

# Wilkes BEACON College

Vol. 5, No. 13.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, January 12, 1951

## Large Turnout Expected At Cabaret Party Tonight

### 25 BEAUTY CONTEST CANDIDATES CHOSEN; SPECIAL PHOTOGRAPHS TO BE TAKEN SOON

By CHUCK GLOMAN

Names of the twenty-five candidates for the 1951 AMNICOLA BEAUTY CONTEST have just been released by Editor John Guerra. A special committee, made up of Paul Beers, Ed Bolinski, Henry Merolli and the Editor, completed a tabulation of votes sent in to the Yearbook office during the two-week campaign for contestants before the Christmas holidays.

Chosen by the student body to compete in the contest are: Jeanne Smith, Ann Belle Perry, Lucille Reese, Isabel Ecker, Beryl Colwell, Ann Azat, Marge Brennish, Joan Likewise, Irene Janoski, Lois Ann Shaw, Marion Weltman, Diana Travis, Rita Martin, Jane Carpenter, Florence Kevlock, May Way, Betty Lou Jones, Phyllis Bogusheski, Ruth Carey, Frances Trembath Myra Kornzweig, Phyllis, Deisher, Joan Yanakas, Nancy Raub and Carol Reynar.

The coeds have been scheduled to be photographed by Picture Editor Ed Bolinski next week. These pictures will be sent to an outside judge whose identity has not yet been revealed, but will be announced in the next issue of the BEACON. Members of the AMNICOLA staff report that several celebrities have been chosen as possibilities to serve as the contest judge, the list including such outstanding personalities as John Powers, Harry Conover, Samuel Goldwyn, Ezio Pinza Bing Crosby, Fred Astaire, Kay Kyser, Fred Waring, Artie Shaw and Howard Hughes.

The chosen Campus Queen will be pictured in a prominent section

### NOTICE TO SENIORS!

All seniors who have not yet filled out their yearbook indexes at the Amnicola Office, second floor of the Science Lecture Hall, are requested to do so as soon as possible.

### NOTICE!

There is an urgent appeal for blood emanating from the Wyoming Valley Blood Bank.

It has been announced that Wilkes College Day at the Blood Bank is Friday, January 19, 1951 between 12 noon and 6 p.m.

Blood banks throughout the country are depleting their reserve of blood and blood plasma to the Armed Forces. The international situation indicates that this drain will continue. Even though the Armed Forces continue to need blood, civilian demands have not diminished. This, of course, threatens the health and well-being of the entire nation.

One of the finest gestures you, as a student of Wilkes, and citizen of the United States can make, is to donate a pint of your blood to the Wyoming Valley Blood Bank, South Franklin Street on Friday, January 19, between the hours of 12 and 6. Pledge cards can be obtained through class presidents or at the Physical Education office in the gymnasium.

The blood YOU give might save YOUR life.

### WILKES WOMEN TO HEAR TALK ON EUROPEAN TRIP

The Wilkes Faculty Women will sponsor a talk by Miss Claire Bedillion of the Secretarial Department at their next meeting on Wednesday evening, January 17, at 8 o'clock in Chase Hall Lounge.

Miss Bedillion toured Europe this summer with a group from Beaver College and will speak about her trip. The topic of her talk is "Europe on a Shoe String".

The group toured the continent on bus, bike, and bunnions and traveled through such countries as England, France, Italy, Belgium, Germany, Switzerland, and Spain.

All women students of Wilkes are invited to hear the events and highlights of the trip through Europe.

### FACULTY MEMBERS AT WOOSTER GET EVERY FIFTH YEAR OFF — WITH PAY

Wooster, O., (I.P.).—Incentives to workers in industry today are being matched by at least one liberal arts college. The College of Wooster offers its professors on permanent tenure the opportunity of a year off on full salary every fifth year for study and research.

Dr. Warren Poppino Spencer, professor of biology, expresses it this way: "For one teaching in a small college there are advantages and disadvantages. One great advantage is the privilege of belonging to a college community. In the large institution one belongs to a department, which is a very different thing... then, within a small college department, one is less likely to become a narrow specialist."

"But the teacher in the small college who is interested in research, in making his own small

contribution to some field of knowledge, in keeping up with the latest developments in that field, is at a disadvantage, which may be falsely magnified but which does exist. He lacks the opportunity to exchange ideas with others who talk his own language, to enjoy the mental stimulus and to profit by the sound criticism of those who are his equals and his superiors in his own field of research... the research leave provides us at Wooster with this advantage which our university colleagues now enjoy.

### TRI-CLUB AFFAIR AT MANFIELD BALLROOM; JERRY STOUT TO EMCEE HOUR FLOORSHOW

FESTIVITIES BEGIN AT 9 P. M.

By CHUCK GLOMAN  
(Entertainment Chairman)

Dancing, relaxation, songs, laughs and just plain corn will highlight tonight's long-awaited joy festival—the second annual Pre-Med IRChem Cabaret Party at the Manfield Ballroom beginning at 9 o'clock.

Lee Vincent and his orchestra will supply the dance music and Jerry Stout, versatile performer from Fred Astaire Dance Studios, will serve as Master of Ceremonies for the half-hour floorshow.

The genial M.C., who entered show business at the age of eight, has appeared with such outstanding stars as Helen Hayes, Arthur Murray, Fred Astaire, Elizabeth Scott, Bert Parks, the late Al Jolson, Guy Madison, Cornel Wilde, Burt Lancaster, and Marilyn Maxwell.

In addition to touring the entire Pacific area with a U.S.O. unit during World War II, Stout has staged, produced, directed and performed in a number of Broadway shows, including "Call Me Mister" and "This Is The Army", which was presented for American troops overseas and featured the famous Irving Berlin.

Although he has performed at several Wilkes cabaret parties, tonight marks Jerry's first appearance as Master of Ceremonies.

Tickets, priced at \$1.50 per couple, may be secured at the bookstore, at the special cafeteria booth, from any member of the Pre-Med, IRC or Chem clubs or at the door tonight.

All tables (with the exception of a few reserved for entertainers) will be available on a "first come-first served" basis. So, in order to get good seats, be on hand at 9 o'clock when the festivities begin.

Although the entire contents of the floorshow cannot be revealed, the entertainment committee promises an abundant variety of

songs, comedy and surprises. For instance, Lee Vincent and his crew are getting together a special act for the show.

One of the highspots is the return of that popular dramatic group - The Wilkes Thespians Dedicated To The Preservation (And Extinction) Of Elizabethan Drama And Shakespearean Tragedy Guild Of America - which will present its own dramatic version of the famous "Paul Revere's Ride" and the recent motion picture sensation "King Solomon's Mines".

Featured in these emotional presentations will be Howie Phillips, Jerry Smith, Skinny Ennis, Tom Jachimowicz, Dan Denby, Joe Pace, Henry Merolli and several other drama lovers. This group can never be forgotten (unfortunately) for its stirring interpretations of "Battleground" and "Rip Van Winkle", presented in past cabaret affairs.

General chairman Bill Kashatus has done a commendable job in arranging tonight's event, one of the biggest ever sponsored by the college. Working with him are the following members of the co-sponsoring organizations: Bob Tether, Bill Loftus, George Cross, Tom Stine, Bill Jones, Mike Hartman, Joe Cavar, William Evans, Tom Jones, John Badman, Michael Kotch, Peter Corey, William Sabanski, Ed Hendricks, Charles Knapp, D. K. Jones, Leon Decker, Joe Reynolds, Bob Modrack, Betty Rebennack, James Smith, Theresa Chinchinski, Irene Wong and Paul Delmore.

So whether you're a B.A., Pre-Med, Engineer or what have you, get your ticket now for a sure-fire escape from those pre-exam blues - an evening of dancing combined with one of the gayest, happiest (and whackiest) floorshows ever presented... where anything can happen, and usually does. DON'T MISS IT! It's the Tri-Club Cabaret Party!

### SPORTS BULLETIN!

The University of Bridgeport has just released its all-opponent football team for 1950. In the right tackle position on the first team is Dan Pinkowski. On the second team is Olie Thomas at the right guard slot. And, get this, backfield honorable mention went to Al Nicholas. Those are the only Wilkes players listed. The complete list may be obtained at the Beacon office if anyone is interested.

### TO PLAY FOR CABARET PARTY TONIGHT



Lee Vincent and his Orchestra



## EDITORIAL

## DOES WILKES ENROLL TWO-YEAR-OLDS?

It is really a shame that some college students have the mentality of two-year-olds, but such is the case with certain students on the Wilkes campus. Did you hear the latest? Now they have added a new twist to the old story of stealing books from the library. The latest black deeds are the heights (or depths) in uncivilized actions. Just this week it was brought to our attention that students have been tearing pages from Encyclopedias and biographies—keeping them for future references, no doubt.

What can be done to stop these atrocities upon civilization and the Wilkes College Library? Very little can be done. Any action will have to be done by students themselves. Respect for the rights and properties of others is a law which is difficult to enforce, particularly in our library where there is no strict supervision of the handling of books.

It would not surprise us to learn that this editorial did little good, for very likely those who committed the infantile acts cannot read anyway. Nevertheless, we appeal to those of you who can read to be on the lookout for some neurotic individuals, disguised in college clothing, who are suffering from mental quirks. If you spot them making with books like the Johnson office makes with pictures, don't feel the least bit squeamish about dragging them to the authorities.

**WILKES COLLEGE**  
*Beacon*

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## Wilkes Student Reports On The 55th Congress of American Industry Held In New York

By BOB ELTUS

To give an account of the 55th Congress of American Industry, held in New York City on December 6, 7, 8, 1950, that will meet the requirements of the allotted space, it must be sketchy and void of great detail.

The student and apprentice guests of the National Association of Manufacturers arrived in New York on the fourth and fifth of December. They were housed in the Shelton Hotel at 49th St. and Lexington Ave., across the street from the Waldorf Astoria.

Tuesday morning, December 5th, at 8:30 A. M., the students and apprentices had breakfast in the Pompeian Room of the Shelton Hotel with members of the Education Department of NAM acting as hosts. Following the breakfast, at 9:30 A. M., an orientation program with Mr. F. Kenneth Brasted, director of NAM's Education Department, presiding was presented. Mr. Earl Bunting, Managing Director of NAM, welcomed the guests and gave a brief summary of NAM's history and purpose. Following Mr. Bunting, Mr. K. R. Miller, Treasurer of NAM, gave each guest a diagram showing the structure of the organization. With the use of this diagram, he briefly explained the structural organization of NAM. Miss Vada Horsch, Assistant Secretary, gave us a quick glance at the duties and responsibilities of the Secretary's Office. Next, Mr. Henry E. Hansen, Director of the Economic Policy Division, outlined the various activities his office is responsible for. The Industrial Relations Division, represented by Mr. Leo Teplow, Associate Director, was briefly dissected and laid before us. Mr. John A. Stuart, Assistant to the Acting Director of the Public Relations Division, explained the techniques employed in, "try-

ing to put the facts about the American economic system before the public". NAM's Regional Office Division was explained by Mr. Ransom P. Rathbun, Director of the Promotion and Regional Planning Division. The National Industrial Council, a national organization of state and regional associations, industrial relations associations, and manufacturing trade associations was outlined by Mr. Thomas M. Brennan, Vice President, Inter-Association Relations Division. Mr. Brasted closed this session with a brief summary of the duties of NAM's education department.

After a brief recess, we returned to the Pompeian Room for luncheon. Immediately following luncheon, we boarded buses, in front of the hotel, which took us to the United Nations. At the UN, we sat in on a thirteen man committee (many of the outstanding men of the UN were on this committee). They were deeply engrossed in the question of whether the question of the Central People's Government of China's intervention in the Korean situation should be included on the General Assembly's agenda? There were, naturally, arguments pro and con. Many of them long, and some, not making much sense. Finally, just before they adjourn-

## Letters To The Editor --

An open letter to the Editor of the Wilkes College Beacon:  
Sir:

In the past month, it has been my misfortune to meet with a perverse and petty practice in pertinence to the books at the Wilkes College Library. It appears that some individual, or individuals, have taken it upon themselves to collect pages from various volumes. This act of depletion, oddly enough, involves the choicest portions of the books. It is quite a frustrating experience to peruse a book, looking forward intently to a certain chapter, and to find that chapter missing.

The practice does not speak well for the mental development of the individual or individuals concerned. Such action as this can be understood in regard to a child who has not been taught the meaning of value and unselfishness. There are undoubtedly numerous students who will be looking for information in those books; I doubt sincerely that the school library was established with the intention of educating a single individual. However, if there is an individual who believes that the books are his and his alone, he is indeed in dire need of reorientation. Mr. Meyers has informed me that he will personally supervise the process.

One of the books, incidentally, was a volume of the Encyclopedia Britannica. That book must be replaced for it has been rendered practically useless. With the present inflation in our economy, books cost more money than they did previously. The school will have to replace the book so that future students might be equipped with the necessary materials for research and reference work.

The person or persons perpetrating the crime, and it is a crime, and a crying shame, are either too lazy to take notes, or are the victims of a deep psychological disturbance. If it is being done because of laziness, then the student doesn't belong at college; if the act is being committed because of kleptomaniacal tendencies, the situation might be remedied by proper treatments at Wilkes psychology department. I am sure the psychology staff will welcome any kleptomaniacs with open arms for they are constantly searching for research material. Treatments undoubtedly would be given free, for the cost of such treatments might in the end be much less than the cost of replacing countless volumes.

The library has only recently staggered out from under the shadow of plagiarism which involved whole volumes. I do not know which is worse; to abscond with the entire book, or merely to leave the cover behind. Neither practice speaks well of college students. And since I am speaking to college students, I might appeal to their better judgement. For Heaven's sake, and for the sake of future students, please try to return the books in as good condition as when you took them from the shelves. You will sleep better, and when you meet the Immortal Peter at the Golden Gate you won't have to fear his quoting from depleted pages of volumes rendered now and forever useless.

C. N. Molley.

ed, a vote was taken, and, as you well know, the question was included on the General Assembly's agenda.

That evening, upon our return from the United Nations, we were free agents. Tickets for the Cavalcade of America radio program starring Charles Boyer in "The Grand Design" were available for those who wanted them, otherwise you were free until the morning.

Wednesday morning, December 6th, at 8 A. M., the students, apprentices and a few invited educators and industrialists had break-

# COLLEGE PICK-UP

The answer from Syracuse to "what means diplomatic phraseology?" To say to a homely girl, "Your face would stop a clock," would be insulting, but to say to her, "When I look into your face, time stands still," would be diplomatic phraseology.

—The Hunter College Arrow

## CAMPUS YUKS:

A bargain is a good buy. A goodbye is a farewell. A farewell is to part. To part is to leave. My girl left without saying goodbye. (She was no bargain anyway!)

—Varieties

Love is one game that is never called on account of darkness.

Penn Hi Points, Greenville, Pa.

Afraid of the draft? Figure your number is next on the draft parade? If you're afraid the local boys are about to give you the call why not take a lesson from Corwood Bushwanger III, noted Bucknell student who received the following letter from his draft board:

Fourcorners, Pa.

Nov. 10, 1950

Dear Mr. Bushwanger:

May we have your certification of your scholastic standing from the Dean's Office to enable us to reclassify you?

Joe Klotz,

Clerk, Draft Board No. 1

Corwood's reply:

Lewisburg, Pa.

Nov. 12, 1950

Gentlemen:

In answer to your letter requesting my grades I am afraid that it will be impossible to send them to you. You understand that I have only been here four semesters so I have no scholastic standing. Not that I haven't been working of course, but my prof's haven't given me a break.

affectionately yours,

Corwood Bushwanger III

Local Board No. 1's reply:

Fourcorners, Pa.

Nov. 16, 1950

Dear Mr. Bushwanger:

After duly considering your case we have decided that Bucknell University may be able to function without your services for approximately 21 months. You are hereby requested to appear at this board for transportation to your pre-induction physical examination on Nov. 20 at 6:00 a. m.

Joe Klotz,

Clerk, Draft Board No. 1

Corwood's answer:

Gentlemen:

This letter is to inform you that due to the fact that I have a date the evening of the 20th it will be impossible for me to appear on that date. I should like to have my case reviewed for the following reasons:

1. I am unimpressed by khaki and feel that dressing in this color would not do me justice.
2. I am allergic to lead in all of its forms.
3. I understand that commitment might mean a trip overseas and I get very seasick, therefore I must decline.
4. Army pay is far below what I expect to earn as a civilian.
5. I am very busy this semester with extra-curricular activities and I doubt if I could work your proposed plan into my schedule.
6. I have acute stomach trouble—no guts!

However, if you get hard up don't be afraid to ask me again. It may be possible for me to give you a helping hand at some other time. Don't be too discouraged; others have had to wait for me too.

apologetically yours,

Corwood Bushwanger III

The next letter from Cordie:

Fort Dix, N. J.

Dec. 1, 1950

Gentlemen:

I am still a bit confused as to what happened to me. I thought I had made it quite clear that I would be unable to serve in the Army. When I was awakened at noon last Wednesday by two rather large M. P.'s babbling something about my being the "wise guy" I was extremely confused.

Following hasty identification I was shoved into an army car without the benefit of my clothing for which the M. P.'s said I would have no further use. I must say that the men here at Dix were kind enough to furnish me clothing though it is that repulsive khaki I told you about.

After peeling spuds for several days I have decided that there must be a mistake somewhere. I would appreciate your finding out where the mistake has been made.

oblingingly yours,

Yardbird Cordwood Bushwanger III

fast in the Pompeian Room of the Hotel Shelton. After breakfast and the introduction, by Mr. Brasted, of the invited educators and NAM members, we were free until 9:30 A. M. At 9:30 A. M. the first session of the 55th Congress of American Industry convened.

With Mr. Cloud Wampler, president of the Carrier Corp., and a NAM Director, presiding, the first session of the 55th Congress of American Industry, held in the Grand Ballroom of the Waldorf Astoria, got underway. The curtains on the stage parted and a mixed chorus sang forth a hymn for peace, followed by the march-

ing on stage of a Marine Color Guard and a group of Boy Scouts.

The Rev. James H. Morgan, pastor of St. Thomas Episcopal Church, New York, delivered as an invocation—a "Petition for Peace". Following this, an Eagle Scout, from the assembled Boy Scout troop lighted the "Torch of Freedom", which burned throughout the sessions. With the singing of our national anthem by the entire assemblage, a set of backdrop curtains parted revealing a huge American flag. Thus, with solemn impressiveness, the 55th Congress began.

(continued next issue)



# Rolling Wheels...



ART BLOOM

Art Bloom, the original Wilkes College "beacon", was a bright spot on our campus long before he played the part of a light house in a cabaret party skit. He has maintained an above-average scholastic record while taking part in many outside activities and earning extra money at the cafeteria. In this last capacity he is the focal point of service behind the hot-plates at noon and single-handed does what three such helpers used to do.

After graduation from Berwick H. S. in 1944, Art spent twenty-nine months in the A. S. T. R. P., Infantry, M. P.'s, and Army Finance Department, in that order. Having decided upon a career in the ministry, he enrolled at Wilkes with major in sociology and has stuck to it through thick and thin, to say nothing of world lit and educational psychology. Why, at one time things were so bad that he had to give up a whole evening of activities to study! Seriously though, he is very intent upon his career and in addition to his work at school has completed the required study to obtain his local preacher's license.

During his sophomore year here, Art became especially interested in photography and worked in that department of the year book, helping to create, among other innovations, the immortal Homer Bones, a satire on the over-zealous Wilkes student. Next year he was photo editor and helped make the 1950 "Amnicola" a prize-winner. His literary achievements have thrice graced the pages of the "Manuscript", and he won his varsity letter as soccer manager this year. Other school activities have included vice-presidencies of the freshman and sophomore classes, Sociology Club, Spanish Club, and at present he is a representative on the Student Council.

In recognition of his efforts, scholastic and otherwise, Art has been selected for inclusion in the 1951 edition of *Who's Who Among Students in American Universities and Colleges*. His work at Wilkes finished, he will start his graduate study at Drew University Theological School next month. Best of luck to a real "wheel".



ISABEL ECKER

A very popular girl is this pretty blue-eyed brunette who came to Wilkes in the fall of 1949. If you haven't seen her as a cheerleader at the football games, maybe you know her from the Theta Delta Rho, Student Council, secretary of the Inter-Club Council or from seeing her picture on the cover of the program for the King's-Wilkes game.

Isabel Ecker, now in her sophomore year, was graduated from Meyers High School in 1949, after an exceptionally active high school career. She was a member of the Junior-Senior Honor Society, the Modern Choir, cheerleaders squad, served on the student council, played varsity basketball for three years, served on the school newspaper for three years, was named associate editor of the yearbook in her senior year, participated in the Girl Reserves and was given a role in the Senior Play.

Isabel's main interest and the subject in which she is majoring is English. She plans to be either a teacher or an airlines hostess. With her pleasing personality and good foundation she will surely succeed.

## Movie Review

By CHUCK GLOMAN

### RATINGS

- \*\*\*\*\* Superb
- \*\*\*\* Pretty Good
- \*\*\* Half-way decent
- \*\* Don't miss it
- \* Be sure to miss it

\*\*\*\* I WAKE UP STEAMING-Tender story of a young man who falls asleep in a Turkish bath. ....

\*\* THE UNFINISHED DANCE-Somebody put banana peels on the floor.

\* THE PETRIFIED FORESTER-Heart-warming saga of a husky hermit who, after gulping three gallons of cement, becomes plastered. Starring Hombre Bogart, remembered for his weird portrayal in the 1904 Academy Award Winner "How Green Was My Mother-in-law" and an all-star cast of alcoholics. The brilliant South Seas masterpiece is directed by Cecil B. Stromboli and filmed in glorious Off-Color.

\*\*\* CAPTAIN FROM CASTILE-A soap opera. You'll hate this one. \*\*\*\*\* 1/4 LOOK FOR THE SILVER FILLING-

A delightful bit of musical comedy filmed by the American Dental Association with songs by Cab Cavity and his orchestra. Although this tragic excuse for photography has absolutely no plot, no dialogue, no scenery and no actors, critics have acclaimed it as one of the greatest dramas ever filmed. But there's a reason for this picture's widespread popularity. The director is very open-minded... he has a hole in his head. His popularity in college days is shown by the fact that he was voted the boy with the forehead most likely to recede.

## CULTURE CORNER...

By CHUCK GLOMAN

Overheard in class this week: A certain professor said - and I quote - "Keep your eyes on your books. I'm going to skip around the room."

Famous Last Words at Wilkes: "This is only a SURVEY course, students. We will only cover a few general principles."

News Flash! The English Department has announced that the exclamation point is no longer being used... People aren't surprised at anything these days.

### Cultural Definitions

HEREDITY- is when, if your grandfather didn't have any children, and if your father didn't have any children, then you won't have any children.

WEDDING RING- is very similar to a tourniquet... it stops circulation.

MOVIE ACTOR'S SALARY - The Haul of Fame.

CONVERTIBLE TOP- Suicide blonde, or one who dyed by her own hand.

FIRE EXTINGUISHER - A chaperone.

FLOORWALKER - Father of twins.

GOLDEN OPPORTUNITY - Blondes.

PHOENICIANS - They invented blinds.

EXPERT - A person who avoids all small errors as he sweeps forward to a bigger mistake.

SHOTGUN WEDDING - A case of wife or death.

### Poetry Nook

He kissed her on her rosy lips  
How could he then but linger?  
But oh - when he caressed her hair

A cootie bit his finger.

You can lead a horse to water  
But you cannot make him drink;  
You can send a man to Congress  
But you cannot make him think.

-Thank you, Harry Truman.

Market report: Dressed poultry is up 2 cents a pound, but live pigeons are still dropping a little. Which reminds me of one about the two birds having a conversation. Said the one, "Did you buy anything today?" And the other replied, "No, but I made a deposit on a new hat."

You know, Russia's peace offensives may not be very peaceful but no one can deny that they're offensive.

Until the next issue this is your Beacon reporter leaving you with this thought: A chorus girl gets her education by stages; a college girl gets hers by degrees.

The featured love song is a lovely little ballad entitled, "Schizophrenic, Manic Depressive, Psycho Neuroses" or "I'm Off My Nut About You". The dreamy atmosphere created by this composition dissolves into a horrible nightmare as air is immediately contaminated by three and two-fifths choruses of "The Thing", as recorded by Looney Mooney and a Mixed Up Chorus of inmates from the Midwestern Institute For The Criminally Insane.

One of the more cultural scenes in the production is the seven hour symphony as attempted by the world - famed conductor Carmen Cavall-Goldberg, known throughout Lower Slobovia for his captivating love song, "My Wild Kosher Pickle".

The colorful production ends with a special arrangement of "I'll Be Seeing You" as sung by members of the Local Draft Board.

## MARIE POWERS, FAMED OPERATIC STAR, HAS MODESTY AND PERSONALITY

By W. THOMAS LITTLETON

Miss Marie Powers is a pioneer of American opera. "often", she says, "we cater only to foreign tastes and foreign singers. It is hoped that this new form of entertainment, which is definitely American, will open the doors to many talented youngsters who cannot afford the time or expense to study Europe. A good background for opera is desirable, and in some instances, a necessity. Europe, naturally, can provide this background more aptly and easily because of its musical history and, of course, the languages in which operas are generally written. Five or six languages will equip you, perhaps, for more diversified activity in the operatic field, but lack of these should not deny your younger singers their rightful place in the sun. After 600 performances of *THE MEDIUM*, and tonight's 229 performance of *THE CONSUL*, I'm convinced that our effort have not been in vain."

Miss Powers also created the role "The Old Maid and the Thief", a rollicking comedy by the same composer, Gian-Carlo Menotti, thus proving that the comedy element of American opera has great appeal, just as much as the terrific tragedy of "The Medium" and "The Consul".

The moving picture version of "The Medium" was filmed in the slums of Rome. The poverty in that section was appalling, in fact, in many cases the conditions were so horrible that work was impossible. The "extras" in the film were not actors, they were, unfortunately, real people. She found the conditions heartbreaking and pitiful; especially the old people and abandoned children who had no place to call home. Each day she would arrive on the set loaded down with food, milk, and candy for the little urchins. Sleep was difficult if not almost impossible, because of these tragic sights. Through specific instructions to organized charities she tried to do what she could for the younger people.

Marie is sensitive to the types of roles she portrays and their effect on young people. She has a great interest in the younger generation and in promoting young American talent.

To those interested in theatrical art, regardless of type, keeping regular hours is a definite necessity, and if you are a singer, you should not smoke or drink. Recreation is important, and Miss Powers, herself, particularly enjoys roller skating, ice skating, skiing and swimming, and recommends them heartily. Choosing friends carefully not only gives great satisfaction, but there is a wealth in friendships which, unlike riches, is inestimable. This unbelievably overwhelming personality feels that "luck" has



MARIE POWERS

no bearing on "success". If you interpret "success" to mean fame and fortune, "luck", perhaps, is the most important factor; but to those who feel success is "happiness and contentment" with or without fame or fortune, "luck" is just another word. Regardless of them any trials, the difficulties, and the seemingly useless struggles, what you feel is RIGHT will eventually overcome even the greatest odds.

One evening when Toscanini, a fervent fan of "The Medium", and the great genius who gave Miss Powers her start on the road to fame) asked her, "Marie, how can you sing like this every night?" Simply and with humility, she replied, "Maestro, we both know from Whom our strength comes, don't we?" "You are right," he said as he smiled and kissed her.

## STUDENT GOVERNMENT

The Student Council went into high gear Tuesday night, and raised some rather important questions. In the hope that the students of Wilkes will not only read this, but will express their opinions on these subjects to their representatives, here, for your information, is what they did.

Although January 9th may seem early, the Cinderella Ball was discussed. Because of the budget cut, the Council seems to feel that the orchestra for the dance must be either a low-priced local one, or an expensive one for which the tickets would run much higher than the previous Cinderella dance prices. They therefore set up a dance committee to investigate the comparative costs, and report back to the Council.

This, however, is one case in which I believe the Council has given you, the students, false information. In a recent article, it was stated the price would be about \$6 for a name band, and evidence from last year's Ball shows conclusively that at \$3.40 per ticket the Council could still provide that name band. Last year approximately 350 tickets were sold, which brought in \$1190, of which about \$240 went for taxes. This left \$950, and the Council had slightly over \$1000 in the treasury. \$1500 was paid to Claude Thornhill, and the balance went for decorations, gifts, programs, and rent.

Perhaps you will say, "But hasn't enrollment decreased this year, and will you get 700 people to come to the dance?" The answer, in my opinion, is a definite "yes", for the Cinderella Ball has become a tradition not only in the school, but for the school. Alumni who attend no other functions make a point to attend the Cinderella Ball to hear a good orchestra, for certainly many of them will not know Cinderella at all. The Student Council figures it will have between \$600 and \$700 balance at the time of the dance. By getting a less expensive orchestra, (and it CAN be done for \$800 or \$900, rather than \$1500) and by cutting down on other costs, you can still have a name band at the Cinderella Ball. So let your Council members know how you feel, if you agree with this—or even if you don't! It's your dance.

Art Bloom, Senior member of the Council resigned, as he graduates in February. An election will be held Monday to fill the vacancy.

Theta Delta Rho was granted permission to hold their Valentine Dance in the gym, with the tickets costing \$2.50 per couple.

Mind paying 7 cents for a cup of coffee in the caf? Well, the situation is being investigated, so you may at least know why the price was raised so suddenly.

And that's the work for the week—presented for your consideration.

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## KOREAN HISTORY DISCUSSED BY WEBER

By Irene Janoski

On Tuesday, January 9, at the Wilkes College assembly, students heard a speech by Dr. Harold T. Weber, prominent American educator.

During the past war, Dr. Weber maintained the government assignment of training in industrial branches and in the manpower division of the signal corps. He was a first-hand witness of the Korean nation's pathetic struggle for freedom from Japanese rule.

Back in 1770 the formative American colonies were cloaked in a state of grim resolution when eleven persons were killed in the Boston Massacre. Today, more than 5,000 American boys have been killed in the Korean struggle. This was quite a contrast in number killed to the previous incident, but the main causative evil was present: bloodshed to settle an argument.

Dr. Weber initiated his support of Korea by stating that that country has a greater area in population than the combined nations of Europe - yet - in 4,000 years of history, not once has engaged in aggressive warfare.

But during the early part of the century, Korea resented Japan's domination and organized an underground movement. A passive revolution was waged in Seoul, just three years before Gandhi's series of fasts in India.

In the hands of the Japanese, Korean children were forced to study from Japanese-printed texts. Even freedom of speech was deplorably violated; any Korean was either shot or imprisoned if caught speaking his own native tongue.

The Koreans are a devoted and patriotic people. They prayed beneath their breaths when they were being heinously tortured by their conqueror. They begged God to "save their lives that they may serve their country".

It will cost a lot of untold grief, money, and lives to maintain our liberty - our way of life. We must not "look down upon" Korea. Despite this country's setback, 92 per cent of her people are a great potential for freedom and democracy.

The twentieth century, a period which should be known in history as a great and powerful age of inventions and scientific revelations will, instead, have another thought linked with it. It will be known as "the bloodiest century when Mankind faced the MOST powerful force ever to challenge its rights".

Dr. Weber concluded his speech with the belief that "our young people, today, will accept the challenge".

## HEY SENIORS!

If you're wondering what to do with those five and ten dollar bills that Santa Claus stuffed in your stocking three weeks ago, I can suggest that you swap them in for a class ring at Millie's Chase-cellar Emporium.

Millie has sample rings to show you, just in case you already don't know how handsome they are. And she'll graciously explain what stones are available (there are over half a dozen) and what the difference is between a buffed stone and a faceted one (you may have either kind for the same price). Probably she'll inform you that your initials and degrees will be engraved on the inside of the ring band. And the chances are that she may even mention the cost (\$22.38 - \$34.80, dependent upon the choice of stone and the sex of the purchaser). And there is great certainty that she'll suggest leaving a five dollar deposit with the order. Of course, she can probably be prevailed upon (by arm twisting, etc.) to accept complete payment immediately.

Incidentally, you'll be happily relieved to learn that her method of measuring the ring size is guaranteed to be absolutely painless.

The important thing, however, is early ordering, for delivery takes about three months.

### FEBRUARY GRADUATES

Rings are not Millie's only concern, however. She is also interested in helping people graduate. Her particular interest right now is the February graduates, from whom she'd appreciate having some information before they leave campus. She'd like to learn each person's degree, what his cap and gown sizes are, and how he'd prefer to have his name misspelled on his diploma.

See her soon, huh, Febs?

## 15 Million American Join Freedom Crusade; Contribute \$1,288,000 To Radio Free Europe

New York, N. Y.—General Lucius D. Clay, National Chairman of the "Crusade For Freedom", last week made public the result of the recent "Crusade For Freedom" campaign.

Although contributions and signatures are still continuing to come in to National Headquarters in the Empire State Building, Clay announced that the number of signatures of Americans on the Freedom Scroll have passed the 15 million mark—and that total contributions exceed \$1,288,000.

"I wish to thank, most sincerely, the thousands of Crusade workers throughout the country who have made this accomplishment possible," Clay said in a letter to field chairmen.

"Radio Moscow sneered that the American public was being forced to pay to join the Crusade. All contributions, of course, were completely voluntary. The great bulk of the total came from small contributions of under one dollar. Since all campaign expenses were borne by the National Committee for a Free Europe, the entire amount contributed is being used to expand the operations of Radio Free Europe, the American people's 'freedom station' in the shadow of the Iron Curtain."

### Moscow Lies

Moscow, as usual, lied to the Russian people about the event. Their controlled press and radio stated falsely that the people of Berlin "ignored the ceremonies" that they called it a "Bell of Death", symbol of U. S. militarism contrived by "the warmongers Eisenhower and Clay." The scrolls, they said, were signed by a handful

of government employees—police-men and firemen—who were forced to do so by threats from Washington. (The facts were that two million American signatures were enshrined in the bell tower with the Freedom Bell on October 24. Ten million more will be added in special ceremonies in the near future.)

According to Moscow, "barbed wire and a whole levy of armed police" were required to protect the speakers during the ceremonies. (Actually, the small force of city police was completely inadequate to handle the immense enthusiastic crowd.)

Also particularly annoying to the Kremlin was the presence of the U. N. Flag, flown that day for the first time in Germany. "This is the same evil banner," Radio Moscow told its Home Service listeners, "under which the U. S. cannibals are shedding the blood of Korean patriots." (This, though Russia is a member of the U. N. and on that day at Lake Success Vishinsky and Malik were conducting their short-lived peace offensive, which proved to be the prelude to Red China's attack on U. N. forces.)

## RECITAL SUNDAY TO BE SPONSORED BY SCHOOL OF MUSIC

The School of Music of Wilkes College will present a recital Sunday afternoon, January 15, at the Wilkes College Gymnasium. The featured soloists will be Ralph Marquiss and Mrs. Helen Bitler Hawkins.

Mr. Hawkins appeared as one of the featured soloists in the recent Christmas Cantata, "The World Made Flesh", presented by the Wilkes Choral Club.

Mr. Marquiss has been a leading soloist for some years. His professional career was broken up by a 4½ year stay in the Navy. In 1950 he joined the American International Singers, performing in both Town Hall and Carnegie Hall.

The program for the recital follows:

Helen Bitler Hawkins, mezzo-soprano  
Ralph Marquiss, tenor  
I.

Two songs for voice and viola—Brahms  
1. Gestillte Sehnsucht  
2. Geistliches Wiegenlied  
Viola obligato—Eugene Brandstadter

Vergebliches Standchen—Brahms  
Die Mainacht—Brahms  
Von ewiger Liebe—Brahms  
Mrs. Hawkins

### II.

Gesang Weylas—Wolf  
Auf ein altes Bild—Wolf  
Anakreons Grab—Wolf  
Standchen—Strauss  
Morgen—Strauss  
Caecilie—Strauss  
Mr. Marquiss

### III.

Dirge—Virgil Thomson

I heard a piper—Arnold Bax  
The seal man—Rebecca Clarke  
Velvet shoes—Randall Thompson  
The pasture—Charles Naginski  
Yarmouth fair—Peter Warlock  
Mrs. Hawkins

### IV.

Loveliest of trees—Celius Dougherty  
Sleep now—Samuel Barber  
My lady walks in loveliness—Ernest Charles

The time for singing songs has come—James Rogers  
Mr. Marquiss

Mrs. Hawkins assisted at the piano by Charles Henderson

Mr. Marquiss assisted at the piano by Vera Hall

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# BOOTS and BOBBLES

By PAUL B. BEERS

With Uncle Joe Stalin kicking up his heels like a low-grade Missouri mule, most folks are just a-wishin' that 1951 won't be any worse than 1950 and they're letting it go at that. All those rootin' tootin' predictions of past years aren't being tossed around anymore. It seems that a fog of pessimism has gotten into everybody's eyes, being that such devils as draft boards, final exams, and quality credits have whipped so many of our buddies here and there. But this party is still inclined to stick along with the optimists and say that better times are coming. So we got out our old second-hand crystal ball, the one that Effie used to use, and set to work to find out what's in store for Wilkes College in the new year. Here's the scoop, though it's a little late. . .

## JANUARY—

The basketball team will make a comeback and play the best ball that a Wilkes College basketball team has played in a couple of years. They won't exactly be world-beaters, but the opponents will have to stop using the third-string bums whose fathers run the alumni. We expect to see Parker, Davis and Benson as the ring-leaders. On the 20th there will be an attempt to "get back" at Maryland State for all the embarrassment that Swiftly Polk caused us in football, but we fear the same results. . . George Dvorsniak will try to prove that he knew what he was doing when he pinned his man from Millersville. . . Skinny Ennis will return to acting, where the lights are in the floor and not in the ceiling. . . Lafayette, Wyoming Sem, and East Stroudsburg will feel the wrath of Laggan. The groaners were sufficiently shaken-up in the Millersville bout and they're now ready to explode. . . Reggie Burrs will break his New Year's resolution and go back to begging butts.

## FEBRUARY—

The basketball team will be privileged to meet Howard on the 9th at home. All members of the Soccer team will be in attendance. Partridge has asked the Howard coach to take it easy, so as not to fake the Gym right off its foundations. . . West Chester, Ithaca, and King's will be gravy for the wrestling team. In fact, the boys will finish them up so fast that everybody will be able to hustle home and get some snooze. Only LaRock of Ithaca will offer any serious trouble, but this time George McMahon will make sure that he musses the monster's curls before he gets laid-out. . . King's will get the old Ralston treatment on the 10th in our gym. You can expect a Wilkes victory, as the Kingsmen were very lucky in the last one. Check us, darling, it's Wilkes by 8 points.

## MARCH—

Temple's high-flying basketball team will be here on the 3rd. Besides being the State's number two team, Temple has a guy named Milkvy who hasn't been held under 24 points this season! George, think fast. . . Reggie Burrs will get his appendix taken out. This is now the new fad in the gym. . . Mistaking "Wilkes College on the Air" for "The Halls of Ivy", a famous Boston bookie will leave the school a million greenbacks. All this scratch will put the budget back on its feet and Mr. Kersteen will start breathing again.

## APRIL—

The baseball team under its new coach, Bob Partridge, will lose a winter's growth with a little leap-frog and some laps. When the infield starts heading the ball around, you'll know that they're "ready". . . On the 9th the immortal Too-long Wallison will go back into the Navy. He'll be so near Paul Jones and yet so far away.

## MAY—

The baseball team will be one of the better outfits in the state. They'll be the only team in the country who heads double plays and traps grounders with their feet. Ziggy, Kropie, Blanky and Molash will be the Colonels' big guns, with a hearty assist from Eddie Davis. . . Too-Long Wallison will return from the Navy. Admiral Sherman will announce: "We've had too much of Too-Long for too long." . . . A research committee will discover that at the age of 14 months Marty Blake was dropped head-first from the 6th floor of the Miner's Bank building. That's the reason why.

## JUNE—

The baseball team will finish up a successful season by trouncing King's again. Big Mo will pitch the last three innings under-handed. . . The Irem Temple will be packed for graduation. Since all of Norm Cross' cousins are coming, the joint will be jammed to the rafters. . . Parker Petrilak will make the Dean's List, if the Dean can survive the shock. . . The Lettermen's sweaters for last fall's activities will arrive, but they'll be too small and will have to be sent back for alterations. You can expect them back by Christmas, 1951.

## JULY-AUGUST—

All athletes will lie around and get fat, while the coaches and teachers plan next semester's cruelties. Ralston and Partridge won't do any planning, as they'll use the same ones over again.

## SEPTEMBER—

Seventy-five athletes will solemnly swear that they refrain from smoking, will not drink anything stronger than black coffee, and will honor and obey their coaches at all times. . . Coach Robert W. Partridge of the soccer team will unveil a secret weapon. The new discovery will be a combination of Carlos Ortego, Fido Blake, Freddy Wagner and No-nose Nagurski. This phenomenon will play the backfield, enabling Robert to have a 9-man line. . . The football team will go back to the old grind. Bitterly moaning, Ralston will complain that he has "nothing", while Chesney hollars loud and hard for something to stop Nicholas and Molash.

OCTOBER—Learning that Joe Stalin has bet on the New York Yankees to beat the Cincinnati Reds in the Series, the Russian peasants will revolt. Lead by Rudolph the Red-nose Russian, the peasants will triumph over the Party, set up a democracy, and peace will once more return to the world. . . Partridge's new 9-man line will be the talk of the soccer world—how can you have 9 men in one line and still not score? The total score of the teams first five games will be 0-0, as Mad-Man Petrilak will be stopping everything. . . Al Nicholas will be the same "Mr. Nick" of last year. Pleasant dreams for Bloom, Ithaca and Bridgeport.

## NOVEMBER—

The football team will come up with a song-and-dance to counteract the one that Maryland State has. Swiftly never, will be able to get started, so there's the old ballgame. . . The soccer team will take its first game by beating Howard, 5-0. This time it will be Partridge that'll get the faking. . . King's will be back for another football game, God bless 'em. How far are we going to drag them over the coals this time, that's up to Nick—he's the fireman.

## DECEMBER—

Basketball and wrestling will start up again where they left off—picking up the pieces. . . At the Athletic Banquet Beers will eat the bird. Effie's crystal ball never was any good!

# RALSTON'S RASCALS HAVE ROUGH ROAD TRIP; HOOPSTERS' HOLIDAYS HARDLY HAPPY

It wasn't a very merry Christmas for George Ralston and his basketball club. While everybody else was taking it easy, the Colonels were sweating out four defeats, capturing one victory.

On December 20th Farleigh-Dickinson hit us and hit us hard with a 79-58 walloping. The New Jersey club was definitely out of Wilkes' category. If Parker Petrilak hadn't been hot with 18 points, the Colonels would have been a mighty down-and-out ballclub.

During the Christmas season Ralston took his men up to Endicott, N. Y., to enter in the four-team college tournament. Utica stopped us in the opening round by one slim point made in the last few seconds. The final score was 70-69. Little Eddie Davis was big man that night with 17 tallies. Parker fouled out in the first half with 14 points to his credit. The Colonels played a consolation match against New York State Tech the next evening and were thoroughly whipped, 73-54. High man on the low totem pole that sorrowful evening was Charlie Jackson with only 9 markers.

Over the past weekend the Colonels split a couple of games in Philadelphia. Friday evening they took their one and only holiday victory with a nice 77-70 triumph over Philadelphia Textile. Second-stringer Len Batronev ripped thru 26 points, the highest game total scored by a Colonel this season, to pace the club to its second victory

of the year. Eddie Davis wasn't far behind with 22 points. But the story was different the next evening. Philadelphia College of Pharmacy let the boys have it with an 81-59 kayo. The Druggists, lead by a former Colonel, the eminent Mr. Poole, who had 24 points, were just too hot for Ralston's Roughnecks to handle. Petrilak was the only thing working right, getting 20 markers.

Here are the individual scoring records for Wilkes' first 11 games:

	G	FG	F	Pts	Ave
Bob Benson	11	57	35	149	13.64
Eddie Davis	9	39	21	99	11.00
Parker Petrilak	11	40	26	106	9.64
Len Batronev	8	25	22	72	9.00
Charlie Jackson	10	23	13	59	5.90
John Zigmund	9	13	15	41	4.56
Gene Snee	10	20	1	41	4.10
Al Casper	9	13	10	36	4.00
Jake Bator	11	11	8	30	2.73
John Milliman	2	1	2	4	2.00
Elmer Sherba	5	3	3	9	1.80
Ace Fadorchak	6	1	2	4	.67
Joe Kern	2	0	1	1	.50
Jim Atherton	3	0	1	1	.33

## Century Mark Is Hit! Wilkes 101, Harpur 73

Last Tuesday the Wilkes College basketball squad had dreams of the Wilkes-Barre Barons. Not only did they take a page out of the mighty Barons book, but they silently appropriated the entire journal. They scored 101 points while defeating Harpur 101 to 73. Everyone from Petrilak to Bator got into the routine. The Harpur quintet had been advertised as a better than average team, which had gone to the semi-finals in a tournament in which Wilkes had failed to place. By all the systems of comparative analysis, the Colonels were scheduled to sing another chorus of the "Locker Room Blues". However, ye olde Wilkes quintet seemed to have forgotten the melody. They jumped to an early lead, and literally ran away from the Harpurians in the second half. Charlie, alias "Parker" Petrilak led the scorers with 24 points. Benson, Zigmund, and Batronev had 16, 15, and 14 points respectively. Eddie Davis and Jake Bator scored 11 and Charlie Jackson hit for 9.

The shooting average was exceedingly high. A reliable source has stated that everything they threw up went in.

Communiques from the Colonels Camp.

Jake Bator, a floor man from way back when, hit the double figure column for the first time in a varsity contest, scoring 11 points.

B Bar B Benson was credited with several fancy assists in the Harpur contest. He scored 16 points, half a dozen assists and plays a first rate floor game. What more can one say.

The development of Parker Petrilak as a scoring threat may herald a new, more rounded team. In the past, the team suffered from lack of rebounding strength when "Big Park" sat on the bench, and they suffered from a lack of inside scoring power when he played. In the last three games Parker has boosted his average to 20 points per game, and has provided most of the teams rebound strength. The difference was noticeable at Philadelphia Textile when the team scored 77 points, and at Philadelphia Pharmacy when the teams played on even terms until Petrilak fouled out early in the fourth quarter. Things seem to be "lookin' up".

## A GOOD BREAK FOR SKIERS

The Wyoming Valley Ski Club has made it known to Mr. Partridge that it is offering special rates to Wilkes students. The Club, sponsored by the Wyoming Valley Playground and Recreation Association, will charge only \$1.50 to Wilkes students, instead of the usual \$3.00. The location of the Ski Club is out at Beaumont. This \$1.50 fee includes an arm patch, clearing house, rides, once-a-month meeting, notification of good skiing conditions, and instructions by a Swiss pro. For further information see Mr. Partridge in the Gym.

## INTRA-MURAL LEAGUE GOING FULL BLAST

Those mighty Golden Gophers, led by Jack Jones and Cyrus Kovalchik, have stalked their way thru three games in the Intramural Basketball League, preserving their undefeated record. The Gophers' most serious threat comes from Moody's Mumbler, a club that has won three games also, but a club that still must prove itself to be in the Gophers' class. The only other undefeated, untied team in either league with a dark-horse chance is the Soph Engineers, led by their high-scoring ace Joe Wengyn. Good second-place teams are the Hotshots and the Missing Links, both having a 2-0 record.

The surprise of the league so far has been the poor showing of the Lemon Drops. This club was rated as a top contender at the beginning of the season, but they have yet to win a ballgame, dropping three in the attempt. Peeps Garbor and his boys aren't clicking, though there is too much talent on the team to remain in last place. The Bar Rags have made a nice showing despite its 1-1 record. Under the leadership of big Alex Molash and George Elias the Rags have turned out to be the foulingest team in the league if not the best.

Right now it's a toss-up for individual scoring honors between Jumpin' Joe Wengyn of the Soph Engineers, Jimmy Richardson of the Missing Links, and that undefeated rassler, George Dvorsniak of the Soph Engineers. All three boys are close in the race, though Wengyn's 20-point game average puts him ahead. The battle will probably last until the final gong.

# INTRAMURAL STANDINGS

Gold League				
	W	L		
Golden Gophers	3	0		
Missing Links	2	0		
Soph Engineers	2	0		
Stars	1	1		
Bar Rags	1	1		
Medieval Monsters	1	1		
Red Raiders	0	1		
Lemon Drops	0	3		

Blue League				
	W	L		
Mumbler	3	0		
Hot Shots	2	0		
Knight Hawks	1	0		
Chem Club	1	1		
Weekesser Hall	1	2		
Pistons	1	2		
Pre-Meds	0	3		

## SPORTS BRIEF . . .

Wilkes broke the previous Wilkes all-time record for total points scored in one game when they hit the 101 figure at Harpur. The previous mark was set last year when the cagers scored 82 points against Triple Cities. Harpur seems to have a tendency to run against Wilkes on good nights. Triple Cities is now called Harpur.

### WILKES COLLEGE

## Basketball Schedule SEASON 1950-51

JAN.—	
12—Lycoming College	Away
13—Mansfield STC	Home
17—Moravian College	Away
19—Farleigh Dickinson College	Away
20—Maryland State College	Away

FEB.—	
9—Susquehanna University	Home
9—Howard University	Home
10—King's College	Home
14—Stroudsburg STC	Home
17—Mansfield STC	Away
21—Bloomsburg STC	Away
24—Lycoming College	Home
28—Stroudsburg STC	Away

MARCH—	
2—Ithaca College	Home
3—Temple University	Home
7—Triple Cities College	Home

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## BUSTIN' BONES RETURNS TO BEACON; HOMER'S SADNESS TURNS TO GLADNESS

Homer hobbled into the Beacon office, hopped to his typewriter, and hit the keys hard. He had hardly hit the first key when he halted operations and scratched his head.

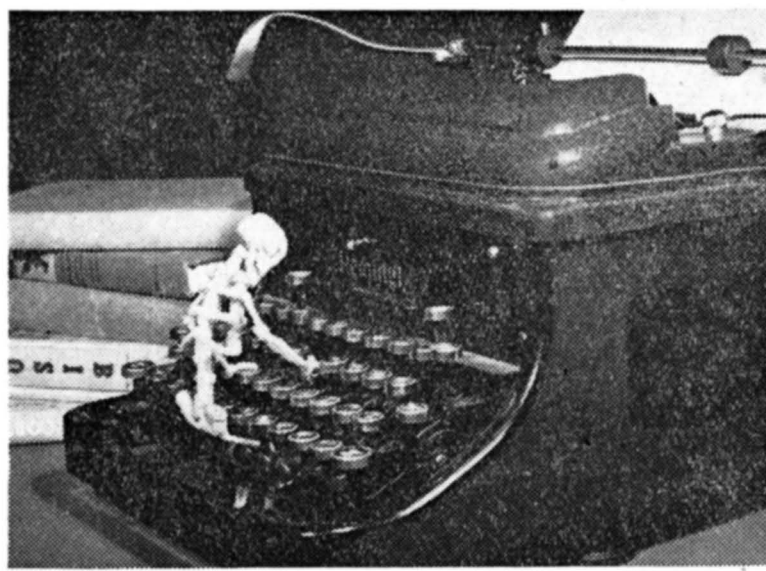
"What's the trouble, Homer," said voice number one.

Homer said nary a word. He turned to look at the voice. He smiled grimly, then turned back to the typewriter. His shoulders drooped slightly and he leaned forward. He rested his head heavily on the letter H. Homer didn't appear as the Homer of old. He was thin, horribly thin. His whole being was only the stem of the man it once was. All of a sudden, he began to mutter. . .

"Losses, losses, nothing but losses . . . I can't stand it anymore it's just too much we've lost all this year and we've lost consistantly and we haven't had a winning team in anything I walk down the street and people look at me and laugh and point and say 'there goes Homer Bones he's just a pipe stem' I know what they're thinking they're thinking that Wilkes is a big joke and a laugh because it doesn't have a good team in anything and that I'm a laugh too because I go

to Wilkes . . . I wanted to help out and I went to the coach and I said 'coach I want to play ball for you' and he laughed but I know that he was crying inside and he wants a winning team too and he sure does his darndest to have one and I wanted to help out too so I went around to some of the best ball players in the country after the football season and I wanted to get some basketball players to come to Wilkes and they patted me on my head and said 'Homer, we like you but we'll stay where we are cause for one thing the pay is better' so I came back and I tried to help out by tripping the opposition's players and sitting on the rim to keep their score down but it did no good and we still lost . . . losses, nothing but losses."

"Hey, wait a minute," said voice number two. "Our seasons haven't been that bad. We had a few victories in football, not to mention



the win over King's. We improved considerably in soccer. And as far as basketball is concerned, we've been playing some pretty terrific teams. But even with all of the losses, we have shown improvement as the season progresses."

"Hey, and did you hear the latest?" asked voice number one. "Wilkes scored 101 points against Harpur College."

As if shot with a pint of adrenalin, Homer leaped to his feet and yelled as he ran from the office. . .

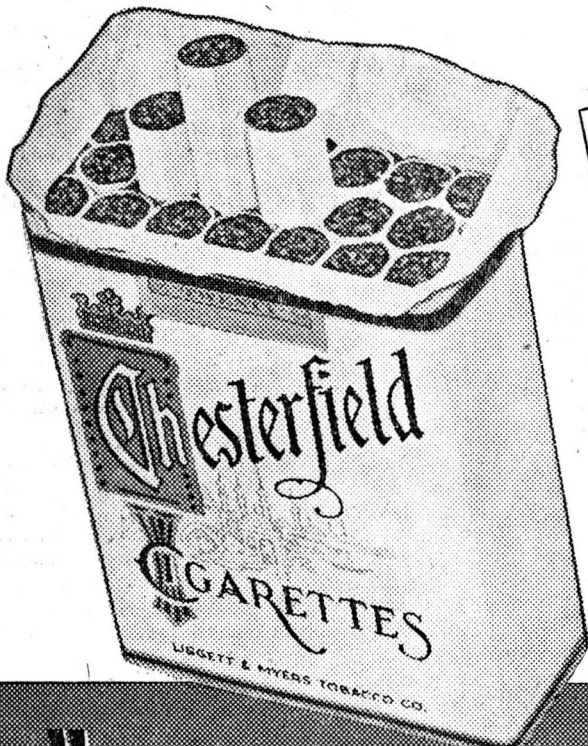
"Yessir, I remember that good old King's game and did you see that Nicholas run he ran like a maniac and he couldn't be stopped and the players on the other teams used to just watch him go and shake their heads and look towards their bench for instructions but in-

structions can't stop a man like Nicholas and you know I think you're right about the soccer team and I'll bet that next year they'll be tops and that basketball team isn't so bad either and I wouldn't be surprised to see them above the 500 mark for the second half of the season . . . 101 points you say? I gotta go congratulate the whole team . . ."

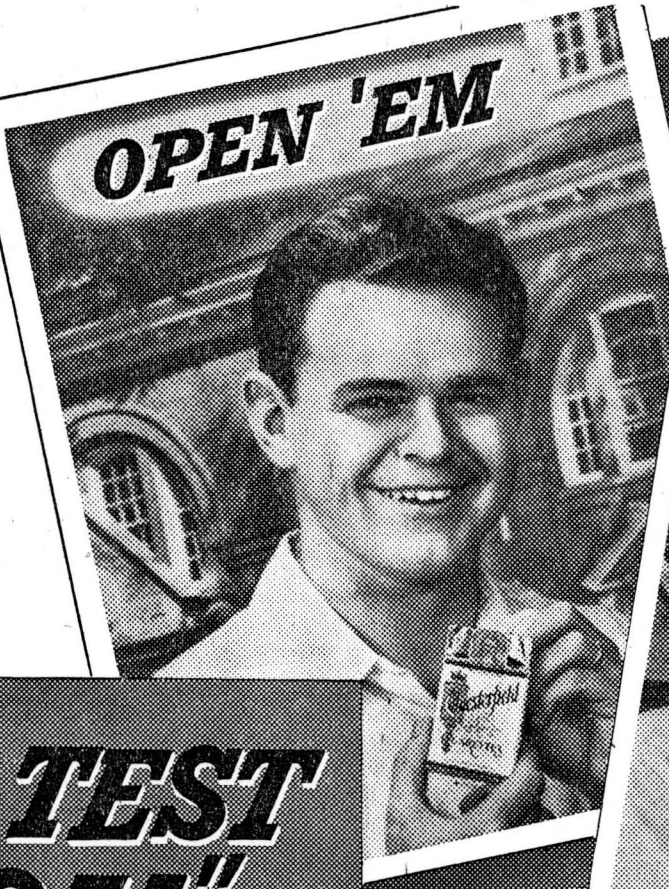
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**FOWLER, DICK  
AND WALKER**

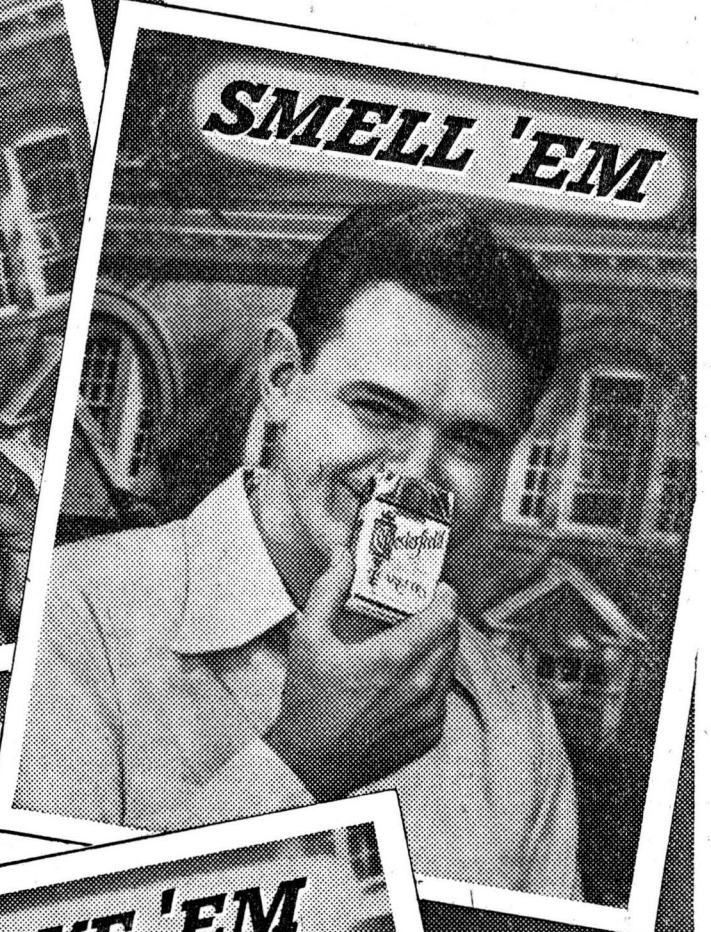


**OPEN 'EM**



PHOTOGRAPHS TAKEN ON CAMPUS

**SMELL 'EM**



**"EASIEST TEST  
in the BOOK"**

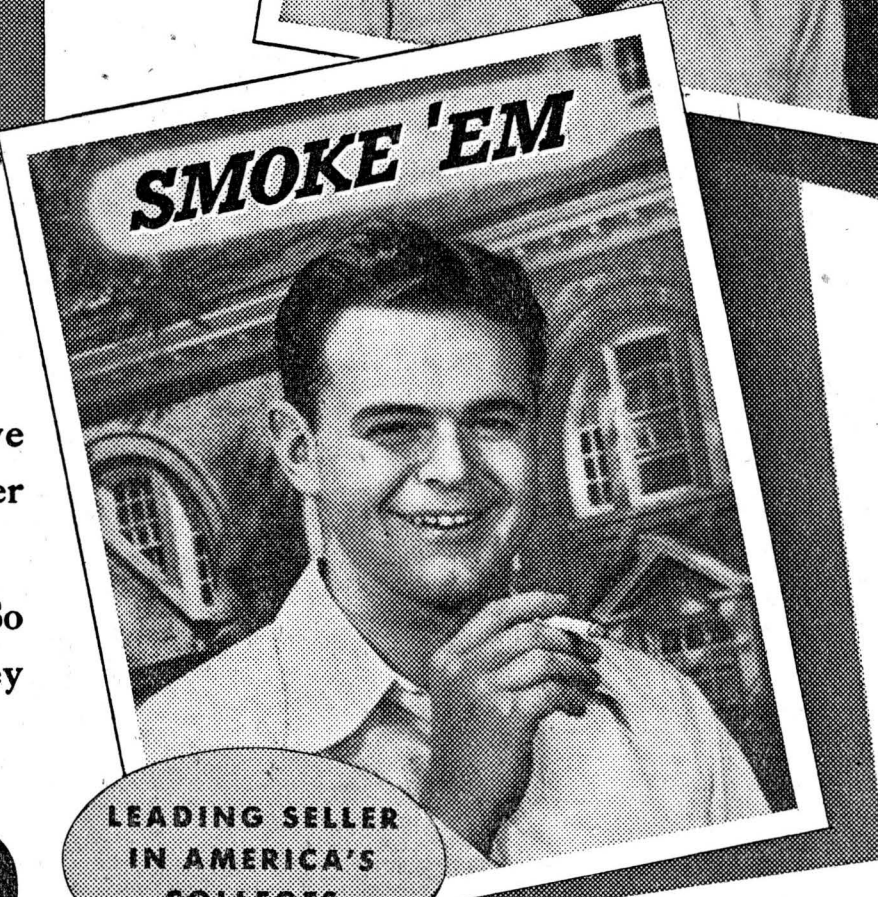
GORDON A. READE: U. OF MAINE '51

**MAKE THE TOBACCO GROWERS  
MILDNESS TEST YOURSELF...**

**YES...** Compare Chesterfield with the brand you've been smoking... Open a pack... enjoy that milder Chesterfield aroma.

And—tobaccos that smell milder smoke milder. So smoke Chesterfields—prove they do smoke milder, and they leave NO UNPLEASANT AFTER-TASTE.

**SMOKE 'EM**



LEADING SELLER  
IN AMERICA'S  
COLLEGES

**CHESTERFIELD**