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Yearbook

1946

Volume I

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FOREWORD . . .

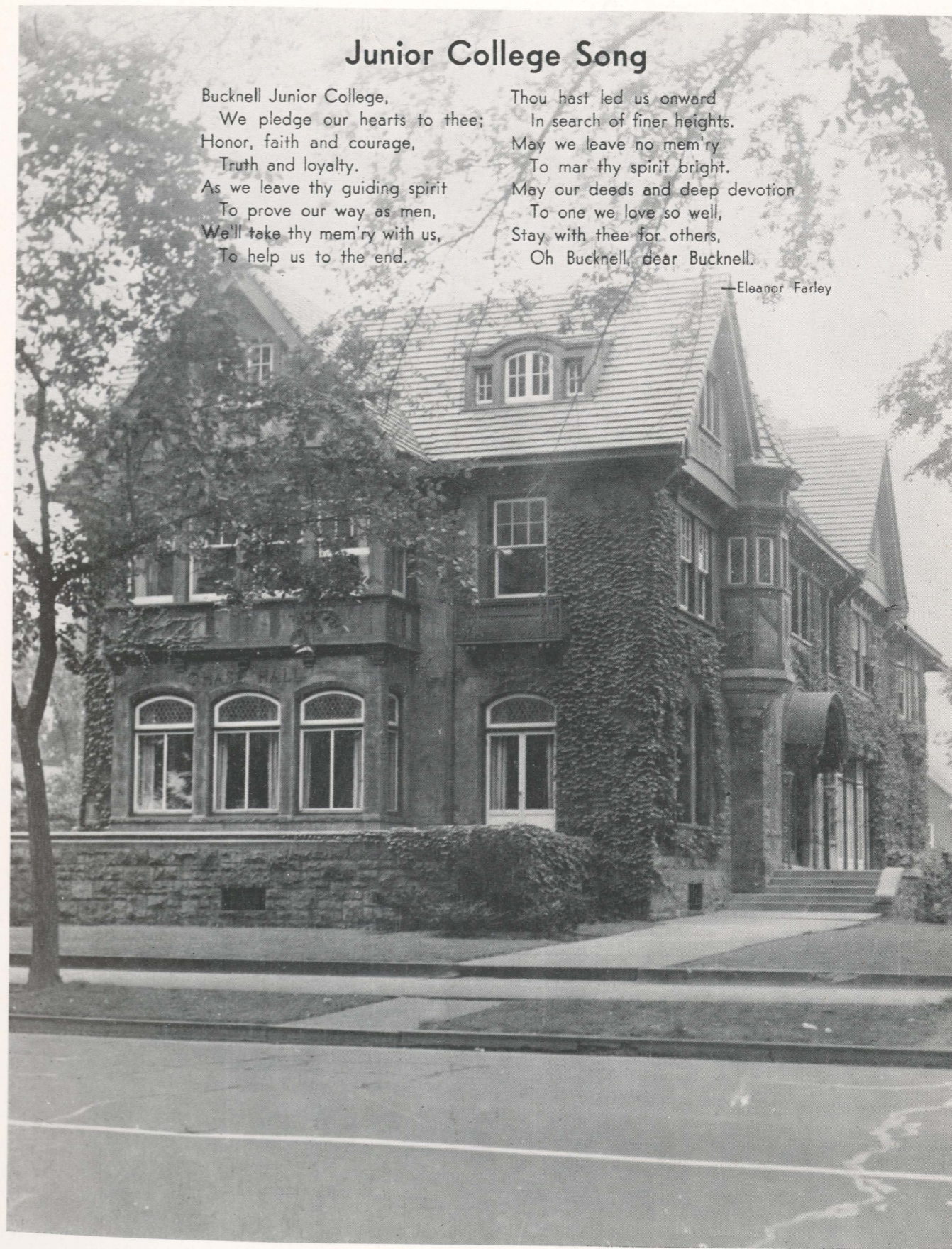
For many years the students of Bucknell University Junior College have wanted a yearbook. Many obstacles, however, had to be passed by before we were able finally to set to work on the actual plans. Our college grew so rapidly and changes came so frequently that our predecessors here at school could only pass on to others who came after them their hopes and ideas for a yearbook. A few years ago several of the alumni who were then students had had their plans for a book shattered by the entry of our country into war. This is the first year all the elements necessary for a successful venture into publication seemed to be present—an enthusiastic staff; a sympathetic administration; a student body anxious for a permanent record of its activities; an obliging engraver; and a long-suffering and understanding printer. The result of our efforts is The BUJC Yearbook, Volume I. The yearbook staff hopes that those who read the book will gain as much pleasure from it as have we who compiled it.



Junior College Song

Bucknell Junior College,	Thou hast led us onward
We pledge our hearts to thee;	In search of finer heights.
Honor, faith and courage,	May we leave no mem'ry
Truth and loyalty.	To mar thy spirit bright.
As we leave thy guiding spirit	May our deeds and deep devotion
To prove our way as men,	To one we love so well,
We'll take thy mem'ry with us,	Stay with thee for others,
To help us to the end.	Oh Bucknell, dear Bucknell.

—Eleanor Farley



. . . CHASE HALL

DEDICATION . . .

We dedicate this, our first yearbook, to Doctor Eugene S. Farley, Director of Bucknell University Junior College, whose unerring guidance, warm friendship, and unfaltering leadership have been an inspiration to us throughout our college careers.

THE DIRECTOR'S MESSAGE

It is a happy circumstance that the first issue of the yearbook appears as our young men are returning from service and as we are undertaking the transition from a two-year to a four-year program. As we adjust ourselves to our new conditions we can well profit by an examination of ourselves and our world.

Few graduates of the College have known a peaceful and prosperous world. All our students have attended college during the depression or the war. Men and women who have studied during such times should deserve personal comfort and prosperity for their future. But I cannot wish any of you easy prosperity and great personal security, although I do wish every student and alumnus success and a full life.

We entered the war uncertain of ourselves and of our allies; and although we emerged the victors we face greater uncertainties than we did on December 7, 1941. Developments of science and of thought have combined with the destruction and disillusionment of war to destroy familiar patterns of living. If we are again to know stability and security, we must build a new mode of life upon the ruins of the old.

During this period of transition and reconstruction we shall have no familiar marks to guide us, for our scientists and technologists have changed our pattern of living and our world. We have emerged from the known into the unknown as certainly as did Columbus when he made his journey across the Atlantic in 1492. Only conviction, and faith, and courage held him to his course until he discovered the new world of his age.

The unknown world that confronts us is more than the oceans that lay before Columbus and the perils are more numerous and less tangible. As we face this future we need the conviction, and faith, and courage that were Columbus'; but in addition we must come to know ourselves and our neighbors; we must learn to live together in a world that has shrunken so that we are no longer able to live apart; we must gain understanding and vision lest we fail to see the opportunity and hope that can be ours.

It is my hope that every student and alumnus will take his or her part in the struggle that men must make if a decent world is to emerge from the chaos, uncertainty, and confusion of the present. Those who take part in this great struggle will find neither ease nor comfort. The best they can hope for is satisfaction in the undertaking of a worthwhile task.

To everyone of you I wish that satisfaction.

Eugene S. Farley



DR. EUGENE S. FARLEY

BOARD OF TRUSTEES . . .



Chairman,
Gilbert S. McClintock



Secretary,
Charles H. Miner, Jr.



Jasper B.
Carr



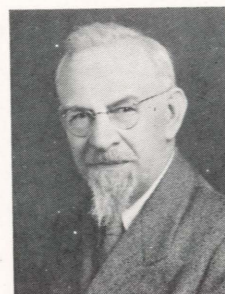
Dr. Samuel M.
Davenport



Miss
Annette Evans



Judge
Thomas A. Farrell



Dr.
Joseph J. Kocyan



Reuben
H. Levy



Ellsworth
Parkhurst, Jr.



Col.
J. Henry Pool



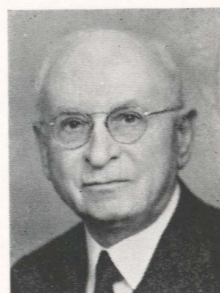
Reverend
Charles S. Roush



Andrew J.
Sordoni



Julius L.
Stern



Frederick J.
Weckesser

Mrs.
Charles E. Clift

Mrs.
Franck G. Darte

George W.
Guckelberger

James P.
Harris

Mrs.
Sara E. Kent

Miss
Mary R. Koons

Edward B.
Mulligan

Bucknell University Junior College was founded in Wilkes-Barre in 1933 by Bucknell University for the purpose of offering to the young men and women of the Wyoming Valley the educational opportunities previously denied them. At the time the College was founded, this was the largest community in Pennsylvania, if not in the United States, which did not have a co-educational, community college.

The first years of the College were spent in a rented office building on Northampton Street. A majority of the faculty came from Bucknell University. Starting with an initial class of one hundred and fifty-five students, the enrollment soon became so great that the building was no longer adequate. It was evident that the experiment in community education was successful. The administration and local trustees appealed to leading citizens to enable the college to move from temporary quarters to a permanent home. The response was prompt and generous.

Mrs. John Conyngham and Admiral and Mrs. Harold N. Stark were the first donors. John N. Conyngham Hall and Chase Hall, given in 1937, were dedicated by President Marts on April 9, 1938. Mr. and Mrs. Fred Weckesser in 1938 added the Northampton Street residence which is now the women's dormitory. In 1941 Mr. Allen Kirby donated the home of his parents to permit further expansion from already overcrowded quarters. The Kirby Home for Education, dedicated on December 2, 1941, provided the College with a real campus, for its spacious grounds adjoined those of Chase Hall.

Since October, 1945, trustees and friends have given to the College four additional buildings: the Long residence at 154 South River Street, now the Veterans' Guidance Center; the Payne residence at 158 South River Street; the Stoddard residence at 191 South Franklin Street; and the residence at 164 South River Street, donated by the heirs of the Ashley estate, Mrs. Marian Ahlborn, Dr. Henry Carr, and Mrs. Rocena Wolfe.

Further evidence of the growth of the Junior College is seen in the construction of the new cafeteria between Chase Hall and the South Franklin Street property, in the establishment of new classrooms in the building behind Conyngham Hall, and in the many changes being made inside Kirby, Conyngham, and Chase. The initiation last September of a third year of college work is another indication of the continual growth of a college-level, co-educational institution in the heart of Wyoming Valley. It is the genuine hope of each member of the student body that the school will continue to prosper until, at some time in the near future, there will be a four year college in this community.

The student body is deeply indebted to the trustees and friends of the college who have sought to produce a fine educational institution in the community. The students extend grateful thanks to those who, by their vision and faith, have established a college of which we are all proud.

ADMINISTRATION . . .



Mr. George R. Faint, former Registrar at the College, was a member of the Junior College staff from 1933 to 1946. During his thirteen years of service he saw many students register at the College and complete two years of intensive work. He watched the College expand during war years, and after the war greeted many returning veterans and helped them become re-adjusted to college life. For his many years of service to the students and to the College we extend to Mr. Faint our appreciation and sincere thanks.



Mr. Herbert Morris, who is our new Registrar, came to the College in November 1945 in the capacity of adviser to the veterans. He held this position until February of this year, at which time he became Registrar. Mr. Morris, who formerly was instructor in Economics at The Wharton School of Business, is also Assistant Professor of Economics at the Junior College. We wish him success in the years ahead.



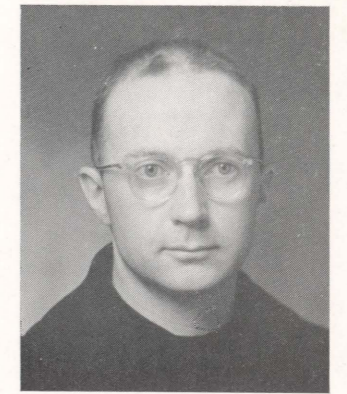
Miss Norma Sangiuliano, Dean of Women and instructor in Dramatics and Speech, has been a member of the Bucknell faculty since 1936. During her first year at the College she organized the Thespians, an activity which has continued to grow and prosper throughout the years. Also women's Physical Education instructor, Miss Sangiuliano has played a prominent part in the social activities of the women students at the school.

FACULTY

. . .



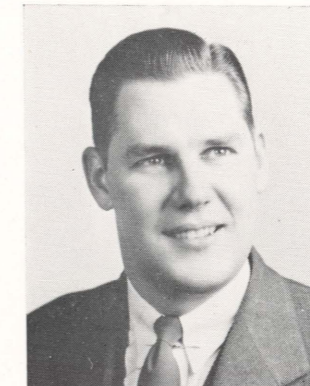
DR.
LENORE WARD
Biology



DR.
CHARLES B. REIF
Biology



MR.
EDWARD J. PUGH
Biology



MR.
HENRY W. STEINMAN
Chemistry



MISS
CATHERINE BONE
Chemistry



MRS.
CHARLOTTE VAN METER
Chemistry



MISS MABEL E. LEIDY
Commerce and Finance
Economics



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HERBERT J. MORRIS
Economics



MR.
WILLIAM C. PAXSON
Economics



MR.
PAUL R. WERNER
Accounting



DR.
CLEMENT J. ALDERFER
Education



MISS
NORMA SANGIULIANO
English and Dramatics



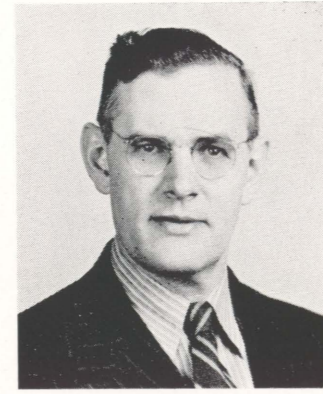
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GERTRUDE M. WILLIAMS
English



MR.
ELWOOD DISQUE
English and German



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VORIS B. HALL
Physics and Engineering



MR.
STANLEY WASILEWSKI
Engineering



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DOUGLAS ORROK
French and Spanish



DR.
ROBERT L. NICHOLSON
History



MR.
HERBERT LLOYD
History



DR.
MARY E. CRAIG
English



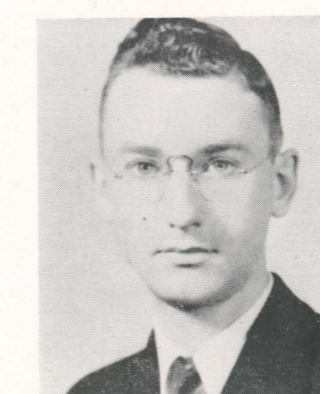
MR.
HAROLD COLLINS
English



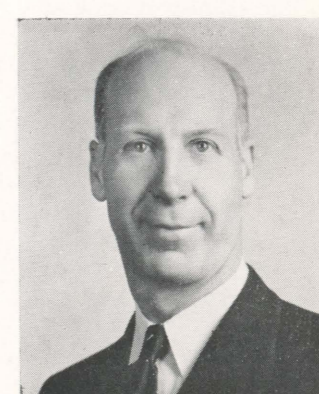
MR.
JOSEPH G. DONNELLY
English



MR.
THOMAS RICHARDS
Mathematics



MR.
KENNETH C. WALTERS
Mathematics



MR.
ROBERT WEST
Mathematics



MR. PAUL GIES
Music



MR. CHARLES N. HENDERSON
Music



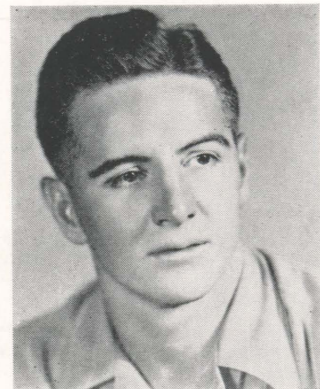
MR. CONSTANTIN SYMONOLEWICZ
Sociology and Polish



DR. KATHRYN DOMINGUEZ
Psychology



RABBI NEWTON J. FRIEDMAN
Religion



MR. JAMES CAMPBELL
Physical Education



MR. LEON F. ROKOSZ
Business Law

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GRACE MARIE ALPAUGH

Bachelor of Science.
Sociology Club.

RALPH GILBERT BEANE

Bachelor of Arts.
President of International Relations Club; Radio Team; Beacon; Sociology Club.

ROBERT EDGAR BENNING

Bachelor of Science in Mechanical Engineering.
Vice President of Engineers Club; Sociology Club.

HAROLD BERGMANN

Bachelor of Science in Commerce and Finance.
Business Manager of Beacon; Yearbook.

BETTE ELEANOR BERTRAM

Bachelor of Arts.
Sociology Club.

JOHN JOSEPH BERZELLINI

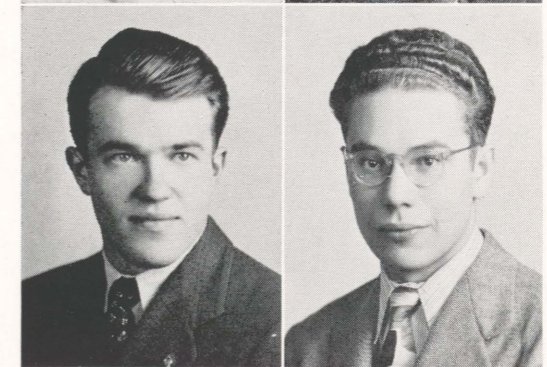
Bachelor of Science in Chemical Engineering.
Engineers Club.

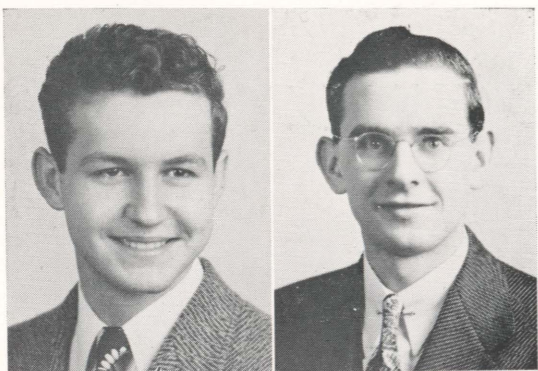
DOROTHY A. BIALOGOWICZ

Bachelor of Science.
Thespians; Sociology Club.

HELEN LOUISE BITLER

Bachelor of Arts.
Thespians; President of Choral Club.



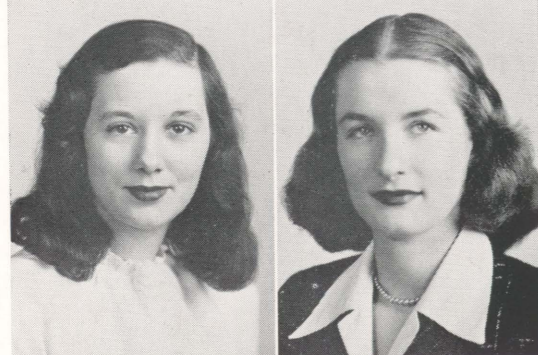


LEWIS BLIGHT

Bachelor of Science in Engineering.
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DONALD R. BOGUSZEWSKI

Bachelor of Science in Commerce and Finance.
Secretary-Treasurer of Upper Sophomore Class;
Choral Club.



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Cheerleader; Yearbook.

HARRIET BROWN

Bachelor of Arts.
Sociology Club.



BRUNO BERNARD BUJNO

Bachelor of Science.
Pre-Medical Club; Choral Club.

MARIAN ENID BURKERT

Bachelor of Arts.
Thespians; Choral Club; Yearbook.

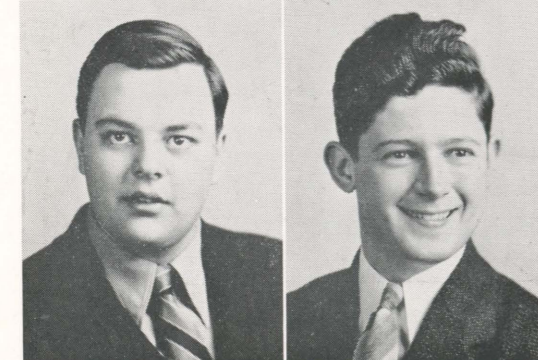


JOSEPH R. CALLAHAN

Bachelor of Science in Commerce and Finance.
President of Student Council; President of Upper
Sophomore Class.

EDITH MARY LOUISE COOPER

Bachelor of Arts.
Choral Club.



JAMES SCHOOLEY CROSS

Bachelor of Science in Commerce and Finance.

WILLIAM BROWN DAVIS

Bachelor of Science in Engineering.
Engineers Club.

ELMER JAMES DAVIS

Bachelor of Arts.
Beacon.

ALPHONSE DERVINIS

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President of Pre-Medical Club; Vice President of
Upper Junior Class; Radio Team; Managing
Editor of Yearbook.

HOWARD DINSTEL

Bachelor of Science.
Pre-Medical Club.

ANNE MARIE DONNELLY

Bachelor of Science in Commerce and Finance.

JOSEPH JOHN DUDEK

Bachelor of Science in Engineering.
Engineers Club.

WILLIAM FOSTER ELLIS

Bachelor of Science in Engineering.
Engineers Club; Choral Club.

GLORIA RUTH FARKAS

Bachelor of Arts.
Vice President of Thespians; Sociology Club;
Editorial Editor of Yearbook.

ELEANOR FORRISH

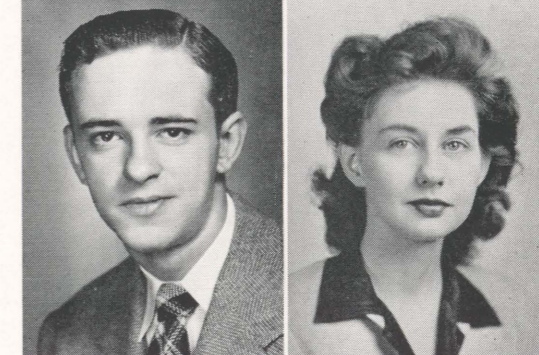
Bachelor of Science in Commerce and Finance.

EDWARD EARL FINE

Bachelor of Science in Commerce and Finance.

CLAIRE FISCHER

Bachelor of Science in Commerce and Finance.
Beacon; Choral Club.



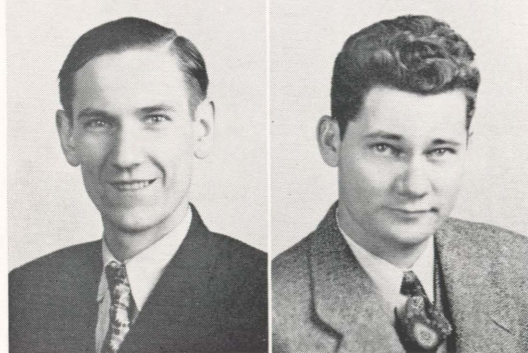


JAMES PATRICK FLYNN

Bachelor of Science.
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Pre-Medical Club; Choral Club; Yearbook.



PAUL PETER HALECKI

Bachelor of Science in Electrical Engineering.
Engineers Club; Choral Club.

FRANK ALOYSIUS HARKINS

Bachelor of Arts.

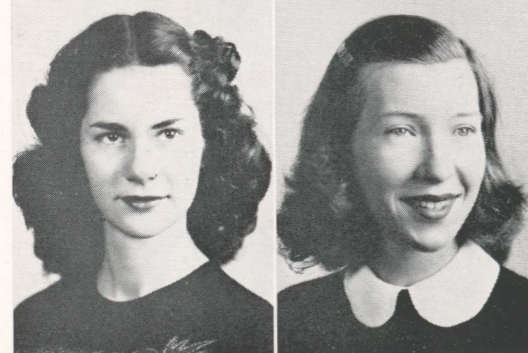


JOHN HUGGARD HAYES

Bachelor of Science.
Pre-Medical Club.

STEWART BRAZIL HETTIG

Bachelor of Science in Chemical Engineering.
Engineers Club; Choral Club.

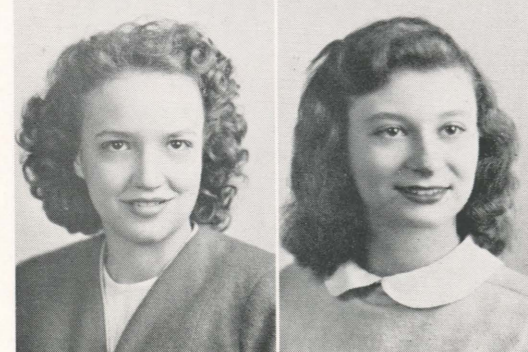


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Choral Club.

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Yearbook.

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VIRGINIA ALICE LEWIS

Bachelor of Arts.
Sociology Club.

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Bachelor of Science in Commerce and Finance.
President of Lower Sophomore Class; Choral
Club; Sociology Club.

MARGARET ELIZABETH McHALE

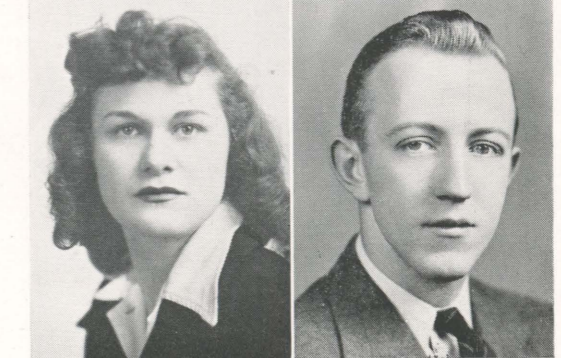
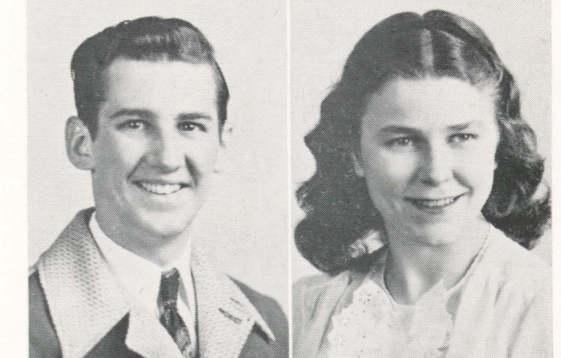
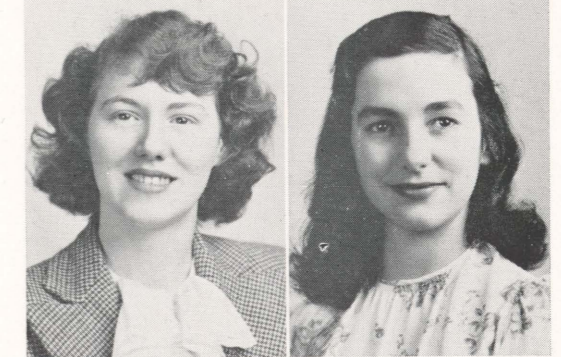
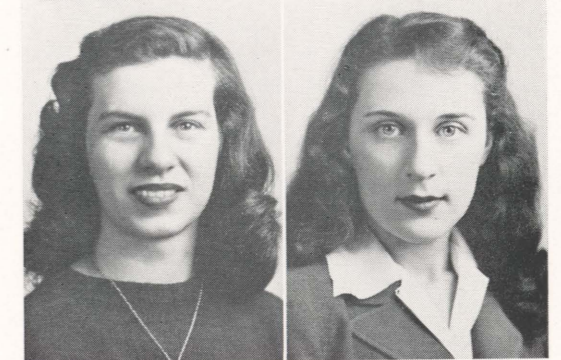
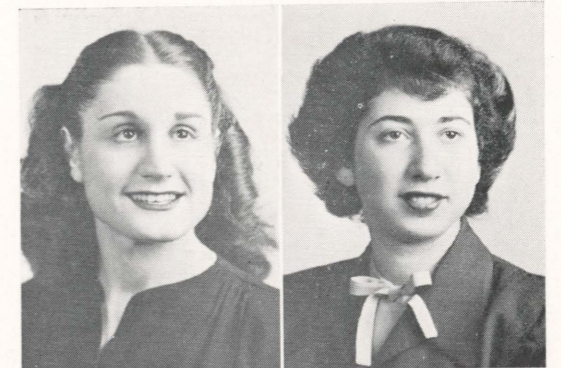
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President of Thespians; Choral Club.

DOUGLAS MYERS MacNEAL

Bachelor of Science.
Choral Club; Basketball; Assistant Photographic
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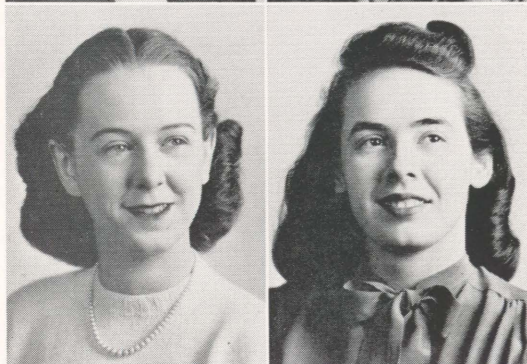


MADELYN MARY MOLITORIS

Bachelor of Science in Commerce and Finance Terminal.

ELIZABETH MARY MARLINO

Bachelor of Science in Commerce and Finance. Thespians; Yearbook.

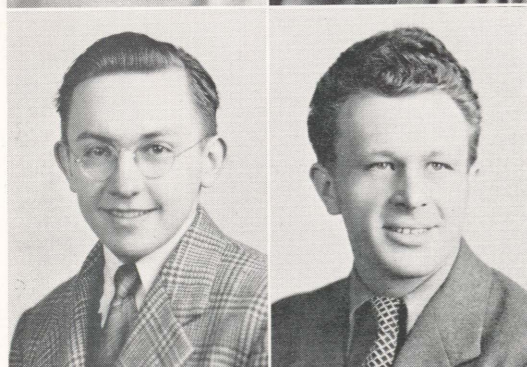


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Bachelor of Science. Choral Club.

SHIRLEY VIOLA MASON

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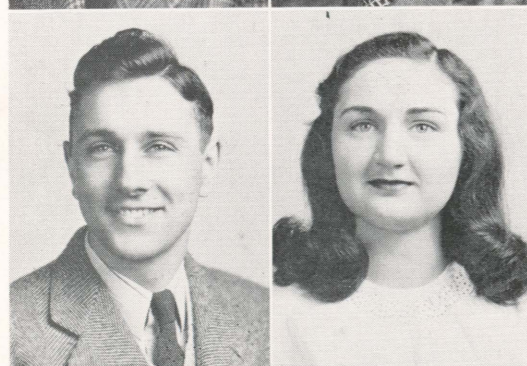


ALBERT NORMAN MILLER

Bachelor of Science in Electrical Engineering. Engineers Club; Baseball.

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Bachelor of Science.



EDWARD ALBERT MYERS

Bachelor of Science in Mechanical Engineering. Engineers Club.

GERTRUDE ANN NEMSHICK

Bachelor of Science. Sociology Club.



BETTY RAE NESBITT

Bachelor of Science in Commerce and Finance Terminal. Beacon.

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Bachelor of Science in Education. Secretary-Treasurer of Upper Junior Class; Cheerleader; Beacon; Pre-Medical Club; Yearbook.

MILDRED ORLOWSKI

Bachelor of Science. Beacon; Yearbook.

REESE EVANS PELTON

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Bachelor of Science in Civil Engineering. Vice President of Upper Sophomore Class; Secretary-Treasurer of Engineers Club; Choral Club.

DOROTHY MARIE RAUB

Bachelor of Science.

JAY FRED RAUSCHER

Bachelor of Science in Commerce and Finance. Secretary-Treasurer of Lower Sophomore Class; Choral Club; Basketball; Sociology Club.

GEORGE ISAAC RIFENDIFER

Bachelor of Science in Mechanical Engineering. Engineers Club.

JOHN J. RILEY

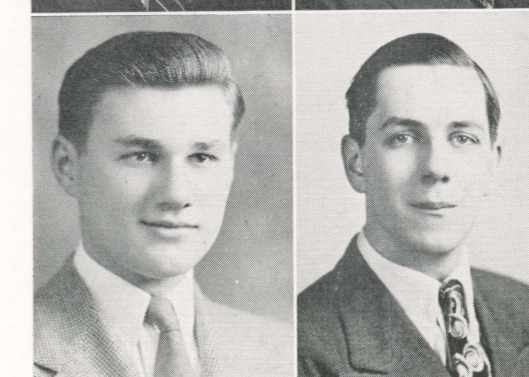
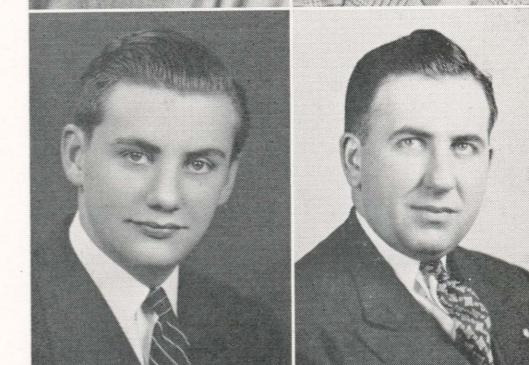
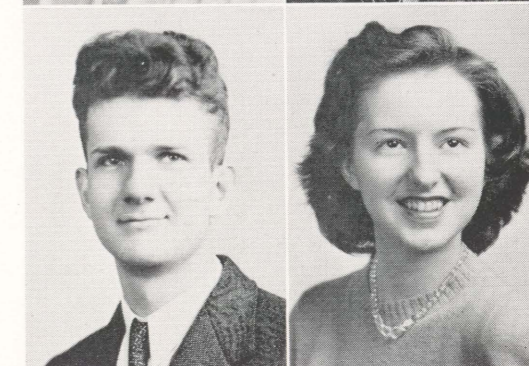
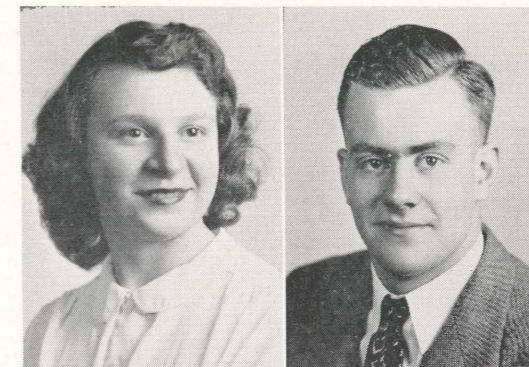
Bachelor of Science in Commerce and Finance. Sociology Club; Radio Team; International Relations Club.

PAUL RUNDLE

Bachelor of Science in Electrical Engineering. Engineers Club.

ROBERT CLEMENT SAKOSKI

Bachelor of Arts. Radio Team.





DORIS HARRIETT SMITH

Bachelor of Science.
Choral Club.

LORANCE ROBERT SPENCER

Bachelor of Science in Commerce and Finance.
Beacon.

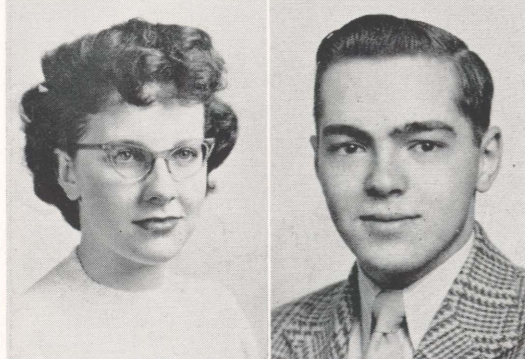


JEAN CAROLYN STEELE

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of Choral Club.

PATRICIA ELLEN STEELE

Bachelor of Arts.
President of Upper Junior Class; Sociology Club.



SHIRLEY PRISCILLA STOOKEY

Bachelor of Arts.
President of Beta Gamma Chi; Thespians.

PRESTON STURDEVANT

Bachelor of Science.
Pre-Medical Club; Sociology Club.

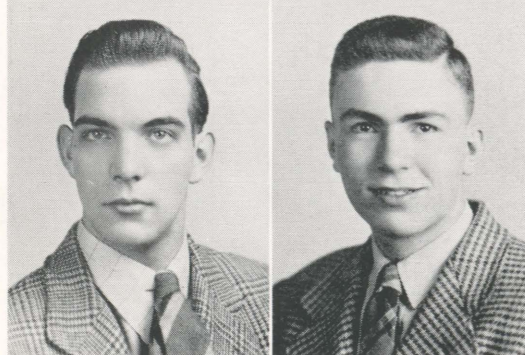


DOLORES ALICIA SEITCHEK

Bachelor of Science.
Choral Club; Beacon; Pre-Medical Club; Thespians; Yearbook.

KATHERINE VIRGINIA VANDERLICK

Bachelor of Science.
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International Relations Club.



RALPH ELWOOD WEAVER

Bachelor of Science in Mechanical Engineering.
Engineers Club.

ROBERT ELLSWORTH WENTZ

Bachelor of Science in Mechanical Engineering.
Engineers Club; Thespians; Basketball.

FRANCES ELLAINE WENTZEL

Bachelor of Science.
Choral Club.

NANCY JANE WILLIAMS

Bachelor of Science.
Choral Club.

RHUEA VAUGHN WILLIAMS

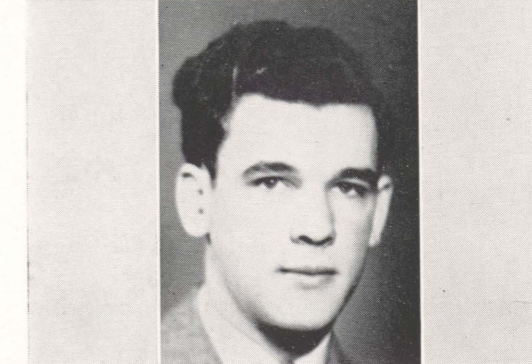
Bachelor of Science in Education.
Vice President of Lower Sophomore Class; Secretary of Beta Gamma Chi; Secretary of Student Council; Sociology Club; Choral Club; Yearbook.

ROSEMARY ZUKOSKI

Bachelor of Arts.
President of Choral Club.

EDWARD JOHN WITEK

Bachelor of Science in Chemical Engineering.
Engineers Club; Beacon; Basketball.



UPPER FRESHMEN . . .



First Row (left to right)—Nelda Brounstein, Alice Dew, Jean Dorris, Kathleen Dorris, Kathleen Chickson.
 Second Row—Faith Davis, Beverly Broadt, Claire Capobianco, Eleanor Bednar, Evely Eichler, Janice Desmond.
 Third Row—Teresa Bianco, Jane Dodson, Lillian Clark, Mary Ackerson, Muriel Bransdorf.
 Fourth Row—Anthony Conti, Nicholas Dybach, James Catnes, Harry Fierverker, William Davis.
 Fifth Row—John Boyce, John Edwards, Gerald Buchsbaum, Bennie Antoneczak.
 Sixth Row—Edward Burtsavage, Harold Dymond, Frank Kaminski, Joseph Elick.



First Row (left to right)—Margaret Holloway, Eleanor Gordon, Dolores Gale, Helen Krufka, Naomi Hons, Rose Marie Kaftan, Kathryn Harvey.
 Second Row—Clayton Karambelas, Stanley Gorgas, Robert Holleran, George Kurilla, Winston Hall, James Graham, Harold Laurence, George Jones.
 Third Row—Carolyn Jones, Eleanor Jablonski, Jean Hughes, Miriam Golightly, Majorie Green, Florence Kunen.

. . . UPPER FRESHMEN



Front Row (left to right)—Miriam Levinson, June Pershing, Shirley Reese, Flora Lopko, Marion Reid, Barbara Noble, Ann Phillips, Frances Neves.
 Second Row—Eugene Marshall, Albert Miller, Robert Miller, Willard Pattison, Cyprian Rapchinski, Joseph Oleski, Edward Lyzohub.
 Third Row—Dorothy Maginness, Phyllis Meyer, Lois Lurie, Gloria Pacazkowski, Evelyn Penaligon, Betty Jane Reese, Janet Rogers.



First Row (left to right)—Albert Valupas, Priscilla Sweeney, Margaret Woolcock, Janet Rogers, Isabelle Smith, Richard Widman.
 Second Row—Carl Shonk, Raymond Smith, Leonard Swicklik, Joseph Swartwood, Dominick Yanchunas, William Walp.
 Third Row—Dolores Shiner, Mary Snyder, Marie Stamer, Dolores Vinesky, Priscilla Roselle, Dorothy Wilkes, Ruth Shouldice, Ruth Sandler, Roberta Russell.

LOWER FRESHMEN

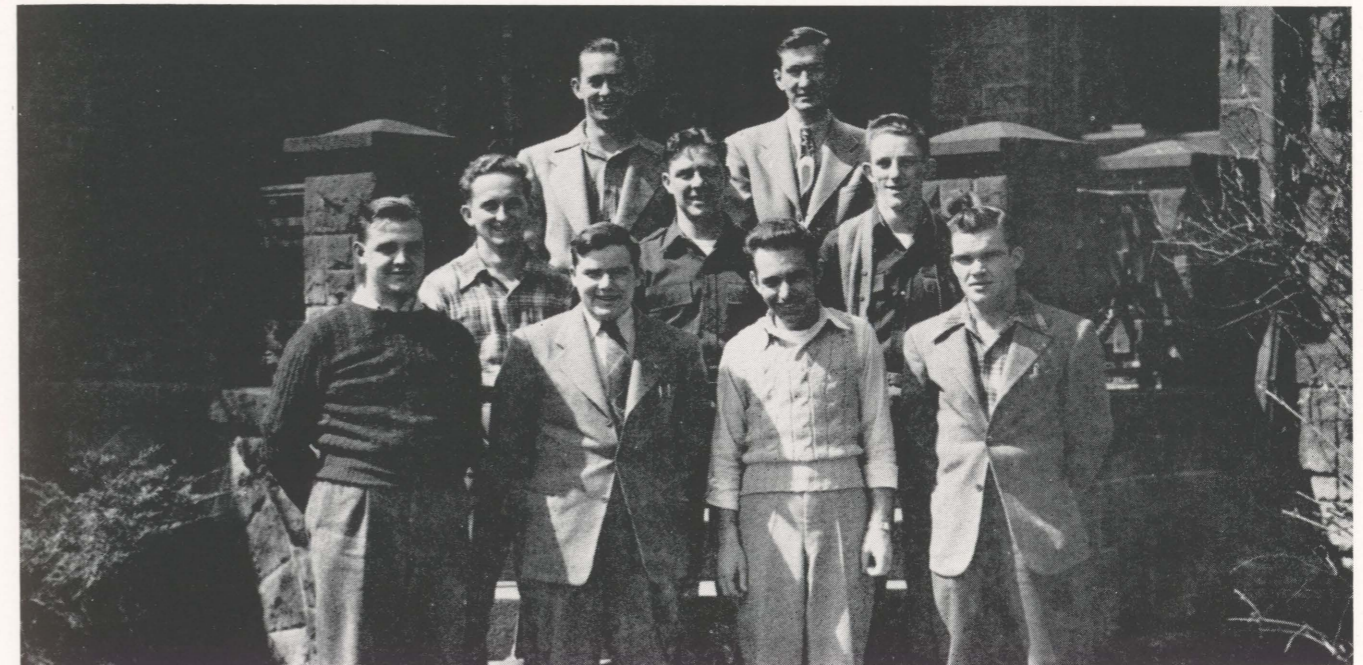


First Row (left to right)—Paul Callahan, Austin C. Bisbing, Norman Baum, Edmund Chesney, William Apfelbaum.
 Second Row—Julius Brand, John Bieczat, Daniel Doris, John Blazewicz.
 Third Row—William Arthur, James Absolem, Joseph Alpaugh.
 Fourth Row—Peter Capitano, John Burak, Irving Bonawitz, Mathew Ales.

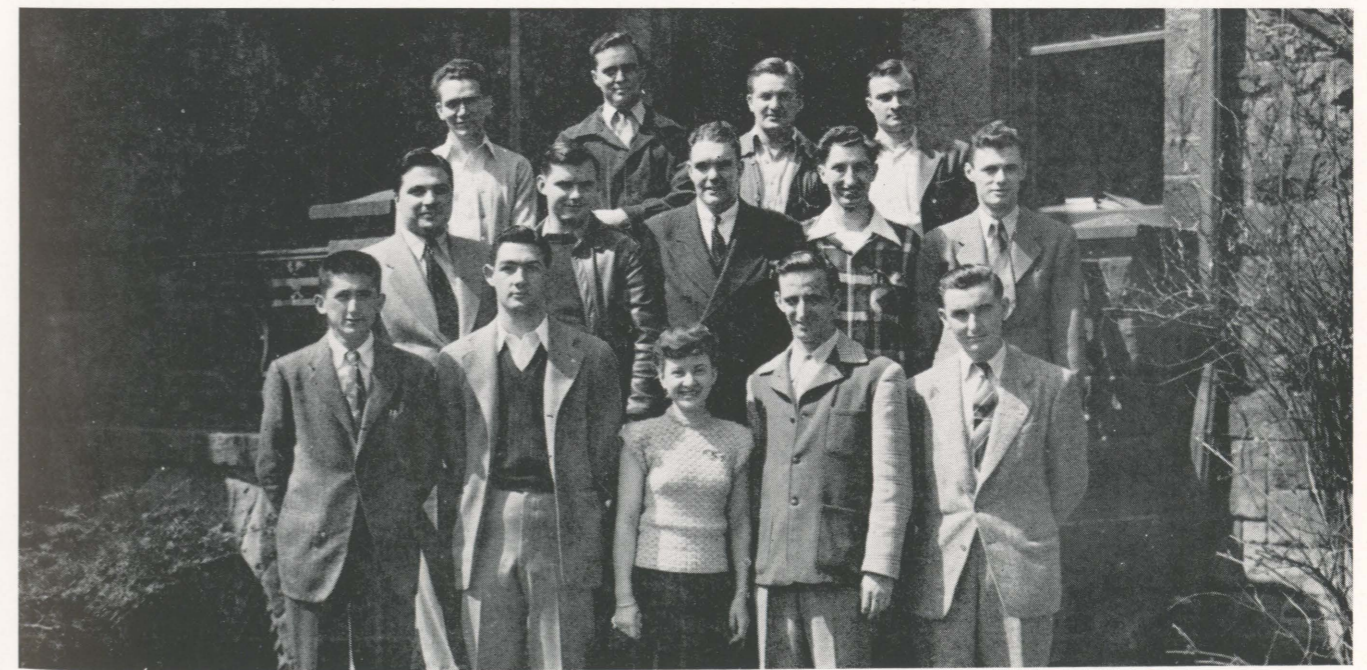


First Row (left to right)—Calvin Deppe, John Glowacki, John Crawley, Arthur Dalessandro, Thomas Gill.
 Second Row—Joseph Danielowicz, John Evans, Harold Elston, Parker Davis.
 Third Row—John Cooney, Royal Culp, Robert Freeburn, Walter Daniels, Louis Froehlich.
 Fourth Row—Richard Conklin, Garfield, Francis J. Gawat.

. . . LOWER FRESHMEN



First Row (left to right)—Robert Pittman, Frederick May, John Martin, William Phillips.
 Second Row—Fred Schultz, Kenneth Maloney, Robert Moser.
 Third Row—Joseph Maloney, Nelson E. Nelson.



First Row (left to right)—Nicholas Konchuba, Jack Kloeber, Eleanor Gerzkowski, Louis Groshel, Ralph Hodgson.
 Second Row—Joseph A. Junto, John Grazaitis, Bruce Jones, Wesley Kless, John Ketchledge.
 Third Row—Glen Gooch, Lester Jones, Stanley Kovalski, Frank Marks.

LOWER FRESHMEN . . .



First Row (left to right)—George Shinaly, John Serafin, Delphine Woynoski, Andrew Winiarczyk, Marvin Walter.
 Second Row—Raymond Williams, Aloysius Zahorchak, John Yarashes, Alvin Rummer.
 Third Row—Edward Yozviak, Henry Anderson, John Wahl, William Tomusko.
 Fourth Row—Ray Rovinsky, John Verban, Harold Teich, Francis Carson, Gerard Cavan.
 Fifth Row—Stanley Byorick, Ed Dwyer, Frank Keating, Victor Swinski, Francis Warren.



First Row (left to right)—Roy Boyce, Martin Kalikah, Jr., Michael Masakowski, Harry Scott, John Crawley, John Glowacki, Calvin Deppe, Arthur Dalessandro, Harold Elston, John Evans, Garfield Davis.
 Second Row—Donald Honeywell, Gordon Stryker, Walter Daniels, Stanley Kovalski, Stanley Rosolowski, Royal Culp, Marvin Roth.
 Third Row—Horace Allen Smith, James Jones, Gerald Mintzer, John Verbyla, Francis Gawat, Frank Marks, Alfred Dart, Joseph Chupka, Robert Freeburn, Thomas Gill.

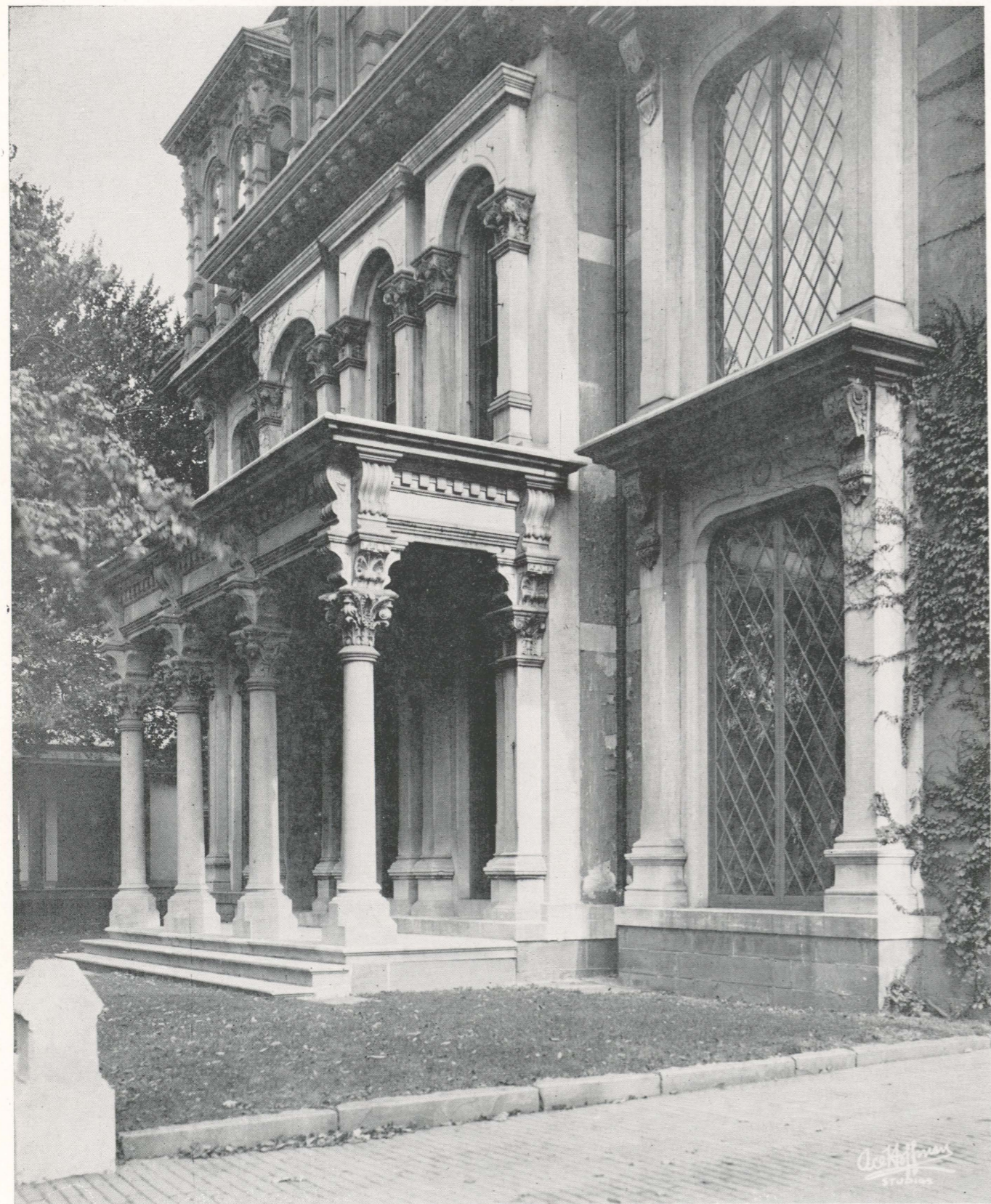
. . . LOWER FRESHMEN



First Row (left to right)—Allen Prodggers, Laura Schleicher, Mildred Israel, George Trebilcox.
 Second Row—Leonard Kovalski, Harry Smith, William Schneider.
 Third Row—Leonard Shetline, John Redding.



First Row (left to right)—William Tomusko, Eugene Maylock, Dick Conklin, June Marshall, James Stillman, Thomas Moran, Joseph Milano.
 Second Row—Norbert Blaskowski, Martin Warmus, Daniel Doris, Donald Foster, Robert Bird, John Burak, William Kelly.



CONYNGHAM HALL . . .



Upper Left—Zoology
 Left Center—Engineering
 Lower Left—Inorganic Chemistry

Upper Right—Physics
 Right Center—Qualitative Analysis
 Lower Right—Bacteriology



KIRBY HALL . . .



Upper Left—Sociology Class

Upper Right—Music Lessons

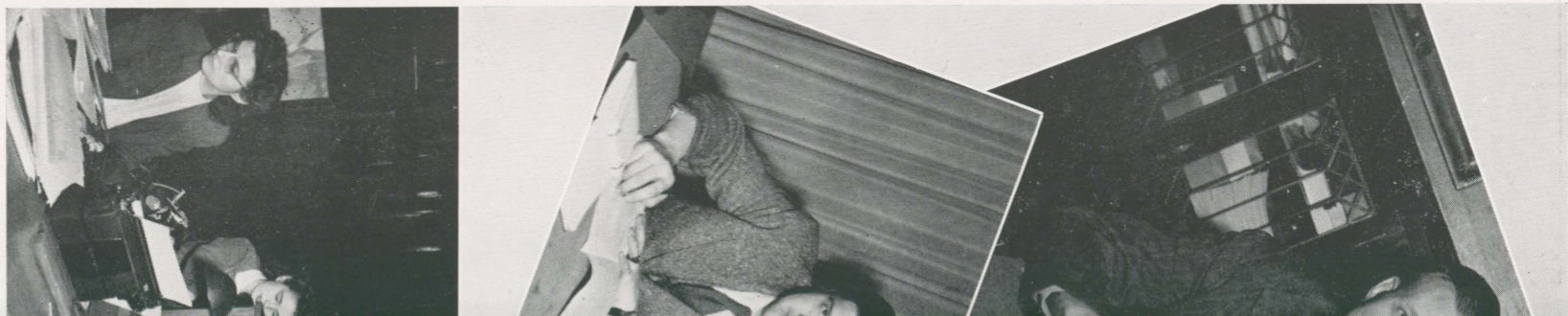
Center—Typewriting Class

Lower Left—Central Hall, Main Floor

Lower Right—Library



CHASE HALL



Upper Left—
Center Left—
Lower Left—Main



CHASE HALL



Upper Left—Dr. Farley
Center Left—Mr. Morris
Lower Left—Main Office, Chase Hall

Upper Right—Miss Sangiuliano
Lower Right—Finance Office



WECKESSER DORMITORY . . .



Upper Left—Off for the Weekend

Upper Right—Lunch Time, Weckesser Dining Room

Lower Left—Sing Time

Lower Right—Swing Time



VETERANS' ADMINISTRATION GUIDANCE CENTER . . .

Almost all the veterans attending our school have been processed through the Guidance Center, which is one of many similar centers which have been set up throughout the United States by the Federal Government to advise those veterans who are seeking further education granted to them by the G. I. Bill of Rights. The local center is the main office for many branch centers established throughout northeastern Pennsylvania.

When a veteran applies for college training, he is met by a competent staff of trained counsellors who help him choose the course for which he is best suited. First, an adviser computes the number of months of college training to which the veteran is entitled; second, the adviser arranges for subsistence or a pension for the veteran while he is in school. Next, counsellors discuss with each person the type of course he wishes to pursue. Finally, each veteran takes a series of examinations designed to determine his aptitude for the particular kind of work in which he is interested. By means of this intensive counselling and examination procedure, the veteran is aided in his transition to collegiate life.



THE FORMER PAYNE RESIDENCE
Recent Addition to the Campus



THE FORMER STODDARD HOME
Recent Addition to the Campus

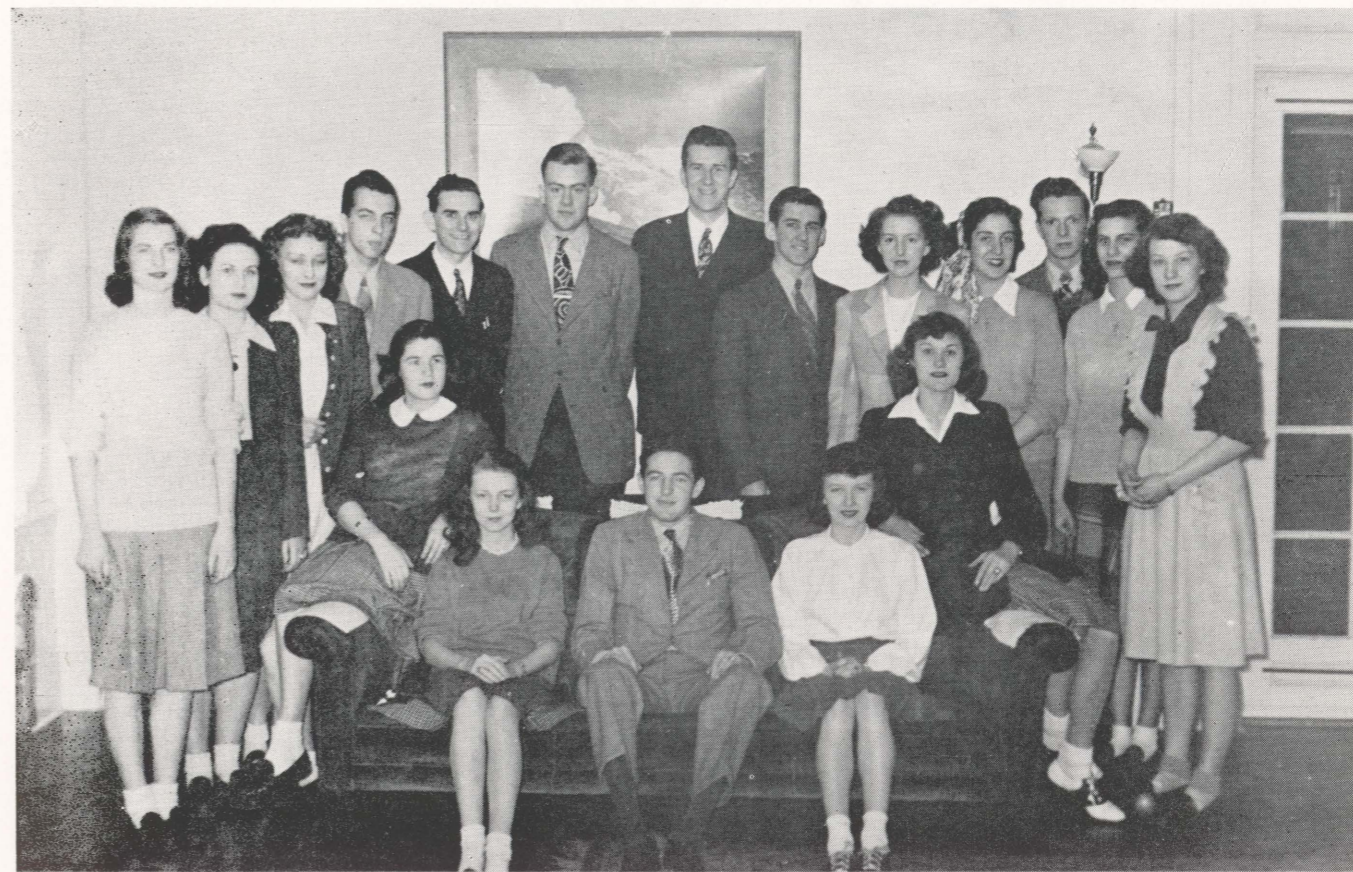


Johns—the Mad Chemist
 Engineer's Dream
 A Bull Session with Morris

3 Minutes to 1

Between Classes
 Across the Campus
 Conyngham Confab
 Bachelor's Paradise

. . . STUDENT COUNCIL



Seated (left to right)—Ann Stapleton, Patricia Steele, Joseph Callahan, Rhuea Williams, Jean Machonis.
 Standing—Frith Davis, Rosemary Zukoski, Alberta Novick, Joe Litchman, Donald Boguszewski, Reese Pelton, Al Dervinis, Jay Rauscher, Doris Raub, June Marshall, John Redding, Jean Lampert, Delphine Woynoski.

The preamble of the Constitution of Bucknell University Junior College establishes the purpose of the Student Council as follows: "We, the students of Bucknell University Junior College, to promote the general welfare and secure a more efficient student organization, establish this constitution."

The Student Government is composed of the President, Vice President, and Secretary of each class, together with the presidents of those organizations which come under the heading of College Activities. The three main duties which this governing body is required to fulfill are: the setting up of standards and rules for the general conduct of the student body; the formulation of a budget of appropriations to the various student organizations; and the appointing of committees responsible for special activities. The Council cooperates with the faculty advisers, the Dean of Women, and the Director of the College.

In addition to regular monthly meetings, special meetings are held with the faculty. At these special meetings, plans and policies of the College are discussed, but the final action is left in the hands of the Council.

There are three officers of the Student Council: the President, Joseph Callahan; Vice President, Patricia Steele; and Secretary, Rhuea Williams. Elections are held at the beginning of every fall semester for the appointment of officers. Minutes are taken at each meeting by the Secretary and are retained as a part of the permanent record of the Council. Copies of the minutes are given to the Director of the College and to the Dean of Women for their approval of the various activities which have been planned.

. . . ACTIVITIES . . .

YEARBOOK STAFF . . .



YEARBOOK OFFICERS

First Row (left to right)—Gloria Farkas, Richard Widman, Douglas MacNeal, Shirley Mason.
Second Row—Al Dervinis, Mr. Joseph Donnelly, Carl Shonk, James Flynn.

EDITORIAL STAFF

First Row—Faith Davis, Rhuea Williams, Florence Kunen, Louise Brennan.
Second Row—Reese Pelton, Barbara Noble, Lorraine Gritsavaze, Gloria Farkas, Nelda Brounstein, Alberta Novick, James Flynn.
Third Row—Caryl Galow, Eleanor Jablonski, Harold Laurence, Beverly Broadt, Carolyn Jones.



This is the first year in the history of the Junior College that a yearbook has been planned and published. The idea was not a new one, for members of former classes were also interested in such a project, but up to the present time insurmountable obstacles had been encountered. This year all the factors favorable to a good yearbook have been present. A large number of students expressed interest in the publication. Many were anxious to get to work on it; others were willing to give financial and moral support. Printers and engravers were willing to take new customers.

During the first week of March a meeting was held to determine the extent of student interest. The meeting was well attended, and many excellent and original ideas were brought forth. At this meeting a vote was taken and those present decided to edit a book in order to make former wishes a present reality.

The yearbook personnel was divided into three staffs: editorial, business, and photographic. Each staff held its own meeting and elected its own editor. Gloria Farkas

BUSINESS STAFF

First Row (left to right)—Margaret Woolcock, Richard Conklin, Nicholas Konchuba, Shirley Mason.
Second Row—Ruth Kluger, Muriel Bransdorf, Lillian Clark, Phyllis Meyer, Gloria Paczkowski, Jane Korper, Helen Krufka.
Third Row—Robert Moser, Jean Lampert, Doris Smith, Marian Burkert, Nelson Nelson, Jean Steele, Beverly Broadt, Douglas MacNeal.



PHOTOGRAPHIC STAFF

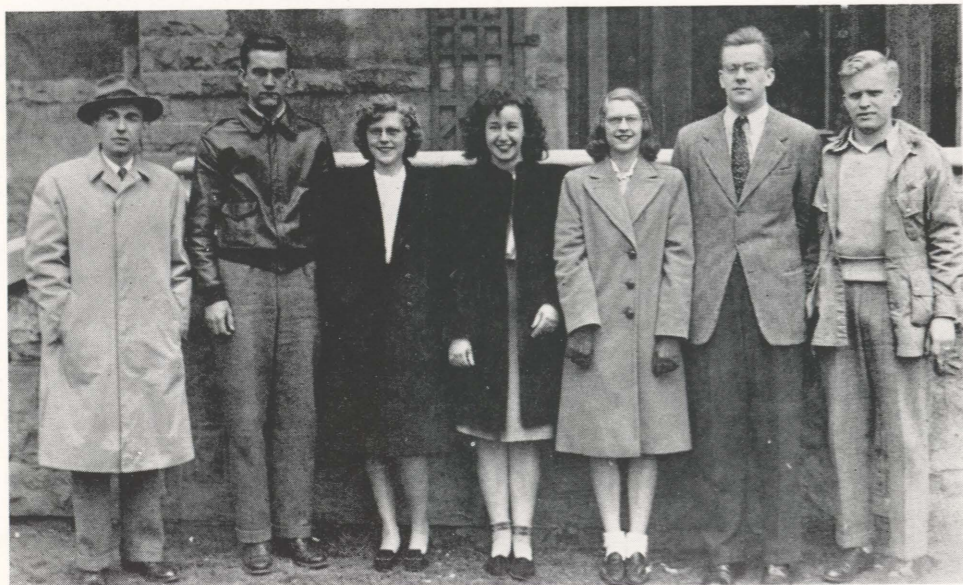
First Row (left to right)—Phyllis Meyer, Rhuea Williams, Carolyn Jones, Dolores Shiner.
Second Row—Evely Eichler, Carl Shonk, Harold Laurence, John Burak, Douglas MacNeal, Delphine Woynoski.
Third Row—Doris Raub, Alberta Novick, June Marshall.

was elected editorial editor, and James Flynn, assistant editor; Shirley Mason, business editor, and Nelson Nelson, assistant editor; Carl Shonk, photographic editor, and Douglas MacNeal, assistant editor. Alphonse Dervinis was appointed managing editor of the yearbook, and to him fell the all-important duty of collecting and assembling all articles and pictures. It was his responsibility to act as liaison between the various staffs, and between the school and the printer and engraver. Mr. Donnelly was selected as adviser to the yearbook.

The editorial staff was responsible for the lay-out of the yearbook. It was their duty to plan the theme of the book and then to write articles for the various activities. The business staff concentrated on the selling of advertisements and subscriptions. The photographic staff engaged in the taking and developing of campus "shots".

To this year's staffs and their diligent members goes the credit for the B.U.J.C. Yearbook—Volume I. The pioneer spirit was in their bones.

BEACON STAFF . . .



EDITORIAL STAFF

Left to Right—Mr. Joseph Donnelly, Adviser; Garfield Davis, Betty Jane Reese, Florence Kunen, Faith Davis, Reese Pelton, John Burak.

BEACON REPORTERS

First Row (left to right)—Shirley Mason, Muriel Bransdorf, Faith Davis, Nelda Brounstein, Betty Jane Reese.

Second Row—Alberta Novick, Mary Ackerson, Joan Lott, Jean Lampert.

Third Row—Ann Stapleton, Barbara Noble, Florence Kunen.

Fourth Row—Joseph Litchman, Robert Moser, Jay Rauscher, Marvin Walter.

Fifth Row—James Flynn, John Burak, Reese Pelton, Garfield Davis.



On October 4, 1934, the first student publication of Bucknell Junior College made its appearance. It was named the "Bison Stampede" and was promoted exclusively by the English Department of the College for the printing of original poetry, articles of general interest, and essays written by the students. For one year the "Bison Stampede" was the literary magazine of the school.

In 1934, it was evident that the student body preferred a publication more nearly like a newspaper. Instead of a purely literary magazine, they desired a newspaper

which could reflect student opinion on timely questions, one which would give prominence to the College club news, reports of social affairs, and accounts of the many and varied activities within the school. In this way, the "Bison Stampede" became the "Bucknell Beacon", a four page newspaper.

During the first few years that the "Beacon" was published, it carried news of school social affairs and furnished write-ups of members of the student body and of the faculty in an effort to make everyone better ac-



BUSINESS STAFF

First Row—Betty Jane Reese, Jean Lampert.

Second Row—June Marshall, Faith Davis, Rhuea Williams.

Third Row—Elmer Schlomer, Shirley Mason, Robert Moser, Alberta Novick.

quainted. It explained the many courses of study open to the students of Bucknell and discussed the background necessary for various professions. A series of articles explained the preparation needed in the engineering course in contrast at that in the medical, secretarial, and the educational courses. The curriculum of each course was discussed. As a result, there grew greater understanding among the students as to the meaning of college and the importance of college work. The aims of each course were clarified and students were aided in attaining the ultimate goal in their studies.

As new groups entered Bucknell and students presented different ideas of what they desired in a college newspaper, the general tone of the paper changed. With the world at war and the possibility that America might become embroiled in the conflict, more space was devoted to the discussion of serious subjects. Current economic and political problems were debated through the paper. Articles and editorials were published to bring important questions of the day to the attention of the students and to stimulate serious thought concerning them. As it became more evident that our country was getting into the war, the paper reflected the attitude of the students toward this growing certainty. At this time, articles discussing the departure of students from school to enter the services were of primary interest, as well as articles and editorials on the subject of conscription, armament, the condition of America and her position in the wartime world. Student polls were taken frequently on pertinent questions, and the faculty viewpoint as well as that of the students was published. Many articles were written on the Army Air Cadets stationed in Wilkes-Barre and trained at Bucknell. Although the cadets were trained apart from the college students, their influence upon the thoughts and actions

of the student body was most pronounced and may be traced through the "Beacon".

In 1942 and 1943, a far-reaching campaign for the enlargement of Bucknell was launched. In this the "Beacon" played a large part. Articles were written on the aim of the college to become a four year, independent institutional, and the campaign was given the best possible publicity through the medium of the paper. At the end of the war in Europe, the tension in the college was eased and there was a gradual return to college news in preference to matters of war. Excitement and relief were felt throughout the college in 1945 when the last of our enemies had been defeated, and there was great joy at the return to prominence of club news and social activities. The influence of the war was great, however, and many wartime practices have been carried over to the peacetime "Beacon". The Student Poll still holds a prominent position. In it are given the opinions of the members of the student body on questions concerning the postwar world.

The circulation of the "Beacon" is large, including not only the college itself, but friends of the college, alumni, and other colleges. During the war, and even today, the newspaper is sent to former students serving all over the world in the armed forces.

The "Beacon" is put out by the students of the college for the students. Its present aims are to reflect general opinions of the student body on all matters; to help in every way to enlarge the college itself; to introduce prominent students in an effort to promote good will and friendship throughout the school; and to create a more co-ordinated social activity through advertising. The sincere wish of the "Beacon" staff is to attain these goals; then only will it feel its mission has been fulfilled.



CHASE THEATRE . . .

. . . DRAMATICS



First Row (left to right)—Miss Norma C. Sangiuliano; Florence Isabelle Jones, Helen Louise Bitler, Gloria Ruth Farkas, Elizabeth Marlino.
 Second Row—Ruth Marion Lewis, Dorothy Ann Bialogowicz, Phyllis Kirshner, Marian Enid Burkert, Jean Marie Machonis, Shirley Priscilla Stookey.
 New Thespians are—Nelson Nelson, Robert Wentz, Clayton Karambelas, Dolores Seitchek, Betty Jane Davis, Beverly Broadt, Dolores Gale, Alice Dew, Priscilla Sweeney, Ruth Kluger and Peggy Woolcock.

Organized in 1936 by eleven members of the student body in cooperation with Miss Norma Sangiuliano, the dramatics instructor, the Thespians is one of the oldest and strongest activities at the College. Like all groups, amateur and professional, in the world of the theater, the Thespians hold traditions sacred. Customs and precedents established by the early members are added to each year to form the policy which guides the organization.

The Thespians' first theater was a large auditorium in the school building, which was then located on Northampton Street. Pioneer members of the club still talk about the trials and triumphs they encountered in producing plays in the first theater. In order to walk onto the stage from the right after having previously left the stage from the left, it was necessary to run up three flights of stairs, cross a narrow loft where biological laboratory specimens were stored, and then swiftly descend three flights of stairs, making sure all this time that the race up and down was performed quietly, for the stairs had iron treads which, if they were walked on too heavily, resounded like thunder throughout the entire building. Then, too, because of the shallowness of the stage, it was occasionally necessary to construct the second and third act scenery in the forms of screens, which were wound around some willing Thespian pledgee, who would then be compelled to stand in a corner and prevent the scenery from toppling during the first or second acts. There was no scenery loft, so this method served several purposes; it proved pledgee's willingness to suffer for the sake of dramatic art, provided protection against the calamity of falling scenery, and certainly offered a great deal of amusement to the rest of the cast and

production staff, most of whom had previously undergone trials equally as agonizing.

When the college moved to its present location, a small garage in the rear of Chase Hall was transformed into a little theater. Originally, the theater was quite barren. Again the stage was too shallow. The acoustics were not good. Facilities for lighting would have taxed the ingenuity of a lighting expert. But, here, at last, was a theater that really belonged to the Thespians—a theater with an upstairs meeting room, a scenery loft, a workshop. Gradually various items of equipment, such as stage sets, lights, curtains, tools, paints, and furniture were acquired. Progress was achieved as the result of earnest and cooperative effort.

The dramatics organization provides an opportunity for students to take an active part in one or several of the many phases of theatrical work. Students may engage in acting, costuming, advertising, stage managing, collecting of properties, lighting, painting, carpentry, designing, and interior decorating. The Thespians provides, in addition, an opportunity to make loyal and lasting friendships. Working together on a play, worrying about scenery and costumes, watching the curtain go up on the first night is tense work, but work which knits close the ties of friendship. Throughout the school year former Thespians return to renew friendships and to discuss the things they once did.

Every year the Thespians present at least two three-act plays, in addition to radio skits and shorter plays. All productions are under the direction of Miss Norma Sangiuliano.

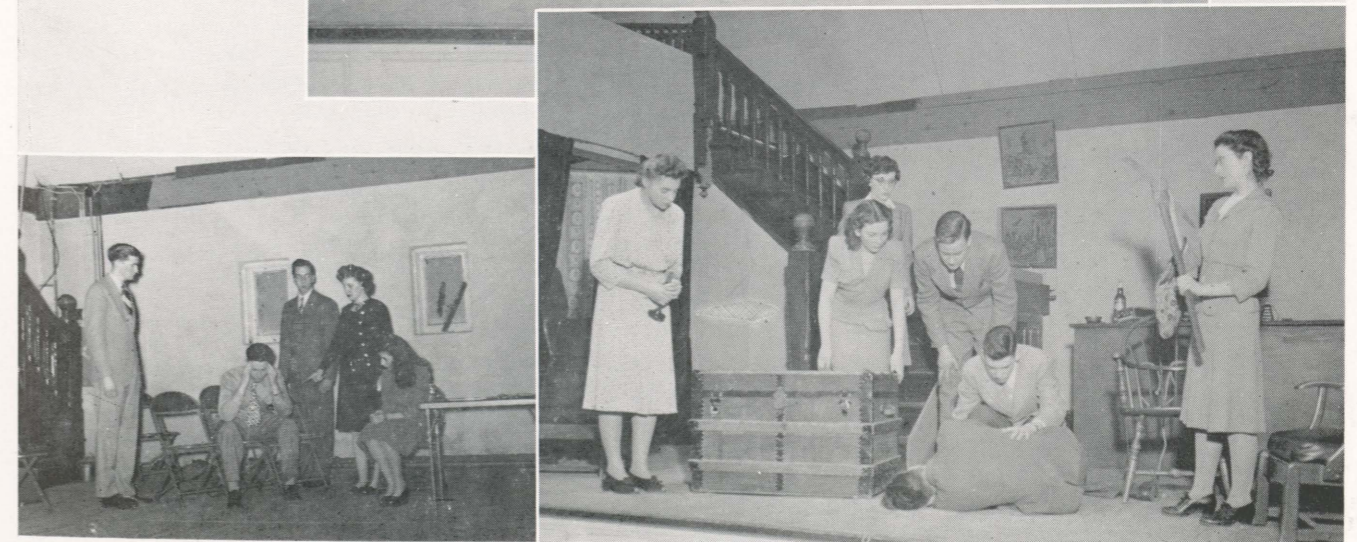


Love and
Livery
by
Marivaux

Ramshackle
Inn
by
George Batson



Hay Fever
by
Noel Coward



THESPIANS AT WORK

PRE-MEDICAL CLUB . . .



Front Row (left to right)—Alberta Novick, Caryl Galow, Dolores Vinesky, Edward Burtsavage, Dr. Lenore Ward, Adviser; Alphonse Dervinis, Frances Neves.
 Second Row—Evely Eichler, Gloria Shiner, Mary Snyder, Rose Marie Kaftan, Dorothy Wilkes, Marie Stamer, John Hayes, Jr.
 Third Row—Bruno Bujno, Dolores Gale, Kathryn Harvey, Flora Lopko, Ruth Shouldice, Theresa Bianco, Shirley Reese, Bruce Jones.

PRE-MEDICAL CLUB

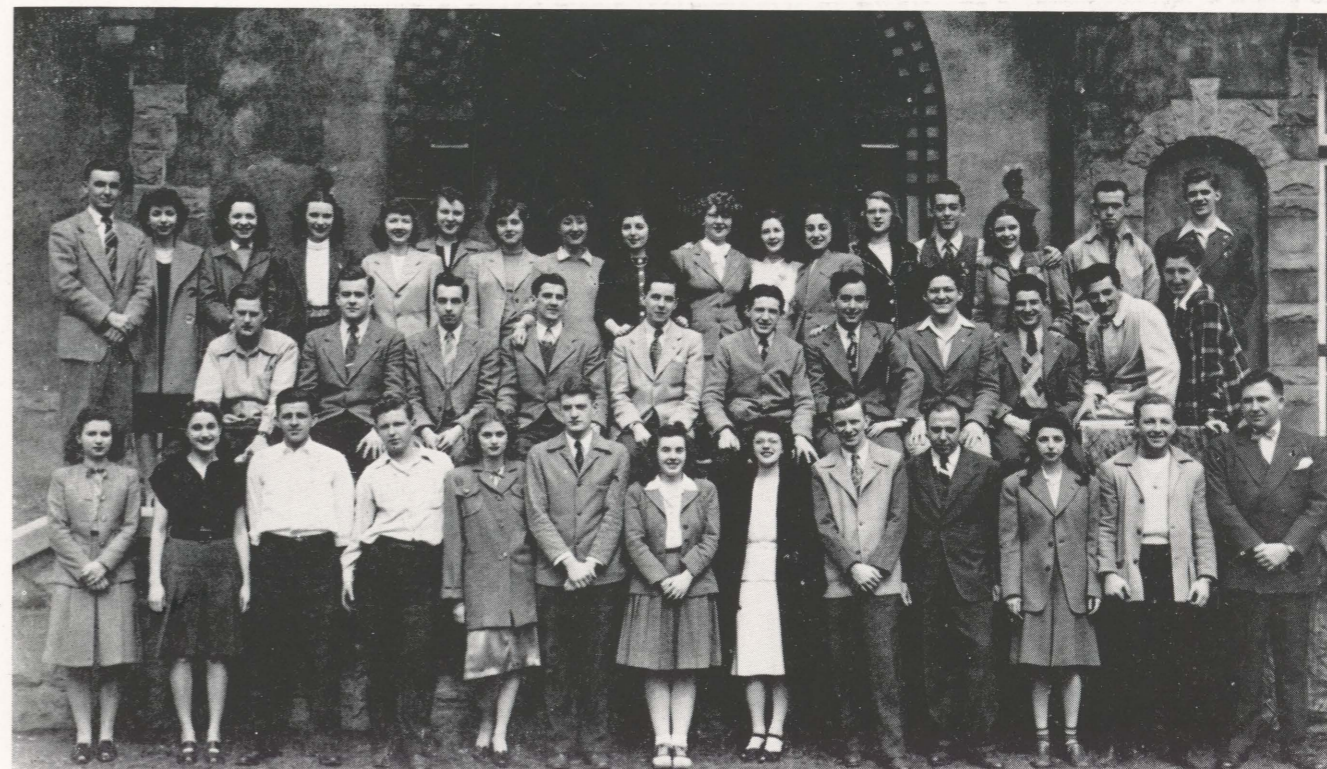
The Pre-Medical Club was organized in the spring of 1944 in order to familiarize pre-medical students with their intended profession. Since this aim can best be accomplished by actual contact with the medical world, the educational program of the club includes hospital tours, tours of clinics, and lectures by prominent local doctors. Originally membership was restricted to pre-medical students, but in the spring of 1946 membership was extended to include, as inactive members, students enrolled in the Bachelor of Science in Biology course.

This year the club has made extensive tours of the local hospitals, the Women's Detention Home, the Children's Service Center, Kirby Health Center, and the Mental Hospital at Retreat. Local physicians who lectured to the club were Dr. Peter Mayock, Dr. Martin Stadulis, Dr. Lewis Rogers, Dr. Joseph Sgarlett, Dr. S. M. Davenport, and Dr. Nicholas Mauriello. Other talks were presented by members of the college faculty. Miss Kathryn Dominquez spoke on child psychology and Mr. Henry Steinman on physical chemistry.

Since its organization the club has made an annual trip to Philadelphia. This year the Franklin Institute, Fels Planetarium, Museum of Natural History, Wistar Institute, Drexel Institute, and Gross Anatomy Laboratory at the University of Pennsylvania were the special points of interest. At the University the members were introduced to cadaveric work by means of a lecture and demonstration by Dr. Elliot Clark.

The constitution of the club provides that "the faculty adviser shall be the Professor of Zoology at the college." Dr. Lenore Ward has been faculty adviser since the origin of the club in 1944. The officers during the present year were Alphonse Dervinis, president; Dolores Vinesky, secretary-treasurer; Caryl Galow and Edward Burtsavage, directors. The Pre-Medical Club has proved an invaluable aid in the education of science majors and in the training of future doctors.

. . . SOCIOLOGY CLUB



First Row (left to right)—Rosemary Zukoski, Phyllis Kirshner, Cyprian Rapedzynski, Nick Dybach, Beverly Broadt, Ralph Beane, Shirley Mason, Betty Nesbitt, Jack Boyce, Mr. Symonolewicz, Mary Jean McCarthy, John Kotis, John Riley.
 Second Row—Theodore Harwood, Reese Pelton, Jay Rauscher, Joe Litchman, Robert Sakoski, Joseph Callahan, Raymond Smith, John Hudzik, Harry Fierverver, Harold Roth, Wesley Klesa.
 Third Row—Ralph Hodgson, Evely Eichler, Nelda Brounstein, Carolyn Jones, Rhuea Williams, Mildred Orłowski, Dorothy Bialogowicz, Lillian Clark, Phyllis Meyer, Kay Vanderlick, Priscilla Sweeney, Claire Capobianco, Faith Davis, Clayton Karambelas, Gloria Farkas, Thomas Moran, Dick Widman.

SOCIOLOGY CLUB

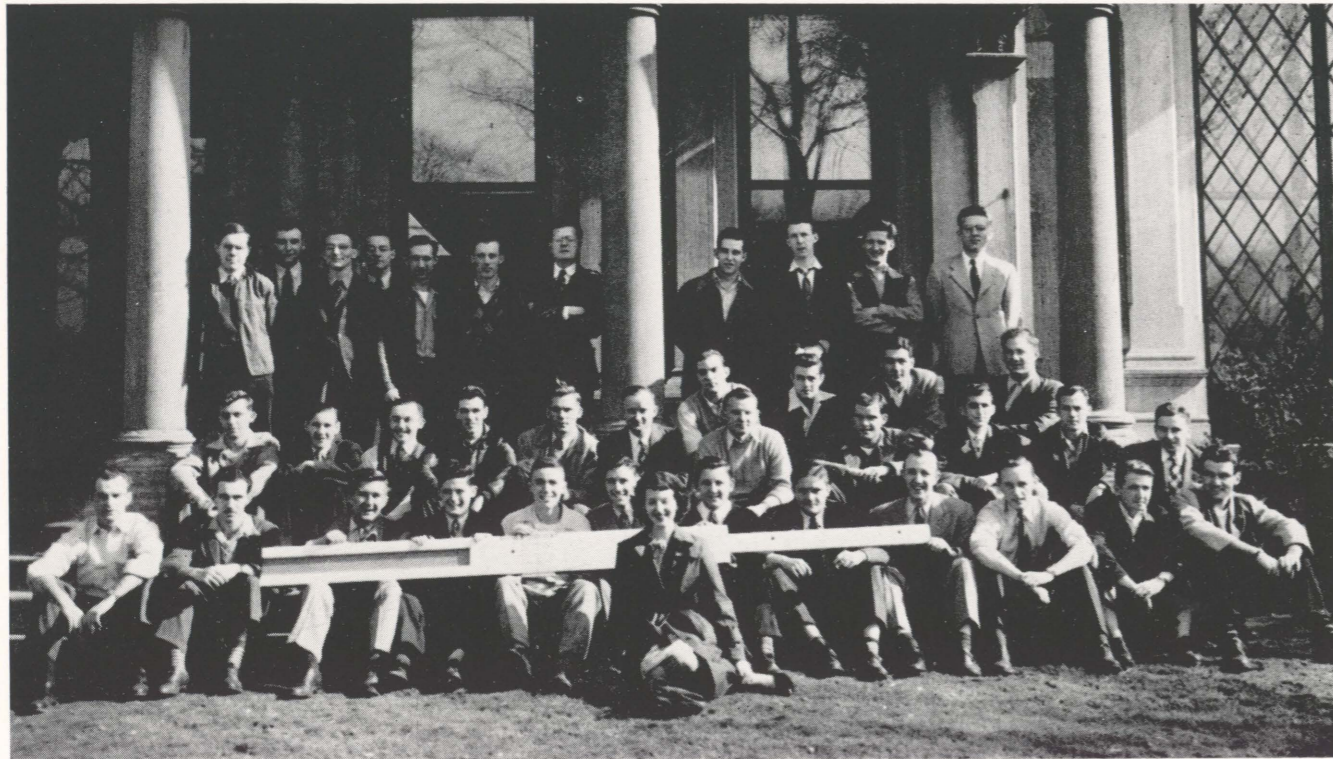
In the fall of 1945 the students of all the sociology classes organized a club which has as its purpose the discussion of sociological and psychological questions of the day. Membership is not restricted to any group. Students in all courses are invited to attend the meetings and to participate in the discussions.

The plan of the club is to have papers prepared and presented by the sociology students, and occasionally to have prominent speakers present topics of general interest. The first talk, presented by John Riley, dealt with the social consciousness and political attitudes of labor unions. The second meeting of the club was devoted to a consideration of the social and economic problems which confront the American woman. During the third meeting of the year District Attorney Leon Schwartz discussed some of the problems of a district attorney's office. At the next meeting John Kotis traced the development of prison systems from medieval times to the present day.

Meetings and discussions are held throughout the school year. In addition to those topics which have already been considered, the Sociology Club is interested in discussing in the near future such topics as educational problems, the care of the mentally ill, and racial and national prejudices. The large attendance at the meetings is an indication of the interest shown by college people in the social problems confronting the world today.

Jack Boyce, president of the club, and Mr. Symonolewicz, Assistant Professor of Sociology and adviser to the club, plan the meetings and programs.

ENGINEERS CLUB . . .



Front Center—Doris Raub.
 First Row (left to right)—Lee Roan, Anthony Conti, Frank Kaminski, William Davis, Robert Wentz, Edward Meyers, Edward Lyzohub, Joseph Ruta, Douglas MacNeal, William Zukosky, Glenn Kresge, William Johns.
 Second Row—Alvin Rummer, Paul Halecki, Albert Miller, Joseph Swartwood, Dominick Yanchunas, Stanley Gorgas, Ralph Weaver, Albert Valunas, Kenneth Edwards, William Phillips, Jack Kloeber, Maurice Sirkin, Harold Teich, Victor Swinski, Longen Warren.
 Standing—William Ellis, George Rifendifer, George Kurilla, Mr. Harry Hochreiter, Raymond Rovinski, Thomas Wahl, Joseph Hiznay, Arthur Dymond, Joseph Krystofik, Joseph Elick, Ira Hall.

ENGINEERS CLUB

The Engineers Club of Bucknell University Junior College was organized in 1934, more than a decade ago, for the purpose of "instituting and maintaining educational and social activities for engineering students." Since that time the club has continually maintained an active and progressive interest in the affairs of engineering students at the College.

The present officers of the Engineers Club are: president, Stanley Gorgas; vice president, Robert Benning; secretary-treasurer, Doris Raub; and faculty adviser, Voris B. Hall.

Many contributions have been made by the club towards the purpose for which it was originally instituted. Annual educational tours through such scientific institutions as the Franklin Institute in Philadelphia and tours through various industrial establishments have been made. Enjoyable evenings of dances, dinners, roasts, skating, and swimming parties will be remembered.

In attaining its present position the Engineers Club has constantly kept before it three objectives: the education of men and women, the building of character, and the advancement of knowledge. Today the engineering students, having an organization thoroughly attuned to this forward thinking, will more than keep pace with modern student development. For this, thanks are due to the officers and counsellors of the past who set the pattern.

. . . INTERNATIONAL RELATIONS CLUB



First Row (left to right)—Ralph Beane, Rhuea Williams, Louise Dodson, Katherine Vanderlick, Naomi Hons, Dr. Robert L. Nicholson, faculty adviser.
 Second Row—Reese Pelton, Jay Rausher, James Graham, Robert Sakoski, John Riley, Alphonse Dervinis.
 Third Row—Joseph Litchman, Nelda Brounstein, Faith Davis, Dorothy Wilkes, Douglas MacNeal.

INTERNATIONAL RELATIONS CLUB

The present International Relations Club was organized as a result of the apparent dissent of the Bucknell students from the views of Clarence Streit. Since the Student Federalists organization was based upon Streit's plea for a union of the democracies, it can be readily understood how such an organization could not receive support from many who sincerely hope for a union of all the nations of the world, democratic and otherwise. Therefore, the Student Federalists chapter at Bucknell Junior College was placed in a state of "suspended animation" until sufficient enthusiasm should justify its reinstatement. The present International Relations Club plan advocates no set pattern for the union of the nations. This fact makes it possible for all views and opinions on international affairs to be brought forth for a group discussion.

The first activity of the year was a broadcast on universal military conscription. The participants were the organizers of the International Relations Club. Robert Sakoski took a stand in favor of peacetime conscription by supporting the May bill, whereas Ralph Beane denounced universal conscription and advocated the enactment of the proposal of Congressman Joseph Martin, who favors international abolition of military training. John Riley presented questions to the two speakers.

At the first meeting of the club, Professor LeRoy Bugbee of Wyoming Seminary spoke on the question of the atomic bomb and stimulated an hour of intense discussion. The chief points brought up at the meeting were later compiled by Ralph Beane and Edward Wasilewski, and were formulated into a script for another broadcast.

At the conclusion of the next meeting, which dealt with the work of the hosteling program here and abroad, it was decided to institute a local campaign to seek the introduction of hosteling into this region. It was realized that the domestic development of the hosteling program was necessary before its international development and potentialities for world peace could come to full fruition.

Other meetings included a talk by Mrs. Charles Long, a world traveler, who gave her impressions of Europe immediately before the outbreak of World War II; a motion picture program showing the advance of China in the community of nations; and a motion picture devoted to the study of France. Meetings will continue to be planned and broadcasts will continue to be made in the hope that the International Relations Club will help to foster discussions of those vital international issues which can only be settled through open and frank analysis.

BETA GAMMA CHI . . .



Jean Steele, Vice President; Shirley Stookey, President; Rhuea Williams, Secretary

BETA GAMMA CHI

Beta Gamma Chi was organized on October 3, 1934. It is an all women's organization, membership in which is automatic upon registration at the College. Its purpose is to promote friendship and unity among all the women students. Each year the group plans social affairs such as teas, tea dances, two Women's Day dances, and a Christmas banquet. The women work for the Red Cross, making toys and stuffed animals at president is Shirley Stookey; the vice president, Jean Steele; and the secretary, Rhuea Army and holiday baskets are made up for needy families.

The organization has three officers chosen each year by the women students. The president is Shirley Stookey, the vice president, Jean Steele, and the secretary, Rhuea Williams. Meetings are held every two weeks and committees are appointed by the president to carry out plans made by the members.



. . . CHORAL CLUB



Back Row (left to right)—John Edwards, Leonard Swicklik, Bruno Bujno, Clayton Karambelas, Joseph Litchman, Jay Rauscher, George Jones, Paul Halecki, Harold Laurence and Bob Moser.

Third Row—Beverly Broadt, Nancy Williams, Jean Steele, Marian Reid, Janet Rogers, Reese Pelton, Robert Miller, Donald Boguszewski, Nelson E. Nelson, Flora Lopko, Nelda Brounstein, Dolores Vinesky, Mary Martin, Marian Burkert, Rosemary Kaftan, Jean Dorris.

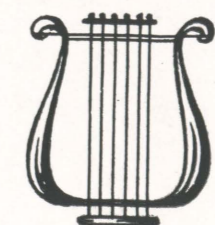
Second Row—Barbara Noble, Helen Bitler, Ruth Shouldice, Rosemary Zukoski, Florence Kunen, Shirley Reese, Marie Stamer, Teresa Bianco, Dolores Shiner, Naomi Hons, Doris Raub, Frances Wentzel, Priscilla Sweeney.

First Row—Caryl Galow, Shirley Mason, Edith Cooper, Doris Smith, Rhuea Williams, Peggy Woolcock, Frances Neves, Margaret Holloway, Miriam Golightly, Grace Alpaugh, Dolores Seitheck, Priscilla Roselle, Dorothy Wilkes. Professor Paul Gies at the Reed Organ.

CHORAL CLUB

One of the first clubs to be organized at the Junior College was the Choral Club, which has had an uninterrupted existence of thirteen years. The club studies and sings a variety of serious music, which includes the following types: medieval sacred and secular music; sixteenth and seventeenth century English lyrics and folk songs; choral works of the great musicians of the Classical and Romantic Periods; and classical music of the present day.

Each year the club broadcasts several programs over local radio stations, in addition to presenting a recital at Christmas, and singing at several assembly programs throughout the year. Mr. Paul Gies, Associate Professor of Music, and Mr. Charles Henderson, assistant to Mr. Gies, are sponsors of the club. Rosemary Zukoski is president, Jean Steele is secretary, and Harold Laurence is librarian. Mrs. Eugene S. Farley is piano accompanist for the Choral Club.



RADIO TEAM . . .



First Row (left to right)—Dr. Robert L. Nicholson, Edythe Rudolph, Ruth Sandler, John Riley.
Second Row—Robert Sakoski, Reese Pelton, Ralph Beane, Al Dervinis.

RADIO TEAM

The Radio Team is one of Bucknell University Junior College's smallest but most active organizations, for it has broadcast not only from the local station WBAX, but also from stations WAZL, Hazleton; WARM, Scranton; WEST, Easton; and WGAL, Lancaster. As we go to press, several other broadcasting engagements are in the offing.

The purpose of the team is two-fold—to stimulate intelligent thinking on vital problems among the masses and to make public the active interest in world affairs taken by Bucknell students.

This year the team has been subdivided into two groups, enabling each group to alternate with the other in broadcasting engagements. The two topics being discussed at the present time are, "Is the United Nations Organization as it is now constituted able to guarantee world peace and security?" and "Shall the American people adopt peacetime military conscription?" The scripts have been prepared by members of the team and are based on research material as well as on personal opinions.

Ralph Beane, Reese Pelton, Alphonse Dervinis, and Robert Sakoski constitute the team which for the past year has discussed various phases of the U.N.O. John Riley, Ruth Sandler, Ralph Beane, and Edythe Rudolph are members of the team which has argued the pros and cons of military conscription. Dr. Robert L. Nicholson is the adviser and moderator for both groups.

. . . CHESS CLUB



Front Row (left to right)—Shirley Reese, Flora Lopko, Stanley Gorgas, Ruth Shouldice, Lois Lurie, Dolores Shiner.
Back Row—Joseph Litchman, Jay Rauscher, Mr. Thomas Richards, Robert Holleran, Joseph Hiznay, Dolores Vinesky, Douglas MacNeal, Mr. Henry Steinman, Clayton Karambelas, James Graham.

A Few Stragglers Who Missed The Upper Freshmen Class Pictures



Left to Right—Betty Jane Davis, Annabel Rosenheim, Edythe Rudolph, Jane Korper, Joseph Hiznay.



Smile, Smile
The Three Musketeers
What's the Attraction?

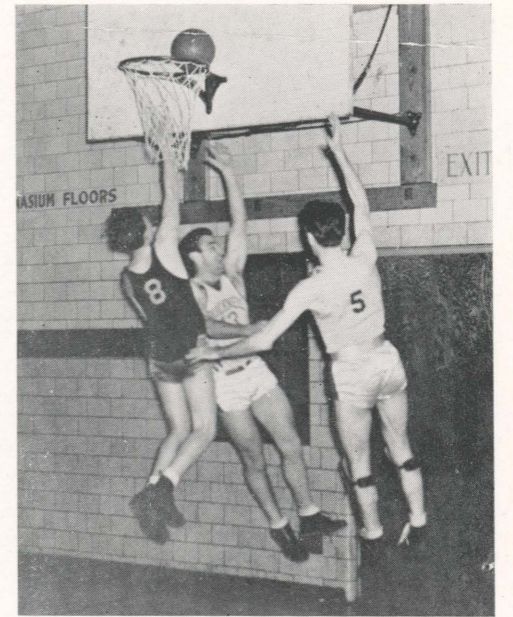
Korper at the Keys
A Photographer Gets Snapped
Just Relaxing

Sociology Class
A Quiet Moment in the Men's Lounge
Engineers' Hangout

... ATHLETICS

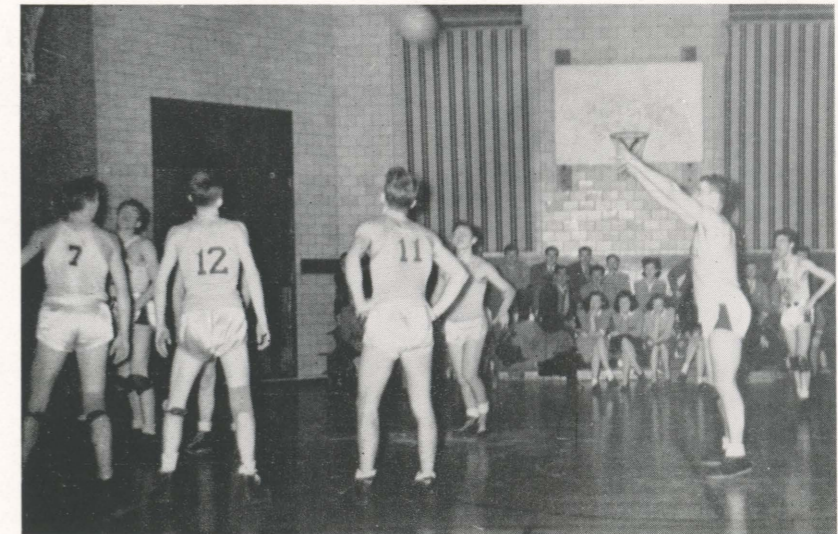
In the 1945-1946 athletic season, B.U.J.C. gained an important position in the Junior College sports spotlight. Our athletes compiled splendid records in inter-collegiate competition. Thrilled with the prospect of a winning team, student interest mounted. Virtually the entire student body attended the home games to lend their support to the players. Winning teams and student interest provided the combination which secured a permanent place for athletics in the extra-curricular activities of Bucknell.

With the return of ex-servicemen to school, the teams underwent a great improvement. More men went out for athletics, teams were larger, and more substitutes were available. B.U.J.C. can look forward next year to the return of many of this year's star players. With these men as a nucleus, the future athletic teams of the school are certain to provide sturdy competition for any opponent.



ATHLETIC AWARD

The evening of March 9, 1946 will be long remembered in B.U.J.C. basketball history, for it was on that night that the varsity was presented with its first athletic award. A handsome gold trophy was given to the proud Bee-Jays for placing third in the first Pennsylvania Junior College Tournament. The tournament, which was sponsored by the athletic committee of York Junior College and York Collegiate Institute, was conducted on March 8 and 9 at York, Pennsylvania. The final games of the tournament were played Saturday evening, March 9. Schuylkill Undergraduate Center won the championship from York Junior College with a score of 47-32, and our own Bee-Jays took third place by defeating Altoona Undergraduate Center with a score of 40-36.



BASKETBALL . . .



First Row (left to right)—Joseph Swartwood, William Johns, William Zukausky, Dominick Yanchunas, Joseph Kelly.
 Second Row—James Campbell, Coach; Garfield Davis, William Walp, Robert Wentz, Douglas MacNeal, John Moss.

BASKETBALL

The basketball team of the College was organized by James Campbell, the men's physical education instructor, shortly after the 1945 fall semester began. After two weeks of practice sessions, Mr. Campbell selected the varsity squad. Those chosen were Edward Witek and Joseph Swartwood, handling the varsity forward positions; William Johns and Joseph Kelly, playing guard; and William Zukausky, at center. Substitutes were Stanley Hall, Douglas MacNeal, William Walp, Stephen Lovendusky, Ervin Panek, Joseph Elick, Jay Rauscher, Dominick Yanchunas, Robert Wentz, Garfield Davis, Nathan Brown, and Earl Fritzsche. Irving Abrams did a fine job as team manager.

The varsity basketball squad was overworked in several of its games because of lack of experience. For example, in the second game with the Wilkes-Barre Y.M.H.A. the team met with considerable difficulty. Playing against a stronger team, the Bee-Jays nevertheless managed to keep Y.M.H.A. varsity from rolling up too high a score. In all the games all the members of the team were given a chance to gain the experience of competition, and the members who return next year should form the nucleus of a superior 1946 squad.

Date	Opponent	Score	
		B.U.J.C.	Oppon.
Dec. 15, 1945	Dickinson Junior College	42	28
Dec. 22, 1945	Wilkes-Barre Y.M.H.A.	59	49
Jan. 5, 1946	York Junior College	41	46
Jan. 11, 1946	Wyoming Seminary	51	35
Jan. 13, 1946	Hazleton Undergraduate Center	53	43
Jan. 19, 1946	Dickinson Junior College	59	46
Jan. 26, 1946	Keystone Junior College	54	35
Jan. 30, 1946	Wilkes-Barre Y. M. H. A.	54	63
Feb. 7, 1946	Pottsville Undergraduate Center	32	36
Feb. 16, 1946	Hazleton Undergraduate Center	72	46
Feb. 22, 1946	Wyoming Seminary	64	55
Feb. 23, 1946	York Junior College	76	69
Mar. 1, 1946	Susquehanna University	59	43
Mar. 2, 1946	Pottsville Undergraduate Center	43	46

CHEERLEADERS . . .



Left to Right—Louise Brennan, Rose Marie Kaftan, Beverly Broadt, Betty Jane Davis, Alberta Novick, Jane Korper.

CHEERLEADERS

The cheerleaders of Bucknell University Junior College made their first appearance in 1944 when, after a lapse in athletic activities, a basketball team was formed by the men enrolling in the college.

This year a squad of cheerleaders was again organized, made up of the following girls: Alberta Novick, Louise Brennan, Beverly Broadt, Betty Jane Davis, Rose Kaftan, and Jane Korper. A pep rally was held at the opening of the basketball season to introduce the players to the student body. Throughout the season the squad was on the scene ready to lead the students in cheering and singing. At both local and distant games, the six cheerleaders were with the team to inspire the players and to help Bee-Jays achieve victory.



BASEBALL . . .



First Row (left to right)—Garfield Davis, Thomas Moran, Thomas E. Wahl, Jack Reese, Martin Warmus, Joseph Baltrushes.
 Second Row—Alfred Dart, Gerald Munzing, William Cushner, George Russ, Jack Kloeber, Joseph Elick.
 Third Row—Edward Podgorski, Coach; Raymond Rovinsky, Harold Teich, Harold Elston, Joseph Brazauskos, Albert Valunas, Charles Uhlar, Coach.

BASEBALL

After a lapse of several years, the men attending B.U.J.C. organized a baseball team in the spring of 1946. On March 14 try-outs were held and a team was selected. This year's varsity consisted of: Alfred Dart, first baseman; Martin Warmus, second baseman; Jack Reese, shortstop; George Russ, third baseman; Garfield Davis, left fielder; Jack Kloeber, center fielder; Harold Teich, right fielder; and Thomas Wahl, catcher. The pitching staff was composed of Joseph Baltrushes, Joseph Elick, Raymond Rovinsky, and Albert Valunas. Coached by Ed Podgorski and Charlie Uhlar, prominent Wilkes-Barre athletes, the Bee-Jays established a record better than that of any former B.U.J.C. baseball team.

Since the Bee-Jays got off to a late start in organizing a ball club, some difficulty was encountered in finding a place on the schedules of other junior colleges. However, games were finally arranged with Scranton University, Wyoming Seminary, and several teams in the Wyoming Valley League.



. . . MAY DAY



Attendant—RUTH YOUNG

May Queen—EDITH MILLER

Attendant—BETTY FAINT

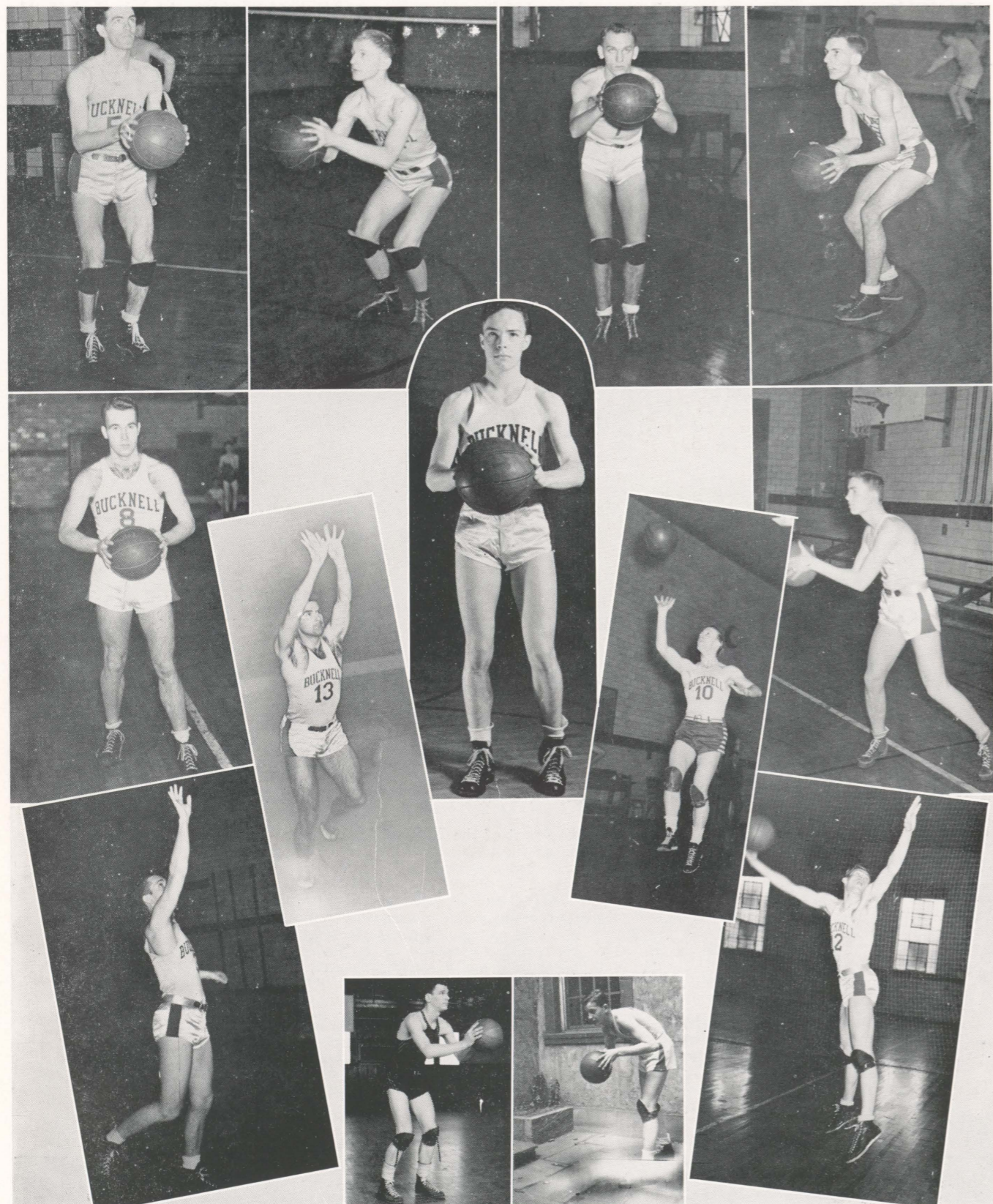
MAY PAGEANT

First held on the Kirby lawn in May 1938, the May Pageant has now become an annual event. It is planned and presented by the girls' eurythmics classes under the direction of Miss Norma Sangiuliano.

The most impressive part of the Pageant is the crowning of the May Queen in the presence of her court. The queen is an upper sophomore who has been selected by her classmates because of her scholastic standing and her participation in school activities. Included in the ceremony is the return of the preceding year's queen, who removes the laurel wreath from her own head, places it upon the head of the new queen, and withdraws from the scene. The May Queen, together with the ladies of her court, then mounts the throne and presides over the court.

The remainder of the program—the dances and skits—is presented in the Queen's honor. Each year the theme of the pageant varies. Last year the theme was that of an orchestra, with each dance representing a different orchestration. This year the pageant is a galaxy of country dances from Europe and America.





Joe Swartwood

Nathan Brown

Bill Zukauskys

Bill Walp

John Moss

Bill Johns Joe Kelly

Doug MacNeal

Bob Wentz

Garfield Davis

Ed Witek

Stanley Hall

Dominick Yanchunas



Ball One
Batter Up
A Hit

Take a Good Swing
Some Wind-Up
Homer?
Put It There

Big League
Safe at Third
Horseplay



Must Have Been Interesting
Mrs. Williams
Sport Dance
Let's Make Music

Friday Afternoon Tea
Rhuea, Pouring

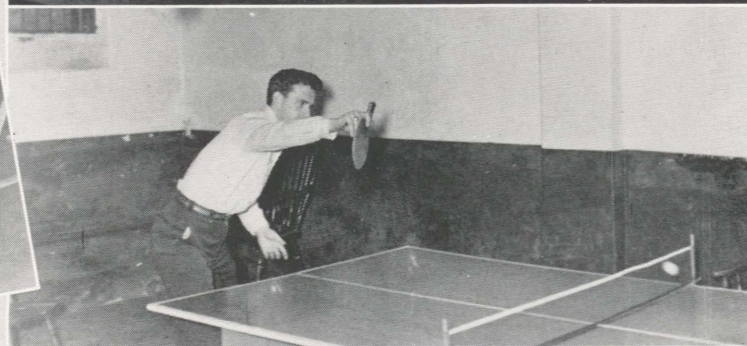
Cabaret Party
That Hungry Look
College Jitterbugs
Time Out for Dancing



He Took the Consequences
Attentive Foursome
Coke—Naturally

Friendly Relations

Why So Pensive?
Have Some Punch
Close Quarters



Up and Down
A Set Up
Graceful Women

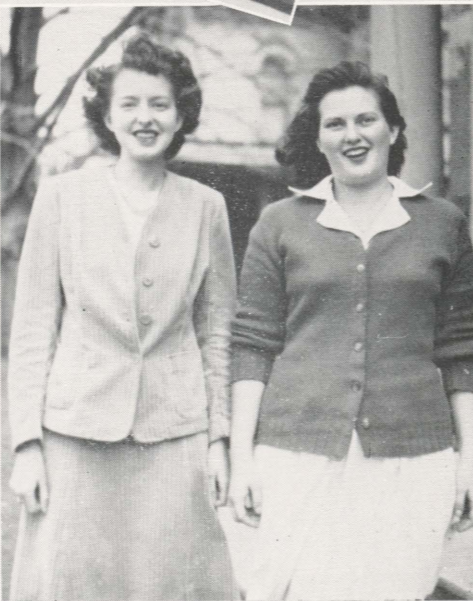
Hungry Gang
Smoke Gets In Your Eyes
Nice Shot
S-T-R-E-T-C-H



Swing Low
Inter-Class Chats at P. C. H.
Industrious Twosome
What Do You See?
Off To Class

New Frosh
Faculty Relaxes

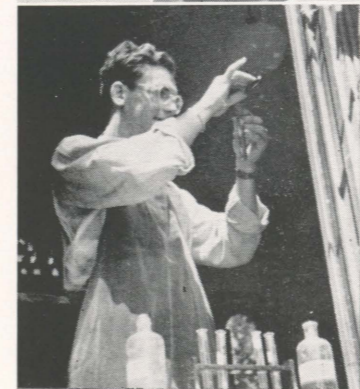
Grin and Bear It
Surveying the Dike
Rusty Hot-Dogs Were Served



Heap Big Joke This Picture!
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Attempting to Study
Bach, Beethoven, or Boogie-Woogie

Faith, Hope, and Two Ice Cream Cones

Lounge Capers
Loafing—As Usual
Female Engineers



Chase Hall In the Fall
If It's Brennan's, It's Gotta Be Good
A Bull's Eye
What—No Precipitate

A Soc. Lecture
Off Guard

Oh! Stookey
Waiting for a Call
Watch the Birdie
Don't Lower the Bridge

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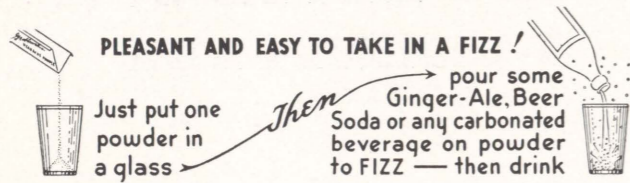
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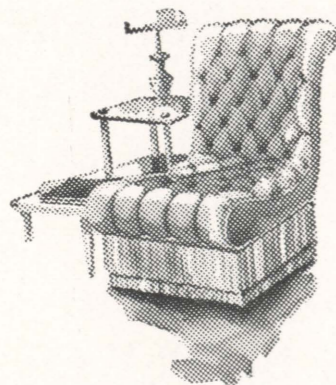
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