

August 27 - October 20, 2013

Artist's reception • Friday, September 6, 5-7 p.m.

Carmen Latona, Collector and Educator

alliet not only embodies the elements of the Modern
Renaissance, he pushes and shapes the movement by enhancing
an already nearly flawless execution, with painful discipline.

Oblivious to deadlines, enlarging parameters of his own artistic purposes, Balliet rejects stock archetypes in favor of the majestic naturalism of the human condition.

Without gimmick, contrivance, or unnecessary disorder, his genius pervades the depths of distilled, deceptively simple compositions, the human figure, the face:

"I ENJOY DRAMATIC ARTWORK, BUT I PREFER MORE BELIEVABLE, INTIMATE SCENES, **FINDING BEAUTY IN THE MUNDANE**. WE BRING THE ENTIRETY OF THE HUMAN DRAMA AND COMEDY FORWARD, INTO EACH ORDINARY ACT - A WOMAN DRINKING A TEA, FOR INSTANCE, THE WEIGHT OF HER DAY, THE COMPLEXITY OF HER LIFE, **EVER PRESENT IN HER FACE AND MOVEMENTS**, WAITING FOR US TO TRANSFORM HER INTO ART."

Since first encountering the work of Justin Balliet more than a year ago, I have had the good fortune of working with people who have given generously of their time, expertise and enthusiasm. A great debt of thanks goes to Carmen and Sarah Latona, the generous collectors who have made this exhibition possible, for their tireless support, patience and good humor. Carmen Latona, our guest essayist's contribution, lends a particularly thoughtful dimension to the project. Of course, the artist himself, who has liberally shared both his talent and insight and has made working on this project both a pleasure and a privilege, is owed many heartfelt thanks.

We are especially grateful to the individuals who have graciously loaned crucial works to the exhibition. They have shown enormous generosity of spirit by sharing their valuable and valued works of art. The richness of this exhibition would not have been achieved without their support.

Brittany Kramer DeBalko Assistant Director, Sordoni Art Gallery

-Justin Balliet

ADDITIONAL WORKS TO BE EXHIBITED COURTESY OF AND COPYRIGHTED BY JUSTIN BALLIET

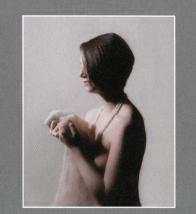




























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Wilkes.edu/sordoniartgallery

Gallery Hours: Noon – 4:30 p.m., Tuesday - Sunday The Gallery is closed for University Holidays and Breaks Permit No. 355 Wilkes-Barre, PA

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THE ART OF BALLIET

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