

Wilkes BEACON College

Vol. 5, No. 17

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, March 9, 1951

"FIX" RUMOR FIRES CAMPUS

First Annual Careers Conference Marks Progress On Wilkes Campus

John Chwalek, Director of the Placement Bureau at Wilkes, has announced that the Careers Conference program is being rounded out for the event, March 29 and 30, and will mark the culmination of many months of work and planning. The program has been released, and it glitters with the names of many famous men and women in business and industry in northeastern United States.

The Chairman of the Board of the Armstrong Cork Company, H. W. Prentis, Jr., will deliver the first speech as principal speaker. His talk will be on "Private Competitive Business - Buttress of Freedom".

Other speakers will be Ray Irwin, Director of Placement, Bucknell University; Paul W. Boynton, Supervisor of Employment, Socony-Vacuum Oil Company, New York; J. C. Niece, Director of Personnel, Sears, Roebuck and Company; A. N. D'Aubert, Swift and Company; Walter DeMartini, Vice President in charge of Sales, Kaiser - Frazer Corporation; E. Craig Sweeten, Director of Placement, University of Pennsylvania; Harold Fischer, Director of Placement, Franklin and Marshall College; Ruth G. Pennell, Commissioner, State Civil Service Commission; J. Kelly, Manager, Price-Waterhouse Accounting Firm, Philadelphia; Robert Bachman, Lynn-Fieldhouse Advertising Agency,

Wilkes-Barre; Harold Walker, Calco Chemical Company, Boundbrook, N.J.; Howard G. Andrus, Director of Educational Placement Bureau, Cornell University; Edward Donohue, City Editor, "Scranton Times"; Jack Wolitz, Head Buyer, Isaac Long Store; Ted Barry, Sales Representative, International Business Machines, Binghamton, N.Y.; Madeline Storny, Educational Director, McGraw-Hill Publishing Company, New York; and Edward J. Ryan, Director of Personnel, Department of Public Assistance, Harrisburg.

There will be dinners and luncheons during the two-day affair for faculty members and guests at the conference.

The conference provides the golden opportunity for undergraduates in college and high school alike to obtain the answers to the many questions about employment which have been bothering them. The conference will be open to the public as well as to high school and college students.

Wilkes Debaters Face Rough Competition In Brooklyn Tournament Today-Tomorrow

By CHUCK GLOMAN

Facing some of the most outstanding colleges in the country, the Wilkes Debating Team will strive to add more victories to a rapidly mounting score of successful battles at the Brooklyn College Fourth Annual Invitation Debat Tournament (in Brooklyn) tonight and tomorrow.

Accompanied by Dr. Arthur N. Kruger, director, the group will compete with such well-known debating teams as those of West Point, Annapolis, Princeton, University of Pennsylvania, Vermont, Penn State, M.I.T., King's Point, Barnard and Brooklyn College.

A trophy will be awarded to the winning team, to be judged on the following eleven points: analysis, evidence, reasoning, audience adaptation, adaptation to opponents, refutation, language, voice and (continued on page 2)

MEET THE ARTISTS . . .

The first exhibit of work by students of the Wilkes College School of Design will open Friday, March 9th, — 3 to 5 p.m.

Many of the students whose work is on display will be at the studio in the Barre Annex to greet visitors to the exhibition. This exhibit includes work done in the art classes of last summer and the day and evening classes of the first term of this year.

On display are drawings in pen and ink and various other line mediums, drawings in wash pencil and charcoal. In color there are studies by the water color group and the color and design class.

Also on display are examples of layout, both conventional and modern, by the students of Advertising and Design. The work will be on display from Friday, March 9th to Friday, March 16th, every afternoon, Monday through Friday.

SENIOR SPECTACLE TONIGHT IS CLEAN, SAYS "SHADY" VERCOE — SENIOR PREXY

The contagious fever of speculation which has gripped the campus for the last two weeks will finally be thrown off this evening, when the long awaited battles between the faculty and the seniors take place.

The teams have been keyed to a high pitch in anticipation of the games. And each of them claims a secret weapon or a fantastic play to carry it through to victory.

As might have been expected, rumors of fixes have been rampant. Two of the stories have been fairly well substantiated, however.

It was most disconcerting to learn that Mr. Partridge, the faculty referee, was definitely seen to slip senior referee, Wade Hayhurst an envelope containing a twenty dollar bill and a typewritten note. The Beacon's informer was unable to determine the text of the note, but believed it to end with something like "...or else." Hayhurst remains mute on the subject.

And a rather new twist in basketball fixing arose this week. Norm Cross has been found cir-

culating among his own teammates and persuading them to let the faculty lose by no more than eighty points. Norm wants the spread to be as close as possible, for he is anxious to see that nothing interferes with his march down the aisle on June 11th. "Gees, after four years we want to get out of here," is his most often heard plea.

The mails brought disquieting news, yesterday, in the form of a letter to Mr. Ralston from Bill Mlkvy, the Temple University star who last Saturday set a new collegiate record for the individual high score. It is believed that Mlkvy, hearing of Ralston's determined practicing for tonight's game, feared the safety of his recent record, and thus cautioned Ralston, on threat of dire consequences, to ease up on his shooting Friday. Ralston was not obtainable for comment.

A minor calamity which has been stalking the Senior Half-Tonners has finally been overcome. Bob Starr, one of the team's more massive members, has been on an It had been conservatively estimated that he would be on a diet for several weeks. (continued on page 2)

I. R. C. Reorganization Meeting Success; Future Events Listed

The IRC had a reorganization meeting last Tuesday at which time Stephen Kalinovich took over the presidency from Harry Hixcox who graduated and is now enrolled at NYU Law School.

Chairman Charles Caffrey will lead a Wilkes contingent of about a dozen Wilkes members of the club to Marywood College on Saturday, March 10, where the northeastern regional meeting of the Intercollegiate Conference on Government will be held.

Raymond Cava, Stephen Kalinovich, and John Murtha were selected as the club delegates representing Wilkes to attend the Third Annual Convention of Pennsylvania IRC clubs. The general theme of this year's conference will be the United Nations and world problems.

The club also decided to send delegates to a conference on U.S. Foreign Policy at Princeton on April 6th and 7th.

In the field of domestic affairs, the members have been pointing their efforts toward the March 27th assembly, at which time the progress of the Hoover Commission Report will be discussed. Speakers chosen for the exercises are Ann Belle Perry, Charles Caffrey, Raymond Cava, Stephen Kalinovich, and John Murtha. Nancy Fox will read the Bible while Joseph Reynolds will act as the program chairman.

Theta Delta Rho Plans Tea and Fashion Show

Theta Delta Rho will present its second high school tea on March 15, from 3:30 to 5 in the Girls' Lounge. This tea, spotlighting a St. Patrick's Day theme, will honor a second group of Senior girls from high schools in the valley, and will introduce them to Wilkes College.

Kay Read is general chairman, and serving as committee heads are: Hostess- Connie Olshefski; Invitations- Mary Lamoreaux; Refreshments- Eleanor Kazmerczyk; Entertainment- Rose Marie Colletti and Jane Salwoski; Clean-up- Helen Williams.

On Tuesday, April 3, at 8 p.m., the women of the Theta Delta Rho will sponsor a fashion show, "College Clock - Stoppers". The clothes shown will be lent by Pomeroy's, and will be integrated with the central theme. This theme will feature clothes worn through the day by a college girl - from sun-up till moon-down. Pomeroy's will also supply all props and technical assistance. The show will be in the gymnasium, and tickets will sell for 60 cents, tax

included.

Nancy Fox is general chairman of the fashion show; Rose Marie Colletti is serving as her assistant. Committee chairwomen are: Costumes, Nancy Ralston; Flowers, Virginia Bolen; Tickets, Joyce Nobel; Dialogue, Ann Belle Perry; Publicity, Jane Salwoski. These seven girls will select the twelve Wilkes girls who will serve as models. These models will be chosen on the basis of (1) perfect proportions, (2) poise and (3) posture.

This is the first time a fashion show has ever been presented at Wilkes College, and the sorority invites all the students to attend and see the lovely models and fashions.

Cue 'n' Curtain Begins Activities For Workshop Theatre Project

The Cue and Curtain has announced that it will present a group of one-act plays in the near future. During the past week, the dramatic organization issued a call for actors and stage hands. Because of the fact that no major production will be given this semester, the organization has embarked on a series of short experimental plays which are designed to give workshop experience to a large number of students.

The Cue 'n' Curtain hopes that this policy will increase the number of students who are qualified to act in future major productions.

The plays which are to be presented include "Refund", a satire on college education, "The Summons of Saniel", a supernatural phantasy, and two student plays which have been written by Jim Gatens and Dale Warmouth, respectively. Tony Andronaco will

direct "Refund"; Peter Margo will direct "Summons of Saniel", and the two budding O'Neill's will direct their respective plays.

The four plays have a combined cast of 35. The respective committees number another 30 individuals. The members of the Cue 'n' Curtain are in high hopes that the workshop theater will provide a broad background for all students who are interested in theater.

Wilkes Choral Club Gave Concert Monday

A performance of "King David" was given at the Jewish Community Center by the Wilkes Choral Club last Monday night. The program was presented for the Wyoming Valley Chapter of Senior Hadassah.

Before the program, Mr. Cobleigh, director of the Choral Club, told the audience that the unique composition of "King David" often times gives the listener the impression that the wrong notes are being sung. Mr. Cobleigh reports that the program was well received and that refreshments were served afterwards.

Soloists were: Miss Nancy Boston, soprano; Miss Carlie Jane Thomas, soprano; and Mrs. Helen Bitler Hawkins, mezzo soprano. Mr. Harry Trebilcax was the pianist.



Carleton Carpenter interviewed by Wilkes alumnus. (See story on page 2)

WILKES COLLEGE Beacon

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RED ALERT MEANS HIT THE DIRT; CIVIL DEFENSE AGAINST 'A-BOMB' HITS WILKES

ED. NOTE: This is the first of a series which, we hope, will inform students of facts and fallacies, do's and don'ts, concerning the Atom Bomb.

An atomic bomb is no ordinary bomb, but it is a bomb. Its explosive power is a thousand times greater than any known TNT bomb, it produces intense heat and light as well as highly penetrating invisible rays, and in its wake it leaves radioactive substances capable of causing great harm to human beings. The best defense against an "A" bomb is the same as against High Explosive bombs. But there are other things to remember.

In the very near future, as part of a national civilian defense measure, there will be test "Red Alerts", bomb warnings, on the Wilkes campus. Upon the Red Alert signal, which will be a three minute, fluctuating blast on a siren or 10 second blasts, 2 seconds silence for three minutes on a horn or whistle, the students will move as follows:

Students in Sterling Hall, Weckesser Hall, Barre Hall, Butler Hall, Ashley Hall, Pickering Hall, Gies Hall, Kirby Hall, and Chase Hall will congregate in the cellars of their respective buildings.

Students in the Biology Building will go to the cellar of Weckesser Hall.

Students in the lecture Hall and Barre Annex will assemble in the cellar of Butler Hall.

Students in Butler and Ashley Annexes will move to the cellar of Ashley Hall.

Students in the Chase Theater will go to the basement of Chase Hall, and

Students in the cafeteria will move to the basement of Kirby Hall.

The "All Clear" signal is a series of three steady one-minute blasts by horns, sirens and whistles, interrupted by silent periods of two minutes each. That is, the all clear will require a total of seven minutes.

WHEN BOMBS FALL:

If you are in a building:

1. Drop to the floor instantly.
2. Crawl under any protecting piece of furniture, table, etc.
3. Keep your back toward the window.
4. Avoid direct exposure from a window or any other opening.
5. Keep away from the window until the blast wave has passed. A pane of glass bursting can be as deadly as a machine gun.
6. The safest place inside a

building is pressed as close to an interior partition as you can get.

If you are in the street:

1. You have a fraction of a second to get behind cover.
2. Get behind a wall, a fence, a tree, or into a gutter or ditch providing you can reach it with one step—two steps is too late.
3. Keep your back to the light.
4. You may stand up after ten seconds, but press yourself tightly against some solid structure such as the side of a building in order to protect yourself in order to protect yourself against flying glass or other flying debris.

If you are in the country:

1. Apply the general rules of dropping instantly to the ground and shielding the exposed portions of the body as much as possible.
2. If protection is available in the form of large trees, logs, rocks, etc., use it providing it is immediately available.

Remember Always:

SECONDS COUNT!!

NOTICE!

At present the Choral Club is rehearsing for a musical program to be presented in April.

SENIOR SPECTACLE TONIGHT

(continued from page 1)

ated that by game time tonight his weight would have dropped off to a tragically low 229 pounds. Lugubrious countenances among the seniors brightened on Wednesday, though, when it was reported that during the previous evening Bob had ingested three cheeseburgers, an order of clams, two bowls of chili, three plates of french fries, a double order of spaghetti and meat balls, and a small mountain of pizza. Everything is now back to normal.

Kathy MacDonald, who complained one morning, after a Fanciful Flames practice session, that her left leg had a charley-horse, quickly reversed her statement upon coming face-to-face in the next instant with a twenty foot line of over-anxious masseurs.

But no more information! It's much more fun to see actual goings-on than it is to read about them, anyway. So be on hand at 8:00 o'clock sharp and have the most fun you've had in ages.

Letters To The Editor - -

Wilkes College
March 1, 1951

Mr. Editor:

This is to inform you of the strong disapproval of the lack of publicity which your paper gave to the Science Show. The Chemistry and Biology Clubs feel that the show is instrumental in increasing the enrollment and also in bettering the public relations of the College. The Science Show involves an immense amount of work by many people. Both faculty and students spend weeks preparing exhibits. On more than one occasion the Science Show has been slighted by the paper, although other organizations which have similar aims have been given more publicity. This letter is not meant to criticize BEACON policies but merely wishes to call attention to what we feel is an oversight.

William L. Evans
Pres. Chem. Soc.
Thomas D. Stine
Pres. Biology Club

WILKES DEBATERS FACE

(continued from page 1)

bodily action, poise and personality.

Members of the Wilkes team scheduled to participate in the tournament are Tom Morgan and Fred Davis (negative) and Ann Belle Perry with Julian Goldstein, or John Murtha, (affirmative).

This year the tournament will consist of five rounds instead of the usual four; that is, each affirmative and negative team debates five times. The extra round was added to facilitate the selection of the winner. In the case of a tie in the number of wins and losses, team point totals will be added to determine the victor.

The success of the Wilkes team can easily be seen in the amazing records acquired by the active members. Tom Morgan and Fred Davis won 16 debates out of 20; Ann Belle Perry and John Murtha - 3 out of 4; Ann Belle Perry and Julian Goldstein - 7 out of 11.

Dr. Kruger, anticipating a favorable outcome on the present tournament, pointed out that "last year, we defeated Yale, Princeton, C.C.N.Y., Brooklyn, Temple, Bucknell, Swarthmore, N.Y.U., American International University, Lafayette, Penn State, Wagner, Utica, and American University."

The debating director added that the Princeton affirmative group will debate against the Wilkes team of Tom Morgan and Fred Davis in Chase Hall Lounge next Friday evening before a joint meeting of the Women of Wilkes and the faculty.

Last Sunday, before a capacity crowd in the Jewish Community Center, Ann Belle Perry and Julian Goldstein (affirmative) lost a close decision to the Lafayette negative team, although team point totals actually favored Wilkes, 121-118. The scores given by the judges were as follows: Attorney Joseph Tomascik voted in favor of Lafayette, 41-35; Attorney Max Rosenn - Lafayette, 48-47; and Kingston High School debating coach Dave Jones - Wilkes 39-29.

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Student Government Reports

by Connie Smith

Meeting on the first of March, the Student Council finally got the second semester off to a good start. Mr. Eltus reported that he had received a report from the Administrative Council on the Student Council's request to have a student member as a permanent member of the group. The Administrative Council explained that S. C. members were welcome to come to them for advice, but that as many of the subjects discussed in their meetings were either strictly administrative problems, or matters not ready to be presented, they could not grant the Council's request.

The Council decided to purchase keys for each member, to show their service on the Council.

The Council then passed a resolution that organizations shall obtain permission from the Council in order to sponsor any money-making projects. Mr. Reynolds, Mr. Lewis, Mr. Cathro, and Mr. Park went on record as voting against the resolution.

And then came the discussion of the Cinderella Ball which generally ensues around this time of year. After all kinds of discussion on the various facets of the dance, the following things were decided. First, the group agreed to set \$1500 as the limit that should be paid for the band, and then selected Duke Ellington as the first choice, and Woody Herman for second. Both bands, though noted for other things, play fine straight dance music.

Committees for the dance were set up, or rather committee chairmen were chosen. Individuals and organizations on campus will be asked to assist, and anyone volunteering his service will be greeted with open arms. In order to provide a good band at a minimum price (\$3.00, we hope) it will be necessary to keep all other expenses at a new low—which of course means more work for all. Anyhoo, the chairmen are as follows: Decorations, Connie Smith; Tickets and Programs, Toni Menegus; Publicity, Jane Salwoski; Pagantry, Julian Goldstein; Refreshments, Alex Cathro; Gifts, Henry Merolli; Voting, Joe Reynolds, Bob Eltus; Band, Wade Hayhurst.

Last, but not least, the Council decided to poll the Student Body on their opinions concerning the Council and what could be done to improve it. So if you have any particular bone to pick, let us know—via this column if you want.

ALUMNUS INTERVIEWS CARLETON CARPENTER OF MOVIE, THEATRE, AND "ABA DABA" FAME

By W. THOMAS LITTLETON

Remember LOST BOUNDARIES? Carleton Carpenter portrayed Andy, the girl's boyfriend. To attempt a role of six or seven lines, to make an audience like and dislike you at the same time, and to be remembered well enough by the public to be pushed further is definitely more than average.

Remember SUMMER STOCK? I don't believe he opened his mouth more than twice; in fact, the role was nothing. Yet he had the ability to create, through personal magnetism, a characterization that made many in the audience remember and refer to him continually.

Now, remember THREE LITTLE WORDS, and the boy who was so annoyed by the "boop-boop-de-boop girl" who kept pulling the buttons off his coat? It was this little scene that really started the boy up there. Incidentally, it also developed a very good team - Carleton Carpenter and Debbie Reynolds. The two of them are slated to do another picture together following their Personal Appearance Tour. If they keep the same high quality as they did in Two Weeks With Love, I'll bet they make more than one more "team - picture" together. Right now they're famous for their "Aba Daba Honeymoon" recording.

At nine, Mr. Carpenter had his own magic act, and at fourteen he traveled with a carnival. When he came to New York, the poor kid was absolutely green. He wanted theater more than anything else in the world, and yet he didn't have the slightest idea how to crash into it. He would ask stage doormen how to get a job. Everyone would give him different advice—most of it worthless, and when you are alone in New York, looking for a job, and you don't know a soul—you sure can feel mighty lonely in a crowd.

Luckily, though, he stuck to it, and his first role in BRIGHT BOY was that of a tall, blonde, lanky, stage-struck kid. (Boy, talk about your type casting).

It was this subordinate lead, five other plays, radio, modeling, Night Club and television engagements, and five years (with time out for the U.S.N. Seabees) that finally led to a Hollywood contract. (Incidentally, he is 24 years old).

His latest picture, a loan-out from Metro to Columbia, The Whistle At Eaton Falls, is a very dramatic story concerning labor and management. This picture, produced by Louis DeRochemont—directed by Robert Siodmak, features both Carleton Carpenter, actor, and, Carleton Carpenter, composer. His song, "Ev'ry Other Day", is featured in the picture and is used as the background music. By the way of a plug for Mr. C. C., it was published by Bourne of New York. Listen for it. It may be number one on the hit parade someday.

About his future plans: He is not sure just what the studio has in store for him, but he states, "Since I have been with MGM I have played in six pictures in a row, the latest being VENGEANCE VALLEY starring Burt Lancaster. The studio has been very good to me. I have no complaints, and since they have given me a wide variety of roles I am willing to play along with their instructions."

Well, we're glad he is willing to play along with Metro, and we certainly hope they will keep him in a wide variety of roles. One of the greatest tests of an actor is to see whether he can play more than one type. Mr. Carpenter has proved that he is as much at home in a heavy drama as in a musical comedy.

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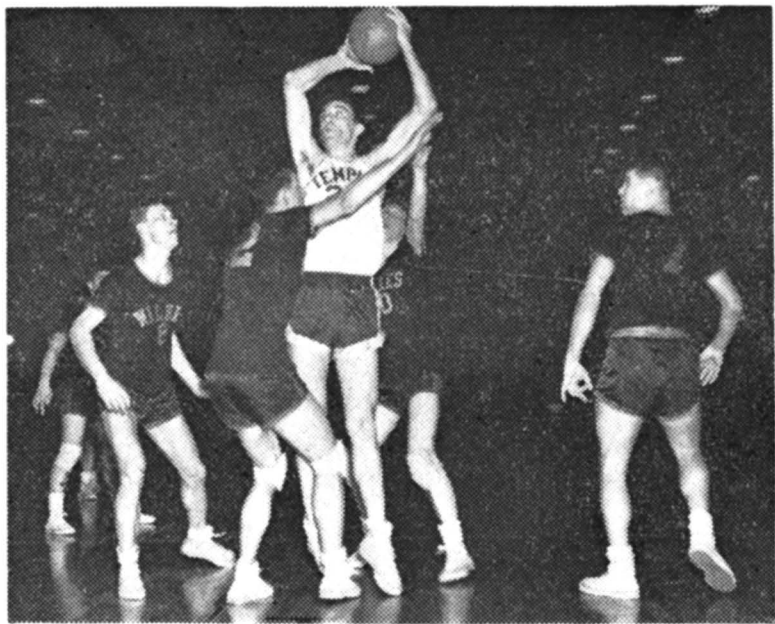
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"AND IT'S MLKVY FOR TWO . . ."



Bill Mkvy is shown above getting set to push one for two points while five (5) Wilkes players surround him in vain.

Unsuccessful Basketball Week-End Highlighted By An Owl Named Mkvy

The Wilkes College basketball team had an unsuccessful week-end as they dropped games to Temple and Ithaca. The Ithaca game on Friday night was close for three quarters as Wilkes led at the half, 32-30, and was trailing by only two points at the beginning of the fourth quarter.

The team ran out of gas in the final stanza and the Ithacans scored 21 points to the Colonels' 12. Batrone and Petrillak were high for Wilkes with 15 and 13, respectively. Howard was high scorer of the game for Ithaca with 17 points.

On Saturday night, Wilkes ran into a man named Mkvy. Wilkes scored 69 points, Mkvy scored 73 points and the rest of the Temple squad scored an aggregate 26 points. If Mkvy had been sick or decided to stay home, Wilkes might have had a chance. The Owl may not have any vowels, but he had something. He set a new intercollegiate scoring mark for points scored in one game. He also set a national collegiate record for average points per game. Jake Bator stated, "What could you do. He faked one way and

swish, he was three feet in front of you. What a ball player!"

The man, Mkvy, wouldn't have set a record if Wilkes had put on a deep freeze. The Wilkes team apparently decided to give the patrons their money's worth. They played at full speed, and Mkvy set a record.

INTRA-MURAL NEWS . .

The Moody Mumblers of the Blue League defeated the Missing Links, the representatives of the Gold League, last Friday night in the Intra-Mural Playoffs. The final score was 42 - 32, Moody Mumblers. Goldman sparked the Moody Mumblers with 18 points, and Morris kept the Missing Links in the battle. The Missing Links were leading at the half, but the Mumblers came back with a rush in the third quarter when they scored 16 points and held the Links to two goals and a foul. The referees were Wolfkiel and Johns.

Another unit of the Intra-Mural All Stars met the Wilkes J.V.'s before the Harpur game.

Mr. Partridge has announced that the Intra-Mural Volleyball tournament will begin on March 13. Eight teams are scheduled to compete.

Handball, boxball, and tennis are to be introduced into gym classes next week. To date, instruction has been given in basketball, soccer, dodge ball, and volley ball.

ATTENTION!

Baseball practice has been scheduled for Tuesday, March 13. Mr. Partridge has requested that all students who are interested should watch the bulletin for further announcements concerning the place for practice. Pre-Season briefing will be held to-day at the gymnasium at 3:00.

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Movie Revue

— by —
CHUCK GLOMAN

MOVIE FANS, ON THE BASIS OF THE FACT THAT "MOVIES ARE BITTER THAN EVER" HERE IS A DETAILED CRITICAL ANALYSIS OF SOME OF HOLLYWOOD'S LATEST PRODUCTIONS. IF YOU LIKE PICTURES THAT ARE PACKED WITH ROMANCE, ACTION, THRILLS, ADVENTURE, INTRIGUE, EXCITEMENT AND SPECTACLE, BE SURE TO MISS THESE:

- ***** Terrific
- **** Bring a handkerchief
- *** Bring two handkerchiefs
- ** Bring a gas mask
- * Bring your mother-in-law

*** "Snow White And The Seven Pre-Meds": or "He Lost His Girl Through Auto-Suggestion - After He Parked The Auto She Didn't Like The Suggestion". Highlighting the poor acting in this cheap, plotless, dramatic flop is that of Casper Quivnaggle, who, at the peak of his theatrical career, had the honor of going to Washington to sing before The President of the United States...was elected.

The screen play was adapted from the Broadway stage sensations "How Green Was My Valet" and "A Flee Grows In Brooklyn".

The brilliant thespian whose acting highlights this stirring saga has become one of the most talked about people in Hollywood. At the present time, five studios are fighting over him. The loser gets him.

A cultured journalist in his own right, Quivnaggle has written a number of America's most outstanding historical essays. Just last week he wrote an essay on Lincoln's tomb — but they made him erase it.

Recently, he was married to the fabulous, thrice-wed, sultry queen of the screen, Ingrid Salami — the type of girl you like better the more you see her less.

She really is a nice girl, though. She's a decided blonde. — I was with her when she decided. For some reason she reminds me of coffee... strong and stimulating, but weak in the bean.

Seriously, it was love at first sight. He adored her, and the feeling was nuptial.

* "Annie Get Your Bum"- Starring Hetty Button, Clark Grable, Hector Gooch and Geoffrey "Hot Lips" Chaucer, this passionate drama is about Annie, a young Commerce and Finance major, who goes for a tramp in the woods — and marries him.

Although one of the most horrible musicals ever produced by Palsy Pictures, one good song DOES appear in this film — the bubbling "Annie Get Your Gum". In addition, the picture contains a few other popular show tunes—"There's No Business Like The Yo-Yo Business", "Anything You Can Flunk I Can Flunk Quicker", and the ever-popular love ballad "Money Is The Root Of All Evil, But I've Been Rooting For It All My Life".

In the most talked-about love scene since Rossellini's "If The Bed Caves In, Dear, I'll Be Seeing You In The Spring", Theresa Flipwangle (Played by Hetty Button), after necking like mad for ten consecutive scenes, whispers into the ear of her beloved:

"Ronald... Ronald... Ronald... darling, it's you."

And Ronald replies tenderly, "You vas expecting maybe Hamlet?"

"Tell me, my loved one," she goes on passionately, "Where did you learn to kiss so tenderly?" "I used to siphon gas tanks," the lover replies modestly.

Then, with a smooth, symphonic background of humming violins, Ronald (while holding his dear one in a tender embrace) grunts violently: "Dahling, you remind me of the ocean... you're SO like the ocean, my love... so restless, calm, serene, and gorgeous to look upon. Not only that, you're all wet!"

Then Annie murmurs slowly (while soothingly stroking his Wilkie button): "Ronald, my dear,

you remind me of a window."

"Really, my love," he gurgles, "how do I remind you of a window?"

"You're easy to see through — hard to shut — and strictly a pain," she replies tenderly.

Miss Button, incidentally, is an extremely active as well as a well-known personality. While she was over in Europe last year she called on three kings. But she lost. The other fellow had three aces.

**** "Wild Bill Hiccup" or "The Bowlegged Cowgirl Had A Helluva Time Trying To Keep Her Calves Together", is the highly emotional dramatic tale of three famous Indians — Big Chief Hotwater, Big Chief Coldwater and their son Luke.

Starring Roy Dodgers, Randolph Pott, Roger Autry, Sally Snuggle, Shelley Summers, and Wells Fargo, this thundering adventure of rangeland outlaws is packed with action, thrills, excitement, and the off-key serenading of the star — Randolph Pott.

During the round-up scene, Pott (accompanied by an all-horse orchestra) sings the Cowboy Song Of The Month — the theme song of the Caloric Stove Company — "Home On The Range" or "No

NOTICE!

There will be a volleyball tournament on March 20 and 21 in the Wilkes Gym. There will be a double elimination. The games are scheduled to last from 6:30 to 9:30. If you have never seen a volleyball game, you'll have your chance on March 20 and 21.

Matter How Much Sand And Cactus Gets In Our Spinach, I'll Never Dessert You."

***** "El Toreador Cuspidor"- A Spanish film with a prologue in Pig Latin, this ham-packed tragedy was filmed on location by MDPM - Montgomery's Dill Pickle Market - in the B. V. D. Islands-way down in the West Undies.

The operatic aria highlighting this unusual bit of film fare begins with one of the most tensely dramatic scenes ever presented in a foreign production. The passionate, Academy - Award - winning surge of violent emotions begins as Crapdangle, the villain, in a sweat of terrified frenzy, aims a huge cannon at Pimento, the fair damsel, and screams in thunderous rage: "Why does a stork stand on one foot?"

To which the distressed girl replies haughtily, "If he lifted the other one, he'd fall down!"

The cast of thousands (of immigrants) includes such notables as Clark Grable, Loretta Zilch, Carlsbad Kosher, Roschino Budapest, and Mamie Moscow.

Such heart-warming scenes are scattered throughout this poorly directed photoplay, which was at the Capitol two weeks ago, at the Bijou last week, and is currently at the Verge of Folding.



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In Chicago, Illinois, there is always a friendly gathering of DePaul University students in Wangler Hall on the campus. And, as in universities everywhere, ice-cold Coca-Cola helps make these get-togethers something to remember. As a pause from the study grind, or on a Saturday night date—Coke belongs.

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LOCAL BLOOD BANK LOW ON ASSETS (TAIN'T FUN MAGEE)

The following letter, received by Dr. Farley from S. Clair Borland, Executive Director of the Wyoming Valley Chapter of the American Red Cross, states simply a situation that exists in fact. Any kind of local emergency, such as a train wreck, or flood or extensive fire, would find this area without sufficient blood in store. The only way the blood bank can be filled is for YOU personally to donate. The letter, in part, reads,

"During the months of January and February, 1951, we have collected only about 50 per cent of the established quota for Wyoming Valley. This can only mean that blood may not be available when needed. The increased quota for the Armed Forces, especially the sending of type O blood to Korea, has made it very difficult to keep any reserve on hand at the Regional Blood Center. In fact, Thursday of this week, Mr. Bowers, Center Administrator, stated that we did not have any type O, rh positive blood in reserve.

THE MANUSCRIPT INVITES

One and all to contribute material for the SPRING MANUSCRIPT. Material may be submitted to any member of the Manuscript Staff or placed in the Manuscript box in the Library.

"The Regional Center is open every Friday from 12:00 noon until 6:00.

"We would greatly appreciate your assistance in interesting members of the Wilkes College faculty and students in participating in the Program and being donors if possible. The age limits are from 18 years through 59 years, however, those 18, 19 and 20 must have a release signed by their parent or guardian. The releases are available at the Center..."

IT'S COMING SONNI!

WATCH FOR IT!

S - D A Y

HARRY CONOVER TO RECEIVE PICTURES OF BEAUTY CONTEST COEDS NEXT WEEK

By CHUCK GLOMAN

Photographs of the twenty-five Wilkes coeds competing in the 1951 Amnicola Beauty Contest are nearing completion and early next week will be in the hands of model king Harry Conover, who will select the Campus Queen and five runners-up.

The delay was due in part to the difficulty of arranging a suitable schedule for the coeds to meet and be photographed.

Competing in the contest are Jeanne Smith, Ann Azat, Lucille Reese, Ann Belle Perry, Isabel Ecker, Betty Lou Jones, Beryl Colwell, Ruth Carey, Frances Trembath, Irene Janoski, Rita Martin, Florence Kevlock, Carol Reynar, Nancy Raub, Joan Yonakas, Jane Carpenter, Phyllis Deisher, Myra Kornzweig, Joan Likewise, Marion Weltman, Lois Ann Shaw, May Way, Phyllis Bogushefski and Diane Travis.

Candy Jones, wife of the famous model director, wrote Editor Guerra, "Please tell your contestants that it isn't necessary to submit bathing suit photos since Mr. Conover, when judging beauty through photographs, looks for warmth and personality in the smile—a

natural, outdoor, well-scrubbed look and an intelligent sparkle in the eyes rather than glamour and sophistication."

The popular cover girl added that her husband will enjoy participating in the contest since Wilkes-Barre is "so close to both of us". (Candy Jones, a native of this city, is a graduate of Meyers High School.)

In 1939, Conover, himself a model for a New York agency, saw possibilities in the modeling field as a business and decided to start his own agency. Since then, he has helped hundreds of girls (most of whom were college coeds) use modeling as a springboard to a career in movies, radio and television.

Famous for the distinctive names he gave his models, the glamour executive has discovered many well-known magazine cover

girls, including Candy Jones, Choo Choo Johnson, Dusty Anderson, Penny Edwards, Chili Williams and Jinx Falkenburg.

Conover is the third nationally known personality to judge a Wilkes beauty contest, the other two being Billy Rose (of Diamond Horseshoe fame) and the popular cartoonist-creator of Li'l Abner—Al Capp.

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