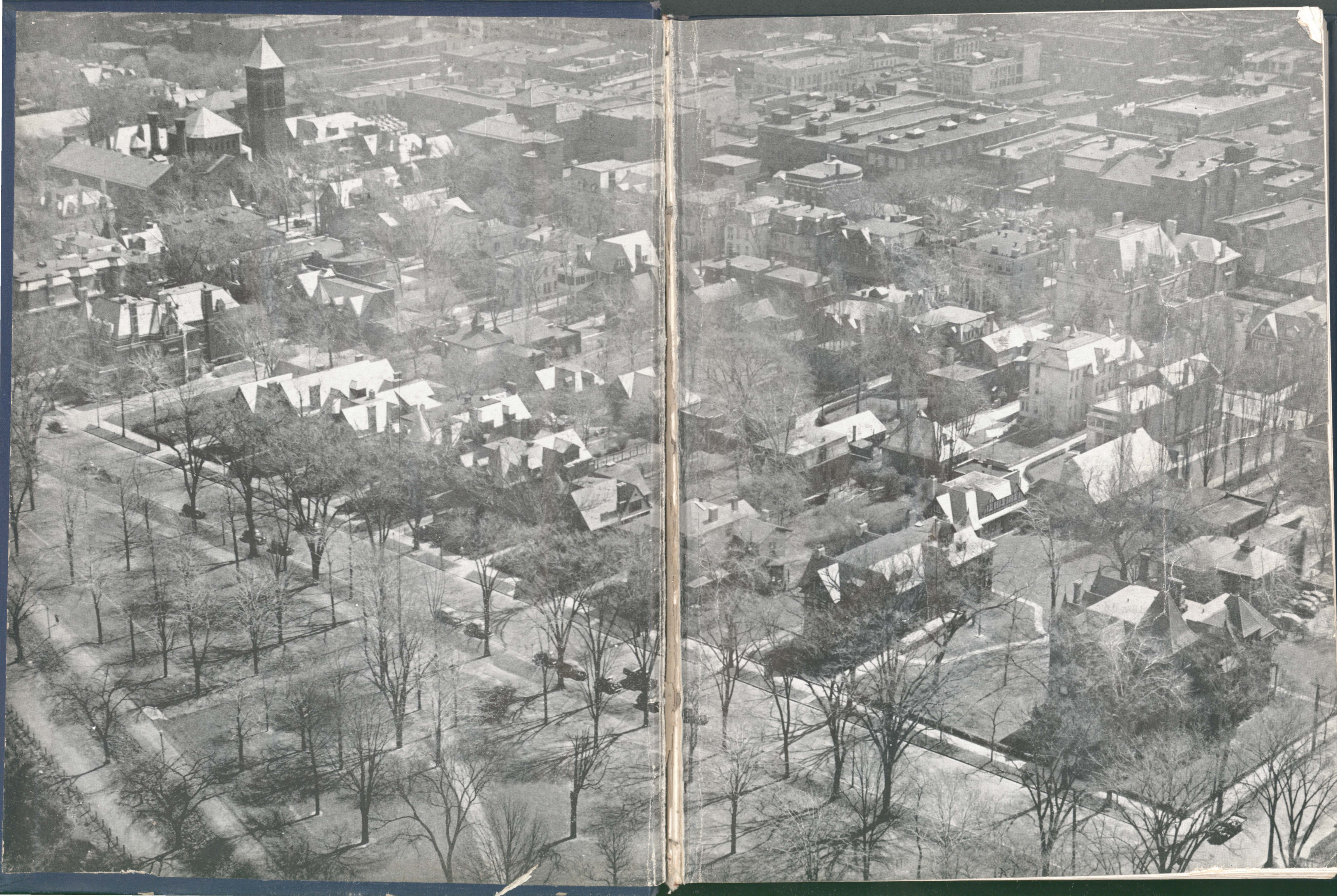




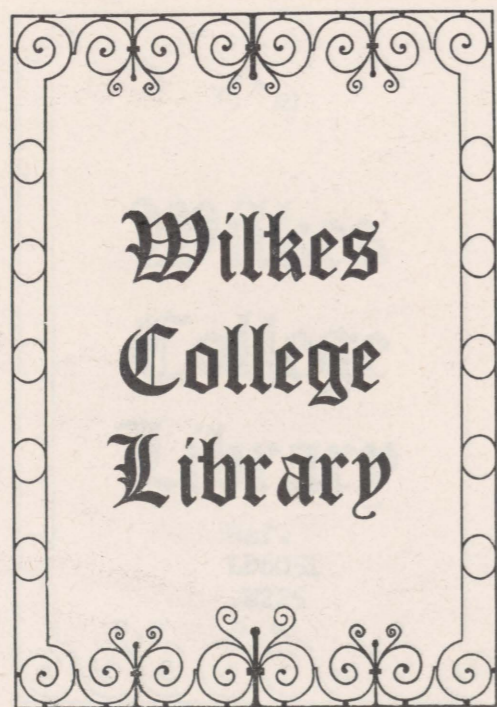
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1947 B. U. J. C. Yearbook

Volume 2



Published by the Students of
Bucknell University Junior College
Wilkes-Barre, Pennsylvania

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Managing Editor, Nelson E. Nelson

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Photographic Editors, Douglas MacNeal
Carl Shonk

10-47 Committee



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FOREWORD

In this our second year of peace, as we begin to realize our dream of a four-year college, we offer our Bucknell University Junior College Yearbook, Volume II. It is our own earnest hope that this yearbook, which is primarily a student publication, will reflect the interests and activities, both academic and social, of the entire student body. As far as was possible with limitations of time and equipment, the yearbook represents the work of the students of the college. Planning, make-up, writing, and photography were handled by student staffs. The rapid growth of the school, with the ever-increasing enrollment and the continually widening interests of the students, has made possible new and varied features in our book. We have attempted to show every phase of college life, for we recognize that each has a significance in our development.

The return to college of veterans has brought home to us the increasing need for a complete education, one which will prepare us for the job of securing and maintaining world peace. We feel that this, our second volume, has caught something of the spirit of the school, with its emphasis on the education of the whole individual, intellectually, physically, and socially.



DEDICATION

To express sincere appreciation for her efforts in serving our school and community, we dedicate this second volume of our Yearbook to Mrs. Gertrude Marvin Williams. Her influence in the classroom is an inspiration to her many students, for she has that rare ability which assures understanding and promotes enthusiasm.

After receiving the Bachelor of Arts degree at Wellesley, Mrs. Williams worked under a fellowship at Wellesley and the Massachusetts Institute of Technology. Later she received the Master of Arts degree from the University of Pennsylvania.

As a reporter, first for the *Boston Transcript* and then for the *New York Evening Sun*, she gained considerable practical experience in writing. In recent years she has engaged in public relations work and free lance writing.

Mrs. Williams is the author of numerous books and articles. Her first book, written in collaboration, was *India's Silent Revolution*. Her next book, also on India, was called *Understanding India*. Following this work there appeared *Passionate Pilgrim*, a biography of Annie Besant. Her most recent book, *Priestess of the Occult*, published in 1946, is a biography of Madama Helena Petrovna Blavatsky, the founder of the Theosophical Society.

Mrs. Williams takes an active part in our community life. She is in demand as a speaker on various topics of current interest, and has participated in many forums devoted to local and national issues. Having traveled widely throughout the world, she possesses a broad understanding of our contemporary society. Mrs. Williams is associated with many organizations interested in education and government. At one time she was state president of the American Association of University Women.

We consider ourselves fortunate in having a woman of such distinction as a member of our faculty. We hope by this dedication to indicate, in some degree, our appreciation of her work and her influence.





Dr. Eugene S. Farley
DIRECTOR

Dr. Eugene S. Farley, Director of Bucknell Junior College, is responsible for guiding the administration, supervising the curriculum, and selecting the faculty. Largely through his efforts we have seen the gradual transition of our school into a four-year college.

In spite of his many tasks, he has time to stop and chat with us whenever we meet him on the campus. Always ready to listen to any student's personal or academic problems, Dr. Farley has endeared himself to all of us as an adviser, professor, and director.

THE DIRECTOR'S MESSAGE

This has been a year of transition.

Hundreds of students have returned from the armed services and have adjusted themselves to study as a few years earlier they adapted themselves to military training, combat, and foreign lands. As they succeeded in their first adjustment so have they succeeded in this second. They have become aware that this college is "their college," and they have slowly gained a clearer vision of its meaning to them. At the same time, they have glimpsed something of its ideals and its future, and they are now doing their part to make the College a greater force in the community and the nation.

As students have returned from service, other significant changes have taken place. The Trustees have raised \$500,000 in endowment and in consequence the College is now enabled to extend its program to four full years of study. This will give new opportunity to our students and should enable the College to render a broader service. It is gratifying to attain this goal for which we have planned so long, but many of us will miss the old ties with Bucknell University; and for a short time, we may even think in terms of the old name rather than the new. I suspect, however, that after a few short months, the new name will be as natural to our thought as Bucknell has been since 1933.

At this time, all of us should be aware and deeply appreciative of our debt to those men and women of Bucknell University whose vision created this College and brought the first opportunities in higher education to this community. Their interest and active support have guided and sustained the College during its formative years; and they have promised a continuation of their assistance during this period of transition. They are "standing by" at this time so that all commitments to students, made during the years of association between the University and the Junior College, may be satisfied. I wish to express the gratitude of all of us for their past services and their continuing interest and support.

To all of you who have attended and formed the College, I express the hope that from your years with us you may take into the future broad vision, deep conviction, and a driving faith.

We have too long been content to accept the way that is expedient rather than the way that is right. We have discovered that expediency is frequently the way to disaster. We are in need of men capable of shaping events of our day, men possessed of the knowledge that the happenings of today determine the trends of tomorrow. We must recognize that without men of vision and courage, the events of today will lead to disaster tomorrow. May each of you play some part in shaping our world as we wish it to be. May each of you shun the cynicism of despair, and discover a faith that accomplishes the impossible.

Eugene S. Farley

ADMINISTRATION

MR. GEORGE F. RALSTON
Dean of Men



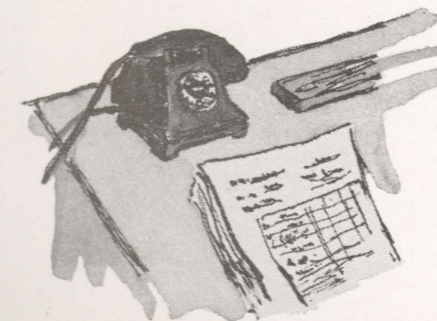
MISS NORMA C. SANGUILIANO
Former Dean of Women



MRS. JANE C. HENDERSON
Dean of Women



MR. HERBERT J. MORRIS
Registrar



BOARD OF TRUSTEES

The Board of Trustees is composed of men and women from every walk of life. The roster is noteworthy for the caliber of the persons who have contributed their professional experience, their time, and their money to strengthen the College. The Board includes educators as well as financiers, lawyers, doctors, and businessmen—men and women of wide experience and varied cultural interests. It is a working Board of Trustees. With its diverse business and social background the group takes up immediate issues of concern to the school and works out the details of procedure to be followed in the planning of a four-year curriculum.

The Board has the interests of the students and the community ever before it. The primary concern of the group is to provide Wyoming Valley with a college that will thoroughly prepare students for a variety of vocations, at the same time training them in responsible citizenship, for they realize that the modern atomic world calls on men and women to participate in a complex, technological civilization. The Board desires that the students will be so educated that they will learn to direct their efforts toward improving themselves, their nation, and the world.

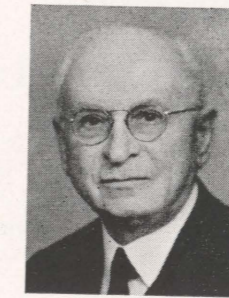
It is the firm belief of the Board of Trustees that a college attended alike by Catholic, Protestant, and Jew is truly representative of American democracy. The precious code of religious toleration finds no better practice than among an interdenominational group of closely-allied students. As they work side by side and cooperate in group life, these same students come to appreciate more fully the art of living together. The way they as college students think and the way they act toward their fellow man will help in no small way to influence those about them. By daily practice of what is to them the right way for men to live, they are instilled with a deep-rooted belief in mutual toleration. It is indeed such an attitude, the Board feels, that can make permanent peace less of a poetic ideal and more of an earthly reality.



BOARD OF TRUSTEES



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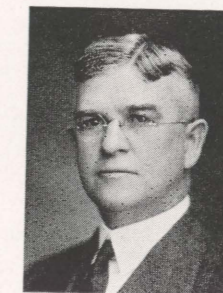
Jasper B. Carr



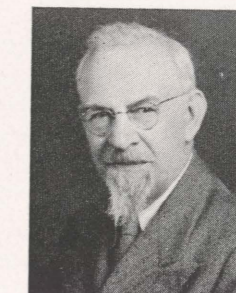
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Annette Evans



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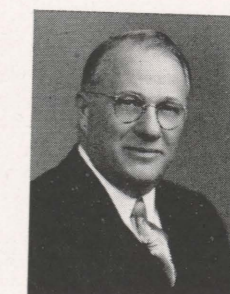
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Edward B. Mulligan



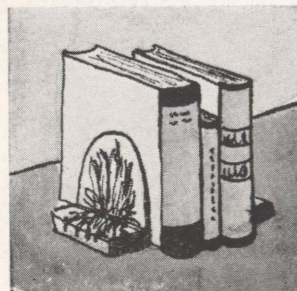
Language and Arts

First Row (left to right)—Reverend Carl J. Schindler, Martha J. Silseth, Rabbi Newton Friedman.

Second Row—Elwood Disque, Charles N. Henderson, Paul Gies.

The various courses in music, philosophy, the history of religions, and foreign languages serve to awaken and provoke in the student an interest in our cultural and intellectual heritage. It is the desire of the several departments to reveal to the student that mankind, through diverse channels of communication, has sought to express profound experiences and aspirations which are common to the whole human race.

With a knowledge of the cultural background of our civilization the student is better equipped to make a positive contribution to our society.



ENGLISH

First Row (left to right)—Dr. Mary E. Craig, Gertrude Marvin Williams, Blandina Foster, Alice Williams.

Second Row—Edward M. Williams, Harold Collins, Harry Barba, Joseph G. Donnelly, Alfred S. Groh.



The aim of the English Department is to acquaint the student with the rich heritage he has in the English language, to show him that in overcoming its difficulties he is gaining not only an outlet for his own ideas but the ability to understand and to delight in the work of others.

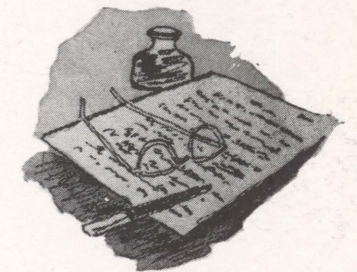
It is no less the function of the department to encourage the student to think creatively, even dream of some day adding his own small part to the sum of human knowledge, yet always to retain his love of "books, clad in black or red."

HISTORY

Left to right—Herbert Marks, Jane Henderson, Dr. Edward J. Hartmann.



The Department of History strives to give the student that basic knowledge of the social, economic, political, and intellectual foundations of our present civilization which is deemed necessary for a proper understanding of our contemporary world. Courses are offered both upon a broad basis, as in the case of the survey entitled "The History of Western Civilization," and in a specialized way, as in the respective courses dealing with concentrated periods of American and European history. In each instance, the department seeks to cooperate with the other departments of learning in developing the student in both a cultural and in a practical way.



Political Science and Sociology

Left to right—Hugo V. Mailey, Constantine Symonolewicz.



The immediate goal of Political Science is to present to the student the fundamental principles in government and to educate him in public responsibility and general welfare.

Sociology ultimately seeks to create in the student an understanding of his obligations to the community, and to teach him that an effective society is preserved only through the cooperation of all the members of the community working toward a common goal.

The purpose of both departments is to arouse in the student an awareness of his responsibility as an active citizen concerned with the common problems of humanity.



EDUCATION

First Row (left to right)—Dr. Carl J. Millard, Paul Miller, Anthony Hawk.

Second Row—Ralph J. W. Templin, Dr. Walter Sauvain, Dr. Eugene S. Farley.

The Department of Education has a dual purpose: to give the students a sound background and at the same time to give them an over-all view of the American educational system.

The department believes that every teacher in the American public schools must understand the relationship of the public schools to the economic, political, and social structure of the nation. Only through teachers trained in an understanding of the great ideals sought by Americans in all generations can America hope to offer the constructive leadership vital to a united world.



COMMERCE and FINANCE

First Row (left to right)—Julius Spiro, Herbert J. Morris, Clare Bedillion, Robert Smith.

Second Row—Herbert Marks, Donald Kersteen, Theodore Manley, Paul Werner, James Laggan.

The Commerce and Finance Department instructs the student in business principles and practice. It divides the student's time about equally between business and general academic courses. Its objective is to prepare him for general business life, for secretarial positions, and for the teaching of commercial subjects.

A diversified program which includes Liberal Arts electives enables the student to secure a comprehensive knowledge of economic theory and practice. With this background the student may better realize that the security of each member of the community is the foundation for a sound economic world.

PHYSICS

First Row (left to right)—Cromwell Thomas, Voris B. Hall, Frank Petruzzo.

Second Row—Virgil Abbott, Robert Holleran, Edward Heltzel.

The essential purpose of the Engineering Department is the training of men for the rigorous and economic application of the fundamental sciences to the betterment of mankind. As the name engineer derives from "ingenious designer," it indicates one capable of and practiced in the design, construction, operation and maintenance of many kinds of structures. The solution of involved and interrelated problems becomes commonplace when attacked by the competent engineer, thoroughly conversant with the basic and practical requirements of his specialized field.

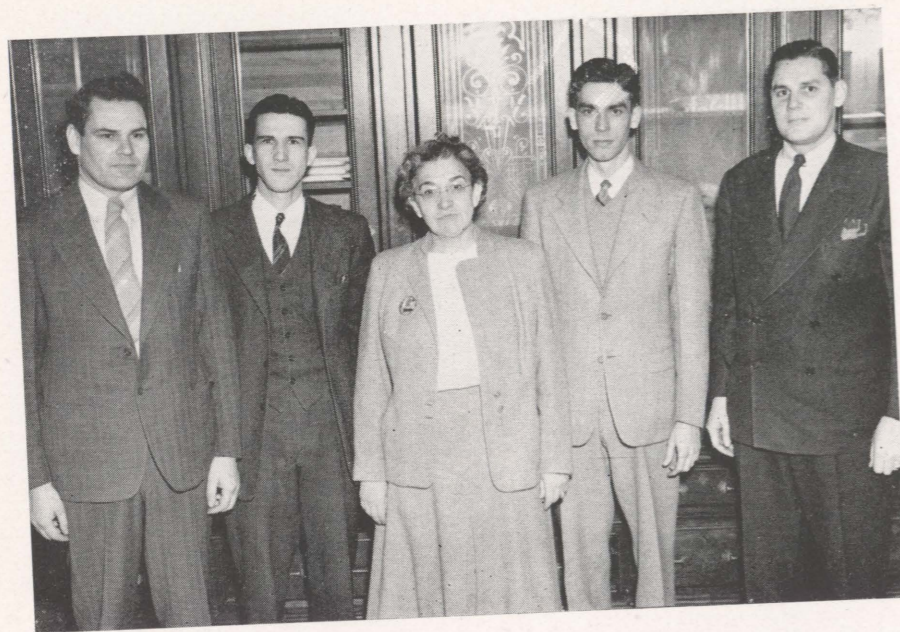


MATHEMATICS

First Row (left to right)—Stanley Wasilewski, Mildred Hull, John Mckee.

Second Row—Edwin R. Creasy, Thomas Richards, Stanley Chickson.

The Department of Mathematics aims primarily to give students the basic mathematical ideas, and, secondarily, to relate these ideas to other branches of human endeavor. It hopes to create respect for sound logic and for precise definitions. By pointing out the indispensability of the assumption in all human reasoning, it tries to impart humility. It demonstrates to students that the relationship between mathematics and the physical world is one only of correspondence, not of causality. Finally, it dares to expect that some students will taste the sheer joy in the intellectual adventure which can be found in the subject.



CHEMISTRY

Left to right—H. Willard Burchard,
Bernard Neivelt, Catherine Bone,
Walter Margie, Henry Steinmann

The aim of the Chemistry Department may be divided into two parts; namely, to teach chemistry as an art and to teach chemistry as a science. Chemistry as an art deals with the learning of the various chemical processes applicable to industry, whereas chemistry as a science deals with the study of the fundamentals underlying the chemical processes. It is the purpose of this department to train the student in these two phases of chemistry to such an extent that he will be stimulated in creative thinking, reasoning, and imagination.

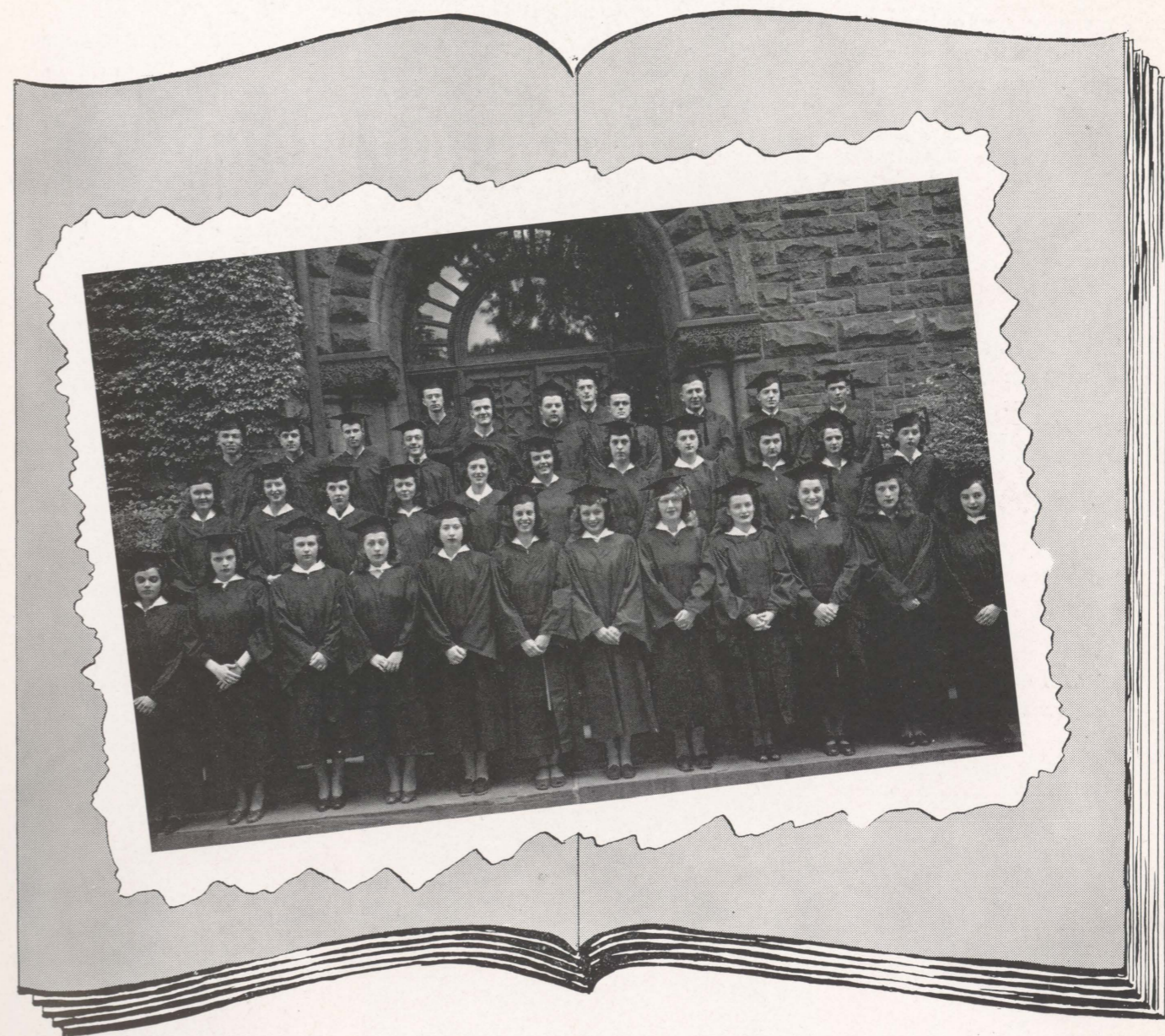


BIOLOGY

Left to right—Edith Namisniak,
Dr. Charles B. Reif, Dr. Lenore
Ward, Edward Pugh.



The aim of the Department of Biology is fourfold: one may learn the scientific method; he may develop his powers of learning through observations in the laboratory and in the field; he may acquire the facts of plant and animal life which include a broad view of evolution and man's place in nature; and, most important, he may develop an aesthetic appreciation of the living beauty in the world of which he is a part and thus find a fuller and more enjoyable life.



CONVOCATION

ARTHUR J. BERGER

WILKES-BARRE

BA

International Relations Club; Philosophy Club; Wrestling Squad.



DONALD R. BOGUSZEWSKI

HANOVER GREEN

BS

Choral Club, 3 years; Secretary-Treasurer Choral Club.

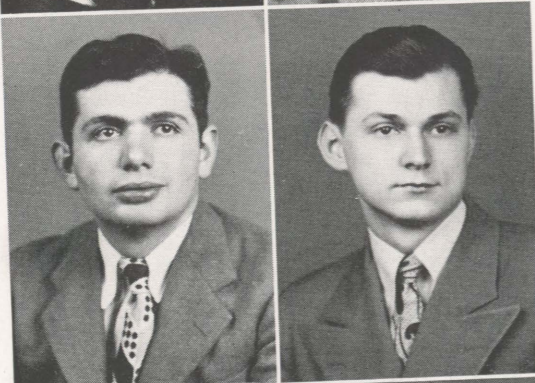


GERALD BUCHSBAUM

HANOVER TOWNSHIP

BS

Sociology Club, 2 years; Commerce and Finance Club.



EDWARD BURTSAVAGE

WILKES-BARRE

BS

Pre-Medical Society, 2 years; German Club; Sociology Club; Chess Club; Tennis Team; Student Council; President, Pre-Medical Society.



ELMO M. CLEMENTE

WILKES-BARRE

BS

Lettermen's Club, 2 years; Basketball and Baseball (Varsity), 2 years; Intramural Sports Activities; Voted to NEP Intercollegiate, 1941-42 season; All-Star Team 1941-42 season; voted outstanding athlete of year 1942 for BUJC.



DOROTHY A. BIALOGOWICZ

PLYMOUTH

BS

Thespians, 2 years; Sociology Club.



JOHN W. BOYCE, JR.

HANOVER TOWNSHIP

BS

Sociology Club, 3 years; President, Sociology Club, 3 years.



BRUNO B. BUJNO

MOCANAQUA

BS

Choral Club, 2 years; Pre-Medical Club, 2 years; Vice-President Choral Club.



RALPH CAREY

OLD FORGE

BA

International Relations Club, 2 years; German Club, 2 years; Sociology Club; Delegate to the State Collegiate Model Legislation at Harrisburg.



ARTHUR DALESSANDRO

YATESVILLE

BS

Commerce and Finance Club; Sociology Club.



HELEN B. DAVIDSON

WILKES-BARRE

BA

Thespians, 3 years; Student Council; Vice-President Student Council, 1945.



DANIEL E. DORIS

GLEN LYON

BS

Engineers Club.

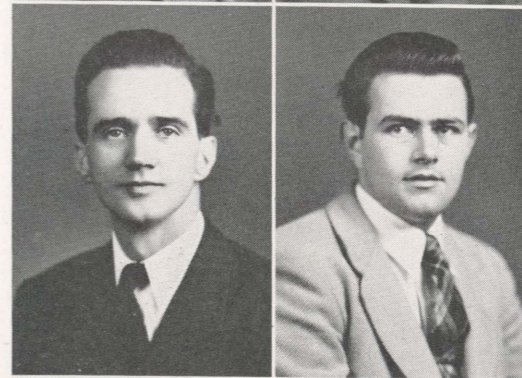


EDWARD DWYER

PLYMOUTH

BS

Sociology Club.



JOSEPH ELICK

GEORGETOWN

BS

Engineers Club; Baseball Team; Lettermen's Club.



JAMES P. FLYNN

WILKES-BARRE

BS

Beacon, 2 years; Yearbook, 2 years.



FAITH G. DAVIS

ALBANY, NEW YORK

BA

Beacon, 2 years; Yearbook, 2 years; Sociology Club; Student Council; Cabaret Party; Assistant Editor of Beacon; Editorial Manager of Yearbook; Vice-President, Freshman Class.

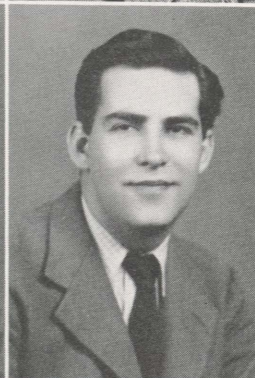


ARTHUR C. DYMOND

WILKES-BARRE

BS

Engineers Club; Mecca Society; Handball Team.

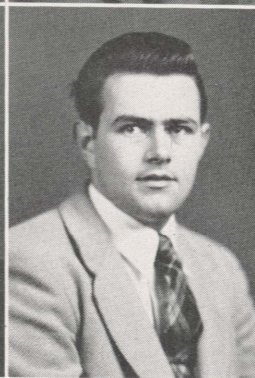


JOHN K. EDWARDS

WANAMIE

BS

Engineers Club.



CLAIRE FISCHER

EDWARDSVILLE

BA

Choral Club; Yearbook; Beacon, 2 years; Sociology Club.



GEORGE F. FRY, JR.

WILKES-BARRE

BS

Choral Club, 2 years; Radio Chorus.



THOMAS A. GILBOY
WILKES-BARRE
BA

Spanish Club; Sociology Club; Delegate to State Collegiate Model Legislation Conference, Harrisburg, 1947.



MIRIAM D. GOLIGHTLY
WILKES-BARRE
BA

Beacon Staff, 2 years; Choral Club; Yearbook; Sociology Club; Circulation Manager, Beacon.



MARJORIE GREEN
WILKES-BARRE
BS

French Club; Yearbook.



WINSTON H. HALL
NANTICOKE
BS

Cabaret Party; Choral Club.



MARGARET HOLLOWAY
FORTY FORT
BS

German Club; Pre-Med Club.



NEWTON N. GOLDBERG
WILKES-BARRE
BS

Engineers Club.

ELEANOR GORZKOWSKI
AVOCA
BS

German Club.

LOUIS GROSCHEL
KINGSTON
BS

Sociology Club.

JOSEPH M. HIZNAY
WILKES-BARRE
BS

Camera Club; Chess Club; Engineers Club; Publicity Photography for School.

THOMAS ROBERT JENKINS
PLYMOUTH
BS

International Relations Club; Sociology Club; Literary Magazine. Staff.

CAROLYN JONES
KINGSTON
BA

Yearbook, 2 years; French Club.



FRANK X. KAMINSKI
NANTICOKE
BS

Engineers Club; Mecca Society; Handball Team; President, Freshman Class, 1943.



NICHOLAS KONCHUBA
HUDSON
BS

International Relations Club; Student Council; Yearbook; Executive Board; Student Council.



MILDRED LEGOSH
EDWARDSVILLE
BA

Choral Club; Spanish Club.



ALEXANDER LOMASCOLO
WILKES-BARRE
BA

Sociology Club.



LESTER G. JONES
NANTICOKE
BS

Commerce and Finance Club.

CLAYTON KARAMBELAS
WILKES-BARRE
BS

Thespians, 2 years; Choral Club; Basketball Team; Student Council; Wrestling; President, Thespians, 1947; President, Student Council, 1944.

CASIMIR KOPKO
NANTICOKE
BS

Polish Club; Sociology Club; President, Polish Club.

JOSEPH F. LITCHMAN
WILKES-BARRE
BS

Sociology Club, 3 years; Choral Club, 2 years; Commerce and Finance Club, 2 years; Polish Club; Student Council; Beacon; Cabaret Party; President, Freshman Class, 1945; President, Sophomore Class, 1946; Treasurer, Junior Class, 1947.

DOUGLAS M. MacNEAL
WEST NANTICOKE
BS

Sociology Club, 2 years; Pre-Medical Club, 2 years; Dance Band, 2 years; Beacon, 2 years; Yearbook, 2 years; Choral Club; Engineers Club; Chess Club; International Relations Club; Camera Club; Basketball Team; Publicity Photography for School; Assistant Photo Editor of Yearbook; Director of Sociology Club; Photo Editor of Beacon.

JOHN W. MARTIN

WILKES-BARRE

BS

Military Band; Dance Band; Beacon, 2 years; Yearbook.



EUGENE MAYLOCK

NANTICOKE

BS

Yearbook; Literary Magazine; International Relations Club; Business Manager, Beacon.

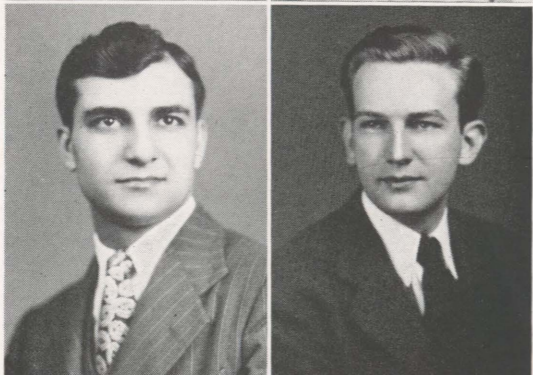


JOHN MILANO

WILKES-BARRE

BA

International Relations Club; Sociology Club; Business Manager, Beacon.



THOMAS J. MORAN

KINGSTON

BS

Beacon; Yearbook; Baseball; Sociology Club; Spanish Club; Editor, Beacon; Director, Sports Publicity.

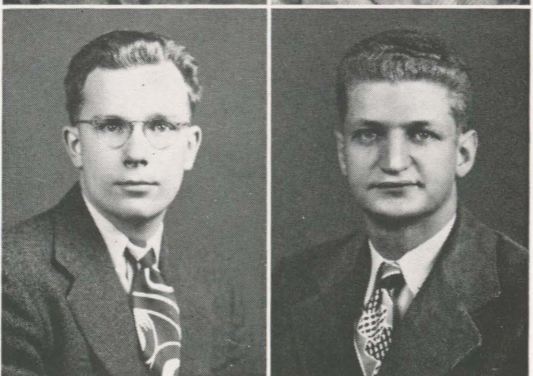


WILLIAM S. MYERS

KINGSTON

BS

Thespians, 3 years; Engineers Club, 2 years; German Club; Lettermen's Club; Football; Constitutional Committee; Student Council; Class Treasurer, 1943; President, Thespians, 1943.



SHIRLEY V. MASON

WILKES-BARRE

BS

Beacon, 2 years; Choral Club, 2 years; Spanish Club; Yearbook; Business Manager of Yearbook.



MARGARET E. McHALE

WILKES-BARRE

BA

Sociology Club, 2 years; Beacon; German Club.

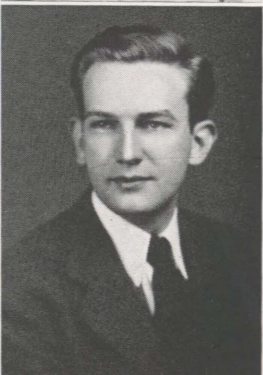


ROBERT J. MILLER

WILKES-BARRE

BA

Choral Club, 3 years; Beacon, 2 years; Yearbook, 2 years; Sociology Club; German Club; Radio Team; Literary Magazine; Associate Editor, Literary Magazine; Typing Editor, Beacon.



WILLIAM P. MORTON

WILKES-BARRE

BS

German Club.



ARNOLD H. NACHLIS

WILKES-BARRE

BS

Basketball, 2 years; Sociology Club; Playbill Committee.



NELSON E. NELSON

DALLAS

BA

Thespians, 2 years; Sociology Club; Military Band; Cabaret Party; Choral Club; Spanish Club; Beacon; Business Manager, Yearbook; Managing Editor of Yearbook; Director of Sociology Club.



CLEMENS A. PELL

WILKES-BARRE

BS

Bowling.



EVELYN PENALIGON

WEST PITTSTON

BS

Sociology Club; Choral Club.



DOROTHY RAUB

WILKES-BARRE

BS

German Club.



SHIRLEY REES

NANTICOKE

BS

Pre-Medical Club; Choral Club; German Club.



MILDRED ORLOWSKI

NANTICOKE

BS

Yearbook, 2 years; Polish Club; German Club; Pre-Medical Club.



REESE E. PELTON

LAKE WINOLA

BA

Choral Club, 3 years; Radio Team, 2 years; Sociology Club, 2 years; Cabaret Party; Student Council, 2 years; Beacon, 2 years; Dance Band, 2 years; Dance Band Director, 2 years; Military Band Director; Editor, Beacon; President, Choral Club.



JOSEPH PRINGLE

WILKES-BARRE

BS

Yearbook, Business Manager; Sociology Club.



JAY F. RAUSCHER

WILKES-BARRE

BS

Choral Club, 3 years; Sociology Club; Commerce and Finance Club; Student Council; Basketball; Cabaret Party; Vice-President, Junior Class; Secretary-Treasurer, Sophomore Class.



JOHN JOSEPH RILEY

WILKES-BARRE

BS

Sociology Club; Radio Team; Constitutional Committee Chairman; International Relations Club; Student Council Chairman.



SYLVIA L. ROTH

SWOYERVILLE

BS

Sociology Club; Camera Club; Pre-Medical Club; Choral Club; Cheerleader; Beacon; Yearbook; Queen of Lettermen's Ball; Secretary-Treasurer, Camera Club; Business Editor of Photo Staff, Yearbook; Secretary, Junior Class.



JOSEPH F. RUTA

WILKES-BARRE

BS

Engineers Club.

JOSEPH SAVITZ

WILKES-BARRE

BS

Lettermen's Club; Basketball Team; Treasurer, Student Council; Vice-President, Constitutional Committee.



ROBERT C. SAKOSKI

KINGSTON

BA

Sociology Club, 2 years; International Relations Club, 2 years; Radio Team, 2 years; Beacon; Choral Club; Yearbook.

DOLORES SEITCHEK

LUZERNE

BS

Thespians.



CARL SHONK

WILKES-BARRE

BS

German Club; Camera Club; Beacon, 2 years; Yearbook, Photo Editor.

HAROLD SILVER

WILKES-BARRE

BS

Engineers Club.



MARY E. SNYDER

NANTICOKE

BS

Pre-Medical Club, 3 years; Camera Club; Military Band.

JOSEPH SOOBY, JR.

WILKES-BARRE

BS

Thespians, 4 years; Choral Club; Military Band; German Club.



MARIE STAMER

WARRIOR RUN

BS

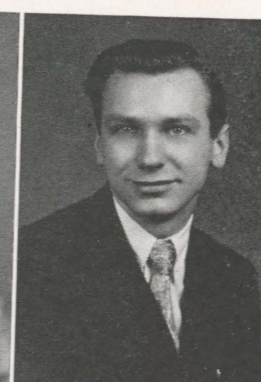
Cinderella; Pre-Med Society; German Club; Choral Club.

CHARLES F. TEMPLETON

HANOVER TOWNSHIP

BS

International Relations Club; Chairman, Intercollegiate Conference on Government; Student Council; Executive Committee, Student Council.



WILLIAM TOMUSKO

WILKES-BARRE

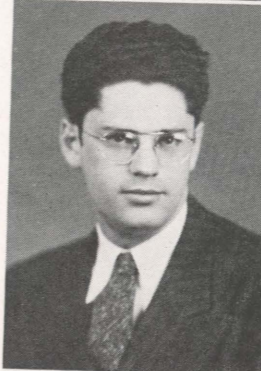
BA

International Relations Club; French Club; Spanish Club; Student Constitutional Committee.

MARVIN WALTERS

BS

International Relations Club; French Club.



FRANCES E. WENTZEL

WILKES-BARRE

BS

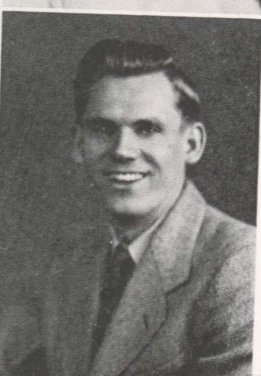
Choral Club, 2 years; German Club, 2 years; Pre-Medical Club; Secretary, German Club.

RHUEA V. WILLIAMS

KINGSTON

BS

Choral Club, 3 years; Yearbook, 2 years; Student Council, 2 years; Beacon, 2 years; Secretary, Student Council, 2 years; Sociology Club; French Club; Vice-President, Fresh-French Club; Secretary, Vice-President, Freshman Class; Vice-President, Sophomore Class.



DOMINICK G. YANCHUNAS

WILKES-BARRE

BS

Lettermen's Club, 3 years; Camera Club, 3 years; Manager, Wrestling Team, 2 years; Basketball; Football; Wrestling; Manager, Football Team.

ROSEMARY ZUKOSKI

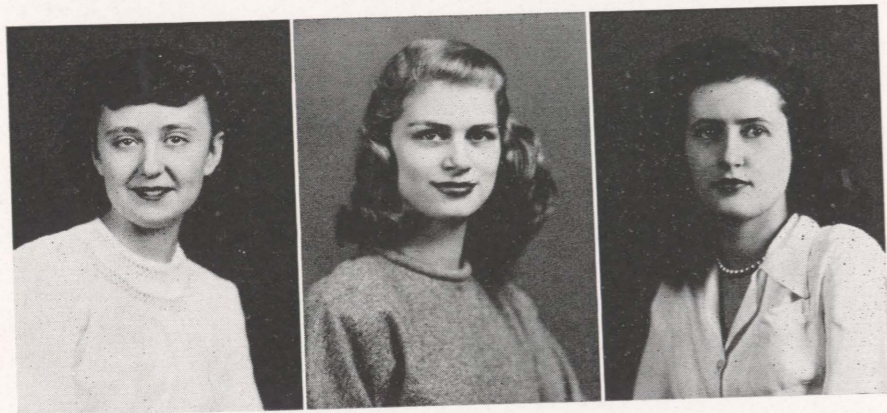
BARNESVILLE, PA.

BA

Choral Club, 3 years; Student Council, 3 years; Sociology Club, 2 years; Polish Club; Queen's Court, May Day Pageant, 1946; President, Choral Club, 2 years.



C and F TERMINAL STUDENTS



HELEN ELIZABETH KRUFKA
PLYMOUTH
Terminal in Commerce and Finance
Yearbook Typing Staff.

BEVERLY JANE BROADT
FORTY FORT
Terminal in Commerce and Finance
Choral Club, 2 years; Yearbook Staff; Thespians, 2 years; Cheerleading, 2 years; Special Chorus; Beacon Staff; Ballet Swimming; Two Plays; Grecian Dance in May Day Pageant; Secretary, Thespians.

JANE LOUISE DODSON
SHAVERTOWN
Terminal in Commerce and Finance
Sociology Club; Choral Club.



ELEANOR BEDNAR
PLYMOUTH
Terminal in Commerce and Finance
Yearbook Typing Staff.

GLORIA ANN PACZKOWSKI
GLEN LYON
Terminal in Commerce and Finance
Yearbook Staff; Beacon Staff; Polish Club; May Day Pageant.

Eleanor Bednar
Gloria Ann Paczkowski

C L A S S E S



SENIORS



THOMAS EVANS

WILKES-BARRE

BS

Basketball Team; Student Council;
Advertising Editor, Yearbook.

WALLACE JONES

WILKES-BARRE

BS

At the time we planned our Yearbook, our school had two students who could properly be classified as members of the Senior Class. These two men had enrolled in Bucknell Junior College several years ago, but had had their education interrupted by tours of duty in the armed forces. By June of 1948 when the first senior class will graduate, our two seniors, together with other classmates, will share the honor of graduating from the first senior class.

JUNIORS

The students appearing in this picture constitute only a small portion of our Junior Class. This class entered the Junior College with intentions of finishing two years of work, but now many of them hope to be among the first graduating class when our school becomes a four year college. Our upper classmen reflect the desire held by many people in Wyoming Valley for a four year coeducational college.



First Row (left to right)—Dominick Yanchunas, Margaret Ashman, Dorothy Bialogowicz, Claire Fischer, Rhuea Williams, Sylvia Roth, Mary Snyder, William Johns.

Second Row—Cyprian Rapczynski, Winston Hall, Jay Rauscher, Reese Pelton, Robert Sakoski, Joseph Sooby, Clemens Pell, Albert Condosta, Robert J. Miller, Douglas MacNeal.

Third Row—Gerald Buchsbaum, Joseph Litchman, Anthony Conti, Joseph Hiznay, Edward Burtsavage, Donald Boguszewski, Lester Jones, Joseph Swartwood, E. Frederick Johnson, John Riley.

UPPER SOPHOMORES



First Row (left to right)—Arthur DaLessandro, Marjorie Green, Carlyn Jones, Louise Dodson, Beverly Broadt, Lillian Clark, Eleanor Gorzkowski, Eleanor Gordon, Jane Korper, Joseph Chupka.

Second Row—Richard Conklin, James Graham, Joseph Kipp, John Burak, Joseph Savitz, Eleanor Bednar, Faith Davis, Jack Kloeber, Casimir Kopko, John Iluzik, Stanley Kovalski.

Third Row—Donald Foster, John Crawley, Paul Callahan, Harry Davis, Garfield Davis, Norman Baum, Julius Brand, John Glowacki.



First Row (left to right)—Jack Reese, Andrew Roan, Dorothy Wilkes, Dolores Vineski, Priscilla Sweeney, Albert Stratton, Leonard Kovalski.

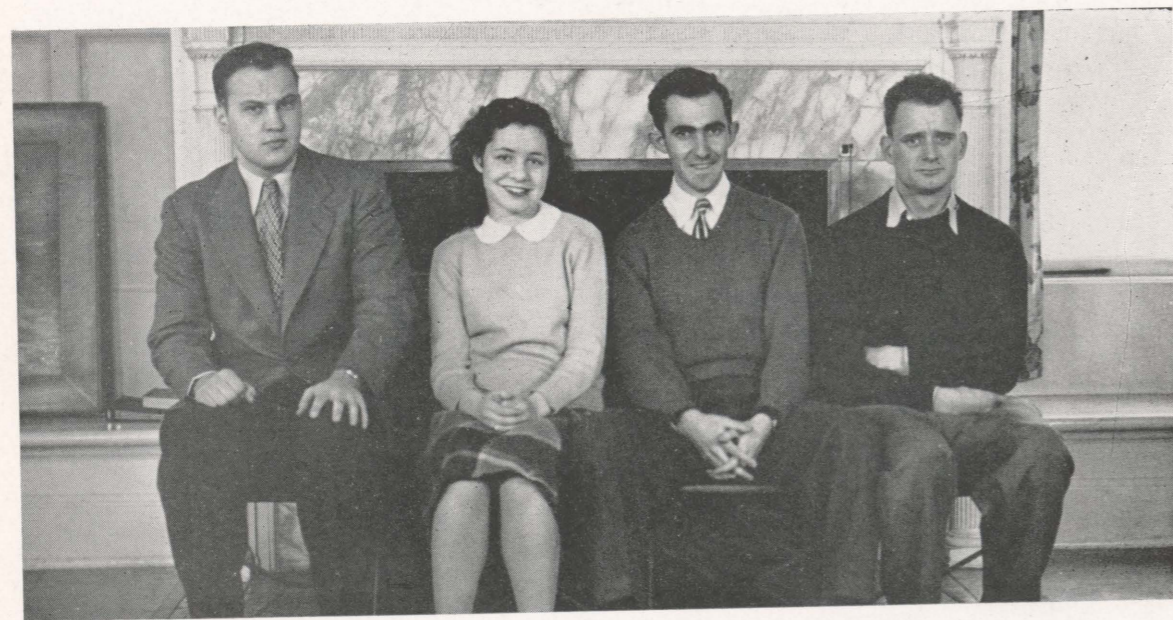
Second Row—Joseph Sullivan, William Walp, Frank Wheeler, Marvin Walter, John Verbyla, Gordon Stryker.

Third Row—Ralph Weaver, James Stillman, John Sott, Raymond Williams.

UPPER SOPHOMORES



First Row (left to right)—Edythe Rudolph, Janet Rogers, Ruth Shouldice, Evelyn Penaligon, Rosemary Kaftan, Helen Krufka, Roberta Russell, Barbara Noble.
 Second Row—Francis Carson, Joseph Krystofik, Joseph Maloney, Teresa Shiner, Naomi Hons, Betty Jane Reese, Nelson Nelson, Joseph Pringle, William Rice.
 Third Row—Kenneth Maloney, Alexander Lomascolo, Eugene Maylock, Clayton Karamelas, Charles Riferdifer, Stanley Novitsky, Harold Lawrence, John Martin.



Left to Right—Leonard Shetline, Nelda Brounstein, Jerome Mintzer, Henry Anderson.

LOWER SOPHOMORES



First Row (left to right)—Thomas Manning, James Shepherd, Dorothy Pickering, Edwin Woynoski, William Luetzel.
 Second Row—Ralph Hodgson, Theodore Eisenberg, James Holifield.



First Row (left to right)—Narcy A. Perkowski, Laura J. Schleicher, Eleanor Krute, Martha Hoyle, Eleanor Jablonski, Doris Gorka, Thomas Douglas.
 Second Row—Clarence E. McGhee, Henry Kraft, Joseph Arendash, John M. Culp, F. Prentice Lacy, William Melnyk, Donald Murphy.
 Third Row—John Owens, Morris Feinstein, Donald Vernal, Calvin Kanyuck, Vincent Peterson.

UPPER FRESHMEN



First Row (left to right)—Dolores Koval, Eleanor Kryger, Frederick Leaser, Frances Dzwileski, Gertrude Johnson, Barbara Jones.
 Second Row—Norman Kornblau, Peter Kushnarick, William Harvey, Norman Hughes, Joseph Kitler, Leonard Kuchinskas.
 Third Row—Michael Harris, Marvin Horwitz, Joseph Hudak, Arthur Horwitz, Thomas Killian, Thomas Kislak, Donald Kemmerer.



First Row (left to right)—William Kosicki, Lois DeGraus, Jane Recse, Marguerite Casey, Evan Sorber.
 Second Row—Betty James, Richard Greenfield, Charlotte Davis, Russell Jones, Phyllis Burgoon, Vaughn Martin, Judy Bartlebaugh.

UPPER FRESHMEN



First Row (left to right)—Anna Cheponis, Jeanne Cummisky, Josephine Battisti, Lydia Blacodine, Myrna Bonham, Ruth Cronin, Ann Byorik.
 Second Row—Thomas Check, Alexander Baran, Joseph Bunar, Samuel Costello, Henry Collins, Albin Auckerlund, Malcolm Dale.
 Third Row—Robert Anthony, Donald Brodbeck, Robert Brodbeck, Archie Aloisantonio, Bernard Blockus, Joseph Coplan, Edward Cronauer, Edward Boyle.



First Row (left to right)—Jean Scrobola, L. Myrl Steele, Shirley Salsburg, Leon Pollard, Millicent Purcell, Ruth Richards, Dorothy Sorber.
 Second Row—John Stark, James Spanos, William Sheppard, Gordon Schlier, John Stofko, James Slamon, Paul Richards.
 Third Row—Robert Mieczkowski, Thomas Rayeski, Donald Rau, James Rittenhouse, Herbert Quick, Paul Hertel, Clemence Scott, Thomas Smith.

UPPER FRESHMEN



First Row (left to right)—Mary Porter, Shirley Phillips, Charlotte Najaka, Lois Mangel, Lenore Linshes, Virginia Meissner, Irene Melhuish, Agnes Novak.

Second Row—Stanley Perlick, Edward McCann, Richard Plummer, Robert Morris, Helen Nicoll, Marvin Mitchneck, James McDermott, Joseph Marino, Carl Malisheski, Emery Ormanowski.

Third Row—Edgar Plummer, Maurice Price, Russell Munson, Walter Mokyctic, George Maisel, George Lewis, Rollins McLeish, Martin Popky, Joseph Pinola, Joseph Panzitta.



First Row (left to right)—Marguerite Greenwood, Josephine Giuliani, Judith Dressler, John Florkiewicz, Marion Gates, Dolores Grabko, Naomi Gould.

Second Row—William Eckert, Leon Gilbert, Thomas Foster, John Haines, Joseph Gudaitis, Paul Finley.

Third Row—John Faneck, James Davis, Peter Dombroski, Steven Doberstein, George F. Ermel, Albert Freeman, Michael Guiliano, Theodore Gribb.

UPPER FRESHMEN



First Row (left to right)—Moe Landau, John Surash, Marino Ruggere, George Wiley, John Wakovsky.

Second Row—Harold Rein, Ruth Sabbatini, Jean Ryan, John Poproski.



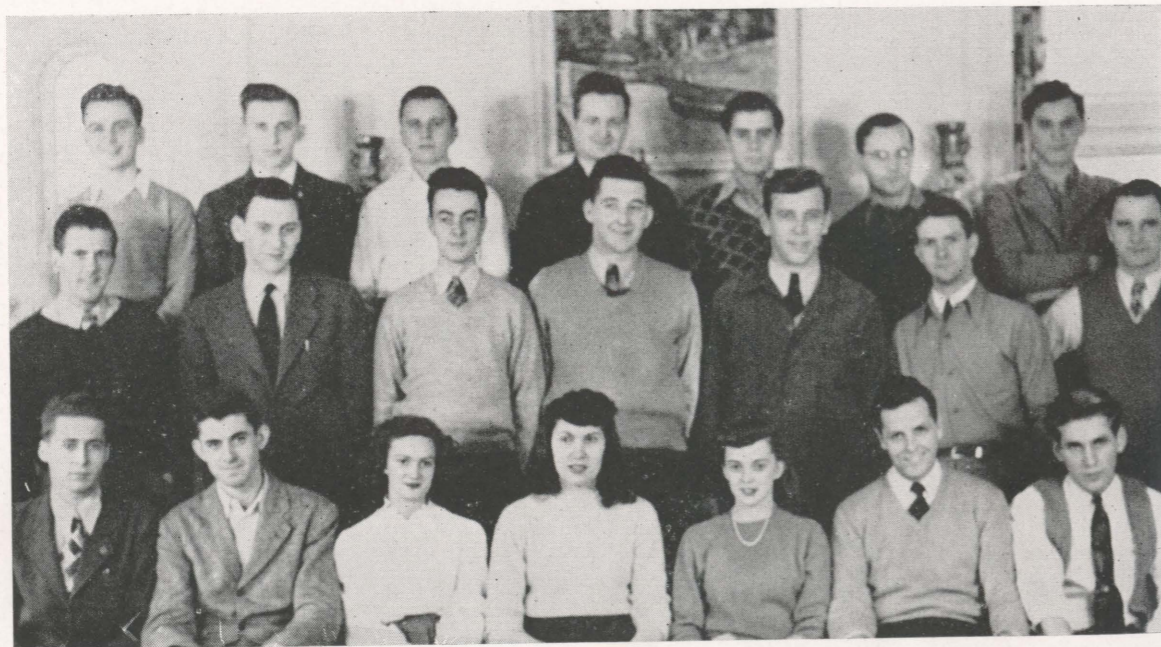
First Row (left to right)—Joseph Klutchko, Art Sofa, Arlene Barasch, Theodore Spanos, Clement Waclawski.

Second Row—Ralph Antrim, Marvin Bransdorf, Margot Golin, John Matsko, Lawrence Pelish.

LOWER FRESHMEN



First Row (left to right)—Chester Omichinski, Gene Orr, William Plummer, Joseph Kisielewski, Michael Guzzo, William Hopkins, William Griffith, Gomer Jones.
 Second Row—Earl Albright, Walter Ales, Theodore Chmielewski, Florence Domashinski, George Dale, William Dyke, Thomas Evans, Joseph Gerko, Lawrence Licata.



First Row (left to right)—Joseph Wotneski, Edmund Zaremba, Joan Wylie, Jean Wasilewski, June Williams, David Williams, Paul Winter.
 Second Row—Louis Weiss, John Tasker, Allan Strassman, John Vale, Gerard Washko, Paul Thomas, Kenneth Widdall.
 Third Row—Frank Wintergrass, John Wojnar, Michael Yurkanin, Donald Walp, Joseph Tyburski, Sheldon Turley, Stanley Swick.

BIOLOGY



(Top)
FIELD TRIP

(Middle)
ALGAE

(Bottom)
BIOLOGY CLASS



CHEMISTRY



(Top)

CHEMISTRY SUPPLY

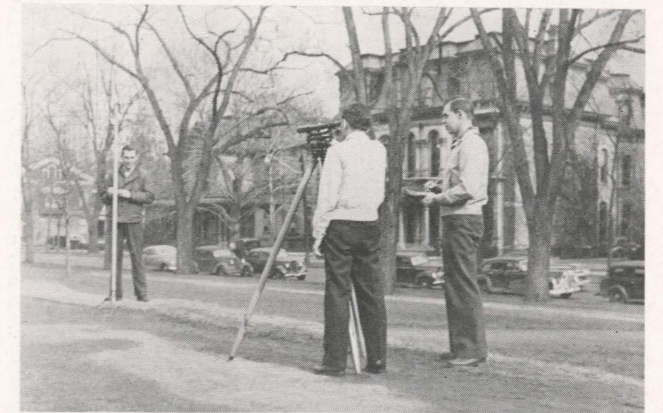
(Middle)

CHEMISTRY LAB

(Bottom)

INORGANIC CHEMISTRY

CIVIL ENGINEERING



(Top)

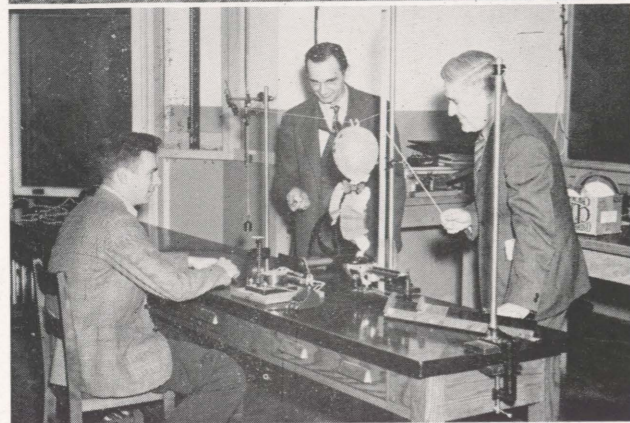
LEVELING

(Middle)

A TRANSIT

(Bottom)

SPECTROMETER



PHYSICS

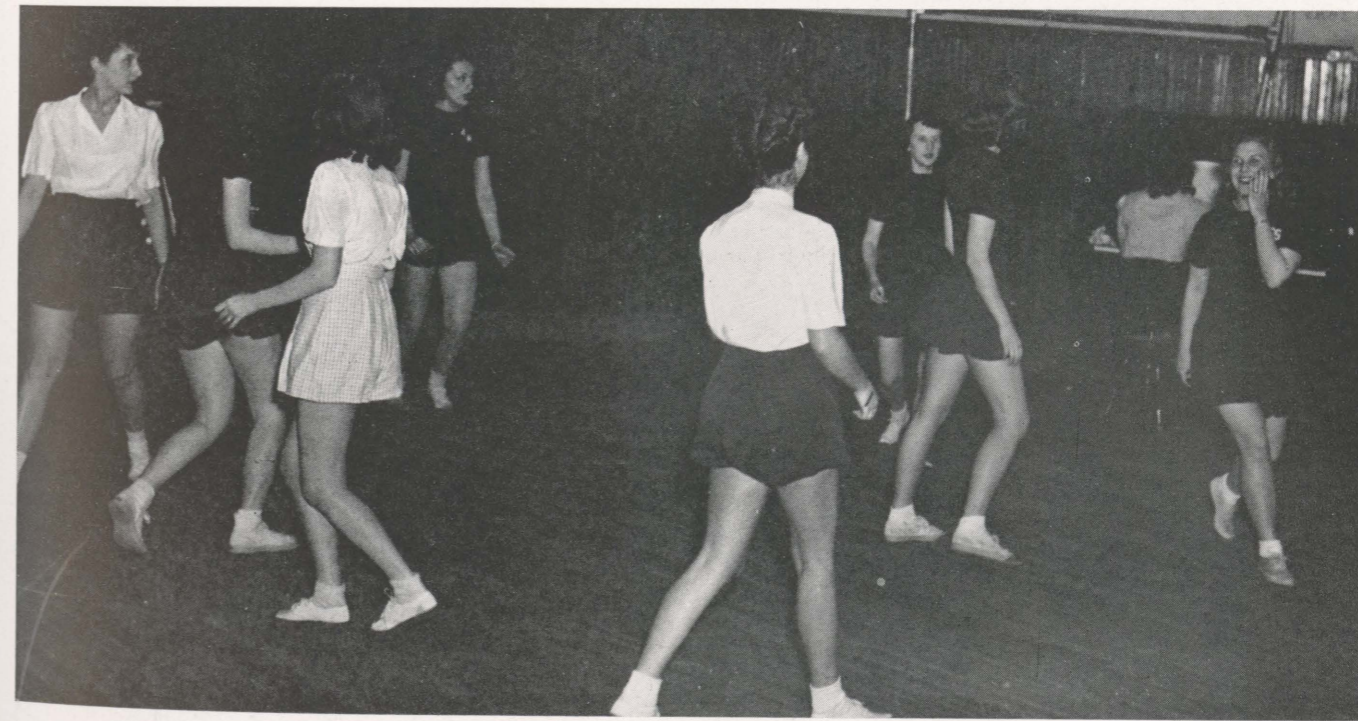
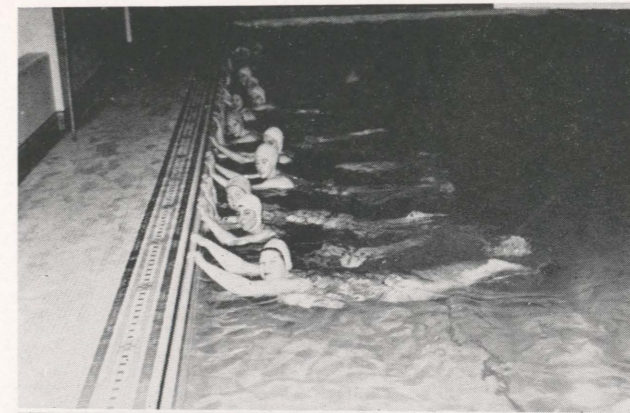


(Top)
SURVEYING

(Middle)
PHYSICS PROBLEM

(Bottom)
ENGINEERS' DRAWING CLASS

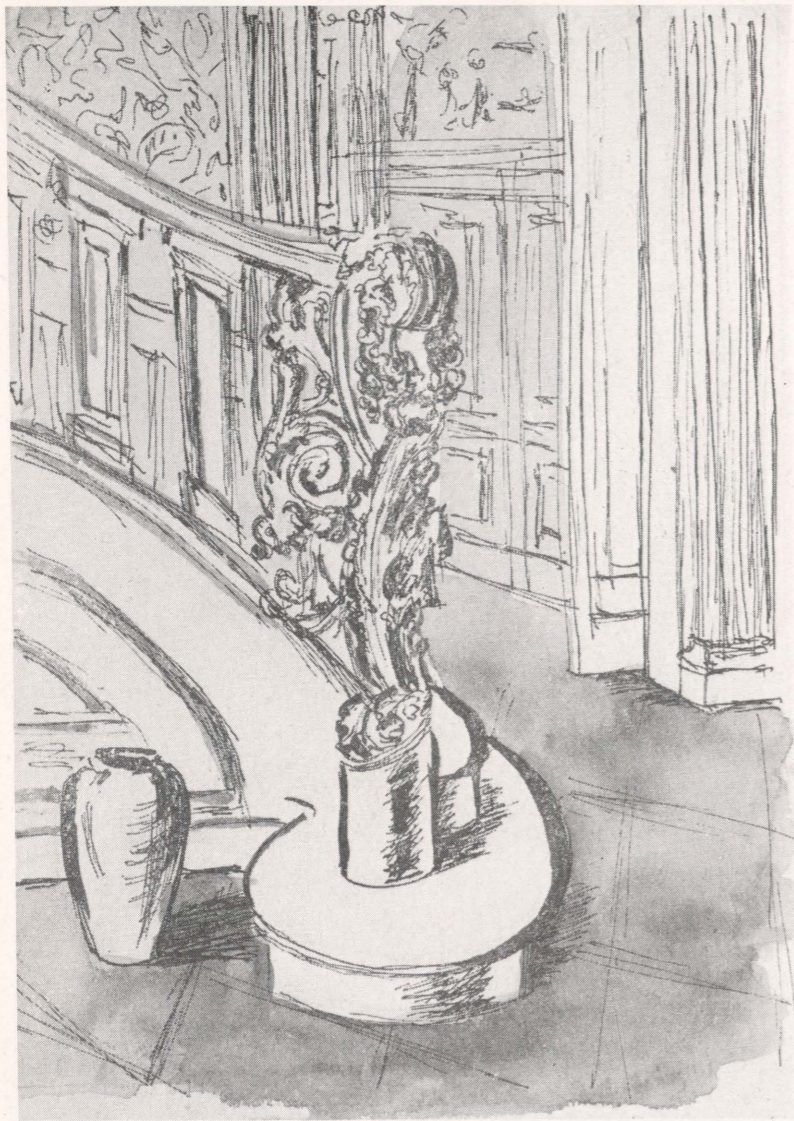
GIRLS' ATHLETICS



(Top)
SWIMMING CLASS

(Middle)
BASKETBALL PRACTICE

(Bottom)
FOLK DANCING



KIRBY HALL

Impressive as it stands amid tall trees and green shrubbery, ivy-covered Kirby Hall has become since its donation in 1941 a building symbolic of Bucknell Junior College. Students crossing the paths from Chase Hall and from the other buildings find Kirby Hall a center of activity. Downstairs is located the office of the college newspaper where our prospective journalists gather material for the weekly issues of the **Beacon**. Also on the first floor we find the typing rooms for commercial students, several other classrooms, and a few faculty offices. The wide stairway leads us upstairs to the school library; we have all made use of the library's collection of books and periodicals as material for required reading and research. In the third floor music room many of us first realized a true appreciation of music. Kirby Hall will remain in our minds as one of our favorite buildings in our days at Bucknell.



(First Row—Reading Down)
 AFTER CLASS DISCUSSION
 EVERYBODY'S HAPPY
 BACH, BEETHOVEN, OR SPIVAK
 ANY FINES TODAY?

(Second Row—Reading Down)
 ON THE AIR
 SOME SAD, SOME GLAD
 OUTSIDE READING
 KIRBY — SPRINGTIME

STODDARD BUILDING



The Stoddard building, acquired by the College last year, extended our campus to Franklin Street. In the music rooms of the first floor we hear the familiar sounds of students practicing their voice and piano exercises. The second and third floors have been remodeled to provide two apartments for faculty members and their families.

Of the music rooms, three are used for practice and recitation and one is used as a music museum. During the week, the practice rooms are the scene of many vocal and piano lessons given by Professor Paul Gies or Mr. Charles Henderson. In the music museum are several rare old instruments, including a Bach pipe organ, a harpsichord, and a viola da gamba. From this room have emanated bi-weekly half-hour broadcasts on Friday afternoons through the facilities of a local radio station. One of these programs was prepared by the Choral Club, whereas the rest pertained to such instruments as the organ, the piano, and the harpsichord, and to compositions written for these instruments during the different periods.

By the stream of students coming to or from lessons every twenty minutes and by the strains of music pouring forth from its windows, the Stoddard building is easily recognizable to passers-by as another evidence of the growth of Bucknell Junior College.



(First Row—Reading Down)

ENCORE
HARPSICHORD
ORGAN PRELUDE

(Second Row—Reading Down)

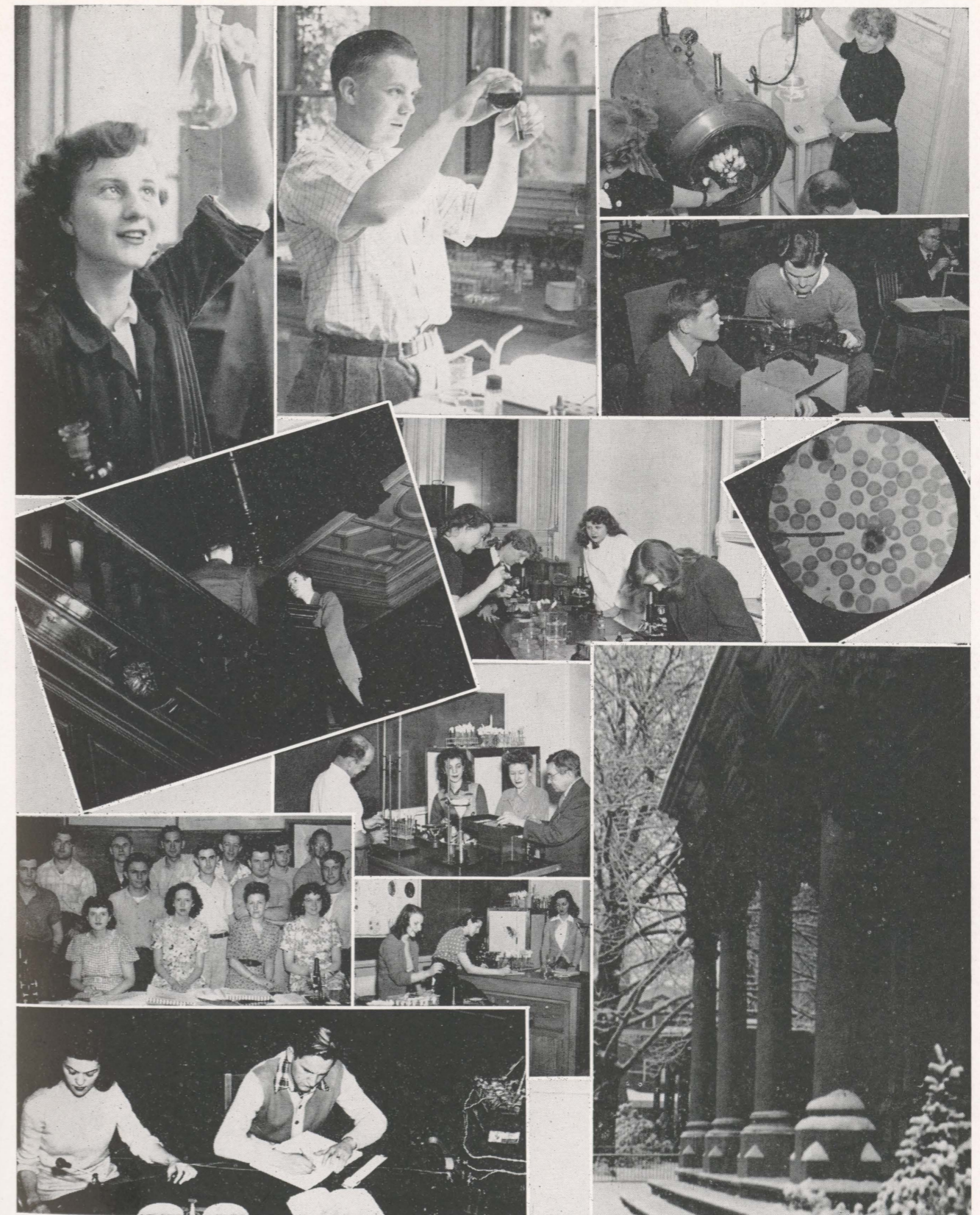
CORNET SOLO
VIOLA DA GAMBA
FRIDAY AFTERNOON BROADCAST
HARPSICHORD SOLO

Presented to Bucknell by Mrs. John Conyngham in 1937 and dedicated the following year, Conyngham Hall has become the center of the science department of the school. Students following courses in the sciences can be found hard at work in the laboratories, conducting physics experiments, carrying on microscopic investigations in biology and zoology or forming solutions and precipitates in the chemistry laboratory. Most of us are aware of the confusion of sounds and smells emanating from the laboratories when classes are in session—and even on Saturday mornings, as our energetic chemists seek to analyze their “unknowns.” In addition to the well-equipped laboratories, Conyngham Hall has several classrooms for lectures in the sciences. A large drafting room on the third floor accommodates many of our engineers’ drawing classes.

Conyngham’s long pillared porch is the scene of many informal discussions between students and faculty, and men and women often linger after school hours to exchange bits of campus news. For ten years Conyngham Hall has been the center of our science department at Bucknell Junior College. This is one building which will surely be visited when students return in the coming years.



CONYNGHAM HALL



(First Row—Reading Down)
HERE'S LOOKIN' AT YOU
RENDEZVOUS
ASPIRING SCIENTISTS
EXPERIMENT

(Second Row—Reading Down)
NERVES OF STEEL
THROUGH THE LOOKING-GLASS
BOTTLES, BUNSEN-BURNERS, and STUDENTS
LEARNING BY DOING

(Third Row—Reading Down)
INCUBATOR BABIES
WHICH END'S UP?
MICROPHOTOGRAPHY
SNOWFALL SERENITY

WECKESSER DORMITORY

Weckesser Hall was presented to Bucknell in 1938 by Mr. and Mrs. Frederick J. Weckesser. The building was first used as a home for the Director, and as meeting place for several small classes in music. From April 1942 until February 1944 it was used as headquarters and infirmary for the Sixth College Training Detachment of the Army Air Forces. In September 1944 Weckesser Hall became the girls' dormitory.

Those of us who were in residence in "Weck" Hall remember with pleasure the cheerful song fests around the piano in the reception room, the friendly get-togethers in the smoking room, and the hustle of preparations for the Beta Gamma Chi teas. On Saturday mornings the cellar and the second floor ironing room were always crowded spots, with girls downstairs washing clothes or waiting in line for the tubs while other girls upstairs pressed clothes. Second and third story rooms served as our bedrooms, each of better than average size and each accommodating two or three girls.

Miss Norma C. Sangiuliano was dormitory housemother from 1944 to December 1946. Our present housemother is Mrs. Katherine Mayo Alderfer.



(First Row—Reading Down)

STUDY HOUR
ORATION
SONG-FEST
IT'S MY TURN!

(Second Row—Reading Down)

"GOING HOME"
HEADLINE NEWS

(Third Row—Reading Down)

THE ATHLETES
HECKLERS
JUST LIKE HOME
SOUVENIR

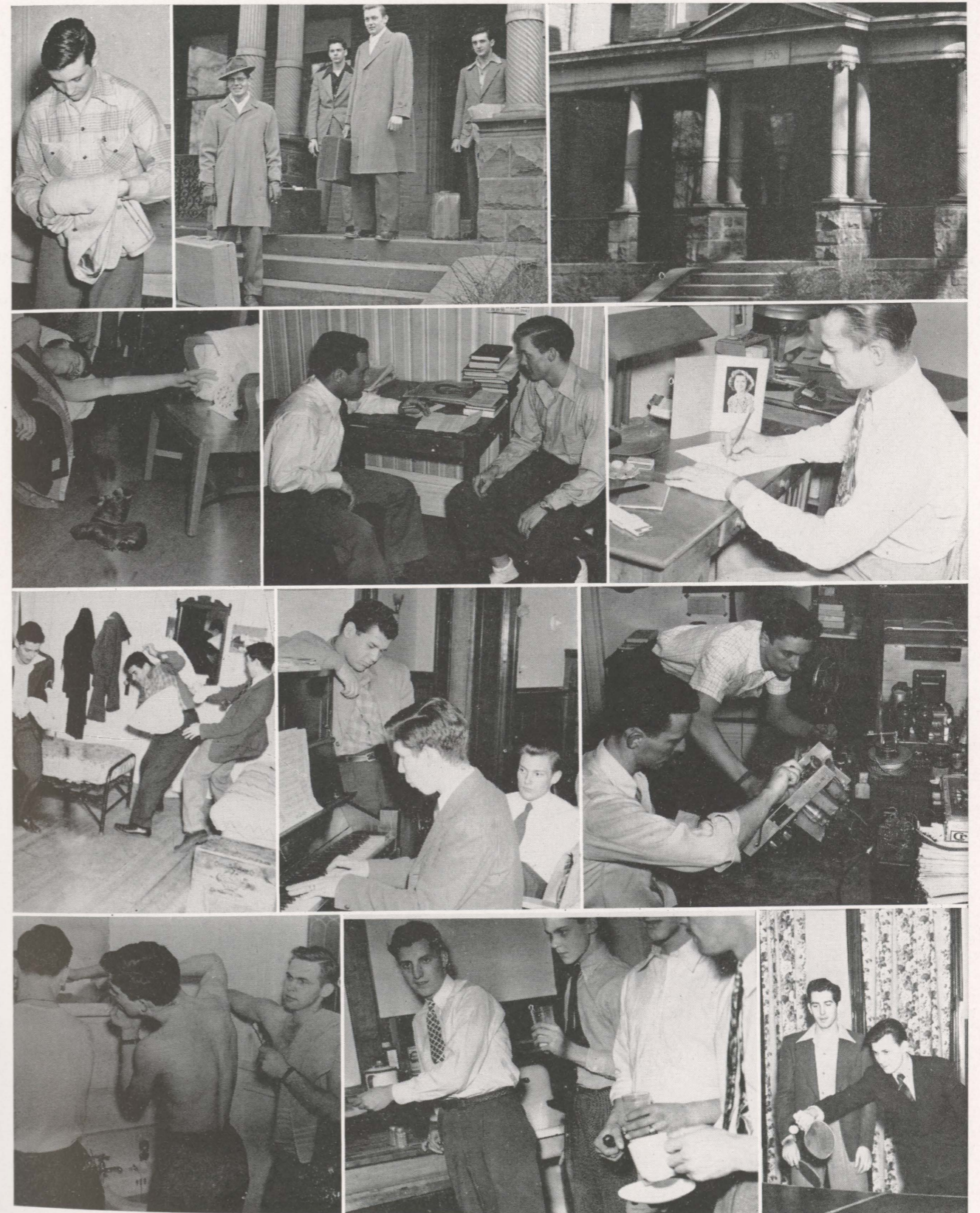


PAYNE HALL

One need look no further for signs of the growth of Bucknell Junior College than the Men's Dormitory, which opened last year. Previously, students from out of town were required to find rooms throughout the city, but now the College has provided a residence for men students in the large Payne home at 158 South River Street. Mr. George Ralston, dean of men, is the faculty member in charge.

With thirty men in the building this year, every available space was taken. The second and third floor rooms were shared by two, three, or four men. Here we slept, read, and studied. The rest of our time we spent in leisure in the first floor lounges and recreation rooms, talking, smoking, reading magazines, or playing ping-pong. Many gatherings to which the entire student body was invited were held in the lounge during the year. The first floor also has a snack bar, open at night from 9:30 to 10:30 Monday through Friday, where those late evening pangs of hunger can be appeased.

Those of us who lived in the dormitory shall remember for many years the arguments we used to have about the merits of our respective states of New Jersey, New York, and Pennsylvania. We shall also remember the good times we had on Sunday nights when we were allowed to prepare our own suppers. We have found that residence in a dormitory is valuable in giving us a feeling of association and intimacy with our fellow students. The companionship found in a group of men with the same ambitions and the same striving for learning will always be remembered.



(First Row—Reading Down)

PACKING
FIVE MINUTES MORE
ALL IN FUN
HURRY UP

(Second Row—Reading Down)

TIME TO GO
COUNSELING
MAKE MINE MUSIC
SNACK BAR

(Third Row—Reading Down)

PAYNE — AUTUMN
DEAR MARY
HOBBY LOBBY
DOUBLES



CHASE HALL

The center of activity for Bucknell University Junior College is Chase Hall, which contains the administration offices, some faculty offices, and the men's and women's lounges. Both the official bulletin board and the student activities bulletin board, which inform us of future activities, are located in the main entrance of this building.

The large reception room on the first floor facing River Street is used for various activities, such as teas, discussions, and club meetings. Many of us gather during the lunch hour to sing or just to listen to someone play the piano.

On the second floor of Chase Hall is the women's lounge. It is a spacious room which affords the women students a place to relax between classes and to carry on discussions. On the third floor is the men's lounge which serves the same purposes for the men.

Recent improvements to the building have made it possible to include offices of the Literary Magazine and the book store, making Chase Hall the hub of our college activity.



(First Row—Reading Down)
 ADMINISTRATION BUILDING
 FRIENDLY CHAT
 CORNER SHOT
 FILING
 RECORDING

(Second Row—Reading Down)
 CABARET PLANS
 FINANCIAL WORRIES
 GOSSIP COLUMN
 PIED-PIPERS
 AMONG US GIRLS
 NUMBER PLEASE?

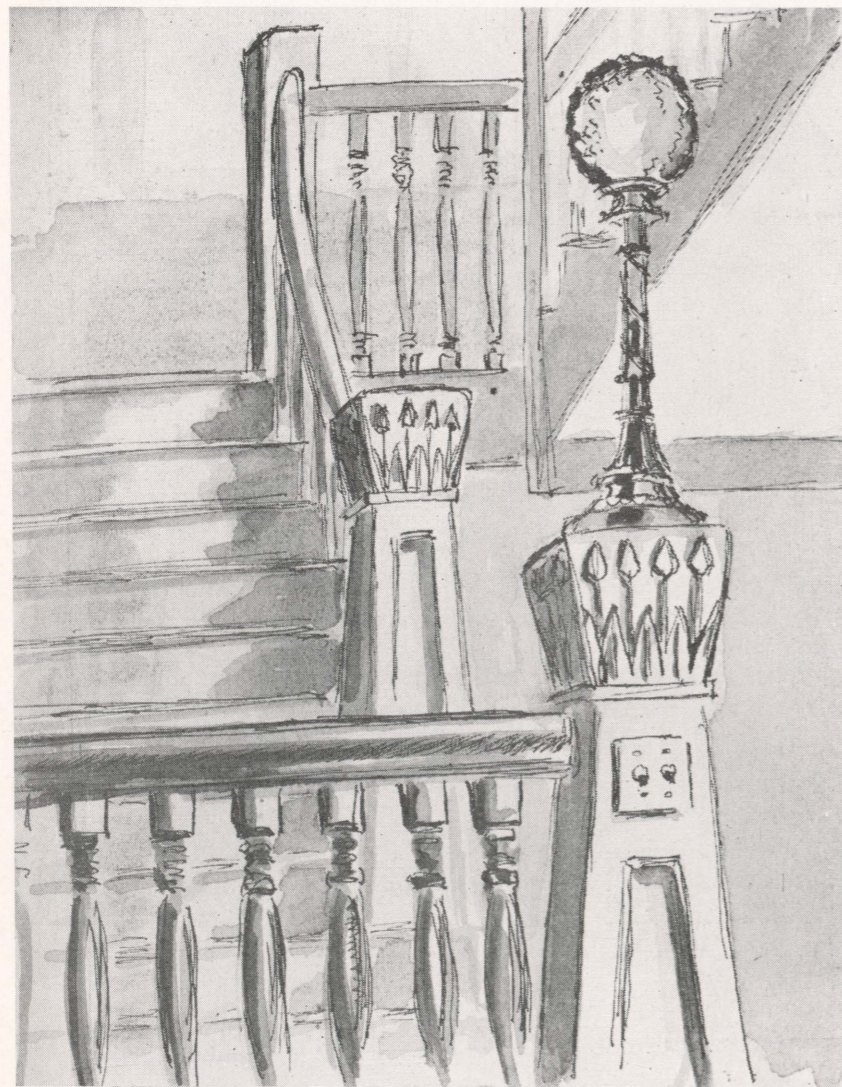
ASHLEY BUILDING

The Ashley Building was deeded to our College by the heirs of the Ashley estate. This building houses the Guidance Center for veterans in this area and every man and woman veteran student must pass through the center.

The guidance procedure of the center starts with a trained counselor who interviews the veteran in order to determine his mental ability, interests, personality adjustment, and specific aptitudes. A picture of the vocational situation in the field suitable to his capacities is presented to the veteran, and he is thus helped to arrive at a vocational objective.

Not only have veterans received vocational guidance at the center, but others have also made use of its library of catalogues of universities and colleges, including technical and vocational schools, schools of art, and business schools.

Mr. John A. Hall is the director of the Guidance Center, representing our College; and Mr. Daniel E. Thomas is the acting chief of the Guidance Center, representing the Veterans Administration. Miss Kathryn E. Dominguez, of our faculty, is in charge of the Center of Psychology.



(First Row—Reading Down)
 CONFERENCE
 MR. HALL
 TESTING

Center
 INTRODUCTION

(Third Row—Reading Down)
 WIGGLY BLOCKS
 NUTS AND BOLTS
 INTERVIEW

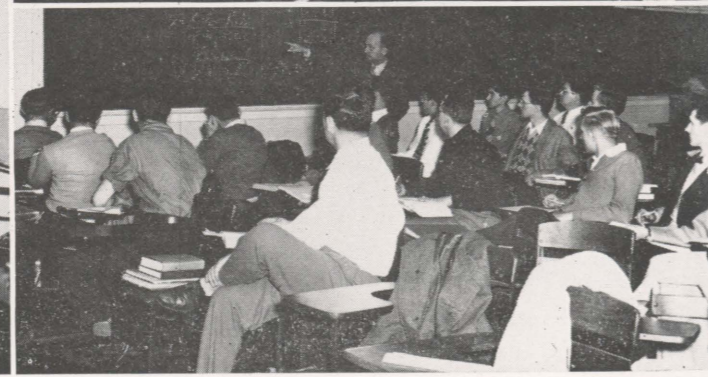
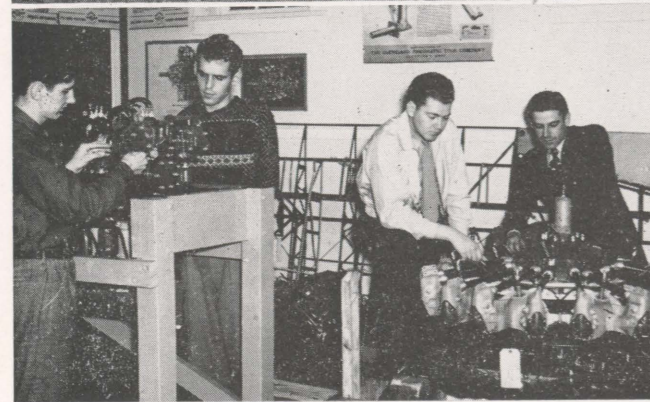
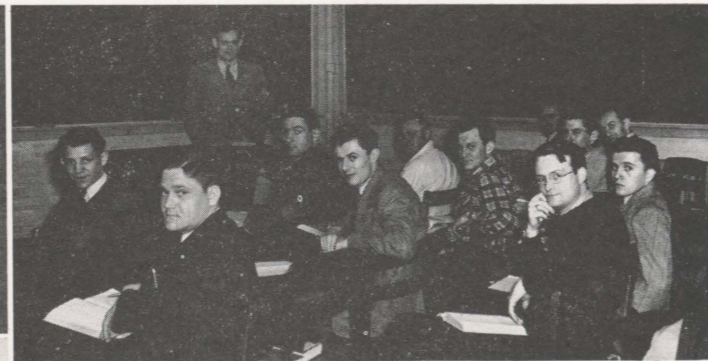


MATH CENTER

The Mathematics Center consists of the buildings in the rear of the former Long, Payne, and Ashley homes. The rooms in these buildings have been remodeled into modern classrooms; tile floors and fluorescent lighting have been installed to transform them into some of the most pleasant rooms on our campus. Plenty of blackboard space makes the rooms especially useful for mathematics classes, but several other lectures are also given in the center, and faculty meetings are held there once a month. Throughout the past wet winter we could usually see some of our students armed with slide rules and handbooks making a path in the newly fallen snow, jumping the puddles left by the rain, or plowing through the muddy ground on their way to classes in the rear. Although the Mathematics Center constitutes a small area of our college campus, nevertheless it plays an important part as a center of our activities.

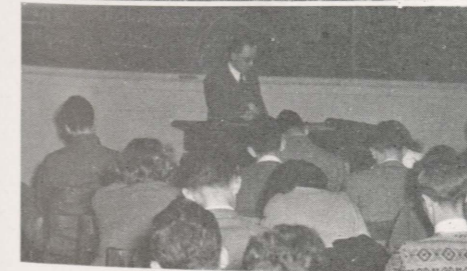
CONYNGHAM ANNEX

Conyngham Annex, one of the buildings new to our campus, is located behind Conyngham Hall. Several different departments hold classes here each day in two bright, modernly-equipped classrooms. Throughout the school day many students pursuing various fields of study, such as English, history, sociology, mathematics, and engineering meet here in the Annex. One can usually find our engineers working with their drawing boards and T-squares in one room and some of our other students listening to a lecture in the other. When the time comes to change classes, we see students going to and from this building, dodging cars and chatting about the events of the day and the points of discussion in the lectures, as they follow along the driveway beside Conyngham Hall or as they cut across the campus to P.C.H. Conyngham Annex has added to the facilities of Bucknell, and with the two large lecture rooms has aided in the scheduling of classes.



(First Row—Reading Down)
NEW ADDITION
MEN AND MOTORS

(Second Row—Reading Down)
CALCULUS
ALGEBRA



(First Row—Reading Down)
THE ANNEX
HISTORY LECTURE

(Second Row—Reading Down)
SOCIOLOGY SESSION
PHYSICS PROBLEMS



LONG BUILDING

New to our campus this year is the college dining room located on the main floor of the building at 154 South River Street. Here the dormitory students come together three times a day for meals. In order to enable our men and women residing at the dormitories to attain a better familiarity and comradeship, the seating arrangements are changed frequently during the school year. Each member of the faculty who sits with the students at meals helps to create a spirit of good fellowship between the faculty and the student body. An eavesdropper on conversation at breakfast, lunch, or dinner would likely hear many sorts of discussions and comments on campus affairs and life in a dormitory.

In addition to the dining room, this building has a lounge for the use of resident students and apartments upstairs which are occupied by faculty members. The second floor houses several offices of the English and Mathematics Departments. In fact, almost any day of the week our mathematics students can be seen trekking to the department offices for help in some complicated problem, as our fellow English students in the offices next door discuss the inevitable term-paper difficulties.



(First Row—Reading Down)
 JUST BEFORE 6
 BEHIND THE SCENES
 PREPARATION
 LUNCH TIME
 THREE TIMES A DAY

(Second Row—Reading Down)
 FACULTY FAMILY
 LATE AFTERNOON
 THEMES
 THE WOLF

CAFETERIA

Eleven years ago our college established its first cafeteria, situated in Chase Hall. At first, the restaurant was open only from twelve to one o'clock each day, accommodating thirty students at one time.

Last October, as a result of our increased enrollment, the present cafeteria was opened. The new building can now seat well over one hundred people. At lunch time and between classes, groups of students can be seen along the serving counter and at the "coke" machine on the first floor. On the second floor, where the atmosphere is not so busy, we may enjoy a leisurely after lunch chat with our fellow students. The cafeteria is also available to special groups and parties at night. The original staff has increased to eight people, five of whom are students. Mrs. Brennan is assisted by Mrs. Edith Thomas and Mrs. Etta Jacoby. Familiar to us all are fellow students Thomas Evans, Richard Conklin, Joseph Pringle, Naomi Hons, and Leon Gilbert.



1 p. m.	AFTER LUNCH	7 p. m.	CHRISTMAS PARTY
2 p. m.	LATE LUNCH HOUR	8 a. m.	THE DAY BEGINS
3 p. m.	MID-AFTERNOON LULL	9 a. m.	LIGHT BREAKFAST
4 p. m.	COFFEE TIME	10 a. m.	BRUNCH
5 p. m.	CLUB MEETING	11 a. m.	BUSY IN THE KITCHEN
6 p. m.	SANTA ARRIVES	12 a. m.	RUSH HOUR

Center — THE CAFETERIA STAFF

BOOK STORE

The growth of the book store is typical of the expansion that has taken place in all departments of the college. Just one year ago, the book store was opened as a separate unit at 191 South Franklin Street. When larger quarters were needed, last fall the book store moved to its present location on the lower floor of Chase Hall where 1200 students are now being taken care of.

As we were passing the time of day with Miss Gittins, who is in charge of the store, she told us of the problems she has had in supplying students with books and paper in this period of shortages. She said that shortages of language books and drawing papers were most apparent. It seems, however, that the shortage has not affected the supply or demand of the Kierzek **Practice of Composition** because it still is the most used of all the textbooks.

Not all activity of the book store is caused by the issuance of supplies, for it is also the center of distribution for tickets for our many social activities.

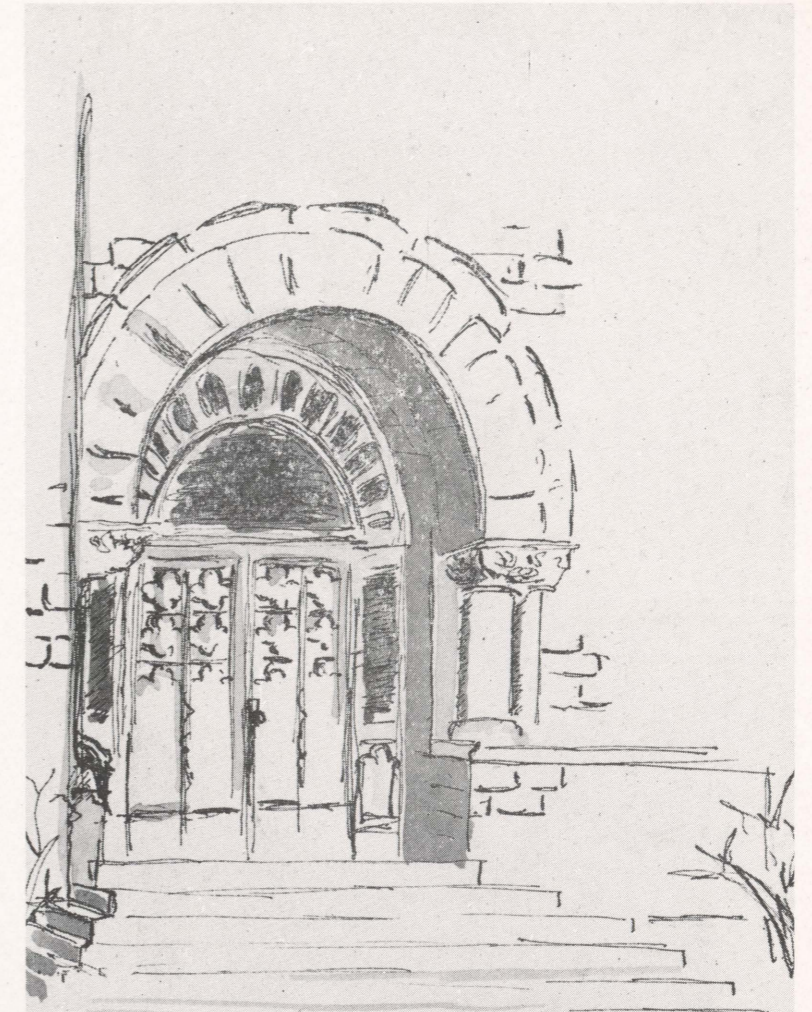
The book store is a gathering place for many people during the course of the day. There are always people there to get newspapers and tickets, or to inquire about missing text books or lost articles.



P. C. H.

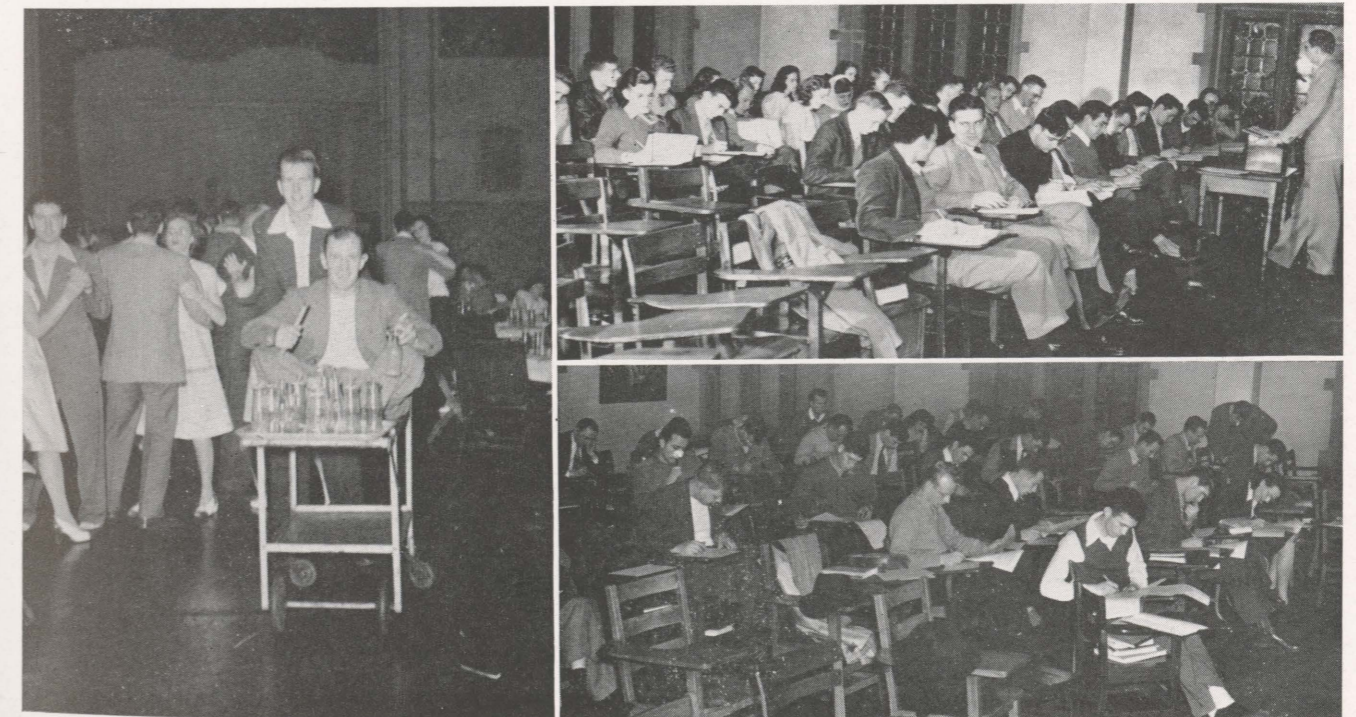
We are all familiar with the long trek up the three flights of steps in PCH on the way to the many rooms upstairs that are used for our various classes. As we reach the top of the stairs we are greeted with the sounds of foreign songs being played on the phonograph or sung by the language groups, for the language department holds here weekly classes in German, French, Spanish, and Polish. On the third floor hall, lined with men and women changing classes, we hear the many language students trying out their conversational ability.

In addition to the smaller rooms, there is a large lecture room located in the front of PCH which serves as a special classroom for crowded survey courses and also as a convenient room for conducting final examinations. We also make use of the first floor auditorium for dances, parties, and assembly programs. Added to the campus of Bucknell Junior College for the time being, PCH, an addition to our College, has aided greatly in relieving the critical shortage of classroom space.



(First Row—Reading Down)
BUSY AS USUAL

(Second Row—Reading Down)
THE BOOKSTORE STAFF
BOOKS



(First Row—Reading Down)
FRIDAY NIGHT FUN

(Second Row—Reading Down)
LECTURING
FINAL EXAMINATION



YEARBOOK OFFICERS

First Row (left to right)—Sylvia Roth, Faith Davis, Nelson E. Nelson, Eleanor E. Krute, Marjorie Green.
 Second Row—Richard Conklin, John Burak, Douglas MacNeal, Joseph G. Donnelly, Adviser; Carl Shonk, Joseph Pringle, Thomas Evans, Robert Miller.

The photographic staff was kept busy during the year taking pictures of all the events of interest. These were planned to include candid campus shots and formal class and club pictures. Overcoming the usual handicaps that present themselves, the staff succeeded in turning out a fine collection of pictures. In the early spring these pictures had to be assembled, the best ones selected, and the individuals appearing in them identified.

The business staff zealously canvassed the merchants of the city and outlying districts for ads, meeting competition from many sources. The quota was finally met, and the staff spent the remainder of the time in making collections on the ads. We are all most appreciative of the cooperation that we received from the merchants.

YEARBOOK STAFF

The editing of a yearbook is a project that must be approached seriously because of its importance to every student. We of the yearbook staff have looked upon our magazine as just such an important project and have striven to give the students the best possible remembrance of their college days.

Last fall at the first general meeting of the yearbook staff, we elected the editors of the editorial, photographic, and business staffs, and at a later meeting, the managing editor. After several meetings the staffs were organized and work was started immediately in all departments.

The editorial staff had the job of writing the articles on every phase of school life and the herculean task of planning and assembling all the materials into one unit. This task was begun by deciding exactly how much space to allot to each section of the book. Then a dummy was sketched in for us by a professional artist. The diary theme as well as the sketches of the main buildings, carried throughout the book, was chosen to give a personal touch often found lacking in a school publication. Finally, we decided upon candid shots of each activity to complement the usual formal pictures. The last minutes of work included, among other things, the final checking of the articles which had been submitted. After two semesters, the annual is finished and ready for distribution to all the students. We hope that our second yearbook will provide an interesting pictorial and written account of our days at college.



NELSON E. NELSON Managing Editor
FAITH DAVIS Editorial Manager

EDITORIAL STAFF

First Row (left to right)—Claire Fischer, Faith Davis, Florence Kunen, Nelda Brounstein, Priscilla Sweeney.
 Second Row—Joseph G. Donnelly, Adviser; Ruth Richards, John Burak, Marjorie Green, Robert Miller.
 Third Row—Robert Sakoski.



JOSEPH PRINGLE
 Business Manager



BUSINESS STAFF

First Row (left to right)—Joseph Pringle, Dorothy Pickering, Joan Wylie, Lydia Blancodine, Eleanor Krute, Robert Sakoski.
 Second Row—Douglas MacNeal, Nelson E. Nelson, Robert Miller, Thomas Evans, Richard Conklin.



PHOTO EDITORS

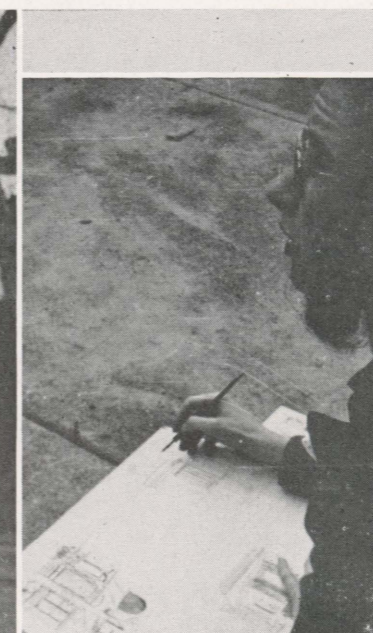
Carl Shonk, John Burak, Sylvia Roth, Douglas MacNeal

PHOTOGRAPHIC STAFF

First Row (left to right)—Harold Lawrence, John Burak, Douglas MacNeal, F. Prentice Lacy, Gerald Russin.
 Second Row—Ann Byorik, Flora Lopko, Irene Wienkowski, Sylvia Roth, Rhuea Williams, Carolyn Jones, Eleanor Krute.



LENS MAN



SKETCHING



PHOTO ENTHUSIASTS



LET ME SEE?

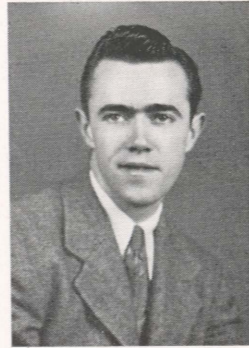
BEACON STAFF

Since it was founded on October 4, 1934, the **Beacon** has developed until it has become an integral part of Bucknell Junior College. With the rapid growth of our college came the simultaneous growth of its newspaper. The **Beacon** has adapted itself to reflect student interests and the ever-changing conditions of our expanding college program.

Like all good newspapers, the **Beacon** consists of more than straight news stories. While the new constitution was being formed the **Beacon** took student polls and printed student letters written to the editor expressing our views on this vital issue. In this way it fulfilled one of its main purposes: that of providing the students with an outlet for their opinions. The various editorials afford the paper the opportunity to express its opinion on matters of the moment and to defend its policies.

The many feature columns add color and life to the paper. For those of us who are sports fans the "Sports Beacon" provides accounts of the games played, predictions of scores for coming games, and discussions of various teams and team members. "On the Beam," the popular column, keeps us well informed about happenings around the campus. A column which delights the girls is "Fashion Highlights."

Recent additions to the **Beacon** are "Borrowed Bits" and "Sullivan Says." "Borrowed Bits" provides humor, a necessary part of all our lives. As the name implies, the jokes and humorous stories printed in this column are borrowed from other college papers. "Sullivan Says" is a personal view of sports happenings. This column also relates many interesting stories about famous teams and players.



THOMAS MORAN
Editor



BEACON EDITORIAL STAFF
First Row (left to right)—Robert Sakoski, Thomas Moran, Faith Davis, Joseph Donnelly, adviser, Joseph Hudak.
Second Row—Douglas MacNeal, Henry Anderson, John Burak.



BEACON BUSINESS STAFF
First Row (left to right)—Eugene Maylock, Joseph Hudak.
Second Row—Joseph Gudaitis, Robert Boyd, Harold Roth.

EUGENE MAYLOCK
Business Manager
DOUGLAS MacNEAL
Photo Editor



One of the important aims of the **Beacon** is its policy of allowing the student to express himself. Whether this expression takes the form of news articles, fictional matter, cartoons and pictures, or letters to the editor, an opportunity is provided for the student to give voice to his opinions. We feel that freedom of speech is essential in a paper published by students.

The **Beacon** has always sought to make its news pertinent. Its policy has been to include material of interest to the most diversified of tastes. The active interest of the student body has made the college newspaper a potent voice in scholastic affairs.

As Bucknell Junior College draws ever closer to its goal, that of establishing a four-year curriculum, the **Beacon** will take an even more important place in the activities of the school.



BEACON REPORTERS
First Row (left to right)—Eugene Maylock, Judith Bartlebaugh, Betty Reese, John Haines.
Second Row—Mary Porter, Faith Davis, Barbara Noble.
Third Row—Robert Sakoski, Garfield Davis, Henry Anderson, Harold Rein.
Fourth Row—Thomas Moran, Robert Miller, John Burak, Nelson Nelson.



(First Row—Reading Down)
PLANS
PIPE DREAMS

(Second Row—Reading Down)
LAST MINUTE INSTRUCTIONS
GOING TO PRESS

(Third Row—Reading Down)
WRITING COPY
SPORTS REPORTS



First Row (left to right)—Charles Templeton, Charlotte Davis, John Burak, John Riley, Joseph Savitz.
 Second Row—Nicholas Konchuba, Garfield Davis, Edward Burtstavage, Jane Korper, Joseph Hudak, Nancy Perkowski, Frank Connor, Thomas Evans.

STUDENT COUNCIL

The student body of Bucknell University Junior College is governed by a student council, which is in turn governed by the student constitution. This year we decided, in accordance with the revised constitution, to elect to the council six freshman, five sophomores, three juniors, and one senior. The number of representatives in future years will be determined by the size of each class. After a spirited poster campaign which provoked much thought and discussion, we were finally ready to cast our votes.

After elections, the members of the new student council elected their officers. The president conducted bi-weekly meetings, assisted by the vice-president. The secretary was required by the constitution to post minutes of each meeting on the official bulletin boards throughout the school for the student body to read. Because of this requirement, and because meetings were open to anyone, we took a more active interest in the council proceedings than we had at any previous time. The treasurer was responsible for the student activities fund and the budgets of the various organizations.

In the student council, we have a group of students who have realized their responsibilities and have worked hard to fulfill them. They have conscientiously considered each item presented to them. Without this fine group, Bucknell would not have had such a smooth running program of student activities during this past year. We hope that the precedents and ideals established by our present student council will prove to be an inspiration to their successors.



COUNCIL MEETING



Left to Right—Joseph Litchman, John Burak, Joseph Savitz, John Riley, Joseph Hudak, William Tomusko, Edward Dwyer.

STUDENT CONSTITUTION COMMITTEE

At the request of our student body a new constitution was written last fall for Bucknell. We elected a constitutional committee consisting of thirteen representatives, comprised of all the class groups, and representing all the various courses. This committee elected its own officers: John Riley, Chairman; Joe Savitz, Assistant Chairman; Agnes Novak, Secretary; and Marie Stamer, As-

sistant to the Secretary. It was the job of the group to change a largely outmoded and impractical constitution, caused by the influx of veteran students and the rapidly growing enrollment of the College, into one more satisfactory to our students. We gave ample evidence of our satisfaction with the results of the diligent work of our committee by passing the new constitution by a large majority.



DISCUSSION



CONSTITUTION IN THE MAKING

BETA GAMMA CHI



Left to Right—Faith Davis, Rhuea Williams, Jane Korper.

An important feature of our lives at Bucknell is the sorority, Beta Gamma Chi. Every woman registering at the College automatically becomes a member of the organization and during her college years plays a large part in its activities.

Early in the fall 1946-47 term, a committee appointed by the president drew up a schedule of social activities for the year. It chose as its first function a welcome tea for the freshman women, which was held in Weckesser Hall. In December another tea was held at which we all enjoyed a reading of a current Broadway hit. Just before the start of the Christmas recess we held in the college cafeteria a banquet to which each girl brought a part of the food to be served. During the meal, inexpensive presents were distributed by "Santa Claus." In January all of us enjoyed the informal "coke" party held at the women's dormitory. On February 14, 1947, Beta Gamma Chi invited the entire student body to attend the Sweetheart Ball at the Irem Temple Country Club. The affair was the first major social function in the Sorority's thirteen-year history. The wives of veteran students at the College received special invitations from us and were encouraged to attend. An ever-popular hay ride and wiener roast was held at Sgarlat Lake in the spring. Students of the entire college gathered around the open fire for singing and the occasional telling of jokes or ghost stories.

In May we entertained the mothers of both men and women students of the College at a tea in Weckesser Hall. A speaker was engaged for the entertainment of the guests, and after her talk the officers of the sorority spoke to the mothers on the organization and purposes of Beta Gamma Chi.

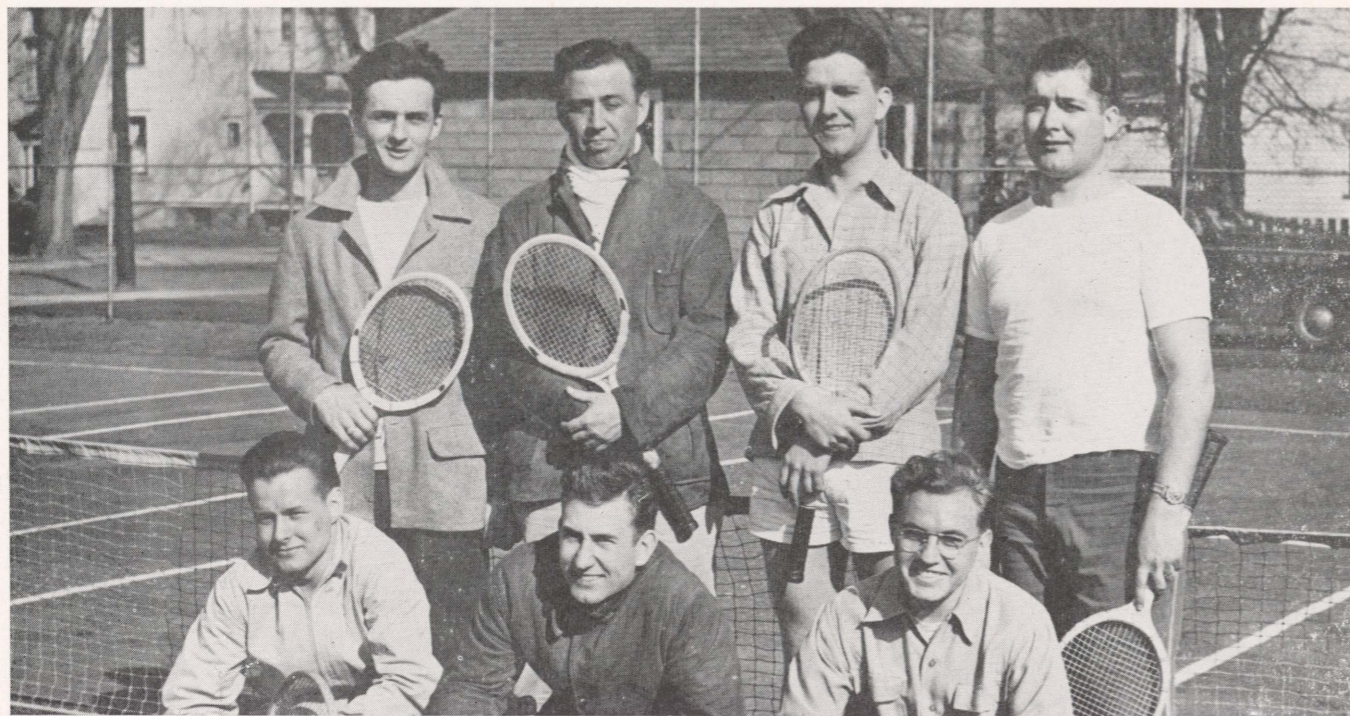
Meetings of the sorority are held twice each month in the women's lounge of Chase Hall. We firmly believe in the democratic way in which Beta Gamma Chi functions and feel proud that we have helped prove workable the plan of unlimited membership. We are grateful for the opportunity of learning to work successfully in a group toward a common goal.



(First Row—Reading Down)
COKE PARTY
CHRISTMAS PARTY
WIENER ROAST
TEA
SOCIAL GATHERING

(Second Row—Reading Down)
FORMAL
NELDA AND DOROTHY
FINAL PLANS

(Third Row—Reading Down)
COMMITTEE MEETING
"SANGY"
MILLICENT
DANCING PARTNERS
CHRISTMAS TIME



First Row (left to right)—William Davenport, Joseph Danilowicz, Willard Shaw.
Second Row—Robert Mikulewicz, John Glowacki, Edward Parry, Edward Burtsavage.

TENNIS CLUB

Continuing with its expansion in the collegiate sports world, Bucknell Junior College finished the semester by adding tennis to the athletic agenda as the final sport of the year.

The team was first proposed by a group of junior college students who had played a considerable amount of tennis during their scholastic and service days. The proposal of a tennis team was enthusiastically received by George F. Ralston, director of athletics. Mr. Ralston offered to help the people interested in tennis by writing to many of the other colleges and arranging a fourteen-game schedule.

The first contest was played in the middle of March, and before the season closed at the end of May, the Bucknell team had engaged such college tennis teams as Lehigh, Susquehanna, Cornell, Princeton, Syracuse, Wyoming Seminary, and Keystone. Most of the contests were played on a home-and-home basis, with approximately five of the matches being played on local courts.

The foundation has been laid by this year's team for a much stronger team next year. In view of the magnificent spirit that the men have displayed this past season, tennis will undoubtedly be established on a permanent basis at Bucknell Junior College next year. By the next tennis season there will be many candidates for the 1948 squad, and with this year's team strengthened by the newcomers, Bucknell will make a good showing on the courts next season.



GOOD FORM



First Row (left to right)—Harold Lawrence, Douglas MacNeal, John Burak, Prentice Lacy, Jerry Russin.
Second Row—Marie Stamer, Flora Lopko, Irene Wienkowski, Sylvia Roth, Rhuea Williams, Jack Culp.

CAMERA CLUB

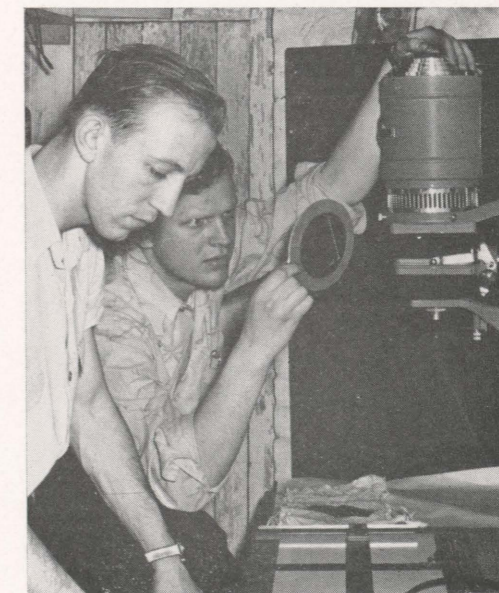
In February twenty interested camera enthusiasts banded together and formulated a set of principles to govern an organization to be known as the Camera Club. At our first meeting we selected three officers and selected a faculty adviser, Mr. Ned Williams.

Following recognition by the Student Council, we formulated an active program of events for the remainder of the year, including lectures by prominent local photographers, demonstrations of photographic and darkroom technique, and practical application of the basic fundamentals illustrated.

To inaugurate our program, we presented on March 7 technicolor motion pictures taken by Navy photographers of the closing phases of the Pacific war. These were supplemented by an interesting commentary by Granville Rice, local photographer, who had assisted in taking many shots.

Later in the semester, a lecture by a representative of the Eastman Kodak Company acquainted us with the newest equipment and processes in the field of photography.

During the course of the year we helped to construct a darkroom in the basement of Conyngham Hall for the use of the Yearbook Photo Staff in cooperation with the Camera Club. What was once waste space is now a neat, fully equipped darkroom in which we have toiled many long hours keeping up-to-date with assignments given us by the Yearbook. Thus one of our purposes has been accomplished: that of furthering our knowledge in the techniques of developing, enlarging, and printing.



THE DARK ROOM



First Row (left to right)—Anthony Conti, John Ketchledge, Kenneth Maloney, Francis Carson, Donald Davis, Henry Collins, Archie Aloisantonio, Michael Guiliano, Joseph Tyburski, Frank Wintergrass.
 Second Row—John Gorski, Alfred Colmer, Mark Allan, Fred Verker, William Tanski, George Trebilcock, Joseph Ruotolo, George Kuchta, Frank Powlitch, Frank Kaminski, James Davis, Thomas Check, Francis Pinkowski, Joseph Bunor, Alexander Baran, Samuel Costello, John Fitch, Robert Maitland, Robert Hilbert, John Vale.

ENGINEERS

The Engineers constitute the largest group in our college. Because they think and act alike while working to achieve the same goal, the Engineers are very closely knit even though they have formed no formal club.

It is necessary for the Engineers to specialize because of the vast range of modern engineering technique. Research, development and design, construction, operation, and production are all general fields toward which the student may work.

Each of the five specific fields of study gives the student a heavy schedule upon which to concentrate. One of these fields is Aeronautical Engineering, for which the student must take the basic Mechanical Engineering course. In Mechanical Engineering, the student is responsible for the design, construction, and maintenance of the machinery used in transportation and in other fields of engineering.

Chemical Engineering applies to the broad field of chemical industry. The Chemical Engineer may engage in research, or in the development of a process which begins in the laboratory and continues through the experimental stage to the commercial plant. Civil Engineering deals with the problems in structural, highway, railroad, hydraulic, and sanitary engineering, and with surveying and geodesy.

The field of Electrical Engineering includes studies in the economic problems in electrical power plant construction and plant operation, radio circuits, and electronics.

The three objectives of our former Engineers' Club can still be applied to our students in the Engineering Department: education of men and women, the building of character, and the advancement of knowledge.



SILHOUETTE



First Row (left to right)—Dolores Seitchek, Beverly Broadt, Margaret Woolcock, Priscilla Sweeney.
 Second Row—Joseph Sooby, Alfred Groh, Assistant Director; Blandina Foster, Director; Nelson Nelson, Clayton Karambelas.

DRAMATICS

The Thespians was organized in 1936 by a group of eleven students. After a few years in temporary quarters on Northampton Street, the theater group moved to its present location on South River Street. Through the years the Thespians have developed into one of the best organized activities here at the College. The dramatic group has maintained tradition and untiring cooperation as the two most important qualifications in its organization.

Last year fire broke out and gutted Chase Theater, making it necessary for its production, Strindberg's "The Father," to move to the Presbyterian Church House where the remaining performances were given. Following the disastrous fire the theater was repaired, and improvements were added to increase the accommodations.

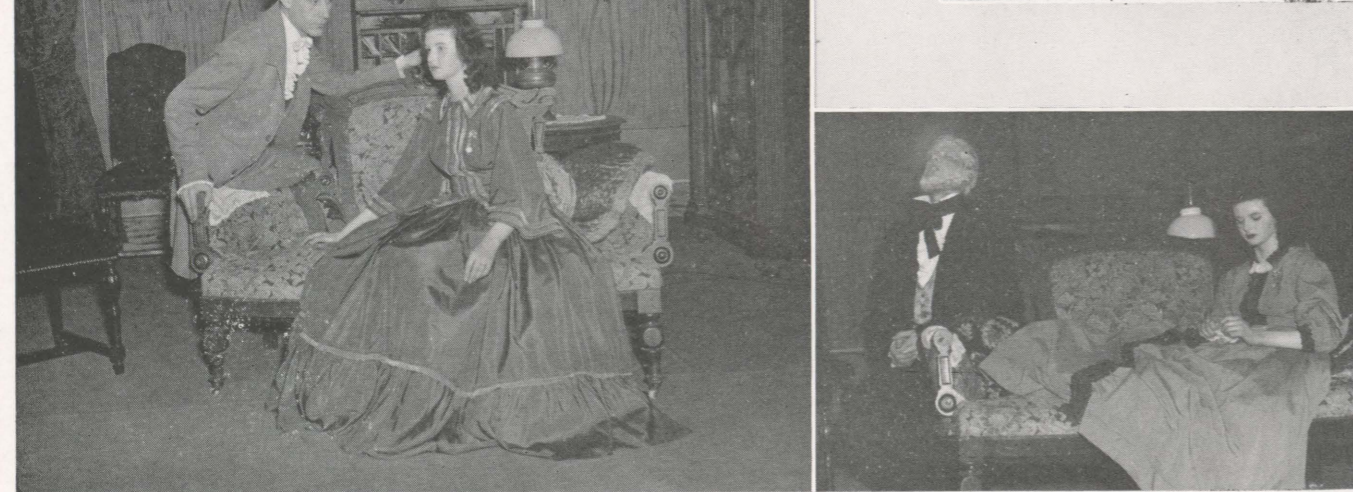
At the beginning of the present year, as our student body increased, provisions were made to enlarge the Thespians' organization, thereby giving a greater majority of students a better opportunity to receive the benefits of the theater.

This organization provides opportunities in many fields of theatrical work. Anyone working in the theater may engage in acting, costuming, advertising, stage managing, collecting of properties, lighting, painting, carpentry, designing, or interior decorating.

Faithful attendance and a cooperative spirit are essential in the organization. The value of these qualities is well realized after long hours of rehearsing when the play is finally produced. Throughout the school year, former Thespian members return to the campus to renew friendships and to discuss the things they once did. Every term the Thespians present at least two three-act plays. All productions are under the direction of Miss Blandina Foster.



WINTERSET



(First Row—Reading Down)

HYSTERIA

CAST—BARRETT'S OF WIMPOLE STREET

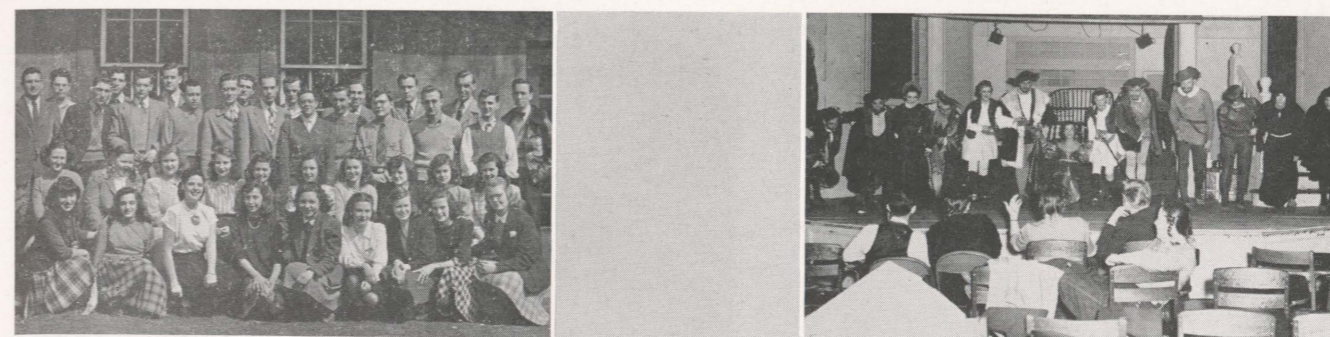
ROBERT AND ELIZABETH

(Second Row—Reading Down)

CRISIS

ROMANCE

PRAYER



(First Row—Reading Down)

ACTION SHOT
CREW MEMBER
SHAKESPEAREAN STARS
MAKEUP
TIME OUT

(Second Row—Reading Down)

PRACTICE
TECHNICIAN

(Third Row—Reading Down)

DRESS REHEARSAL
LIGHT CUES
GETTING INTO CHARACTER
STAGE HANDS
"TWELFTH NIGHT"



First Row (left to right)—Douglas MacNeal, Bennie Antonezak, Jerry Russin, Edward Burtsavage, Dolores Vinesky, Harold Lawrence, Harold Roth, Albert Stratton.
Second Row—Marie Stamer, Nancy Williams, Mildred Orloski, Doris Borcka, Flora Lopko, Shirley Reese, Teresa Bianco, Dolores Shiner, Eleanor Gorzkowski, Irene Wienkowski, Sylvia Roth.
Third Row—Joseph Guthrie, Edmund Zaremba, James Holifield, William Luetzel, John Burak, Carl Dudek, William Myers, William Marquette.

PRE-MEDICAL SOCIETY

The Pre-Medical Society, formerly the Pre-Medical Club, has this past year grown to be one of the most active organizations on the campus. It has fulfilled its purpose well: that of acquainting the Pre-Medical students with the practices and improvements in the world of medicine.

The organization started the fall semester with its annual tour of Retreat Mental Hospital. Once again the revolutionary electric-shock treatment was demonstrated and individual interviews were held with patients suffering from various forms of illness.

A tour of the Wilkes-Barre General Hospital was effected, followed by an interesting tour of the White Haven Sanitarium. Here, the students were able to comprehend more clearly the phases of tuberculosis through X-ray pictures, actual case histories, and patient interviews.

Before scheduling a tour of medical centers in Philadelphia, where the group witnessed an operation on a five-months old child at Hahnemann Hospital, several interesting lectures were presented. Among them were a demonstration-talk concerning the new surgical suturing instrument, developed by the Singer Sewing Machine Company, and a lecture by Dr. Jon Evans, noted obstetrician.

The Society had the privilege of visiting the famous Guthrie Clinic of the Packer Memorial Hospital in Sayre, and witnessed demonstrations of the cancer research conducted there. Once again, at the Clinic, as at every one of the institutions visited by the Society, the unselfish, understanding attitude displayed by the doctors and staffs was most admirable.



FUTURE DOCTORS
PRACTICAL EXPERIENCE



First Row (left to right)—Muriel Bransdorf, Nan Richards, Ruth Richards, Eleanor Gorron, Sylvia Roth, Eleanor Gorzkowski, Janet Rogers, Barbara Noble, Roberta Russell, Jane Korper.
Second Row—Jerry Russin, John Sott, Jack Brobyn, John Merritt, Wesley Lane, Eugene Maylock, Constantine Symonolewicz, Adviser: Calvin Kanyuck, Alexander Lomascolo, Naomi Hons, Reese Pelton, Raymond Williams, Thomas Douglas, Joseph Litchman, Donald Boguszewski, Douglas MacNeal, Edward Burtsavage, Nicholas Konchuba.

SOCIOLOGY CLUB

The Sociology Club of our college has as its purpose the discussion of important problems of the day. We invite guest speakers once a month to discuss labor conditions, crime, and other topics of sociological interest. In past gatherings Mr. Leon Schwartz, local district attorney, spoke on juvenile delinquency, and Mr. A. Stuart Powell, probation officer of Luzerne County, discussed causes of divorce and its effect on society. After these and other talks, our Sociology Club conducted informal question and discussion periods. The programs, which were planned in advance, helped

establish a valuable feeling of friendship among many students and gave us a better understanding of important and timely social problems.

Membership in the Sociology Club is open to all Junior College students. Our committee for the procurement of speakers is constantly at work engaging prominent men throughout Wyoming Valley to speak at our club meeting. Mr. Constantine Symonolewicz, Assistant Professor of Sociology, serves as our adviser.



RESEARCH



INFORMAL REPORT



First Row (left to right)—Henry Anderson, Nan Richards, Dr. Mary Craig, Adviser; Edythe Rudolph, Robert Miller.
Second Row—Eugene Maylock, Lois Mangel, Thomas Jenkins, Miriam Golightly, Gertrude Johnson.

LITERARY MAGAZINE

The first edition of the **Manuscript**, our literary magazine, was published in May under the sponsorship of the English Department. Complete charge of the magazine was in the hands of a staff chosen from the student body. The student body not only elected the editors of the magazine but also contributed all the articles which were published. The publication was brought out with the purpose of encouraging students to do work of sound literary merit by providing a journal for the serious writing that many of them had been doing.

Plans for a literary magazine had been under consideration for many years, but it was not until this spring that the finished product was realized. The English Department submitted a list of names which was voted upon by the students at assembly in order to elect an editor, two associate, and two assistant editors. After work was started on the magazine, the need for a larger staff became evident, and many more students were appointed.

Since the magazine relied solely on the contributions of the students for its existence, the problem to be faced was to coax those hidden manuscripts from the rather modest poets and essayists. All the effort spent in reaching the various

students was rewarded with a variety of articles, including poems, short stories, biographies, and essays. In addition there was a great deal of interesting material done for class assignments that was submitted to the magazine by the instructors.

The **Manuscript** was distributed to all the students of the college at the end of May, and copies were sent by the exchange staff to colleges and universities in all sections of the United States.

At the present time plans are for one edition of the magazine to appear each semester; if occasion demands, it will be published even more often. Material will be collected during the summer and fall semesters for the fall edition of the **Manuscript** which the staff hopes to make even better than the present spring edition.

The faculty advisers on the magazine are: Dr. Mary E. Craig, Mrs. Gertrude Marvin Williams, and Mr. Harold Collins.

The staff of the literary magazine and their advisers should be complimented for having taken the initiative in fostering a new publication.



First Row (left to right)—Edward Piesnar, Michael Kosik, Eugene Maylock, Thomas Jenkins, Angelo Pasucci, Harry Davis.
Second Row—Narcy Perkowski, Joseph Berger, William Tomusko, Charles Templeton, Leonard Shetline, Ralph Carey, Harold Turuba, Philip Baron, Dr. Edward Hartman, Adviser.

INTERNATIONAL RELATIONS CLUB

The International Relations Club was organized on the principle of bringing like-minded students together and providing a forum and outlet for discussion. At our first meeting in December we decided that the purpose of our club would be to enlighten public opinion. Our club was not to support exclusively any one view on the conditions prevailing throughout the world but was to fix the attention of students on those principles underlying international commerce, law, and organization which must be agreed upon and put into action if a peaceful civilization is to continue.

In a later meeting we decided that the club would also adopt these general policies:

To educate the students and arouse their interest in international affairs by free criticism and discussion.

To make the students realize that the problems besetting the world are intricate because of the difference in the economic and governmental institutions of the nations of the world and that there are many solutions to each problem.

To acquaint the students with the proper methods of conducting and of participating in group discussions.

To develop powers of leadership in students, our future civic leaders.

The club received books and magazines from the Carnegie Endowment for International Peace, chosen to meet current needs and to aid in our study and discussion. Our club preserved these volumes as a part of a permanent collection. The books were prominently displayed in the school library shortly after their arrival and then were accessible to all.

In March we sent a delegation to represent Bucknell University Junior College at the model legislature held at Harrisburg. In April we sent a delegation of members to the Intercollegiate Conference on Government which was held this year at Marywood College. This organization originated in 1933 at the University of Pittsburgh and began to sponsor annual meetings at Pennsylvania colleges and universities the following year.



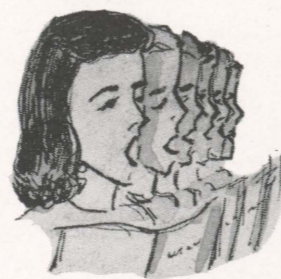
(First Row—Reading Down)
ROSEMARY, JEAN, HELEN
RADIO CHORUS

(Second Row—Reading Down)
PRACTICE MAKES PERFECT

(Third Row—Reading Down)
THE PRESIDENT
SCANNING THE SCORE



TUESDAY AT 11 — REHEARSAL



First Row (left to right)—Jean Dougherty, Nelda Brounstein, Rosemary Zukoski, Rhuea Williams, Dorothy Sorber, Teresa Bianco.
Second Row—Dolores Matelski, Marguerite Casey, Priscilla Sweeney, Florence Kunen, Sylvia Roth, Naomi Hons, Flora Lopko, Shirley Reese, Marie Stamer, Elva Fuller.
Third Row—Dolores Grabko, Barbara Noble, Dorothy Wilkes, Janet Rogers, Beverly Broadt, Norma Kubelis, Helen Nicoll, Margaret Wollcock, Mary Porter, Ruth Richards.
Fourth Row—Robert Maitland, John Martin, George Zeisner, Joseph Kytler, John Evans, Garret Forsythe, Donald Boguszewski, William Eckert.
Fifth Row—Harold Roth, Reese Pelton, Joseph Litchman, Jay Rauscher, James Graham, Mark Dodson, Donald Knaub, Leon Gilbert, Harold Lawrence, William Luetzel, George Fry.

CHORAL CLUB

During the past year the Choral Club has proved to be one of the most active groups in the College. The Club is composed of men and women who meet once a week to sing because they enjoy singing and because they are not averse to putting forth a little effort in order to prepare a program for assembly or broadcasting. Professor Paul Gies is director of the chorus.

The Choral Club has two social affairs during the year: the Christmas party and the outing. At all other times the schedule for the chorus calls for work. Since the scores are not allowed to be removed from the music room by the club members, intensive effort is required to learn the choral numbers in the short time available for rehearsals.

The Choral Club made its first appearance of the year at a Christmas recital and party on Saturday afternoon, December 14, in Kirby Hall. This program was arranged especially for parents and friends. Mr. Charles Henderson was accompanist and Miss Helen Nicoll was soprano soloist. The same program was repeated the following Tuesday in assembly for the student body.

A special chorus chosen from the Choral Club members assisted in the Friday broadcasts originating in our school of music. The broadcasts were held every other Friday at 4 p. m. The special chorus sang on this half-hour program in March and April.

All the members of the Choral Club took part in the Easter concert held in assembly in April. The program consisted of Latin Church music.

The girls of the Choral Club have formed a female chorus that performs on the various programs. They have done some excellent work on women's choral arrangements.

The last assembly of the Choral Club was the annual outing at which everyone had a chance to relax and enjoy himself. A year of hard work ended with a well-earned holiday.

Among the future plans for the Choral Club is a male chorus which will probably be organized in the fall. Other plans are centered around an even larger choral group of more members and more music.



First Row (left to right)—Frances Wentzel, Dorothy Raub, Doris Gorka, Irene Wienkowski, Shirley Reese, Teresa Bianco, Marion Ga'es, Margaret McHale, Marie Stamer, Carl Dudek.
Second Row—Bennie Antonczak, Charles Pliskatt, Harold Lawrence, Dolorea Vinesky, Robert Sakoski, Margaret Holloway, Joseph Sooby, Nancy Williams, Carl Shonk.
Third Row—Robert Perneski, William Morton, Ralph Carey, John Burak, Joseph Kipp, William Myers, Stanley Siberski.
Fourth Row—Elwood Disque, Adviser; Peter Glowacki, Edward Dwyer, Stanley Kovalski, Fred Johnson, Walter Daniels, Carl Fidrych, Frank Keating.

GERMAN CLUB

In the fall semester of 1946 a group of students in the German classes decided to reorganize the German Club. Those of us interested in the formation of a club circulated the news among the students in the German classes to see if they approved of the idea. The response was immediate and wholehearted, and within three weeks our plans for organization had been drafted and approved.



BLOCK PARTY

Since its inception the German Club has never suffered from lack of support. Every student realizes that by participation he can gain a greater knowledge of German, and consequently everyone looks forward to the meetings. The main reason for satisfactory attendance has been the spirit of complete informality with which the meetings have been planned and carried out. Because we always speak in German, we frequently make mistakes, but these are used as a source of laughter and not criticism. A friendly spirit is always aroused among the club members when we sing German songs. We find, too, that these vocal sessions are a great aid in increasing our speaking vocabulary.

During the last year our club has sponsored many activities both for members and the whole student body. We have had song festivals, dances, and parties, which were open to the whole school. At the regular club meetings we were fortunate in having special speakers and motion pictures.

It is hoped that during the years to come the present foundations on which the club has been built will be used to strengthen and increase our activities.



First Row (left to right)—Edward Boyle, Chester Knopich, Dorothy Bialogowicz, Margaret Ashman, Casimir Kopko, Mrs. John Steinhauer, Edward Stryjak.
Second Row—John Hudzik, Arthur Dalessandro, Stanley Kovalski, Chester Omichinski, Joseph Chupka, Constantine Symonolewicz, Adviser; Leon Pollard, Julius Brand, John Verban.

POLISH CLUB

Along with the formation of Polish classes here at the college, our Polish Club was organized to promote an interest in the study of the Polish language and the Slavic culture and literature and to assist our students in the use of practical Polish. This club, under the sponsorship of Mr. Constantine Symonolewicz, is composed of active members and social members; the active members being required to complete the study of at least one semester of the Polish language. One of our representatives, Mrs. John Steinhauer, was on the advisory council of the Polish Arts Club in Chicago, an organization with which the Polish Club is affiliated.

The initial social event sponsored by our organization was a dinner held at the Polish Veterans' Club. After Polish music set the atmosphere for the evening, several local speakers discussed topics of interest to us. The next social event on the calendar of affairs of the Polish Club was held in February in Chase Hall. We saw impressive films on the bombing of Europe and the reconstruction of Warsaw. At one of our meetings in March, Dr. Thaddeus Mitana, the well-known Polish-American lecturer and educator, spoke to us about the moral

confusion in the world today. Among the other affairs we have planned is a drive for funds to establish a Slavic Cultural Center here at Bucknell Junior College. The purpose of this center will be to create a lively interest within this community for the way of life of the Slavic nations.



DANCE COMMITTEE



First Row (left to right)—Edward McGinty, Garfield Davis, Margaret Ashman, Patricia Judge, Joseph Steinman, Albert Cole.
 Second Row—Thomas Jordon, Eleanor Gorzkowski, Dolores Shiner, Shirley Mason, Howard Trammell.
 Third Row—Thomas Bean, Joseph Pinola, John Florkiewicz, Benjamin Maczuga, Robert Florkiewicz, Henry Ward.

SPANISH CLUB

This year we organized a Spanish Club which we named Mas O Menos (More or Less), the title being applicable to conversational Spanish. Miss Martha Silseth, faculty adviser for the group, felt that such an organization would give to those of us who study Spanish the opportunity of living the language. We decided to speak only Spanish in our weekly club meetings.

Early in the year we had an illustrated lecture on Mexico which was followed at the next meeting by a talk on the habits and customs in Guatemala. Recordings of plays and Spanish films, lent to the school by various cultural and business organizations, were also on our programs.

Our club held its first large affair at the Fort Durkee Hotel, where we were treated to a complete Spanish program, including a Spanish dinner prepared by the chef, a former resident of Madrid. The second large affair was the International Vesper Musicale held at St. Paul's Lutheran Church. In March we had a Spring Fiesta Dance at Irem Temple Country Club.

The climax of the activities for the Spanish club was the trip to Havana, Cuba, during the first week of April. The members of Mas O Menos can certainly be proud of a year of great accomplishments.



(Top)
SPEAKERS' TABLE
 (Bottom)
GUESTS



Katherine Alderfer, Henry Anderson, Donald L. Arnold, Norman Baum, Jack Brobyn, Maryruth Brobyn, Mariam Brooks, Dorothy Collett, Edith Cooper, Maxine Epstein, Naomi Gould, Ann Griffith, Loretta Farris, Jean Hartman, Sylvia Holtzman, Naomi Hons, Walter Horn, Martha Hoyle, Gertrude Johnson, Helen Jones, Robert Jones, Clayton Karembela, Jane Korper, Irene Koniecka, Stella Koniecko, Jerry Lefkowitz, Leonore Linshes, Mildred Legosh, Helen McHugh, Alice McLaughlin, Veronica Mills, Thomas Moran, Nelson E. Nelson, Verna Mutchler, Gloria Paczkowski, Dorothy Pritchard, Helen Page, William Pugliese, Robert Sakoski, Shirley Salsburg, Martha J. Silseth, Hannah Silversteen, Robert Sloan, Albert Stratton, Gordon Stryker, Marian Thomas, Dolores Vinesky.

Spanish Club Cuban Trip

During this past spring forty-seven of us were fortunate enough to participate in an exciting educational adventure—a trip by train and plane to Havana, Cuba. The trip, which was sponsored by Miss Martha Silseth of the Spanish Department, proved to be the most exciting event of the year. Months before the date for departure arrived, our main topic of conversation was what we planned to do and see in Havana. Every week brought about new topics for speculation, and as the time for the trip drew near, we began to have meetings and teas. A tea was held on Sunday, March 31, in Chase Hall, and on the following Thursday we left Lehigh Valley Railroad Station bound for Miami.

After a pleasant plane trip from Miami we arrived at Havana and went to the Royal Palms Hotel for a good night's sleep. The next day we began to tour the main points of interest. Activities were many and varied in the foreign city. Swimming at the private pools and beaches, dancing at the famous night clubs, and visiting historical buildings took up most of our time. We saw the ancient Morro Castle, the Cathedral of Christopher Columbus, and a beautiful memorial erected in honor of the sailors of the USS Maine.

Our group was also invited to visit the University of Havana, where we heard lectures in Spanish and toured the buildings. After a fascinating week in the foreign city everyone returned to Bucknell and settled down, rather reluctantly, to a normal life.



GUITAR PLAYER



(First Row—Reading Down)

CUBAN TEA
THE DEPARTURE
THE SUNNY SOUTH
TOURISTS

(Second Row—Reading Down)

ADIOS
BOARDING THE TRAIN
HELLO, MIAMI
TIRED TRAVELERS
CUBAN AIRPORT
GOODBYE, MIAMI



(First Row—Reading Down)

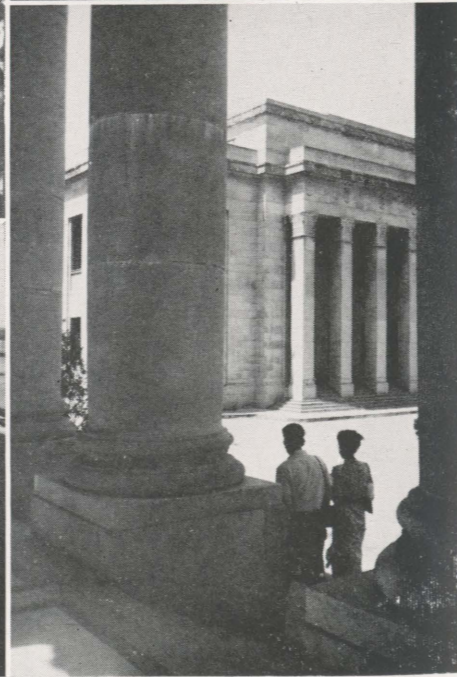
STREET SCENE
ST. CHRISTOPHER'S CATHEDRAL
SIGHT SEEING
LA CABANA

(Second Row—Reading Down)

BAMBINO
EN PASEO
THE VENDOR

(Third Row—Reading Down)

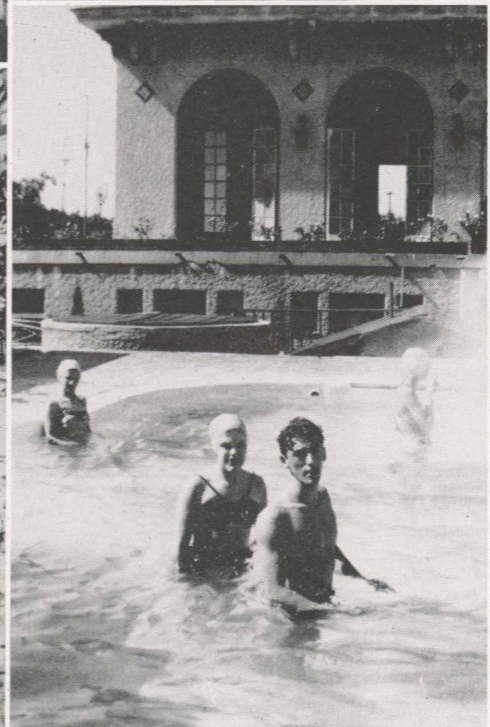
BEFORE THE CAPITOL
USS MAINE MONUMENT
MODERN HAVANA



(First Row—Reading Down)
EL CAPITULIO
BEACH BOUND
DOS ESTUDIANTES
THE MORRO CASTLE

(Second Row—Reading Down)
TEN MINUTE REST
NATIVE DANCERS
BUENA VISTA

(Third Row—Reading Down)
ON THE PRADO
VISITING A CUBAN FAMILY
UNIVERSITY OF HAVANA



(First Row—Reading Down)
BATHERS
BEACH SCENE
CUBANAS

(Second Row—Reading Down)
BATHING BEAUTIES
LA CONCHA
PAN AMERICAN CLUB

(Third Row—Reading Down)
HAPPY THREESOME
LIFE GUARD
THE PRECIOUS SHADE
AFTER THE SWIM



First Row (left to right)—Joseph Gabriel, Alfred Moskowitz, Shirley Owens, Theodore Eisenburg, Nancy Perkowski.
 Second Row—Walter Piczak, Harold Rein, Martha Silseth, Adviser; John Kelly, Durwood Hill.

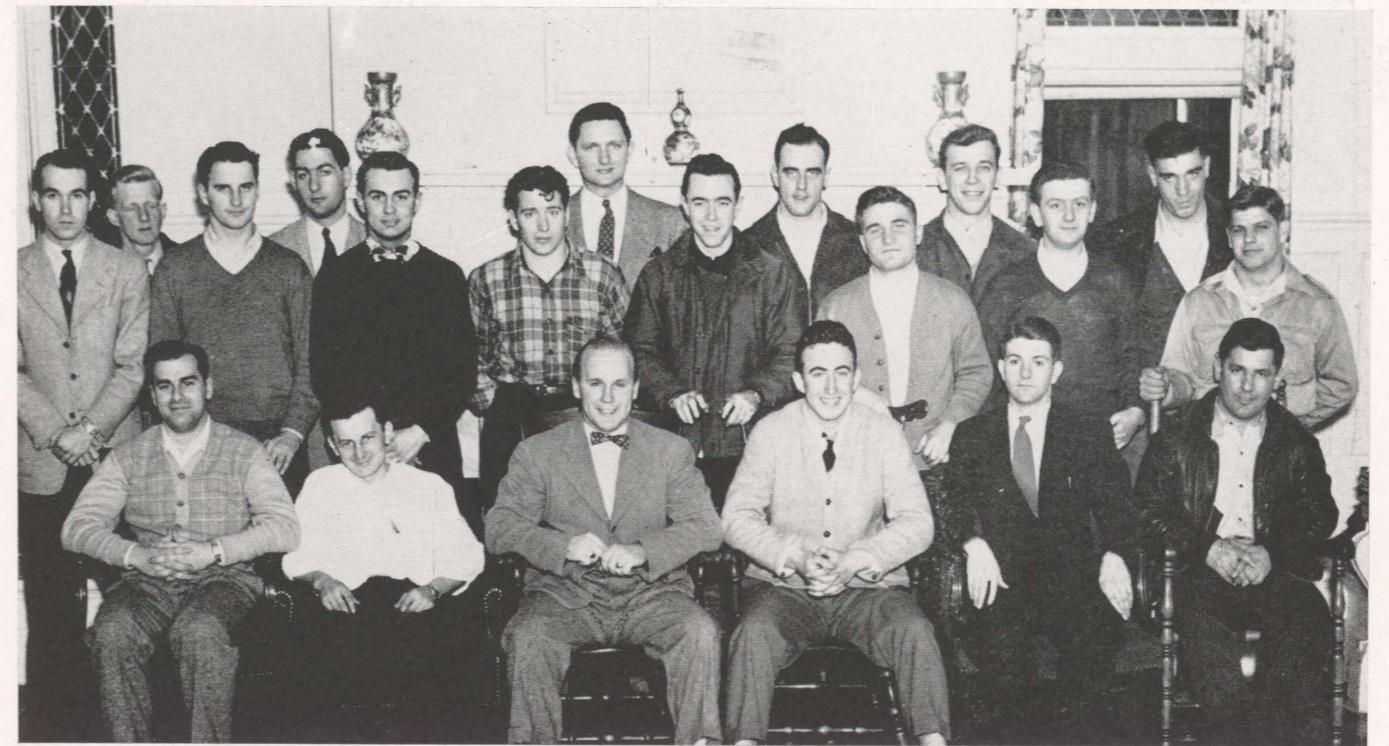
FRENCH CLUB

The French Club, with the assistance of Miss Martha Silseth and Mr. Elwood Disque, has been newly organized this year by those of us who hope to promote an interest in the advancement of the French culture and language and to obtain proficiency in the language by practicing formal and informal conversation. Although at times conversational French seemed to be the most difficult to master, we all enjoyed the lectures presented by students from abroad, by French war brides, and by other speakers who inspired our weekly meetings and teas. To aid us in gaining a picture of the life and spirit of France we saw movies from the French Cultural Society, listened to records, and sang many songs. The schedule of activities of our club included chapel programs, parties, informal get-togethers, and dinners.

We are eagerly awaiting a group trip to Montreal where we shall have an opportunity to put our conversational ability to the test. In addition to social activities our group hopes to sponsor in the near future an elaborate exhibit of French articles of furniture, apparel, jewelry, and ornaments. In cooperation with the French Office at Paris, proceeds from this exhibit will be used to send bundles of food and clothing to some of the many needy students in France.



FRENCH CLUB MEETING



First Row (left to right)—William Eckert, Martin Warmus, Jack Josephs, John Florkiewicz, John Thomas, Robert Waters.
 Second Row—John Moss, Kenneth Widdall, Kenneth Young, George Lewis, Thomas Moran, Jack Reese, Gerald Munzing, Francis Pinkowski.
 Third Row—Earl Fritzges, Jack Kloeber, Joseph Baltrushes, Alfred Darte, Gerald Washko, Walter Hendershot.

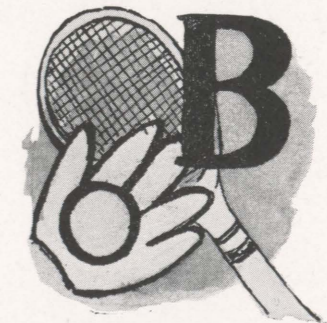
Last October a group of men who had participated in sports at this school were interested in forming a Lettermen's Club. After conferring with Coach George F. Ralston, the group of sixty members drew up a constitution and decided to have monthly meetings to discuss athletic policies, to plan for outings and activities, and to create interest in athletic contests. Every male student who has won the Bucknell monogram is entitled to belong to the Lettermen's Club. The letter is awarded for participation in one or more inter-collegiate sports at our College—football, basketball, baseball, tennis, or wrestling.

As set forth in its constitution, the Lettermen's Club seeks:

- To assist the College in all branches of campus endeavor.
- To give special assistance in the administration of college athletics.
- To foster due recognition for efforts expended in inter-collegiate athletics.
- To cultivate interest in athletics.
- To assist the faculty committee on athletics.

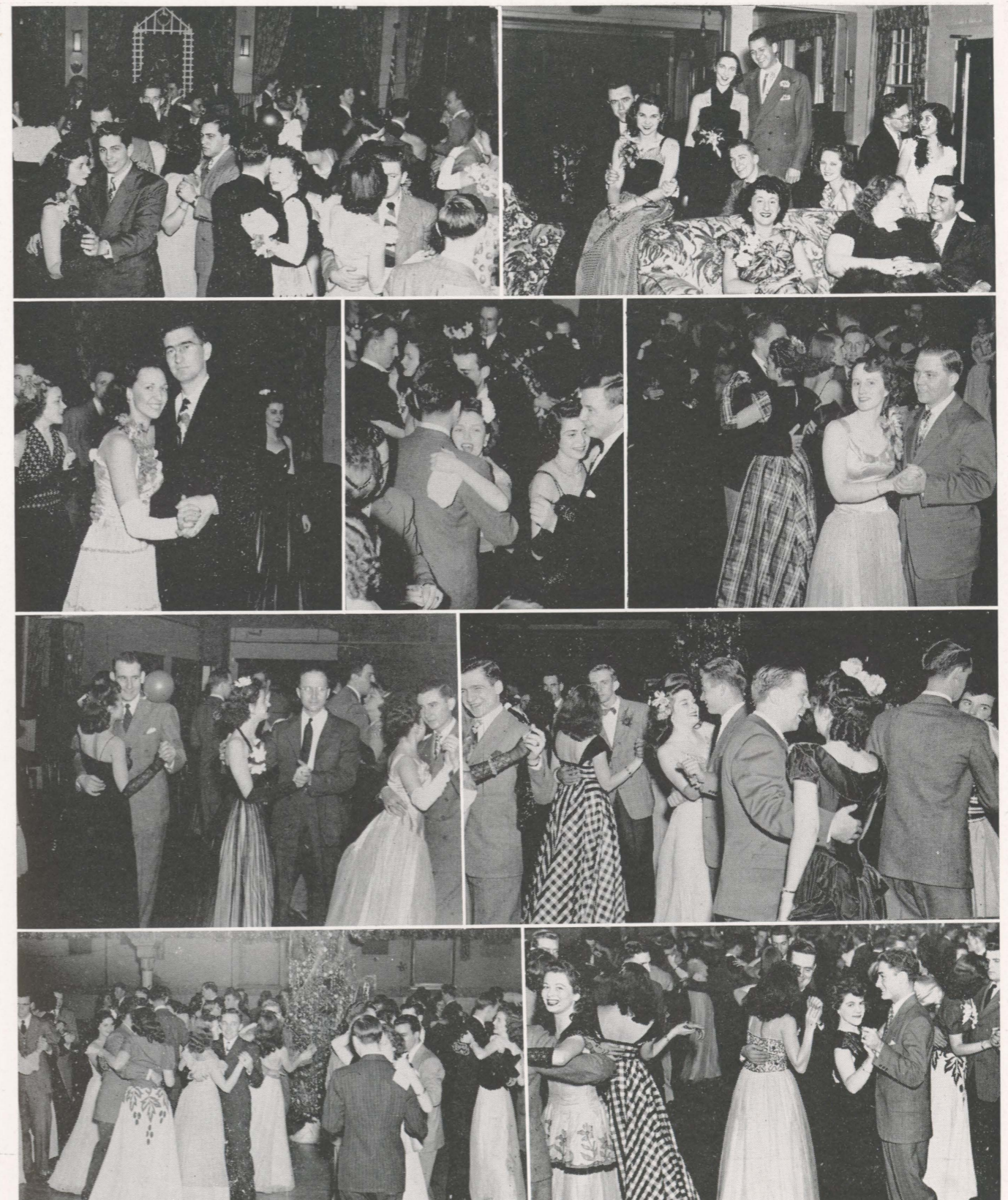
Since its formation, the club has sponsored two social affairs: the Christmas Dance and the April Showers Ball. In the future, the club plans to sponsor at least one major social event every semester.

LETTERMEN'S CLUB

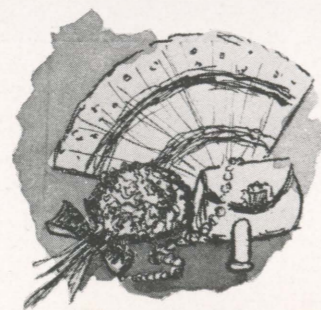




The annual Alumni Christmas Dance held in the Crystal Ballroom of the Hotel Sterling proved one of the high spots of our social calendar. Jack Melton and his orchestra provided the music.



This year's Christmas dance was sponsored by the newly-formed Lettermen's Club. Held at the Irem Temple in Wilkes-Barre, the dance was made gay by the traditional holiday decorations. We danced to the music of Jack Barrett's orchestra.



One of the most colorful social events of the year was the Spring Fiesta, held in March at the Irem Temple Country Club. Lee Vincent and his orchestra played. A highlight of the evening was the special entertainment provided by Alan Masters, who danced several rumbas, congas, and tangos. Palm trees and original poster scenes added to the Spanish atmosphere.



In March the Freshman class presented a cabaret party, the entertainment being provided by several talented members of the class. Tables, which were set around the dance floor in night club style, were decorated with candles. Our college dance band, the Bucknellians, supplied the music for dancing and listening.





Left to Right—Reese Pelton, Donald Knaub, William Nelson, Robert Levine, John Redding, Thomas Foster, Sheldon Gearhart, Douglas MacNeal, Spencer Martin, Sybil Ichter, John Martin.

DANCE BAND

Bucknell University Junior College's own dance band, the Bucknellians, has made remarkable progress in its two years of existence. The orchestra's popularity at the college sport dances during the past year was very evident, if crowds are any criterion. Organized in 1945 to provide music for school affairs, the orchestra began to accept outside bookings one year later, and is now planning to play at local resorts during the summer. Among more recent bookings of the orchestra are Forty Fort High School, Plymouth High School, Lake Winola High School, the St. Stephen's Young People's Society, and Kingston Township High School.

The orchestra is a well-organized, compact unit under the direction of Reese Pelton, who also writes the original arrangements featured by the band. John Martin, vocalist, has acted in the capacity of business manager during the past year. Rehearsals are held regularly at Chase Hall and St. Stephen's Hall. Despite the inevitable problem of changing personnel each semester, the orchestra has been able to function continually. The present orchestra, which was recently reorganized for the summer, is comprised of twelve members. One of the prominent local band leaders was so impressed with the orchestra that he recently secured several bookings for it.

With the many new jobs and their increased popularity, the Bucknellians will gain recognition throughout the area. Our band has become an integral part of our College. We sincerely hope that the strains of the Bucknellians' theme, "Deep Purple," will continue to suggest the best in dance music.



JOHN MARTIN, Soloist

FRESHMEN WEEK



During Orientation Week in October, freshmen were required to wear fantastic costumes, stand in the presence of upper classmen, carry matches, and know the Bucknell Junior College Song and paragraph on honor. At the end of the week, an inquisition was held at which time the disobedient were punished.

Upperclassmen heckled the freshmen by making them sing college songs over and over, walk backwards from Chase to Conyngnam, and carry packages; but in spite of this hazing and mockery, Freshman Week lives on in the minds of all of us students as an important part in our orientation into college life. It is at this time that the personality and character of an individual is recognized.



(First Row—Reading Down)

THE EXPERIMENT
SUCCESS
I CAN'T LOOK
KEN, THE PAINTER

(Second Row—Reading Down)

SMILIN' JIM
THE SPORT
DON'T SWING THAT UMBRELLA

(Third Row—Reading Down)

DOUBLES
CAMPUS CONFAB
CUT THAT OUT

(Fourth Row—Reading Down)

THE POSE
PICKED ON
STEADY!



(First Row—Reading Down)

BE CAREFUL, IT'S MY HEART
BIOLOGY
EXPLAINING THE FROG
AFTER CLASS

(Second Row—Reading Down)

SCALING THE WALL
GUEST SPEAKERS
FRIENDS
POST-EXAM EXPRESSION

(Third Row—Reading Down)

HANDBALL
THE THINKER
OUR LIBRARIANS



Ruth Kluger, Rosemary Zukoski, Jean Lampert, May Queen; Ruth Lewis, Caryl Galow



Top—PRESENTATION
Middle—FESTIVAL
Bottom—FROM MANY LANDS

MAY DAY

In May, 1946, our girls' eurythmic classes presented their eighth annual festival. The girls decided to use "One World" as the theme of their dances, and in their selections they tried to show how the peoples who came to America brought with them, along with their traditions and institutions, the dances that, by rearrangement and the addition of new elements of local color, have become American square dances.

The pageant opened with a dance, Spring-time in Hellas, with the performers attired in classical costumes. Following a minuet danced by the court, the May Queen, Jean Lampert, was crowned by Edythe Miller, queen of the previous year, who returned to participate in the ceremony according to our college tradition. In the Queen's court were Ruth Kluger, Ruth Lewis, Caryl Galow, and Rosemary Zukoski. Flower girls were Helen Hoffa, Nancy Craze, Barbara Thomas, Elizabeth Roberts, Jolyne Rocereto, and Carol Weiss. After the coronation of the Queen, students dressed in gay costumes presented several peasant dances. A variety of American square dances followed, and everyone joined in the finale, a country dance.



(First Row—Reading Down)
THE QUEEN
GRECIAN DANCE
FORMER QUEEN
GRAND MARCH
CONTINUED

(Second Row—Reading Down)
FOLK DANCE
CONTRY DANCE
RECESSIONAL
PROCESSIONAL
QUEEN AND PARTY



GIRLS' ATHLETICS

The physical education program for the women of our college is interesting and varied. Eurythmics, modern dancing, swimming, tennis, archery, and hiking are included. In addition, this year saw the beginning of a women's softball team. To promote interest in sports, all women are given membership in the Young Women's Christian Association, which provides adequate and modern facilities for all sports.

Plans are now being made for a women's athletic organization, comparable to the Lettermen's Club, which will foster an interest in an enlarged program of sports for the women students of Bucknell.



(Middle)
AUSTRALIAN CRAWL



(Bottom Left)
KICKING PRACTICE

(Bottom Right)
AQUACADE



Left to Right—John Bachman, Sy Balchun, Bob Benning, C. Bloomberg, L. Brennan, Peter J. Capitano, W. S. Davies, William Ellis, John Fannick, Leon Gilbert, Jim Graham, C. L. Hoover, C. Karambelas, Bill Kauffman, Donald J. Knaub, Henry C. Kraft, Jr., George J. Kuzniak, Bob Levine, John Martin, R. S. Martin, Steve Monka, Bill Nelson, N. E. Nelson, Reese Pelton, Robert Pittman, John J. Redding, Dolores A. Seitchek, Jacob R. Seitchek, Mary Snyder, Joseph Sooby, Marie Stamer, Carl Stvye, Dick Thompson.

MILITARY BAND

In the fall of 1946, along with the start of our football team, the military band was organized. Under the directorship of Reese Pelton, a group of thirty-five competent musicians was brought together to add color and spirit to the football spectacles. The band members, smartly attired in navy blue sweaters and trousers, were on hand for each game, providing entertainment between halves and forming a nucleus for our college cheering section. Bill Ellis, the band's business manager, made arrangements for transportation of the band to Lewisburg, LaPlume, and Williamsport for the Bucknell, Keystone, and Dickinson contests.

By the close of the season, a fairly large repertoire was formed. Our band had a very successful first year, and future bands should profit greatly by the experiences it gained during the season.



Top— STEPPING HIGH
Bottom—PEP RALLY



Dorothy Wilkes, Irene Melhuish, Eleanor Forrish, Ruth Richards

MAJORETTES

The pageantry of the football season last year was heightened by the presence of our four colorful majorettes, Eleanor Forrish, Ruth Richards, Irene Melhuish, and Dorothy Wilkes. At every game, at home or away, our majorettes added the necessary touch of charm to the affair as they paraded smartly before the school band. Each of the girls was attired in a white skirt, sweater, cap, and boots, trimmed with navy blue.



IN FORMATION

The skill of the newly organized majorettes was apparent from the sprightly way they marched about the football field and from the experienced manner in which they twirled their batons. It was evident that the ease with which the girls performed required many hours of hard practice.

Next season at our football games the majorettes will be on parade again to make the half-way mark of the game a spectacular event. We are all very proud of our majorette corps and thank them for a job well done.

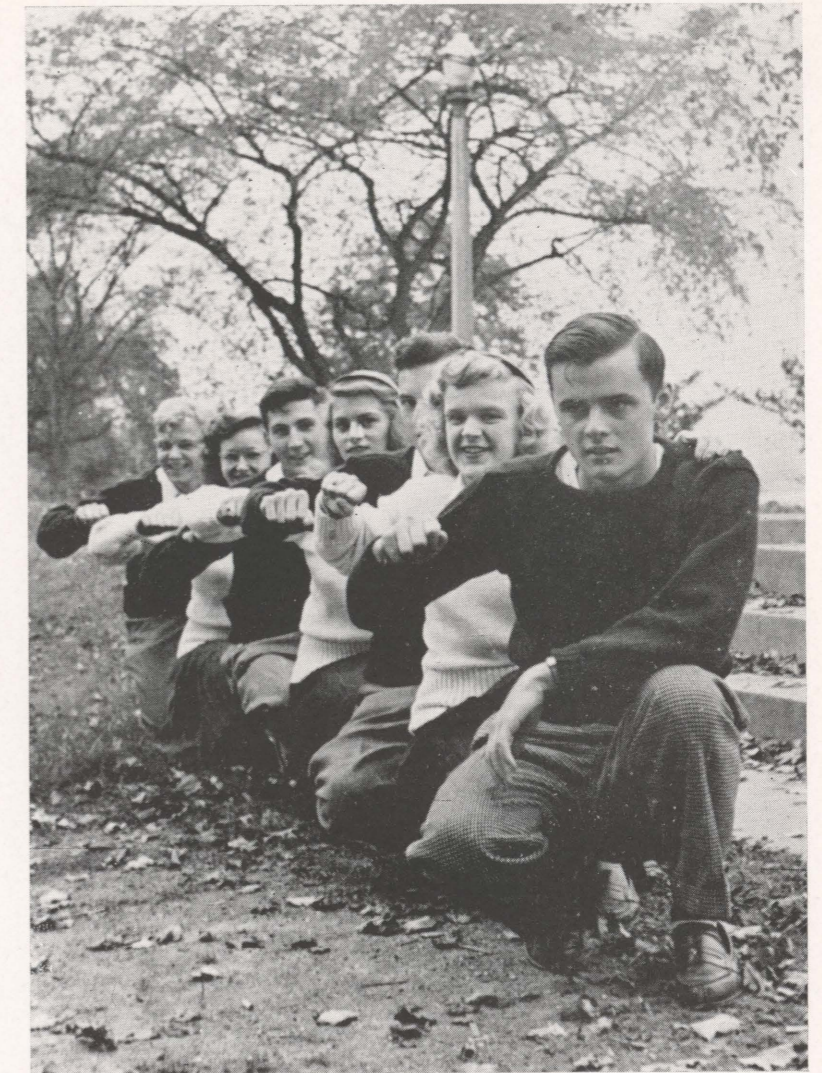


OUR MAJORETTES

CHEERLEADERS

Making its first appearance in 1944, our cheerleading squad within three years has extended the scope of its activities from basketball games to football games. Under the direction of Dr. Charles B. Reif, the cheerleaders practiced rousing songs and cheers to be used at all our games. Throughout the basketball and football seasons, both at home games and away, the cheerleaders were on hand to lead us in our singing and cheering and to back our team with their enthusiastic support. The squad consisted of six men and five women integrated into one cheering section with James Catnes as captain. The cheerleaders were chosen from a large group who tried out at the beginning of the fall semester.

Our cheerleaders deserve praise for their notable achievement in arousing interest and support. The cheerleaders have become an important part of our school sports program. They represent another step forward as our own Bucknell Junior College expands into a regular four-year college.



Ezra James, Rosemary Kaftan, James Catnes, Beverly Broadt, William Walp, Jane Korper, Harold Lawrence



LOCOMOTIVE



MAKE IT LOUD



First Row (left to right)—Melvin Barry, Robert Waters, Jack Joseph, Francis Pinkowski, John Florkiewicz, George Lewis, John Thomas, Kenneth Widdall, Austin Bisbing.
 Second Row—Nicholas Dyback, Gerald Munsing, Kenneth Young, Alfred Dart, Edward Natras, Jack Reese, William Myers, Thomas Swartwood, Robert Gorgas, John Hudzik.
 Third Row—George Ralston, Coach; George Hudock, Cyprian Rapczynski, Dominick Yanchunas, Robert Dido, William Johns, Donald Lugg, Russell Wolf, William Eckert, James Davis, Walter Hendershot, James Bradley, Albert Morse, Sheldon Morrison, Gerald Washco, Vincent Cavanaugh, Henry Supinski, Richard Plummer, James Gill, Edgar Plummer.

FOOTBALL TEAM

Last fall our college organized its first football team with Mr. George F. Ralston as coach. Having played four years of football in the Harrisburg high schools and four years at the University of North Carolina, Mr. Ralston was well equipped for the job of organizing a team. In addition, he has had coaching experience at Forty Fort High School and at the University of North Carolina.

Early in September the first call for candidates was answered by fifty men. By the time of the first game, our team was ready with a squad of thirty-five to play the best teams in its class.

In its first contest our team won a keenly contested game from Keystone College eleven. Keystone provided a real test for our new team, which worked hard for its 14 to 0 victory.

A week later, for the second game, the team journeyed to Lewisburg to meet the Bucknell University junior varsity. In another thrilling battle the Junior College earned its second victory by a 7 to 6 score.

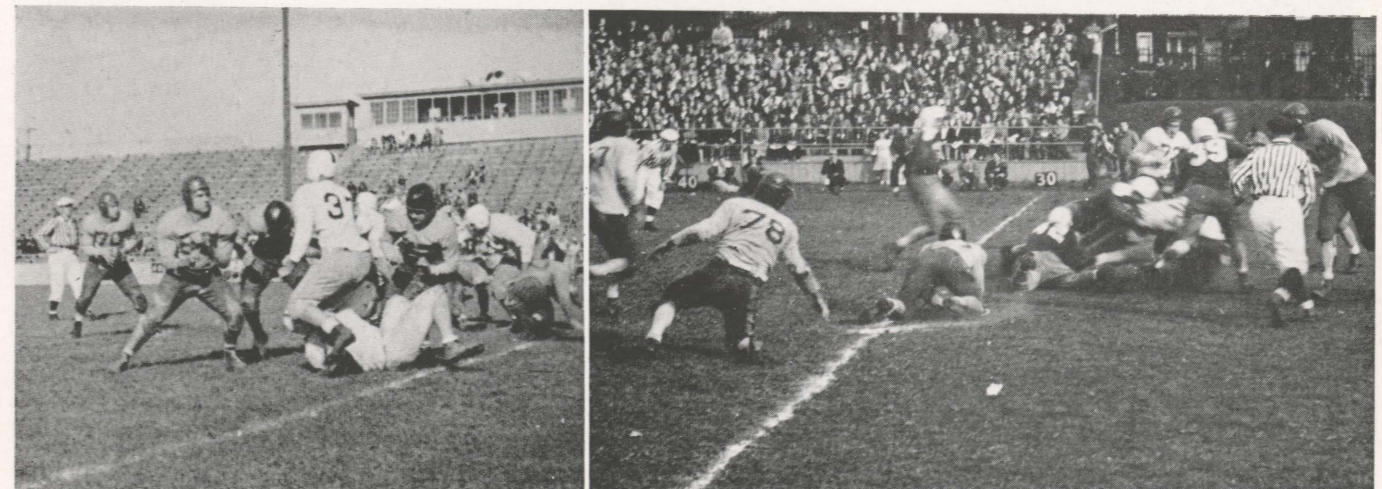
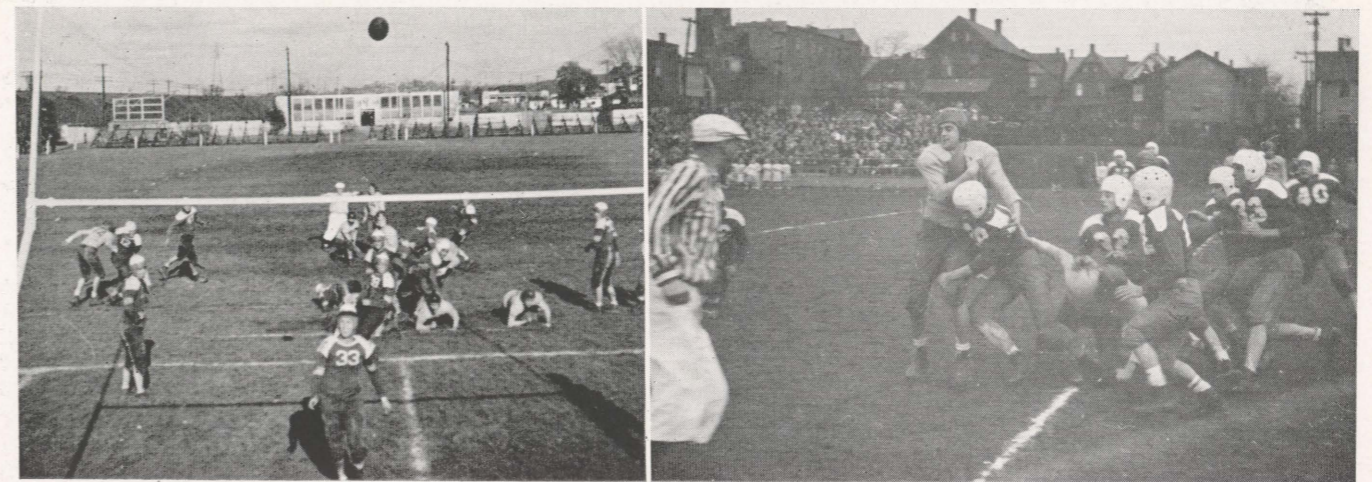
The third week brought our team face to face with the Pittston Vocational School. Our team, making its debut before Wyoming Valley fans, gave the Pittston squad an uncomfortable afternoon by rolling up a 40 to 0 victory.

On November 1 we met the King's College eleven, which made an effort to halt our team's winning streak. The King's team played a fine game, offensive as well as defensive, but they failed to halt the sparkling playing that meant touchdown and victory for us by a 7 to 0 score.

After a week's rest Coach Ralston and our undefeated team went to Williamsport to battle Dickinson Junior College. Here Bucknell had to play its best game of the season to beat a fine Dickinson team by a score of 20 to 6.

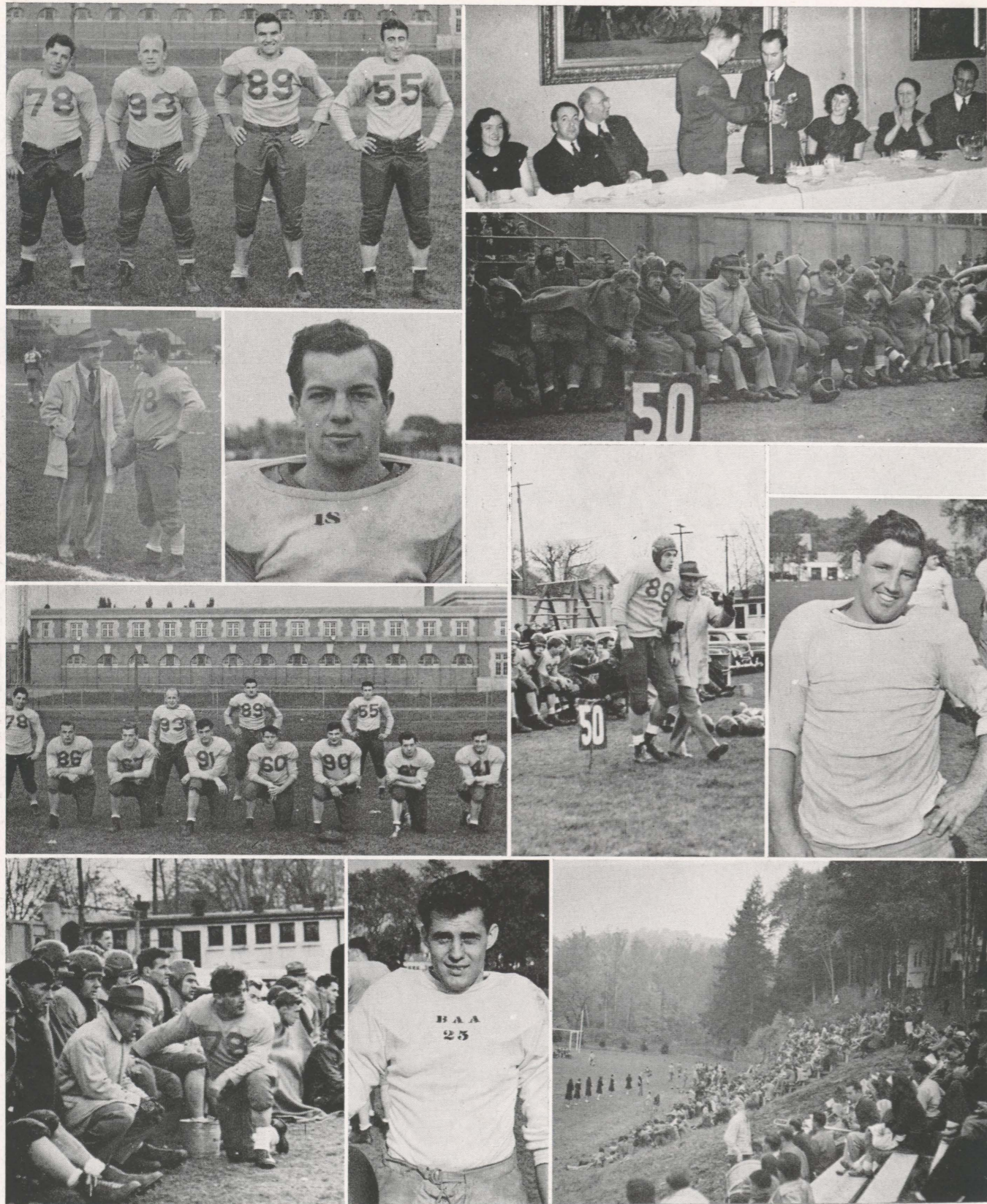
Bucknell Junior College closed its 1946 football season on November 23 in Nesbitt Stadium, against Wyoming Seminary. Several Bucknell scoring drives fell short, giving all of us some anxious moments, but the Junior College would not be denied its sixth victory and scored a 7 to 0 win. With this win the Bucknell eleven finished an exceptionally successful season.

The record stands at six victories and no losses for our first football season. Rarely does a football team make such an imposing start. Credit for the successful season belongs to every man who wore a Bucknell football uniform, to the managers of the club, and to our coach, Mr. Ralston.



(First Row—Reading Down)
 PITTSTON VOCATIONAL
 KEYSTONE
 BUCKNELL UNIVERSITY J. V.'s

(Second Row—Reading Down)
 DICKINSON J. C.
 WYOMING SEMINARY
 DICKINSON J. C.

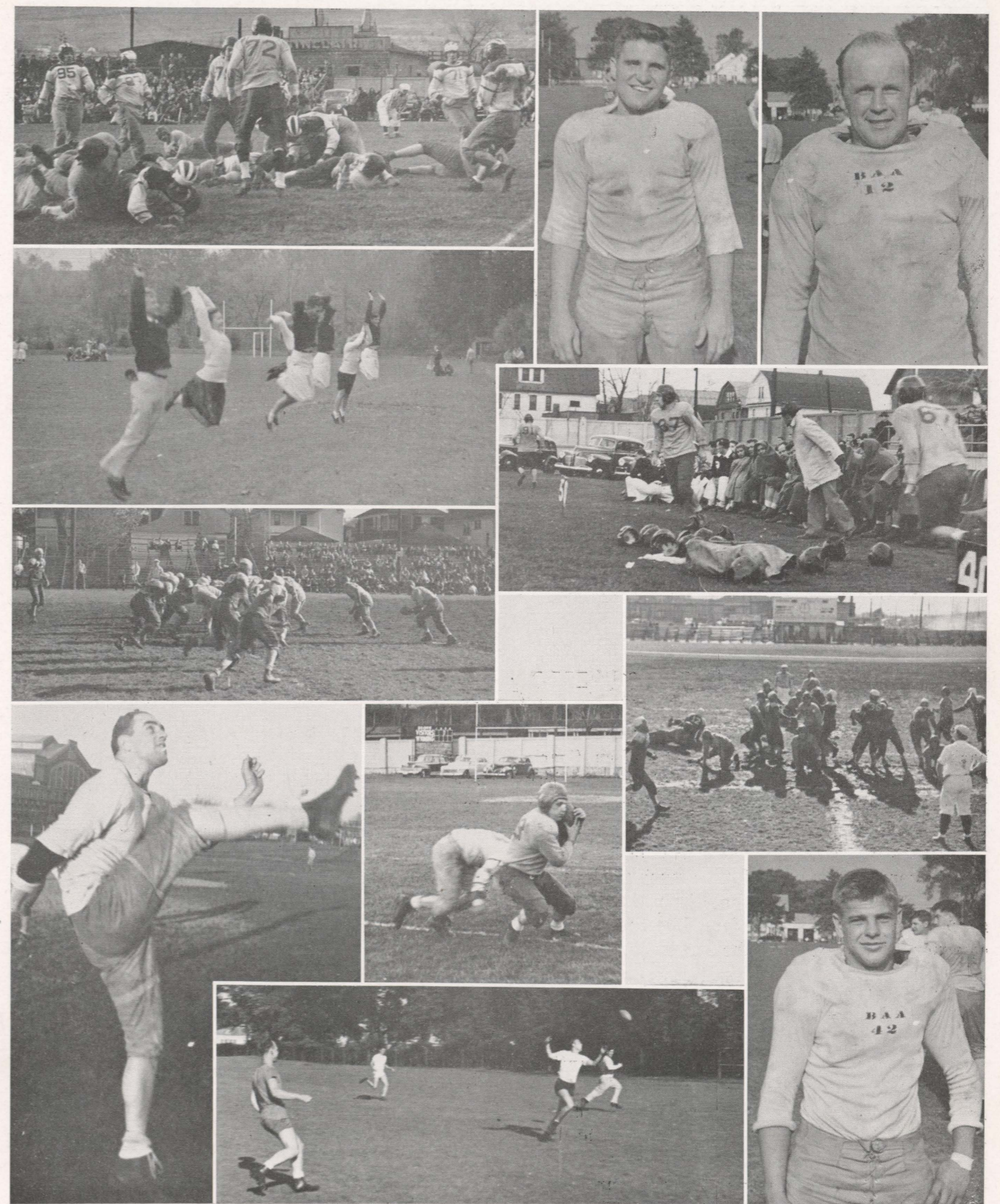


(First Row—Reading Down)
OUR BACKFIELD
PRE-GAME INSTRUCTIONS
THE VARSITY
A TENSE MOMENT

(Second Row—Reading Down)
ROBERT GORGAS
ROBERT DIDO

(Third Row—Reading Down)
THE BANQUET
IT WAS COLD
GET IN AND FIGHT
OUR FIRST GAME

(Fourth Row—Reading Down)
ROBERT WATERS



(First Row—Reading Down)
THE TACKLE
LOTS OF SPIRIT
ON THE OFFENSIVE
ALFRED DARTE

(Second Row—Reading Down)
JACK REESE
REPLACEMENTS
FIELD REVERSE
PRACTICE

(Third Row—Reading Down)
JACK JOSEPH
FRANCIS PINKOWSKI



First Row (left to right)—Earl Fritzges, Paul Huff, Joseph Savitz, William Harvey, Joseph Swartwood, William Johns, Daniel Norman.
 Second Row—Joseph Pinola, Danny Gilboy, John Zucosky, Simon Balchum, John Cain, Robert Anthony, Carl Gibson, Norman Hughes, George Ralston, Coach.

BASKETBALL TEAM

Most of last year's Bucknell Junior College basketball team returned this year when Coach George F. Ralston, newly-appointed head of our athletic department, called for candidates. The orange and blue quintet opened the season with a victory over Pottsville Undergraduate Center. League competition proved to be much stiffer than it was last season, and the Bisons lost several games to clubs heavily reinforced by the return of experienced players from the service.

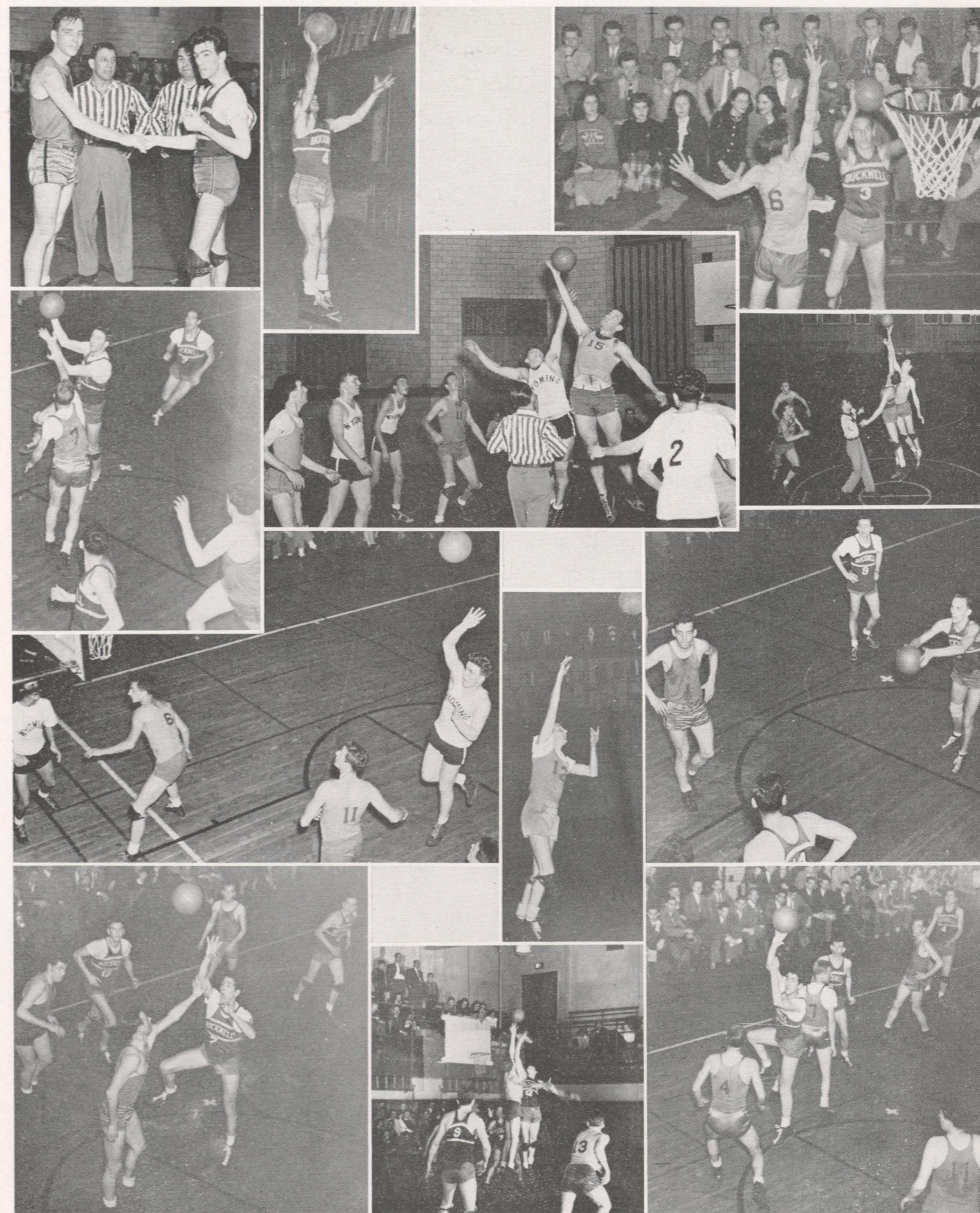
Our team showed considerable improvement during the second half of the season. Several players who had previously spent most of their time on the bench were given greater opportunities to demonstrate their talents. Various experiments proved highly successful and, as the second half progressed, our club was playing a game of basketball unsurpassed by any other team in the league. Regardless of early season set-backs, our Bisons completed their league schedule in an impressive fashion, winning three of their four final contests.

Upon conclusion of the regular season, the Bucknell team was invited to participate in the

Pennsylvania Junior College Athletic Association Tournament at Hazleton. Hazleton Undergraduate Center defeated the Bisons in the first game of the tournament by a close margin. The local players played considerably better in the second play-off game against Hershey Junior College and won in decisive manner. Coach George Ralston's squad was awarded a trophy for their splendid showing in the state-wide tourney.

Joe Swartwood and Bill Johns, members of last year's quintet, were the high scorers. Joe Savitz, Danny Gilroy, Frank Pinola, Bill Zucosky, and Harry Black were among the leading scorers on the team.

One of the highlights of the season was the intense rivalry between Bucknell and King's College. When the two local colleges clashed in basketball this year, it was difficult to find an auditorium large enough to accommodate the enthusiastic students. With basketball attracting the crowds of pre-war years, we are looking ahead to another year of active basketball competition.



(First Row—Reading Down)
 SPORTSMANSHIP
 WELL GUARDED
 MAKING THE POINT
 FAST GAME

(Second Row—Reading Down)
 GETTING IT IN
 THE JUMP
 JOSEPH SAVITZ
 JUMP BALL

(Third Row—Reading Down)
 STRETCH
 KING'S GAME
 FOUL SHOT
 KEYSTONE GAME



First Row (left to right)—Richard Lugg, Joseph Berger, Clayton Karembelas, Arthur Rice.

Second Row—William Jones, William Rice, Nathaniel Trembath, Steven Wolff.

Third Row—Cromwell Thomas, Coach; Walter Hendershot, Vincent Cavanaugh, James Farrell, Allan George Lewis, Dominick Yanchunas, Manager.

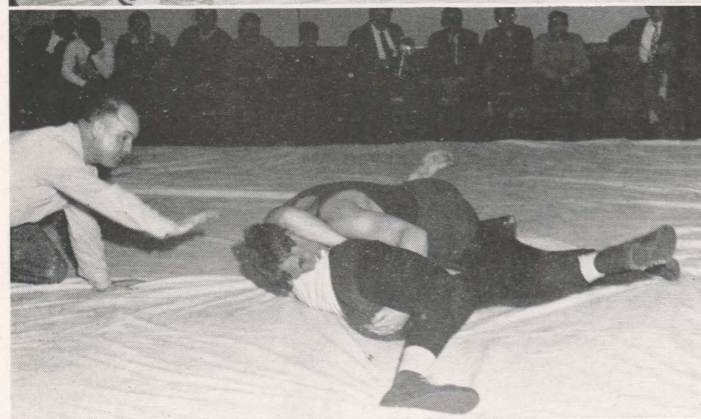
WRESTLING TEAM

This was the first year that our College has had a wrestling team in several years. However, Bucknell played good form in the latter part of the season after losing the first few meets because of lack of experience. Our team defeated King's College 23-16, and the Bucknell University Varsity team 19-11.

Mr. Cromwell Thomas, a former wrestling star of Washington and Lee University, did an excellent job in training our comparatively green team. Many of the men who had no previous wrestling experience were performing like old-timers as the season drew to a close. The wrestlers surprised us all with their rapid teamwork. With experience behind the men next year and with the growing interest of the student body in wrestling, we can anticipate a good season for our team.



(Top)
THE STRUGGLE



(Bottom)
TIED IN A KNOT



First Row (left to right)—C. Buzby, James Davis, John Florkiewicz, Robert Waters, Jack Joseph, Jack Reese, Martin Warmus.

Second Row—George Ralston, Coach; John Bisczat, James Brennan, Joseph Baltrushes, Joseph Pollack, John Jones, John Cain, George Russ, Alfred Darte, Norman Hughes, Manager.

BASEBALL TEAM

Enjoying the second year of baseball competition after a short time away from the sport, our baseball team, coached by George F. Ralston, proved to be one of the best teams that Bucknell has had in several years.

The varsity was composed of Walt Hendershot, Joe Busby, Henry Zulinski, Al Darte, Al Morse, Bill Brennan, Gerald Munzing, George Russ, Jim Davis, Jack Reese, Marty Warmus, Bob Waters, Jack Russell, John Florkiewicz, Girard Washco, Jack Cain, Jack Josephs, Joe Baltrushes, and Jack Jones. Manager was Norman Hughes.

A full schedule for our baseball team was arranged with several colleges. Our team played King's College, Wyoming Seminary, Keystone College, Pittston Vocational School, Syracuse University, and Mansfield State Teachers' College.

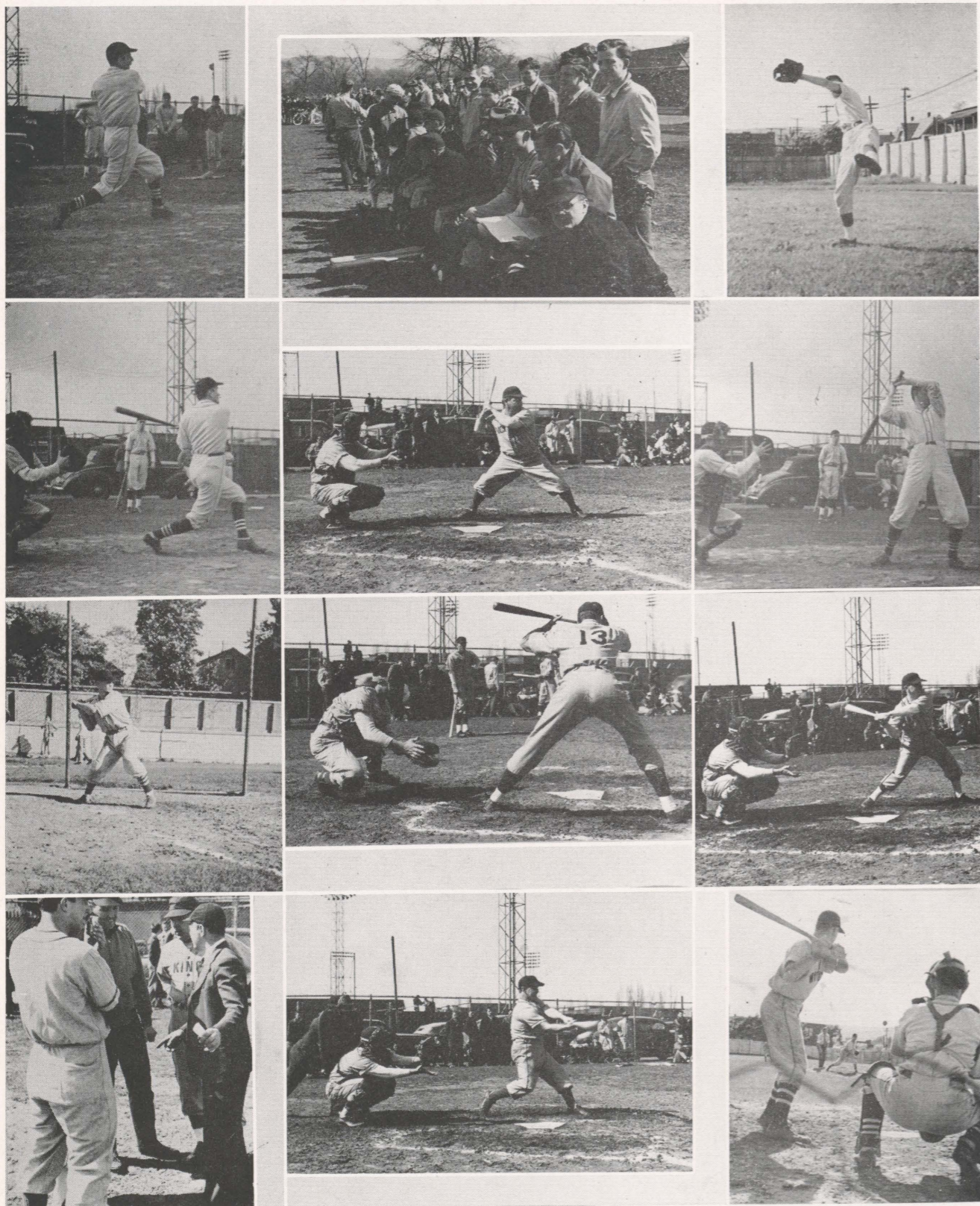
A total of thirteen games were played, six of which were played on Bucknell's home field in Kirby Park. Previous to the regular season, games were played with Hanover and Coughlin High Schools.



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(First Row—Reading Down)

MARTY WARMUS
 GARFIELD DAVIS
 BATTING PRACTICE
 ARGUING WITH THE UMPIRE

(Second Row—Reading Down)

SPECTATORS
 ROBERT WATERS
 A CLOSE ONE
 HE MISSED IT

(Third Row—Reading Down)

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 HIGH ON THE INSIDE
 IT'S A HIT
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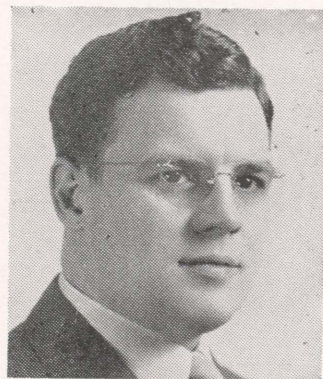
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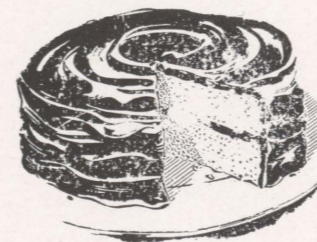
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