

The BEACON

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Dr. Ronald Verret named as finalist for provost position

Candidate to visit campus to assess his 'fit' with university

BY ANDREW SEAMAN
Beacon Asst. News Editor

After a six-month process, the search for a new Provost appears to be winding down as Dr. Ronald Verret plans a return to campus to negotiate details and further assess his fit with the university culture.

Dr. Paul S. Adams, Vice President for Student Affairs and chair of the provost search committee, told *The Beacon* last week that, "President Gilmour hopes to announce a new Provost by the end of April."

Adams noted, "The University has invited Dr. Reynold Verret to return to campus to further our discussions about the Provost position."

Verret is the current Dean of the Misher College of Arts and Sciences at the University of the Sciences in Philadelphia and will be "returning to learn more about the University and to further assess his sense of his 'fit' with Wilkes," Adams added. He also noted that "it allows him, and his family, to explore in depth our community - its different neighbor-

hoods and schools."

"We are absolutely delighted that Dr. Verret's interest in Wilkes has grown," Adams continued. "He is an academician of great intellect with a rich teaching and administrative background. He has a demeanor that is warm, welcoming and engaging. His breadth of experiences in the sciences, in the humanities and with pharmacy programs is uniquely suited to our needs at Wilkes. We think he's an excellent match for us."

Dr. John Koch, professor of math and computer science and one of the faculty members on the search committee, agreed with Adams and said, "He [Dr. Verret] fits very well." Koch also liked the idea of having someone with Verret's background serve as provost because historically the administration has been populated by people from history, political science and other humanities backgrounds. Verret is a professor of chemistry and biochemistry.

Verret is scheduled to visit campus in early April according to Adams.



The Beacon/Nick Zmijewski
Dr. Ronald Verret takes questions from faculty and students during his recent visit to the University. He is scheduled to appear again in early April.

Wilkes announces 2007 graduation speaker

Academy Award winning actress Marlee Matlin to address grads

BY NICK PODOLAK
Beacon News Editor

Vice President for Student Affairs, Dr. Paul Adams confirmed last week that hearing impaired actress Marlee Matlin will deliver the keynote address at the University's 60th annual spring commencement to be held on May 19, 2007.

"I think her story is great...what she's overcome," he said.

The Morton Grove, Illinois native, lost most of her hearing as a child after a bout

with roseola infantum, but still managed to defy odds by taking on the role of Dorothy in a stage production of *The Wizard of Oz* at age seven, her very first acting role. After being discovered in the stage production of *Children of a Lesser God*, a story that takes place at a school for the hearing impaired, she was cast to star alongside William Hurt in the film version.

Receiving critical acclaim worldwide in 1986, Matlin won the Academy Award for Best Actress in her silver screen debut at age 21---making her the youngest recipient

of the prestigious honor, and only one of four actresses to win in their motion picture debut. Since then, Matlin has appeared in various sitcoms on television shows such as *Picket Fences*, *The West Wing*, *The Outer Limits*, *Spin City*, *Desperate Housewives*, *My Name is Earl*, and most notably, *Seinfeld*, where she played a deaf tennis player in a popular episode.

"You name it, she's been in it," Adams commented.

But it is her spirit---not just her talent---that makes her such a great choice to speak

at this year's spring commencement, Adams noted. Matlin currently serves as the national celebrity spokesperson for The American Red Cross, was a major force in persuading Congress to pass a federal legislation in 1992 for all television sets to be equipped with a closed-caption technology, and serving on the boards of other charitable organizations such as the Easter Seals and the Children Affected by AIDS Foundation.

See PROVOST page 4

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Committee selected to find VP for Finance and Support Ops

Frantz chosen to head search committee for Byers' replacement

BY ANDREW SEAMAN
Beacon Asst. News Editor

A search committee charged with the task of finding a new Vice President for Finance and Support Operations was named late last week.

The committee will be chaired by Vice President for Enrollment and Marketing, Mike Frantz. The remainder of the committee is

analytical capabilities; proven understanding of current and emerging technologies, customer service orientation, and a collaborative and open management style."

Byers currently oversees all of the university's financial operations; support operations including public safety, facilities and custodial; information technology; and serves as general counsel.

to use his insight into law to extend his leadership on campus as General Counsel. Frantz said that the school does not require a law degree with this position since Wilkes has always received outside legal counsel from a local law firm.

President Tim Gilmour, in a previous story, acknowledged that Byers' degree is a unique combination.

Jamie Gwynn, a sophomore communications major, who will be serving on the committee as one of the two student representatives, told *The Beacon* he will be keeping an eye out for the best candidate that offers a combination of key professional characteristics. "Without hearing any opinions from the

student body yet, the areas that I believe would benefit the students most, and what they would like to see in a candidate would be regarding ethical values, leadership, and of course, the innovative ideas that candidate will present to make Wilkes University better in all aspects," Gwynn said.

Gwynn also shared his thoughts on serving on the committee. He said that he believed "having a student's perspective on a search committee offers a fair chance for a representative voice for the entire student body....You wouldn't think it means a lot for a student to be on this committee, but not only am I learning valuable things for my future, but I'm also representing the Wilkes community."

Representing the Wilkes community as fully as possible is a driving factor in the creation of search committees for faculty and administration. The president appointed a chair, in this case Frantz, who then fields suggestions from people from around the university as to who should serve on the

committee. Staff and students are selected based on these suggestions. Faculty are elected by their colleagues and the president or the chair of the committee generally asks a member of the board of trustees to complete the team.

Frantz also noted that there will be a "great amount of consistency" between this new search and the search that is currently in the process of finding a new provost for the university. One concern that may be raised in this search is the amount of time it will take to find the replacement, but Frantz added that the committee has been

told to "move the search along as rapidly as possible."

To do so, ads have been placed in the most high profile locations for this field, including *The Chronicle of High Education*, *The Wall Street Journal* and on the National Association of College and University Business Officers' website.

An update can be expected sometime after the priority deadline in mid April.

Byers has such talented individuals in his organization that any person coming into this position will be fortunate to have great leadership already in place.

-Vice President of Enrollment and Marketing, Mike Frantz

comprised of: Board of Trustees member, Susan Shoval; faculty members, Dr. R. Gregory Peters, Assistant Professor of Chemistry, Dr. Thomas Hamill, Assistant Professor of English, and Dr. Nandita Das, Assistant Professor of Accounting; staff members, Controller Anna Rusnak Noon, Manager of Capital Projects Paul Kaspriskie Jr., Athletic Director Adelene Malatesta and students Sherri Homanko, Jamie Gwynn.

Sott Byers has announced his resignation of the Vice President position and will leave no later than May 15 to take a position at Diversified Information Technologies based in Scranton, PA.

Wilkes has advertised on the website of *The Chronicle of High Education*, and notes that the committee is looking for someone with a minimum of a "master's degree with significant education and senior-level experience in financial management, planning and operations." The ad also states that an "ideal candidate will possess highly developed financial and

Frantz, who is the Chair of the search committee, told *The Beacon* that Byers' replacement will be "coming into a very good position." One reason Frantz gave for this is because of the administration that he referred to as a "strong team."

In addition, "[Byers] has such talented individuals in his organization that any person coming into this position will be fortunate to have great leadership already in place," Frantz said.

Another selling point for this position is the timing of the opening. According to the ad for this position, the priority deadline for applications is April 15, 2007. Byers' replacement will start after the budget for the following school year is set and will be able to "get the lay of the land," as Frantz put it.

The search will also benefit from the fact that the committee is, at this point, not looking for someone with a law degree. Byers, who holds a Juris Doctorate from American University, was able

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

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New Macs on campus garner national attention

BY MARK CONGDON, JR

Beacon Staff Writer

Wilkes University recently took a big juicy bite out of Macintosh's newest computer technology.

The University will be one of the few college campuses nationwide to exclusively use and service Macintosh computers. The new Mac computers are able to run both Windows and Mac applications, and will save the university money, according to Mike Salem, Chief Information Officer.

"Our end users get the flexibility to choose the system, Windows or Mac, and the application that best suits their needs. Switching to one system has made the computer classrooms and labs more flexible. Gone are the days when we had dedicated rooms for one system or the other. This conversion allows us to make better use of our campus resources, allowing Wilkes to save more than \$150,000," said Salem.

Salem added, "One needs to understand that we are embracing a hardware platform in the new Intel based Macs that allow our students, faculty and staff to choose the best Windows or Mac application to suit their needs. The Wilkes community can now have the best of both worlds. This is what is different about what Wilkes has done as we are among the first campus to use the new Intel based hardware to run both the Windows and Mac operating systems and the application software of both on the same computer."

As a result of this change, Wilkes University has received both local and national attention, notes Christine Seitzinger, Associate Director Marketing Communications. "The Mac news has garnered local and national media attention. National media placements have included the *Chronicle of Higher Education* (online), *Computerworld* and now the *Wall Street Journal*. More than 40 online sources and blogs have picked up the story. Also, [Scott] Byers will be a live guest on Your Mac Life Show, a traditional podcast that has more than 170,000 listeners per week," said Seitzinger.

Salem said, "It will take about three years to replace most of the 1,700 computers on campus with the new Intel Mac systems." He added that when the project is complete, it will have cost the university about \$1.4 million.

Joshua Walker, freshman mechanical engineering major, believes that the switch could be beneficial as long as the computers aren't too complicated to figure out. "If they are user friendly to those who don't have Mac computers, it should be beneficial for Wilkes," said Walker.



The Beacon/ Cara Coster

Students work on Macs in the library which is just one of several buildings on campus that have new hybrid computers.

Suzanne Cochi, sophomore undeclared major, agreed that Wilkes should benefit. "Students will be able to access all the software from both types of computers on one system now, and this should save us time. We now don't have to go to another computer if we need an application; now it will all be in one," stated Cochi.

However, Cochi said that it would be a good idea to offer training to those who don't know how or have trouble using Mac computers. "If the university could give a small training session or a brief overview to students, faculty and staff on how to use the new computers, I think that it will help people get the most out of them," said Cochi.

"Apple will be providing resources to assist with training on Mac applications. However, since these computers run

Windows applications, there is no need for anyone to switch over to the Mac side unless they wish to," said Salem.

Salem concluded by saying that, "There is more to this initiative than just changing

computer hardware. Wilkes and Apple executives met last month to discuss how we can work together to pioneer advances in the use of technology in academics."

Alcohol Myth Busters:

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MATLIN

from FRONT PAGE



Courtesy Marketing Communications
Wilkes 2007 graduation speaker Marlee Matlin.

“She’s a very talented lady if you look at the list of things she’s done, but she gives back. She’s very philanthropic, the sort of character Wilkes would want for a commencement speaker,” said Dr. Bonnie Culver, English professor and director of the MA in creative writing program, whose screenplay *Raining Rainbows* was optioned by Matlin’s production company, Solo One Productions.

Culver’s ties to Matlin are what ultimately led her and Dr. Adams to bring her to campus. “I’ve never met her in person, so it will be great for me to meet her,” Culver said. “I’m just as excited as everyone else.”

Matlin has played the lead role in *Against Her Will: The Carrie Buck Story*, a made for

television movie based on the true story of a landmark Supreme Court case that addressed the experimental sterilization of mentally challenged women. Most fans who have seen Matlin’s performances on television or in film agree that her ability to speak is so refined that they cannot tell she is hearing impaired.

“She is someone who has lived most of her life without being able to hear. She’s become a tremendously accomplished actress, performer as well as a philanthropist and somebody who does advocacy to all of those less advantaged. I hope the respect will resonate with the graduates,” Adams said.

Wilkes University has a long history of offering a sign language interpreter for its graduation ceremonies. There is no word as to whether Matlin will sign for herself throughout the speech.



Courtesy marleematlinsite.com

Marlee Matlin in her Oscar winning debut in “Children of a Lesser God.”

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Courtesy <http://student.valpo.edu>



The Beacon/Nick Zmijewski

On Saturday, March 24 Wilkes University hosted over 200 accepted students and their families at their annual VIP Day. Students were treated to tours and classes presented by Wilkes faculty members.

SG Notes



At the March 21, 2007, Student Government (SG) meeting:

New Business

Spring Fling and Budget: Spring Fling will be held at the Waterfront on March 31 starting at 6 p.m. The total cost of the event will be \$10,567.50, but with ticket sales, the cost comes down to \$8,067.50.

Student Government Election: Student Government elections will be held on Monday, March 26 to Wednesday, March 28. Voting will take place over email.

Casino Night: Casino Night was held on Friday, March 23 at 8 p.m. in the ballroom. Prizes included gift cards, televisions, game systems and Wilkes attire.

SGA Summit: Student Government will host a summit for area Student Government organizations on April 14.

Block Party: OCC will once again be holding block party with food vendors, games and bounce houses on April 21.

Events

Wilkes Idol - March 27, April 3, 10

Spring Fling - March 31, Waterfront @ 6 p.m.

Wilkes University student, Mary Balavage, poses with Pennsylvania State Senator Lisa Baker (R) on a recent trip to Harrisburg.



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Public apologies don't always ring true

Anti-gay statments not easily forgiven

BY THE BEACON
EDITORIAL BOARD

Sticks and stones may break your bones...but words can never hurt. Oh?

Recently media maven Ann Coulter came under fire for comments she made before a CPAC gathering in which she referred to Democratic Presidential hopeful John Edwards as a "faggot." Conservatives and liberals alike decried her use of the term as bigoted and nasty.

In her response to the public outcry, Coulter explained that she had intended the comment as "a joke." Effectively, this was meant as an apology.

Did Coulter's comment cross the line? Obviously, such a volatile

remark was made purely for shock value and the widespread press coverage it received has certainly ensured she hit the mark there.

We think the use of such language is not only bigoted, but also displays ignorance among some we might otherwise look to as media savvy.

Another case in point: Actor Isaiah Washington, of *Grey's Anatomy* has been rumored to possibly lose his contract after his repeated anti-homosexual comments directed at co-star T.R. Knight. Suddenly he began making public apologies as angry activist groups began to protest the program.

For her part, Coulter is not particularly apologetic. Washington has made efforts. But the point is that if the media and the public

somehow shame these people into an apology, such statements would not be even remotely sincere, so what's the point?

Why should Washington apologize? It is clear that he meant what he said, or he would not have repeated it on multiple occasions. Therefore, any apology he makes is purely to please sponsors and the public.

Obviously, making derogatory remarks toward any race, culture, religion or sexual orientation is not acceptable, but insisting on an apology

is fruitless. The same rights that allow us to feel free to live different lifestyles also gives crass people the right to have another opinion.

Last year, at a *Beacon* staff meeting, there was a back-and-forth debate over public displays of gay pride and homosexuality. One side emphasized freedom of expression and the right to pursue what makes them happy. However, the flip side did not want to be bombarded by messages about a lifestyle they disagreed with. They felt in this their rights were being violated. Both sides made compelling arguments and neither apologized for their views. This is how the American free speech system works.

We are a culture born in the tradition of dissent. We have our rights to speech and assembly



Courtesy of oneresolve.wordpress.com

to promote our separate ideas or lifestyles, no matter how ignorant some of those opinions might be. The legal limit is, of course, that we cannot say things that infringe upon others' rights or make others feel threatened. Did Coulter's or Washington's comments threaten? No, though we could argue that they contribute to a culture of intolerance that can, indeed, threaten given enough weight. In the end, though, their comments simply afforded clear glimpses into the speakers' characters.

The more serious attacks on gay rights are not coming from Ann Coulter or Isaiah Washington. Instead, we should focus on more pressing matters, such as South Carolina officially banning gay marriage. Not everyone is going to think progressively and we cannot all agree on the same things; however, taking away rights that will at least put us all at equal levels is more of what we should worry about than which celebrity should put a shine on the latest public apology to save face.

Beacon

Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 52 responses.

The Beacon asked:

What is the best kind of bottled water?

- Dasani - **35%**
- Aquafina - **19%**
- Other - **13%**
- Figi - **10%**
- Poland Spring - **10%**
- Evian - **8%**
- Perrier - **4%**
- Deer Park - **1%**
- Nestle - **0%**
- Dannon - **0%**

Next Week's Question:

What is the most irritating word misuse?

- There/Their/They're
- Two/To/Too
- Whether/Weather
- Loose/Lose
- Effect/Affect
- Than/Then
- It's/Its
- You're/Your
- Are/Our
- Other

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

A Sight for Sore Eyes

Aleksander Lapinski

It's the students again, they say they want the head chef...



Harvard's True Love Revolution aims at 'mindless sex'

BY ADRIENNE RICHARDS

Beacon Asst. Opinion Editor

Sex ed.

We have been learning the male and female anatomy since middle school. We had tests on the "boy parts" and "girl parts." Movies have repeatedly made a mockery of this sex education while classrooms full of students have giggled and blushed trying to put a condom on a banana.

Now, Harvard University has formed an abstinence group to fight against what they call "mindless sex."

Two students at the Ivy League school discovered a student health center's advertisement for FREE LUBE, a promotion of the mindless sex they are fighting against, so they opted to offer an alternative. Interestingly enough, the two who have created this group are dating. They have called their group True Love Revolution and have over 90 participants on their Facebook.com page.

According to the homepage for the group, "TLR is a new, non-sectarian student group at Harvard College dedicated to the promotion of premarital sexual abstinence...[the group's] efforts focus on community outreach, publicity, and support for those who wish to remain strong in or have recommitted themselves to this cause."

It was evident my freshman year that sex-talk was normal conversation at Wilkes. I remember it being thrown in my face the moment I walked into the dormitory. Baskets of individually lubricated condoms filled the common

we have moved from STDs to sexually transmitted infections (STIs). In a recent conversation with my mother, she was unaware of the switch from STDs to STIs. I will once and for all separate the two. STDs have symptoms. However, organizations

mindless. So, yes, when alcohol is mixed into the equation sexual intercourse will be mindless. On the other hand, having condoms around the dorm is not an advertisement to have sex, but a safe option for those who choose to do so.

Freshmen year students are breaking away from the strict reins their parents had on them all through grade school and struggling with their newly claimed freedom. It is my hope that as Evans Hall is revamped into an all freshmen dorm we see a lot more of these prized baskets in that dormitory. And it is very convenient that health services is in the same building--it shouldn't be moved.

Maybe Wilkes will not see a True Love Revolution group on campus anytime soon as we do not have that sort of prestigious reputation to uphold. But the basis on which Harvard formed its abstinence group is still applicable to Wilkes and any college campus.

Will abstinence ultimately become the dominant social practice on campuses across the nation? Perhaps not. But education is key. Awareness of risks is essential. And easy access to means of protection should people not choose abstinence is very important to maintaining a healthy climate.



The Beacon/Cara Koster

room, along with flavorful dental dams. Some wiseguy always found it amusing to display these sexual protection mechanisms as artwork around the dorm. And stickers were randomly placed around the halls with the black bold words JUST DO IT printed on a white condom. In short, sex is everywhere.

As freshmen we were encouraged to attend group discussions about practices of safe sex and the prevention of sexually transmitted diseases (STDs). However,

have begun using the term STIs because these infections can be passed from one individual to another even when there are no apparent symptoms.

So, has sex on college campuses become mindless? Are universities promoting sexual behavior when they provide their students with the means to conduct such activity?

When too much alcohol is consumed everything and/or anything will become

News coverage of tragic events acknowledges humanity

BY ANDREW SEAMAN

Beacon Asst. News Editor

Last Saturday I worked at VIP Day as an admissions ambassador, but also as a student from the communication studies department helping with various classes that prospective students attended.

One of the classes I helped with was Mass Media. This topic is huge and cannot be fully covered in one fifty minute session, but many things did come up in conversation. One subject was the shock value of certain news items and why people watch them. I brought up the point that just because you see a house fire on TV and like to look doesn't make you a bad person. As expected, some in the crowd reacted to my comment as if I were an axe murderer.

Staring at the accident on the road, listening to the television news story about the murder across town, or reading the account of war in Iraq doesn't make us sick and twisted.

And don't get me wrong. I do not hope houses burn down or people get into accidents. But craning our necks to watch

images of these events does not make our society depraved. It makes us human, and indeed, such events connect us.

Think for a moment about the circus, or any other form of entertainment based on thrilling an audience. In a circus, for example, we hold our collective breath when the high wire artist fakes a slip or those hurtling through the air on the trapeze miss a hand off. The truly daring circus is the one that doesn't offer a net, and it's also the one that sells the most tickets. Why? Audiences are not interested in seeing death, per se, but they are interested in being thrilled--we are fascinated by the unusual, the daring, the brightly colored and the shocking. Humans seek out those things in life that are not mundane.

Just because audiences come night after night to see if a high wire artists might walk out of the tent as a pancake doesn't make them evil. People are simply hard-wired to take in their surroundings and be curious about what is going on. Scientifically the term *Schadenfreude* means to take pleasure in someone else's misfortune that draws such audiences. But I'm not sure it's

acutally pleasure. I think that curiosity is what drives an audience to keep watching, and the thrill of What if.

When you pass a car crash, you look. What is ethically wrong with that? It is natural to be attracted to the image that is not of the norm. The same holds true for the news. If our media published half of the shocking images taken from hot spots around the world such as the Sudan, Iraq, or Afghanistan, or regularly offered video feed from natural disasters like tornadoes, hurricanes, or earthquakes, audiences would go insane from how much sadness there is in the world. So, we're offered a few, often sanitized, images, and they remain out of the ordinary.

There is a reason why the fire is the lead story on the local news. There is also another reason as to why audiences find out that "The family is now looking for temporary housing. They did not have insurance," instead of hearing their truly personal stories about what each person lost. News gives shape to community. When reports of the unusual, the fantastic, the shocking filter into our headlines and images, it's

not necessarily a ploy to sell more papers or increase viewership. Disasters, wars, loss, and yes, even death, define a key component of human experience--one that the rest of us are curious about.

News shapes society, and as gatekeepers news directors, editors and producers have a huge responsibility because they choose how the community reacts. If the media offers an in-depth story about a family who lost all of their possessions in a fire and the single father of six children who lived in the house has terminal cancer, viewers or readers are more likely to send the family a card with a \$1,000 check in it. If the stories that emerged from 9/11 taught us nothing else, they showed that stories of human loss ultimately bind communities and bring people together. Yes, the interest is born of curiosity, but it's also born of compassion.

News coverage of tragic events is necessary, and while some may be attracted to such stories as voyers, the majority are attracted to such stories because they are simply human and need connection with one another.

Civilians should never be seen as fair game in war

BY CURRAN DOBSON

Beacon Editor-in-Chief

I recently participated in a debate in my history class about whether or not the United States should have dropped the atomic bomb on Hiroshima and Nagasaki to end World War II. Needless to say, it got heated. And I fell confidently on the side of those who thought we should have found a better way, a more diplomatic, humane way.

My main argument was that there should be a distinction between military lives and civilian lives. When a government decides to wage war, it makes the conscious decision to expend the lives of the men and women serving in the armed forces in order to accomplish a goal, in order to win power, in order to take power away from those countries bent on destruction and greed. Men and women sign up for war knowing that they place their lives on the line for their country. If you ask them, they will state that they know the risks and decide to fight anyway.

Civilian lives are more often than not the lives these men and women are fighting to protect. As a country, we have gone to war to defend or protect or assert our way of life. In World War II, we fought to stop the rise of a misguided dictator who held no respect or regard for human life. And, we fought because Japan made an unprovoked attack on our soil with the intent of drawing

us into the war. We responded with the full force of our military might, which included the atomic bomb. And, while it ended the war and prevented the loss of more American military personnel, our grandfathers and uncles and possibly grandmothers, we killed innocent people to bring Japan to her knees and bring about surrender.

It is this act that I took so much issue with during the debate. And while I realized that a life is a life and the loss of a military man or woman is felt just as keenly as the loss of a civilian, I held firm on the idea that civilian men, women, and children should be protected from the acts of war. It's why we have rules of en-

gagement and people can be tried for war crimes. The existence of war trials suggests that certain acts

are not tolerated in war and will be punished, thus destroying the concept of "All's fair in (love and) war."

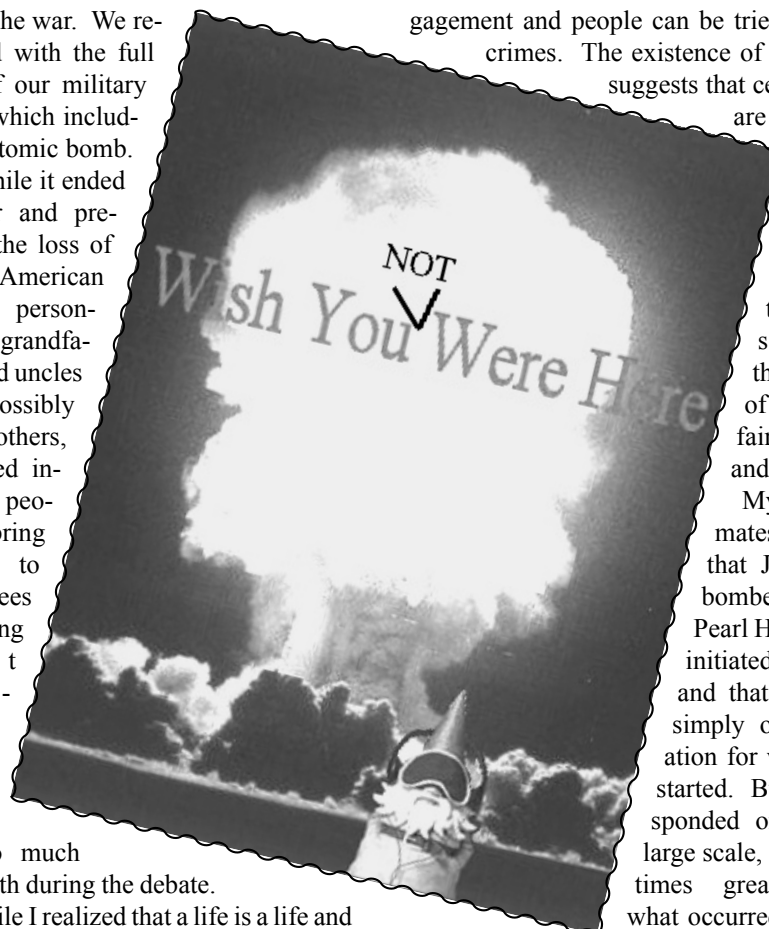
My classmates argued that Japan had bombed us at Pearl Harbor and initiated this war and that this was simply our retaliation for what they started. But, we responded on such a large scale, one many times greater than what occurred at Pearl Harbor and on civilian lives. Yeah,

yeah, I'm beating a dead horse with the civilian thing, but take for instance the attack

on 9/11. While in America it was viewed as unprovoked and from a faceless enemy, for those hijackers and members of al-Qaeda, it was far from unprovoked and was done with the express intent of declaring war on America and our way of life.

And, no, I am not defending the actions of those men. I consider them horrific, unfeeling monsters just like every other red-blooded American. What I am asking Americans to consider is that our attack on those cities may have seemed to the Japanese very similar to the way we perceived the attack on 9/11. Those hijackers upped the ante in terms of the way war can be waged by intensifying the game, identifying civilians as fair targets and using our own conventional means of transportation against us. In many ways, we upped the ante in World War II by successfully developing and employing a catastrophic weapon of war and using it against civilians.

I recognize that war is inevitable and in some cases necessary. And, yes, I am glad that the war in the Pacific ended when it did and both of my grandfathers came home alive. What I wish, however, is that we could have found a better way, a way that didn't send a message to the global community that war could be so destructive and that young children, grandmothers, and men and women alike were fair game.



Graphic by Kristyn Ostman

The Angry Rant: Hazleton Immigraton Ordinance

BY TIM SIEGFRIED

Beacon Asst. Sports Editor

Pure ridiculousness. That's how I describe the current hot button issue that is illegal immigration.

For those not in the know, it seems that there are citizens from other countries coming into America without the proper identification or without an apparent desire to attain such identification.

And so it is, this problem has turned into quite an epidemic, as it seems that more and more illegal immigrants are coming into the country every day.

If people are committing a crime, and *illegal* immigration is clearly that, then why is there even a debate over what we are doing?

This debate has been brought to light in our area recently, thanks in part to the decision made by Mayor Lou Barletta of Hazleton.

The Immigration Relief Act was passed

in order to punish those who were assisting illegal immigrants through employment or housing. As such, fines were issued to those who were renting to or employing illegal immigrants.

In addition, the act also made English the official language of Hazeleton.

In response, several groups, including the

providing employment to illegal immigrants are committing a crime, simply because they are paying their employees under the table (no taxes!), not to mention they are withholding jobs from other citizens who aren't willing to work for five dollars an hour and no bathroom breaks.

Also, let's not forget that if you offer shel-

It's probably just me, but maybe the ACLU should spend more time defending people who are actually citizens of this country.

Perhaps I've sounded too critical of the illegal immigrants thus far, but it is my firm belief that if you want to live in this country, then you need to become a citizen and contribute to the American workforce.

I'm all for someone leaving their homeland to find a better life in the United States. After all, weren't most of our descendants immigrants when they first arrived on the shores?

Our country is built around the principles that this is the land of opportunity and that you can find your way by working towards it.

You just need to do it legally.

If people are committing a crime, and *illegal* immigration is clearly that, then why is there even a debate over what we are doing?

ACLU, have filed complaints that the act is unconstitutional and would end up hurting the town in the end.

First of all, I've been waiting for Hazeleton to announce an official language for a long time. Personally, I was campaigning for Polish, but whatever.

Secondly, those business owners who are

ter or any additional resources to someone who just robbed a bank, you are held responsible for your actions as well, as there is a crime that does prevent ordinary citizens from aiding and abetting felons.

It's also beyond me how the ACLU, which means the American Civil Liberties Union, can be on the side of the illegal immigrants.

University College shapes lives, offers direction

BY NICOLE FRAIL
& JAMIE GWYNN

Beacon Correspondents

Part I: Breaking the Stigma

Imagine walking into a room, unsure and fearful of what your future holds. You may feel alone, confused and possibly overwhelmed. Now imagine leaving that same room a little while later with an idea of where you want to go and what you want to achieve, with the confidence to make it happen.

For Wilkes University students, this “room” exists on campus. University College, located in Conyngham Hall, is the Wilkes version of the “Center for Student Success.”

University College was first established in 1826 by London philosopher Jeremy Bentham. Bentham insisted that education be available to everyone regardless of gender, race, or religion, therefore he opened his doors to all students.

Blake Mackesy, assistant director of

University College, is one of the many caring individuals that continue this tradition.

“I try to help students make connections between their Wilkes experience, both their classes and out of class experiences, and their personal lives, values, hopes and dreams. Individuals who achieve great success often do so with the assistance of others.”

Since 1976, the Act 101 program has been one of the programs that helps students reach these goals. Through this program, students are assigned personal academic counselors who listen to their concerns and share strategies and ideas to help students set and achieve goals.

Act 101 is open to any Pennsylvania resident who demonstrates financial need to attend college, and there is no cost to be a member. The Act 101 program provides a variety of services, including academic, career, and financial aid guidance, and professional and peer study sessions in selected courses. Although Act 101 is for specific students, all students have the potential to benefit from at least one program that University College offers.

The programs and services that University College offer were created to lend guidance and assistance to all students through any challenges they may face as they go through the transitional stages of personal and intellectual growth. These programs include: Academic Advising Services, Act 101 Program, Career Services, Disability Support Services, ESL Program, First-Year Program, Learning-Skills Program, Supplemental Instruction, Tutorial Services, Undeclared Major Program and Upward Bound Program.

For seven years, Karen Riley has held the position of Act 101 assistant director and has seen the positive impact that the program has on students.

“I love working with students because each student is unique and has something to offer in making a difference in our world. I am able to see students feel successful and achieve their goals,” Riley said.

Many Wilkes students participate in the programs during the course of their studies here.

Mike Fox, a 2006 Wilkes grad, is a former lacrosse and football player. Fox is just one of the countless students over the years who has benefited from University College.

During his freshman year in 2002, Fox entered University College for the first time. He said the most important aspect that helped him through his undergraduate experience was knowing that he had help available to him at any time.

“If I slipped, I knew [Karen Riley] was going to be there to kind of guide me.”

Fox attended the peer tutoring sessions offered through University College, which are open to everyone, while he was struggling through Calculus II.

“They spent time working on homework problems with me and they were just students at that point that were doing some tutoring, so I think that really helped and got me back on track to the point where I was at least doing better in the math classes that I was struggling in.”

The majority of students who take advantage of these programs and services that University College has to offer see a great amount of improvement in many areas, Riley said.

“Student improvement can vary at all different levels, but is mostly reflected in better semester grade point averages, better decision-making when contemplating important choices, better guidance in academic advisement and better confidence in

approaching either academic or personal situations.”

“Considering University College is [available for no additional cost on tuition], I think you are kind of a fool not to use [their resources] to your advantage,” Fox added.

So why aren’t more students involved with University College?

“I think that every time you have to go for help, there’s a stigma, you know, that [it’s] wrong,” Fox said.

Riley agreed.

“From a student’s perspective, he or she may feel that others see him or her as weak in that subject area and may not be able to do the work. So that individual may avoid seeking out help for his or her concern.”

It’s important to remember that Bentham’s purpose in opening his doors to all students was so that every student, no matter their differences or capabilities, could get the education he or she deserves. Students who turn to University College are not viewed as weak and are not stereotyped into negative categories or groups.

Fox said that no matter who you may be, there is no shame in asking for assistance if you need it.

“You are not necessarily inept or incapable of doing something... I think there is a possibility for every student on campus to get something out of University College.”

Whether a student is trying to raise their GPA or declare a major, one result that the student will see that Fox, Mackesy and Riley agreed on is an increase in his or her confidence.

“The best tool to have is the confidence to seek help,” Mackesy said.

Mike Fox used the resources from University College to his advantage, and currently he is an admissions counselor for Wilkes. Still think it’s not “cool” to get free help?



Mike Fox, a 2006 graduate of Wilkes, now serves as an admissions counselor at the university. Fox used the services available through University College to help him succeed as an undergraduate.

In Part II, we'll take a look at Supplemental Instruction and Tutoring (peer and professional) available to all Wilkes students through University College.

Wilkes buildings have ties to manners maven

BY NORA JURASITS
Beacon Features Editor

Students living in Rifkin Hall no longer have an excuse to not be on their best behavior. The building, which was built in 1873, was designed by Bruce Price, who is the father of famous *Etiquette* author, Emily Post.

According to the Walk Wilkes-Barre brochure, which provides information about historic buildings in the city, Rifkin Hall was originally designed for the Murray Reynolds family. Years before Wilkes acquired the building in 1989, another familiar name was associated with the building. Colonel Robert B. Ricketts, who donated Ricketts' Glen State Park to Pennsylvania, resided in the house.

"Colonel Robert B. Ricketts, a Battle of Gettysburg hero, lumber baron, and early

conservationist, who donated Ricketts' Glen State Park to the people of Pennsylvania," once lived in the building that now houses Wilkes students.

Wilbur Hayes, associate professor of biology, emeritus, has done research on Rifkin Hall, as well as Bedford Hall, which was also designed by Price. He said the building was donated to Wilkes in 1967. "At that time, much of campus was on one block, and there was now a new men's dormitory."

Hayes added that Bruce Price and family, including Emily Post, only lived in Wilkes-Barre for three years, between 1873 and 1876, before moving to New York City.

After moving, Price helped design Tuxedo Park, and according to greatbuildings.com, "The Shingle style houses Price built at Tuxedo, with their compact massing and axial plans, influenced several young architects including Frank Lloyd Wright."



Photos: The Beacon/Cara Koster



Rifkin Hall, left, is located at 80-84 South River Street, and serves as a dorm for Wilkes students. Bedford Hall, located at 96 West South Street, house the department of Air and Space Studies/Air Force ROTC offices and the Institutional Research Office. Both buildings were designed by Bruce Price, father of Emily Post.

Participants prepare for upcoming Relay for Life event

BY NORA JURASITS
Beacon Features Editor

The Relay for Life is still a month away, but teams on and around campus are already preparing for the event by raising funds and awareness.

John Botch, who is serving as the team recruitment co-chair, said there are at least twelve teams already signed up. The event is designed to raise money and awareness and to benefit the American

Cancer Society.

"The purpose is to raise cancer awareness. It's also to raise money for the projects that the American Cancer Society wants to do, research, and get the information out to people so less people get cancer, and they know what to do to not get it, if possible," Botch said.

To raise money, teams have the option of enlisting area businesses to donate and relying on the donations of friends and family.

Many teams are also fundraising through group events.

"There's one team that's going to be doing a car wash, and other teams are selling t-shirts," Botch said.

Teams are encouraged to be imaginative with their fundraising. "There's a wide variety of things they can do," he added.

"We have about 120 people signed up so far, and our goal is \$100 per person to raise. Our goal is \$20,000 as of right now, being

the first year event for us. Once we get the business sponsors on, we should be good."

The majority of the teams are composed of students, but there are also two faculty teams, and a team formed by employees of Target.

*See RELAY,
Page 11*

RELAY from Page 10

Botch said members of the community, as well as other local businesses, are welcome to participate in the event.

Matt Crouse, P2 major, said his team is just doing individual fundraising so far, but they plan to do something soon to raise money as a group.

"We want to do something creative that other people aren't doing," Crouse said.

Crouse wanted to be a part of the Relay for Life because his grandfather and sister had cancer, and he wanted to do something to raise money and awareness so others may not have to suffer.

"I think that everyone has had contact with a relative or someone they knew that had cancer, and I think events like this are a good place for people to learn about cancer and come together for a

cure. It's also great because survivors and people with cancer are going to be there, and it is great to show them our support and love and let them know they aren't alone."

Crouse added that his team is prepared to stick it out for the 24-hour event. "I think [we're] used to staying up late, if not all night, so I think we will be in good shape for the long haul."

Anyone who has an interest in registering a team is still encouraged to do so. Forms are being accepted until March 31, but Botch said they are willing to extend the deadline so as many people as possible are given the opportunity to sign up. To register, call 484-347-7237 and leave a voicemail, or e-mail Botch at john.botch@wilkes.edu.



The Beacon/Nick Zmijewski

On Thursday, March 22, Dr. David Wyatt visited Wilkes University. Wyatt, who teaches at the University of Maryland in College Park, came to Wilkes to read from his latest book, *And the War Came*. Before reading in Kirby Hall, Wyatt joined students and faculty members for dinner, where he was able to learn about day-to-day life on campus.

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Dinner: Circles on the Square

BY STEPHANIE DEBALKO
Beacon A&E Editor

Even though there is a virtual treasure trove of huge chain restaurants in town now, every now and then a girl just craves a quick lunch at a small, local place that is actually within walking distance (especially since the weather lately has turned from polar to pleasant). Luckily, Circles on Public Square in Wilkes-Barre fits that definition perfectly.

The lack of seating is probably that first thing that jumps A out to the average patron at Circles, but for me it was just fine, as I was feeling a bit anti-social anyway. Apparently, they have been “take out only since 1985” and quite proud of it. Circles caters to the eccentric in everyone, with an assortment of magnets, plaques (I plan on picking up the “Hippies must use side door” soon) and other gifts that are probably not easily found otherwise.

The locale also features a variety of sandwiches with, I must say, some very interesting names. Craving some roast pork and cranberry preserves (because who wouldn’t be)? Try the ‘Carl’s Candygram.’ More of a beef person? Give the ‘King Biscuit’s This’ll Fix It’ a whirl. The quirky titles were probably my favorite part of my dining experience, and after-as always-much debate, I finally decided to order the ‘Market Street Bridge.’

The service was so fast that I barely had time to peruse the assortment of knick-knacks and gourmet chocolates lining the walls before my order was up. But, while deciding what to order, I did have the opportunity to notice the wide range of sandwiches Circles offers. They basically have something to suit everyone, from vegetarians to hard-core carnivores, and the customer can feel very free to add and substitute to their heart’s desire



Dinner and a Movie

(sometimes for a small fee).

After locating a place to dig in, I was able to find out exactly what a “Market Street Bridge” is, and apparently cheese is the first thing that came to the minds of the creators of this sandwich when thinking about a huge concrete overpass. With a combination of smoked mozzarella and American cheeses on whole wheat bread, the sandwich also included tomato, cucumber, red and green peppers, sundried tomato, sherry vinegar, mustard and alfalfa sprouts.

Oddly enough, my favorite part was probably the sprouts, as I don’t see them as often as I would like to and I feel they are a highly underrated ingredient. The cheeses also went surprisingly well together, as did the vinegar and mustard, which I was leery about at first. And the sundried tomatoes definitely

gave the sandwich that extra something special, next to the sprouts, of course. My only regret would be that I wish I had realized I could have ordered half of a sandwich instead of the entire thing. The sandwich was huge.

Overall, if you’re looking for a quick bite to eat without much hassle, Circles is definitely the place to go. The service was fast, the food was decent and the meal names were a refreshing break from the sandwich monotony some larger restaurants fall into. Circles is truly a unique characteristic of a changing downtown.

Grade: B+

Reviewed by Goldsmith

...and a Movie

BY MIKE WILLIAMS
Beacon Staff Writer

In the short time since its opening on March 9, *300* has developed quite a media buzz for itself; and after pulling in over \$70 million during its opening weekend alone, it would appear that the buzz is paying off.

Luckily for moviegoers, *300* is one movie that lives up to the hype. Adapted from *Sin City* creator Frank Miller’s graphic novel, this epic tells the story of the legendary battle of Thermopylae, where a small band of Spartan warriors bravely held their own against the massive invading forces of the Persian Empire.

Of *300*’s virtual army of heroes, Sparta’s brave king Leonidas, played by Gerald Butler (*Dracula 2000*, *Reign of Fire*), stands head and shoulders above all others. After receiving a message from his trusted oracles, warning him not to march the full force of his army against the invading Persian forces, King Leonidas is faced with the decision between defying his gods and his council by leading an attack on his enemies, or obeying the oracles and sitting idly by as his people and his kingdom fall to the mighty Xerxes, “God King” of the Persian Empire. Unable to choose between the two rather unpleasant options before him, Leonidas creates his own option.

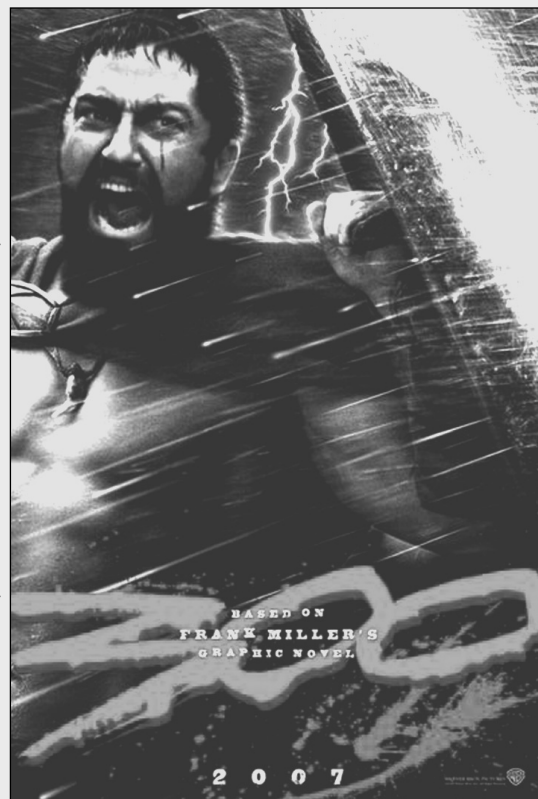
Deciding that he can’t surrender his people into bondage, Leonidas leads a small force of 300 hardened soldiers to defend the mountain pass that the Persian army must travel through

in order to reach the city of Sparta, while his queen, played by Lena Headey (*The Cave*, *The Brothers Grimm*), attempts to convince the council to allow the rest of the army to march, reinforcing the king against the invaders.

Once in position, the 300 Spartans await the oncoming battle with the seemingly unstoppable forces of Xerxes, which numbered in the hundreds of thousands and was comprised of warriors from all of the lands conquered by the “God King.” The battle that ensues is known for bravery and sacrifice made

by the 300 Spartans, and has become famous as one of the greatest “last stands” ever made. Unfortunately, those who paid attention during history class will know how the battle ends.

In addition to delivering a great story, *300* explodes onto the screen, delivering one of the most visually stunning films in years. Under the direction of Zack Snyder (*Dawn of the*



Courtesy of www.impawards.com

Dead) the film was shot almost entirely in Montreal, heavily utilizing blue and green screen technology to create the stylish, stunningly realistic Greek kingdom and the sweeping, carnage-ridden battle fields featured throughout the film.

Other than the elaborate, computer generated sets on which the three hundred Spartans do battle, the combatants on both sides are quite impressive themselves, especially those on the side of the invading

Persians. Consisting of wave after wave of fearsome warriors, the Persian forces range from infantry to explosive-throwing wizards to the menacing, iron-faced Immortals. Even more impressive than the appearance of their soldiers are the “beasts” they bring with them, including elephants and rhinoceros armored for battle, along with some interesting mon-

sters such as the gigantic, blue-skinned, razor-fanged “Uber-Immortal” (played by former WWE wrestler Robert “Kurgan” Maillet), or the “God King’s” saw-armed executioner. Most impressive of all is Xerxes himself, portrayed as a gravel-voiced, hairless, 8 ft. tall giant, adorned with gold, seated on a throne carried on the backs of his slaves.

From beginning to end, Frank Miller’s *300* is an all out cinematic tour de force, combining elements of epic storytelling, stunning visuals and heart-pounding action. However, though it may come from the pages of a comic book, it is certainly not a film for children. From the instant that the Persian army sets foot onto Spartan soil, the violence begins as the heads start to roll and the blood starts to spray.

Other than the violence, the film also earns its R rating through several scenes of nudity. On the upside, though they may be vicious killers on the battlefield, the Spartan army has incredibly clean mouths, as there is virtually no bad language.

Nevertheless, the film’s combination of sex and violence make *300* one for the big kids. So, if you’re in the mood for a visually stunning, adrenaline driven epic full of powerful acting and breathtaking battle scenes, go out and see *300*. If you’re not into that sort of thing...go out and see it anyway, even if it’s just to see what all the hype is about.

Grade: A+

Manuscript redesigns with help of Paper Kite Press

BY CHRISTA SGOBBA

Beacon Correspondent

When members of the *Manuscript* staff thought their literary magazine was looking rather drab, they decided to take that problem into their own hands—literally.

Wilkes University's literary magazine, the *Manuscript*, will show off a new, revitalized design when its next issue comes out in May. New technology will help make the content more lifelike, while a simple pair of hands will bring a fresh look to its cover by fastening it with original bindings.

"We wanted to reflect more creativity with our product," said faculty advisor Dr. Mischelle Anthony. "Manuscript is so creative at every level that we wanted our final product to reflect that."

The *Manuscript* prints twice an academic year, once each semester. Founded in 1947, The *Manuscript* welcomes creative submissions from anyone from the Wilkes community, including students, faculty, staff and alumni. According to Anthony, it publishes work that "makes the ordinary extraordinary."

The *Manuscript* includes both visual and print art, such as drawings, paintings, poetry and fiction. Since the fall of 2003, the magazine has featured its current design—straight-forward black and white pages slightly larger than those of a paperback novel.

"It's been safe," said Kacy Muir, executive editor of *Manuscript*. Muir, a junior English major with literature and writing concentrations, has been involved with the magazine

since she was a freshman.

Members of the Manuscript Society decided they wanted a change, but needed some direction in how to implement their ideas. So, they enlisted the help of Jennifer

benefit from the workshop because it will teach them how to incorporate their creativity into different parts of their lives.

"They'll learn how to bring their creativity into a fairly limited process," she said.



The Beacon/Cara Koster
The Manuscript Society meets every Thursday to edit content, plan layout and learn book-binding techniques. They are working hard to get the new book finished in time for the unveiling on May 1.

Hill-Kaucher and Dan Weber of Paper Kite Press, a small, independent press on South Franklin Street. Hill-Kaucher and Weber offered to hold a bookbinding workshop so the students could learn how to add more personality to their magazine.

At the workshop in April, members will learn how to bind magazines by hand, using materials such as rubber bands, string, hemp, ribbons or lace. They will have a week to bind 300 copies of *Manuscript* before the May 1 unveiling of the new design.

Anthony believes that the students will

"Usually bookbinding isn't seen as something really creative, but we're going to make it be."

Changes will be made to the interior of the magazine as well. *Manuscript* will grow to standard 8x11 size and include full color and glossy photographs. A noticeable homage to the '60s and '70s will be evident in the style and design.

"We're going back to the old *Manuscript* style," said Muir. "We're tapping into that 'archaic' layout and incorporating it in a modern way."

The magazine will be modernized further by technological advances that promise to make the pages seem more lifelike. The University Print Shop, which is printing the pages at no charge for the organization, uses a high definition copier that copies submissions in their original form.

Handwritten pieces, doodles, paperclips and editorial marks will all be visible in the new design, giving the magazine an original, edgy feel.

Muir believes that the new design will visually stimulate readers with its three-dimensional look. She hopes its new design will prompt a broader audience to appreciate the creative works of the contributors.

"Their work stands alone," she said. "We're just packaging it."

While *Manuscript's* next issue will show a major revitalization, Anthony doesn't think the invention should end there.

"My goal is for it to be different each semester, to reflect who we are as a group," said Anthony. "I want it to be bursting at the seams."

When the fruits of their labor are revealed to the public, Muir hopes that *Manuscript* sparks conversation, whether positive or negative.

"Any reaction is good," she said. "Any emotion whatsoever shows that it's doing something, and that's what we want. We want people to take something away from it."

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MYWILKES

Turning the plain egg into an artistic masterpiece

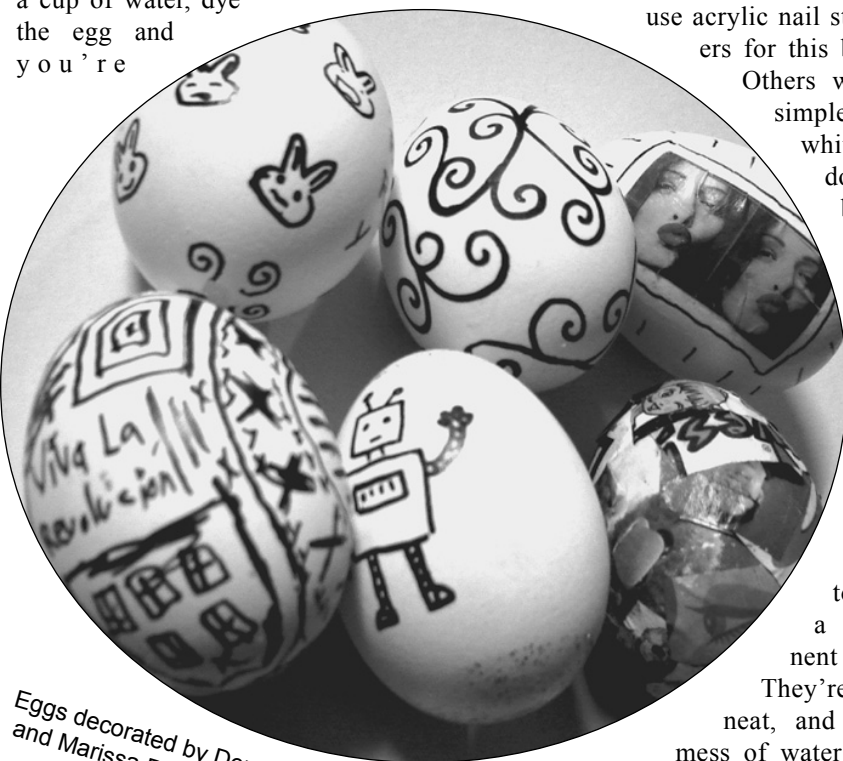
BY MARISSA PHILLIPS

Beacon Asst. A&E Editor

If you think about it, the smooth white chicken's egg is simple perfection in its plainness. But humans are known to crave color and texture and have sought throughout history to change the blank canvas to fit our individual visions of art.

At this time of year especially, the plain white egg becomes the ultimate challenging canvas for would-be artists.

When it comes to the art of decorating eggs, it's usually simple enough; put a few drops of food coloring in a cup of water, dye the egg and you're



Eggs decorated by Dennis Condusta and Marissa Phillips.

done.

But while the traditional route will supply a bunch of pretty, pastel eggs in minutes, using the same methods every year gets a bit dull.

Beyond the standard food dye, holiday adventurers may opt for paint, stickers, magazine clippings, markers, glue, and glitter, among other things. Ultimately, there are countless alternative methods to decorate an egg. But while the possibilities may seem endless, the thing to keep in mind is, a great idea doesn't always guarantee success. There are many ways to decorate an egg, but believe it or not, there are also many ways to fail at decorating an egg. Here are a few alternative ways to decorate eggs, as well as some advice to keep your decorating fault-free.

Before actually beginning the decoration, there obviously needs to be some

egg preparation. While there's the traditional method of hard-boiling the egg, another method is to remove all of the insides, keeping a hollow shell. To do this you take a safety pin, poke a moderate-sized hole on each end, and blow the egg yolk out of the shell. While the method might seem a little gross, it's better than boiling the egg since in time a hard-boiled egg will spoil, but with the insides removed, these egg shells can be saved indefinitely. If the egg is hollowed, it's usually helpful to immediately apply a base coat of strengthening material so that the egg isn't as fragile when

working on it. Interestingly, some use acrylic nail strengtheners for this base coat.

Others will put a simple coat of white paint down as the base.

To actually decorate the egg, one easily accessible material to use is a permanent marker.

They're simple, neat, and save the mess of water and dye.

The thing to keep in mind is, although the markers are permanent, it's still important to take care when making marks on the egg. Artists need to allow at least 20 seconds for the marker to set before touching the egg, or the design will smudge.

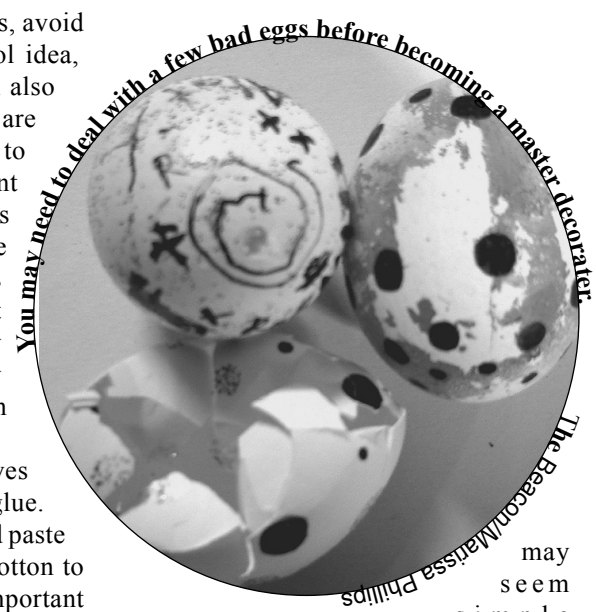
Another method to use is decoupage. Clip brightly colored images from magazine or use strips of tissue paper. While both produce an interesting effect, tissue paper is the preferred material because the thickness of the magazine clippings becomes irritating to deal with due to the curve of the egg. Use a jar of adhesive/glaze (such as Modge Podge) to adhere the pieces to the egg. Depending on the color of tissue paper used, this method can turn an egg into a spherical stained glass window if done well.

Puff paint is another possibility, but stay away from glitter paint and glue, which takes an eternity to dry. Also, if

you choose to hard-boil your eggs, avoid spray paint. It seems like a cool idea, but any moisture on the egg will also make it impossible to dry. If you are going to use paint, it's important to pay attention to the kind of paint you're using. An acrylic paint is probably the best choice, while watercolors and oil-based paints would be poor choices because it takes far too many coats for any real color to show and artists may find themselves still waiting in June.

One creative method involves using colored cotton balls and glue. Coat the egg in rubber cement and paste little puffs of different colored cotton to cover the entire surface. It's important to place the egg in a holder throughout this process to avoid the mess of directly holding the rubber cement covered egg. Once the egg is covered in cotton, its size has increased dramatically and may not exactly look like a chicken egg anymore, but heck, you can toss it and run less risk of breakage with the new padding you've created.

There are obviously plenty of other materials to decorate eggs, and the only limitation to color and design is really the artist's imagination. Just realize, that while it



may seem simple enough, when you experiment with decoration methods, it actually takes some testing and practice. Be prepared to lose a few eggs in the process. And it takes some patience as well, because certain things take a very long time to dry, and the curve of the egg is pretty awkward to work with. Now go to the grocery store, grab a carton of eggs, and start decorating.

Schedule of Events

Monday, March 26

-Blitzkid, Lugosi's Morphine and Sorrowsun performing at Backstage at 6 p.m.

-Maria Dubiel performing at Fuse.

-Karaoke with Scott Stevens at Slainte.

Tuesday, March 27

-Corporate Karaoke w/Mitch & Dancin' Frank at the Woodlands.

-Beauty and the Beast performed at the Kirby Center at 10 a.m.

Wednesday, March 28

-David Crosby and Graham Nash performing at the Kirby Center at 7:30 p.m.

-The Marty Edwards Jazz Band performing at Bart and Urby's.

-Open Mic at the River Street Jazz Café.

-Go Go Gadget performing at the Woodlands at 10 p.m.

Thursday, March 29

-Trophy Scars performing at Backstage at 6 p.m.

-Ken Schmidt lecture in the Darte Center at 7:30 p.m.

Friday, March 30

-Mason Dixon, Silhouette of a Soldier, Symera and the Plague of Ruin performing at Backstage at 6 p.m.

-The Sw!ms, Zolof the Rock and Roll Destroyer and Losing Caufield at Cafe Metropolis at 8 p.m.

Saturday, March 31

-Blue Suede Bombers, The Von Horribles and Cunnilingus performing at Backstage at 6 p.m.

-An Albatross, Hot Cross and Everyone Meets Sharp at Cafe Metropolis at 8 p.m.

Sunday, April 1

-Wilkes University Faculty Exhibit opens in the Sordoni Gallery at 2 p.m.

Kudracross

BY CHRISTOPHER KUDRAK
Beacon Correspondent

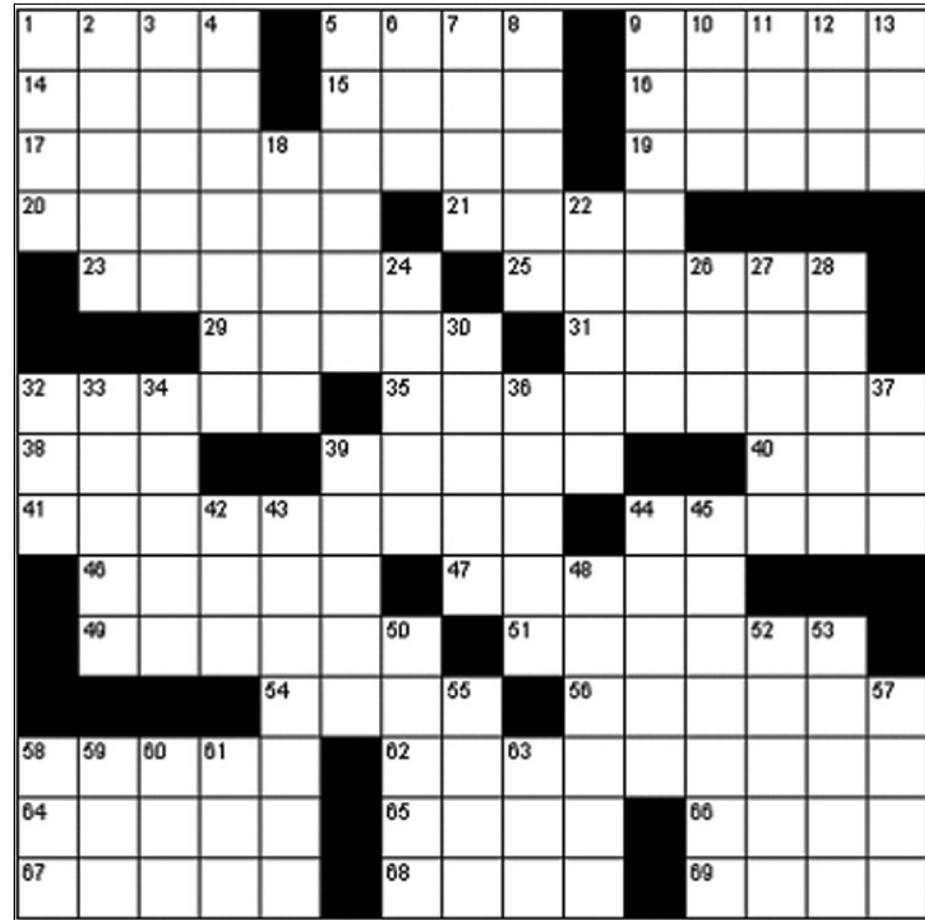
ACROSS

- 1Cronies
- 5An impulse
- 9Ambitions
- 14Reed instrument
- 15Work again
- 16MC’s lead-in
- 17Historical job of the Wyoming valley
- 19Facial hair
- 20Attire
- 21Epic narrative
- 23Leg parts
- 25University speaker
- 29Ledge
- 31Major European river
- 32Radiance
- 35Abolish
- 38“All ___ Need is Love”
- 39Available resources
- 40Anger
- 41Cryptic
- 44Mogul
- 46Model
- 47Monetary unit of Russia
- 49Underground room
- 51Raised (as in a child)
- 54Those in favor
- 56Ethically indifferent
- 58High body temperature
- 62Potentially harmful animal defense
- 64Defendant’s explanation
- 65Ceramic square
- 66Finishes a cake
- 67Shapeless protozoa
- 68Agitate
- 69Choose actors

DOWN

- 1Little (in Spain)
- 2Approximately
- 3Reluctant
- 4Inconsiderate
- 5Move with a twisting motion

- 6Female bird
- 7“Beware the ___ of March”
- 8Ethically concerned
- 9Japanese grill
- 10Undivided
- 11School grp.
- 12Mess up
- 13Turf
- 18Used to express possibility
- 22Pathogens
- 24Rain and snow
- 26Oz man
- 27Live T.V.
- 28Style of an earlier time
- 30Talent
- 32Soap ingredient
- 33Type of chemical bond
- 34Leader
- 36Bring upon oneself
- 37Ending for Hallow
- 39Asian archipelago
- 42Substance used in styling hair
- 43Mosquito transmitted disease
- 44Find fault with
- 45Living only in the presence of oxygen
- 48Dr. Bunsen
- 50Honeydew’s Assistant
- 52Sleeps
- 53Susan Lucci soap opera role
- 55Irritated state
- 57For fear that
- 58Airline regulating org.
- 59Nightmare street
- 60Strive in competition
- 61Recede
- 63A.K.A. Clay



Answers 3.19

1	B	O	S	S	6	N	A	K	E	D	11	C	H	A							
13	A	R	E	A	14	O	M	E	G	A	15	C	H	I	P						
16	R	E	A	L	17	T	A	N	G	Y	19	A	U	R	A						
10	F	O	R	E	20	C	A	S	T	21	C	E	N	T	E	R					
23	S	O	B	S	24	E	A	R	N	E	S	T									
25	D	I	S	M	A	L	26	X	R	A	Y										
29	A	C	C	E	L	E	30	R	A	T	E	32	A	D	D						
35	N	O	U	N	S	36	E	R	R	37	M	A	N	I	A						
39	A	N	D			40	P	L	E	A	41	S	A	N	T	R	Y				
42	L	I	R	A	43					44	T	R	A	I	T	S					
45	P	H	O	E	N	I	X	46	R	U	S	E									
48	H	U	M	A	N	E	49	S	N	O	U	T	50	D	E	T	H	R	O	N	E
54	A	M	E	N	55	S	N	O	U	T	57	O	V	I	D						
58	S	U	N	S	59	T	E	N	S	E	60	B	A	N	E						
61	E	S	S		62	S	T	E	E	R	63	E	L	A	N						

This Week In History

BY MICHAEL GIONRIDDO
Beacon Asst. A&E Editor

March 26

1979: In a ceremony at the White House, Egyptian President Anwar el-Sadat and Israeli Prime Minister Menachem Begin signed a historic peace agreement, ending three decades of hostilities between Egypt and Israel and establishing diplomatic and commercial ties.

March 27

1958: Soviet First Secretary Nikita Khrushchev replaced Nicolay Bulganin as Soviet premier, becoming the first leader since Joseph Stalin to simultaneously hold the USSR’s two top offices.

March 28

1979: At 4 a.m., the worst accident in the history of the U.S. nuclear power industry began when a pressure valve in the Unit-2 reactor at Three Mile Island failed to close. Cooling water, contaminated with radiation, drained from

the open valve into adjoining buildings, and the core began to dangerously overheat.

March 29

1974: The unmanned U.S. space probe Mariner 10, launched by NASA in November 1973, became the first spacecraft to visit the planet Mercury, sending back close-up images of a celestial body usually obscured because of its proximity to the sun.

March 30

1981: President Ronald Reagan was shot in the chest outside a Washington, D.C., hotel by a deranged drifter named John Hinckley, Jr.

March 31

1492: In Spain, a royal edict was issued by the nation’s Catholic rulers declaring that all Jews who refused to convert to Christianity would be expelled from the country. Most Spanish Jews chose exile rather than the renunciation of their religion and culture, and the Spanish econ-

omy suffered with the loss of an important portion of its workforce. Many Spanish Jews went to North Africa, the Netherlands, and the Americas, where their skills, capital, and commercial connections were put to good use. Among those who chose conversion, some risked their lives by secretly practicing Judaism, while many sincere converts were nonetheless persecuted by the Spanish Inquisition. The Spanish Muslims, or Moors, were ordered to convert to Christianity in 1502.

April 1

1918: The Royal Air Force (RAF) was formed with the amalgamation of the Royal Flying Corps (RFC) and the Royal Naval Air Service (RNAS). The RAF took its place beside the British navy and army as a separate military service with its own ministry.

Note: All information is provided by the History Channel and can be found at <http://www.history.com/t dih.do>

Cumberland

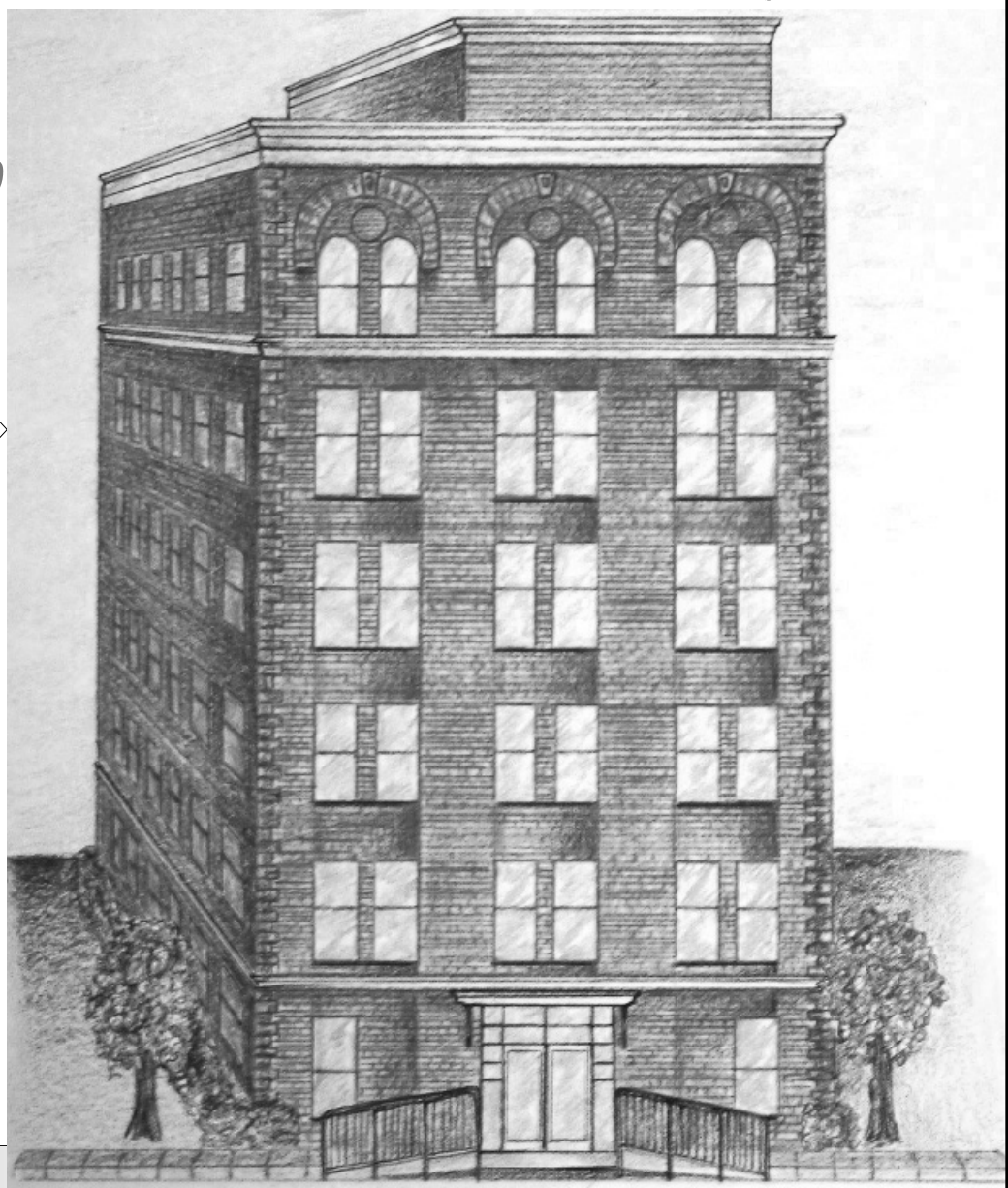
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Lacrosse club gears up for season with full roster

BY ARIEL COHEN
Beacon Sports Editor

A piece of athletic history has made its way back into the spotlight, uniting former teammates with new recruits and opening new opportunities to athletes.

Originally formed as a varsity team in 1967, the Wilkes University lacrosse team has been brought back to life, although this time as a lacrosse club. The expectations of the team are no less; in fact, according to those associated with it, the dedication to the team is probably greater now both for current players and for alumni than ever before.

Since its reincarnation in 2004 under the guidance and leadership of 1994 graduate Matt McCaffrey, the team has managed to not only recruit a large number of players to maintain a full roster, but has also joined the largest lacrosse club in the country, the National College Lacrosse League.

Understanding the interest and need in restarting a team at Wilkes after more than two decades of silence, McCaffrey, who returned to the university as an admissions employee, has a long history of lacrosse in his blood from playing to coaching. After transferring to Wilkes for his junior year, McCaffrey joined the Wilkes intramural lacrosse club team which he played for during his two year tenure at Wilkes. Between the time that he played for Wilkes and the time that he returned to Wilkes as an employee, McCaffrey also spent time as an assistant boys varsity coach for one season at the Wyoming Seminary Upper School in Kingston and was the head coach from 1995-1998 at the Wyoming Seminary Lower School in Forty Fort.

Upon his return to Wilkes in 1993 after taking five years off from the sport when he took a job SUNY Maritime, McCaffrey was approached by then freshman, Mike Scilara, who was interested in getting a team started again.

"In the fall of 2003, Mike came to me and asked me if I would be interested in coaching the team, so after doing some research about startup costs we proposed originally to have a varsity lacrosse team but were told we could just have a team as a club," said McCaffrey.

Some of the concerns with being a club was what the success rate would actually be.

Would there be enough people to meet the minimum roster number set of 28 people? McCaffrey went ahead to comment that, "There has been a rousing success rate on all levels. It is getting students involved and

There has been a rousing success rate on all levels. It is getting students involved and we have managed to have a constant average roster of 25-32 players.

Matt McCaffrey, Lacrosse Club Advisor

we have managed to have a constant average roster between 25-32 players."

The benefits to the university have been astounding in the current three year run of the team. "It has engaged an entire group of Wilkes alumni from the varsity teams that existed between 1967 and 1982, and, during the homecoming weekend of 2005, we actually got 40 former lacrosse alumni to

return to the university," said McCaffrey.

As the season gets started, everyone involved is extremely excited and looking forward to all that this season has to offer. "The one game that I have been looking forward to is the game against Millersville. In last year's game, even though we lost, Scilara, who is our senior goalie, had 52 saves," McCaffrey said.

The spring season, which must have a minimum of eight games scheduled, will be one full of ups

and downs and surprises for both the Wilkes team and for the teams they will be playing. Some of the other teams that the lacrosse team will play outside of the Millersville game will include Albright, Kutztown and Penn College of Technology.

Former player and 2006 graduate, Mike Fox, who is now an advisor to the team, said, "I am honestly excited about the sea-

son, but I am also terrified. It is completely different to be on the sidelines trying to explain to the players what to do rather than being able to actually go out on the field and do it for yourself."

In addition to being a team on the field, the Wilkes University lacrosse club is also a team off the field. According to McCaffrey, the team is heavily involved in community service and has even adopted the Montage Mountain/Davis Street exit of interstate 81 to ensure the environmentally clean area for years to come.

As the team continues to develop and open up new possibilities for students and the university, the future for the team is looking good and may eventually grow into a full fledged varsity team once again.

"If we received it [varsity status] tomorrow, I'd be ecstatic," said Fox.

Courtesy of Matt McCaffrey

The lacrosse club shows some love to the Back Mountain Bandits. The club recently provided community service to a brand new youth lacrosse league in the Dallas/Shavertown area.

Contact Ariel Cohen by email
beaconsports@gmail.com

Men's 2007 Lacrosse Schedule

3/31 @ Albright - 10:00 AM
3/31 @ East Stroudsburg
- 2:00 PM
4/1 vs. Kutztown - 4:00 PM
4/14 vs. Penn College of
Technology - 4:30 PM
4/15 @ Lehigh - TBA
4/15 @ Lafayette - TBA



Commentary

One fan's prediction: look for the Phillies in October

Spring training wrapping up as MLB season starts April 2

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

It's officially spring now, and aside from the obvious changes such as the weather, there is an apparent change in the air, a sense that there is something different all around us.

I speak, of course, of baseball season.

Spring training has been under-way for almost a month, and it is set to wrap up this week to make way for opening day on April 2.

If there is one team overdue for a ring, it's the Philadelphia Phillies.

The City of Brotherly Love has been without a playoff berth since 1993, the year they were defeated in the World Series by the Toronto Blue Jays.

Prior to that, they won the Big One in 1980 with a team led by Mike Schmidt, Pete Rose and Steve Carlton.

Fast forward to 2007, a year in which the Phillies are led by reigning National League MVP Ryan Howard, All-star second baseman Chase Utley and young ace Cole Hamels.

Could this finally be the Phillies' year?

In an off-season filled with many questions for Phillies fans as to how the team could be improved, one question loomed over everything else: could General Manager Pat Gillick put together a winning team after writing the team off in the middle of last season?

After the last season surge that ended with the team narrowly missing the playoffs for the second straight season, Gillick became more proactive to build a winning club during the off-season.

In what was the biggest move of the off-season, the Phils acquired starting pitcher Freddy Garcia from the Chicago White Sox for two minor league players. Garcia was crucial in helping Chicago win the World Series in 2005.

That sparked a series of moves that saw the Phillies add third baseman Wes Helms, catcher Rod Barajas, as well as starting pitcher Adam Eaton and veteran relief

pitcher Antonio Alfonseca.

Things are certainly looking up for the Phillies, who led the National League in runs scored last season. They should have no trouble repeating that success in 2007.

Projected lineup:

1. SS Jimmy Rollins: Rollins had a tremendous offensive season in 2006, hitting 25 homeruns with 83 RBIs (career highs). With his newly found power and speed, expect Rollins to have a similar year.

2. RF Shane Victorino: "The Flyin' Hawaiian" took full advantage of his opportunity to play full time last season, and the effort resulted in a starting job in 2007. Victorino's speed makes him an ideal candidate to steal 40 bases this year, and his range in the outfield and his cannon of an arm make him a threat

Jimmy Rollins to win a Gold Glove.

3. 2B Chase Utley: Utley's first full season was a most successful one, as the All-star played a vital role in the playoff push, culminating in a 35 game hit streak during the middle of the season. He led all NL second basemen offensively (.309, 32, 102) and was a catalyst for the offense push. Expect more of the same from Utley this season, who recently signed a seven year extension with the club.

4. 1B Ryan Howard: One question remains: What else can this guy do?

5. LF Pat Burrell: After unsuccessfully trying to trade Burrell in the off-season, the Phillies can only hope that he can turn it around this season and put up the kind of numbers he is capable of.

6. 3B Wes Helms: His power numbers should increase at Citizen's Bank Park, and Helms should look to prove that his career

high .329 average last year was no fluke.

7. CF Aaron Rowand: Rowand's season started off with a bang in 2006, as he led the team in batting during the month of April, but his infamous collision with the fence and another collision that left him with a broken ankle made the gutsy outfielder on the disabled list for much of the season. If Rowand can regain his stroke, then he is capable of hitting over .300 and 20 homeruns.

8. C Rod Barajas: The power hitting catcher will help fill the void that has been Phillies catchers over the last few years. Along with Chris Coste and Carlos Ruiz, Barajas leads a great trio of talent behind the plate.

Starting Rotation:

Brett Myers: Myers really showed his potential last year, and despite some personal problems during the season, he bounced back nicely and led the team in strikeouts. A thinner, fitter Myers showed up at spring training to prove he is the ace of the staff.

Cole Hamels: There weren't too many pitchers that were better than Hamels in the second half of last season. Hamels himself has proclaimed that he will win 20 games this year, and the young lefty certainly has the chops to do so.

Freddy Garcia: Garcia's experience adds some much needed depth to the pitching staff, and his ability to pitch in big games adds to his value on the staff.

Jamie Moyer: The 44 year old lefthander rarely throws over 90 mph, but his craftiness and

Adam Eaton: Eaton's past injuries are a cause for concern, but a healthy Eaton could prove to be a solid number five on an already stellar rotation.

Jon Lieber: Lieber is the odd man out of the rotation, and will most likely be moved into the bullpen unless he is traded for additional bullpen help.

The one Achilles heel for the Phils is the bullpen. During the second half of last season, the bullpen began to break down and caused them to lose some crucial games in the late innings.

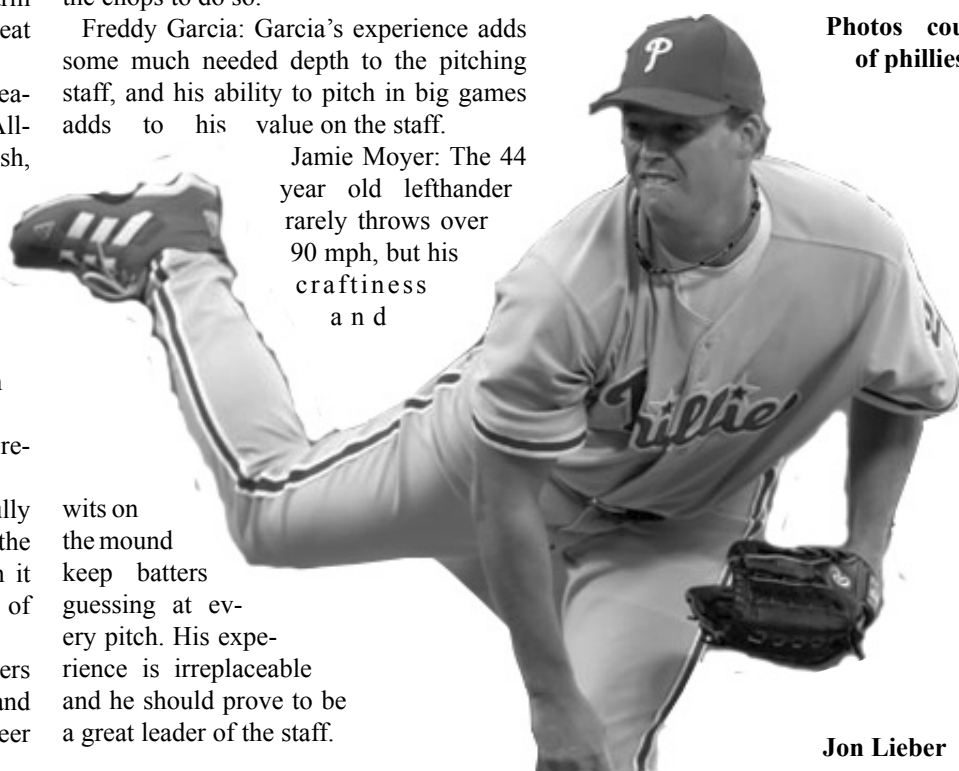
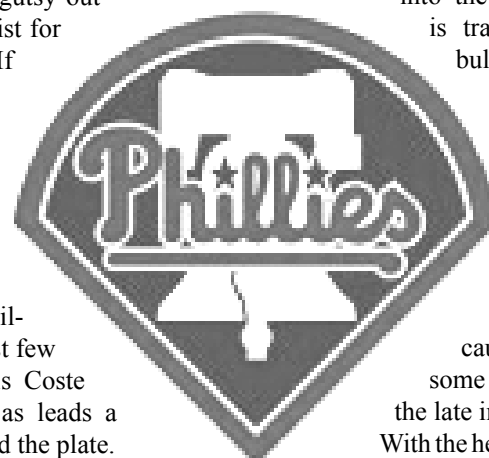
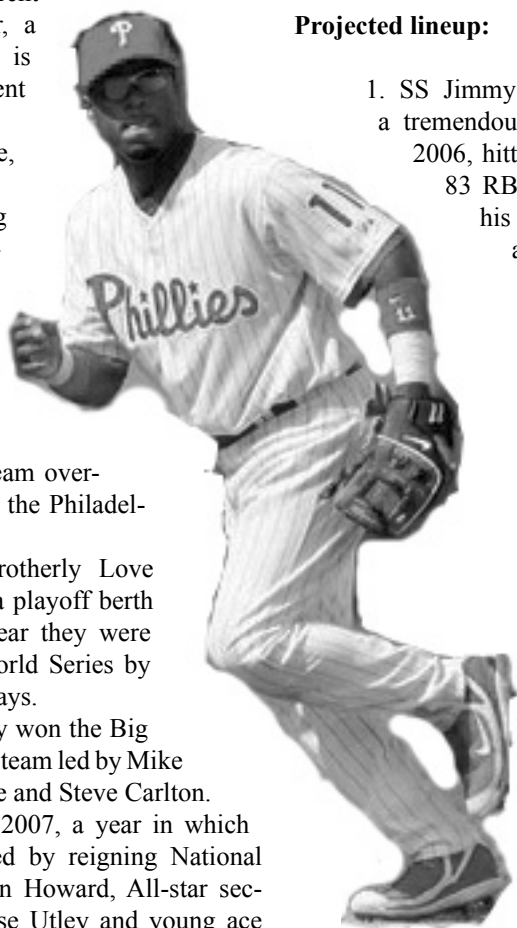
With the health of Tom Gordon in question, the Phils are looking to the likes of Ryan Madson and Antonio Alfonseca to fill the void if needed.

Rounding out the bullpen is Geoff Geary, who was one of the few bright spots in the bullpen down the stretch last season. Matt Smith will remain on as a left handed specialist.

With a revamped lineup and one of the best pitching staffs in the National League, look for the Phillies in October.

Contact Tim Seigfried by email
beaconsports@gmail.com

Photos courtesy of phillies.com



Jon Lieber

SOFTBALL from PAGE 20

pitcher Laurie Agresti.

The Lady Colonels enter the contest 6-4 overall, and have yet to play a conference game. Agresti will be leading her team's defensive attack against the Lady Monarchs.

"All I can do to help my team to victory is to pitch the way that I am capable of pitching," Agresti said.

Agresti is a monster on the mound. She has won four out of five games and her ERA stands at a near perfect 1.00. This season she faced a total of 118 batters and has only allowed a stingy 18 hits. Not to mention that out of 35 innings pitched, she has struck out 60 batters. Expect to see another outstanding performance by Agresti on Saturday.

"I think we should be ready to play. Our pitchers have been throwing the ball well, and my biggest concern is defense," said Matthews.

Defense wins ball games, but you also have to be able to put runs on the board. Leading the Lady Colonels at bat will be Samantha Evanich. Evanich tops the rest of the Lady Colonels with twelve hits on the season and an impressive .480 batting average. Following her efforts is sophomore catcher Erin Plank with 9 total hits and 5 RBI's. Gina Stefanelli holds the team's only homerun for the season and will also look to make contributions to help the Lady Colonels come out on top in their doubleheader against the Lady Monarchs.

Although the Lady Colonels are doing relatively well, two games against the Lady Monarchs will be no walk in the park. The Lady Monarchs are currently 9-5 and have a pitching trio of their own with Amanda Rizner, Kelsey Shreaves and Lindsay Hoerner. Rizner leads the team with a 1.09 ERA and has won three out of four pitching performances. Shreaves won four contests and holds the team's strikeout lead with a total of 27 on the season. Hoerner chips in with a 2.13 and 19 strikeouts. Junior Leanne Harvey leads the Lady Monarchs offensive attack with an impressive 17 hits, 18 RBI's and a .591 slugging percentage.

"The King's games are the most fun games. Besides the tournament games, the King's games are the most intense games," said Matthews.

Ladies and gentlemen, get ready to watch the Lady Colonels leave their blood, sweat and tears on the field as they try to shut down the Lady Monarchs for their first MAC Freedom conference victory of the season.

*Contact Carlton Holmes by email
beaconsports@gmail.com*

FREEDOM CONFERENCE STANDINGS (as of Mar 20, 2007)					
Team	W	L	T	Pct	
Delaware Valley	7	1	0	.875	
DeSales	4	2	0	.667	
King's	9	5	0	.643	
Wilkes	6	4	0	.600	
FDU-Florham	4	4	0	.500	
Drew	0	1	0	.000	

Colonels next game - Thursday March 29 @ William Patterson - 2:30 p.m.



The Beacon/Todd Weibel
Senior Salman Punekar responds to a serve during Sunday's tennis match against Keystone College. Final results were unavailable at time of publication.

MARCH MADNESS

For all you bracket lovers, we have a recap from Thursday- Sunday for you. You ready? Let's go!

Thursday, West Region
#1 Kansas defeats #4 Southern Illinois, 61-58
#2 UCLA defeats #3 Pittsburg, 64-55

Thursday, South Region
#1 Ohio State defeats #5 Tennessee, 85-84
#2 Memphis defeats #3 Texas A&M, 65-64

Friday, Midwest Region
#1 Florida defeats #5 Butler, 65-57
#3 Oregon defeats #7 UNLV, 76-72

Friday, East Region
#1 North Carolina defeats #5 Southern Cal, 74-64
#2 Georgetown defeats #6 Vanderbilt, 66-65

Saturday, West Regional Finals
#2 UCLA defeats #1 Kansas, 68-55

Saturday, South Regional Finals
#1 Ohio State defeats #2 Memphis, 92-76

Sunday, Midwest Region
#1 Florida defeats #3 Oregon, 85-77

Sunday, East Region
#1 North Carolina vs. Georgetown, 5:05 pm

NUMBERS OF THE WEEK

8

Total games postponed this past week due to inclement weather.

3

The number of goals scored by Ashley Leggio during the Colonels lacrosse matchup against Kean College.

11

Goals scored by the women's lacrosse team in their first two games of the season.

6

Number of wins for the softball team so far this season. The team is currently seeded fourth in the Freedom Conference.

Preview of the Week: Softball vs. King's

Lady Colonels look to begin their regular season against crosstown rival

BY CARLTON HOLMES
Beacon Asst. Sports Editor

One of the biggest rivalries in the history of the Freedom Conference heads to the field this Saturday as the Lady Colonels softball team takes on the King's College Lady Monarchs.

The last time these two teams faced off, the outcome was one for the history books. With the anticipation of such an exciting rivalry, expect the bad blood to continue to boil this weekend as Wilkes and King's go for another grueling doubleheader of softball.

"In reality, this game is no more important than the other confer-

ence games. But because King's won six out of the last seven conference championships, and has been to the NCAA's seven straight years, it adds more emotion to the game," said head coach Frank Matthews.

That's right. King's has carried the MAC Freedom conference on its back, sweeping six straight championships. But in the 2006 season, both teams met at Ralston Field for the conference championship, and boy was it a dandy. Reigning MAC Freedom Conference Pitcher of the Year Laurie Agresti smoked twelve Monarchs batters on strikeouts in only five innings pitched en route to a Wil-

kes 4-3 victory.

The intensity of last year's match-up led to an extra inning, until sophomore Samantha Evanich left the Lady Monarchs crying by smacking a homerun out of the park. With both teams displaying stellar performances last season, expect to see them pick up where they left off for another intense contest.

"Games against King's are always exciting because of the big crowds that they draw and the fierce rivalry that exists between the two schools," stated senior

See SOFTBALL page 19



The Beacon Archives
The Lady Colonels get ready for another rival game with King's.

Campus Calendar

Tuesday 3/27

- *Ethics in Healthcare, UCOM - 9:00 AM
- *Senior Commencement Meeting for May Graduates, HSC Ballroom - 11:15 AM
- *Women's lacrosse @ Centenary - 4:00 PM

Wednesday 3/28

- *Sales Development: Climbing the Sales Ladder Workshop, UCOM - 8:00 AM
- *Ethics in Healthcare, UCOM - 9:00 AM
- *Men's tennis @ King's - 3:30 PM
- *Target Information Session for future interns and employees, Breiseth 206 - 5:00 PM

Thursday 3/29

- *Women's softball @ William Patterson - 2:30 PM
- *Women's lacrosse @ Susquehanna - 4:00 PM
- *Allan P. Kirby Lecture: Ken Schmidt, DDD - 7:30 PM

Friday 3/30

- *Men's tennis vs. Elizabeth - 3:00 PM
- *Men's baseball @ FDU-Florham - 3:30 PM
- *Alumni Event, Rivercrest Country Club - 6:00 PM

Saturday 3/31

- *Men's baseball vs. FDU-Florham - 1:00 PM
- *Women's lacrosse vs. Widener - 1:00 PM
- *Women's softball @ King's - 1:00 PM
- *Men's tennis vs. DeSales

- 1:00 PM

- *Spring Fling, Waterfront - 6:00 PM

Sunday 4/1

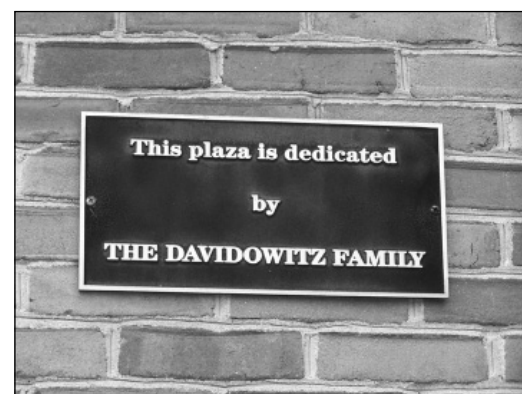
- *Wilkes University Faculty Exhibition, Sordoni Art Gallery - 12:00 PM
- *Men's baseball @ King's - 1:00 PM
- *Women's softball vs. Manhattanville - 3:00 PM

Monday 4/2

- *Wilkes University Faculty Exhibition, Sordoni Art Gallery - 12:00 PM
- *Men's baseball vs. Baptist Bible - 3:30 PM
- *Men's tennis vs. Susquehanna - 3:30 PM
- *Women's lacrosse @ Bryn Mawr - 4:00 PM
- *Jewish Passover Sedar, JCC - 6:00 PM

Find this Picture on Campus and...

WIN CASH



This photo was taken somewhere on Wilkes University's campus. **When you find it, email us the answer at:** wilkesbeacon@gmail.com. Be sure to put "Campus Picture" as the subject heading, as well as your name, phone number, and either campus mailbox or mailing address in the body text. A random winner will be picked from the correct responses and will receive a \$10 cash prize courtesy of the Programming Board.



Congratulations to Sean Madden who correctly identified last week's secret shot which was of the side of the admissions building facing Stark.