELTA R


ROW 1, left to right: Cynthia Hagley
Erin McCormack, Pat Brady. ROW 2: Erin McCormack, Pat Brady, ROW 2 :
Merle Benisch, Pat Riviello, Lynne Stocl Merle Benisch, Pat Riviello, Lynne Stock
Romaine Olzinski, Carolyn Draper, Bar Romaine
Elaine Kozemchak, Phyllis Cackowski,

PSYCH-SOC CLUB


ROW 1: Peter Samong, Sally Williams, Irzinski, Peter Hometchko, Tom Bedleski


Quick! A tape measure!


Anne Sedovy, Margaret Churchill, June

THETA DELTA RHO


ROW 1, left to right: Cynthia Hagley, Rachel Phillips, Lorraine Dyers, Beth Weiss, Carol Thomas, Leona Baiera, Nancy Tinklepaugh, Mimi Wilson, Erin McCormack, Pat Brady. ROW 2: Lorraine Rome, Mary Low Fraley, Jackie Pashinski, Judy Powell, Carol Rhines, Alice Cole, Pat Rossi, Alice Powell, Merle Benisch, Pat Riviello, Lynne Stockton. ROW 3: Natalie Vogt, Sandra Dennis, Lois Schwartz, Jeannette Bucholtz, Sandra Hopchyk, Marilyn Obaza, Romaine Olzinski, Carolyn Draper, Barbara Pileddgi, Jan Bronson, Anne Ligeti. ROW 4: Sandra Weiss, Elaine Adams, June Patylak, Rosalie Kackauskas, Elaine Kozemchak, Phyllis Cackowski, Judy Wasileski.

## PSYCH-SOC CLUB



Row 1: Peter Samong, Sally Williams, Mary Frances Barone, Gerald Burkhardt, Francis Machung, Diane Schoenfeld, Phillip Amico. row 2: Stanley Irzinski, Peter Hometchko, Tom Bedleski, Joseph Hiznay, Jim Brown, Richard Bellas.

## CHEMISTRY CLUB



FIRST ROW: Norma Wentz, David Lear, David Edwards, Joseph Stretanski. SECOND ROW: Joseph Krisky, Robert Bugianesi, Mary Beth Brown, Louise Hischak, Judy Gavenas, Emil Petrasek, Dave Smudin. THIRD ROW: Irene Szulinski, Barbara Ricardo, Marilyn Krackenfels, Don Mattey, Bill Shukis, Stan Karmilovich, John Turnẹ, Bob Hewitt. FOURTH ROW: Alan Schneider, Joseph Rakskys, Paul Emmert, Peter Eckert.

ENGINEERING CLUB


FIRST ROW: Bob Reese, James Tredinnick, Thomas Shaffer, Cromwell Thomas, Edward Heltzel, Carl Meyers. SECOND ROW: Gerald Gillis, Daniel Spinicci, John Sisko, Marion Ripple, Evan Jenkins, Tom Penhale, Henry Tkacik. THIRD ROW: Robert Keber, Allen Swanson, Charles Schmauch, Bill Davis, Dan Pasquini, Robert Bobkowski, Joseph Bohan.

BIOLOGY CLUB


FIRST ROW: Dr. F. J. Michelini, Joe ROW: Bernard Cohen, Ronald Mishak, ROW: Bernard Cohen, Ronald Mishak,
THIRD ROW: John Kovac, Carol Brı ROW: Bill Shukis, Walter Placek, Nc Gregory Szeyko, Don Fine, Den Kowa

## RADIO CLUB



KNEELING: Richard Emmel, Albert K Hartman, Ted Woronowicz, John Biga, G

ert Bugianesi, Mary Beth Brown, Louise Krackenfels, Don Mattey, Bill Shukis, ter Eckert.


SECOND ROW: Gerald Gillis, Daniel Allen Swanson, Charles Schmauch, Bill

## BIOLOGY CLUB



FIRST ROW: Dr. F. J. Michelini, Joe Drobnicki, Jane Jablonski, Bob Martin, Rosalie Kackauskas, Bill Davis, Hanna Janjigian, John Hosage. SECOND ROW: Bernard Cohen, Ronald Mishak, John Pierce, Mary Ann Andriejko, Louise Cebula, Carol Chillock, Thomas Saba, Myron Evanich, Marshall Brooks. THIRD ROW: John Kovac, Carol Brushkoski, Carol Plonner, Phyllis Cackcwski, Mary Regalis, Jane Prischak, Mary Beth Brown, Matt Burkert. FOURTH
ROW: Bill Shukis, Walter Placek, Norman James, Rachel Altavilla, Ray Pirino, Bill Hall, Skip Davis. FIFTH ROW: Brooke Yeager, Martin Serafin, Gregory Szeyko, Don Fine, Den Kowaleski, Bob Conway.

## RADIO CLUB



KNEELING: Richard Emmel, Albert Kishel, Bill Shukis. SEATED: Mr. Detweiller, Advisor. STANDING: Leo Bostancjus, Kenneth Krupinski, Warren Hartman, Ted Woronowicz, John Biga, Gerald Gillis.
I.C.G.



ROW Louise Wishtar Dick Bl


Left to right: Robert Bond, Jeanette Pickutoski, Josephine Chopyak, Gary DeHope, George Watson, Elaine Adams, Richard Lewin, Sally Zupka.
FIRST F Dennis, Shales, F Dan Swa

EDUCATION CLUB


Begun, Alice Cole, Richard
,

ECONOMICS CLUB

:d Lewin, Sally Zupka.


ROW 1: Jeanne Mattern, Joan Leggetts, Carol Thompson, Rena Lewine, Mary Ann Foley, Pat Rossi, Jean Bucholtz, Mary Antinnes. ROW 2: Ted Toluba, Louise Leanard, Romaine Olzinski, Ann Ligeti, Peggy Rolands, Sandra Weiss, Carol Rhines, Jack Tredinnick. ROW 3: Alice Cole, Jan Bronson, Elaine
Wishtart, Andrea Petrasek, Carol Draper, Ruth Ann Zionce, Sandra Potapczyk, Sylvia Yurkon. ROW 4: Glenn Johnson, Dino Sciamanna, Phil Amico, Dick Blisick, Joe Kruczek, Joe Cardone, Dick Bellas, Frank Lepore.


FIRST ROW: Dan Jacobs, Al Johnson, Francis Machung, Patrick Monaghan, Ferrance Hayden, George Guzo, Ronald Sebolka. SECOND ROW: Sandra Dennis, Lois Agostini, Marilyn Obaza, Lois Schwartz, Jeary Zeller, James Allen, June Patrylak, Walter Folek, Jackie Pashinski. THIRD ROW: Ruth Ann
Shales, Felicia Perlick, Antoinette Chiarelli, Thomas Tomalis, Jerry Moffat, Doug Hewitt, Dave Sokira, Louis Bierly. FOURTH ROW: Neil Dougherty, Dan Swantko, Bruce Whaite, Bob Bobbin, Tom Lewis, Rita Minelli, Austin Sabetta. FIFTH ROW: Steve Cereamin, Jim Jackiewicz, Steve Phillips.

## JAYCEES



FIRST ROW: Skip Gladstone, Gil Davis, Don Goobic, Clyde Roberts, Joe Shambe, Dave Peters. SECOND ROW: James Nedoff, Al Kishel, James Morgan, Russel Singer, Frank Kline, Don Mattey, Robert Chamberlain, Ray Pirino.

RETAILING CLUB


FIRST ROW: Bruce Whaite, Bob Chamberlain, Joseph Hiznay, John Salsburg. John Dimond, Mr. Frederick Flower. SECOND ROW: Richard Bellas,
Phillip Amico, Phillip Amico, Francis LaPorte, Robert Bobbin, Don Swantko, Lou Bierly.

## LETTERMEN



FIRST ROW: Frank Lepore, Jim Brun Bob Chew, Jim Nedoff, Jerry Mohn, THIRD ROW: Alan Gubanich, John A Chuck
Richard Bellas, Robert Januszko, Owen I

ACCOUNTING CLI


FIRST ROW: Ruth Ann Shales, Lois Sc Leonard Koerner, Tom Cowell, Willia ridos, Changhae Chae, Benjamin Weave

off, Al Kishel, James Mor-

## LETTERMEN



FIRST ROW: Frank Lepore, Jim Brunza, Frank Spudis, Joe Hiznay, Paul Aquilino, Walt Folek, Steve Klein, W. Brooke Yeager III. SECOND ROW: Bob Chew, Jim Nedoff, Jerry Mohn, Richard Stauffer, Donald Eller, Raymond Marchakitus, Mike Armstrong, Ed Kemps, Mark Halperin, Richard Rees, THIRD ROW: Alan Gubanich, John Adams, William Mulford, Nick Alesandro, David Kline, Richard Duffy, Barry Yocum, Ted Toluba, Clyde Roberts, Chuck Weiss, Erwin Guetig. FOURTH ROW: Yorath Evans, William Meneeley, Ronald Roski, Tom Meyers, Tom Pugh, George Tensa, Bruce Belding, Richard Bellas, Robert Januszko, Owen Frances.

ACCOUNTING CLUB


FIRST ROW: Ruth Ann Shales, Lois Schwartz, Robert Yetter, Frank Kline, Michael Celuila, Clyde Roberts, Janet Simpson, Alice Powell. SECOND ROW: FIRST ROW: Ruth Ann Shales, Lois Schwartz, Robert Yetter, Frank Kline, Michael Celuila, Clyde Roberts, Janet Simpson, Alice Powell. SECOND RAEl:
Leonard Koerner, Tom Cowell, William Carver, Gerald Davis, Nelson Snyder, Ronald Foy, Jang Hae Kim, Len Reese. THIRD ROW: Joseph SakelaLeonard Koerner, Tom Cowell, William Carver, Gerald Davis, Nelson Snyder, Ronald Foy, Jang Hae Kim, Len Reese. THIRD
ridos, Changhae Chae, Benjamin Weaver, Clinton Hess, Leonard Yankosky, Runell Benjamin, Nicholas Alesandro, Stanley Bigoski.

STUDENT GOVERNMENT


FIRST ROW: Lou Coopey, Ted Begun, Betsy Hoeschele, John Hosage, Bill Davis, Jim Walters, Tom Shaffer. SECOND ROW: Fred Smithson, Dick Emmel, Carol Thomas, Al Kishel, Lorraine Rome, Rick Rees, Beverly Major, Mike Bianco,

WHO'S WHO


FIRST ROW: Bill Raub, Jan Bronson, Jay Olexy, Gail Hughes, Jim Neddoff. SECOND ROW: Betsy Hoeschele, Martha Menegus, Beverly Major.
THIRD ROW: Bill Davis, Gil Davis, Dave Lear. THIRD ROW: Bill Davis, Gil Davis, Dave Lear.
S.A.M.


FIRST ROW: Ronald Se Chamberlain, Charles We

SCHOOL SP


Marcia Hockburg, Fran C

## S.A.M.



FIRST ROW: Ronald Sebolka, Daniel Swantko, Louis Bierly, Francis Machung, Walter Folek, Dan Jacobs. SECOND ROW: Bruce Whaite, Robert Chamberlain, Charles Weiss, Robert Bobbin

SCHOOL SPIRIT


Marcia Hockburg, Fran Corace, Dick Emmel, George Gavales, Camille Waterhouse, Carole Rausch, Anne Flesch, Hana Janjigian, Jarr Bronson, Beth Reed.

## ART CLUB



ROW 1: Ken Frantz, Bill Pucilowsky, Elaine Kozemchak, Nancy Tinklepaugh, Carolyn Rhone, Gloria Silverman, Romelle Gomba, Nancy Bonham. ROW 2: Chester Colson, advisor; John Pethick, Leroy Sult, Ed Kajkowski, Bill Williams, Joe Lipinski, Bob Hrynkiw, Frank Battle, Jerry Zezza, Lou Coopey.


Modesty forbids us to speculate on what this scene might represent

SEATED Carol Pecukonis, Kruger, coach Jerry Krasa, Bob Siegel.



## CAMPETS PERSONALITIES

Leadership, participation in extracurricular activities, and general campus citizenship were the criteria the Amnicola Staff used in the selection of this year's Campus Personalities. The twelve students chosen well deserve special recognition, for all have been leaders in their special fields of endeavor and in various social organizations on campus.


Judy Alinikoff


Jan Bronson


Marv Antinnes

Betsy Hoeschele



Maury James


Jay Olexy


Gil Davis


Bill Davis


## BEST-DRESSED CONTEST

This year, the Beacon, in conjunction with Glamour magazine, sponsored a contest to select the best-dressed co-ed at Wilkes.

From the ten nominees, Miss Eleanore Nielsen was chosen to represent Wilkes in the national contest.


Ellie Nielsen.


THE NOMINEES—Bonnie Jenkins, Vicki Kovacs, Ruth Boorom, Estelle Manos, Carol Thomas, Eleanore Nielsen, Linda Renner, Patricia Keibler, Leona Baiera, Judy Alinikoff.


Linda Renner


Estelle Mano؛



## BAND



Percussionists at Pep rally


Larry Weed, director, directs.


ROW 1: Bob Eike, Harry Owens, Tom Kanos, Mary Jean Sakoski, Sandra Saunders, Larry Weed, director, Donnavee Miller, Dolly Kolinchock, Charles Johns, Marshall Brooks. ROW 2: Ed Yadzinski, Carole Zur, Art Rehn, Christine Bialogawicz, Ray Nutaitis, Don Aston, Don Jones, Bernie Goldstein, Charles Naples. ROW 3: Wilma Schmaltz, Christine Weintz, Dave Kern, John Thomas, David Will, John Biga, Joe Simoson, Wilbur Dotter, Dave Jones. ROW 4: Gordon Jones, Dave Meinster, Wayne Smith, Vince Smith, Art Kreinburg, Dave Henninger, Bill Zajkowski, Bob Kundreskas.

## GIRLS' CHC



Row 1: Shiela Rosen, E Josephine Chopyak, Myra Wysocki, Gwen Gould, B Hand. ROW 3: Frieda D Buckman, Sylvia Yurkon,
Brushkoski, Carol Swida, I

COLLEGIAN


ROW 1: Mickey Wheeler, Lewis, Frank Cogmetti. R( Greg Szeko, Don Jones, Jil


Weed, director, directs.

f, Dolly Ḱolinchock, Charles 'on Jones, Bernie Goldstein, 1oson, Wilbur Dotter, Dave Bob Kundreskas.

GIRLS' CHORUS


ROW 1: Shiela Rosen, Blanche Rubin, Barbara Karcheski, Janet Gibbon, Dian Schoenfeld, Lynne Dente, Joyce Medlock, Alice Powell, Sharon Key, Josephine Chopyak, Myra Schwartz, Gale Hughes, Christine Biologawicz, Pat Rossi, Betty Moore, Nancy Thomas, director. ROW 2: Pat Lutz, Nichalene Wysocki, Gwen Gould, Betsy Tubridy, Sandy Weiss, Marilyn Craze, Zoya Dzury, Shirley Vasil, Carolyn Rhone, Mary DiGiuseppe, Charol Rhines, Joan
 Buckman, Sylvia Yurkon, A Maise Leanord, Bonnie Jenkins. Gomba, Nancy Swantko, Romaine Olzinski, Pat Fallon, Cecile Srathowski, Janet Simpson, Carol

COLLEGIANS


ROW 1: Mickey Wheeler, Barry Bauer, Max Alper, Lou Pisaneschi, John Hosage, Bob Eike, director, Dave Meinster, Wayne Long, Walt Umla, Tom Lewis, Frank Cogmetti. ROW 2: Danny Kovaleski, Bob Martin, Mike Russin, Wilbur Dotter, Bob Evans, Marty Schultz, Bob Smith, Bob Kundreskas, Greg Szeko, Don Jones, Jim Petro, Harry Owens. ROW 3: Dick Probert, Dave Jones, Bob Conway, Ron Baldwin, Jerry Zezza, Bill Schmidt, Ray Nutaitis, Drew Smith, Bill Lawry, Dave Lear, Bill Hall, Tom Kanos.

MADRIGAL SINGERS


FIRST ROW: Dave Jones, Don Jones, Bob Eike, Mickey Wheeler, Chris Bialogowicz, Sharon Key, Mary Jean Sakoski, Nancy Thomas, Mr. Richard Chapline, Director. SECOND ROW: Dick Probert, Walter Umla, Ed Yadzinski, Ray Nutaitis, Sallie Price, Bev Major, Pat Lutz, Bonnie Jenkins.

MIXED CHORUS


ROW 1: Pat Boyle, Harry Owens, Sallie Williams, Mary Jean Sakoski, Ed Yadzinski, Dolly Kolincoock, Sandra Saunders, Myra Schwartz, Walt Umla, Richard Chapline, director. ROW 2: Michalene Wysocki, Carol Rhines, Leslie Stone, Ron Baldwin, Carol Zur, Bob Eike, Frank Cognetti, Linda Renner. ROW 3: Pat Rossi, Alice Cole, Wiilma Schmaltz, Tom Kanos, Barbara Stephens, Ray Nutaitis, Sharon Key, Marilyn Craze, Dave Lear,
Mickey Wheeler, Bev Major, Dave Jones, Dick Probert, Art Rehn, Joe Cigan, Anne Sedovy, Dave Will, Roberta Slotnick, Clint Hess.


Kurt Robert


FIRST ROW: Ania Symmons, Pat Boyle Joel Harrison, Sallie Price, Marge Lucas, 1


MANUSCRIPT

The Manuscript Association is a student organization that publishes annually the college's literary magazine, the Manuscript.

This publication presents the creative efforts of students in the realms of literature, art, and music.

Among other activities, the Manuscript sponsors a series of films each year to bring fine film literature to our campus.

Kurt Roberts, Editor

alt Umla, a Renner,

FIRST ROW: Ania Symmons, Pat Boyle, Dr. Philip Rizzo, advisor, Kurt Roberts, Dolores Amir. SECOND ROW: Beverly Munson, Mary Ruth Curtis, ROW 4: Joel Harrison, Sallie Price, Marge Lucas, Bev Major.

## The Beacon

WILKES COLLEGE - STUDENT WEEKLY


Jay Olexy, esteemed and illustrious editor Pat Rossi, Fran Corace, Bev Major. THIRD ROW: Jay Olexy, Gloria Zaludek, Cynthia Hagley, Jim Jackewicz, Jerry Chisarick, Jim Tracey, Jerome Kulesa
Wavne Thomas, George Tensa, Bob Bomboy.

The Beacon is Wilkes' weekly student publication that is the voice of student body, the despair of the English faculty, and the neurosis of the administration.

The much harassed editor make a valiant attempt, every Tuesday night, to cajole features and news of interest from the gifted staff before 2:00 A.M.

Ah! the price one must pay to gain the approbation of this journal's avid subscribers.

STAFF-FIRST ROW: Mary Frances Barone, Don Hancock, Dirk Dunlap, Leona Baiera, Pat Boyle. SECOND ROW: Ellen Galanter, Neil Castignaro,


THE EDITORIAL BOARD-Way


Wayne Thomas in a journalistic pose.


Wayne Thomas in a journalistic pose.


Exemplary of the extreme labor required to produce a newspaper.


What's a synonym for taciturnity?


I Castignaro rome Kulesa


THE EDITORIAL BOARD-Wayne Thomas. SEATED: Bev Major, Pat Boyle, Cynthia Hagley, Jerry Chisarick, Gloria Zaludek, Don Hancock.


Bev Major, editor-in-chief

## AMNICOLA

Neither rain, nor sleet, nor snow, nor exams stayed the Amnicola staff from its appointed rounds.
Despite various setbacks and pessimistic remarks on the part of all and sundry members, the finished book is now a reality. It is the hope of the staff that the 1961 yearbook meets with the approval of the vast majority.


Loyal staff members slaving industriously.


Mercy, that's a good one


Fred Crouse, Bev Major, Howie Hering, Harry Collier, Joan Leggetts, Elaine Adams, Mary Regalis, Eleanor Brehm, Pat Boyle.



Lennie processes pictures, undoubtedly for P.R.O.
embers slaving industriously.

$y$, that's a good one.


Hmmm, it seems that we are missing the pictures from an entire section.


Dashing, isn't he


Give me strength!

## FOOTBALL



FIRST ROW: Charles Cherundolo, Ed Gavel, Jerry Mohn, Frank Spudis, Marv Antinnes, Al Dobrowalski, Tom Krisulevicz, Jim Brunza, Rich Rees, Paul Aquilino. SECOND ROW: Howie Hering, Ed Reese, Myron Evanich, Don Eller, Ron Yates, Bill Mulford, Jim Tracey, Harold Harty, Joe Kurtinitis, Nick Alesandro, Harry Vogt. THIRD ROW: Mike Dydo, Coach, Bill Meneeley, Bill Schmidt, Allen Gubanich, Rich Leib, John Sosinski, Jeff Gallet,


Smile, Pinky! You can't win 'em all.


I thought I put a sandwich in here.


May we begin with the assumption that you all know what a football is?


Dear and glori


Satur




Make way for the men, boys.
May I have your attention for just one moment?



Don't just stand there fondling the ball, kick it.


Little do they know what has eluded them.

it one moment?


Don't just stand there fondling the ball, kick it.

s eluded them.


We will now pause briefly for emergency surgery.


My three angels.


The best team of benchwarmers you ever did see


FIRST ROW: George Te ROW: John Adams, Jan



Just follow the bouncing ball, boys.


Now I know how it feels to be left out of the crowd.


Panorama of a soccer game.

## TENNIS



FIRST ROW: Bill Klein, Mike Samber ${ }_{i}$ Les Andres.

## GOLF



FIRST ROW: Weton Farrar, Coach, Fri Campbell, Barry Witt, Jim Tracey, John


FIRST ROW: Bill Klein, Mike Samberg, Mark Halpern, Steve Klein, Ron Bienkowski. SECOND ROW: Gary Einhorn, Owen Francis, Frank Menaker, Les Andres.

## GOLF



FIRST ROW: Weton Farrar, Coach, Frank Lepore, Bill Janesko, John Pierce, Bob Chew. SECOND ROW: Jim Woods, Al Stralka, Mark Levy, John Campbell, Barry Witt, Jim Tracey, John Adams.

## WRESTLING



FIRST ROW: Brooke Yeager, Jack Richards, Mike Armstrong, Harry Vogt, Marty Strayer, Ted Toluba, Marv Antinnes, Bob Herman. SECOND ROW: Lennie Basileo, Ken Miller, Nick Stefanowski, Dick Duffy, Ron Henney, Dave Puerta, Jeff Raschal


Huddled



Huddled masses yearning to be free.


Prometheus bound.
Peek-a-boo!



What a revoltin' development this is.


I believe I detect a foul.


Strange specimen of anatomy, wouldn't you say?


It's hard to admit de




Virtue rewarded.

WRESTLING TOURNAMENT


With all due modesty, we accept .


Tournament winners.

BASEBALL


FIRST ROW: Mike Dydo, Coach, W: SECOND ROW: Vince DeGuisto, M

SWIMMING


* ROW 1: Dave Smuden, Bob Borkowsk ROW 3: Craig Huddy, Dick Bender, Bot


FIRST ROW: Mike Dydo, Coach, Walt Folek, Rich Leib, Nick Alesandro, Mike Schweffel, Paul Aquilino, Ken Ludmer, Lou Zampetti, Lennie Yankosky. SECOND ROW: Vince DeGuisto, Matt Himlin, Barry Shevchuk, Phil Diskin, Sam Cooper, Joe Winkle, Mgr., Jules Heller, Lou Scatena, Jack Richards.

SWIMMING


ROW 1: Dave Smuden, Bob Borkowski, Pat Shovlin, Mark Troy. ROW 2: Ed Gavel, Gary Greaker, John Miller, Roger Rolfe, Coach Carl Havira. ROW 3: Craig Huddy, Dick Bender, Bob Smith.

## BASKETBALL



FIRST ROW: Tom Pugh, Dick Morgan, John Tensa, Ed Kemps, Harvey Rosen. SECOND ROW: Al Goldberg, John Salsburg, Phil Russo, Ron Roski, Bernie Koch, Steve Gerko, Clem Gavenas, John Adams, Dave Tawil, Ed David, Coach


Out of my way, I'm comin' through !


He flies through the air with the greatest of ease.


Apparel oft proclaims


Go and catch a falli



A ball in the hand is worth two in the basket.


[^1]

Who can match this for


Skillful pas de de



## DONKEY BASKETBALL



All this and cheesecake too!


The mounted marvel.


ASSinine spectacle, isn't it?



These asses


Whic


As has been said in the Miller's Tale, "A handsome piece of werk."



Wanna buy a hot donkey, buddy?



A horse! A horse! my kingdom for a horse!


Hello out there in vic



## ASSEMBLIES



Have a heart, Ellie.



The mike is a little too high.

To think that attendance is required.


## CINDERELLA - 1960



Mr. Ralston crowns Cinderella Mary Homan


SEATED: Lou-Ella Meringola, Lynne Boyle, Raye Thomas, Georgianna Sebolka, Doris Gademan. STANDING: Carol Emanski, Jocelyn King, Marie Realmuto, Mary Homan, Jean Shofranko, Kathy Brominski.


U

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CLASS OFFICERS


SEATED: Barbara Stevens
STANDING: Tony Desiderio, Lou Coopey, Dick Emmel, Dave Puerta, Ed Rogalski.

## CLASS COUNCIL

FRESHMAN CLASS


ROW 1: Richard Burns, Dolly Kolinchock, MiMi Wilson, Ann Sedovy, Barbara Stevens, Pat Chapracki, Fran Corace, Jerry Herman
ROW 2: Dick Emmel, Tony Desiderio, Dave Puerta, Fred Smithson, Joe Kruczek, Bill Williams, Joe Lipinsky, Jerry Kundra, Jim Petro, Jeff Gallet, Lou Coopey, Ed Rogalski.


Alice Bakum


Carol Braker


Patricia Chapracki


William Dilg



Jeffrey Gallett


Anita Hovanec


Dolores Kolinchock


Richard Leib


Ronald Henney


James Jones


Alan Krieger


Catherine Loughren


Clinton Hess


Ehrhard Kohler


Joseph Kurtinitis


Virginia Mason


Carolyn Olsen


Audrey Petro


Ruth Schimmelbuscł


Ann Sedovy



Phil Siegel


Michael Stretanski


Ralph Tucker


Leslie Weinberger


Maria Sindaco


Ellen Sundel


Norma Ushinski


Beth Weiss


Barbara Stevens


Carol Swida


Emily Weinberg


Ronald Werner


Bill W


At whom is that "come hi




SOPHOMORE
CLASS


Denah Abrams


Richard Ales


Mary Frances Barone


Marshall Brooks

ROW 1: Ron Sebolka, Virginia Morgan, Bonnie Jenkins, Merle Benisch, Rosalie Kackauskas, Linda Paonessa, Jean Ann McMahon, Lorraine Rome, Beth
 ROW 2: Jim Walters, Barry O'Connell, Jerry Mohn, Jim Tracey, Stuart Lawson, Dick Lessig, Roger Rolfe, Conrad Wagner, Owen Francis, Ted Begun 152


Denah Abrams


Richard Ales


Mary Frances Barone


Marshall Brooks


Elaine Adams


James Allen


Theodore Begun


Carol Brushkoski


John Adams


Lois Agostini


Merle Benisch


Jeanette Bucholtz


Linellen Charlton


Fred Crouse


Myron Evanich


George Guzo


Antoinette Chiarelli


Sharon Downing


Kenneth Frantz


Claire Handler


Bernard Cohen


Carolyn Draper


Linda Gerstel


John Hughes


Norman James


Rosalie Kackauskas


Joseph Krisky


Louise Leonard



Ronald Mischak


Virginia Morgan


Thomas Penhale


Mary Regalis


Rita Minelli


Eleanore Nielsen


Alice Powell


Carolyn Rhone


Jerry Mohn


Romaine Olzinski


Joseph Rakshys


Reginia Ritzie


Roger Rolfe


Gloria Silverman


Edward Strucke


Mindy Weinberg


Lorraine Rome


Rowena Simms


Irene Szulinski


Christine Wentz


Thomas Saba


Joan Smith


Conrad Wagner


Edward Wilk


Elaine Wishtart


Sylvia Yurkon


Leonard Yoblonski


Gerald Zezza


Brooke Yeager


Ruthann Zionce

CLA


Wayns


A sophomore class meeting is invaded by Joe Shambe.

CLASS OFFICERS


Wayne Thomas, Dave Edwards, Judy Wasileski, Joe Shambe.


Wistful Juniors surround handsome Senior

## JUNIOR CLASS



Lee competes for best-dressed.


Carol shows outstanding Junior ability.

## JUNIORS



Rachael Altavilla


Leona Baiera


Changhee Chae


Andrea Crease


Leslie Andres


Stanley Bigoski


William Close


Ronald Diamondstein


Richard Bellas


Donald Bogert


Harry Collier


Wilbur Dotter


Richard Bellas


Donald Bogert


Harry Collier


Wilbur Dotter


David Edwards


Robert L. Evans


George Gavales


Robert King


Donald Eller


Yorath Evans


Barry Gintel


Dave Kline


Carol Eroh


Mary Fox


Thomas Kanas


Frank Kline


Marilyn Krackenfels


Anne Legeti


John Niznik


Marion Ripple


Jerome Krasa


Francis Machung


Jay Passon


Clyde Roberts


Rena Lewine


Leo Morgan


Judith Powell


Donald Roberts


Mike Samberg


Loretta Shutta


Russell Singer


Carol Thompson


Mike Samberg


Loretta Shutta

Russell Singer



Robert Schechter


Janet Simpson


Harvey Stambler


Joseph Shambe


Joseph Simoson


Wayne Thomas


Carol Thompson


Ted Toluba


Michael Volansky


Walter Weaver

## CHERRY TREE CHOP



This is what I'd call "getting into the thick of things."


"He was a man of an unbounded stomach."


was a man of an unbounded stomach."


## CANDIDS



He'd never catch a pig in an alley.


This is what is commonly known as "eating the profits."


They say that Joe sent them.


Do you think that if I cut this class and tell I got soaking


Down in the dumps?



So much depends on your point of view.


Let's see how observant you are.


I can't stand a guy reading over my shoulder




The editors at a summit meeting.


Two built for a bicycle.


God's Little Acre

suilt for a bicycle.

ne etchings you talk about.


If there's one thing I can't stand, it's a bald-headed bartender.


Best-dressed, huh? You should see her during finals.


YOU A COP?




Choreographed by Casey Stengel

inter is icumen in; Lhude sing, Goddam:'


[^2]

Let's b--... with Mitch.


Supervised therapy.


Yes, Virginia, there is a Santa Claus.


Dr. Livingstone, I presume.


Diligence better have its rewards!


You too could be replaced.


Well, Marty, wha d 'ya wanna do t'night?


Good thing I was a Boy Scout.


Send this boy to camp.


The Sandman Cometh


Oh! You say the sweetest things!



Looks like a Mafia meeting to me.


Mute adoration.


Another sing along with Mitch?


That's right. Person to person. The number is Butterfield 8.


What seems to be your problem, son?


Who can imagine life without coffee



Why certainly I bought


Go not, as a slave scourged to his dungeon, an unfaltering trust.


OH no! not another mono



Aha! seven at one blow!


130 71.064


You didn't know that big brother was watching, did you?



Oh! I am undone!

[^3]

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It has indeed been a struggle, but . . . the 1961 AMNICOLA has finally been completed.

The editor would like to extend special thanks to:
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The entire AMNICOLA staff.





[^0]:    You're doing it bear-ackwards!

[^1]:    May the best man win.

[^2]:    , honey, see that little basket up there

[^3]:    I believe we're picking up a signal from Ashley!

