

QUARTERLY

WILKES UNIVERSITY

WINTER 1991



March, 1991



Dear Friends:

This is the Year of the Alumni for Wilkes University. The Board of Trustees, the University Council, and the Alumni Association, along with the staff of the University, have designated 1991 as the year to make heroic efforts to increase the participation of our nearly 18,000 alumni in their support of Wilkes University. Over the last seven years, we have gone from an 8% participation rate in the Annual Fund to a proportion that is now more than 20%. I am confident that as we call on every alumna and alumnus to support the WILKES TOMORROW Campaign in this, its final year, in addition to maintaining support for the Annual Fund, we can push that participation rate up above 30% and start toward 40%. The work of a growing number of volunteers in organizing regional gatherings and alumni networks is creating a new sense of connectedness for large numbers of Wilkes alumni.

I hope that each of you will be open to participating at a level that matches the time, energy, and resources you have to invest in Wilkes University. We want you to help make it possible for future generations of students to benefit from the high quality of education you enjoyed.

I hope that the many messages and publications that we have been sending convey the sense of excitement at Wilkes as the campus grows and new opportunities develop for our students. We have just announced a new partnership with the Robert Packer Hospital, Hahnemann University Medical School and Wilkes University to attract bright young students who will be simultaneously admitted to Wilkes University and to Hahnemann Medical School. During the second semester of their senior year, they will study at the Guthrie Clinic at Packer Hospital before entering medical school. This is an exciting new commitment on the part of each of these three institutions to ensure top medical care for the rural and small town communities of northern Pennsylvania and southern New York in the 21st century. This is but one of the several new activities at Wilkes which should make you proud of your alma mater.

This issue of *The Quarterly* will bring back many memories and highlight the wonderful impact of a Wilkes education on its students — and of their education on their lives and professions.

We need you more now than ever to stand up for Wilkes University. When you are called, I hope you will be ready and respond generously.

Sincerely,

Christopher N. Breiseth

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The Cover

Wilkes memories reappear in the cover collage by Richard Hingston '75 entwined with many of the greatest artists and thinkers of human history. See story on Hingston on Page 4.

The Quarterly

Wilkes University Quarterly is published by the Public Relations and Alumni offices of Wilkes University, Wilkes-Barre, PA 18766.

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The Humanities: ticket to the world

ADMIT
ONE

WILKES-BARRE

TAIWAN

INDONESIA

THE HAGUE

KINGSTON

NEW YORK CITY

ATLANTIC CITY

BUFFALO

PHILADELPHIA

HARTFORD

BALTIMORE

TURKEY

SAUDI ARABIA

OMAN

THE UNITED NATIONS

ADMIT
ONE

Don't think as narrow as your degree.

President Christopher Breiseth aimed the advice at all Wilkes students and alumni on the occasion of his inauguration six years ago.

But it came home especially to Alis Purcell, a 1965 English major whose career with Avon has taken her around the world. "It was so true for me," she said. "Now I counsel young people the same way."

Wilkes graduates in the humanities have indeed circled the globe, taking their broad, liberal backgrounds into a host of realms they never expected.

From Wilkes-Barre to the United Nations, from teaching to television, from high schools to Johns Hopkins, these graduates have taken not only the specifics of a Wilkes education but the breadth they have built atop that base — and they have changed the world.

MEET THESE ALUMNI

Linda Abbey '77, English

Vice President and Party Planner, Great Performances

She went to New York to be an actress. But she had the good sense to realize a good business opportunity when it appeared. And now Linda Abbey is vice president of a \$3 million a year catering business in New York City.

Though she majored in English at Wilkes and got a "just in case" teaching certificate, she knew she wanted to be an actress. The opportunity came too. She started in summer stock, followed by Manhattan Showcase work. In two years, she had earned her actors' union card.

A dubious honor, the card made it much harder to find work. She signed on with Great Performances, just to pay the rent.

Great Performances was new then, founded by actresses to make a living between jobs and to employ other actresses and actors in the flexible scheduling they needed to allow for auditions and classes.

By 1980 she was working full-time at Great Performances and had put theater on the back burner. Now she can plan almost any party you need. She did Zubin Mehta's party at Avery Fisher Hall, the opening night party for *Anything Goes* — parties on boats, in French schools, in museums and private homes.

"None of us is trained in the food business," Abbey confessed. But the partners' humanities majors helped them find a niche and fill it.

Best of all, the partners still meet their founding purpose. The 300 waiters and waitresses on call are struggling artists, sculptors, painters, actors and actresses. So Great Performances still helps ensure the world great performances.



Judith Adams '67, English

*Director, Lockwood Memorial Library
State University of New York at Buffalo*

At Wilkes, Judith Adams was "forced" to do an "incredible" amount of writing — weekly themes in English courses and three papers per course.

"That training and that experience has enabled me to become an excellent writer in my field and on specialty topics," she said, noting that the ability to write "to the point" is also a crucial skill for a capable manager.

An English major, Adams thought she might like to be a teacher after graduation, but instead landed a job at the Osterhout Free Library. "I enjoyed it so much and it held so many more wide-ranging possibilities than teaching that I got a master's in library science."

Her liberal arts education has proved the key to success, she believes. "If I had specialized, I might never have known the cross disciplinary nature of most research today." Her philosophy minor especially encouraged her to look at things from more than one perspective.

Her work has certainly been cross disciplinary. Working in tandem with a science librarian at Lehigh University, her first professional library post, she prepared a dinner talk on amusement parks. She found the topic so fascinating that she has recently completed a book — due out in March — examining the changing technology of the parks, from the gears and wheels of Coney Island to the high tech and plastic of Disney World. After visiting dozens of parks, she said her favorite is Cedar Point in Sandusky, Ohio, one of the few that made the transition from old-fashioned amusement park to theme park.

Now director of the Lockwood Memorial Library, the graduate research library in humanities and social sciences at the State University of New York at Buffalo, Adams is more convinced than ever that the humanities form the basis for broad study.

"The humanities enable people to see the connections between things that are not obviously related," she said.



Joseph Dettmore '76, Art

Graphics Director, WFSB-TV Hartford

Joseph Dettmore is a big guy — big enough to carry a TV camera. Because of that, he got his first job doing TV graphics — the career that has taken him through *Good Morning America*, NBC News New York and on up to graphics director at WFSB in Hartford.

An art major at Wilkes, he was completing a master's in commercial art at Syracuse when he first tasted TV. Because

he was talented in art, several TV communications graduate students asked him for artwork for their productions.

He liked that little taste of television, but came back to Wilkes-Barre to do commercial art. On the rugby field, where he spent his free time, he met a TV sportscaster who told him WYOU-TV was looking for an artist.

Although WYOU wanted an artist, they really needed a cameraman. Because of his size, Dettmore could do both. He recalls covering trials by taping the principals going in and out of the courtroom, then grabbing his sketch pad and drawing illustrations of the courtroom action.

He switched to WNEP-TV, still doing double duty as artist and cameraman, but when WNEP created a new art department, Dettmore left the camera behind. When he married, his wife was going to school in New York and Dettmore took a career step, too. He joined the staff of *Good Morning America* for two years, then moved to NBC News where he worked five years as graphics director, electronically creating the maps, charts and animation that made Tom Brokaw's news easier for the TV viewer to understand.

But New York was no place for the two children who came along during those years. He moved to Hartford's WFSB as graphics director. Although the station is not as big, his job is better, Dettmore said. He heads a department and has more variety, including sets, newsletters and even interior design in addition to the news graphics.

A humanities degree was the perfect preparation for this career, Dettmore says. "You're not just working on one thing — you have to be tuned into a lot of things."

"At NBC, you're not just an artist but a journalist. You have to have a basic knowledge of how the world operates or you're lost."

Two of the graphics Dettmore designed for NBC Nightly News are highlighted on the back cover.



Joel Fischman '73, History/Education

Director of Entertainment

Trump Plaza, Atlantic City

Today, Joel Fischman plans the schedules, books all the acts, does all the contracts, and watches all the shows at the Trump Plaza hotel in Atlantic City.

How do you prepare for a career like that? "I wandered back stage at Wilkes in 1966 and Al Groh put me to work." Fischman wasn't even in college then — just a high school student from the area. But the fun convinced him to attend Wilkes.

He was active in backstage theater and served four years as president of his class, then earned a master's in technical theater and management at Syracuse University.

After graduate school he worked his way from assistant

stage manager to director of operations to production director during seven years with the Pennsylvania Ballet in Philadelphia.

When the chance came to try Trump Plaza, he went for it. He has come to love the work since joining the Atlantic City hotel staff in 1986. His work entails lots of details, but also the chance to meet all the stars — he has worked with Bill Cosby, Anne Murray, Lisa Minnelli, Wrestlemania, Paul Anka, the Rolling Stones — even arranged in-house production shows like "A Night in the Catskills."

In retrospect, Fischman still credits Al Groh for getting him on the right track. "He saw I had this in my blood and helped it."

In addition to the theatrical aspects of his work, "There's a lot of common sense and budgets — it's a business, too."

He doesn't have a theater major. Wilkes didn't offer one then. But "history was a good background," he said. "It helps because it gives a perspective. The liberal arts open your eyes to different areas. You don't know when they will come into play but they do every day."

So even in his favorite field, he finds the daily work to be "a marriage of all those things from college."

Fischman's wife, Ellen Schwartz Fischman '75, is also a Wilkes graduate. They have three children: Beth Alyn, 13; Scott Lewis, 10; and Amy Faith, 9.



Jack Flynn '71, English

Senior Public Affairs Officer

*Department of Housing & Urban Development
Washington, D.C.*

As senior public affairs officer for the Department of Housing and Urban Development, Jack Flynn, '71, serves as an intermediary on federal policy.

First, he helps news media across the nation understand new HUD projects and policy. Second, he helps HUD officials predict how a new project or policy will be received by the public.

The work entails a great deal of writing, said Flynn, who is the number two man in public affairs with the federal department that operates closest to home for many people.

The bulk of his work is two to three page news releases to general media explaining what the department is doing and why. He also writes pieces for trade journals, explaining and commenting on Secretary Jack Kemp's policies and handles questions from media across the country.

His job also includes serving as official adviser to several of Secretary Kemp's top appointments, including the assistant secretary for commerce and development and the president of the Government National Mortgage Association.

"I don't make policy, but as it's being made, I help them understand how it will be perceived."

Always a writer, Flynn had served in the military and worked at WBAX radio before beginning college. He came to Wilkes for a "validation" of his skills. He received that validation here and has continued to be honored for his work.

Last year, he received the Distinguished Service Award, the department's highest award, from Secretary Kemp.

Flynn joined HUD in 1972 as a local worker helping the Wyoming Valley recover from the Agnes Flood. He moved to Philadelphia in 1974 and became a career government employee there, moving on to Washington in 1976.



Jack Geller '67, History

*District Director of Black Lung Office
Kingston, Pennsylvania*

Supervising the distribution of some \$6 million in benefits to former coal miners and their survivors gives Jack Geller a good feeling of helping people. As district director for the Black Lung office he does just that.

Like many a history major, Geller planned on a teaching career. He took the Civil Service exam with his roommate in the fall of his senior year, just to see what would happen. He promptly forgot all about it and enjoyed his student teaching at Coughlin High School. It came back to mind abruptly in January when he was offered a job with the Social Security Administration in Baltimore immediately upon graduation. Deciding that a sure thing in government service was better than a possibility in teaching, Geller took the government post and has never regretted it.

He has been with the government since 1967 and with the black lung program since 1978.

Northeastern Pennsylvania is the logical place for one of the program's three regional offices, said Geller, noting that some 3,300 former coal miners and widows live in the area from Old Forge to Hazleton. Geller's office handles compensation for miners in one third of Pennsylvania, all of New England and as far south as Washington, D.C.

"I enjoy a lot of people and helping them get the money they deserve," said Geller.

His wife, Judy Kuss Geller, is a 1967 Wilkes graduate in sociology who serves as program director at the Jewish Community Center. His son, David, is a 1989 sociology graduate now doing social work with the Children's Service Center of the Wyoming Valley, and his daughter, Alisa '90, was a communication major and now works as a resident assistant at Keystone Junior College while completing a master's in counseling at Scranton University. Jonathan, 10, and Jeffrey, 9, hope to follow the same path and already plan on attending Wilkes.



Richard Hingston '75, Art

Art teacher, Williamstown, New Jersey

An art teacher for the last 15 years, Richard Hingston chose Wilkes and a liberal arts education "because I wanted the human education — the broader education. I think that bears out, especially now with the multicultural classroom.

"When you are teaching art education — aesthetics and art history and art criticism and art production — having a strong base of knowledge in literature and the arts and humanities is irreplaceable," he said. "A background from a professional art school would have been too myopic. You would be very skilled in teaching art production, but would leave out the three other main items."

In addition, today's classroom weaves many disciplines together, Hingston said. Just after Christmas, he supervised a project for third to fifth graders in which they painted still lifes and then wrote about them.

"It helps them realize that there's more to painting than just drawing the picture and using the brush to delineate form," he said.

A broader education helps bring the subject matter home to students, Hingston added. When the war with Iraq started, for instance, he gave an impromptu lesson on the artwork of ancient Iraq. "It helps give a feel of the Arab civilization instead of the simple-minded Arab-bashing that might occur among students.

"You can bring so much more into the classroom and it all helps them with their art work.

"We're trying to make them literate in the arts — not just in art production but in how to perceive. They need to participate in the dialog that's been going on for thousands of years in the arts."

Hingston holds a master's in liberal studies from the University of Pennsylvania. His wife, Marjorie '74, coordinates the educational program for medical technologists at the University of Delaware. His nephew, Jimmy Doone, is a psychology major in Wilkes's Class of 1993 and a wrestler.

Hingston's collage of Wilkes memories and the humanities appears on the front cover of The Quarterly.



Andrew Janquitto '80, History

Attorney, Johns Hopkins wrestling coach

Deeply involved in legal work, teaching and coaching, and with his first book nearly ready for the publishers, Attorney Andrew Janquitto looks forward to teaching law school eventually.

Since graduating from Wilkes *summa cum laude*, Janquitto's career has moved as he expected — law school, graduate school and a career as an attorney. Living and working in Baltimore, Janquitto is in private law practice, specializing in contract interpretation and litigation issues involving insurance contracts.

Combining his Wilkes history background with further experience gained in earning a master's in creative writing at Johns Hopkins University, he follows judicial trends in his speciality — writing and lecturing for colleagues.

Those same specialties are the topic for his book. He signed the publishing contract in February and hopes to see the finished product in 1992.

Though the topic may sound dry outside of legal circles, Janquitto hopes it is not. "I like to think of all writing as creative," he said.

He enjoys the very process of education, and regards lecturing colleagues, teaching classes and even directing the Johns Hopkins wrestlers as forms of an art that combine teaching and coaching.

It's an art he learned at Wilkes — from English professors Phil Rizzo, Pat Heaman, Bob Heaman, history professor K.K. Shao and wrestling coach John Reese. Says Janquitto — that Wilkes background has served him well.



Melissa King '76, English

Administrative Assistant, United Nations

In her decade with the United Nations, Melissa King has watched the international peacemaking agency ebb and flow in influence till last fall when it captured the world's attention as it sought to settle the Iraq-Kuwait issue amicably.

Ms. King follows the effects of that effort personally as well as professionally.

Her husband, Danny House '78, an art major and wrestler, has been called away from his post as elementary school principal in Yonkers to active duty with the United States Army reserves. Originally he was told he would serve in Saudi Arabia. He packed pallets, paints and brushes along with his other gear. They are in Saudi, King reports, but her husband is at Fort Dix, New Jersey.

King's role is not in the United Nation's decision-making body. She works with international issues in the Office of Financial Services.

But her personal background as a native of Sierra Leone and her Wilkes English degree, with a master's in media studies from the New School of Social Research, equips her well to follow the UN's business around the world.

King and House have two children, Iyamide, 7, and Danissa, 3 months.



Robert Lutkoski '66, History

Executive Officer, American Institute in Taiwan

Fascinated by international relations, Robert Lutkoski is content that his career with the U.S. Foreign Service is just what he always wanted.

Temporarily assigned to the American Institute in Taiwan, rather than the Foreign Service itself, he continues to do the same type of work as he has for nearly 20 years. The AIT, a non-profit corporation that carries on the nation's business with Taiwan, was founded by Congress in 1979 when the U.S. broke diplomatic relations with Taiwan in favor of the People's Republic of China. "It's what we have in the absence of formal diplomatic relations," explained Lutkoski, who is executive officer of the AIT.

After graduating with a degree in history and a yearning for work overseas, Lutkoski joined the Peace Corps and served two years in Turkey, then taught English in Saudi Arabia for two more years. Returning to the United States more than ever fascinated by international relations, he earned a master's in public administration at the Maxwell School at Syracuse, a program designed for people interested in government service. Since joining the Foreign Service, he has worked in Turkey, in Oman, and in the Netherlands, before taking his current post in Washington, D.C.

As he considers his career, he believes that his Wilkes liberal arts education is at the cornerstone. "It prepares you for a greater variety of situations and gives you a knowledge of the world in general." Acknowledging that people in engineering and the sciences must specialize, he added, "For most people the courses in history and language and literature are really necessary to develop an understanding of the world."



Louis Menendez '86, Music

Staff pianist, Curtis Institute, Philadelphia

Louis Menendez did not start playing piano until he was 16, and he started out by teaching himself. But he already had a teacher who was impressed with his abilities when it came time to pick a college.

A native of New York City, he was interested in Wilkes because his uncle, Edward Kay '63 — now a teacher at Northwest Area High School — was a graduate and recommended the school. His piano teacher in New York knew of Anne Liva's reputation for fine teaching and gave her blessing to Menendez's choice.

Anne Liva taught me "to let the piano sing," he said.

Moreover, she took a personal interest in the young pianist's career, helping him sort out class schedule and financial problems. "Part of her generosity was giving extra time to people who showed extra promise," he said.

She helped him prepare for the transition from student to teacher by letting him work with her students. They would meet with him for a half hour before their lesson with her. "I got the chance to see how she dealt with other students."

When he tried to thank her at graduation time, she said, "Don't be grateful — be great." He has tried to repay her as she wished.

Leaving Wilkes for a graduate program at Temple University, he joined the Curtis Institute in 1988 as staff pianist. He works as assistant conductor for most opera productions at Curtis and he is a coach and accompanist at Philadelphia's Academy of Vocal Arts.

Menendez will return this year for his second summer at Wilkes's Encore Music Camp, teaching piano and accompanying and conducting the chamber orchestra.

He hopes to establish even stronger ties with Wilkes — working on a 1992 opera production, although the plans are definitely still in the talking stages, he said. "Opera is a void in the Wilkes music offerings that should be filled!"



Lee A. Namey '68, Art

Mayor, Wilkes-Barre, Pennsylvania

Is art the proper background for government service? Sure. And so is business, or law or athletics. Any field that teaches creative problem solving is a good background, says Wilkes-Barre Mayor Lee A. Namey.

Is there a parallel with putting paint on canvas or carving in stone? No. But the creative process is just the same whether it's in art or government.

"I've always looked at art and art education from a conceptual standpoint rather than the manipulation of media," he said. "Media are just the means for expression."

"I've looked at art as having the universal characteristics to deal with problems, set goals, and find creative solutions," he said. "Every art venture is sitting down and planning and setting goals."

"Very candidly, if you come into government with a very narrow and specific approach, it probably guarantees failure." A lawyer might be well versed in government but unable to deal with people problems; a businessman might be too concerned with the bottom line.

Namey didn't choose art as a forerunner to city government. He majored in art in order to teach art. He was teaching at the Vo-Tech and living in South Wilkes-Barre when his



neighborhood was inundated by flood waters in 1972. Joining his neighbors in a meeting to find solutions to their post-flood problems, he was elected president of the organization, taking the ideas to the city government.

"I finally decided that instead of taking creative ideas to the government, I'd rather join the local government where the decisions were being made," he said.

He served 12 years on the City Council and was first elected mayor three years ago. He plans to stand for re-election this fall.



Alis Purcell '65, English

Director of print communications, Avon

When she was graduated from Wilkes, Alis Purcell wanted to write. She figured that meant working for a magazine so she went to New York to try her luck.

"Vogue offered me \$45 a week and the pleasure of working for Vogue. JC Penney offered me \$85 to help start a new catalog." She chose JC Penney and discovered copywriting — an occupation she had never even heard of.

"We just wanted to knock Sears out of the Number One spot," she said. So the writers brainstormed and revamped the concept of catalog copy. Anybody could say that Raggedy Anne was 16.5 inches tall with a cloth head and fiber body, she explained. "But what makes you want it?" She and the new JC Penney team dove into understanding that marketing strategy and produced the first of the new-breed catalogs.

Frustrated because JC Penney, in success, was driven by sales statistics instead of creativity, she struck out on her own — but found freelance advertising "a very lonely business." Meeting magazine editor Joan Thursh on a job, she was advised to be proactive in her job hunt — to forget the Sunday help wanted ads, pick the company she wanted to work for and sell it on its need for her.

She picked Avon. In 1974, Avon picked her, too.

Purcell jokes that she "joined Avon to see the world."

A company that does direct marketing to less affluent women, she has been around the globe seeing first-hand how the sales process goes. In so doing, she has seen how door-to-door sales work has moved saleswomen from utter poverty to middle class existence in the globe's third-world countries.

Capsulizing her career as a writer and manager of people, she says, "Now the thrill is in igniting others to Avon and to their own ability."

"I love Avon. I love Wilkes."

Beverly Major Schwartz '61, English

Grants Administrator, Marietta College, Ohio
Author of children's books

Ask her about her work, and Beverly Major Schwartz will explain the fine art of grantsmanship — getting the basics on what grant money is out there and encouraging faculty to go after it.

But ask her about her love — about what she does when she's not at Marietta. Then you'll hear about the books.

She was teaching children's literature at Marietta in 1970. "I read thousands of children's books — and I kept saying I could write better ones," she recalls.

Her husband, Steve — a 1962 graduate of Wilkes who holds a Ph.D. in 17th Century British literature and now heads Marietta's McDonough Center for leadership and business — told her to write. If she could do better, he said, she should get at it.

The Magic Pizza came first in 1978, published by Prentice Hall. In 1982 came *Porcupine Stew*, published by William Morrow. *Sardines* was published by Scholastic in 1988 and *Over Back* is due out next year by Harper & Row.

Porcupine Stew won the American Book Award for the best illustrated children's book. Schwartz chuckles, saying, "If I hadn't written it, he couldn't have gotten that award."

"I'm not prolific. If I were ambitious, I'd make time. But I have so many things I like to do." In addition to her current pair of occupations, she has taught elementary school and college, operated her own public relations firm, and freelanced a variety of newsletters, mostly for health-related organizations.

"Liberal arts prepares you for everything," she said. "I've done it — and I can still do lots more. An English major is so amorphous you can still fit yourself in anywhere."

She attributes her wide-ranging abilities and interests to encouragement at Wilkes. Dr. Philip Rizzo, now retired from the English department, encouraged his students to think great thoughts, she said, and Wilkes gave all students the opportunity to try so many things — writing and talking and singing and madrigals. "At a bigger school you couldn't be touched by so many experiences."



Humanities: Hope for the World

The Mission

providing instruction in the fundamental skills, knowledge, and values of an educated citizenry

appreciating the logical and imaginative capacities of the human mind to approach and solve problems rationally and creatively

educating the whole person so that learning becomes a lifelong pursuit

fostering a respect for human potential, an awareness of human weakness and error, and an understanding of both the commonality and diversity of human experience over time and place

encouraging students to develop a system of ethics and values.

valuing the habits of mind — observation, reflection, discrimination, and analysis

Simply put, "the humanities are *the* hope for world peace and understanding." Introducing students to the humanities is, therefore, a critical element of a university education, says James Rodechko, dean of the School of Liberal Arts and Human Sciences and an expert in American social and intellectual history.

"If there's any hope that knowledge will be used productively and particularly for the solution of social problems instead of warfare and acquisitiveness, it's the humanities that will do it," Rodechko said.

The humanities offer not only a theoretical basis for a worldview, but the very practical skills of analytical reading and writing, understanding sophisticated material and relating information from one discipline to another.

"The United States today is a very materialistic culture," Rodechko said. "That's a product of the industrial revolution and the frontier experience. But it's time to redirect material resources to solving social problems."

Although health care is a critical issue, Rodechko said, "excellence in teaching has to be more of a hope for the future than more doctors. Although we need improvements in health care we are in even greater need of progress in teaching and dealing with young people." Ability to lengthen the human life is "less meaningful without some social concern."

"Where do you find relevance — where do you learn about the human condition?" asked Rodechko. "The past can be useful in planning the future. We believe the future will be taken care of by scientific advances but the past has much to teach us."

Despite the value of the humanities, students aren't always drawn there. "When times are good and the future is bright, students are more inclined toward the humanities," Rodechko said. "As things get tight, they want a professional program that they think guarantees them employment. Many students are unaware of the opportunities that can be available through the humanities."

High schools tend to push the best students toward the sciences and don't often point out the careers available through the humanities. "When we get a really good student with high SAT scores and a top high school class rank, he or she usually has to resist enormous pressure in choosing the humanities."

Those excellent students often have specific ideas of ways to tie the humanities into careers. "They have a clearer conception of what they want to do and they see that the humanities are a vital part of what they want to accomplish."

Wilkes University is seeing an increasing enrollment in English, history, music and art, Rodechko said, and noted that nursing is an ideal career for the student who wants to apply the liberal arts in a caring career. He expects that new core seminars — artistic expression, culture and value, and so forth — will open the eyes of students to the possibilities of the humanities.

The humanities must address not only the career plans of students but the difficulties of our society. "The acquisitive nature of our society and personal selfishness have to be tempered by a greater concern for the human community as a whole. I think the humanities can do that," Rodechko said.

They can't do it alone, he noted. Academic disciplines such as earth and environmental sciences are also vital to solving the world's problems.

"The humanities help create people with a greater breadth of vision — people who see the entire picture and anticipate needs of society.

"The key to the humanities is the relationship — the creative vision that enables analysis not only of the specifics but of life in general — the analyses that are so important for social progress."

James P. Rodechko, dean of the School of Liberal Arts and Human Science, is a 1961 graduate of Hofstra. He completed his master's and Ph.D. at the University of Connecticut on a National Defense Fellowship. A specialist in American social and intellectual history, his research is on ethnicity and immigration, and he is working on a book on 20th Century social history. At Wilkes he developed the cooperative education program and the Community Service Program.

And now an editorial from Tom Bigler . . .

On the education and quality of today's journalists

Liberal arts classes, training in intensive writing and a heavy dose of ethics are the critical elements for today's prospective journalists.

A solid liberal arts background is vital because history, political science and economics all become grist for the mill in communications.

Journalists need to learn — the discipline of sorting facts and placing them logically and precisely to best convey ideas or experiences.

The cold, calculating use of high-tech communications skills — packaging political candidates as if they were Wheaties, where winning is everything — is a frightening trend. To fight that danger, I try to instill a sense of ethics and of history and of what this country is about and what freedom is about and how it's protected. It's an enormous responsibility.

Efforts to train journalists appear to be successful, because journalism is definitely changing for the better, especially the quality of local media.

Better educated people are involved and they're doing a better job of communicating. Today you can't get a job in radio or newspaper or TV without a college degree. When I started, most of the people had gotten into radio by way of vaudeville.

Tom Bigler, professor of communications at Wilkes University, began his 50-year career in radio and TV journalism by "fooling around with radios" in high school in the late 1930s.

After a couple of years of liberal arts classes, he had landed a job as news director of a New Castle, Pennsylvania, radio station. "I was news director because I knew how to tear the copy off the wire machine," he jokes. He was tearing off the ball scores that December day when the wire interrupted with the news of the Japanese bombing of Pearl Harbor.

Bigler enlisted and spent the war years as a flight radio operator, flying the hump in China and later through the Pacific.

Returning to civilian life, he became news director for a Nanticoke radio station, wondering whether he could survive in such a small community. A wartime recollection gave him the answer. His troop train had passed through Emporia, Kansas — a city only a hair bigger than Nanticoke. He remembered that William Allan White, the bastion of American heartland journalism, had influenced the entire nation from his Emporia *Gazette* in that city of 18,000 people.

By the time the offers came in 1948 to move to New York and Washington, he had come to love the Valley, and — inspired by William Allen White — he chose to stay, taking a position with the new WILK radio in Wilkes-Barre. WILK

created a TV station in 1953, and Bigler immediately tried his hand at the new medium as news director, anchor, weatherman and editorialist.

When WILK merged its ABC affiliation with Scranton's WARM, Bigler stayed at WILK radio temporarily. He joined WNEP in 1962 and four years later moved to WBRE, Wilkes-Barre, where he worked as news director for 20 years. His duties at WBRE included a daily editorial, an art he had first tried back in the '50s at WILK.

His career didn't end with retirement in 1986. Instead, he took the insights of a generation of electronic media into the classroom, becoming the first occupant of the Bigler Chair, an endowed professorship in communications at Wilkes University. "My friends in the community wanted me to keep off the streets so they endowed a chair," he says.

"I've never worked harder than since retiring," he says, his quiet voice the perfect medium for his self-deprecating dry wit.

"Teaching is the most challenging calling," he said. "Teachers carry the responsibility for conveying our heritage and information and helping the next generation to be equipped to carry on."

Humanities: Broadening news horizons

Of all the professions where a liberal background is important, perhaps it is most crucial for news reporting.

"In this business, you're dealing with everything," said Karen Oxenreiter '79, a reporter with WPXI-TV, Pittsburgh's NBC affiliate. "The more you know the more it helps get the news across."

A liberal arts education "gives you a context for the news," said Hugh Finn '86, news anchor for WAVE-TV in Louisville, Kentucky. "If you study literature, as I did at Wilkes, you get to know the human nature and the human spirit."

"That's what news is all about — human beings like Saddam Hussein," Finn added.

In Dante's *Inferno*, Finn added, those in the very bowels of hell were Judas, Brutus and Lucifer. "They had been put in positions of trust and power and they blew it," he said. "When you're writing news, it's one thing for some poor soul to stick up a corner convenience store. He probably needed the money. But a public official who does wrong belongs at the bottom of Dante's *Inferno*."

Paul Domowitch '76, a writer for the Philadelphia *Daily News's* nationally acclaimed sports section, said his career might have had a quicker start with a technical education. "But a liberal arts education is lots more valuable in the long run," he said, as he looks back over his career from Midland, Texas, through Fort Worth and to Philadelphia in 1982.

"I got the nuts and bolts in Midland, writing every day," said Domowitch, adding, "I don't think this business is that hard to learn. It's more important for somebody starting out to be exposed to all facets of life — the things you'll be in touch with during your career."

Although sports may seem specialized and immune from the rest of life, it is no longer, Domowitch noted. A sports writer has to be able to talk as easily about contracts and lawsuits and legal issues as about how to hit a curve ball.

"You have to be as adept at business and politics as if you were on the news side."

The best qualities in a reporter are wide-ranging interests and a natural curiosity, said Joseph Buckley, news producer with WYOU-TV in Scranton. "Those qualities get their structure with a liberal arts education."

Reporters with a humanities background "find themselves well suited to deal with news," said Buckley. "It's something different every day — finance, politics, human interest. You have to have a wide knowledge."

News media could use experts — but it takes the general reporter to pull it all together, he added.

"A broad background helps you look in different directions and check out everything," said Heidi Deja '88, a beat reporter with WBRE-TV, Wilkes-Barre.

"It's nice to have a doctor doing the health beat, but they can't cover a fire. Without general reporters, the public would be left wondering."

"Usually people tell us we're biased and ought to be telling more," Oxenreiter said. "During the war, maybe they don't want to know everything and think we're being intrusive. Maybe they think it will hurt families. But reporters are just trying to get the truth — that's the bottom line."

"There is a problem with technology," added Oxenreiter, formerly the news editor for Scranton/Wilkes-Barre's WNEP-TV. "This war is being carried live on TV with no editing. People are standing there with bombs dropping. Maybe they are giving away too much. If they say a bomb just

Hugh Finn '86, English

News anchor, WAVE-TV, Louisville

Heidi Deja '88, Communications

Beat reporter, WBRE-TV, Wilkes-Barre

Joseph Buckley '77, English

News producer, WYOU-TV, Scranton,

Karen Oxenreiter '79, English

Reporter, back-up anchor
WPXI, Pittsburgh

Paul Domowitch '76, English

Sportswriter, Philadelphia Daily News

missed such and such a target by a few hundred feet, then Iraq knows where to aim next time. That's aiding and abetting the enemy. But a reporter's natural instinct is to say everything they know."

"Right now journalism isn't one of the most respected professions," said Domowitch. "There's lots of cynicism and irresponsibility within the profession. There's too much emphasis on getting things first. That means not always getting it right."

"We have an obligation to get it right so reader's can trust us," said Domowitch. "You just hope you're doing your best to earn that trust."

"It's critical to use reliable sources and tell the public who the sources are," added Finn, who also teaches at the University of Louisville. In the Persian Gulf, people need to know whether a report came from Radio Baghdad, the American military commanders or reporters on the scene.

Beyond that, reporters have an obligation to verify and double check everything they print.

Without exception, the news professionals love their work. Says Oxenreiter, "I can't imagine doing anything else."

The Wilkes Writing Center

A place "with a sense of writing as vital to human existence" — that's how director Robert Ballentine describes the Wilkes Writing Center.

Maybe most students and faculty perceive it as a place where students get help repairing their work, but Ballentine has dreams, and he's starting to make those dreams come true.

"I'd like it to be a jolly workshop charging along 12 hours a day," said Ballentine. "I like it to be very, very busy."

Although it's almost impossible to improve anyone's writing during one or two visits per semester, he believes the center can have a lasting effect.

"Some students see it as a magic hoop that lends the aura of good writing long enough to get through a paper," the director said. But some students have discovered that they can really learn from the tutors who provide assistance.

Such also is the experience of Dr. Joel Berlatsky, who routinely sends his history students to the writing center for assistance on early drafts of papers. What those students learn does carry over from paper to paper within each individual class, Berlatsky said.

Instruction in the center is given by students who write exceptionally well and are hired to tutor their fellow students.

First, those tutors must figure out what's wrong with the paper as it stands, said Ballentine, who is new to the faculty this fall and is a visiting assistant professor of English in addition to directing the writing center.

Tutors can't simply identify a sentence as awkward and start moving commas. Then it becomes the tutor's work instead of the original student's work.

"Ours is a teaching function; we aren't a repair shop," he said. Moreover, the tutors must help students see the practicality that a paper will do best if it's what the professor wants.

The center's success is written all over the faces of its users. "I keep seeing many faces over and over and none of them looks dejected or sheepish," Ballentine said.

Functioning well as it was established by Dr. Patricia Heaman, the center has potential to become even more, said Ballentine, who is only a dissertation away from a Ph.D. at SUNY Binghamton.

He would like the center to encourage not only student writing but faculty work as well. He and Dr. Bonnie Bedford, a new English assistant professor and playwright with two dozen productions and readings to her credit, initiated a program through the English Department during fall semester in which several faculty members read from their creative works.

He would like to see similar readings, seminars and workshops sponsored by the Writing Center.

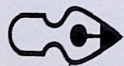
Beginning college as a music major with hopes of becoming a composer, Ballentine spent his time setting poetry to music. When he "began to doubt" his talent as a composer, he realized that the intense enjoyment came from reading and writing poetry. He changed his major to English, earning a bachelor's degree from Siena College in Albany and a master's from SUNY Binghamton.

"My stories are serious, funny, deep and occasionally nasty," said Ballentine with a grin. "I think a story should talk about the very deepest human concerns. I'm always surprised when people find my work funny, but then I realize they see the human side of the characters."

His story, "The Christmas Box" — a story about infidelity, not Christmas, he notes — was recently selected for publication in the *Endless Mountains Review*.

"I'm always writing, but never for fun," he said. "I write because I love to, because I need to. I know that if I don't do it, I would have a huge hole in my center."

an excerpt from *Sun-Treader* by



Bob Ballentine

*The afternoon was turning to evening,
 and the sun hung low and red. Everywhere Joey
 could see lawn sprinklers tossing out silvery arcs
 which rose and hung in the air, turning golden in
 the last light of the sun. The mist seemed to him
 to be a cloud of fine sand, filling in the pools and
 patios, sifting in through every window screen
 until everything was engulfed in a sea of golden
 sand, warm until the sun was gone, when it
 would turn cold and eternally heavy.*

K.K. Shao

A professor who remembers

"An excellent teacher, a kind and gentle man, a man with an incredible memory."

For 24 years, Dr. Kuo-kang Shao has provoked statements like these of senior Vaughn Shinkus from undergraduates as they encountered his style of teaching history of the world or the Far East or the nuance of communism and international relations in the political science department.

Quiet, scholarly, urbane, he sits in his impeccable office, adorned only with books and artwork given by former students, and identifies the two goals he has set for himself.

"I try to be a decent teacher and to be an impartial researcher in my own field."

Brought to Wilkes in 1966 by Dr. Bronis Kaslas, Dr. Shao was just completing his Ph.D. in history at the University of Pennsylvania.

Commanding the respect of his students by respecting them first, he cares so deeply about those he teaches that he prides himself on being able to recall term-paper topics 20 years after the fact.

And he takes the notion of independent research so seriously that he takes nothing from a sabbatical leave to a pencil from the university.

"I belong to a period of transition," said Shao. Training initially in the Chinese classical manner, he has adapted to practice what he learned in the Western world. "I have missed both boats," he says. "I am neither Chinese nor American."

Born in China, he was sent to Taiwan to study because his older brother — for whom the trip was planned — decided at the last moment not to go. His parents had promised they would join him in Taiwan.

When the aunt with whom he lived decided to return to Mainland China, he preferred to wait for his parents. She told him they weren't coming and he had to return with her — but they missed the boat.

With the nation in turmoil, he could no longer return. "Civil war divides more than the country," Shao said. "It divides a person's emotions."

He completed his undergraduate work in history at the National Taiwan University, worked as a military interpreter with the Chinese Air Force, qualified for diplomatic and consular service and served briefly with the Chinese Ministry of Foreign Affairs before choosing to return to academic life.

He earned his master's and Ph.D. from the University of Pennsylvania.

Pennsylvania appealed to him for two very different reasons. First, he regarded it as among the best academic institutions in the world; second, he could be in the birthplace of American democracy.

When he visits those historic shrines, he said, he especially enjoys touching the Liberty Bell.

As he enjoys the land of liberty, Shao has spent his research on Zhou Enlai and the Foundation of Chinese Foreign

Policy. Patting the yellow legal tablets which contain his notes and drafts of his nearly completed book, he said, "This is not my stepping stone. This is my mission in life. I want to convey the Chinese concept of statecraft to the American people. I want the Chinese prime minister to read my research results. I want him to understand the Chinese-American relationship."

To ensure that his work is not influenced by emotion, he has cut off correspondence with his own family, still living happily in mainland China, and with his classmates from the National Taiwan University, one of whom has gone on to become foreign minister.

"Zhou was born in the dog year and I was born in the dog year," said Shao, wondering whether their similarity under the Chinese Zodiac will enable him to interpret Zhou clearly.

Life hasn't been easy for Shao, who was torn from his family in his youth and whose wife now lives in Wisconsin with two of their children (the third works for NASA in Florida). "Once I even argued with God," said Shao. After that theological debate, Shao said, "If I had stayed with my parents I would have been unable to do this research. If I had been with my wife and children, I would have been unable to research."

"Let my fate be my fate," he concluded.

As he completes the work, looks forward to further research on the practice of the art of diplomacy in Ancient China, and seeks to serve the university and his students, Shao says, "I am happy beyond description."

邵國剛

I try to be a decent teacher
 and an impartial researcher.

— K.K. Shao

Professors: Carrying on the tradition

"Passing on the liberal arts is the fundamental measure of all university education—or it should be," said Dr. James Dull '55, professor of political science at the University of New Haven.

"Universities are the one major institution by which our culture and history are passed on," he added.

"As you pass along math, you pass on one of the greatest creative activities people have ever engaged in," said Dr. Paul Klein '60, a math professor at the University of Massachusetts at Boston with a liberal arts background at Wilkes. "Like poetry and art, we, people, created math. That's the liberal arts tradition."

Passing on a tradition does not mean leaving it untouched, noted Edward Davies '70, a history professor at the University of Utah, and Valerie Balester '77, a rhetoric and composition professor at Texas A & M University.

"History was very politicized when I was in school," said Davies. "I try to convey the reality of the past—not just white males and people being successful but poverty and failed entrepreneurs and oppression."

He especially concentrates on "the ongoing struggle for equality and social justice."

"If you are carrying on a tradition in literature and the arts, you have to figure out how to include other people and cultures in that tradition."

While Balester praises her own Wilkes background in Western civilization, she said she has opted to help her own students become "good readers of text." In that way, they can judge the quality of any written or oral communication from a rap song to a sermon—"even if it doesn't follow a direct line from Milton."

The United States is "no longer just a melting pot," said Balester. "The new trend in the humanities is opening up to new kinds of culture, for us to better understand each other." Citing a personal example, Balester said her family gave up part of its Italian heritage when the family name was changed from Balestriero to Balester.

Rather than relying on an E.D. Hirsch, who set out to identify the critical information every educated person must know, Balester prefers to teach her students "to be good readers of text and make their own decisions."

Wilkes provided "a great training in how to read texts closely," she said. And while she is not ready to dismiss the classics, she simply wants to be sure other works are not excluded.

The tradition of the liberal arts "must be protected," said Dr. Klein—but not from the broader view Davies and Balester suggest—but from kowtowing to the wishes of employment oriented departments.

"Institutions of higher education are like trees blowing in the wind, swinging back and forth with the job-related demands," Klein said.

He believes it is the responsibility of all university professors to protect the tradition and notes that some of the dissenters are returning to the ranks. Engineering schools "are coming back more and more to need the liberal arts education," Klein said. "They aren't the attackers any more. They've recognized the need for engineers to address human issues."

As long as professional programs realize the need for a broad humanities education, and as long as humanities professors keep their colleagues mindful of the need, said Klein, the tradition should be safe.

Edward Davies '70, History

Dr. Davies, a history professor at the University of Utah, holds a master's in history from Lehigh University and a Ph.D. from the University of Pittsburgh. His specialty is American history.

James Dull '55, English

Already in radio broadcasting when he began his Wilkes studies, he worked in radio and TV for more than 20 years. He also earned a master's at the University of Pennsylvania and a Ph.D. in political science and international relations at Columbia University.

Valerie Balester '77, English

Dr. Balester teaches rhetoric and composition at Texas A & M University. She earned a master's at Pennsylvania State University and a Ph.D. in English at the University of Texas at Austin.

Paul Klein '60, Secondary education and math

A high school teacher after graduating from Wilkes, Klein won a National Science Foundation grant to Rutgers, then went on to earn a master's at Rutgers in 1965. He won a second NSF grant to Florida State, then earned his Ph.D. at Pennsylvania State University in 1970. He has been on the faculty of the University of Massachusetts at Boston for 20 years.

Alumni in this issue of The Quarterly identified the following Great Professors

HUGO MAILEY HAROLD THATCHER HAROLD COX TOM RICHARDS TOM KASKA
ROBERT HEAMAN PATRICIA BOYLE HEAMAN PHIL RIZZO AL GROH
ANNE LIVA ROY WILLIAMS CHARLES REIF CHARLOTTE LORD STANKO VUJICA
TOM BIGLER BRAD KINNEY CHRIS FOX JOHN REESE KK SHAO

Great Professors: Dr. Charlotte Lord



Teaching is theater. Theater is teaching. The two are absolute and inseparable in the eyes of Dr. Charlotte Lord, one of Wilkes University's great professors.

She's been retired more than a decade now, but only as retired as a tireless person can be.

She prepares a new class for her adult education series each semester. She performs a one-woman show for the faculty women's organization. She participates in a nearby theater workshop for fun. She reads. She studies. She visits. She attends.

A native of the Wyoming Valley, she is the daughter of J.P. and Ida Lord. They encouraged her in the arts and she responded by playing the piano and becoming involved in the Wilkes-Barre Little Theatre.

Recalling the "heyday of little theater," she curls on the couch of the top floor South Street apartment which affords her an unparalleled aerial view of the Wilkes campus. "Little Theatre had lots of money and brought in a professional director, Walter Young," she said. Being involved was an education for her.

Later she took courses at the New York Academy of Dramatic Arts for a couple of summers. "I certainly had no intention of going professional, but it enriched my life," she said. It has enriched the lives of many a student as well.

"Teaching is performing," she said. "There are an awful lot of dullards out there teaching, but with a theatre background it's inevitable to bring the two together."

Already a veteran teacher when she joined the Wilkes faculty in 1960, with years at GAR High School and in Abingdon, she tried to keep her classes "dramatic and lively."

She opened each writing class with an autobiographical assignment. "I made them dig into themselves." Many a student told her they learned to like writing in her classes.

"The qualities that most exemplify Charlotte Lord are excellence, excellence, excellence," said Essy Davidowitz, a

Wilkes trustee who has taken repeated adult classes from Dr. Lord. "She exemplifies the highest ideals of what a quality teacher should be."

"She doesn't allow for mediocrity. Even when you speak in class, if you do so in an unenlightened or bifurcated way, she will ask questions that will make you unite what you are saying and make you repeat it more cogently."

"Over the years, she has exposed us all to new theatre," said Davidowitz. "We get to where we understand what we understand but can't take that next step. We need someone to lead us. Because she is always leading us, she makes us go into worlds we would never have gotten to on our own."

"She has always taught that art imitates life," Davidowitz added. New theater reflects "what the culture is experiencing right now."

Horace Kramer, retired president of First National Bank of Eastern Pennsylvania and regarded as "the father of modern Wilkes-Barre" for his leadership in post-flood redevelopment, has taken 17 of Dr. Lord's adult classes and says she has a knack for getting people to think and talk about literature. He especially appreciates her ability to tie literature to other arts and to world conditions of the period.

"I like to read," said Kramer, "and these courses gave me direction and introduced me to things I would have missed otherwise."

Dr. Lord's influence has gone beyond an introduction to literature and culture, said Davidowitz. "She is also a role model for us. No matter what physical adversity she has endured, she has never compromised her academic integrity. She has still demanded the best of herself and of those she was teaching."

Alfred Groh, a long-time colleague, who directed the Wilkes theater and was instrumental in bringing Dr. Lord to campus, said she has "provided a service to community, to country and to students. She is a very passionate person. You have to be committed to the service of others."

In addition to her teaching, she spent three years as a WAVE officer during World War II, assigned to the King Ranch in Texas. The only female officer, she and the 40 enlisted women "had a whirl," she recalled, apologizing for taking war-time too lightly.

Beginning her teaching career at age 19 with a two-year degree, she completed her bachelor's degree at New York University in 1940, an M.A. in English at Bucknell in 1946, an M.A. in Italian at Middlebury College in 1953 and a Ph.D. in English at the University of Pennsylvania in 1970.

"I've been at school all my life," she said.

Foreign language: key to participation in today's global arena

Not long ago, the United States had the luxury of being self-sufficient, said Dr. Walter Karpinich. With heightened economic competition from Japan and political developments in Germany, Eastern Europe and across the world, however, "The United States can not deal any longer in economic and political isolationism. We have to be cognizant of and conversant with other nations. We have to be prepared to participate in a global community."

That translates into a need for increased study of foreign language.

"Foreign language competence is imperative if we want to compete successfully on the international scene," said Karpinich, a Ukrainian emigre who chairs Wilkes's foreign language department.

People who plan on success in the global economy and culture need to be conversant with other participants, he said. "It's one thing to deal through an interpreter and another to deal on a common footing. You can't get the nuance through an interpreter. You must be linguistically competent to deal with another culture whether in business, in politics, in economics or on environmental issues—it's very important to have that edge."

Americans as a group have not yet admitted that need, Karpinich said. Undergraduates still undervalue foreign language competence and many universities maintain minimal language requirements.

"When Americans begin to suffer in lifestyle and pocketbook that will renew the interest," Karpinich said.

The 1960s were surprisingly hard on foreign language study, Karpinich recalled. Students who demanded relevant curriculum couldn't see any use for the rigorous study required to master another language in college. Curriculum committees across the country yielded and requirements were eased or dropped.

In 1979, President Carter's Commission on Foreign Language and International Studies noted Americans' incompetence in foreign language and sparked some interest toward reinstating foreign language requirements.

Wilkes responded by allowing students to fulfill a core requirement with two years of foreign language. Unfortunately, all the other core requirements could be completed in one year and foreign language remained a second choice for students.

The most recent core revision, implemented in the 1989-90 academic year, requires foreign language study—but only for one year.

One year of language study won't equip anyone for the international scene, Karpinich notes, but he is heartened to see the increase in the number of students in lower level classes as well as a renewed interest among incoming students. About 90 per cent of those students coming to Wilkes have already completed two years of high school foreign language study, he said.

Today Wilkes routinely offers French, German, Spanish and Russian, with additional classes in Japanese, Italian, Latin, Hebrew, Polish and Ukrainian to meet student demand. Classroom instruction is augmented by work in the language lab with audio cassettes, computers, VCRs and interactive video, and the use of satellite TV is on the horizon.

If foreign language study began in elementary school rather as he believes it should, "Then we could be studying in the target language socio-cultural and literary topics of significance more deeply."

Karpinich expects things to change for the better.

"The economy, environment and health are global issues. We used to talk about internationalization. Now we talk about globalization. Ozone depletion, for instance, is not just an American issue but a problem in all the metropolitan areas of the world. Global problems will increase Americans' sensitivity to the role of the study of language.

"Americans are very pragmatic," he said. "They will do what they have to do."

Alexandra Moravec Ocampo '67 Spanish

Now teaching English as a foreign language in an Italian public school, Alexandra Moravec Ocampo says Europeans cannot believe that study of foreign languages is considered anything less than essential in American schools.

Ocampo, a native speaker of English who studied Spanish and French at Wilkes, also speaks Italian, German and Czech. Italy has recently passed a law requiring six years of foreign language study—beginning in third grade—and most students add additional languages before they finish their basic education.

"Knowledge of a foreign language is considered a necessary part of being an 'educated' person as well as vital for future employment," she wrote.

"I am a strong supporter of foreign language study, which I believe essential in today's increasingly international and interdependent world."

Gaby Obuchi Chang '75 German

A native speaker of Spanish from Bolivia, Chang majored in German at Wilkes and has made a career of tutoring Japanese people in English.

After Wilkes, Chang went to Japan to do research in comparative linguistics. While there, she tutored Japanese children and professors' wives in English and took up translating.

Returning to the United States, she tutors Japanese children who are entering the American school system and does Spanish-English translation for the San Mateo School District.

Chang enjoys translating because it introduces her to so many different subjects and the language itself because it is the key to communicating with people and understanding them.

Humanities & religion: connected in faith

"Ministry is a generalist profession," said Nancy Rodda Topolewski. Therefore, the "eclectic" background of a humanities degree is the ideal preparation.

"Seminary provided the technical tools," she said, "but you need to know a lot about a lot of things. If you serve a parish, the people didn't go to seminary. They do other things. You need a way to connect with them."

A humanities degree "allows me to pastor and relate to a much broader world," said Charles E. Johns. While a Bible college education for the ministry is perfectly acceptable in some fundamentalist churches, Johns said he is much more comfortable with the broad education he obtained at Wilkes.

"To me, to view the world only through the lenses of Scripture is too limited. I believe God is manifest through the whole range of human activity. My resources would be too limited in conversing with the people I pastor on their own terms and in letting them minister to me."

The roots of the entire Judeo-Christian tradition are intertwined with education, said George E. Conway. "Our Jewish brothers and sisters have a very clear sense that seeking God with one's intellect brings spiritual growth. In the Christian tradition we move from that toward belief in the presence of things unseen.

"The knowledge that comes through faith, based on things we can know, is a very natural process. To be on one's faith journey and use all the wealth of information that's out there—whether it's mechanics or physics or philosophy—I don't see a conflict. It has only deepened my faith."

Contrary to the notion that a broad education might challenge one's faith, William E. Davis said, "Being exposed to the humanities made me more familiar with a lot of contemporary issues in society. It made me aware of the wide range of fields of education that impinged on the spiritual dimension."

It was a good background, Davis said. "I value the inquisitive nature that was instilled in me at Wilkes. It opened a way of life in which things are not taken for granted but can be investigated."

Although some people undoubtedly come to a university and "lose their faith moorings," said Johns, it's not the education that's to blame but an inadequately grounded faith. "I do know people who have lost that faith mooring and believe only in science—in what can be proven empirically. They are fine people but they're not people of faith."

Unlike them, Johns said his education had helped his faith grow rather than shrink.

Topolewski, who credits philosophy Professor Stanko Vujica with steering her toward the ministry, also has high regard for English professors Tom Kaska and Charlotte Lord, biology professor Charles B. Reif, and philosophy and religion professor Roy Williams. "They were fine scholars and fine human beings. That was as important to me as the material I got in their classes."

Topolewski, who sees an ideal career in part-time parish ministry and part-time college teaching, believes that religion and education are inextricably intertwined. "They can't exist without each other.

"Religion without intellectual endeavor gets to be sterile, as does intellectual endeavor without the human context that the church provides."

The Very Rev. William E. Davis

Rector of St. Bartholomew's Episcopal Church in Granite City, Illinois and Dean of the Darrow Deanery, Rev. Davis was graduated from Wilkes in 1959 with a degree in philosophy and religion. He earned his master's of divinity degree at Virginia Theological Seminary in Alexandria and has served churches in Canton, Troy and Emporium, Pennsylvania, and Poplar Bluff, Missouri, before taking his present assignment.

The Rev. Dr. Charles E. Johns

Pastor of Church of Christ Uniting, Kingston, Pennsylvania, Rev. Johns was graduated from Wilkes in 1963 with a degree in music education, attended Duke Divinity School and earned his master's of divinity degree from Drew Theological Seminary. He earned a master's and Ph.D. in higher education administration at Syracuse University. Combining his two interests, he served as assistant dean of the School of Theology at Boston University. He has served United Methodist churches in Throop and Moscow, Pennsylvania, before taking the top post at Church of Christ Uniting, a congregation of Methodists and Presbyterians who joined after the 1972 Wyoming Valley Flood and have become a "healthy, active, vital, growing church of 1,250 members."

The Rev. Nancy Rodda Topolewski

Pastor of Kirkwood United Methodist Church, Rev. Rodda is also working toward her Ph.D. in theological and religious studies at Drew Theological Seminary. Graduating from Wilkes in 1975 with majors in philosophy and religion and German, she earned her master of divinity degree from Princeton Theological Seminary. She came to Wilkes, planning to be a scientist—"but then I ran into Stanko Vujica." In teaching Philosophy 101, he never let on to anyone that he had any kind of religious beliefs, she said. But as she knew him better, "I began to discover that his faith was important to him. He started to steer me toward the ministry."

The Rev. Dr. George E. Conway

Headmaster of St. Anne's - Belfield School in Charlottesville, Virginia, Rev. Conway holds a master's in divinity degree from Princeton Theological Seminary and a D.D. from Yale Divinity School, but has spent his career in school administration. St. Anne's - Belfield is a private, non-profit school offering education for children from preschool through twelfth grade. Although it is no longer church affiliated, it was founded by the Episcopal Church and maintains a strong chapel tradition. Dr. Conway is a 1970 graduate of Wilkes with a degree in philosophy.

Bruce Reiprich:

From the moment Bruce Reiprich's piano teacher realized that he was destined to excel at the French horn rather than the piano, she used her time and influence with him to encourage his study of music theory, his music listening and his open-mindedness about music.

She sent him to the public library to check out records by 20th Century composers.

Since the composers' names meant virtually nothing to him, he just grabbed a handful of records — Schoenberg, Stravinsky and Bartok.

"It was completely overwhelming," Reiprich recalled, as he sat in his Dart Hall office — walls of white and filled with sunshine, books, an ebony grand piano and quiet — where he now plans classes and occasionally does his own composing. Hearing 20th Century music for the first time "was a special experience," he added. "When I first heard these sounds that had been described by my high school band director as 'weird' — I thought they were simply beautiful."

When he left high school behind for the Eastman School of Music, "I jumped head first into all kinds of music but particularly into music of our century."

Always interested in music theory and composition, Reiprich began to extend his efforts in both fields in college. "Music theory is part of the core of music study in general," Reiprich said. "Performers want to play their instrument more than anything else so naturally the study of academics is not their Number One priority. But they do understand how these academics help them play.

"Music theory can be a lot of fun," he added, noting, "I have been fascinated by music theory from the time I first started music lessons."

Always fascinated by composers, Reiprich dabbled at writing music in high school. He finds it hard to pinpoint the time at which he became the serious composer he is today.

"You become a composer when you begin to take it seriously — when it becomes an essential part of your life. It's something you like but also something that's unavoidable. You just have to do it."

"You become a composer when you begin to be recognized by other professionals in the field."

Recognition can be dangerous, however.

"Some composers are very successful during their lifetimes; some are lost on the following generation; some are found after death," Reiprich said. "Artistically, it's very deadly to rely on public or professional approval."

For Reiprich, who finds his inspiration in the natural world, writing music is an effort "to try to move people — to sensitize them to your own feelings — to have them ex-

perience something the way you do."

"Music is more than entertainment — it has to move."

To be appreciated, music must be listened to with both emotional and intellectual involvement, he said. "It's all part of the same process."

"If you move someone emotionally you move them intellectually as well. They need not be able to verbalize it, but it takes intellectual recognition to respond emotionally. Otherwise, any artwork would appear as total chaos."

Although there are all sorts of levels on which to enter into art, the listener's concentration will be rewarded by moving deeper into the heart of the composition.

Reiprich is fond of drawing analogies between listening and reading. "People have been better trained and have better habits regarding literature," he said. "A very fine novel will effect the reader on many different levels. The story or character development or symbolism — more unfolds from it as you become more attuned to it."

Background music tends to desensitize people to music, teaching them not to listen, he said. As you let sound come in one ear and out the other with no sensitivity to it, you become lazy.

"Your ears become lazy from Musak as your eyes do from bad video," he said.

All those factors enter in to the gulf of difficulties lying between today's music and today's audience, Reiprich said.

Basically, the relationship of composer to audience falls into place on the grand continuum it has followed for centuries.

"Composers of today are just as interested in writing what they hear and what they feel" as those living at any previous time. For that matter, he added, many composers from previous centuries were criticized for the liberties they took with music.

Today's composers also find few opportunities to hear their music performed. "There are many more composers writing Western art music," he said, making the chance for performance much more competitive.

Reiprich has had a number of performance opportunities. He has written for many Wilkes groups and a piece written for organ instructor Jim Harrington was performed on Harrington's 1989 European concert tour.

Last summer Reiprich's 1989 orchestral composition "Swans" was chosen for performance at the Eleventh Annual Festival of New Music and Art at Bowling Green State University in Ohio.

Describing the work to arts reporter Joe Butkiewicz of the Wilkes-Barre *Times-Leader*, Reiprich said, "This particular piece has a warmth about it, a kind of serenity.

Writing music for today

It's a very delicate piece."

Instead of a musical representation of swans flying or gliding through water, Reiprich attempted "to capture the essence of a swan: remarkable beauty, strength, almost blinding whiteness and a sense of purity and valor" in a work influenced by his reading of oriental poetry and Zen, Butkiewicz wrote.

In addition to the delight of working with the orchestra and conductor, Reiprich was pleased to share the program with work by Joan Tower, Joseph Schwantner and Walter Piston, all acclaimed composers of new music.

New music refers to composers of the most recent decades, Reiprich notes, not to Schoenberg, Stravinsky, Bartok and others who have already written masterpieces that have been adopted into the standard repertoire.

Although he knows it is a mistake to be swayed too much by public opinion, Reiprich admits he is delighted when concert goers enjoy his music and ask interesting questions. "It's nice to know that people can approach and appreciate different levels of your art," he said.

"Art is not steeped in snobbery," he said. "You can go deeper and deeper, getting more and more aesthetic experience. Such is the value of training all people in the arts."

This spring he will again have the opportunity to experience his own work in performance when the Wyoming Valley Oratorio Society presents his "Crescent Moon - Misty Bamboo," a work based on texts translated from ancient Chinese poetry. Wilkes faculty colleagues Stephen Barton will conduct the work and Kevin Deas will be the baritone soloist.

Poetry, his reflection on poetry, and the experiences of nature stimulate his composition, he said. He tries to spend as much time as possible walking outdoors near his Lily

Lake home at Wapwallopen.

Appreciation for nature came from his parents, Reiprich said. His father was a factory foreman and his mother a nurse, and both encouraged him to experience all that life had to offer. They took him to natural places, historical places and concerts. His father loved country music and the family still gets together to sing. They owned an old recorder and often recorded their own family music. For years they worked to sensitize him to art and music.

Now he takes them. "The more new music concerts I took them to, the better they liked it," he said, adding, "They are proud of what I do. My father said he couldn't quite understand it, but he was proud."

As he enjoys composing and performing, Reiprich also enjoys listening.

"It's exciting to hear new music," he said. "You can't take someone else's word whether it's good or bad. It's always on you to make your own judgment."

"It's really exciting to go to a premiere — to experience something that's never happened before. If it's good, it's an amazing experience. That's true of all good music — the first time you hear it, it's a premiere for you."

Although he delights in the new, Reiprich reveres the traditional as well. "The beauty of Beethoven is overwhelming and it will always be. His art survives the centuries and it's every bit as wonderful now as it was then."

"For people who are really involved, whether as amateurs or professionals, the arts don't go stale. The arts can be forever fresh."

"To read the best literature, to see the best visual art, to hear the best music is what education should be about."

From *Fireflies* by Bruce Reiprich, 1989

On Stage: Michael O'Neill directs Wilkes Theater

He vamps. He simpers. He skitters tiptoe across the stage. He spies, peering over an imaginary hat.

But Dr. Michael O'Neill says he is not an actor.

"I have acted. I teach acting. But I'm enough of a director to understand that I am not a great actor," said O'Neill.

In fact, the vamping, simpering, skittering and peering were all direc-



tions offered to students rehearsing for *The Boy Friend*, Wilkes's winter theatre offering.

As director of theater, O'Neill directs virtually all college productions.

Following in the footsteps of legendary theater director Al Groh, O'Neill has had to carve his own niche in the Wilkes gallery of greats. He joined the

faculty in 1980 with a fresh Ph.D. in dramatic literature from Purdue University and has carried a joint appointment in English and theater ever since.

"He's energetic, enthusiastic and creative," said Dr. Robert Heaman, an English department colleague now serving as a senior administrator. "Students love him and flock to his courses. Yet he maintains high standards as a scholar and teacher — high standards which students respect."

Students echo those comments.

"He's very demanding, but I think that's good," said Rebecca Haywood, a senior history major who is stage manager for *The Boy Friend*.

"He's the reason I came to Wilkes," said Gail Stone, a junior

theater major who plays the vamping Mme. Dubonnet in *The Boy Friend*. "I was impressed with what he knows about theater and his credentials and, once I worked with him, his style of teaching. He has a good rapport with students and other faculty."

"His knowledge isn't just in theater but in life," Stone added. "At the same time you draw from yourself as an actress, you also draw from him and his life."

While the musical comedy now in production is a "physical grind," Stone said working on the last production, *Blue Window*, was a "mental grind."

O'Neill brought in pages of background material to help the cast understand the play and spent much early rehearsal time doing improvisation to help set the tone, she said.

Knowing the material cold is part of O'Neill's style. While cast members

carry their scripts during the blocking stages, O'Neill knows the show from memory. "I just do my homework, including plenty of research into the period and style," said O'Neill.

He is quick to credit the students for making his job easy and pleasant. "These students are a pleasure to work with," he said. "They are quick, talented and they work hard."

And they maintain their respect for him. Bob Wachowski '89 organized a group of a dozen alumni from up and down the East Coast to return to campus to see *The Boy Friend* and O'Neill.

Although O'Neill and his students are very comfortable with one another, he was instrumental in forming a cooperative theater program with nearby King's College. It allows our students to be exposed to more faculty, directors and theater spaces, he said.

"These are tough times for the arts. They're not a high priority in America and never have been. Cooperative ventures are a way of making the best of what resources we have."

Attracted to Wilkes by its excellent theater and the chance to work with designer Klaus Holm, who has since retired, O'Neill now works closely with designer John Swanson and enjoys the freedom a university provides them to introduce the students and community



to diverse theater.

"We've been able to introduce the area to new playwrights that are important — Beth Henley, Craig Lucas, David Mamet — names that might not work in a subscription series." In addition, O'Neill has been able to produce his own work, to add an outdoor summer Shakespeare production to the university agenda and to give more attention to children's theater.

The liberal arts setting is crucial, O'Neill said. "Theater at its best brings together all those things that a liberal arts education is supposed to be."

"Every play is a discovery of sorts," he added. With a trio or more of plays each year, "that's a lot of discovery for

with intolerance," he said. "There can be oppression in the arts — behavioral oppression. It intimidates a lot of people who could contribute a lot to the arts."

"Educational theater should involve all kinds of students," said the clean cut, health-conscious O'Neill. "It can't be exclusive. Theater is to enrich and broaden for all."

Choosing plays to develop students, to round out the offerings for the university community and for entertainment, O'Neill picks a contemporary play, a classic and a musical each year, avoiding ones that are likely to turn up on stage at The Kirby or one of the area theaters.

"He can do avant garde stuff here and people and kids respond," said Heaman. "No matter how avant garde, he makes it available for us in the Valley and for students."

"He does wonderful things with a play, a stage and people."

Professionally active off campus as well, O'Neill works as a script consultant on new American plays for the Manhattan Theatre Club of New York, a professional, non-profit company.

O'Neill has written dozens of plays, is completing a novel and is maintaining his scholarly credentials with research on Eastern European theater.

During the 1988-89 school year, he was a Fulbright Scholar at the University of Gdansk, Poland, teaching American literature and drama, guiding graduate students on their master's theses and directing plays.

At Gdansk's Teatr Wyrzyze, he directed the Polish premiere of Christopher Durang's *Marriage of Bette and*

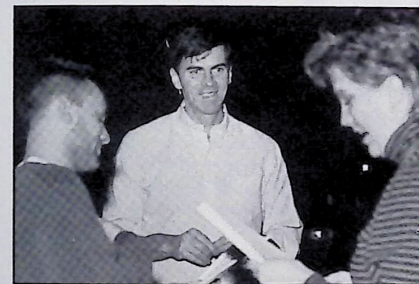
O'Neill is shown rehearsing scenes from *The Boyfriend* with senior Gail Stone and sophomore Jim Evans.



Boo, a controversial play about alcoholism that lampoons the Catholic church. Nervous about how his audience would respond, he was delighted that they could get into the play and enjoy it.

He had sought the Fulbright to Poland to get further information about Polish post-absurdist playwright Slawomir Mrozek, which is critical to one of O'Neill's research projects. "Before I felt I could write about him with any degree of cultural confidence, I needed to experience Poland. I needed to get a handle on the way Poles live and think and confront history every day of their lives. That's the kind of writing Mrozek does and that's what my book is about — reinterpreting history and making it the stuff of theater."

Beyond the research, the benefit of that Fulbright is not in the way Wilkes students will do plays, "but in the perspective it gives the person involved. You come back looking at the world in a different way. I'm sure that's conveyed to students and I'm sure that's the ultimate benefit to them."



me and for students. I don't think education gets any better than that."

To ensure that everyone who wants this experience is welcome, O'Neill tries to avoid the intolerance that can sometimes overwhelm a theater program — artsy students driving out clean cut or vice versa. "I have very little patience

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Alumnus Professor Pianist

Tom Hrynkiw



His first piano teacher might quail at his posture as he leans back in the office chair, one foot coiled around the roller, the other tipped lazily on the damper pedal of the ebony grand piano. His right elbow droops toward the chair's arm and his fingers move languidly over the keys, making no sound.

Tom Hrynkiw could be mistaken for a lazy pupil. But that's only his listening style.

When his pupil, sitting at the studio's other grand piano, completes a difficult passage in the Rachmaninoff Piano Concerto, Hrynkiw's hands retool the passage as he makes suggestions to help the music come to life.

Hrynkiw the teacher doesn't chastise, criticize, or goad his pupils. He expects them to care as much about the music as he does and offers suggestions as one colleague to another. If one of his four child pupils comes to a lesson unprepared, he simply closes the book and ends the lesson rather than punishing them both by proceeding.

Practice is not tedium in his life.

His parents offered him, his brothers and sister lessons on any instrument they chose, if they would practice two hours a day. It was never a chore for Hrynkiw, who simply loved the piano from the first time he touched it.

Hrynkiw contends that anyone can learn the physical skills to play the piano competently. A good teacher's job is to find out what is preventing the pupil from excelling — fear of mistakes or inability to hear the phrase — and work with those difficulties.

In photo above, Hrynkiw meets with Wilkes University's master piano class. From left: senior Rebecca Cope, senior Scott Coates, sophomore Jackie James, sophomore Ching-Ling Yang. Junior Tsukasa Mizuguchi sits at the piano with Hrynkiw.

"To be an important performer, you need something to say and the need to say it. Beyond that, it takes a talent, an instinct for the instrument and the ability to know innately how a phrase should sound."

Hrynkiw has both the need and the talent.

After studying as a child with Joseph Jacobs, where he learned the enjoyment of music and lessons, he began to work with Anne Liva. "Her great gift was instilling in students a sense of working and building skills," Hrynkiw said.

He earned his B.A. in music at Wilkes in 1963. Moving to New York, he studied with Mme. Dora Zaslavsky, earning a Master's of Music at the Manhattan School of Music in 1967.

Hrynkiw knew he was quick to learn. After three violin lessons and much practice, he landed a place as a violinist with the Philharmonic and earned principal second status while still a teenager. "I could count, I could read music and I could play in tune," he said. "My tone wasn't that hot."

He knew he had been lucky. The child of encouraging parents, he grew up in the Wyoming Valley when it boasted a symphony, the Oratorio Society, a Little Theatre, three choruses, a ballet and a fine music school, led by the likes of Ferdinand Liva, Anne Vanko Liva, Barbara Weissberger, Bill Gasbarro and Dick Chapline.

And his teacher, Mme. Zaslavsky, told him he had the talent. When he was ready to leave New York, she found him an apartment and a piano. "Don't be discouraged. You will work," Mme. Zaslavsky said.

He has never had an agent, but he plays 50 to 70 concerts a year in a mixture of solo, chamber work and accompanying.

Hrynkiw in the Press

"Thomas Hrynkiw is a musical player and his keyboard command is quite exceptional . . . Of Chopin's B flat minor Sonata, Mr. Hrynkiw gave a very persuasive account. . . This and Scriabin's Sonata no. 5 give him ample scope to display his dazzlingly brilliant technique, to say nothing of his all-but-complete identification with the febrile, ecstatic nature of the latter."

Daily Telegraph, London

"One heard in the interpretation of this work — Chopin Sonata in B flat minor — what a tremendous virtuoso the young man is, what a burning temperament he possesses and how beautifully he knows how to color his touch."

Haagsche Courant, The Hague

"Thomas Hrynkiw gave the first public performance of an unpublished piano sonata written by Leonard Bernstein . . . Hrynkiw was superbly quick and perceptive. The absent composer should be sent a tape recording."

The Providence (RI) Journal

"A more important personality has come from the American generation via Thomas Hrynkiw . . . The climax of these possibilities is achieved with Scriabin's music for piano. Regarding the 5th Sonata and opus 8, no. 12, Hrynkiw is second to none of the younger pianists."

Die Welt, Berlin

"Thomas Hrynkiw, a pianist of almost uncanny musical insight, already a festival favorite, joined the violinist (James Buswell) for a top level performance of the St. Saens Sonata in D Major. His contribution was on an equal footing with that of the violinist. It was as if the composer had set up a battle technique between the two, in which neither outdid the other, leaving the audience breathless. The listeners reacted with bravos, cheers and a standing ovation."

Newport (RI) Daily News

He teaches piano two days a week at Wilkes — attracting fine students from around the world to the music school — and teaches piano and voice privately in New York, where he lives.

He is also preparing and executing more than 800 chamber pieces in the new Disklavier project of Yamaha Corporation of America. He anticipates that the work will prove invaluable for students preparing new work. If his accompaniment is too fast for a violinist working on a new concerto, the Disklavier technology will allow the work to be slowed down without going flat. If he records the accompaniment for Schubert lieder for a soprano, a bass could simply change the pitch and sing.

Of the 800 works in the project, Hrynkiw estimates he had already performed more than 85 per cent in concert.

During the Wilkes winter break, Hrynkiw played three chamber music concerts in Florida, five nationally televised concerts in San Miguel, Mexico, and then two more concerts in Miami.

Next month he will play a weekend engagement, he will perform for five days in March at the Newport Festival where he has played for 19 years and he will spend a week on the Yamaha project. In April he will do solo, chamber and accompanying work during the Newport at Sea cruise through the Caribbean and to Portugal and Spain.

Because his own career has grown from roots in accompanying and chamber music, he encourages his own students to accompany. Although he expects few to become concert pianists, he is confident that they, too, will find work in music. Accompanying can also help their basic skills and interpretation. "How can they play a Schubert sonata if they don't know the Schubert songs?" he asks. "They're all related."

Performance, for Hrynkiw, is "like the language I speak. I could express myself that way. As a result, I've seen so much of the world."

He made his first concert appearance at 13 and, at 19, performed the Tchaikowsky Concerto under Leopold Stokowsky. In 1967 he won the Gold Medal at the prestigious Geneva Competition.

He has appeared as a soloist at the Kennedy Center, Lincoln Center, Constitution Hall, the Palm Beach Festival, the Sitka (Alaska) Festival, the Mt. Gretna Festival, the Beethoven Festival, the Dame Myra Hess Memorial Concert Series, has performed in festivals at sea, has conducted master classes at Dartmouth and the universities of Minnesota and Virginia, served as accompanist and coach to renowned bass Paul Plishka of the Metropolitan Opera and toured the Soviet Union in concert with him last year. They also performed together at Wilkes. Hrynkiw's students, too, have won many awards and scholarships.

"I still practice every day," he said. He no longer studies with anyone, but says, "I'm taking a lesson when I look back on old scores. My last teacher was a great maestro. I read her comments and remember vividly. And I listen to great performances. If you open your ears, it's like a lesson."

He tries new difficult pieces before friends and colleagues on the Wilkes faculty — a faculty he regards as outstanding.

A nervous performer in his early days, he now feels that he can overcome nerves in performance. "You practice a piece a thousand times and then a thousand times more and then a thousand time more."

"The amount of concentration is so intense when you play that you're not aware of anything else. You want to project an idea and you are so involved technically and emotionally. Otherwise it would not speak to the people."

The Chronicle

Michelini honored at Winter Commencement



Processing in to Winter commencement are (from right) Chairman of the Board Richard M. Ross; President Breiseth, Vice President for Academic Affairs George Waldner and honoree Francis J. Michelini '91.

Before an audience stunned that their nation was suddenly at war and one of the graduates away fighting, Dr. Francis J. Michelini told the Winter 1991 graduates of Wilkes that "the educated people in this country must be the elite that are capable of dealing with these problems or they will not be solved. And the educated people are you."

Michelini joined the Wilkes faculty in 1955, served as president in the early 1970s and then as president of the state's Commission for Independent Colleges and Universities in January. He was honored by the University with an honorary Doctor of Science degree.

His comments, and those of all the speakers, touched on the war in the Persian Gulf. The assembly prayed for the safety of soldiers and civilians in the Gulf, especially their classmate, Ernest Pisano, who received his degree in history in absentia.

"War is going to define your generation because of what is happening right now, even if the present conflict should blessedly end tomorrow," said President Christopher Breiseth. "When it does end, the great unmet needs of our own society will re-emerge, demanding to be tackled by thoughtful, dedicated people like you."

Citation for Dr. Francis J. Michelini

Dr. "Mike," you were seven years a teacher of biology, eight years the dean of academic affairs, and five years the President at Wilkes College from 1955 to 1975. One of the best liked, friendliest figures in the College's history, you both inspired your students and helped attract and hire outstanding faculty members among whom at this date are many of the academic leaders of the University. You learned your academic administration at the hands of a master, Dr. Eugene Farley, and served him faithfully, complementing his qualities and being ever accessible to faculty and students. Wilkes College of the 1960s enjoyed a kind of golden age thanks in no small part to your leadership. You were chosen by the trustees to do the impossible, replace the Founding Father of Wilkes College as President in 1970. In this delicate and demanding role you systematically began the process of sharing responsibility and authority with the faculty, an absolute imperative if Wilkes College were to achieve academic maturity. In the midst of this controversial effort, the College and the Valley were devastated by Hurricane Agnes. With hard hat and motorboat, shovel and broom, you led your colleagues to rebuild the College. As commanding general of Operation Snapback, you helped lead Wilkes to victory in one of the most striking comebacks from disaster of any college in American history. You mobilized the campus, the community and the country, from City Hall to the White House, to draw together the necessary resources to rebuild Wilkes

College. Throughout the transition from Dr. Farley's more than three decades of leadership to the shared governance of faculty and administration of your presidency and throughout the exhausting and occasionally exhilarating rebuilding after the flood, you were tough and tender, indefatigable and loving of this place. Your personal sacrifices helped Wilkes to emerge triumphant.

When you left our valley, you took up the challenges of guiding the interests of independent higher education in the Commonwealth of Pennsylvania as President of the Commission of Independent Colleges and Universities. Working with the presidents of these institutions, and with leaders of the other sectors of higher education in Pennsylvania, you have provided leadership for 15 years to education in our Commonwealth. Others have recently celebrated this leadership upon your retirement from CICU and we join their chorus. But it remains to your Wilkes University to hail you for a job without parallel in the history of higher education. You led students, staff, faculty, trustees, and community to help Wilkes College rise from the mud stronger and more confident to face its promising future.

By the power vested in me by the Board of Trustees and the Commonwealth of Pennsylvania, I confer upon you, Francis J. Michelini, the degree of Doctor of Science *honoris causa* with all the rights and privileges pertaining thereto.

by Christopher N. Breiseth, President

The Chronicle

4,000 teachers gather for Project LEARN

From a rousing challenge to professionalism to a sharing of what works in the classroom, more than 4,000 teachers from Luzerne and Wyoming counties gathered on the Wilkes campus, in downtown Wilkes-Barre and at nearby King's College February 15 for Project LEARN — a massive teacher in-service project coordinated by the area colleges, universities and school districts.

Reporting on the keynote speech, Leonarda Bilbow of the *Citizens' Voice* quoted Dr. Samuel D. Proctor, a professor emeritus at Rutgers: "Professionalism sees beneath the veneer, the crust of cultural differences, to see the real living person.

"Professionalism intervenes and sees beneath all that is perceived to be hopeless. Professionalism says we go to the 'nth degree to give students a chance to transcend all obstacles."

The teachers spent most of their

day in some 240 workshops — presented by other teachers — sharing ideas on what works in the classroom. Topics ranged from classroom safety and ethics to motivational techniques to drug abuse resistance education.

"Crucial to the development of a better system is the nurturing of the talent already in it — something Project LEARN is designed to do," said the *Times Leader* in a Feb. 15 editorial.

Greeting the teachers, President Breiseth said teachers must help "build an education system fully worthy of our hopes for a better brighter future.

"We pledge ourselves to this, even in a moment of world crisis, knowing that all bright hopes for the future rest on our children. To serve them, to help them grow into competent, confident, well-educated adults is a professional calling of the highest value."



At Ness Book Award presentation in January, from left: Dr. Frederick W. Ness, president emeritus of the Association of American Colleges; Dr. Bette E. Landman, president of Beaver College and national chair of the AAC; President Breiseth, and Dr. Elizabeth Karmark Minnich, winner of the award.

Breiseth heads PHC, presents Ness Book Award

President Breiseth has been elected chair of the Pennsylvania Humanities Council, an affiliate of the National Endowment for the Humanities, which will highlight the history and contemporary relevance of the Bill of Rights this year in varied programs.

Breiseth was also selected to present the Ness Book Award of the Association of American Colleges, which went to Dr. Elizabeth Karmark Minnich for her work, *Transforming Knowledge*.

President of Wilkes since 1984, Dr. Breiseth earned his degree in history with highest honors from the University of California at Los Angeles in 1958 where he was a member of Phi Beta Kappa. He earned the B.Litt. in modern British history from Oxford University in 1962 and the Ph.D. in modern European intellectual history from Cornell University in 1964.

A Woodrow Wilson Graduate Fellow at Cornell, Dr. Breiseth was also a Telluride Association/Lincoln College Exchange Scholar at Oxford University.

Weaver-Hartmann Reunion

To Wilkes students, Capin Hall means communications, history and political science.

To the Weaver-Hartmann families, who gathered for a reunion this fall, Capin Hall is home.

Built in 1906, the red brick classical revival style house at 165 South Franklin Street was home to Mrs. George Weaver, the former Frances Hartmann, widow of a founding partner of the Weaver-Reichard Brewery. The Weaver and Hartmann families were both part of the wave of German immigrants who came to the Wyoming Valley in the middle 1800s and played important roles in the growth of the Valley's economy.

When Mrs. Weaver died in 1950, the building became the headquarters of the International Union of Mine Workers of America.

Wilkes bought the building in 1964, naming it Franklin Hall in honor of early settler Colonel John Franklin. In 1984, it was renamed in honor of President Emeritus Robert S. Capin '50, DHL '83.



Pre-med co-op set with Hahnemann, Guthrie

Wilkes University, the Hahnemann University School of Medicine in Philadelphia, and the Guthrie Healthcare System in Sayre have announced an integrated undergraduate medical school program.

The cooperative program is motivated by the need for physicians interested in providing health care in rural and semi-rural settings. Each institution is also interested in attracting students and staff members of superior

ability and accomplishments.

Students admitted to Wilkes as Guthrie Scholars are simultaneously admitted to the Hahnemann Medical School, contingent on an interview at Hahnemann and maintenance of a B+ or higher average in pre-medical courses.

"This will allow them to focus their attention on academic excellence rather than the admissions process," said Dr. Harry Wollman, the senior vice presi-

dent and chief academic officer at Hahnemann.

Guthrie is a logical partner, said Ralph H. Meyer, the president of Guthrie Healthcare System, because "increasing percentages of patient care are occurring in ambulatory care settings. This makes Guthrie, with its large and varied number of outpatient services, especially suited to the education of physicians."

Wilkes University will provide and require the students to complete its innovative and challenging pre-medical course requirements, including biochemistry, medical informatics, instrumentation and research.

Guthrie Scholars will be permitted to spend their eighth semester at Guthrie, where they will study the health care delivery system and conduct clinical and research projects. Significant financial aid will be available for Guthrie scholars during their senior year at Wilkes.

Students may also participate in a summer educational program at Hahnemann just before their first year of medical school. Students who do participate will be given preference in educational or research activities during the following summers.

Weekend MBA program initiated

Wilkes has established a Weekend MBA program for individuals who wish to further their education, to improve their management skills, or to prepare for a new career. The Weekend program leading to the Master of Business Administration degree recognizes that many prospective graduate students are engaged full-time in careers, and that career and family responsibilities make it difficult for them to complete an MBA degree either on a full-time basis or in the evening.

All students will complete a common professional core including accounting, management and quantitative methods courses with specializations in international business, marketing, management, financing and accounting. Classes meet eight hours per weekend, five weekends per trimester, three trimesters per year. The degree, requiring 33 trimester credit hours, can be completed in two years.

Admission to the Weekend Master of Business Administration program follows the same standards of all Wilkes graduate business study. Prospective students will be judged on their undergraduate academic performance, career development, recommendations and scores on the Graduate Management Admission Test. The ideal candidate is a mature individual following a successful career track who wishes an academic update and enhancement of personal market value.

Remarks by Thomas B. Hadzor, vice president for development at Scholarship Donors' Luncheon — November 15, 1990

"At another institution, I was a scholarship student," said Thomas B. Hadzor, vice president for development, as he welcomed more than 200 people to the annual Scholarship Donors' Luncheon in November.

"Part of my education was paid for by a benefactor in the Pittsburgh, Pennsylvania, area. I corresponded with him, but never got the chance to meet him. This last year my mother sent me the obituary of that philanthropist. I deeply regret not having had a chance to say thank you personally."

"As a development officer of the University, I consider this Scholarship Donors' Luncheon an important event. It is our once-a-year effort to say thank you to the donors of all University scholarships. The number of scholarships has grown from 62 to 84 during the last five years. On behalf of many at Wilkes, please accept our appreciation."

In addition to scholarship donors and recipients, this year's luncheon included academic department chairs. Faculty members wanted to express their gratitude to donors because, "Your special scholarship gifts enable the University to attract and retain the strongest students, something with which the faculty has keen interest."

"The sweetness of this day, however, is the opportunity which is presented to students and donors. A meeting. Just an hour or so. But a chance to realize the scholarship comes from someone in particular, and that the gift makes a big difference to a student pursuing an education. Relish this time. It is time I wish I would have had at that other institution. This event is a very special Wilkes tradition."

Anderson scholarship

Robert S. Anderson, M.D., through a provision in his estate plan, is establishing a \$100,000 scholarship in his name to support pre-medical studies at Wilkes University.

Dr. Anderson studied biology at Bucknell University and earned his M.D. degree from Temple University School of Medicine and a master's degree in public health from the Johns Hopkins University. He is married to the former Geraldine Ruth Daley.

Anderson served for 31 years as a career medical officer in the U.S. Army. He was the editor-in-chief of two volumes of World War II medical history, *Medical Supply in World War II* and *Army Medical Specialist Corps*. He was awarded the Legion of Merit, the Bronze Star and the Army Commendation Medal with Oak Leaf Clusters. Following his retirement from the Army in 1969 with the rank of colonel, Anderson served until 1976 as staff physician and president of the medical staff at Retreat State Hospital in Hunlock Creek. He was also employed for a number of years by the Wilkes-Barre Military Entrance Processing Station, where he was awarded the Department of the Army Certificate of Appreciation for Outstanding Patriotic Civilian Service.

Kirby gift

Wilkes University has received a grant totaling \$112,500 from the F.M. Kirby Foundation, Inc. The money will be used for capital improvements to Kirby Hall (\$7,500); the Rowing Club (\$5,000); and \$100,000 will be reserved for a future designation.

"We are deeply grateful to have the continued support of the Kirby family, who helped in the beginnings of this University," said President Breiseth. Kirby Hall, present-day home of the Wilkes's English and foreign language departments, was one of the first three properties that Eugene Farley and Arnaud Marts secured to start the University.

The F.M. Kirby Foundation, based in Morristown, NJ, each year recognizes health, educational, cultural, religious and other charitable organizations whose programs and locations are now or have been of interest to the Kirby Family, or are reflective of important, contemporary problems of our society.

Allan P. Kirby Jr. has served as a trustee of Wilkes since 1986 and chairs the endowment fund management subcommittee of the board.



Rifkin Hall dedicated

Rifkin Hall, Wilkes University's newest dormitory, is also among its oldest.

Purchased by Arnold and Sandy Rifkin, the 115-year-old gothic stone mansion at 80 South River Street was presented to the University as a gift and was dedicated as part of the campus early this school year. It now houses 43 Wilkes students.

Part of Wilkes-Barre's historic district, Rifkin Hall was originally the home of the Ricketts family, Wyoming Valley pioneers who built the structure after making their fortune in the coal business. Later the building became the home of the late Judge William McLean.

Although the Rifkin family never owned the building until they bought it in 1988 to give to Wilkes, one of the apartments in the building was Arnold and Sandy Rifkin's first home in the Wyoming Valley after they returned from college in 1948.

Arnold Rifkin has been a member of the Wilkes University Board of Trustees for the last ten years. The Rifkin family, which has been associated with the University for two generations, counts its involvement from the time they spent in that South River Street apartment.

"Our involvement with Wilkes began with our return. My wife started education courses here," said Rifkin. "Our children Michael, Kathy Lantz, and daughter-in-law Margery German Rifkin attended Wilkes."

The Rifkin family owns and operates A. Rifkin Company in Hanover Township, which manufactures bank bags for national and international clients. Arnold Rifkin, the third generation of his family to operate the business, is the president of the company, and his son, Michael, is vice president of operations and management.

Alumni News

Reunion May 31 - June 2, 1991
1936

Please help us locate these 1936 classmates before the Reunion.

William Francis Boyle
Ralph Ford
John Solon Galson
Sarah M. Hinton
Catherine Kilgallon Lavin
Jean Osbourne Mackuby
Robert Otto Renville
Rachael Evelyn Rosser
Allen A. Rusin
Frederick Lewis Semmer
Edwin William Smith
Lazarus Heller Weiss

Reunion May 31 - June 2, 1991
1941

Please help us locate these 1941 classmates before the Reunion.

Fred Warren Girton
Elinore S. Glickman
Ruth Lynn Hope
Stanley Raymond Kresses
Chester Levy
Samuel Harry Miller
Murray Benjamin Pincus
Dean Elston Robinson
Vincent Albert Seger
John Paul Shannon
Ruth G. Shipman
Anna Kolb Walsh
Miriam Cohen Weiss
Dr. John E. Williams
Mary Newbold Williams
Charles Leonard Witkosky

1945

The Honorable Gifford Cappellini, a judge of the Luzerne County Court of Common Pleas, was recently appointed as a member of the state Judicial Inquiry and Review Board.

Reunion May 31 - June 2, 1991
1946

Please help us locate these 1946 classmates before the Reunion.

Joseph R. Callahan
Renee Schainuck Cohn
Virginia Lewis Collins
Jean Lois Day
Marion Burkert Finchum
Paul Peter Halecki
John J. Hazur, Jr.
Pearl Hughes
Edward L. Kochuba
Nicholas William Marinelli
Edward Albert Myers
Doris Mary Raub
Mindell Small
Dorothy Jean Snyder Strohl
Caryl Lois Galow Tomlinson
Robert Horace Uskurait
Zenon Randolph Wall
Richard Weigand Watson

1949

Jean Hughes Reiter recently retired from the Harrisburg School District after 30 years of teaching. The last 20 years she served as Reading Specialist.

Reunion May 31 - June 2, 1991
1951

Please help us locate these 1951 classmates before the Reunion.

Earl R. Albright
William Atherton
Edward Barber
Thomas R. Bean
Bennett S. Benson
Donald E. Blankenbush
George W. Blume
Francis J. Brobus
Bernard Francis Carey
Frederick D. Catlin
Wendell F. Clark
Angelo James Collura
Madeline B. Cooper
George E. Dale
Robert Donald Dix
Cyril Hayes Drexinger
George Dvorozniak
Thomas Joseph Evans
Norma Persiani Fairbaugh
Raymond Karl Finan
Sheldon Alan Fried
Louis D. Froehlich, III
John A. German
Darwin Lewis Geunther
Margot S. Golin
Charles Milo Good, Jr.
Joseph John Greco
Frank Greenwood

Mark your calendar

May 31-June 2	Annual Reunion at Wilkes
July 28	Allentown Alumni Dorney Park/Wild Water Kingdom
Oct. 18-20	Homecoming
Oct. 26	New York Alumni Miss Saigon performance
October	Boston Alumni at New England Aquarium Whale Watch

For further information about any of these events, call the Alumni Office, 717-824-4651, extension 4130, or 1-800-572-4444 (PA), 1-800-537-4444 (outside PA)

Alumni News

27

Dorothy Jean Grumbling
John H. Haracz
Norman E. Hart
William Holak
Robert J. Hooper
Leonard A. Horchos
Richard James Horn
Walter Horn
Arthur David Horwitz
Robert Fred James
David Thomas Jones
John Hosca Jones
John T. Jones, Jr.
Hermine Helene Joseph
Dr. Morris Kagan
Frank William Kardell, Jr.

Raymond Kaye
William Leo Klug
Dr. Robert R. Koelsch
Victor Bernard Kotulak
Bernard Krause
Thoms G. Kunigonis
Edward J. Leeson
Theodore Leskanich
Robert D. Levine
Leona Elizabeth Lohoski
Joseph Aloysius Lupco
Joseph P. McBride
John Charles McConn
James Eugene Matthews
John Mara
Edward Leonard Miner

Sally Ruth Mittleman
William H. Mohr
James L. Morgan
Myron Michael Molsko
Francis Robert Nolan
Carlos Ortega
Joseph Perkowski
Jerome John Perry
John Joseph Perry
Dorothy Pleskatt Rendell
David Talieson Richards
Gerard Francis Rogers
Robert Henry Ropine
John Michael Russell
Marvin Schoenbrun
William J. Schwartzbarth
John Edward Seaman
Mary Theresa Sheloski
Albin Frank Sheporaitis
Thomas Henry Smith
Ethel Virginia Snee
Raymond John Sweetra
Ralph Walter Templin
Patricia Boyd Thomas
Norman Francis Tulp
Ralph L. Volley
Philip C. Walker
John B. Wheelwright, Jr.
William J. Williams
Gerald Israel Wise
Stanley T. Yunkunis

Alumni & faculty representing Wilkes at

Presidential Inaugurations

Sharon Bowar, Shepherd College, Shepherdstown, WV, Sept. 15, 1990
Albert J. Wallace '54, Saint Peter's College, Jersey City, NJ, Oct. 6, 1990
Bruce E. Auerbach, Dickinson School of Law, Carlisle, PA, Oct. 12, 1990
Susan R. Simonson '70, Winthrop College, Rock Hill, SC, Oct. 18, 1990
William M. Kaye '71, Florida Atlantic University, Boca Raton, Oct. 19, 1990
Elizabeth A. Slaughter '68, Pace University, New York, NY, Nov. 3, 1990.

New job-hunting service available to Wilkes alumni

Wilkes alumni have access to kiNexus, a new job-hunting service, through the University's alumni office and career services center.

New to University alumni in January, 1991, kiNexus allows individuals to record their resume in a nationwide database which provides exposure to national employers such as AT&T, IBM, The Discover Card and Dow Chemical, as well as participating government agencies and local companies.

Employers can use up to 30 different criteria to search the database and locate prospective employees that meet their needs. Interested alumni who are seeking full-time careers get information by calling kiNexus toll-free at 1-800-828-0422 and requesting a registration kit. A \$25 shipping and handling fee is paid directly to kiNexus. Once the required personal data, academic information, and work experience is entered, the form is returned to the kiNexus National Data Center where it is entered into the national database. The participant's electronic profile is then provided to employers throughout the U.S. who are part of the kiNexus program.

"We are pleased to make kiNexus available to our alumni because it's a tool that reaches employers nationwide and provides critical exposure to otherwise unreachable opportunities," said Gene Domzalski, director of Wilkes's Career Services Center.

1955

Charles W. Stocker owns a School Bus Fleet in Sussex and Warren Counties of New Jersey. He and his wife, Elsie, reside in Swartswood, NJ.

Reunion May 31 - June 2, 1991
1956

Please help us locate these 1956 classmates before the Reunion.

Stephen M. Adamovich
Richard Van Bartlebaugh
Joseph Biller
Armand B. Caruso
Capt. John J. Cashmere
Martin J. Celnich
Donald H. Covey

Emil Elinski
Raoul Elton
Daniel T. Giasfki
William Gorski
Chester J. Gulla
John H. Hessler, Jr.
Marie Collins Hogrebe

Michael Kennedy
Lorraine Giacometti Kent
Robert J. Kopicki
Carl C. Kopines
Carl F. Lahr
Joan Davis Learn
Leonard J. Lesko

Alumni Association sponsors *Miss Saigon* theatre benefit

The Wilkes Alumni Association will hold a benefit at a matinee performance of *Miss Saigon* on October 26 in New York City. The Association has purchased 200 orchestra seats for the matinee performance. Tickets are \$130 for dinner and show; \$145 for dinner, show and transportation from Wilkes-Barre. Tickets will be distributed on a first come, first served basis, so get in touch with the Alumni Office immediately if you'd like to join the theater party. For details and reservations, contact the alumni office at 717-824-4651, extension 4134, or call toll-free: 800-572-4444 from Pennsylvania or 800-537-4444 from outside Pennsylvania.



Harrisburg alumni at their Fourth Annual Picnic on July 29 are (clockwise, from lower left): George Watson '61 and Norma Watson, Mary Yarolin, Maria, Stephanie, and Paul Yarolin '71, Carl Juris '59 and Nancy Batcheler Juris '56, Dorothy Reilly, Bill Trethaway '67, John Reilly '67, Louis DeFalco '56 and Peg De Falco, Ann Dixon Young '59 and Chuck Young. Another picnic is planned next July.

Harrisburg alumni plan theater party

Our very active Harrisburg Chapter of the Alumni Association is planning a dinner theater trip for May 17 to see "The Mousetrap" at the Allenberry Resort Inn and Playhouse in Boiling Springs. For further details about the dinner theater meeting, call Carl Juris '59, 717-564-1479.

Meeting for the chapter's Fall Dinner in Mechanicsburg were Mary Matthey Borgersen '58, Louis DeFalco '56, Peg DeFalco, Clinton Hess '64, Kaye Hess, Carl Juris '59, Nancy Batcheler Juris '56, Ann Marie Turko-Lloyd Lane '63, John Reilly '67, Dorothy Reilly, William Trethaway '67, James Williams '58, '77, Gwen Williams, Paul Yarolin '71, Ann Dixon Young '59, Charles Young and Jacqueline Young '58.

Allan D. Lieberman
Alvin Lipschultz
Joseph McCann
David P. McCracken
Bernice Thomas McTague
Theodore P. Marcinkoski
Seymour L. Miller
Oscar G. Nichols
Saverio R. Parisi
Joseph P. Raskin
John Dewitt Richards
Raymond M. Sillup
Dana Stein
John S. Stein
Carole Spector Steurer
Marion E. Trembath
Joseph Tullai
Barbara J. Vavrek
Charles L. White
James C. Whitesell
James M. Williams
William J. Wlotzka
Bernard R. Zaboski
Charlotte E. Zaleski

1959

Charles A. Sorber, dean of the School of Engineering at the University of Pittsburgh, has been elected vice president of the Water Pollution Control Federation, an international, non-profit organization aiming to preserve and enhance water quality worldwide. He is also part of the Joint Task Group of the 14-17th editions of *Standard Methods*, an industry manual of step-by-step procedures which ensure accurate and consistent results.

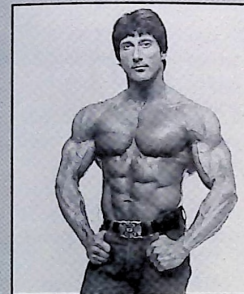
Reunion May 31 - June 2, 1991

1961

Please help us locate these 1961 classmates before the Reunion.

Mark I. Halperin
David William Aston
Leslie Meade Barstow
Frank Battle
Edward C. Bedner
Patricia Anne Braggi
Carol Ann Majewski Butchko
Martin E. Cherone

Frank Anthony Ciaio
William Steele Connelly
John Emrys Cook
Jane Mary Denby
Sandra Biber Didner
Charles J. Dougherty, Jr.
Bruce W. German
Elizabeth Hoeschele Gullan
Raymond J. Hicks



Frank Zane '64

Zane Experience coming to Wilkes

Frank Zane, owner of the "Zane Experience" in Palm Springs, California, and three time Mr. Olympia body building champion, will bring his internationally known fitness seminar to Wilkes's Armaud C. Marts Sports and Conference Center May 26-29.

Author of three books on fitness, Zane emphasizes a holistic approach to wellness with training in relaxation, motivation and nutrition as well as personal fitness and body building. He and his wife, Christine, conduct most of the seminars at their home, the former Cary Grant estate. The Wilkes seminar will be among his first on the East Coast.

Details on cost and program are available from the Alumni Office at 717-824-4651, extension 4134, or toll-free: 800-572-4444 from Pennsylvania or 800-537-4444 from outside Pennsylvania; or call Zane at 619-323-7486.

Donna Lee Houston
Charles J. Hughes
Ralph H. Hutchinson
Susan Lee Jones
Seymour Mae King
Louis Kiscunas
Peter Paul Maholik
Robert Marr
Donald Mohr
Irving M. Moses
Beverly Edwards Patton
Ellen Goldberg Pfifferling
Robert Alfred Pingel
Roberta Rose Rayeski
John A. Rinko
Diana Lee Yudiskas

1964

Leslie Stone Peltan is in her 26th year of teaching in the Philadelphia School System. She and her husband, David, live in Bensalem, PA.

Reunion May 31 - June 2, 1991

1966

Linda Forbish was promoted to vice president of operations at McCallion Staffing Specialists in Montgomeryville.

Please help us locate these 1966 classmates before the Reunion.

Kenneth W. Allen
Janice Collins Berkey
N. Alozie Dike
Donna Bolen Filipkoski
Karl Fogmeg
Marc H. Hirschman
Carol R. Pellecier
Geraldine Bock Rapaduski
Carole Mayer Roberts
Byron C. Shard
Linda Werner Van Horn
Gerald L. Weisberger
Kenneth Jay Wiswall
Mary Kalafut Yench

1969

Robert Silvi has been elected president

of the Tri-County Personnel Association for 1990-91. He is employed as personnel manager for The Leslie Fay Companies, Inc., Wilkes-Barre Area Manufacturing Divisions.



Catherine DeAngelis Harris '65

DeAngelis '65 wins Armstrong Award

Catherine DeAngelis Harris has received the Armstrong Award, presented by the American Pediatric Society, the Society for Pediatric Research and the Ambulatory Pediatric Association to recognize improved patient care, teaching and research in the care of children.

Dr. DeAngelis is professor and deputy chairman of the department of pediatrics at the Johns Hopkins School of Medicine and chief of the division of general pediatrics and adolescent medicine at Johns Hopkins Hospital Children Center. Before joining Johns Hopkins, Dr. DeAngelis did medical missionary work in Africa, Nicaragua and Peru, teaching and working with the poor. Among her career highlights, she lists the establishment of nurse practitioner programs in Peru and the ghettos of Roxbury and Harlem.

With an M.D. from the University of Pittsburgh and a Master's in Public Health from Harvard Graduate School of Public Health, she is the author of three textbooks.

Christine V. Sulat was named City Editor at the *Daily Item* in Sunbury, PA. She is a member of Pennsylvania Society of Newspaper Editors. Christine resides in Sunbury.

1970

James and Linda Arnesen Shifflette recently celebrated their 18th wedding anniversary. Linda is in her 21st year of

teaching 3rd grade. The Shifflettes reside in Kendall Park, NJ, with their two daughters, Kelly Lynn and Jodie Lee.

Lea Gina White, MSW, is director of Out-patient Services at Hartford Community Mental Health Center in Hartford, Connecticut.



Shown at the party are seated from left, Mrs. Chris Baron '73; Trustee and Scranton Regional Campaign Chairman Mary B. Rhodes G'77; Mrs. Patricia Lombardi '71, '73 and Mrs. Linda Nolan. Standing from left: John Baron '75, president of the Wilkes University Alumni Association; Dr. Robert Mooney, President of Keystone Junior College; President Christopher N. Breiseth; Dr. John Walsh, President of WVIA-TV; David Lombardi '70, G'76, President and CEO First National Community Bank; Don Nolan, and Thomas B. Hadzor, Wilkes University Vice President for Development.

Scranton area alumni, friends celebrate university status

More than 200 Scranton area Wilkes alumni and friends turned out for a fall party honoring Wilkes's new status as a university. David Lombardi '70, G'76, and Patricia Lombardi, '71, '73 — one of Wilkes's few four-degree couples — cohosted the party in the Country Club of Scranton with Wilkes University President Breiseth.

The 14-piece Wilkes University Jazz Ensemble, directed by Tom Heinze, provided the music for listening and dancing.

David Lombardi, of Dunmore, earned his B.A. in economics in 1970 and his MBA in 1976. He is past president of the local chapter of the Bank Administration Institute and has served on the board of directors of the Pennsylvania Bankers Association Group III. A member of the board of directors of the Community Bankers of Pennsylvania and the Forest Lakes Council Boy Scouts of America he is also active with the Greater Scranton Chamber of Commerce, the United Way of Lackawanna County, Northeastern Pennsylvania Philharmonic and many other civic organizations.

Patricia Lombardi earned her B.A. in history in 1971 and a master's in education in 1973. She is a reading teacher in the Pitston Area School District.

Reunion May 31 - June 2, 1991

1971

Jay R. Salsburg married Diane Dayton of Plymouth, PA on July 8, 1990. The couple resides in Cambra, PA.

Please help us locate these 1971 classmates before the Reunion.

Dean M. Abramson
Camille Stanis Balent
Cynthia Pagano Baumgartner
Thomas Birkett
Sandra J. Brewer
Mary Lauck Cardillo
Tapan Kumar Chatterjee
Chi-Chang Chiang
Jeanette Principali Davis
Eugene J. Denardi
Mashour Ibrahim Dukum
Thoms E. Dwyer
Carl W. Fish
Diana Gillis
Joseph P. Grabowski
Allyn R. Griffith
Cynthia Koos Grivner
Marie A. Halloway
Robert C. Hartzel
Dr. John Hohenberg
Wilhelmina Guinn Hooper
Harold T. Hoover
Michael P. Hrynkiw
Patricia Ann Hydock
Frances Benassu Jackson
Patricia Juba Floan
Mary A. Kazmierczak
Alton Dean Kenney
Zachary Joel Krisanda
Linda Leach
Janet Levy Zales
Helen Lewis Nixon
Maureen McDade Longoria
Rita Krajeirik McIntyre

Maria Franch Mabey
Diane Wilson Macur
Margaret C. Makar, Esq.
Mary B. Martinez
David D. Mitchell
Carole Bartlett Mitchell
Dennis Neubauer
Mary Ann Kranisky Paroby
Cheryl Peleva Plodwick
Harold E. Rigg
Jane Searfoss Rogers
James J. Root
Ellen Schutte Hofmann
Elaine Kerchanin Sherman
Marietta Burrigge Shiavo
Suzanne Wennig Stark
Floyd Stillely
John T. Strinkoski
Robert Youron Stroud
Carol Ann Taffera
James J. Talerico
Melinda D. Trunbull
Ross G. Versaggi
Lynn M. Way
Thomas E. Zaher

1972

Joanne R. Brown married William Howard Cochran on December 15, 1989, in West Palm Beach, Florida. They live in Jupiter, Florida.

Grace Richie Ostrum has joined the *Suburban News* as a writer/photographer. Grace and her husband, Matt, reside in Dallas, PA.

Linda Burkhardt Schultz and her husband, Gerald, announce the birth of their third son, Chandler James, on April 26, 1990. They live in Harrisburg.

Richard O. Toth has been named senior vice president of loan operations at Summit Trust Company, NJ.

Gary H. Williams graduated from the American Bankers Association's Stonier Graduate School of Banking. Gary is vice president of commercial banking at First Eastern Bank. He lives in Shavertown.



Alumni from across Florida gathered November 10 and 11 at the Naples Beach Hotel. Shown are (seated, from left): Christine Shipula '77; Pat Morris; Sheila Rolfe; Susan Bonds, and Lynne Herskovitz Warshal '59. Standing, from left: Carl Sosnowski Jr. '86; William "Bill" Phillips III '47; Bill Morris '61; Professor Emeritus Welton Farrar; President Emeritus Robert Capin '50, DHL '83; Roger Rolfe '66, event chairman; Anthony Shipula '78, director of alumni; Rabbi Bruce Warshal '58; Robert Bonds '64, and President Christopher Breiseth.

Florida alumni meet; locals gather for football



Alumni who gathered in box seats joined with a thousand students, faculty and friends to cheer the Colonels to victory over Wesley College in the first college football game ever played in the new Lackawanna County Stadium. Joining the fun are (from left), Trustee Charlie Miner; Vice President for Development Tom Hadzor; Trustee Gene Roth, Esq., '57; Director of Alumni Tony Shipula '78; Denny Drezek of Morrison's Custom Management, one of the event's sponsors, and Clayton Karambelas '49, of the University Council.

1973

Captain Roy W. Evans married Donna Marie Riley of Wilkes-Barre on August 25, 1990. Roy is employed as an administrative officer with the 411th Engineer

Brigade, U.S. Army Reserve Center, Floyd Bennett Field in Brooklyn, NY.

G. Kimball MacCloskey, Esq. has joined the law firm of Lord, Bissell & Brook of Rockford, Illinois.



Gathered for Wilkes Homecoming 1990 are, from left: Michael Osterhoudt, Nancy Batchelor Juris '56; Carl Juris '59; Lois DeGraw Huffman '53; Homer Huffman, and Shari Huffman Osterhoudt '78.

Ties renewed at Homecoming

Alumni returning to campus for Wilkes's annual Homecoming Celebration in October renewed old friendships during the Friday Night Frolic at the Alumni House; during Betsy Condron's presentation on Wilkes's Marvelous Mansions; playing and watching football, volleyball, soccer and golf, and at The Hop on Saturday night.



Howie Tune '73 brought the whole family from Keasbey, New Jersey, to Homecoming. From left: Howie, Evan, Ryan and Peg Tune.

Kay Marie Platt has joined the administration of the University College of Widener University as Program Assistant for the Evening/Weekend Program.

George P. Sillup completed his Ph.D. at The Fielding Institute with a dissertation on Forecasting New Medical Technology Using the Bass Model: An Evaluation of the Imitation Hypothesis.

1974

Elizabeth M. Lopez has been promoted to vice president of development for the central region of the Management and Training Corporation. She resides in Ogden, UT.

Robert Paul Singer and his wife, Teri, announce the birth of their second son, Jacob Benjamin, in March of 1990. They reside in Marietta, GA.

Reunion May 31 - June 2, 1991

1976

William H. Finlay is counsel in the legal department of Core States Financial Corp in Philadelphia. William and his wife, Ayoma, and two children reside in Cherry Hill, NJ.

Marietta Minelli has been appointed Patient Care Coordinator at Hospice Saint John, a division of Lutheran Welfare Service of Northeastern Pennsylvania, Inc.

Robyn Speak Walsh is employed at U.S. Healthcare in Blue Bell, PA, negotiating Hospital contracts for Philadelphia, Lehigh and Northampton Counties. Robyn and her husband, Joseph, reside in Quakertown, PA.

Please help us locate these 1976 classmates before the Reunion.

John C. Austin
Carol Jean Bullock Capper
Alexis Dickinson Cargasacchi
Candace Ruth Coleman

Karen Ann Considine
Tam D. Doan
Janet L. Durkovitz
Kathy M. Fluck
Leo F. Gambacorta
Michael M. Gilbert
Jo Ann Herbert
Mindy Beth Heyman
Lois Homza Wilson
Douglass D. Johnston
Judith Janeen Johnston
Andrew P. Kopec
Keith E. Krombel
Carolyn J. Lovejoy
Beverly Ann Margitish
Glenn R. Misner
Roger P. Neher
Estelle Nye
Robert R. Para
Steve B. Pinson
Linda Cranmer Ruehman
Jo Anne E. Saporito
Walter Skawski
Mark David Skvarla
Cpt. Lawrence Stahler
Donna Marie Stasik
Brad Stegmaier
Joseph J. Tomashefski
Stephen Robert Ungvarski
Harold Robert Volesong
Dr. Joseph J. Volack
Andrew M. Welki
Paulette Michaels Wysocki, Jr.
Jody Pierce Zakrevsky

1977

Dr. Nicholas P. Chiumento, an internal medicine associate with Geisinger Medical Group, has been certified in geriatric medicine.

Susan Lee Latz is a certified massage therapist and a member of the American Massage Therapy Association. She lives in Ventor and practices in Atlantic City.

Mary Kay Pappadeas Malloy and her husband, Zachary, announce the birth of James Daniel, March 30, 1990. She is executive director of MEDSERV medical centers. They live in Columbia, Maryland.

Mary Ann Toth Matriccino and her

husband, Joseph G'90, announce the birth of Alyssa Ann on May 15, 1990. Joseph received a master's in education from Wilkes in August. Both teach in the Woodbridge School District and live in Bridgeville, DE.

Karin Snow Rizzo completed her master of science in nursing from the University of Arizona and is director of University Home Health, Tuscon, AZ.

1978

Andrea Chuba married Roy N. Thomas on June 9, 1990. She is a registered nurse in obstetrics at Hershey Medical Center. They live in Elizabethtown.

Susan Ann Serio Jack and her husband, Robert Allen, announce the birth of a second daughter, Meredith Charles, on August 29, 1990. Susan is working toward a master's in education and resides in Nashville, TN.

Marguerite "Maggie" Shaw is a senior research specialist for the neurology department at the University of Utah School of Medicine. Maggie resides in Salt Lake City.

Dr. Douglas Trostle and his wife, Mary Colette Fedak '76, announce the birth of a second son, Stephen Garrett, in October, 1989. They live in Allentown.

Dr. Leonard Elias Vekkos has a private practice of podiatry, specializing in surgery and children's foot disorders. He and his wife, Catherine, and daughter, Elisa, reside in Naperville, IL.

1979

Doreen Wickiser Hampton and her husband, Delbert, announce the birth of their first child, Jennie Rose, on August 22, 1990.

Dr. Patrick J. McNamara has joined the medical staff of St. Joseph Hospital, Houston. A board certified internist, he earned his M.D. at Hahnemann University Medical School and did his resi-

dency at Baylor College of Medicine.

Dr. Sandra Lee Pensieri has passed her Podiatric Surgery Board certification examination.

Cheryl Moyer Thomas and her husband, Richard, announce the birth of a son, Eric Richard, in February, 1990. Cheryl is a high school nurse in the Blue Mountain School District. The family resides in Schuylkill Haven, PA.

Susan R. Tomascik has been appointed program coordinator for the Alternative Learners Project at College Misericordia, Dallas, PA.

Lex Watson was promoted to financial analyst for the Federal Bureau of Investigation's Philadelphia Division. He resides in Barrington, NJ.

1980

Maureen Falvey Creamer and her husband, Peter '83, announce the birth of their first child, Colleen Erin, on Dec. 17. Maureen is a registered nurse in the burn ICU at St. Barnabas Medical Center. Pete is assistant vice president at Chemical Bank, New York City. They reside in Saddle Brook, NJ.

Patricia Klotz is a staff nurse in the Neuro-Intensive Care Unit at Lehigh Valley Medical Center and pursuing a master's degree in nursing.

Henry Kretchmer married Kristel Poynton of Dallas, PA. Henry works at Wildflowers, Hilton Head Island, SC.

John Miranda and his wife, Jean, announce the birth of their first child, John Allen, on February 12, 1990. They reside in Delran, NJ.

Reunion May 31 - June 2, 1991

1981

Lynda Davis Coates and her husband, Alan, announce the birth of their son,

Brennan, on June 9, 1990. They reside in LeRaysville, PA.

Mary Giblin Galetto is currently working part-time as a registered nurse. Mary resides in Vineland, New Jersey, with her husband, David, and two sons, Matthew 2, and Brian 1.

Drs. Robert and Mary Jean Daniels Mentyka '82 announce the birth of a daughter, Madelaine Kelly, on March 17, 1990. Robert is a physician allergist and Mary Jean is a pediatrician at Geisinger Medical Group, Centre County. They reside in State College, PA.

Geri McAfee married Harry Dougherty in November, 1990. Geri works for St. Paul Insurance Company as a claims representative, handling medical malpractice. They reside in Philadelphia, PA.

Ann White Moore and her husband, David, announce the birth of their daughter, Christina, on December 27, 1989.



New Jersey friends gather

When six friends from Wilkes got together recently to chat about old times, they noted that none had ever sent recent information to *The Quarterly*. All six made notes and Gina Scazzaro Fair '82 agreed to send in the information. The women are (back row, from left): Gery McAfee '81, Sharon Snyder '82, Gina Scazzaro Fair '82, Maureen Falvey '80; (front from left): Mary Giblin '81, and Karen Snyder '82. Look for their individual stories with their class notes.

They reside in Cleveland, GA.

Thomas J. Richards was promoted to the position of cardiac rehabilitation manager at the Thomas P. Saxton Medical Pavillion in Edwardsville. He resides in Wilkes-Barre, with his wife, Catherine, and their two children, Melissa and Thomas.

Debra Prater Zehner was elected to the Board of Directors for The Music Box Players, Swoyersville, PA. Debbie is a Science/Math Specialist for the Learning Center and also an instructor in the Biology Department at Wilkes University. She and her husband, Guy '84, and daughter, Tiffany, reside in Kingston, PA.

Please help us locate these 1981 classmates before the Reunion.

Richard J. Barna
Pam J. Bennett Wodzicki
Jo Anne M. Bennick
Donna Bernoski
Concetta Mary Bruno

Maura E. Burns
Rita A. Devaney
Debra A. Dzielak
Richard T. Evans
Frank P. Forte
Robert P. Fridh
Sharlote A. Gaddes
Peter J. Gallagher
Dr. Frank J. Gardner
Elizabeth J. Griffith
David J. Groblewski
Beth A. Hammer
Chris J. Hatala
Donna L. Heidel
Roger O. Hocch
David G. Kapral
David Koziel

Karen Krischunis Shemanski
Dennis H. Lahr
John A. Laskowski
Sarah Washney Lengel
David C. Moorehead
Paul J. Mullally
Ensign William J. Murtagh
Debra A. Condello
William G. Petrick
David W. Phillips
Suzanne P. Droegemueller
Robert J. Prato
Mary Ellen Prebola
Diane M. Quaranto
Laureen S. Rabbe
William Joseph Salue
Robyn N. Shipley
Joseph M. Skladany
Laurie L. Small Murphy
John B. Stevens
Jacqueline Sunder Demko
Ann M. Thomas
Stavroula Tsokou
Stephen J. Wanchisen
Brian L. Wheeler
Marie Wilczynski Pikul
Jerome Wilverding
Karen Worlinsky

1982

Ralph Jason Kaye and his wife, Anne Elizabeth Salata '81, announce the birth of Ryan Andrew on April 23, 1990. Ralph is a periodontist practicing in Philadelphia. Anne is a medical technologist with Smith Kline Beecham Labs. They reside in North Wales, PA.

Patrick Romich married Sallie Jones on October 14, 1989. The couple resides in Columbia, MD.

Gina Scazzaro Fair is working per diem as a registered nurse. Gina resides in Sparta, NJ, with her husband, Joe, and two children, Sarah and Peter.

Sharon Snyder is regional manager of Huntington Learning Centers and travels extensively throughout the country. Somewhere in her future is a husband and a family! She lives in Linden, NJ.

George Yescavage has been promoted to director of admissions at Moses Taylor Hospital in Scranton. George and his wife, Cathleen Marie, reside in Old Forge, Pennsylvania.

1983

William B. Dodge married Patricia Hidock '84 on June 30, 1990. Bill is a computer programmer/analyst with The Leverage Group in Glastonbury, CT. Trish is employed by General Motors Service Parts Operation as a district manager. They reside in Branford, CT.

Stephen James Levitski will complete a master's degree in electrical engineering this fall at Drexel University, through the Naval Air Development Center's Graduate Study Award Program. He is employed in the Microwave Technology Division in Warminster, PA.

Daniel P. Talenti recently married Charlene M. Budgeon '83. Daniel is a research associate for Chronar Corporation in Princeton, NJ. Charlene is a registered nurse at the Allentown Hospital-Lehigh Valley Hospital Center in Pediatrics. The couple resides in Allentown, PA.

1984

Charles Baylor was named as speech/cognitive therapist at the Riverside Rehabilitation Center, in Plains, PA.

Christine Marie Cummings recently

married John Bartosiewicz Jr. of Bowie, Maryland. Christine is a registered nurse in the Ob/Gyn unit of Fair Oakes Hospital in Virginia.

Valerie D. Frey Breneman and her husband, Nelson, announce the birth of a son, Aaron Jacob, on March 24, 1990. They live in Columbia, PA.

Kathleen Galli graduated from Philadelphia College of Pharmacy with a bachelor's degree in health sciences and a master's in physical therapy.

Susan Havrilla married Paul Wasserott III on May 25, 1990. Susan earned her master's in human resources administration at Scranton University in May, 1990. They reside in Forty Fort, Pennsylvania.

Nancy Ann Dzieciol Jorda and her husband, John Charles, announce the birth of their first child, Jonathon Michael, on March 20, 1990. The family resides in Kingston, PA.

Frederic Krome, a history professor at the University of Cincinnati, made a presentation on the use of film in British World War II propaganda, at the Midwest Conference on British Studies in October.

Patrick J. Millham was appointed vice president of First Columbia Bank. He and his wife, Mary, and children live in Mountaintop, PA.

Dianne Marie Watchulonis is working as an account representative for Offset Paperback Manufacturers, Inc. She resides in Dallas, PA.

Christopher and Karen Snyder '82 Zeiser live in Stratford, Connecticut, with their two sons, Michael and John. Chris is a regional sales manager for World Com Corp.

1985

Barry J. Frauens is a medical sales representative for Lederle Laboratories.

He represents their pharmaceutical and biological lines in Fort Lauderdale, FL. He resides in Deerfield Beach, FL.

E. Susan Maier announces her engagement to Christopher J. Davis. The wedding is planned for May 18, 1991. Susan is a rehabilitation nurse manager at Manor Care Arlington-Reach Rehabilitation, VA. She resides in College Park, Maryland.

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1986

Kelly Lacey Corcoran is a certified public accountant with Parente, Randolph, Orlando, Carey & Associates. Kelly resides in Mountaintop with her husband, William.

Robert W. Ganski married Edna Mae Kelly of Wilkes-Barre. Robert is employed by EJM Software, Telford, PA.

Jacquelynn F. Kramer graduated from The Rutgers School of Law, Camden campus, with a Juris Doctorate degree. She is residing in Yeadon, PA.

Jane Kujat married Ronald Lashock. Jane is a registered nurse for the Pocono Medical Center Emergency Department, located in Stroudsburg, PA. The couple resides in Hazleton, PA.

Christopher Way received his master's degree in secondary science education from the University of Bridgeport in CT. He has been elected to the Education Committee at Flanders Nature Center in Woodbury, assisting in environmental education programs. He resides in Middlebury, CT.

Please help us locate these 1986 classmates before the Reunion.

Paul Jerome Belusko Jr.
Kevin Cooney
Martha Felicitas Gergen
Lauralyn Gordon
Thomas Michael Konopszyk

Teddi Lizerman
Christine May
Dr. Timothy E. Page
Jeff Pillets
Khalie Rasheed
Tim Staples
Dr. Jeffery Mark Wagner
Sherri Lynn Zimmerman

1987

Michael Anthony Appolo III was promoted to first lieutenant, chief of computer programming section, which supports Headquarters United States Air Forces Europe Directorate of Command and Control on the worldwide military Command and Control System. He lives in West Germany and is president of his own computer software company.

Philip Cyriax married Carol Starrick. Philip works as a claim adjuster for Maryland Casualty Insurance Company. The couple resides in Allentown, PA.

Karen Dragon married Tim Devine on June 30, 1990. Karen is a research associate in the parallel processing division at Sandia National Labs through Rensselaer Polytechnic Institute. The Devines are residing in Albuquerque, NM.

Dr. Michael Everett married Sandra Winiarski of Baltimore, MD. Michael is completing a hospital residency in Allentown. They live in Allentown, PA.

Keturah E. Faust received her master's in social work from the University of Pennsylvania. She is employed as the Director of Social Services at Nottingham Village Nursing Home in Northumberland.

Michelle Ferrance married Eric Davis of Vestal, NY. Michelle works at Marine Midland Bank in Binghamton, NY.

Dr. John F. Handley recently graduated from the University of Maryland with a degree in dentistry. He is employed at the Veteran's Administration Medical Center, Wilkes-Barre.

William C. Hankins married Janice Hodges on November 10, 1990. William is a claims adjuster at 20th Century Insurance Company in Tustin, CA.

Ellen Kay Hess married Jerry Shaffer on March 10, 1990. Ellen is a registered nurse at the Polyclinic Medical Center, Harrisburg. The Shaffers reside in New Cumberland, PA.

James C. McFadden married Barbara A. Kaiser '87 in May of 1990. Jim works at Digital Equipment Corporation in Blue Bell, Pennsylvania. Barbara is a registered nurse at Jefferson Hospital, Philadelphia. They live in Warrington, PA.

Bill McDonagh and his wife, Theresa, announce the birth of a son, Ryan Thomas, on August 13, 1990. The McDonagh's reside in Brick, NJ.

Judy Morgan Murch resides in Scranton with her husband, Michael, and their daughter, Lauren. Judy is a registered nurse in the Surgical ICU at Mercy Hospital in Scranton.

David Piavis married Tamara Lentz of Dupont, PA. David is employed by Metropolitan Life.

Brenda Ann Vassellu announces her engagement to Scott Bevan Rehrig. Brenda is employed as a registered nurse in the Coronary Care Unit at the Wilkes-Barre General Hospital.

Wendy Wadas married John Morris of Kingston in August, 1990. She is employed by the Tunkhannock Area School District.

1988

M. Theresa Ayres is manager of the One Price Sportswear Store, Latham, New York. The company is a Division of Peter Harris.

Steven Bardsley is pursuing a law degree at Pace University School of Law, White Plains, NY.

Brenda Gerhard married David Kaszmanski of Fernglan, PA on September 22, 1990. She works in the purchasing department at Graterford State Prison. They reside in Hazleton, PA.

John Kepics announces his engagement to Deborah M. Fedor. John is employed at Blue Ribbon Farm Dairy, West Pittston.

Deborah Anne Weber married David Silvestrini on Aug. 4, 1990. Debbie is a production editor at I.C.S. in Scranton.

Mary Jablonowski Williams and her husband, David, announce the birth of a son, Michael David, on June 11, 1990. They reside in Mason, Ohio.

1989

Maria Catherine DiCredico married George Remaily on September 22, 1990. They reside in Warrington, PA. Michele Kondracki, Wilkes Class of 1991, was a bridesmaid.

Andrew Garcia was named as Department Chairman of Fine Arts at Queen Anne College Preparatory School in Upper Marlboro, MD. Andrew teaches instrumental music, drama and creative writing.

Lawrence Joseph announces his engagement to Lisa Borthwick of Swoyersville, PA. Joseph is assistant vice president of sales at DYCO Industries, Berwick.

Walter J. Smith married Susan Hansbury of West Pittston. Walter is employed by Compression Polymers, Scranton, PA.

Antoinette Rajchel Wingert and her husband, Phil, announce the birth of their first child, Laura, on October 2, 1990. The Wingerts reside in Wilkes-Barre.

1990

Carl M. Charnetski, a student at Jefferson University School of Medicine, received a Wilkes University Colonel blazer at the John J. Chwalek Invitational Golf Tournament.

James T. Gorman was promoted to vice president commercial loan officer III by Northeastern Bank. Jim and his wife, Janice, and their son live in Laflin.

Barbara Jamelli, currently employed by Apple Computer, and Dr. John Koch, Wilkes professor of math and computer science have developed a level three interactive video and HyperCard stack entitled "Psychology Encyclopedia."

Janell Testa married John Yzeik of Honesdale on July 21, 1990. Janell is attending Pennsylvania College of Optometry in Philadelphia.

In Memoriam

Romayne Gromelski
Cherrie '52

Mary T. Citro '70

John S. Ketchledge, Jr. '48

Lawrence L. Mellas '50

Helen Arms McGlynn '35

Joseph D. Parrella '49

John F. Scott '62



Nominations open for 1991 Alumni Awards

The Nominating Committee of the Wilkes University Alumni Association has issued a call for nominations for the Distinguished Young Alumnus/Alumna Award and the Eugene S. Farley Memorial Alumni Award. The awards will be presented at Commencement on May 25, 1991. With more than 17,000 alumni to consider, the Committee relies heavily on nominations from members to identify those alumni who have achieved prominence and who merit consideration for the awards.

DISTINGUISHED YOUNG ALUMNUS/ALUMNA AWARD

This award will be presented to an individual who has graduated within the past 15 years and exemplifies the traditions of Wilkes University such as vision, understanding people, maintenance of convictions and loyalty, respect for differences and adherence to ideals that create unity and good will amidst diversity.

EUGENE S. FARLEY MEMORIAL ALUMNI AWARD

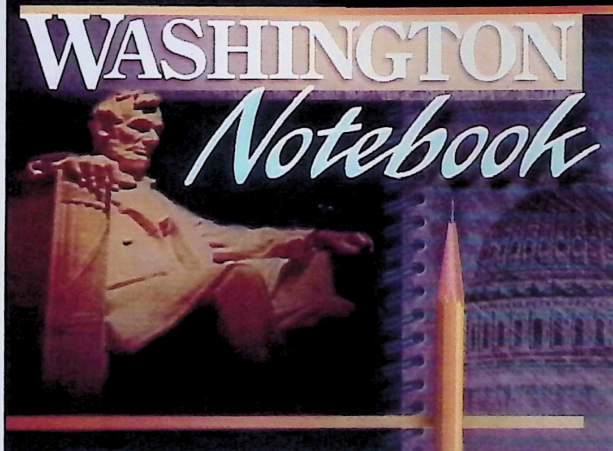
This award will be presented to an alumnus or alumna who epitomizes the marks of an educated person.

Please include name and class year of your nominee as well as your reasons for placing your candidate in nomination. Nominations should be sent to the Alumni Office, Wilkes University, P.O. Box 111, Wilkes-Barre, PA, 18766, prior to March 31, 1991.

Neither award may be presented to a current officer or immediate past president of the Alumni Association or to employees or trustees of Wilkes University.

By
Joseph
Dettmore '76

for
NBC
Nightly News



Joseph Dettmore '76 spent five years creating over-the-shoulder graphics for NBC Nightly News before joining WFSB-TV, Hartford, Connecticut, as graphics director. An art major, he says the broad humanities education he received at Wilkes is essential for everyone involved in news. Story on Page 2.

Wilkes University Quarterly
Wilkes University
Wilkes-Barre, PA 18766
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