



PLANNERS: Mike Romeo, Bob Weston, and Ralph Hendershot complete plans for the annual Lettermen's Ball.

'Tis the Season

Club Plans Party, Movie

by Lois Petroski

Maintaining the tradition established in 1947, the College Jaycees will again sponsor a Christmas party in an effort to provide Christmas joy for 41 youngsters from the College vicinity. Attending the party will be boys and girls between the ages of four and eleven from the A.M.E. Bethel and Mount Zion Baptist Churches.

The party is to be held Tuesday, December 14, on the second floor of the Commons, where yuletide decorations will provide a festive atmosphere.

The party will begin at 4 p.m. and the Jaycees will serve refreshments donated by local concerns. The youngsters will view a color movie entitled "Christmas Customs, Far and Near." The narration by Fran Allison will tell how foreign children celebrate Christmas in their lands. Highlighting the party will be the appearance of Santa Claus, personated by Freddie Wall, a chef on the cafeteria staff. Santa will carry in his sack a toy for each child at the party.

Co-ordinating the party are Allan Wickstein and David Dukoff, co-chairmen; Jim Urisko, refreshments and entertainment; and Norman Kresge, publicity.

IDC Plans

Christmas festivities at the College begin tonight at 5 p.m. IDC will hold its annual Christmas dinner on the second floor of the College Commons. Dr. Farley, Dean Alhborn, Dean Ralston, and all administrative officials are invited guests. Both dormitory students and staff members will be served roast beef dinners.

IDC has also announced that its Christmas party will be held on December 16 from 9 to 12 p.m. on the second floor of the Commons. The administration, faculty members, and dormitory students are invited to "swim" to the beat of the Starfires and meet Santa Claus (Dean Ralston). Food and refreshments will be served.

Band, Singers Schedule Holiday Performances

The College band, as part of its performance policy, is giving concerts in local and distant high schools. Today it will give concerts at Nanticoke and Northwest Area high schools. On the morning of December 17 the band

will travel to Bernardsville High School for a concert. That afternoon the band will perform at Dover High School. The bands of both schools are directed by College alumni. Harry Owens directs the Bernardsville band and Jack Evans, the Dover band. The College chorus, Madrigal Singers, and brass and trombone ensembles will perform at the Christmas assembly on December 16.

Next Tuesday the Madrigal Singers will perform at the First National Bank and on Friday they will sing at both the Welsh Presbyterian Church and the First National Bank. Last year the Madrigal Singers made a record of Christmas music. The record is now on sale in the Bookstore for \$3.50. The music department will open its traditional Town and Gown series on Sunday, December 19, at the Fine Arts Center. "St. Nicholas," by Benjamin Britton, will be performed at the Church of the Good Shepherd in Scranton. James Eitel, senior music major, will be featured tenor soloist.

Debate Club Elects New Executives

Elections were held by the College's debating society recently. Serving as officers for the forthcoming year will be Gail Wallen, president; Mark Bauman, vice-president; Jack Brooks, secretary; and Richard Kramer, treasurer.

This past weekend the novice branch of the club gained much experience debating at Temple University. Daria Petyo, Steve Shaiman, Virginia Hahn, and William Cooper succeeded in defeating the teams of Villanova and Hampden-Sydney. The issue under debate was Resolved: "That law enforcement agencies should be given greater freedom in the investigation and prosecution of crime."

In the forthcoming months the debaters will meet with the teams of Scranton University, Misericordia, King's, and Kilroe Seminary. They will travel to the above campuses and also utilize our College facilities.

Class Visits Lincoln Center

by Jane Jancik

The modern drama class and its guests, under the direction of assistant professor Charlotte V. Lord, recently traveled to New York City to tour the Lincoln Center for the Performing Arts and see the drama "The Devils" and the musical "The Man of La Mancha." The purpose of the trip was to give the students a glimpse of background of the technique, settings, and styles used in today's theatre.

Among the things learned during the Lincoln Center tour was that the New York Philharmonic Orchestra, although 20 years old and the oldest orchestra in the United States, hadn't obtained a permanent home until the Lincoln Center was created. When completed, the Center will include six buildings, all architecturally designed so that the lines of each, incorporating the works of such famous sculptors as Henry Moore and Alexander Calder, will reflect the streamlined trend of today's modern buildings.

picture will be framed in a souvenir folder.

Co-chairmen of the formal, Ralph Hendershot and Mike Romeo, have stated that "the turnout for last year's formal set a precedent which will be difficult to surpass." They indicated, however, that according to their present returns from those invited — including students, faculty members, and members of the Athletic Council of the College — they expect to achieve an even greater attendance.

Bob Weston, president of the Lettermen's Club, has announced that he has secured discount rates on tuxedos from the Bond Clothing Store to facilitate those attending the formal.

Tickets may be purchased from any Letterman or in the Bookstore until 5 p.m. this evening; the admission fee is \$3 per couple.

Chairmen of the various committees are: Richard Bucko, tickets; Rich Roshong, chaperones; Joe Chanecka, refreshments; Rich Verhanowitz, decorations; Richard Cook, coat check; John Karpiak, publicity; Harry Heesch, invitations; and Chuck Petrillo, favors.

The receiving line will include members of the Athletic Committee and their wives, officers of the Lettermen's Club and their dates, and Dean George Ralston and his wife.

CHASERs

Seniors who intend to graduate in June, 1966, are asked to see Mr. Zawadski this week to check their records and to fill out graduation forms. Approximately 300 students are expected to graduate this spring.

Students are reminded to check the final examination schedules posted in Chase and Parrish Halls, and to resolve any conflicts as soon as possible.

The fall semester ends Wednesday, January 12, at 5 p.m. Examinations begin on Friday, January 14, at 8:30 a.m. The last examination will be held on January 21. Classes officially resume on January 31.

Registration for the spring semester will be held on Thursday, January 27, for seniors, juniors, and engineering students; on Friday, January 28, for sophomores, freshmen, and special students. This is the first semester that two days have been allotted for registration. Registration instructions will be mailed to all students.

Night School Steps Up Activities

A reception and tour of the Center for the Performing Arts was held recently for the evening college students. A large attendance of students was taken on a tour of the Center, after which the students gathered for a brief session where they were served coffee and doughnuts. The members of the administration who attended were introduced, and afterwards a brief address was given by Dr. Farley. They then gathered with the general public to see the presentation of "The Marriage Proposal."

This was the first in a series of programs which the evening college, under the direction of Mr. Robert Capin, hopes to promote in order to

make the evening college students a part of the general college atmosphere. In this way it is hoped the students will get to know each other as well as receive a broader view of the College curriculum. Thus the evening students are welcome to attend all of the College events, including special programs, assemblies, sports events, and dances. Those students who have not received activity passes may get one at the evening college office.

In order to determine the desires of the student body, it was indicated that a consensus of opinion would be the best approach. Therefore a questionnaire was released to the evening stu-

dents so that they might indicate what activities and programs they would suggest for consideration.

An advisory committee was organized from the evening college students, and these students have met with Mr. Capin in order to express their viewpoints and desires in organizing future events for their students. Anyone with any suggestions as to the type of program the students might enjoy may contact Mr. Capin or any of the evening college committee members. They are Evelyn Morenko, Emil Warren, Fred Ebert, Joanne Morio, Marvin Casterline, and Dale Jones.

Letters to the Editor

KAELAGEE TEMPERS SCORCHED FILM FANS

Dear Editor:

I would like to clarify and expand the position I took up in last week's *Beacon* against the film, *David and Lisa*. Student reaction has been considerably hot and heavy against what I wrote. I have heard threats and insults liberally heaped upon Kaelagee from many students. Of course, none of them knew that I was "Kaelagee." Most interesting of all, however, were two students, one of whom implied to me that he wrote the review and the other openly taking credit for it. If it will give comfort to *David and Lisa* fans, I should like to say a few words in favor of the film, although I still stand firmly by all I wrote last week. Some of the scenes *did* have a certain charm (when Lisa realizes that she is a "Pearl of a girl" for instance), or humor (the Puerto Rican boy's intimidation of David's mother), or psychological insight, or honest sentiment. Popular opinion of the film is based on these few good scenes, when what they really are is a sugar coating over the silly, pretentious muck underneath. If people are offended because my review scorches the sacred cow, that's too bad. I can't really be concerned, for these are the same students who fight over seats upstairs in the caf to watch *Soupy Sales* and rush downtown to the movies early so they won't miss the cartoon. (Maybe the *Manuscript* would fill up 116 again next time if it showed a cartoon.) These students should be offended, not at me for criticizing their taste, but at

the director for putting one over on them.

Uninformed Campus

It has also been said that my review was a vicious attack on the *Manuscript*. Not so! There are few other organizations on campus which have such an important reason for being as the *Manuscript*. The only thing is, they don't know how to run a good film series. Instead of worrying about whether their audience's physical appetites are filled with cookies and coffee, they should be concerned with the satiation of their intellectual appetites. Wilkes undoubtedly must have the most uninformed campus in the world when it comes to the cinema. Mention Bergman — and they think of Ingrid. Mention Ford — and they think of cars. Mention Fellini — and they don't even think! Films have the potential to be the most educating media in existence. Therefore, I urge the *Manuscript* to take advantage of this fact and contribute to the intellectual environment of the campus. Bringing in unusual films is not enough. They can be made an intellectually stimulating experience, not just a place to go some Friday night on an inexpensive date.

Solution

How can this be brought about?

Easy, with a little work. First of all, make the film an event. At King's the campus is plastered with stills and posters from the films, and there is a legitimate attempt made to explain the more difficult films to the student body before they see it, not after. In this way, audience interest is heightened even before the film. Word of mouth only need not be necessary to insure the success of the film. In this respect, King's audiences are well-informed, although they are also rude and noisy (at Wilkes, audiences are usually confused, but at least they're quiet).

Secondly, program notes should be distributed. These should contain criticism of the film from reliable sources as well as pertinent information about the period in which the film was made, its style, plot, importance, etc. This will give people something to do during reel changes instead of exchanging glib comments about liking ("I understand it") or disliking ("I don't understand it") the film.

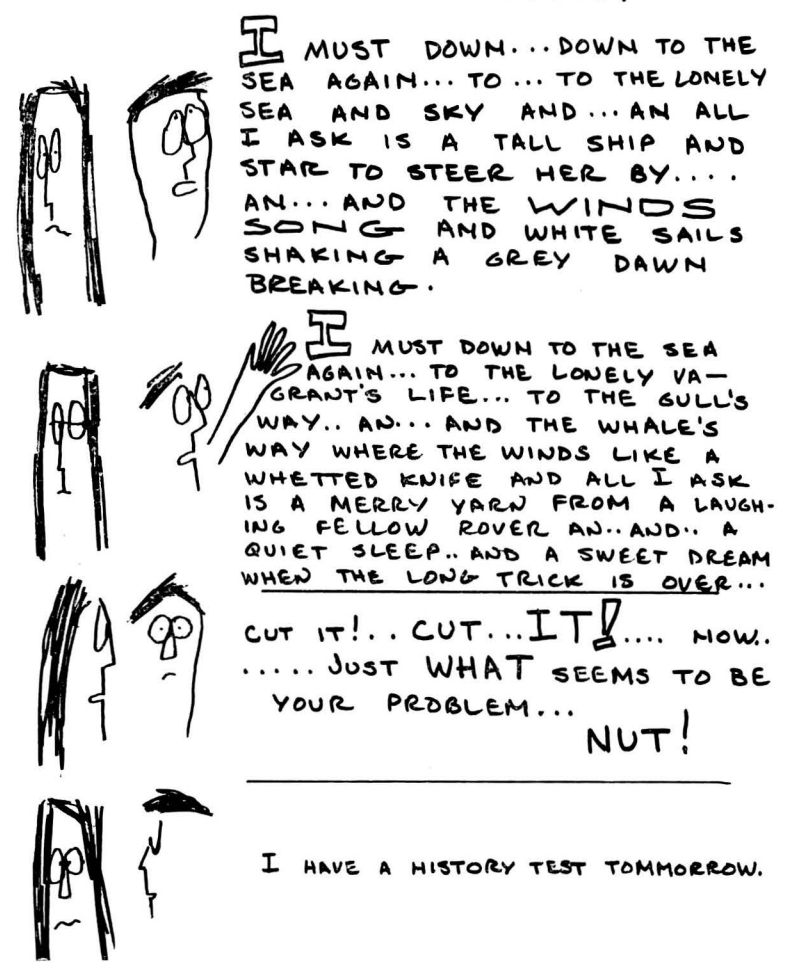
If this is not feasible, then I'm sure that members of our faculty would be more than honored to present a ten-minute discussion of the film for the edification of those present.

Categorized Films

Finally, some attempt should be made to categorize the films. Why not a semester of new wave films? or American films of the thirties? or Bogart films? The opportunities are endless. Such a series would enlarge one's view of cinematic history tremendously. If one cares. Even the *Manuscript* can't be blamed if student apathy exists here, as I'm sure it does.

(Continued on page 3)

DISTORTIONS OF ESCAPISM... OR...
YOU CAN'T EVEN DROWN YOURSELF IN THE
SUSKIE!



I MUST DOWN... DOWN TO THE SEA AGAIN... TO... TO THE LONELY SEA AND SKY AND... AN ALL I ASK IS A TALL SHIP AND STAR TO STEER HER BY... AN... AND THE WINDS SONG AND WHITE SAILS SHAKING A GREY DAWN BREAKING.

I MUST DOWN TO THE SEA AGAIN... TO THE LONELY VA-GRANT'S LIFE... TO THE GULL'S WAY... AN... AND THE WHALE'S WAY WHERE THE WINDS LIKE A WHETTED KNIFE AND ALL I ASK IS A MERRY YARN FROM A LAUGHING FELLOW ROVER AN... AND... A QUIET SLEEP... AND A SWEET DREAM WHEN THE LONG TRICK IS OVER...

CUT IT!... CUT... IT!... NOW... JUST WHAT SEEMS TO BE YOUR PROBLEM... NUT!

I HAVE A HISTORY TEST TOMMORROW.

EDITOR REVIEWS REVIEWER

Dear Editor:

As co-film editor of the *Manuscript*, I was particularly interested in the published comments of the *Beacon* reporter concerning *David and Lisa*, and concluded some clarification is needed for an issue or two which seems to have been presented incompletely. For instance, if one were to read the article hastily, he might conclude *Time* was the only approver of *David and Lisa*, while in truth the film prompted rave reviews from the *America*, the *Saturday Review*, the *Commonwealth*, the *New Republic*, the *New York Herald-Tribune*, and last but not (in this writer's opinion) least, members of Wilkes' student body and faculty. Also it received the following official honors: Best Film By A New Director Award, Venice Film Festival, Best Actor and Best Actress Awards, San Francisco Film Festival, and a nomination for Academy Awards for script and direction.

Multiplication

Another obscuring comment was that concerning the audience as being "the largest turnout this writer has ever seen in five years at *Manuscript* films." Now, unclarified, this comment might so easily be taken as an insult to the catholicity of taste of the student body. Actually the turnout was little more than normal if we

divide by two, and I'm sure the reporter knew that due to other college activities *Manuscript* had been limited to one showing of the film instead of the usual two, and as a result, had to accommodate an audience swollen to double the usual size.

Precious Picture

After these issues and a plot summary we come to the crux of the article: "So why is the film a hoax?" I wondered myself. I was afraid our reviewer was going to accuse *David and Lisa* of misrepresenting psychological concepts, yet the film has been found useful by high school and college psychology classes. Fortunately the reporter never does make this accusation directly. He concludes that the film is a hoax because it is simple. Well, I'm sure even our reviewer realizes the makers of the film never expected it to be as comprehensive as a psychologist's case report. I'm also sure he would agree that art can afford the simplicity which science cannot, and after all, *David and Lisa* is more poetic than scientific. In the final analysis then, after our reviewer himself has admitted that the film is "Precious because it is simple," *Manuscript* has little to explain. A piece of art need not be "great" for our attention, as long as it is "precious" enough to please.

Mrs. Beverly Hanko Wisloski

Class Execs Affirm Legality Of Meetings

Dear Editor:

Speaking as sophomores who have been "stricken" with "insidious passivity," we would like to assert that an offensive injustice has been done — referring to last week's editorial. This article entitled "Patterns" has carelessly attacked the administrative officers of our class. By employing such weapons as inaccurate generalizations and false information, you have attempted to distort our policies so that they would conform with your "patterns."

According to the constitution of the class of 1968, the number necessary for a quorum is one-eighth of the members plus one, and not one-fourth of the class. Being that there are 485 registered sophomores at Wilkes College, a quorum consists of 62. At the meeting held for the purpose of nominations, there were exactly 63 members present. Since our constitution has been approved by the Student Government, where do you see any "errors" to amend?

Directory Deficient

Dear Editor:

This is just a short note commenting on the Jaycee's publication of a directory of faculty and students' names and addresses. I agree it is a big help in locating a day student to know his home address. But how is one to contact a dorm student? It's nice to know dorm students' home addresses and be cognizant of the fact that they are dorm students by the little "d" after their names, but if one is to contact them, how is he to know what dorm they reside in without a notation of such? Shall one start calling each dorm until by some quirk of fate he manages to locate the right one?

All The Way

I think the Jaycee's have provided a useful service, but if they went to so much trouble, they could have gone a little farther and ascertained the college residences of the dorm students, that is, if the function of this book is to facilitate contacting students, and I assume that it is.

If the directory is again published in the future, I hope they will include the above information.

Respectfully yours,
Befuddled Operator

If the *Beacon* staff desires to crusade against student apathy at this institution, you should certainly base your accusations upon reliable information. Do you think that it is fair to create alleged "errors" in organizations such as ours and then condemn us for making foolish blunders? WE DO NOT!

Disappointedly yours,
Jay Ruckel, Mike Stahl

Editor's note: We regretfully acknowledge our mistake and offer due apologies to the sophomore class, which foresightedly inserted a built-in constitutional provision for apathy.

Sound Advice

Dear Editor:

I would like to address a few words to the few students who feel that their classes are being run illegally. Life is full of many sideline coaches and "Monday morning quarterbacks" who are full of advice after the job has been done. The same refers to those students. Students who attend class meetings are the students who are interested in their class. Therefore, why should not these few students have the say in what their class does? All classes have a parliamentarian, and this person is responsible to determine the legality of class meetings — but he or she must be present at the meetings.

(Continued on page 3)

WHAT • WHERE • WHEN

LETTERMEN'S FORMAL — Manfield Ballroom — Tonight, 9 p.m.
ICEC PARTY — McClintock Hall — Tonight, 8 p.m.
WRESTLING — Wilkes vs. Ithaca — Home — December 11, 8 p.m.
BASKETBALL — Wilkes vs. Rutgers — Away — December 11
SERENDIPITY SINGERS — Scranton CYC — December 11, 8 p.m.
BASKETBALL — Wilkes vs. Scranton — Home — December 13, 8:15 p.m.
BASKETBALL — Wilkes vs. Dickinson — Home — December 15, 8:15 p.m.
WRESTLING — Wilkes vs. Delaware Valley — Away — December 15
WRESTLING — Wilkes vs. Keystone (JV Meet) — Away — December 16
TOUR — Coughlin's FTA — Wilkes Campus — December 16



Wilkes College
BEACON



Duality In Theatre

Evening Triumphs But . . .

by Barbara Collins and
Leona Sokash

Cue and Curtain's initial presentations of comedy and tragedy at the new Center for the Performing Arts may have balanced each other, but these reviewers consider them less than masterful works. Chekhov's "The Marriage Proposal" is a treatment of trivia. And we've heard about the sick South before; we've heard about it without such an abundance of stereotypes. However, this evening of theatre was enjoyable because of the actors' ability and not because of the plays.

Director Gavala in particular, and the cast of "The Marriage Proposal" are to be congratulated for their brilliant interaction of acting which enabled the destruction of any oneness, of any soul-matism on the part of the audience for Ivan Vassilyvitch, so that his "death" was extremely hil-

arious. And every time Beverly Hanko Wisloski cried, "Papa, he's dead. I think he's dead," she raised more and more laughter from the audience. One of the merits of the Chekhov play is that it has within it an inversion of the usual feeling for death, which was presented superbly by the cast.

Gallagher Successful

James Gallagher was admirably successful in his portrayal of the suitor, and his long soliloquy was very well done. Beverly Hanko Wisloski, a veteran of other Cue and Curtain productions, was quite professional in putting across, by prancing across the stage, the character of Natalya Stepanovna. Both Jan Kubicki and she were very effective in their grimaces.

The attempt to increase realism through the use of a Russian accent did not add to the play. It has already been translated — so why this tinsy regression to Russian? However, for the most part the players handled the accent rather well, though once or twice Jan Kubicki seemed slightly to slip out of it.

However, the use of a crucifix, instead of a cross with two horizontal bars and one slanting bar, and the use of a statue of the Infant of Prague instead of an icon were inexcusable.

Unreal Characters

The cast of "The Death of Bessie Smith" performed very well despite

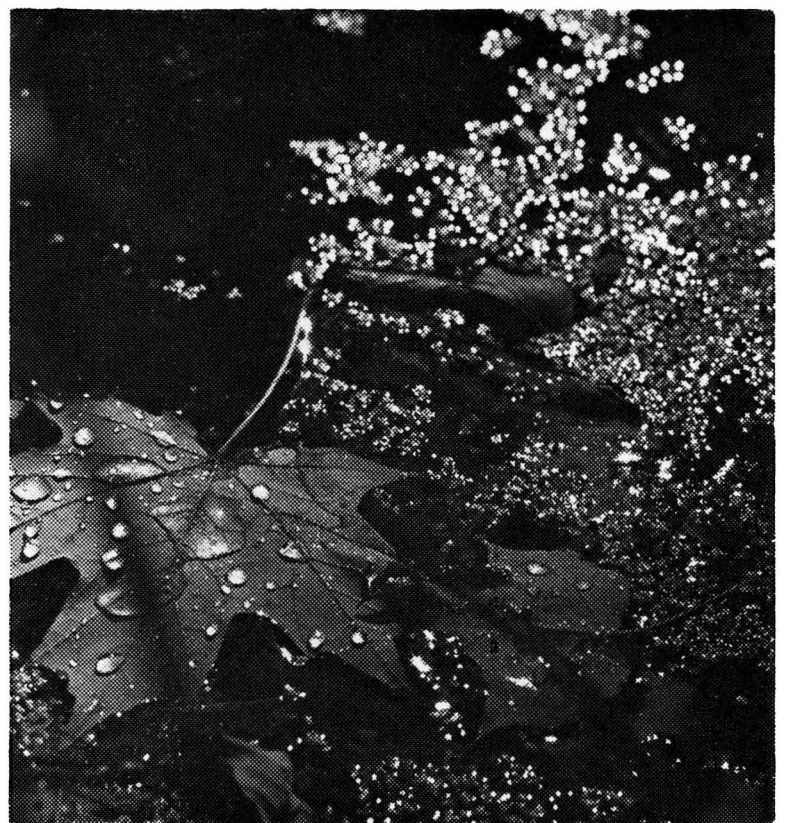
the little aid offered them by the play itself. The work seems to invite spectator alienation from the characters the actors are seeking to portray — perhaps because the spectator may have been too aware of the father, of the nurse, and of the orderly as being stereotyped. Therefore, it was difficult to think of these characters as being real. And because of their unreality, the cast and the directors had to work harder than the playwright in seeking the establishment of these characters as relatively human people, and they did succeed remarkably well.

Accent Important

Here, where accent was important in achieving realism, its employment was successful. Norine Williams was quite good as the impoverished belle of scraped pillars' fame. Marty Brennan, a veteran actor, was also a so-called Southerner, not only in his accent, but also in his memories of past grandeurs. Richard Meredith's attempt in his first role deserves merit; yet his lack of experience was apparent. Edwin Manda's voice — ah; and besides that, his acting was wonderful. His fine performance was hampered slightly by a few flaws in the directing. In imploring Bessie to "Get up," he addressed the middle steps in the stairway, which led to nowhere. Other roles were played by Carroll Cobbs and Shari Horowitz.

Albee's play, plus the impressive equipment of the new theatre, afforded a chance for experimentation in staging and lighting. Many students will remember how inadequate Chase Theatre was in this respect; and the stage crew deserves much credit for its imaginative sets and lighting.

COHEN TO SHOW



POND SURFACE

by Claire Sheridan

An exhibition of photographic art will be presented by Mark Cohen, senior fine arts major, at Conyngham Annex, December 12 to 18, from 9 a.m. to 4 p.m. and 7 p.m. to 9 p.m. daily. Invitations have been sent for the private showing Sunday, December 12. All photographs and negatives will be for sale. Cohen's work has appeared in *Leica Photography* and the *British Medical Journal*.

To the controversial question, "Can photography be art?" Cohen answers a definite "Yes." He feels that photography, like painting, is an aspect of art defined as an aesthetic, sensitive reaction to experience. Both are form on a two-dimensional space. Painting is a creative interpretation of this reaction; photography is the creative search for reality. This is achieved by the unusual viewpoint, selective focus, time exposure, and optical techniques that tend to distort reality and make it super-real. The objective medium of camera and object is made sub-

jective by the artist-photographer in his creative search for viewpoint in the slice of life.

Cohen has used a Leica M3 and a Hasselblad 500C camera in producing the works of art for this first photographic art exhibit of the College.

The accompanying picture exemplifies Cohen's belief in photography as art and how it is achieved. In "Pond Surface" the reality and overall feeling of the foliage and water of a pond are amplified by selective focus of the leaf, isolating and intensifying the reality, and hazing the light reflected by droplets of water, giving an abstract and mysterious aura to the experience. "This beauty and mystery is what drew me to the pond and this is the viewpoint that best expresses that feeling."

After graduating in February, Cohen will seek an apprenticeship with a studio in New York City to use various cameras and improve his style to serve his ambition: "Producing great pictures."

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Letters (Continued from page 2)

Kaelagee

I hope these comments will be taken in the right spirit. They are meant as constructive criticism, not condemnation. I hope they encourage the same crowd that turned out for David and Lisa to come to the next Manuscript film. Only let's hope it's something worthwhile this time.

Kaelagee

SOUND ADVICE
(Continued from page 2)

Maybe from this experience students who do all the side-line coaching will pay attention to announcements of class meetings and will show real interest in attending them, not regret and anger because they were not present to have things run their way.

President of the Class of 1967
Ralph K. Hendershot

Sorority To Entertain Golden Agers Of Valley

The women of Theta Delta Rho Sorority will fete the men and women from local homes for the aged next Thursday, December 16, at the annual Golden Agers' Party. The Lettermen will assist in this project for the com-

munity by providing transportation for the guests to the party, which will be held at 3 p.m. at McClintock Hall. Miss Alicia Ramsey, general chairman, has announced that invitations have been sent to six Wyoming Valley homes for the aged, members of the College faculty, and housemothers of the women's dormitories.

Features of the affair will be the singing of Christmas carols, entertainment by the children of the faculty, and the arrival of Santa Claus. Millie Gittens will accompany the group on the piano. A decorated Christmas tree with presents for the guests and children, hand-made party favors and centerpieces will create a holiday spirit. Refreshments will be served.

Chairmen of the committees are: Beverly Shamun, reception; Jean Marie Chapasko, decorations; Rosemary Leasar, entertainment; and Mary Jezierski, refreshments.

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CAGERS DEFEAT PCPS; BLITZED BY BOMBERS

by Bill Bush

The Colonels opened their basketball season on Friday, December 3, against Philadelphia College of Pharmacy and Science in the Wilkes gym. Last year P.C.P.S. defeated the Colonels, but this year the Wilkes' cagers triumphed by a score of 98-66.

The Colonels' form against Philadelphia has been described as that of a team in mid-season rather than in an opening game. With an aggressive offense and a stiff defense, Coach Rainey's cagers displayed a well-balanced attack with five players scoring in the double figures.

The Colonels opened up with a quick lead in the first few minutes of play and did not relinquish it. The Wilkesmen held Philadelphia goalless for the first nine minutes of play. The Colonels went into the lockerroom commanding a 54-21 lead. The Colonels proved their strength this year by increasing their lead to 98-66, the final score.

Co-captain Dale Nicholson dominated the board play with a fine display of rebound skill and 13 points. Mike Sharok was outstanding playmaker of the game with seven assists and 10 points. Joe Chanecka led the team with 16 points. The Colonels showed a fine bench in this game. The reserves scored 37 points between them.

	G	F	Pts.
Nicholson	6	1	13
Daniels	7	0	14
Smith	4	1	9
Chanecka	7	2	16
Ryan	5	2	12
Sharok	3	4	10
Stankus	3	2	8
Peterfreund	3	1	7
Podehl	1	1	3
Vidunas	1	0	2

Totals 42 14 98

Last Saturday the Colonels travelled to Ithaca, New York, to meet the Bombers of Ithaca College. The Wilkes cagers suffered their first defeat of the season, 91-71, at the hands of the Bombers. It was the second victory for Ithaca in as many outings.

Wilkes and Ithaca shared the lead off and on throughout the first half with neither one commanding more than a 2 point lead. Both teams displayed uncanny accuracy in the final moments of the second period with Bo Ryan carrying the bulk of the load for the Colonels. Ithaca led, 38-37, at the halftime.

In the opening minutes of the second half, Ithaca quickly boosted their lead 10 points, holding the Colonels scoreless for the first eight minutes of the third period. The Colonels were unable to regain the lead and the strong Ithaca squad tallied a 20 point

lead, handing the Colonels the short end of the game.

Dale Nicholson was high scorer of the game with 16 points. Bo Ryan and Reuben Daniels each contributed 15 points. Tomorrow the Colonels meet Rutgers of South Jersey at 2 p.m. on the Rutgers court. Next week, in home games, the Colonels meet Scranton on Monday and Dickinson on Wednesday. Both games begin at 8:15 p.m.

	G	F	Pts.
Daniels	7	1	15
Nicholson	6	4	16
Bridges	1	0	2
Stankus	4	1	9
Sharok	2	2	6
Ryan	6	3	15
Chanecka	1	0	2
Peterfreund	1	1	3
Phillips	0	1	1
Vidunas	1	0	2

Totals 29 13 71

SCHOLARSHIPS

The Chain Scholarship Foundation is currently awarding scholarships of up to \$1,000 to enable needy students to complete their college educations.

Any senior in need of funds, planning to seek employment upon graduation rather than to undertake a post-graduate curriculum, whose grades are of degree status, and who, when able, would help Chain support future needy students, may be eligible.

Applications for Chain scholarships are available from Arthur Hoover in Chase Hall. Otherwise, write: The Chain Scholarship Foundation, Box 550, White Plains, New York.

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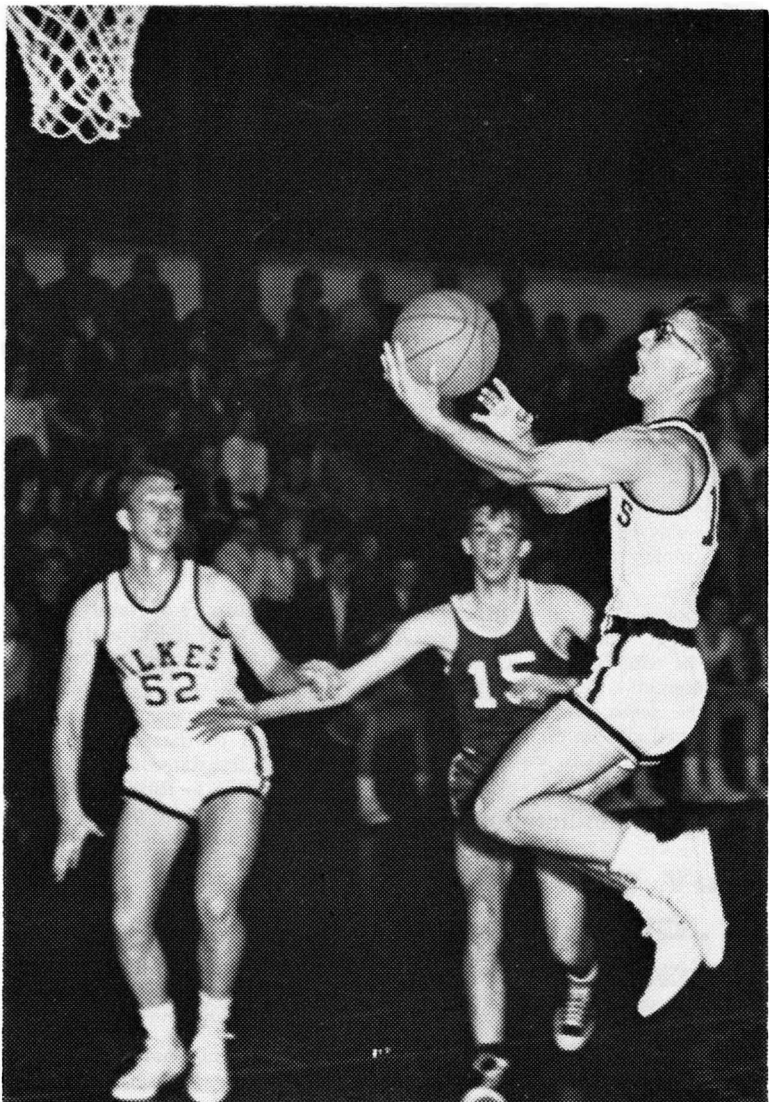
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WILKES vs PCPS Pictured above is Mike Sharok going up for two points for the Colonels against Philadelphia Pharmacy. At left is Dale Nicholson. The Colonels downed P.C.P.S., 98-66, in their opening game of the season. After losing to Ithaca last Saturday, 91-71, the Colonels had a log of 1-1. Next week the Wilkes cagers meet Rutgers (S. Jersey), Scranton and Dickinson.

Grapplers Lose at Army; Wrestle Ithaca Tomorrow

by Bob Thompson

Last weekend the Wilkes grapplers scrimmaged the Army Plebs and J.V.'s. On Friday the varsity lost but one match in defeating the Plebs, while the J.V.'s took all but two from the Army "C" team. On Saturday the Wilkes

varsity lost to the Army second string 20-14. Altonen, Carr, and Cook all won while Olexy turned in the only pin of the day. The J.V.'s lost to the Plebs, 17-15.

Tomorrow night at 8 p.m. in the gym the Wilkes matmen will open the season against the Bombers of Ithaca College. In last year's opener against Ithaca, the Colonels suffered their only setback of the season, 15-14. They then went on to win nine straight and third place in the MAC Tournament. Again this year Ithaca will be one of Wilkes' strongest opponents with five of last year's team returning. The Colonels' line-up will probably include Witzak or Caplin (123), McCormack (130), Coffman (130), Altonen (145), Gardner (152), D. Hall (160), Cook, Carr, Olexy, and Gibbs or Arnold. So far this year Ithaca is 2-0. On Wednesday the grapplers travel to Delaware Valley.

INTRAMURALS

Any student interested in participating in intramural basketball are asked to leave their team rosters in Coach Rollie Schmidt's mailbox at the Bookstore. No deadline has been set as of yet for the submission of rosters. Also, any student interested in taking charge of the intramural basketball program is asked to leave his name in Coach Schmidt's mailbox.

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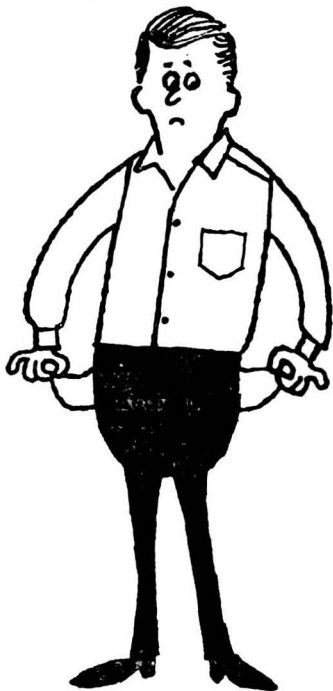
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