

Pictured above are a few of the recently elected class officers attending a parliamentary procedure conducted by S.G. Those in attendance were, first row: Marie Shutlock, Darlene Moll, Elaine Geba, Second row: Ron Czajkowski, John Loughney, Ed Pashinski.

SOPHOMORES ELECT SHUTLOCK

Pashinski Elected Freshman President

by Harry Russin

After an intensive campaign which included several outdoor jam sessions, Ed Pashinski copped the laurels by being elected president of the freshman class. Bob Zebrowski was elected vice-president; Susy Kallen, secretary; and Susan Harkness, treasurer.

Pashinski in an informal statement said that he, as well as the other electees, was "naturally, very happy about the results." He has had a short meeting with the other newly elected freshman class officers and stated he would

call a class meeting in the near future. First, he intends to confer with Cathy DeAngelis, vice-president of Student Government, in order to clarify the nature of his powers and his duties as class president.

Pashinski did predict that the first project of the class would be the framing of the freshman class constitution. Work on this will begin in the near future, following the appointment of a Constitution Committee.

In the Student Government race for

the class of '67, Elaine Geba, Ron Czajkowski, John Loughney, and Darlene Moll were elected.

In an extremely close contest for the office of Student Government Representative for the sophomore class, Marie Shutlock was victorious. An interesting point is that there was only a difference of four and five votes between first and second, and second and third places.

Miss Shutlock is replacing Pat Riley who resigned from that position earlier this semester.

See You At
Game Night

THE



BEACON

Vol. XXVIII, No. 10

WILKES COLLEGE, WILKES-BARRE, PENNA.

Friday, November 22, 1963

Happy
Thanksgiving

Debaters to Compete in 'Switch' Tournament At Villanova Today

The Wilkes College Debating Team will leave this afternoon, accompanied by its advisor, Miss Charlotte Lord, for a two day tournament at Villanova University. The topic will be "Resolved - That the Federal Government should guarantee an opportunity for higher education to all qualified high school graduates."

An innovation this year to the Villanova Varsity Debate is that it will be a "switch" tournament. Each school enters two teams of two men each, but both teams are prepared to debate alternately on each side of the topic.

Wilkes debaters with a penchant for

the affirmative will be Douglas Kistler and David Levy. Hoping for a negative slip will be Rosemary Rush and James Tredennick. However, both teams have studied extensively and can defend the opposite position.

Varsity tournaments are often switch debates and so are something new for the Wilkes team, which last year was comprised of novices. Miss Lord feels that the extra research required in preparation for this debate and the debate itself will give our team valuable experience which will pay off in the varsity tournaments planned for the rest of the year.

HOMEMADE HARPSICORD FEATURED

Friedmann, Balshaw, Storch To Play In Town And Gown Concert Series

by Pauline Bostjancic

The second concert of the Town and Gown Series will be held on Sunday, November 24, in the Wilkes Gym, commencing at 3:30 p.m. Mr. Clifford Balshaw will play a harpsichord which was built by Mr. Martin Friedmann. Both men are members of the College music department faculty.

The harpsichord is an age old instrument which is gradually coming back into usage. Mr. Friedmann explained that he was anxious to own one because

most of the music written for the violin and oboe stemmed from the Baroque period when the harpsichord was the principal accompanying instrument.

The piano, which gradually replaced the harpsichord, did not come into use until around 1700. "The piano," said Mr. Friedmann, "does not lend itself well to the music of the Baroque period so I was anxious to obtain a harpsichord."

Approximately one year ago, Mr. Friedmann's wish began to materialize when he heard of a "do-it-yourself" kit which would make the procurement of the harpsichord within financial reach. The kit consisted mainly of the plans for building the instrument. With the help of the College Maintenance Department the major woodwork was done and the completion of the instrument facilitated.

There is a difference in the mechanical manner of tone production in the harpsichord and in the piano. The mechanism of the harpsichord is much closer to that of the organ, explained Mr. Friedmann. "Because of this," he further stated, "Mr. Balshaw is ideally suited for playing it in the coming concert."

A trio in the forthcoming program will be composed of Mr. Martin Friedmann, violinist; Laila Storch, oboist; and Mr. Balshaw, harpsichordist. They will present a program of chamber music.

Mr. Balshaw is a graduate of the Guilman Organ School in New York City and a Fellow of the American Guild of Organists. He is also music director and organist at St. Stephen's Church, Wilkes-Barre, and organ instructor at the College.

Laila Storch, better known on campus as Mrs. Martin Friedmann, is a native of Vienna, Austria. There she was an active member of a music group devoted to playing chamber music of the Baroque period. She has been a member of the Harpur College music faculty, Binghamton, New York, where she was an oboe instructor.

The program on Sunday will consist of two trio sonatas by Telemann and Bach; a violin sonata by Mozart; an oboe sonata by Vivaldi; and a work for the harpsichord solo by Swelink.

The public is cordially invited to attend.

SG Reaffirms IDC Budget Decision; Will Reconsider Awarding of Dance Date

by Marshall Evans

At the special meeting Tuesday evening Jim Jones, Treasurer, reported that IDC had submitted a revised budget request to the budget committee. He further stated that after reviewing the revised request the budget committee decided to retain its original recommendation to grant IDC \$325. Representatives from IDC, among whom were its President, George Evancho, made no objection, to this statement nor did they make any comment at the SG meeting concerning this issue.

After the meeting Jim Jones made the following statement to this reporter: "We feel that the grant allowed to IDC is sufficient to supplement their income to meet all legitimate expenses."

This reporter asked George Evancho: "What policy or course of action do you and IDC intend to pursue as a result of the decision reached by SG concerning your budget request?" Mr. Evancho calmly sat down on his desk chair, placed his feet on the desk and with pipe in mouth stated, "No comment at this time." When asked if he knew what he was going to do he said his course of action was planned in detail, but he would issue no other

statement to the press for publication at this time.

After discussion between Joe Klaips, representing the accounting club; George Evancho and Steven Van Dyke, representing IDC; and members of the council; SG approved a motion to reconsider the accounting club's request for the dance during Freshmen Weekend on the basis of Article IX, section 5, sub section B of the student constitution.

SG then decided to postpone further discussion on this issue pending investigation of facts pertaining to the calendar request in question. Due to our early press deadline the Beacon is unable to present the results of the special meeting held by SG yesterday to determine which organization is entitled to sponsor the "Freshman-Fling." An article will be presented in a subsequent issue reporting the outcome of this special meeting.

Lettermen Plan Christmas Formal For Dec. 6

by Lois Petroski

Christmas spirit on campus will ignite formally at the Lettermen's Ball to be held on December 6. Sponsored annually by the club, the Christmas Formal is the College's largest social function of the year.

Once again, the gymnasium will provide the festive setting for the holiday affair. All couples attending will be greeted by a receiving line consisting of faculty chaperones; Dean and Mrs.

George Ralston; Pete Winebrake, president of the Lettermen; Doug Yeager and Larry Gubanich, co-chairmen of the dance; and their dates.

Also on hand to welcome couples will be the Christmas-time indispensable, Santa Claus. The jolly fellow will carry a sack of programs and favors prepared by the Lettermen. He will present these items to all in attendance, provided, of course, all have

been good children.

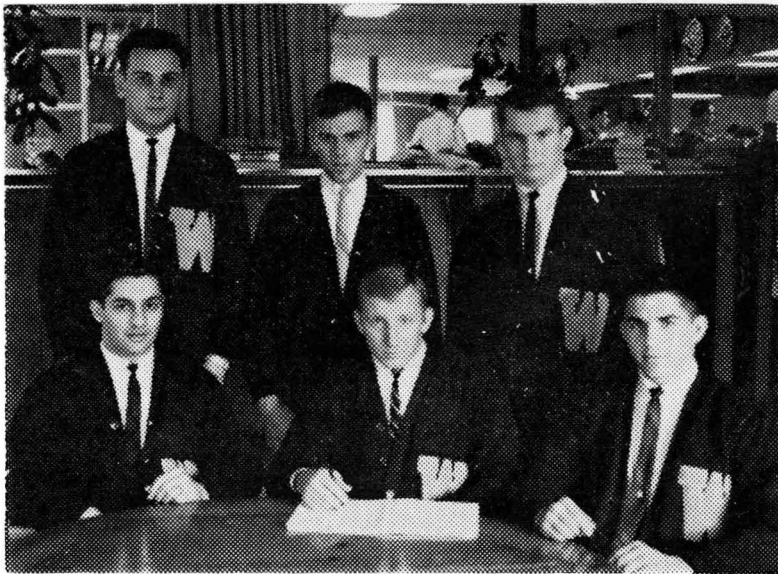
Herbie Green will bring eight musicians to play for dancing from 9 until 12 p.m.

The women of TDR will bake Christmas cookies which, along with coke, will be served.

As approximately 10:30 the traditional chant by the Lettermen will be heard. Dean Ralston will lead the group in a medley of favorite Christmas carols. Miss Millie Gittins will accompany on the piano.

Various planning committees are aiding co-chairmen Larry Gubanich and Doug Yeager in attempts to make this year's Formal a joyous, unforgettable affair. Members of the committees include Dick Morgan, decorations; Nick Stefanowski, tickets; Louis Zampetti, refreshments; Alan Gubanich, and Dick Bucko, program; Brooke Yeager, favors; Jim Jones, entertainment; Bob Weston, coat check; Walt Prusakowski, invitations; Ron Grohowski, chaperones; and Bill Mulford, publicity.

Mr. Yeager and Mr. Gubanich remind students that the Christmas Formal is open to all on campus; freshmen as well as upperclassmen are invited to attend. In hopes of encouraging a large turn out, Lettermen have reduced tickets 25 per cent from last year's price. Now on sale at three dollars per couple, the tickets can be purchased from any member of the Lettermen's Club.



Lettermen's planning committee meet in Commons to discuss plans for Christmas Formal. First row: Lou Zampetti, Doug Yeager, Walt Prusakowski. Second row: Ron Grohowski, Jim Jones, Nick Stefanowski.

Beatniks At Bop Tonight

An invitation is extended to all "hep cats" to attend the "Beatnik Bop" tonight in the gym from 9 to 12. The Rhythm Aces will play "beat" tunes to set the mood.

This is one of the few times that comfort in dress is the rule. Costumes in the true beatnik tradition can be worn. In fact, the costumes will be judged. Prizes will be presented to the "best beatnik girl," the "best beatnik boy," and the person with the "best beard."

The dance is sponsored by the Psychology - Sociology Club.

Admission to the hop is 50 cents.

Editorials . . .

AND IT'S FREE

Student Government's sponsorship of the Saturday night Student Union in the gym fills a long-unnoticed gap in the social calendar.

Realizing both the limited budget and restricted entertainment facilities of the average student, SG has provided an opportunity for students to enjoy a night of folk-singing, fellowship, dancing, and games FREE.

Day students now have a reason to return to campus on weekends and dorm students a reason to stay to "get to know each other", free from the strain of the academic weekday.

This could well be the link we need to bind our student body together. We know it's the way to have some fun.

See you tomorrow night!

WHO'S AFRAID OF CONTROVERSY

We picked up our acid pen to write another scathing indictment of the apathy of the student body when sounds of activity coming from the Student Government office interrupted us.

Running right down to investigate, we discovered that, starting as it may seem, there's life surging on our campus and much of it is centered in the SG office.

The students are interested, thinking, questioning, non-apathetic. Just look at the signs: The Accounting Club appealing the change of their dance date, IDC questioning their budget, CORE group's right to student funds challenged, Stu Jed's committee investigating apathy, and Andrea Templar laboring for a formal Viennese ball.

All of these are good signs; signs of blossoming student interest.

Yet, unbelievably we have heard cries of alarm at this discussion and debate from some elements on campus, intimations that we shouldn't mention these points of difference in our paper.

This attitude is difficult to accept not only because of its suggestion to ignore facts but also because it implies something amiss in students questioning tradition and each other.

This questioning and probing is a natural part of intellectual growth and as Dr. Micheline explains in his Letter To The Editor is an integral part of the philosophy of our liberal arts institution.

Why be afraid of a little controversy? It's natural in a stimulating, healthy environment.

"An unexamined life is not worth living" — on or off campus.

What • Where • When

Psych-Soc Club - "Beatnik Bop" - Gym - 9-12 p.m.

Town and Gown Series - Gym - Sunday, 3:30 p.m.

Thanksgiving Recess begins - Noon - Wed., Nov. 27

All College Dance - Student Government — Gym — Fri., Nov. 29 - 9 - 12 p.m.

Classes resume - Dec. 2, 8 a.m.

Basketball - Lycoming - Away - Wed., Dec. 4.

"Golden Agers Party" - TDR - Dec. 5.

Lettermen's Club - Christmas Formul - Gym - Dec. 6.

Cue and Curtain - One Act Plays - Chase Theater - Dec. 6 - 8.

Student Teaching ends - Wed., Dec. 9



**Wilkes College
BEACON**

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① WELL-ROUNDED PEOPLE SHOULD BE INTERESTING PEOPLE, SO I JOINED "FORUM"



② HAPPY PEOPLE SHOULD HAVE SPIRIT SO I DRIVE IN THE CAR CARAVAN



③ "TRUTH IS WISDOM" SO I GO TO ALL THE FACULTY TEAS.



WHO KNOWS NEXT TERM I MIGHT EVEN SIGN UP FOR A COURSE.



THE BALLOT BOX

THE RISK OF BARRY GOLDWATER

by Jeff Gallet

Bow to the Southeast, wave your flag, the meeting of the Goldwater for President Committee is called to order. Ridiculous, maybe, but too close to the truth for comfort. The Goldwater people are a dedicated, loyal, fanatical group. They aim to get their man into the White House and they are organizing for the big push. Their devotion is impressive but one has to wonder if these people realize what their hero stands for. For the purpose of enlightening the Senator's supporters I will review some of Goldwater's avowed positions.

Barry Goldwater is opposed to the United States being a member of the

United Nations. He told the Associated Press on Dec. 21, 1961, "The U.S. no longer has a place in the U.N." This is not an isolated comment. Just thirteen days before he told the A.P., "The United States should begin acting like a world power and quit groveling on its knees to inferior people who like to come to New York."

Does Senator Goldwater expect us to withdraw ourselves from the stream of world diplomacy? If you ask a Goldwater supporter this question he will smile at you knowingly and patiently explain that Goldwater simply wants to deal directly with the Russians rather than through a world group. I

find this hard to reconcile with a press release Goldwater handed out May 10, 1960. In this release he said, "I am quite certain our entire approach to the Cold War would change for the better the moment we announced withdrawal of recognition of the Soviet Union."

According to Goldwater's avowed plan of action, while he is closing diplomatic channels, he intends to increase our military might. In his famous book, *Conscience of a Conservative*, stated, "We must — ourselves — be prepared to undertake military operations against vulnerable communist regimes. He advocates giving certain NA

(Continued on Page 3)

Letter To The Editor

MICHELINI CLARIFIES POLICY

Dear Miss Lore:

I would like to take this opportunity to compliment you and the members of the Beacon staff for the excellent work that has characterized the Beacon so far this year. The accuracy of the reporting and the leg work necessary for this accuracy are apparent in the quality of the articles.

As in most instances, however, the stimulus for this letter comes from a negative reaction to a comment in the Beacon rather than a positive one. It usually takes such a stimulus to impel us to express ourselves. The statement to which I take exception was made in an article discussing the petition requesting the Student Government to reconsider its recognition of CORE.

At the outset I would like to say that such actions and debate are satisfactory to the administration for they reflect a student concern for issues and principles that are vital to the welfare of our society.

The establishment of Wilkes College as an independent, non-denominational liberal arts college was not fortuitous; it was deliberate. It was deliberate that every member of the Board, Community, the Faculty, and especially its Administration saw the importance of providing an environment in which one would have the freedom to express independent thoughts and ideas without fear of restraint or ostracism. You are aware that no student organization on campus can in any way restrict admission on the basis of race, creed, color or other divisive criteria that would set one against another. The history of the college attests the dedication of its administration and staff to the principles of intellectual freedom and honest dissent that so basic to true education.

These facts make the concluding statement of the article; "His regret is that many students are unwilling to sign their name simply because they are afraid of chastisement from the Administration," very difficult to accept. If such an expression were made it indicates a complete lack of understanding by those students of the true nature of the College they elected to attend. I hope no student on campus will ever feel any restraint on the freedom to express his convictions because of fear of "chastisement by administration." Our only concern is that this freedom shall be based on an awareness of the responsibilities that are inevitably associated with enduring freedom.

Thank you again for the splendid job that you and your fellow workers have been doing with the Beacon with your willingness to experiment with new ideas that can only result in a better and better publication.

Sincerely yours,

Owen Frances

Chairman of the Assembly Com.

Francis J. Micheline
Dean of Academic Affairs

RANTS 'n RAVES

ASSEMBLY CHAIRMAN RETALIATES

A most appalling article was included in last week's issue of the Beacon. This heinous article is entitled "Assemblies Cannot Force Culture." The purpose of this letter is not to defend the assemblies or compulsory attendance for I too can see certain shortcomings in both (it's a pity you didn't mention any of these shortcomings in your article). This letter is meant as a defense for the assembly committee.

Miss Pucilowski and Mr. Gallet malevolently and unjustly attacked an organization which is probably trying to do more for Wilkes College than any other. Also, this ludicrous team has committed a cardinal sin of journalism. This sin is writing about something they know nothing about and not making an attempt to become informed on the subject.

I think I had better explain what the assembly committee is. The assembly committee is comprised of four students from each class and Dean Ahlborn. The purpose of the assembly committee is to set up a calendar for assemblies, acquire speakers and performers who are prominent in various areas of public life and appeal to the majority of students, and act as a fact finding committee, to determine the students' attitude toward particular assemblies and to find out what they would like in the future. The assembly committee does not have dictatorial authority over assemblies or the way they are run. It is subject to the approval or disapproval of the administration. The assembly committee meetings are open not only to members, but also to any student or faculty member who is sincerely interested.

Miss Pucilowski and Mr. Gallet accused the assembly committee of loosely organizing assemblies. This is not true. The committee begins in November to organize an assembly calendar and to acquire guests for the following year. Let it be known that neither of the co-authors of last week's article has had the initiative or interest to attend a meeting or even to discuss the matter with a member of the assembly committee, (an example of the afore mentioned cardinal sin).

The committee was also accused of having assembly programs providing entertainment already available. A study of this year's program reveals that there is not one single assembly which provides the student with any entertainment or knowledge which is already close at hand.

The committee was also accused of being inefficient. This, of course, is a false and biased statement. Unfortunately, rebuttal to this accusation would require a full issue of the Beacon.

In summation, let me say that the article entitled "Assemblies Cannot Force Culture" can be compared to a Texas Longhorn — It has a point here and a point there with lots of bull in between.

DEBATERS COMMENT ON BENEFITS GAINED

by Lois Petroski

Resolved, That the Debate Society can regain and surpass the fine reputation which it held among top schools in the country between 1955 and 1959.

After a relative decline succeeding the 1955-59 "intellectual boom" among the College debaters, the Forensic Society is working eagerly in hopes of regaining its lost reputation.

Prior to 1961, Dr. Kruger and Mr. Harold Flannery, former faculty members, coached the College group. John Campbell president of the club since last year, was a member of the Debate Society at this time. Mr. Campbell admits: "I knew nothing of debate routine before I joined the College organization in my sophomore year. Practice as a novice provided me with knowledge of the rudiments, the style, and the technique of debate."

Being the sole debater with collegiate experience, Mr. Campbell aided Miss Charlotte Lord and Mr. Dirk Budd last year when they began to organize teams and transfer the activities of debate.

They worked with a quartet of novices, Douglas Kistler, David Levy, Rosemary Rush, and James Tredennick, who joined the club in September. Ephraim Frankel augmented membership when he joined at mid-semester. Along with devoting at least four hours of each week to library research, the group practiced a great deal. As a result, these novices had a very successful season and became varsity debaters this fall.

Mr. Levy gained recognition in two tournaments. At Harpur College he won the Outstanding Speaker award, and at C.C.N.Y. he received a trophy for placing second out of approximately 60 speakers.

More Invitations

"Because of last year's success," remarks Miss Rush, "we have been invited to more tournaments this year." Miss Lord, who is directing the organization alone this season, accepts invitations.

Varsity debaters already have participated in two tournaments this semester—one at Marywood College in Scranton and another at LaSalle College in Philadelphia. The novice debaters took part in the Lehigh University tournament last Saturday. At the present time Miss Lord has accepted invitations to two other tournaments. On Nov. 22, the varsity crew will travel to Villanova University where they will participate in a two-day "switch" tournament. Here the teams will debate both affirmatively and negatively. On December 6, the novice debaters will journey to Temple University.

Besides the increase in tournament invitations, Miss Rush cites the augmented allotment to the Debate Society's budget as a consequence of last year's success. "Once again," Miss Rush believes "the school is beginning to realize the significance of debate."

The increasing importance also can be seen in Mr. Kistler's working experience of this past summer. He reports that "industry shows decidedly more interest in debating than in any other activity."

Mr. Kistler feels that "debating is more beneficial to a college than is any other competitive event." Expounding his concept is Mr. Frankel: "In one tournament the debate teams encounter in competition as many colleges as the athletic clubs meet in their entire season. Public relations are very extensive."

Miss Rush interjects that "debating adds to the prestige of a college by providing opportunities for the dissemination of campus history, views, and activities. The College name is becoming more and more known and respected among the many institutions competing in tournaments."

"Intellectual fame is better than athletic fame," concludes Mr. Kistler.

Personal Benefits

Many personal benefits also can be derived from debating. Mr. Tredennick joined the organization to improve his speaking ability before entering the ministry and to become better acquainted with political affairs. Two

year's experience has shown him that "debating is more influential than any other college activity in disciplining the mind and leading to habits of objective, unemotional thinking."



Miss Charlotte Lord

Miss Rush agrees with Mr. Tredennick, her negative colleague, and adds that "such thinking is most helpful in college examinations and in public discussions."

With this year's resolution being that "the Federal Government should guarantee an opportunity for higher education to all qualified high-school graduates," Mr. Frankel claims that "he is getting to know intimately the Government's role in education."

Mr. Campbell feels that "the real challenge and reward enters into the rebuttal where, in only five minutes, the debater (taking the affirmative stand here) must refute needs and objectives of his opponent, show that his plan still is practicable, and establish a superior position with the judge."

By entering into the sharp intellectual competition provided in a debate, Mr. Kistler gains "a tremendous amount of personal satisfaction."

Apart from strictly mental benefits, Mr. Levy finds pleasure in "becoming acquainted with many campuses and with the many students who attend tournaments." He claims that as a debater, he "simply has a good time."

The ultimate aspiration of the groups to enter a team into the National Debate Competition which concludes the debating season in March. Attainment of the goal will require an enormous amount of devotion on the part of each varsity debater.

Mr. Tredennick claims that "the College debaters are ahead of others in knowledge and speaking ability, but somewhat behind in evidence." He hopes to make up this deficit within the next week or so.

At present, seven novices belong to the Debate Society. They are Alfred Airola, Paul Bachman, Lawrence Di Gregorio, Mark Hamdi, Gerald Mc Hale, Paul Mocko, and Leona Sokash.

At the Lehigh University Novice Tournament, a representative group won all four rounds of debate to tie for first place with Pennsylvania State University Men and Trenton State College. Taking the affirmative stand, Mr. Airola and Mr. Mocko defeated Pennsylvania State University Men and Bloomsburg State College; controverting the resolution, Mr. Bachman and Mr. Hamdi won over Rutgers University and Lehigh University.

Miss Lord reminds students that membership still is open to anyone desiring to join the club.

Hagel Announces Committee Plans For Investigation of TDR History

by Barbara Simms

A History Committee has been organized by the officers of Theta Delta Rho. Its purpose is to find exactly how and when TDR was conceived and to trace the organization's history to the present, reports Rose Mary Hagel, president.

She also disclosed that this year, for the first time, there will be a formal installation for new members. Another of Miss Hagel's proposed in-

Administration Members Voice Opinions On Compulsory Assembly

by Bill Kanyuck

As a follow-up to last week's survey of student and faculty opinions on compulsory assembly, the *Beacon* is now presenting the views of several members of the administration.

In a recent interview DR. EUGENE S. FARLEY, PRESIDENT, stated that at one time assemblies were held once every two weeks and once a month without favorable results. The students would conveniently or intentionally forget which week assembly was to be held. He also stated that assembly will continue to be compulsory. Dr. Farley believes that assembly gives the students a chance to get together as a group and that it achieves a sense of unity and solidarity.

MR. JOHN WHITBY, director of admissions, said that the assembly program is culturally broadening, and that the student who attends the programs will definitely get something out of them. If the students feel that there is a need for improvement, they should make tangible suggestions to the assembly committee. Mr. Whitby also feels that assembly gives the students a chance to assemble as a group.

MR. ARTHUR J. HOOVER, assistant Dean, does not quite know the purpose of the assembly program. Mr. Hoover thinks, however, that there should be one good, required program a month with an excellent speaker.

MR. LIVINGSTON CLEWELL, director of public relations, believes in compulsory assembly and feels that it is an opportunity for all undergraduates to get together. Mr. Clewell feels that the cuts are fair; and, if it were voluntary, there would be too much cutting. The assembly program exposes the students to culture, and it achieves this purpose with those who want it.

MR. ALFONSO S. ZAWADSKI, registrar, believes that the programs and features are worthwhile, and it is one time when the students are together. Mr. Zawadski feels that, if the programs are to continue, there should be one good non-compulsory assembly a month with excellent speakers and top-notch performers. He also feels that if the assemblies are non-compulsory with good, solid, worthwhile programs, there will be a good turnout of students. Since the part-time students and the evening students are not required to attend the assemblies, Mr. Zawadski believes that the full time students may feel a sense of discrimination. He also feels that, since compulsory assemblies were held in 1947-48, why should they be held in 1963? He feels that we seem to be in a traditional rut. With good programs, Mr. Zawadski believes that the assembly program will achieve its purpose.

VALERO 'OLE'S' US EDUCATION

by Andrea Templar

In October El Senor Pablo Valero boarded a plane in Madrid, Spain, and flew to the United States. In a few hours he was transported from his native, Old World, European culture, to a new, brassy city called New York. After a two-day introduction to the United States via New York, Senor Valero resumed his travels to Wilkes where he assumed the position of instructor of French.

Senor Valero, who studied French and Spanish history at The University of Madrid, also studied in Germany, and spent his summer vacations in France. His studies consisted of a five year program in which there are no major or minor fields of study. In Spain each student carries a similar schedule until his basic five-year education period is completed, and then he begins work in his specialized field. Senor Valero said that he feels the North American student has a definite advantage over his European contemporary because he is able to choose his major field and specialize almost immediately after beginning his higher education.

Likes English Authors

Of course a five year period of general advancement cannot be considered detrimental because during this time an individual is able to cultivate his tastes and opinions. During his general studies Senor Valero was most impressed by the works of Shelley, Dickens, and Shakespeare, whom he considers to be among the finest of all authors. He also enjoys Russian literature and places Alixis Kivi, the Finnish author of *The Seven Brothers of Jukola*, on the top of his list of "most enjoyables."

Senor Valero has quite a diverse interest in music. His pleasure ranges from the Gregorian Chant to Bach to Beethoven to negro spirituals to jazz, and of course, includes authentic popular Spanish pieces.

Two Months in U.S.

Senor Valero has been in the United States nearly two months, a long time to be separated from his wife and family. But now that Christmas is on its way, Senor Valero is going to receive a pinata (shaped like an airplane) from which is going to tumble La Senora Valero and their four children, Joaquin, Jose Antonio, Pablo, and Araceli.

Senor Valero says that the friends he has made here are warm, friendly, and just plain good people. He quoted a sentence someone gave him that is helpful to anyone adrift in a new country: "There are no strangers. A stranger is a friend you haven't yet met."

TDR also sponsors the Golden-Agers' Party and the Valentine Dance, the latter being the organization's most important affair and one of the biggest dances of the school year, according to Miss Hagel. Their last event is the Incoming Day Students' Tea which is held in the springtime.

Theta Delta Rho is a service sorority open to all women on campus. Since its purpose is to plan and direct campus social activities, it often works hand in hand with the Lettermen's Club. Miss Hagel expressed a desire to see more dormitory students become active members.

The officers of TDR are: Rose Mary Hagel, president; Rachel Philips, vice-president; Suzanne Bellone, secretary; and Lorraine Dyers, treasurer.

Problems of Nonviolent Resistance Explained at Student Assembly

Tres Chic

by MiMi Wilson

MLLE MAG BOARD MEM

It's time to drift to sleep in the dorm in long pajamas for that midwinter night's dream, or, if you please, a night shirt for those visions of sugar plums. Long pajamas are a natural for sleeping. They cover you up softly and loosely which makes for some of the best dreams going.

Greet the sandman in a pair of white batiste pajamas delicately trimmed with white lace and blue satin threading. A classic way to fall asleep is in long pajamas with soft blue bottoms which blend becomingly with the tiny blue flowers scattered on the pajama top which shows a mandarin collar. Satin cord outlines the collar, cuffs, and pockets.

The college gal loves nightshirts because they're comfy and give freedom of movement. One selection is a pink and white stripe nightshirt. But it doesn't stop there. It's cuffed in green and white check and collared in blue and white polka dot. Cute little pink and white stripe pants accompany the nightshirt.

The college gal might look anything but sleepy in a gray and white stripe nightshirt. It's ripe as harvest time with bright pieces of fruit strewn in frivolous fashion. For that final touch of bright color the nightshirt revels in red trim and shows tiny bows atop the shirt tail slits.

To greet that unexpected caller enter in a floor length hostess robe of arnel triacetate and nylon in American beauty red. The cuffs and collar are edged in satin. It is waisted in front but not in back.

by Linda Edwards

Mrs. Edward Schechter yesterday addressed an assembly sponsored by the senior class.

Mrs. Schechter is the authoress of *The Peaceable Revolution*, a book dealing with the problem of segregation. In it, she offers her solution to this pressing problem—nonviolent resistance.

She feels that this idea would be acceptable to young adults for a variety of reasons. One is that with the Negro protest movement a vital part of American history is unfolding before they could better see its meaning and their eyes and, knowing its background, feel its excitement.

Another of her reasons is that a new breed of heroes has emerged from the nonviolence resistance movement in the United States and these heroes are young. In their endeavors they are peacefully displaying the idealism, patriotism, and willingness to sacrifice and suffer for a just cause that all young Americans feel.

Thirdly, Mrs. Schechter believes that this story of nonviolence points up the power of ideas at a time when reliance on material strength threatens to overshadow everything else.

She presents to her readers this story of nonviolent resistance, a method of fighting oppression and injustice that matches courage and goodwill against overwhelming odds — and wins. In a world where men stand in frightened awe of their own terrible weapons, Mrs. Schechter believes that the Peaceable Revolution may prove that man's capacity to destroy has not outpaced his power to do good.

Mrs. Schechter was born and raised in New York City. She attended the Birch-Wathen School, graduated from Smith College in 1942, and for the following three years worked in the United Nations Information Office. At present she and her husband and their three children live in Kingston.



Senor Pablo Valero

Compared to 'Macbeth'

PROFESSOR REVIEWS 'THRONE OF BLOOD'

by William J. Mistichelli, English Dept.

Akira Kurosawa's film, *The Throne of Blood*, is a masterpiece of cinematic craftsmanship. However, as some critics have suggested, the film's success derives from Kurosawa's singular vision of a proud warrior's failure to realize his ambition for power. He shifts the scene of the action from *Macbeth's* Scotland to sixteenth century Japan during the Sengoku civil wars.

By changing the setting and characters he is able to play out the story in his own terms. He does not give us a *Macbeth* "too full of the milk of human kindness," who destroys himself by a transgression of his moral principles. Kurosawa's protagonist, Washizu, is a proud Japanese war lord, blinded by an ambition which makes him helpless against the forces at work to destroy him.

Credit must be given also to Asaichi Nakai's photography. The film's theme which centers around man's quest for power is kept vivid in the viewer's imagination by a series of scenes in which screaming warriors and their powerful steeds thunder across the bleak countryside. Nakai carves out a setting essentially stark and primitive to blend with the emotions of the characters.

Even the gestures of the actors, stylized no doubt after the manner of Japanese classical drama, reinforce the picture of violence. Toshiko Mifune in the part of Washizu goes through his movements as though he were performing some ritualistic dance in defiance of his predicament, his eyes piercing and his teeth clenched.

Falls Short of Tragedy
Despite its awesome power, however, Kurosawa's story comes short of tragedy. Though his protagonist falls from a position of honor to disgrace, he does not possess a nature grand enough to stir the audience's feelings of pity and fear. The tragic hero must claim a superior nature and must be able to relate to the audience the significance of his terrible destiny.

Though Washizu represents a formidable hero, he is inarticulate. At times he reacts to his misfortunes like a ranting maniac. The remorse he suffers after having murdered the lordship of Forest Castle goes little beyond expediency, since he is troubled primarily with his failure to successfully seize power. It is fitting, to compare Washizu's motives with those of *Macbeth*. *Macbeth* responds to his wife's plea to kill Duncan only partly from ambition. He feels compelled to fill the shoes she has made for him.

In *Macbeth* we have the case of a superior man motivated by a great passion. He bends to the will of his wife even if it means overstepping the bounds of his conscience. After his transgression his love cracks and he is thrown into a void he cannot endure. Because he has known the glories of a noble life he is equipped to tell us what it means to fall from greatness. When *Macbeth* calls life "a walking shadow" and "a tale told by an idiot" we realize that he is no longer able to discern the figures of the spiritual world that once governed his soul.

This is the same man feared before the murder that Duncan's virtues would

"plead like angels, trumpet-tongued against/The deep damnation of his taking-off." He has since become so pitched in darkness that his angels are now shadows and the clear sound of trumpets, the babbling of an idiot. The once brisk vision of his imagination has become sinister and blurred.

Washizu, on the other hand, along with his ambition for power, murders from motives of suspicion and fear. He becomes a victim of his wife's cunning. She first succeeds in making him suspicious of his friend, Miki (Banquo), and warns him he must kill the lordship of Forest Castle before Miki informs him of the witch's prophecy. She later manages the death of Miki, himself, by working on her husband's fear that his friend is anxious to secure the throne for his son.

The fact that Washizu is tricked by his wife's scheming shows him to be a man whose power lacks both moral restraint and intelligence. Consequently, Washizu's crimes are not so grave as those of *Macbeth* and do not stain so greatly his intellect and will. His death scene, strikes the keynote of his situation. The emphasis is placed on physical torment. Throughout his agony Washizu remains dumb. He wades through an avalanche of arrows, grunting like a wounded animal. As he lived so he must die: as a warrior, a man of action. His life runs its swift course from one brutal deed to the next.

It is fitting that his end be one of great physical pain. The tragic hero's death must be more lofty. Because of his superior endurance and his gifted tongue he is able to maintain eloquence in the depths of his suffering. This is what gives him his distinction.

Applications Available

Applications for the 1964 political program of the Pennsylvania Center for Education in Politics may now be obtained from Mr. Arthur Hoover, who is the College P.C.E.P. director. Other information may be obtained by writing to Dr. Sidney Wise, director of P.C.E.P., Franklin and Marshall College, Lancaster, Pa.

Under the P.C.E.P. program, internships may be arranged with United States Senators and Representatives in their Washington offices. The internships will begin on June 8, 1964, for a period of eight weeks. Salary will be \$60 per week.

Internships may also be arranged with state or local political organizations, pressure groups, citizens committees, or candidates. Salaries and scheduling are subject to approval.

Applicants must have an unusual interest or background in partisan politics but the program is not restricted to political science or social science majors.

Students Tour Plant

Members of the Production-Management classes of the college recently toured the Bethlehem Steel Plant at Bethlehem, Pa. Forty members of Mr. Robert Slatter's day and evening school classes were conducted on a tour through the various segments of producing steel. Buses provided by Bethlehem Steel transported the students through the 17 acre area occupied by the operations. Students departed from the buses to inspect the various steel production processes.

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Polyzeos O. Mavrommatis, Pres.
Student Government, 1970

Pike Town Trio On The Lookout For Authentic Depression Songs



Pike Town 3: Joe Boyle, Ann Weatherby, and Bob Schoenholtz.

by Helen Dugan

One of the better connections of folk music and Wilkes College is the Pike Town Three. The members of this folk group are Ann Weatherby, Bob Schoenholtz, and Joe Boyle. The group originated during the week of orientation and it has been rapidly progressing ever since.

Ann, an art major, is a freshman at Wilkes, staying at McClintock Hall.

Bob was previously a student at C. W. Post, where he studied psychology.

Joe, who has a degree from the University of Pennsylvania, is presently taking night classes at Wilkes. In the future he plans to attend Yale.

The Pike Town Three has played at various gatherings—the C.Y.C., Wilkes dorm parties, different night spots, and once at a Wilkes dance. This Saturday they will play at the J.C.C. Their most important engagement thus far has been playing for homecoming at the University of Scranton.

Since they are working with three completely different schedules, getting together to practice is one of their worst problems. Sunday afternoon seems to be the only time they all can get together. When they want to practice seriously, they go to a far corner of TOP SECRET—to be alone.

The policy of the group is to use songs having to do with work and depression, and to sing authentic ballads. Ann says, "We like anything that's not in a commercial, plastic package." She also says that folk music has been alive for a long time but only to a small nucleus. The Kingston Trio introduced folk music to the masses. The Pike Town Three thinks that the trio is a terrific sounding group, but they feel the songs that the trio sings aren't authentic. They are only commercial songs that don't hold the meaning that truly original folk songs have.

The group is always looking for old authentic folk songs. They take a tape recorder to such affairs as the hootenanny at Bloomsburg to gather more and different songs in order to better their group.

One of the more important activities all folk singers are looking forward to is the Newport, Rhode Island, Folk Festival. Last year Ann and Bob were fortunate enough to attend this affair. Although the festival doesn't open till the last week in July, Ann says "I'm counting the days until it's here again." The trio isn't sure yet whether they will go to the festival as a group or as individuals. But one way or another, they will get there.

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Cue and Curtain to Present Audience With Experiment in Field of Drama

by Charlotte Wetzel

The College thespians are once again preparing to present its audiences with an experiment in the field of drama. Their next production will be presented with a new type of set, in which the props, costumes, and make-up will compensate for the lack of stage backdrop. Innovations in the lighting techniques will also contribute to a refreshed approach to their presentation. *It Is So If You Think So* by Luigi Pirandello.

The cast, directed by Mr. Groh, includes many people who never performed before on campus. According to Sumner Hayward, a member of Cue and Curtain, the purpose of casting "new faces" is to encourage more students to try out for roles in future productions. "Many people feel that since they are competing with members of the theatre who have had experience, they couldn't possibly succeed in getting parts. Because one person usually can't portray all types of personalities,

a feeling such as this is not justified."

Starring in Pirandello's play are Mary Russin and Marc Hirschman, veterans of the theatre. The supporting cast, however, includes several people who will be performing for the first time as members of Cue and Curtain. Among these people are Mike Mostello, Dianne Alfaro, Cathy Skopic, Sylvia Dutcher, Betsy Dukes, Stephen Gavala, David Dukoff, Darlene Moll, Iris Collins, Joe Brillinger, and Dave Kirkpatrick.

Technicians are Bill Pucilowsky, set designer; Ed Lipinski, stage manager; Barbara Lewis, props; Diane Ceccoli, costumes; Barbara Gallagher and Blanche Rubin, make-up; and Joan Pitney, furnishings. Sylvia Carstensen is assistant director.

The play is scheduled for December 6, 7, and 8. This is the first time that a Cue and Curtain production will be presented for the entire weekend.

LIBRARY HOURS FOR WEEK OF NOVEMBER 25 — DECEMBER 1 (THANKSGIVING HOLIDAY)

MONDAY	November 25,	8 a.m. — 10 p.m.
TUESDAY	November 26,	8 a.m. — 10 p.m.
WEDNESDAY	November 27,	8 a.m. — 5 p.m.
THURSDAY	November 28,	CLOSED THANKSGIVING
FRIDAY	November 29,	9 a.m. — 5 p.m.
SATURDAY	November 30,	1 p.m. — 4 p.m.
SUNDAY	December 1,	1 p.m. — 4 p.m.

Fellowships To Be Available For Post Doctorate Study In The Sciences

by Joann Morio

The National Academy of Sciences-National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of regular graduate and postdoctoral fellowships. Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates.

Postdoctoral Fellowships will be available to persons planning to enter upon or continue postdoctoral study in the sciences. These fellowships will be awarded in the mathematical, physical, medical, biological, and engineering sciences, and anthropology, psychology (excluding clinical psychology), geography, economics (excluding business administration), sociology, and the history and philosophy of science.

Applications for National Science Foundation Postdoctoral fellowships may be submitted by persons who (1) are citizens of the United States (or who will be citizens of the United States on or before March 1, 1964) or (2) are nationals of the United States, (3) have demonstrated ability and special aptitude for advanced training in the sciences, and (4) as of the beginning of their fellowships have earned a doctoral degree in one of the fields of science listed above or have had research training and experience equivalent to that represented by such a degree.

Selection of persons eligible for fellowships will be based on academic records, letter of recommendation, ability to carry out the activities program within the proposed tenure period, and other evidences of scientific competence.

Completed application materials must be received by the Fellowship Office not later than December 16, 1963.

Buddhism Discussed

A special lecturer was guest at a recent meeting of the evening class in Religions of Mankind, taught by Mr. John Gilmore, instructor in Philosophy and Religion. Dr. Kazutaka Watanabe, professor of philosophy at Aoyama University, Tokyo, Japan, gave a lecture entitled "Buddhism in the Japanese Language."

Dr. Watanabe's lecture centered on four Japanese words (sayonara; shitagana; dozo yoroshiri; akiram) which reflect the influence of Buddhism.

Dr. Watanabe appeared via tape recording. The tape recording was borrowed from Captain Haydn Gilmore (USAF), Japan, brother of Mr. Gilmore.

Awards of National Science Foundation Graduate Fellowships will be made also for study or work in the above stated sciences. Selections for this award will be based on all available evidence of ability and scores achieved in examinations designed to test scientific aptitude and achievement.

Applicants will be required to take the Graduate Record Examination. This examination, administered by the Educational Testing Service, will be given on January 18, 1964 at designated centers throughout the United States and certain foreign countries.

Final selection will be made by the Foundation, with awards to be announced on March 15, 1964. Further information and application materials may be obtained from the Fellowship Office, National Academy Graduate and Postdoctoral Fellowships of Sciences-National Research Council, 2101 Constitution Avenue, N. W., Washington, D.C. 20418.

BALLOT BOX (Continued from Page 2)

field commanders the power to decide when nuclear weapons will be used.

It doesn't seem to bother him at all that this plan would destroy much of the civilian control of the military of which we have always been very proud. As the topper to all of this, according to the senator's statements and voting record, he would also cut off most of our foreign aid program, both economic and military.

Assuming Goldwater becomes President and takes all of these steps; where would they leave us? (1) We would have no diplomatic relations with the Soviet Union. (2) We would pull the rug out from under our allies. (3) Our military commanders would, for all practical purposes, have the power to declare war. To me it seems that this road can only lead in one direction — nuclear war.

Conservatives tell us that Goldwater doesn't really mean what he says. They say that he will temper his actions if he becomes President. This does not seem like a reasonable argument to me. If we cannot trust Goldwater to keep his word, how can we trust him with the responsibilities of the Presidency? If we take him at his word, it then appears that he will lead us down the path to disaster. Either way I find it a little harder to fall asleep these nights thinking of what would happen if Barry Goldwater were to become the President of the United States.

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Mrs. Frijters Joins Administrative Staff

by Ruth Partilla

If you've begun to feel discouraged at the thought of what the ever-popular IBM machine will do to next semester's schedule, you're troubles are now over. The administration has employed someone who has had experience with such machines and will work with Mr. Zawadski in an advisory capacity.

This paragon is none other than a petite, soft-spoken brunette with a doctoral degree in economics. You've probably seen her being hauled along the river bank by an impressively large collie named Freya. She is Mrs. Ria Frijters, wife of Wilkes cosmopolitan linguist Dr. Cees Frijters.

Previously, no one had been hired to devote all his time to the IBM machine. Asked what was wrong with the machine, Mrs. Frijters replied, "Nothing!"

She proceeded to explain that the fault lay not with the machine but with the processing of incomplete or vague data and insufficient experience with such machines. She feels that time will gradually perfect the mechanism.

Mrs. Frijters received her doctoral degree in economics at the Netherlands School of Economics in Rotterdam. As a Fulbright student at New York University in 1956, she worked as an announcer for guided tours on the Circle

Boat Line in New York City. Since she had only been in the city for six months, this was a novel way of seeing the sights.

Worked For Mike Todd

Her knowledge of foreign languages was tested when she was engaged to translate foreign movie reviews for the late Mike Todd after the premiere of "Around the World in Eighty Days."



Dr. Ria Frijters

After she received her doctoral degree, Mrs. Frijters returned to New York, where she and Dr. Frijters were married.

While in New York, she was employed as a consultant for data processing for various organizations. She worked as management-consultant for a firm hired by New York State University to handle the various grants and foundations appropriated for certain research programs. She has taught data processing to adults in industry, but has never taught college economics. For the past two years, she has worked as the first lady consultant for the John Diebold firm, consultants for automation.

Contrary to public opinion, Mrs. Frijters found that women are not popular in her type of work. Some well-known companies to which she applied for work would not accept women in any professional capacity. She prefers life in a small town to New York because in New York she says, everyone

is always in a rush and no one has time to be friendly.

Avid Reader

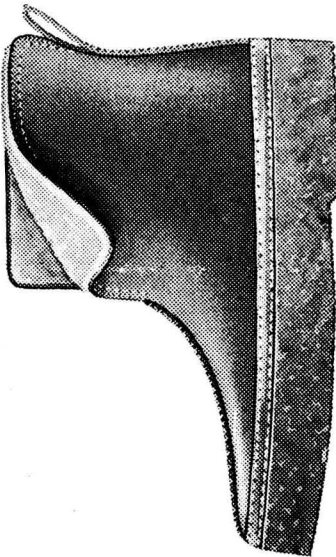
Although it doesn't seem possible for such a busy person to be an avid reader, Mrs. Frijters, like her husband, will read any new book written in a modern language. Even though they do not always agree with the authors, they read such works as Bertrand Russell's "just to keep up with the times." Mrs. Frijters has also studied piano and enjoys classical music and opera but harbors a distinct dislike for jazz in any form.

Now that Mrs. Frijters has arrived to save all students from this "brave new world" of mechanical monsters, Wilkes can breathe more easily. Instead of being seized by fear and trepidation at the thought of the IBM's manipulation of their schedules, students can rise above their misery and lay their futures in her capable hands.



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"Focus" will be heard Sunday at 1:30 p.m. on WNAK. Mr. Arthur Hoover, administrative assistant to the Deans, will moderate the discussion "Popular Trends in Music on the College Campus."

Panelists Kathy DeAngelis, Harry Wilson, John Campbell and Alan Krieger will consider the hootenanny craze, rock and roll, and the place of classical music in the collegian's life.

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HAVERFORD BOWS 14-0

Colonels Climax Disappointing Year

by Merle Bolen

The Wilkes College grid campaign can be easily summed up in three words: anxiety, discouragement, and disappointment. This is the overall feeling of the student body, the faculty, and the football team itself. As can be reflected by the photograph of halfback Frank Wallace to the right, the 1963 football season has been one let down after another.

Surely the team had the potential to produce a victorious season with its ample supply of players. Its line, although somewhat weakened due to graduation losses, performed admirably throughout the season. Its backfield contained a more than adequate number of fine players. The coaching staff, as all will agree, is one of the finest Wilkes has seen in many years.

Yet something was lacking that proved to be the downfall of the Colonels; spirit, morale, cohesion—possibly. We must recognize, of course, the fact that injuries greatly hampered the efforts of the Colonels.

The Colonels dropped the season's opener to the Dutchmen of Lebanon Valley. Due to a lack of cohesion the Colonels failed to put up a sustained attack in a contest which resulted in a 13-6 loss.

In the second grid contest the Colonels were overpowered in the Parent's Day thriller by the Moravian Greyhounds. Taking an early lead the Colonels stalled on several occasions later in the game to drop a close 14-10 decision to the visitors from Bethlehem.

Against P.M.C. the gridders were stopped again in a hard fought contest that ended in a tight 15-12 defeat. Despite the efforts of fullback Ed Comstock, who produced a 52 yard touchdown run, the Colonels once again succumbed in a close decision.

The Colonel gridders gained their initial victory of the season against 3 losses, by downing the Ursinus Bears 28-8. With fullback Gary Popovich and halfback Paul Purta accounting for all four Wilkes touchdowns the gridders exhibited an extremely strong running game to produce their first win.

In the annual homecoming tilt the Colonels were downed by Drexel Tech despite a brilliant 67-yard TD run by quarterback Tom Trosko. With several key players on the injured list the Colonels were unable to halt the Dragon attack which resulted in a 23-14 defeat.

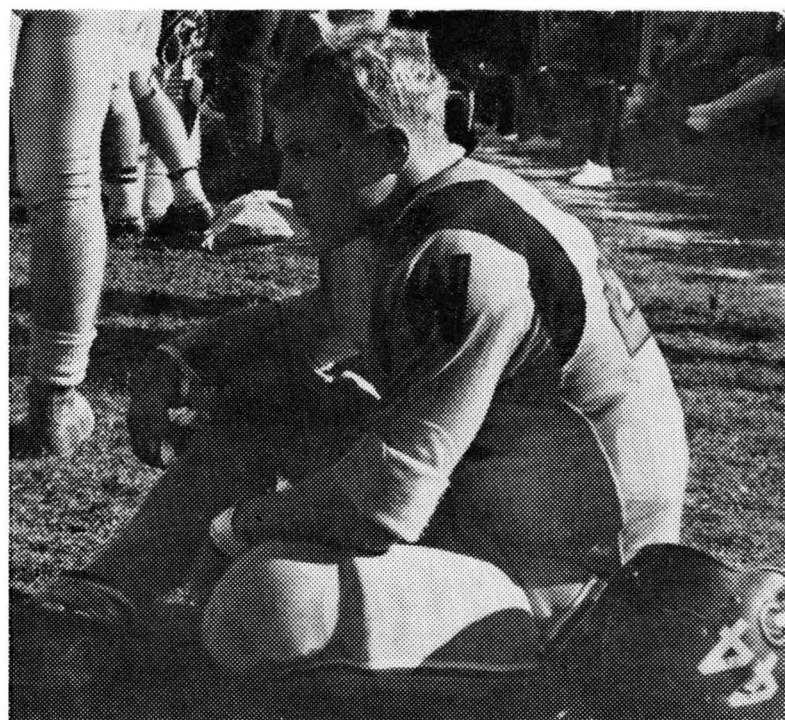
Wilkes dropped their 5th game of the season by losing a bruising contest to the Juniata Indians. Hampered by an injury jinx which claimed many outstanding players the Colonels again failed to reign victorious as they fell to Juniata by a score of 7-6.

The Delaware Valley contest saw the Colonels produce a 19-13 victory in which Ted Travis-Bey scored two touchdowns. The Aggies almost retaliated to prevail due to two miscues that almost resulted in another Wilkes' defeat.

In the final contest of the grid campaign the Colonels were triumphant as they downed Haverford 14-0. Both touchdowns were scored in the second quarter.

Quarterback Tom Trosko took a Haverford punt on the 23 and raced 77 yards down the sidelines for the score. Good blocking, especially a key one by halfback Frank Wallace, cleared the way for the score.

In the final minutes of the first half, Wilkes marched 60 yards in a drive that featured a brilliant aerial attack. With the ball on the four yard line Ted Travis-Bey bolted the remaining distance for the tally.



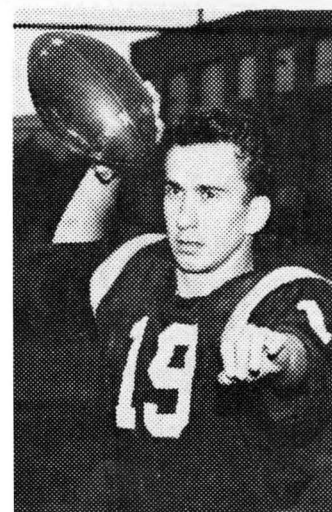
Tom Trosko Recipient of Beacon Award In Final Football Contest

Shows Vast Improvement In Offensive Action As Compared To Last Year

by Emily Wright

Tom Trosko has been selected as the "Athlete of the Week" by the BEACON sports staff. The 5'10" junior quarterback from the football team gained this honor not only for his fine play in last week's Haverford victory, but for his outstanding performance all season. In last week's game Trosko ran back a Haverford punt 77 yards for a touchdown.

Earlier in the year Trosko, piloting the Colonel attack, broke through the Drexel Tech line and raced 67 yards for another long score. Although he was originally a specialist on defense for the Colonels, Trosko has come into his own this season as an offensive quarterback, while continuing his fine support on defense.



Tom Trosko

Proof of his leadership and stellar play is evidenced by the final grid statistics. Trosko carried 22 times in netting 125 yard for a 5.7 average, to lead the team. In addition, he led the team in punt returns, compiling 141 yards on 11 returns for a 12.8 average. Trosko also gained 166 yards on 9 passes and was 3rd in kick-off returns.

For his versatility and all out effort, Tom Trosko has been selected "Athlete of the Week" this issue.

MAJOR GRID TEAMS EYE BOWL BIDS; MERLIN PICKS

by David Dugan

My late season surge continues, as I picked 15 out of 21 right last weekend. My season is 68 right, 30 wrong, and 2 ties for a .692 percentage. College football has two big weekends left, and many bowl bids hinge on these games.

Since there will be no BEACON next week, my predictions in this issue will cover the next two weekends.

November 23: Nebraska to upset Oklahoma; Michigan St. over Illinois; Air Force over Colorado; Arkansas over Texas Tech; North Carolina over Duke; Auburn over Florida St.; Florida over Miami; L.S.U. over Tulane; Maryland over Virginia; Ohio St. over Michigan; Wisconsin over Minnesota; Pittsburgh over Penn St.; U.S.C. over U.C.L.A.; Washington over Washington St.; West Virginia over Furman.

November 30: Alabama over Auburn; Navy over Army; Florida over Florida St.; Georgia Tech over Georgia; Pittsburgh over Miami; Mississippi over Mississippi St.; Syracuse over Notre Dame; Oklahoma over Oklahoma St.; Texas to remain unbeaten and crush Texas A & M.

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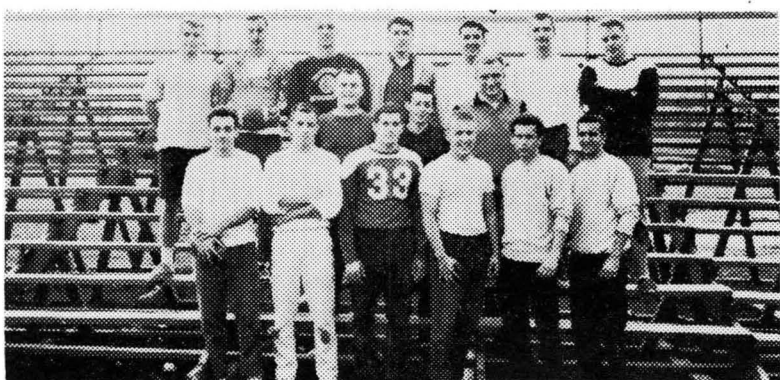
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Road Runners Down Barre, 26-0, To Capture Intramural Crown



Road Runners - Champions of Intramural Football

(Left to Right) First row. John Ginchetti, Reed Balewski, John Cavalini, Jack Zielinski, Nello Augustine, Ron Cipriani.

Second row. Al Wayslow, John Sabatini, Lee Wasilewski, (officials)

Third row. Evan Williams, "Chipper" Cardoni, Jack Barnes, Frank DeGenieri (official), Bob Vincenti, Tony Diksa, Rich Cullasa.

by Lee Wasilewski

The Road Runners scored in every period but the second to topple Barre Hall and capture the Intramural Football Championship of 1963. A crowd of fifty people was on hand to witness a hard fought contest which saw Barre falter in the second half and lose 26-0.

The defensive specialists for the Runners, who have not allowed a point to be scored on them all year, came up with seven pass interceptions and held the league's leading scorer, Evan Evans, to two receptions. The Runners also displayed their offensive talent when, early in the game, Jack Zielinski passed 15 yards to Jack Barnes for a touchdown, and again to Cavalini for the point after.

The second quarter was dominated by defensive play as neither team was able to make a serious penetration. Lee Friedenberg and Allan Kregier played a superlative line as they faked the Runners to a point of frustration. At the end of the half it was 7-0 in favor of the Road Runners.

In the second half, the Runners' defensive secondary picked apart Barre's offense. Nello Augustine intercepted a Dunn pass, his second of three interceptions for the day. The Runners quickly converted the interception into six points as Zielinski passed to "Chipper" Cardoni in the end zone.

In the fourth period Barre resorted to razzle dazzle football, but on a fourth

down double reverse, the ball was fumbled and Bob Vincenti of the Runners broke through to tag Craig Houlston on Barre's 20. Zielinski found the airways clear as he threw his third touchdown pass to Tony Diksa. Barnes converted on a run and the Runners led 20-0. Barre made a serious bid for a score late in the quarter as Owen Francis, Lee Herron, and Dave Puerta, known collectively as the "Beef of Barre", helped sustain a drive deep into Runners territory only to have Ron Cipriani intercept a pass intended for Barry Witt and ran it back into Barre territory. Jack Zielinski ran it over for the Runners' final touchdown and the gun sounded to end the game with the Runners on top 26-0.

Jim Dunn, Barre's fine quarterback, was plagued all afternoon by a quick rush from the Runners line lead by Rich Cullasa and Evan Williams, and was forced on many occasions to throw off balance or run. Another factor in the lopsided victory was the fine defensive secondary efforts of Reed Balewski and Ginochetti, as they managed to contain Barre's speedy pass receptors, Bill Douglas, Dave Kirpatrick, Mike Mostello and Evan Evans.

Score By Periods:

Barre	0	0	0	0	0
Road Runners	7	0	6	13	26

Officials: John Sabatini, Head Linesman; Lee Wasilewski and Al Wayslow, Back Judges; Frank DeGenieri, Timekeeper.

BARONS CAGERS EMBARK ON 1963-64 CAMPAIGN; FEATURE LOCAL TALENT

by Don DeFranco

The Eastern Basketball League opens its 18th season tomorrow with a full slate of four games. This year the loop has expanded to eight teams, Wilmington being the newest franchise. The Wilkes-Barre Barons, local representative to the league, travel to Williamsport on Saturday to battle the Billies, and return home on Sunday for a game with the Scranton Miners.

Fans will see an almost completely new team this year, as only three former Barons are returning from last year's squad: Bob Keller, Ted Luckenbill, and Eddie Simmons. Howie Montgomery and Jack Johnson, stellar performers on last year's squad, have gone on tour with the world famous Harlem Globetrotters.

General manager, John Solovey, and coach Chic Craig have once again succeeded in signing some top-flight personnel, such as Jim Buckhalter, a 6'7" former Globetrotter who also played with the Cincinnati Royals of the NBA; center prospect Bob Wollard, a 6' 10 1/2" giant obtained in a trade from Wilmington; and Jerry Nixon, jump shot artist from Lincoln University.

Two area cage products have also inked to play with the local club. Clark Mosier of Dallas, is one and the other is Gene Gaurilia, released this season by the Celtics.

The Barons have dropped two exhibition games as of this writing, bowing to the Williamsport Billies 106-103, and to the Scranton Miners 127-121. Wilkes-Barre travels to Williamsport tomorrow night for the opener for both teams.

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