

# The BEACON

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

## Historic Flags Discovered in Library Basement

BY STEPHEN KEMBLE  
Beacon Staff Writer

Three historic American flags were recently discovered in the Eugene S. Farley library and could possibly be worth thousands.

Each flag has a different number of stars on it indicating that the flags could perhaps be from different time periods dating back at least one hundred years and possibly to the centennial. There are 24, 36, and 38 stars respectively on the three flags.

There are two distinct markings on one of the flags that have helped Brian Sacolic, Reference & Database Librarian and Heidi Selecky, Acquisitions Librarian research the flags. Sacolic said, "The word 'Horseman' and the name A. H. Mcklintock are stamped on the flag that contains 36 stars."

Through their research, Sacolic and Selecky found that Horseman was the name of a company in Philadelphia, PA that manufactured flags in the 19th century, and this is what a document from Selecky stated about the name A. H. Mcklintock,

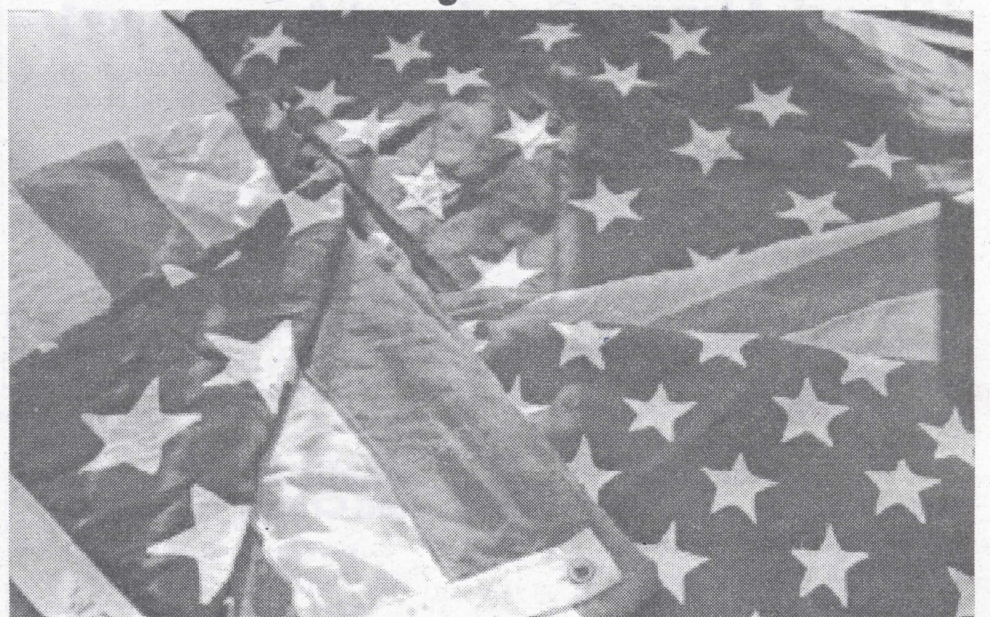
"Andrew Hamilton Mcklintock was

born at Wilkes-Barre, Pennsylvania, December 12, 1852. After graduating from Princeton University, he read law with his father Andrew Todd Mcklintock and was admitted to practice in Luzerne County, January 20, 1876 and began his professional career in Wilkes-Barre."

After learning that information and noticing the wear and tear of the flag Sacolic speculated that, "The flag could have possibly flown outside of Mcklintock's law office."

The flags were discovered in the basement of the library while Sacolic, Selecky, and History Professor Dr. Harold Cox were cleaning out and digging through the rubble last November. "The flags were being used as coverings to light fixtures," said Sacolic.

The flags have not yet been authenticated so no one is sure how much they are actually worth. However, Sacolic and Selecky showed the flags to Ronald Bernier, who has some expertise with historic materials, and he was very impressed with them. They have also contacted the Philadelphia Museum of Art but haven't



The Beacon/Mick Jenkins

These historic flags were recently discovered in the library.

heard anything in return.

"I have no doubt that these flags are authentic and we hope to have them authenticated by sometime around spring break," said Sacolic. He added, "One of the reasons I feel that they could be worth a substantial amount of money is the fact that I was watching the *Antique Road Show* one evening and saw that a historical flag evaluated there was worth over \$10,000."

At this point in time the flags are being securely stored on the second floor

in the Farley Library. If they do happen to be authentic then they could possibly be put on display in the Sordoni Art Gallery, but as Selecky said, "It has not yet been officially determined where the flags will end up if they are authentic."

"The stars look hand made; each flag is a different size with the material faded and worn: There is also stamped documentation on one flag," said Sacolic. "Those are all clues pointing to the flags being authentic."

## Red Cross Returns Feb. 19 Donors needed in statewide shortage

BY JOSEPH DeANGELIS  
Beacon Assistant News Editor

Next Wednesday, February 19, the American Red Cross will hold a blood drive in the Grand Ballroom of the Henry Student Center at Wilkes.

The Red Cross is hoping for similar success to the last blood drive on October 23, 2002. According to Gail Minichiello, Wilkes University Coordinator of Community Services, the Red Cross collected 109 productive units of blood out of the 129 donors that came. Out of those donors, 29 gave for the first time. "They did better than they had at previous drives at Wilkes," Minichiello said.

According to the Red Cross, there is still a major blood shortage in Pennsylvania and the entire United

States. "We have a tremendous leak in our own area," said Senior Field Representative Regina Allen of the Wyoming Valley Chapter of the American Red Cross. The Red Cross has to supply blood to 41 hospitals in the 23 counties in Northeast Pennsylvania. There are also 23 Red Cross

**Blood Drive**  
continued on page 2



The Beacon/Kristin Hake

## Philosophy Society Reinstated

BY KRISTIN HAKE  
Beacon Photo Editor

Members of Phi Sigma Tau philosophy honor society were inducted on Sunday, February 9, 2003 at 4 p.m. in Kirby Hall.

Inducted into the Wilkes University chapter were: Francesca Amico, Maria Kon, Jason McDermott, Laura Osborn, Michael Sherick, Max Roth, Jamie Johnson.

The Wilkes Chapter of Phi Sigma Tau has been inactive since the 1970s. The Chapter was installed prior to the induction ceremony on February 9, 2003.

To be a member in the philosophy honor society a student must have the required number of credits in philosophy, be in the upper one third of their class, and have an overall GPA in philosophy of 3.5 or above.

"I've been working for the past year to bring the philosophy honor society here, and it's finally happening. Establishing a new honor society on campus is exciting news for the philosophy program and the students involved," said Dr. Nicholas Tirone, advisor of the Phi Sigma Tau.

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## SG Happenings

Wilkes' Chapter of the American Pharmaceutical Association requested \$1,000 towards expenses for its trip to New Orleans for the annual AphA meeting and exposition. SG will vote on the request next week.

Programming board announced several events scheduled for this semester. Today, the board will sponsor an

Oxygen Bar in the Student Center from 10:30 a.m. to 4:30 p.m. Members also announced that musical comedian, Stephen Lynch will return to campus in April. Also discussed was a NASCAR simulator that will be on campus on April 24.

Commuter Council announced that it will hold a fundraiser selling Gertrude Hawk candy bars.

The results on the new shuttle service have been released. The results are split. Seventy people like the new schedule, while 69 people preferred the old schedule. The new schedule will stay for the rest of campus to give users more time to come to a consensus.

## Blood Drive Continued from page 1

chapters in the area, but that's not enough to supply the 450 to 500 units needed daily for the local hospitals.

In fact, the blood supply is so low that on Tuesday, February 10, the Red Cross released a national appeal to encourage people to donate blood. According to Allen, this indicates how things have changed since the Northeast Pennsylvania area had a surplus of blood a couple years ago. "They had a surplus amount of blood to help out the big cities like New York or Philly," she said.

In addition to the daily need, new challenges may surface in the future for the Red Cross. "With the impending war, we don't know what's going to happen," Allen said. "Right now, we're struggling to meet hospital needs." The military has their own blood bank, but if the war goes on for a long time, their blood supply might run low and they might need

the Red Cross' blood." Allen fears that people might not donate blood because they are against the war.

For the time being, Allen and the Red Cross are hoping they can get 100 to 125 units of blood at this drive. "Wilkes is a primary source of blood on the 19th," she said. Also at this blood drive, Allen and Minichiello are hoping that new donors will give blood as well as those who gave in the past. "We are hoping that those who are a

little afraid might come out and give it a try," Allen said.

"Those are the people we are really looking to

get and those who have only donated once, we're trying to get them to come back."

So, what will it take for people to come down and give blood? Last semester health services gave away a free DVD

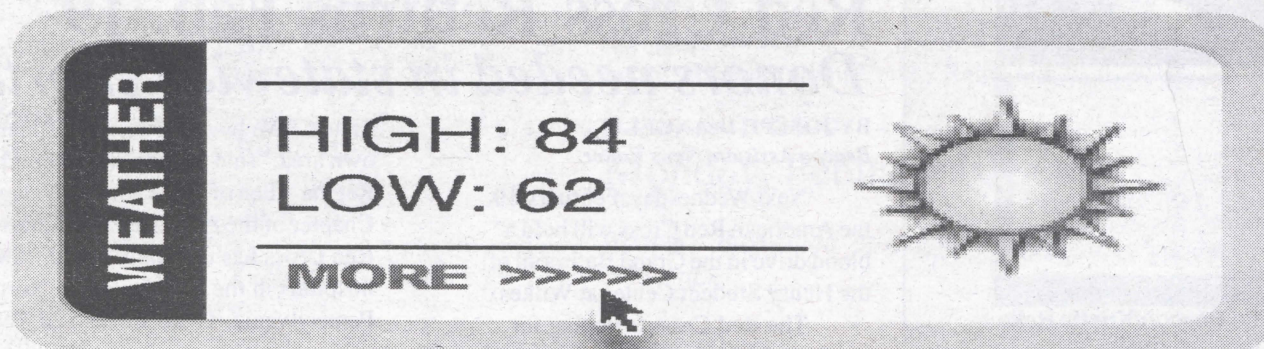
player. At this drive, anyone who even attempts to give is eligible for a free palm pilot. In addition, the free cookies and pizza are always popular. This time there will also be free massages provided by from Allied Health.

And, of course, there's the satisfaction of being able to save somebody's life. "They're saving somebody's life with that blood it could be any kind of an operation. It could be an accident victim, and it actually could be one of their family members or friends," Minichiello said.

There are certain regulations on who can give blood. A donor has to be at least 105 pounds and should be careful if they were out of the country over the last year. Another major factor in donating blood is to eat before you give. Athletes also can give blood if they don't have a game that day, but if they have practices, they should take it easy. "It's actually very safe for athletes to give blood," Allen confirmed.



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# News Briefs

Courtesy of the Associated Press

## Woman says Marines who talked about planting a bomb were only joking

TUNKHANNOCK, Pa. (AP)—Two U.S. Marines arrested after they were overheard talking about planting a bomb at a military base were only joking around, according to a third person charged in the alleged plot.

Police said Janna Rebecca Lynn Smith, 27, of Richlands, N.C., told investigators that she and the servicemen had made comments in private about wanting to blow up the Camp Lejeune base in North Carolina, and had even downloaded bomb-making instructions from the Internet.

But Smith said the trio didn't actually want to plant a bomb, and had simply made the cracks out of frustration with the military, according to a summary of her remarks printed in police reports.

"She related that they talked a lot ... about it, but they did not have any plans to actually do it," state police Trooper Robert A. Kennedy said in his report.

Smith and the two servicemen—Lance Cpl. Richard D. Morrison Jr. of Tunkhannock, Pa., and Lance Cpl. Richard Thomas Medders, 22, of Trussville, Ala.—were arrested Friday on charges including conspiracy to cause a risk of catastrophe and making bomb threats.

The investigation began after Morrison's sister went to police and complained that the group had been talking for several days about planting a bomb at Camp Lejeune to kill a supervisor they did not like, prosecutors said.

The woman provided state police with a computer disk and a printout containing files she said the men had downloaded from the Internet, including sections of "The Anarchist's Cookbook," a manual on how to make weapons with common household products.

## Student sues to change 'A' grade to 'A+'

MEMPHIS, Mich. (AP)—A high school senior says he earned an A+, not an A, and has sued to get the grade changed and his chance at becoming valedictorian strengthened.

Brian Deleka filed the lawsuit Friday saying Memphis High School did not give him the grade he had earned in a work-experience course through the St. Clair County intermediate school district.

Deleka ended the 11th grade in 2002 ranked top in his class.

He says he should have received an A+ for a work-experience class through the St. Clair County intermediate school district as a paralegal in his mother's Memphis law office.

Memphis schools awards grades on a 12-point scale, with an A+ being a 12, the highest grade awarded by the intermediate school district is an A. Memphis High gave Deleka credit for an A.

His mother said the intermediate school district has a checklist of things it requires in a work program. Deleka fulfilled those requirements and performed professionally in the job, she said.

"It was what he would do if he were a paralegal in a law office," Diane Deleka told the Times Herald of Port Huron for a story Thursday. "He prepared documents, met with clients."

The Memphis school board considered altering its grade policy to allow percentage grades from the countywide district to be factored into the district's system. The board rejected that option Jan. 29.

## Music download site signs deal with leading independent labels

SAN FRANCISCO (AP)—Online music service pressplay has reached deals to distribute music from several leading independent record labels, including Sub Pop and DreamWorks.

The deal Monday brings a host of well-known artists to pressplay, such as Nirvana and Frank Zappa, and expands the selections from the subscription music service to more than 250,000 songs.

Pressplay also reached a deal to distribute music for the independent labels Palm, Ubiquity, Rykodisc/Ryko Label Group, important additions to the service already heavy with a mainstay of popular music, said pressplay CEO Mike Bebel.

"We focus very much on what we perceive to be the most relevant material," Bebel said. "However, over time we've learned a lot from actual users of the service."

Jupiter Research analyst Lee Black said adding indie label talent would improve the level of pressplay's service, but he added it would take a strong marketing push from the company to lure away users of free file-sharing networks like Kazaa, Morpheus and Gnutella.

Last year, Jupiter Research surveyed online music enthusiasts who'd recently visited music Web sites and found that less than one percent had chosen to pay a subscription fee for such content.

## NATO fails again to end crisis over veto of start of planning for military help to Turkey in case of Iraq attack

By Paul Geitner  
The Associated Press

BRUSSELS, Belgium (AP)—France, Germany and Belgium refused Tuesday to drop their opposition to U.S.-backed plans to bolster Turkish defenses against a possible Iraqi missile attack despite mounting pressure from allies and fears that NATO's credibility was at risk.

After two postponements for informal talks, ambassadors from the 19-NATO countries came together for a second day of emergency consultations Tuesday evening, only to adjourn 20 minutes later.

"Right now we do not have a conclusion," NATO spokesman Yves Brodeur said afterward. Consultations would continue through the night, he said, and the ambassadors would reconvene at 9:45 a.m. (0845 GMT) Wednesday.

"It is a serious issue and everyone is committed to work hard to try to find a solution to it," he said.

Asked if there were any new proposals, Brodeur said, "There are a number of options that have been discussed." He refused to elaborate.

Diplomats said Berlin might be wavering in its resistance but were unsure whether German Chancellor Gerhard Schroeder would break ranks with French President Jacques Chirac or be able to persuade him to come aboard.

Brodeur, while refusing to comment directly, said only that the "context" of the dispute "has not really changed."

The division in the alliance threatens the United States' attempts to muster support in the U.N. Security Council for military action against Iraq. France and Germany, joined by Russia and China, are seeking more time for beefed-up U.N. inspections in a proposal opposed by Washington.

U.S. President George W. Bush continued on a path of intensive diplomacy from Washington, urging support for his hardline against Iraqi President Saddam Hussein in phone conversations with the leaders of the Philippines, Angola and Britain.

NATO's disarray also casts doubt on the future of an alliance founded to fight the Cold War that has spent the past years seeking to reinvent itself as a force to confront terrorism or rogue states. The alliance has been unable to agree even on modest defensive measures to protect one of its members.

"You cannot say Turkey doesn't feel threatened," said Dutch Foreign Minister Jaap de Hoop Scheffer in The Hague, Netherlands. "There is one man and one regime that can profit from this (division): Saddam Hussein."

Ministers from Norway, Denmark, Britain, Greece also criticized the three

holdouts.

The crisis, which has been bubbling for almost a month, came to a head Monday when, in an unprecedented move, the French, Germans and Belgians rebuffed a direct appeal for help from Turkey issued under NATO's mutual defense treaty.

In an effort to sway the holdouts, diplomats said changes in the wording of the request were made to include a reference to Article 1 of its treaty, in which allies pledge "to refrain in their international relations from the threat or use of force in any manner inconsistent with the purposes of the United Nations."

The diplomats, speaking on condition of anonymity, said it did not change the substance of Turkey's request to begin planning to send it AWACS early warning planes, Patriot anti-missile batteries and units trained to counter chemical and biological weapons.

Washington, backed by 15 allies, say those measures are needed urgently to protect Turkey—the only NATO nation bordering Iraq—from an Iraqi missile strike, as the United States prepares to move troops into Turkey that could be used to open up a northern front in a possible Iraq war.

France and its supporters argue starting the military planning would set NATO on a path to war and undermine efforts to find a peaceful solution.

Playing down the threat to Turkey, they say any decision on NATO's planning should be delayed until at least Friday's report to the Security Council from U.N. weapons inspectors on Iraq's cooperation with the inspections.

The split has plunged the North Atlantic Treaty Organization into what some at alliance headquarters said was its worst crisis since the dispute over the deployment in Europe of U.S. tactical nuclear weapons in the early 1980s.

Some diplomats even compared it to that in mid-1960s, when then French President Gen. Charles de Gaulle pulled his country from the alliance military structure and forced NATO to move its headquarters from Paris to Brussels.

Turkish Prime Minister Abdullah Gul acknowledged the dispute went beyond the question of helping his country to the deeper divisions within the alliance.

"There is no doubt that Turkey is not the target here," Gul told reporters in Ankara. "A diplomatic battle is going on."

Without NATO agreement, U.S. Defense Secretary Donald H. Rumsfeld has said Washington will take its own steps to defend Turkey. The Netherlands is already preparing to send its Patriot missile units to Turkey without waiting for NATO.

# Ceiling Accident in YMCA

## Some residents question safety

BY GABE LeDONNE  
Beacon News Editor

Chicken Little might have been helpful last Wednesday in the YMCA. The residents in room 2 of the YMCA's 4th floor apartments woke up to the sound of their "sky" falling.

The suspended ceiling in the bathroom of the apartment occupied by Josh Hall, John Paul (JP) Prego, Mike Benulis, and Dan Luczak, collapsed last week, causing a mess for the residents, and questions of safety in the building.

Prego, a mechanical engineering junior, described what woke him up as sounding like "someone had opened a huge cabinet and everything had fallen out of it." He added, "I was shocked to find that the bathroom ceiling had collapsed."

Hall, a sophomore mechanical engineering major, noted that the ceiling tiles fell only moments after his girlfriend had walked out of it.

"She walked out, and ten seconds later, boom, the ceiling fell. She was lucky; the ventilation would have fallen right on her head," Hall said. "There was a lot of dirt...all the ceiling tiles were thrown all over."

After contacting the Residence Life

Office, who in turn contacted YMCA maintenance, Hall described that a maintenance man came up immediately. "He came in, looked at it and said, 'Man, this is serious.' He called the contractor and said that he'd take care of it."

Luczak, a freshman communication studies major, noted that the YMCA manager wasn't happy with the contractor. "He was mad at the contractor. I guess something like this happened down on the second floor, in one of the kindergarten rooms." Because of the conversation he overheard, Luczak expressed that he feels unsafe in the hall.

According to the Executive Director of the YMCA, Jim Thomas though, there is little reason to be worried about a repeat incident like that of the dorm room. Although a similar incident happened on the second floor of the YMCA about a year ago, Thomas confirmed, the cause for that was different. "In that case the wire snapped. One of the teachers heard it and called us." Thomas pointed out that the ceiling didn't collapse in that case as it did in the residence hall bathroom. Also, weakness was in the wire, not the fastener.

Thomas explained that the incident

in the dorm room "was more of a mess than a serious threat." However, he added, "anything falling from above is dangerous...and it was definitely serious enough to check."

The cause of the collapse was apparently an improperly installed fastener that was holding the suspended ceiling up in combination with an inadequate number of wire suspenders in the bathroom.

"Normally you would have more fasteners holding the ceiling up; they had three." But Thomas explained that the catalyst for the ceiling drop was actually a faulty fastener.

Thomas explained that one of the fasteners was probably not installed correctly, and when it inched its way out of the ceiling, the added stress on the other supports couldn't handle the load of the ceiling.

However, Thomas doesn't believe that the problem is widespread, and explained that

immediately after they learned of the cause of the incident, he ordered a "spot check" of other areas to ensure that potential danger wasn't present elsewhere.

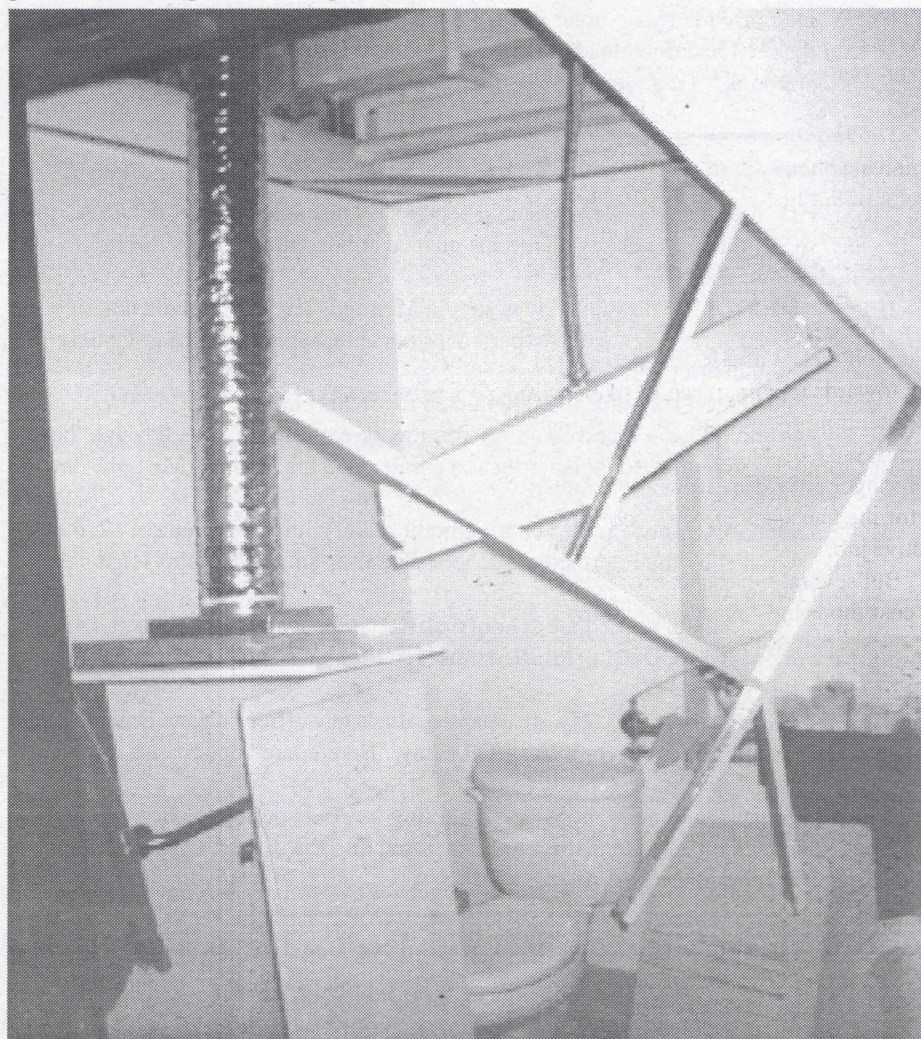
"I do believe that it's an isolated incident," he said.

However, as Prego pointed out, "It was pretty shoddy construction that was putting people at risk."

Benulis, a sophomore mechanical engineering major, concurred with Prego, adding, "It kind of makes me wonder what else wasn't done properly."

However, to the YMCA's credit, Hall pointed out, "They fixed it quickly and were very nice. We're just hoping that something like this doesn't happen again."

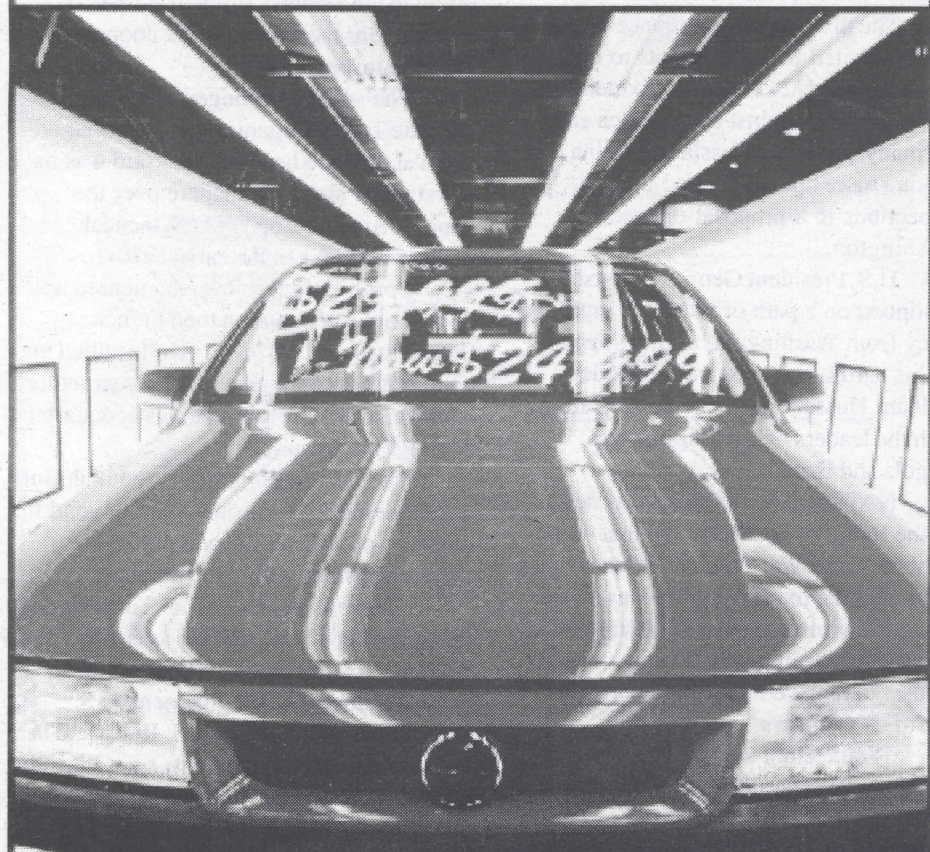
Despite the incident, none of the residents in the apartment expressed plans to leave their room any time soon.



Courtesy of Mike Benulis

Yes, this is a bathroom. Underneath the remains of the drop-in ceiling lies the bathroom of the YMCA's apartment 2.

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## Vandalism: Pinching the Pocket of Students Everywhere

BY GABE LeDONNE  
Beacon News Editor

Most Wilkes faculty, staff, administrators and students take notice of the numerous accounts of vandalism that occur on campus regularly. But what some may not know, is how that hole in the wall can also put a hole in the wallet.

Paul Kaspriskie, Maintenance Supervisor for Wilkes, deals with acts of vandalism everyday in his position. He says that the damage caused by vandals cost students thousands in tuition dollars.

"What students may not realize is that every time they commit an act of vandalism, it comes out of their pockets indirectly," Kaspriskie said.

He listed several criminal acts that take money away from other possible uses, the biggest bank-breaker of them being the parking lot gates that are constantly broken. Kaspriskie estimates that the repair costs for the various vandalized parking gates are between \$12,000 and \$15,000 per year.

The inordinately high cost of maintenance has in part given reason for Director of Public Safety, Chris Bailey, to consider removing the gates altogether from lots such as those behind the Student Center.

"We pay about \$2,000 per year for our service contract. With \$12,000 or \$15,000 going towards repairs, it seems like a waste to be spending that money on gates that are constantly broken," Bailey suggested that stronger enforcement would compensate for the gates, and actually do a more effective job.

But several other acts of vandalism also cost thousands every year. Kaspriskie

cited that the theft and damage done to four of the cement trash receptacles cost the university \$3,600. "Each one of those receptacles cost \$900; one was stolen, and three others were broken beyond repair." He added, "Those receptacles should last 20 to 30 years; but we had them for about a year."

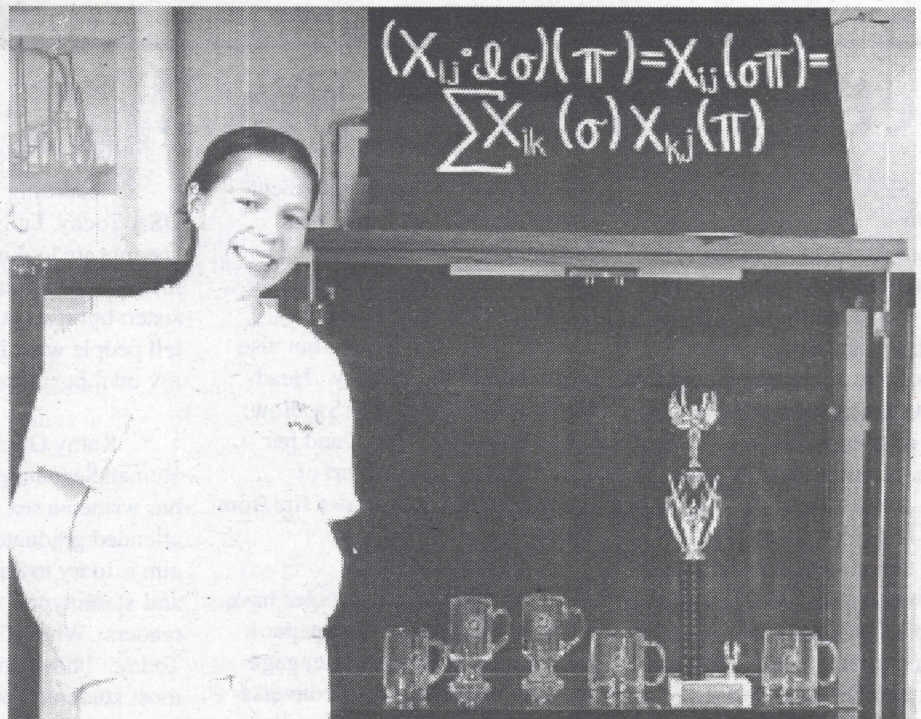
Also, Kaspriskie stated that the banners that hang on the light post across the university cost upwards of \$300 for each banner and arm support. "I'd estimate that the cost just to replace the stolen banners and fix the banner arms is...around \$1,500 for the year," Kaspriskie said.

Dorm damage also contributes significantly to overall costs incurred from vandalism. Facilities recorded nearly \$4,000 in billable damages this school year alone. One major concern within the dorms for Kaspriskie is the dispensing of fire extinguishers. Even though their cost ranges around \$35-40 for refilling, "It hurts because you're taking a safety device out; it's just unnecessary risk."

Although Public Safety officers try to find the culprits responsible to hold them financially responsible, Bailey noted, "Very rarely do we catch vandals. We do have some cameras; but we can't put them everywhere."

But Bailey also warned that if one is caught for an act of vandalism, the guilty person may face more than financial payment. "Depending on the severity, you can get kicked out of school, or you can even be charged by city enforcement."

"It's just a shame that an institution of higher education could be subject to such low-brow vandalism and littering," Bailey said.



The Beacon/Kristin Hake

Jessica Niemiec, the Speech and Debate Team's captain, has led the team through the frequent changing of coaches. Here she stands with some of the team's many awards.

## Speech and Debate Team Thrives in the Face of Adversity

BY LAUREN BRENNAN and  
JUSTIN MYERS  
Beacon Correspondents

The Wilkes University Speech and Debate Union has become very familiar with change. For the third time in twelve months, the team has welcomed a new coach. Joe Rasmus, an adjunct faculty member, has recently assumed the coaching position.

Rasmus said, "It is a learning process for all of us, including myself, as this is my first time coaching."

Rasmus is the instructor for Communications 101 and has experience in public address and interpretation. Rasmus said, "I have worked with many colleges and universities in the Wilkes-Barre/Scranton area."

A Wilkes University alum, Rasmus received a Bachelor of Arts in Theater in 1995. He also received a Master of Arts in Communications/Theater in 1997 from Montclair State University.

The Speech and Debate Union aims to sharpen skills in presentation, performance, rhetorical analysis, and development of argument, which employers have described as an important factor for management and decision-making positions. The Speech and Debate Union offers individual and team events. The individual events include persuasive, informative, prose, and poetry.

Despite the changes in coaches over the past year, the Wilkes University team has proven itself a formidable opponent on the road. The team placed fourth in the Great Eastern Seaboard College Forensics Tournament last season.

Most recently, four members of the Wilkes team earned a total of 14 awards last weekend at SUNY Binghamton, including 4th place team sweepstakes honors. Roger

Raby, pharmacy major, placed fourth in After Dinner Speaking and sixth place in both Informative and Persuasive Speaking. Casey O'Brien, junior communication studies major, took third place honors in Communication Analysis.

Jessica Niemiec, sophomore communication studies major and team captain, teamed up with freshman communication studies major Dana Barrack to win second place in Dramatic Duo. Niemiec also earned eight other awards, including second place in Communication Analysis and Prose Interpretation, third places in Programmed Oral Interpretation and Poetry, fourth place honors in Informative and Dramatic Interpretation and fifth place in Persuasive Speaking. She also received the award as Best Public Address Speaker at the tournament.

Rasmus hopes to add stability to the team and provide the assistance they need to continue the awards given to the Wilkes University team.

One of Rasmus' first major challenges in his new position will be organizing the Pennsylvania Forensics Association's State Championship Tournament, along with the rest of the team this weekend. The annual state tournament will be hosted at Wilkes on February 16-17, with over 20 colleges expected to participate.

The Wilkes University Speech and Debate Union is a member of the American Forensics Society and Pi Kappa Delta, a national forensics honorary for speech and debate students. These tournaments include competition in a variety of public speaking events, oral interpretation, events and debate events. All students enrolled at Wilkes University are eligible to join.



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# Let's Talk about Sex...

SEX. Do we have your attention? If you are like most college students, or humans for that matter, the very word can grab your attention from just about any activity. But while sex is often synonymous with entertainment, how we treat the topic of sex--particularly in the media--can also be a danger zone.

Some of the country's most recognized colleges and universities have added a sex column to their college newspapers. Yale, Boston College, University of California-Berkeley, Columbia University and Oregon State are just a few examples of colleges that run a weekly sex column written by students.

These columns tackle everything from health-related concerns to simple sex advice. Although college newspaper sex columns are causing many parents and faculty to raise their eyebrows, they are written because the demand is there. Simply put, sex sells (especially at college campuses). It does not mean everyone on campus is having sex, but many students are curious and therefore read about it. For many, college is the first taste of real freedom, an opportunity to think about, talk about, and experiment with issues they could never have comfortably explored at home with parents hovering over their shoulders. So the audience for such a feature in the campus newspaper is a given.

Young women who have earned the prestigious title of "sexpert" write most of the columns. However, most clinical sexologists say that these women are not "experts" at all and their lack of expertise in the field can potentially be harmful.

For example, the online *Yale Daily News* recently received more than 200,000 visitors after sex column "Sex and the (Elm) City", written by junior Natalie Krinsky, discussed oral sex. Judging from her past headlines, Krinsky gives sexual advice to college students. Although she claims "she is not a slut," she admits "people have a hard time separating me from my articles."

We would expect quick judgment and some criticism would be a natural part of the gig for a "sexpert." But some of Krinsky's articles have shocked not only readers of her newspaper, but also others across the country. Headlines blaring: "To Spit or Swallow: It's all about the Sauce" and her article dedicated to the art of "Revenge Sex" have drawn fire from critics.

"We agree; these articles have no place in a college newspaper. Newspapers are meant to engage and encourage informed conversation; however, this column, among others, is more about the raunch.

According to an article in *USA Today*, Fulbright states that "people are looking for a role model or someone to play the big sister, but it's not my business to tell people what I would do; that's my own business."

Kathy Greaves, a teacher of Human Sexuality at Oregon State, has written a sex column since she attended graduate school. Her aim is to try to dispel sexual myths and stereotypes and educate the readers. Why? Greaves told *USA Today*, "I have come to find that most students got a really lousy sex education in high school."

In reality, the sex columnists are of legal age and can very well do as they please. And it would be wrong of college administrators to censor the college newspapers' content. However, it is the responsibility of the student editors to think carefully about how they treat the issue. If sex is treated exclusively as a "dirty joke" in the sex columns, does that encourage the university to create a culture of abuse? If college-aged, self-proclaimed "sexperts" brag about the fact that they "got some" over the weekend, does the column advance the community any more than what is written on bathroom walls? And what happens when the newspaper is online? Are there any controls for unintended audiences?

Is a sex column appropriate enough for a college newspaper? If it is a tasteful approach like Amber Madison's column, it is not only appropriate but it is also helpful. Students need to be informed, and the best way to do that is to entertain as well as actively educate. As journalists, we celebrate free speech, as guaranteed by the First Amendment. Talking or writing about sex isn't the problem; doing it tastefully is.

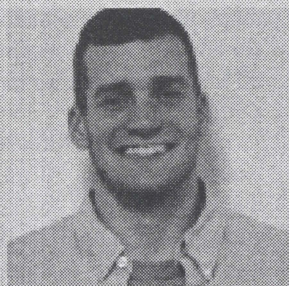
## Sex: Tasteful Talk? Beacon Editorial

*The ideas and positions expressed in the editorial are those of the Editorial Board which is comprised of Managing Editor, Editorial Board Chair, News Editor, Features Editor, Arts and Entertainment Editor, Sports Editor, and Photo and Graphics Editor*

Luckily, not all sex columnists have followed the raunchy pattern, though. Amber Madison, who writes a weekly column in the *Tufts Daily*, is seeking a degree in human sexuality. Her column "Between the Sheets" aims to raise reader awareness about sex and the hazards that come with it for men and women. Although this column is not as risqué, students are reading it just as frequently.

Yvonne Fulbright, a New York University doctoral student, is studying international community health and human sexuality education. In her weekly column in the *Washington Square News*, she discusses sexually transmitted diseases and other sexual hazards, but has no ambition to give sex or relationship advice.

# Why Oui-Oui Hate the French



BY J.J. HANSON  
Beacon Assistant Sports Editor

The French.  
Huh.  
Good God.  
What are they good for?  
Absolutely nothing.  
Say it again!!!

Ask any local yokel in Wilkes Barre to sound off on their views of our friends the French and you'll receive sentiments similar to those above. The French are the people we-we Americans love to hate. Why...because they make it so damn easy. It seems to me that at one point in time we Americans were quite close to the French. I have been wondering where things went wrong with our old comrades and when the French decided they wanted to become the proverbial thorn in our side. If the United States were Jerry Seinfeld, the French would be Newman.

The French, in my opinion have a severe inferiority complex. In popular terms I have heard it referred to as Napoleon's disease. The affliction refers to when a small man (France) feels they must disagree with the larger and stronger man (United States) to compensate for their insecurity. There is no logical reason to disagree, the person is just a little unhappy that they have been slighted and think that if they can pick a fight with a big guy it will show the world how tough they are.

Amir Taheri, the author of *The Cauldron: The Middle East behind the Headlines*, traces the French's anti-Americanism back to the end of World War II. Taheri said, "Many French intellectuals loved Stalin because he was not Franklin Roosevelt. They supported Kim Il-sung in the Korean War because he was fighting the Americans. In Vietnam, they sided with the

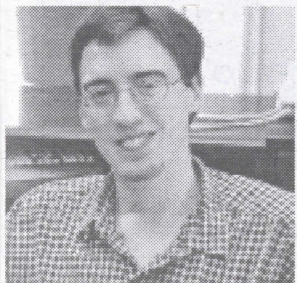
Vietcong because America was on the opposite side."

The difference between French opposition in the past, and French opposition now is that the stakes are a great deal higher. The French maintain positions of authority in both the United Nations and NATO. Due to the French stance on Iraq these two organizations may lose their legitimacy in American eyes. Because of their disagreeable behavior the French may undermine 50 years worth of good, cross Atlantic relations.

If the NATO alliance were to falter I am sure the French would be heart broken. Would this organization's crumbling aid the case of the French to further develop a European Union military force? Might the French be planning to return to the former glory days by means of a unified Europe standing up against the American Imperialist swine? I wouldn't put it past them. After all, they are the French.

When I was a junior in high school we were graced with the presence of a beautiful French girl. The young lady showed little of the class we expected from a French woman. I remember one afternoon in class when she referred to my good friend as a stupid American pig. Granted he wasn't that smart and he might have been a bit rank after gym class, but I think her words were a little harsh. Well my friend very politely informed her, "If it weren't for us stupid American pigs you would be speaking German right now." Haungh...haungh.

## If Ignornace is Bliss...



BY BERNIE KOVACS  
Visiting Assistant Professor of English

As a professor at Wilkes University I find myself in a unique position. I stand squarely in the middle of the generation gap between the men and women I call my peers and the students I instruct. I'm not young enough to be the child of many of my colleagues and am not old enough to have sired any of "my kids."

At first I looked at this strange situation as a benefit; I was young enough that it allowed my students to trust and more easily relate to me, and I was close enough to the transition from student to instructor to have a fresh perspective on the pedagogy of composition and litera-

ture. However, as my thirtieth birthday creeps closer I find myself having a harder and harder time relating to my students.

At first I thought it was due to the simple fact I have lived longer. I remember the horror of Reganomics. I saw the Berlin Wall fall. I can recall the day of panic George Banks loosed on the valley. My students were either too young to recall or had not been alive at the time of these events so it made obvious sense that when I'd mention something that occurred in my childhood my students were at a loss. However, it has recently occurred to me this is a false claim, a hollow excuse. I wasn't alive for Nixon's resignation. I didn't exist when the massacre at My Lai occurred. I was floating in the Guff when man first walked on the moon. Why then is it I know of their ramifications on the nation and world as a whole? Why then is it I can tell you why and when they happened? Two reasons. I paid attention and I cared.

That is not to say that students today do not care. It's

merely the question of what they care about. At the age of eighteen I hungered for books, music, and movies. I devoured trashy novels by the dozen, inhaled bad horror films by the gross, and listened to anything the radio would vomit forth. The funny thing was, I wasn't fulfilled by simply seeing what was new in the theatres or at Walden or on KRZ. I wanted to see the foundations that these art forms were built upon. I rented movies my father saw when he was twelve. I read authors who'd passed away before my grandfather was born. I listened to Robert Johnson sow the seeds of rock n' roll he bought from the devil with his soul. I dug deeper than the newest Freddie Prince Jr. movie, or the latest Tom Clancy novel, or the most recent Limp Bizkit single. I don't see many of my students looking further than present or longer than their own life span.

What do students care about? It's not politics. My first semester as an instructor at Wilkes I had a student ask me who was the Vice President. It's not

history. Most valley natives under the age of eighteen can't tell you when hurricane Agnes overflowed the Susquehanna. It's not literature. I've had students proudly confess the fact they'd never read a book in their life. It's not cinema. I have students who couldn't pick Marlon Brando out of a police line up. Is it music? Possibly, but then again there are teens who can't name a member of the Beatles. What do students care about? I don't know.

The hunger for knowledge is hard to find in our culturally anorexic society. Students take things at face value so often I am often tempted during class to obviously lie through my teeth to see if anyone will call my bluff. Chaucer was a woman. Shakespeare worshipped the devil. Thomas Pynchon is my father. How many would question my authority? How many would check my claims against hard evidence? I don't know.

I'm almost ten years older than the bulk of the students I teach, but in my heart I'm more

immature than them. I've been told I'm too easy going. I play too many video games. I tell bad jokes. I dress like an informant on Hawaii Five-O. I can goof around with the best of them. The thing is, however, even as a freshman I wanted to learn. I came to college not because without a skill or college degree my job opportunities would be limited. I came because I wanted to learn. As college quickly becomes mandatory for employment, the mindset for students is rapidly changing. College is, in their eyes, no longer a place of higher learning, a place where one goes to study the great minds of a chosen field or learn the higher mysteries of a science or art. It is merely high school part two, a necessary hurdle that must be jumped in order to get a job that pays well.

Maybe that's why I'm having a hard time relating to my students; I wanted to learn and now I want them to learn. Or, maybe I'm just getting old. Who knows. I only know one thing. Thomas Pynchon isn't my father... He's my uncle.

## He Said...She Said

### Topic: Celebrity Top 5



BY BRIAN WALTER  
Beacon Staff Writer

#### He Said

Ross made one on an episode of *Friends*. Most of you probably made one in high school with a group of guys during study hall. And at least some of you have pondered, "If I could be given the chance to make a love salad with any five celebrities I wanted, who would they be?"

So many names, so many shapes and sizes, so much plastic surgery. Starting the list is, possibly the most difficult part, and for good reason. It needs to commence with a big bang; thus, I was thinking a high profile celebrity is essential for the #1 spot.

Pam Anderson would prove a great candidate due to obvious reasons, yet she has been too exposed. Another problem with Pam is that after watching the home video with her and former husband Tommy Lee, a lot of men might feel inadequate. Plus, I think every man on this earth has already seen her naked.

Therefore, my number one choice would be Halle Barre. She is beautiful. She isn't the epitome of debauchery, and I would cut off nearly any given limb to spend a

night with her. After replaying the scene in "Monster's Ball" where Halle groaned to Billy Bob Thornton "Can you make me feel good" until my VCR broke, the choice was easy.

All I have to say about my #2 spot is "I'll take three." That's right, I'm cheating. Erica, Jaclyn, and Nicole Dahm make up the incredible threesome known as the Dahm Girls. In December of 1998 these triplets on the cover of *Playboy* proved to all of us that it's all right to have more than one of the same thing.

For a third selection, I think it would be wise to choose someone tiny but voracious, naughty but nice, and a pick that will make every other female you know outraged by the fact that you find her attractive. Christina Aguilera is no longer a genie in a bottle. If anything, she drank whatever was in that bottle.

Although an encounter with Miss Aguilera would leave one in a body cast, Daddy Brian still likes.

I think it would be appropriate to slow things down a little, and bring in an older woman. My nominee is Meg Ryan. It's time to do some cuddling, time to bring out your sensitive pillow talk type guy. Meg is elegant and cute as a button. Her touch of maturity might even make you throw out that moldy old porn collection that has been hiding in your closet for the past five years.

The ideal choice for the fifth and final addition to your very own Top Five list should be someone famous, but more unheard of. An individual that you would become enamored with, but maybe your buddies won't. Did anyone ever hear of Paige Davis? I am embarrassed to admit this, but Paige is the host of a home-decorating program on the TLC network called "Trading Spaces." This show isn't exactly flowing with testosterone, but when I saw her it was magic, and now I am a faithful viewer on weekdays from 4-5:00 p.m.

#### She Said

It was difficult to choose the top five celebrities that I would grant the opportunity to spend one night with me. On a more realistic note, what famous person could be desperate enough?

Anyway, I have revised and revamped my Top Five list since that *Friends* episode so many seasons ago, and still many of you ladies will disagree with my list. Have I laminated my list at any point? Although Ross did, no. There are just too many guys out there to choose from. I have had everyone from Josh Hartnett to Richard Gere on my list, but change is good.

To begin my list, I have to cheat like Brian and go with two. Like the Dahm sisters, these guys

consider themselves brothers--the duo of Ben Affleck and Matt Damon. Ben initially won me over as A.J. in *Armageddon*. Who wouldn't want Ben playing with animal crackers on their stomach speaking with a horrible Australian accent? He might be getting a lot of publicity lately due to Latina lover Jennifer Lopez. However, I'd like to steal him from J-Lo and introduce him to K-Ca. Matt, at first, didn't make my heart stop. However, after he starred as the mathematical genius in *Good Will Hunting*, he was difficult to resist.

My number two pick would be Mark Tremonti. He is not only Creed's lead guitarist, but also my future husband. Our wedding plans began on August 7, 2002 when I stood just ten feet away from him at Montage Mountain... he mouthed the words "I love you, Kyla"... Actually, he was singing "My Own Prison," but whatever. I caught his guitar pick.

Coming in at number three is Brad Pitt. I know, he's got that excessive grunge thing going right now, but one look at those perfect lips and baby blues... I was on my first date in high school when I fell in love with him in the movie *Seven*. Although I was disgusted by seeing the large naked man who died from the sin of gluttony, seeing Rad Brad was worth not eating spaghetti for three months.



BY KYLA CAMPBELL  
Beacon Staff Writer

Number four would have to be Matthew McConaughey. There is just something about his Texas talk that turns me on, especially in *A Time to Kill*. Luscious blonde locks...alluring cheekbones and lips...captivating eyes. (Could I possibly use any more adjectives to describe his sexual appeal?) Come hither.

Finally, choosing number five has always been difficult. I have the actors, the musician, but what about the athlete? What about the old, yet hot man? Well, the Giants' Jason Sehorn made the list until he got burned for numerous touchdowns in the last two NFL post-seasons. I considered Brett Favre, but he wasn't quite old enough, so I settled for him as my alternate. Brian, you picked Meg Ryan. I picked her ex-better half--Dennis Quaid. Dennis fills the older man slot (he's in his 40s) and the athletic type (he starred as a pitcher in *The Rookie* and the quarterback in *Any Given Sunday*). His eyes and smile are irresistible, and he still may be rebounding from losing Meg to Russell Crowe. Maybe I do have a shot...

# Deans Search: Arts and Humanities

## INFORMATION COURTESY OF MARKETING COMMUNICATIONS

Last week *The Beacon* began the first of a two-part series profiling the first of four candidates for the Deans positions in the School of Science and the School of Arts and Humanities. This week we conclude the series with the candidates for the College of Arts and Humanities, Dr. Tom Baldino and Dr. Darin Fields. The statements offered here are the candidates' letters of application for the Dean position.

Dr. Tom Baldino's interview will take place today, February 13, and Dr. Darin Fields' interview took place on Wednesday, February 12.

All information courtesy of <http://course.wilkes.edu/2Deans/Documents/arts/>.

### DR. TOM BALDINO:

I wish to be considered for the position of dean of the reconfigured College of Arts and Professional Studies. As requested, I enclose my curriculum vita as well as a statement of my teaching and educational philosophies.

After considerable private thought and reflection as well as discussions with my wife and closest friends, I decided to seek this administrative position. With nearly 25 years as a full-time faculty member, such a change is not made lightly. But, I do feel that, at this stage in my career, I have the skills, experience and temperament to make the successful transition to an administrative position. Moreover, I believe that I can make a contribution to the advancement of the University's mission. Therefore, with the vacancy in the dean's position, it seems logical that I apply.

I was hired at Wilkes in 1991 to serve as chairperson of the department of political science and public administration, which, until July 1, 1998, was an integral part of the School of Business, Society and Public Policy. At that time, a major administrative reorganization, undertaken to reduce costs, consolidated three schools - B.S.P.P., Liberal Arts & Human Sciences, and Science & Engineering - into the College of Arts, Sciences and Professional Studies. In the B.S.P.P. School, I worked with colleagues in the fields of business, economics, health administration, international studies, sociology, accounting, anthropology and social work. I was in the forefront of an effort to integrate our school's curriculum. We developed an introductory, team-taught course for the school (of which I was a team member), and we planned to introduce a senior-level capstone course in the future. We called for the careful identification of student and course goals and program outcomes at every stage of our discussions so that we could easily incorporate methods of assessing student progress and program success.

The major reorganization of the University in 1998 also brought about a consolidation of departments. Political science was clustered with anthropology,

communications, economics, health services administration (which was phased out), international studies, and sociology. The division also housed the student radio station, newspaper, public relations agency, television studios, distance learning facilities, and survey center. After an internal search, I was appointed chairperson of the division of social sciences and communications, effective January 1999. I was informed that many of the members of the new division specifically recommended that I receive the position.

Within political science, I led the redesign of the curriculum in 1991-1992, and again in 1996-1997. One of the highlights of our curriculum is that it is developmental, articulates student goals, identifies course goals by level, and incorporates a senior project as a final method of assessing our students. I was also successful in the creation of a five-year BA - MBA program and a five-year BA - MHA program. During my time as division chairperson, my colleagues and I developed and implemented the criminology major. Finally, several years ago I planned for an MPA program, conducted a needs assessment, and gathered information from National Association of Schools of Public Affairs and Administration (NASPAA) on accreditation. Unfortunately, the same conditions that necessitated the consolidation of our schools and departments have moved my proposal off the agenda of the University for the foreseeable future.

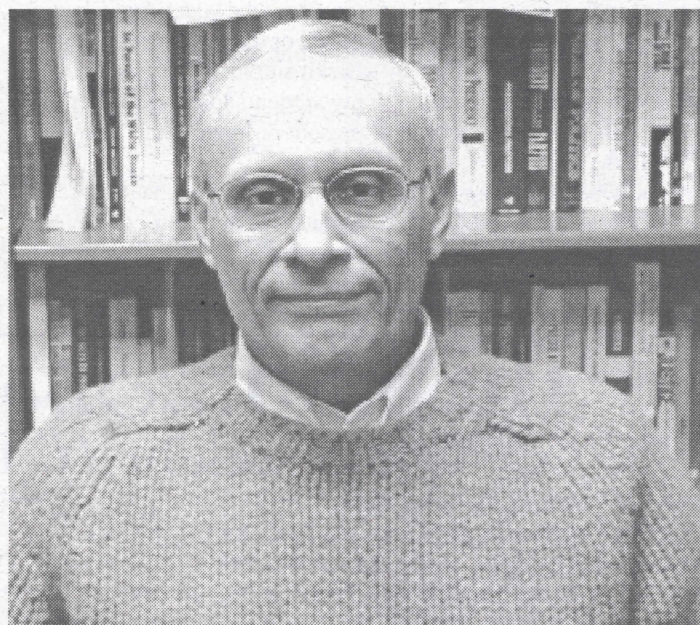
As a faculty member at Juniata and Wilkes, I taught courses in political science and public administration. My public administration courses are designed around case studies where students write professional memos in which they analyze problems and offer solutions based on theory. I also developed placements for student interns in the state legislature and the Congress, the boroughs of Huntingdon, State College, Edwardsville, Kingston, and the cities of Wilkes-Barre, Philadelphia, and Harrisburg, law offices in many cities, including New York, and the Supreme Court of Pennsylvania. I find supervising interns to be a rewarding experience, an opportunity to see students mature as well as to network in the communities.

Ten years ago, Dr. Michael Garr and I established the Survey Research Center at Wilkes. In my capacity as co-director, I went into the community and solicited work for the Center. We received contracts from all types of business and non-profit organizations, from newspapers to religious groups, and in doing so, we expanded Wilkes's contacts into diverse constituencies.

We continue to use the Center as a tool for extending Wilkes's reputation, as well as bringing projects to campus that employ Wilkes' students.

As a chairperson at Juniata and Wilkes, I served on numerous faculty and administrative searches. For searches that I led, I routinely received compliments on their organization, thoroughness, and the quality of the final candidate pool, especially the diversity of candidates. I feel that I am an excellent judge of talent and character. Individuals whom I have hired have become good friends and valued colleagues.

Since January 1999, I have worked with the dean of the college and the other chairs to standardize departmental procedures and to create policies for budgeting,



Dr. Tom Baldino

evaluating faculty release-time, and hiring adjunct faculty where none existed. I served on two subcommittees of the chairs studying faculty and chairperson evaluation instruments and criteria. I drafted a proposal for evaluating vacant faculty positions and establishing uniform steps for advertising, recruiting, and interviewing new faculty. I have also contributed in the area of outcomes assessment within the college; for example, I lead a workshop on the capstone experience for faculty. One of the less formal responsibilities of a dean is to be an ambassador for Wilkes in the larger community, and I believe that I have some experience in this area.

My work with the Survey Center, on the Luzerne County Government Study Commission, the various Op/ed articles that published and press interviews that I gave over the years, and the various opportunities that I had to speak before community groups (e.g. as a Commonwealth Speaker), brought me into contact with many constituencies that advance the awareness of Wilkes, and hopefully, enhance its reputation. While I have enjoyed my time as a faculty member and chairperson at Wilkes, I am ready for another challenge. I believe that I have much to contribute to the CASPS and the University - its faculty and

students.

I will bring energy and a fresh perspective to the dean's office as well as a deep faith and commitment to the liberal arts tradition and its relationship to professional programs. Also, I anticipate working with the faculty as an equal to encourage excellence in the classroom and in professional activities. It would be a privilege to be selected as the dean of the College and to become a part of the team to help lead the college's faculty and students in the future.

### DR. DARIN FIELDS:

I write to apply for the position of Dean of the School of Arts and Humanities at Wilkes University. Since becoming a faculty member in 1993, I have been a consistent advocate for positive growth and change in the institution. My service as Chair of the Division of Humanities, my service to the University on numerous faculty committees and advisory panels, and my deep commitment to student learning qualify me, I believe, for this important leadership position.

No longer at a crossroads, Wilkes is planning its future and moving toward achieving the challenging goals it set for itself in the Strategic Vision and Participative Planning process. Creating two colleges out of the College of Arts, Sciences, and Professional Studies will be an important milestone in this larger process. It marks the end of an organizational and administrative structure born out of institutional and fiscal crisis and the beginning of a new academic leadership structure, a dean's council. This team will have an unprecedented opportunity to provide responsive and collaborative leadership guided by the goals and processes of the Strategic Vision. I am eager to participate in this important work.

My service as chair of the newly created division of humanities has tested my mettle and prepared me for this challenging opportunity. In 1999, the university-wide consolidation of twenty-two departments into eleven came at a time of significant institutional distress. The programs in English, History, Philosophy, and Foreign Languages did not have a strong record of positive interaction, collaboration, or unity of purpose. In some areas of concern, the programs were adversarial. I accepted the appointment while an assistant professor in the process of standing for tenure, and I assumed leadership of a division with 9 tenured and 4 junior faculty, adjuncts in four different disciplines, and no secretary. Nearly all the faculty viewed the "realignment" as a temporary situation to be endured. In that uncertain and somewhat contentious atmosphere, I sought common

**Candidates**  
continued on page 9



## Wilkes Employees

### Glenn Gambini

**Hometown:** Wilkes-Barre

**Position:** Dishwasher

**Q: What is in your CD payer right now?**

A: The Oldies

**Q: What are your plans for Valentine's Day?**

A: To spend time with my family and also to work.

**Q: If you could go on vacation tomorrow, where would you go?**

A: Florida

**Q: What do you like most about working at Wilkes?**

A: I love the kids and I love my job.

**Q: What is your favorite hobby?**

A: I like to go to bars and stuff



### Shirley Chmielewski

**Hometown:** Wilkes-Barre

**Position:** Server

**Q: What is in your CD payer right now?**

A: I don't have one.

**Q: What are your plans for Valentine's Day?**

A: Send cards to my friends.

**Q: If you could go on vacation tomorrow, where would you go?**

A: Atlantic City

**Q: What do you like most about working at Wilkes?**

A: The kids and it's fun

**Q: What is your favorite hobby?**

A: Playing the daily numbers—which I never win.



### Danielle Karshnak

**Hometown:** Wilkes-Barre

**Position:** Preparer/Cook

**Q: What is in your CD payer right now?**

A: Avril Lavigne

**Q: What are your plans for Valentine's Day?**

A: Working

**Q: If you could go on vacation tomorrow, where would you go?**

A: Cancun

**Q: What do you like most about working at Wilkes?**

A: The people

**Q: What is your favorite hobby?**

A: Going to clubs

## Candidates Continued from page 8

guiding principles and asked the group to do three things:

1) to think honestly, critically, and creatively about the way in which we delivered our programs.

2) to search for opportunities for innovation and change in a climate of uncertainty.

3) to learn to function as a collective entity.

My goal was to focus faculty attention on shared problems in order to arrive at shared solutions and an overall sense of purpose.

But to succeed as a leader and to earn the trust of my colleagues in different disciplines, I had to listen, learn, and care about all of the programs under my guidance, a process that was invaluable rewarding to me. I am proud of the way the Humanities Division has found its collective purpose. We have learned to collaborate, to support each other, and to build bridges.

This shared sense of purpose has allowed us to embrace our individual disciplines within the larger context of humanistic study and the institution as a whole. It has aided us as we have developed a collective Humanities mission supported by specific programmatic mission statements, redesigned our General Education offerings to address the new core curriculum, increased the number of majors in nearly all of our programs, preserved our programmatic strengths amidst significant faculty retirements and staffing reductions, developed new curricular initiatives that reach across the disciplines in Humanities and out to other constituencies in the institution, sought support for our programmatic and curricular efforts through grant development, developed outcomes and made a real start at assessment planning and implementation.

The Humanities Division has made remarkable progress since its creation four years ago, and I am proud of the work the faculty have done in not just surviving, but strengthening and building our programs through a turbulent period. As I look to

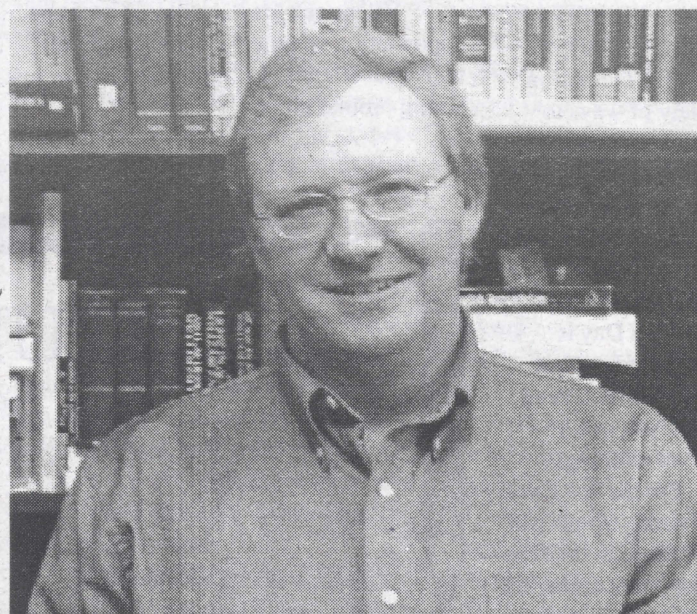
bring these experiences to the task of leading a larger, more diverse academic structure, I would emphasize the principles that have guided me well over the last four years: honesty, openness, collegiality, decisiveness, good humor, and focus on the collective goals of the unit.

They are the same principles I have brought to other areas of institutional service. From my first semester at Wilkes forward, my

academic unit functions within the institution.

By seeking appointment as a dean, I cross an important boundary of identity in my professional life. I have felt deeply for all of my professional life that being a teacher was the single most important function that I performed in society.

At a recent leadership retreat our Provost asked division chairs if we viewed ourselves as teachers who administrate or as administrators who teach. The majority of us saw ourselves as teachers first and administrators second. It has been with excitement, but also with some trepidation, that I have considered this administrative appointment. My love of the classroom and the rewards of aiding students along their learning



Dr. Darin Fields

record of service consistently demonstrates growth and commitment to the advancement of our students, programs, and Wilkes University as a whole. While faculty committee work can seem onerous and time-consuming, it is vitally important to the life of the institution, and I have always approached my service on faculty committees with energy and preparedness. In addition to regularly serving on faculty standing committees, I have also volunteered and been appointed to ad-hoc and administrative committees relating to technology and, currently, strategic planning implementation. Service on committees such as FAC and Strategic Planning has provided the opportunity to work closely on important institutional efforts such as budget planning, program development, faculty governance, assessment, and enrollment with faculty, academic deans, the Provost and President, and the various constituencies represented on these committees.

While my work as a division chair has provided essential experience in leading and developing an administrative unit, it is my service in larger institutional contexts that has aided my understanding of how programs, divisions, schools, and the entire

journey are integral to who I am and to why I chose a career in academia.

Now I am drawn by the opportunity to foster student learning and academic excellence in broader contexts. We all have an obligation to help our students secure the essentials of intellectual vigor and develop the resources for life-long learning. As I have learned from being a division chair, much of the work of an academic leader involves facilitating—clearing paths to excellence and removing barriers to success.

But another essential element of academic leadership involves seeing paths that otherwise may not be apparent and locating resources and opportunities that otherwise might not be discovered. In these endeavors, there are great rewards for me because they speak directly to my obligation to foster learning. I am drawn not just to the vocation of educating, but also to the opportunity to shape education itself. I am excited at the prospects for Wilkes, and I wish wholeheartedly to be part of the leadership team that will be instrumental in bringing the institution, its faculty, and most importantly its students to higher levels of excellence.

# Wilkes Loves Valentine's Day

BY BECKY HILBORN  
Beacon Correspondent

Are you ready to make your loved one melt this Valentine's Day? Did you stock up on red hearts, cards, chocolate, and stuffed animals? Or did you opt for something unusual this year? Perhaps you are opting to spend this Valentine's Day like any ordinary Friday night.

There are varying opinions as to the origin of Valentine's Day. After 496 A.D., when Pope Gelasius set aside February 14 to honor St. Valentine, the date slowly evolved into one that honored the patron saint of lovers. But a variety of ways to celebrate the date have made this a unique holiday.

The Beacon wanted to know what Wilkes students had planned for Valentine's Day.

Catherine Klotz, sophomore education major, feels that Valentine's Day is repetitive. "Valentine's Day is so predictable," said Klotz. "For the girls, you get a card with flowers or maybe a gift like a stuffed animal or an article of clothing (lingerie if you are lucky). For the boys, you also get a card that quite frankly you could care less about and the privilege to take the girl of your dreams out to a fancy dinner on you."

But others find ways to break with tradition. Nothing says Valentine's Day is just for couples. "I am going out to dinner with my girlfriends," said Patty Duffy, junior political science major. "Your girlfriends are great to go out with if you are in-between boyfriends."

In fact, big group celebrations seem to be a trend at Wilkes for celebrating the holiday. Sophomore political science major Nancy Mark said, "I am going to a party at my friend's house."

But others prefer the traditional romance of the holiday. Meghan Quinn, junior education major, is turning her Valentine's Day into a Valentine's weekend. "I am going to go away with my boyfriend for a long weekend and enjoy our time together," said Quinn.

For couples, the most common way to celebrate Valentine's Day seems to be the traditional dinner date.

Adrienne DeFuria, junior education major, admitted to being one of the many going to dinner on Friday night. "My boyfriend is taking me to dinner. I don't know where. He said it was a surprise," said DeFuria. "I love Valentine's Day because it is a day to show the people you love that you really appreciate what they do for you."

R.J. Rossi, senior communications studies major agreed. "I am probably going to take my girlfriend out to dinner, but I don't know yet," he said.

Sophomore communication studies major Lindsey Wotanis also said that she didn't yet have plans for the holiday, but that she and her boyfriend would probably be going out to dinner.

But for all of those who do celebrate,

there are many who see Valentine's Day as just another day to go about their daily routine. Those people don't get caught up in all the love that is floating in the air.

"I am working at Target until late and then I am going to the bar with a bunch of my friends," stated Ermond Santanna, junior history major. "Valentine's Day is no big deal to me."

Valentine's Day is a day of love and appreciation whether you are going out with your friends, a significant other, or just sitting around alone.



The Beacon/Mick Jenkins

Wilkes students will be showing their significant other the meaning of love this Friday.

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# Ways to Say "I Love You" on a Budget

BY JESSICA SKUTACK  
Beacon Arts & Entertainment Editor

Hearts are abundant, every storefront and shopping outlet is decked out in pink and red, the price of roses has skyrocketed, and greeting cards in a certain section are scarce.... You've guessed it. Cupid is around already, and there's little time left to decide how to tell that special someone that you love them.

For most people in college and on a tight budget the traditional gifts like roses, candy, a dinner out, or jewelry may be a little too costly. So this Valentine's Day be creative and win that special someone over without emptying the bank account.

## Alternative V-Day Cards

Instead of just buying a run-of-the-mill Valentine's Day card, try something different. Make a card for virtually nothing and in very little time. There are lots of varieties and designs to choose from. Here are two to get started:

### Accordion Hearts

Courtesy of <http://familyfun.go.com>

**Materials:** You will need heavy construction paper, doilies, wrapping paper, photographs, and colored markers or paints.

**Step One:** To start, cut a long narrow rectangle from heavy paper, then fold it into four equal squares, accordion-style.

**Step Two:** Then glue down a different heart for each square, using photographs, wrapping paper or other paper.

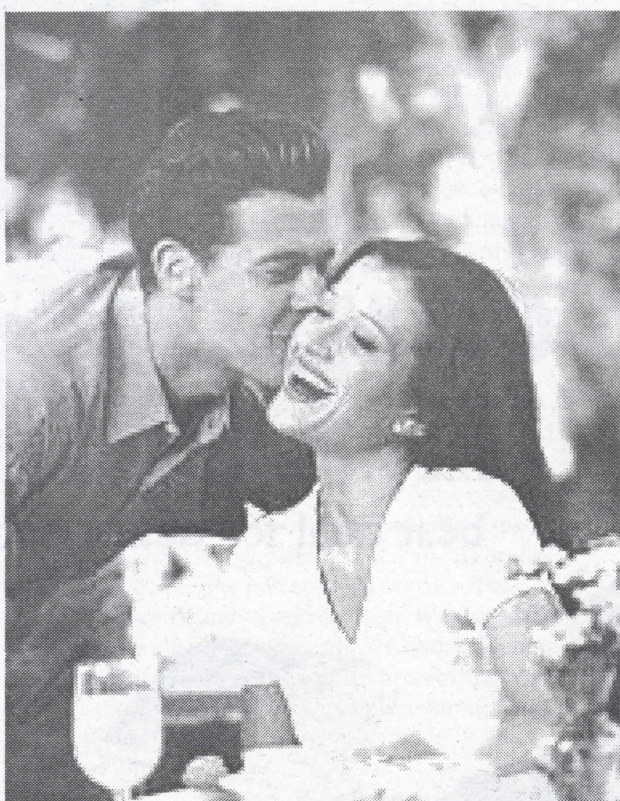
**Step Three:** If desired, a border can be created with a thin line from various markers or watercolors that have been unevenly mixed so that they form a changing, rainbow border.

### Fingerprint Hearts

Courtesy of <http://familyfun.go.com>

**Materials:** You will need a red stamp pad, notecards or paper, and a crayon or marker.

**Step One:** Press an index-finger into the ink pad. Then stamp a V-shaped 5-inch



heart on a notecard by joining two finger prints at the bottoms.

**Step Two:** Use a marker or crayon to compose a sweet nothing and then sign the card with love.

For additional Valentine's Day card ideas check out the website listed above, visit [www.marthastewart.com](http://www.marthastewart.com), search the Internet for your own favorite site, or use your own imagination.

### A Twist on Traditional Flowers

Instead of throwing money away on flowers that will wilt within a week or to make flowers last longer try these two ideas:

#### Recycled Flower Placemats

Courtesy of Terri Bose

**Materials:** You will need clear contact paper, flowers and leaves and scissors.

**Step One:** For each place mat, cut two pieces of contact paper approximately 12" x 18". Peel the backing off one piece and place it sticky side up on the table.

**Step Two:** Remove blossoms and leaves from their stems and arrange them on the sticky side of the contact paper. Press everything flat with your fingers. Some flowers will work better if you remove the petals and use them individually.

**Step Three:** Peel the backing off the 2nd piece of contact paper. Place it sticky side down over your arrangement. Do not worry about lining up edges exactly. You will probably get some wrinkles. Just press everything down as flat as possible and your place mat will look beautiful. Trim around all edges with scissors.

#### Romantic V-Day Rose Wreath

Courtesy of Kim Tilley

**Materials:** You will need a hot glue gun and glue sticks, dried or artificial roses, a heart-shaped Styrofoam base, and red spray paint (or a color that will match your roses).

**Step One:** Spray paint the Styrofoam base in a color close to that of your roses. Let dry. This step keeps any white Styrofoam from showing through on the finished wreath.

**Step Two:** Take off any stems from the roses, you want them to be as smooth on the bottom as possible without falling apart (keep the calyx on, the green "x" shaped part of the stem underneath the flower that holds the petals on). If using rose buds, just make sure there are no stems attached to the buds.

**Step Three:** Hot glue the flowers, face up, onto the wreath, completely covering it.

**Step Four:** Hang, using wire twisted at the back, or a pretty ribbon. Enjoy!

#### Dinner Alternatives

##### Make Your Own Meal

Restaurants can be noisy, are often crowded on this special day, and can, at times, ruin a perfectly good mood. This Valentine's Day stay home instead and make your loved one's favorite dish. It's affordable, thoughtful, and you can set the ambience all on your own. So get out the candles, the soft music, and hit the kitchen.

For recipe ideas look to our own personal food column Tasty Tidbits, visit [www.foodtv.com](http://www.foodtv.com), or learn the secrets to your restaurant's best recipes at [www.kopycat.com](http://www.kopycat.com).

##### Bring the Movies to You

Another fun way to spend time at home with your loved one that is also affordable is to rent a good movie. Make

your own popcorn, buy your favorite movie candy, grab a blanket, hit the lights, and snuggle under a blanket while you watch your favorite flick.

This can be an addition to making your own dinner or can be a stand-alone way to say you care.

#### Creative Gifts and Sweet-Nothings

##### Heartfelt Pancakes

Courtesy of Lynne Bertrand

To kick off the day, serve some heart-shaped pancakes. You can use your regular made-from-scratch pancake recipe with a splash of extra milk for fluidity or simply use your favorite pancake mix. The key is to sift the flour so that lumps won't gum up the process. For a "pen," funnel the batter into a squeeze bottle with a hole in the cap, such as a clean chocolate syrup container. On the griddle, shape the hearts one lobe at a time. Top with fresh berries and maple syrup.

##### Mirror Messages

Courtesy of Lynne Bertrand

The mirror, a place everyone looks at least once during the day, is an inspired place for a love note. You can scribble something nice like "You're the one I love" with lipstick (it'll come off with glass cleaner). Or you can use acrylic paints right on the glass (the paint can be lifted off with a razor blade by an adult). A wreath of animals or a quirky "Roses are red..." poem is fun, too.

##### Valentine's Day Love Coupons

Courtesy of [www.angiesrealm.com](http://www.angiesrealm.com)

Make up coupons that the love of your life can redeem whenever they'd like. Write the coupons on little pieces of red or pink construction paper cut into hearts and place them in a small box surrounded by Hershey's Kisses, Hershey's Hugs, Red Hots, Valentine's Day heart candies (those little candies with messages on them), etc.

Decorate the box however you'd like; maybe paste on old valentine's day cards (cut out just the pictures); or cut little hearts out of red construction paper and write little love messages on the paper and then glue those on the box.

Another idea would be to staple together different colored sheets of construction paper to make a booklet. Decorate the front and back of the booklet with fancy designs, stickers, etc.

Yet another idea is to make your coupons, roll them up tightly and place them, along with a Hershey's Kiss, into Valentine's Day balloons and then blow them up. Your sweetie has to pop each balloon to claim their goodie.

Write each coupon on a separate page (poems, stickers, pictures, etc. can also be added either to the bottom of the coupons themselves).

Well, this certainly isn't an all-inclusive list of creative ways to say "I Love You" on a budget, but at least it's a start. The old adage "it's the thought that counts" fits perfectly with this holiday that celebrates love and togetherness.

## Will the Real Martin Scorsese Please Stand Up? Wilkes to Sponsor Student Film Festival

BY MADELINE WOLL  
Beacon Correspondent

Lights. Camera. Action. The first Wilkes University Film Festival is about to begin.

Sponsored by the Programming Board, the first of its kind competition will invite students to create their own independent films and present them in a public venue. "The Wilkes University film festival will let Wilkes students express their creativity on film," explained Wichita Leng, Programming Board entertainment co-chairperson.

The rules of the contest are simple. Any student may submit a film with a maximum length of 20 minutes long. The entry fee is \$5. The submission deadline is

March 21, 2003. There are four categories for the films: Drama, Comedy, Action, and Other.

On April 12 the films will be screened both by the public and by the panel of judges in the Grand Ballroom on the 2nd floor of the Henry Student Center. The panel of judges will consist of one student, one faculty member, and an experienced film judge. The winners will receive cash prizes. First place will take home \$100, second place \$50, and third place winners will receive \$25.

The whole event is a new appeal toward student involvement and creativity. "When I was thinking of a new idea for Wilkes I thought what doesn't Wilkes have?...a Film Festival," said Leng.

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## Press Play: Lacuna Coil

BY CHRIS TSCHERSICH  
Beacon Correspondent

Italy has been known for its strong operatic singing, but that's not all this country has to offer musically. Throughout history, Italy has been known for blending the classic with the innovative. Today in the musical realm, Milan's prolific Lacuna Coil has best translated this Italian consciousness into a new hybrid of music.

With three full-length albums and two EPs released in a four-year span, each offering has furthered the articulation of the subtle, solemn beauty that Lacuna Coil creates. Lacuna Coil translates to "empty spiral" in English, a definition that betrays the rich flexibility of their music.

*Comalies*, their latest full-length album, maturely exhibits the trademark gothic overtones and simplistic disheartening theme of their haunting musical landscape. Leaving all comparisons to Draconian Times-era Paradise Lost and The Gathering's Mandyllion-era behind, Lacuna Coil brings miraculous expression to their collision of melody and metal.

Originally formed in 1996, the band teamed up with producer Waldemar Sorychta (Sentenced, Samael, Tiamat) in 1998. The band's most eventful year proved

to be 1999, with an impressive tour schedule in support of that year's release, *In A Reverie*, also produced by Sorychta. Sharing stages with Skyclad, My Insanity, Grip Inc., and Samael, they debuted at the esteemed Dynamo Open Air Festival in The Netherlands, the Metal Mania Festival in Poland, and Italy's prestigious Gods Of Metal Festival.

Following an appearance at the Altheimer Open Air Festival, they toured with Swiss gothic legends Lacrimosa and reaped the praise of fellow musicians, critics, and new-found fans.

At first this album caught me by surprise. I hadn't heard the previous

full-length albums or EPs. I was expecting either roaring death metal vocals or the bolstering power metal vocals. It is surprisingly very melodic. With the dual, well-balanced vocals of Cristina Scabbia (female vocals) and Andrea Ferro (male vocals), and the three piece harmonies of the guitars, it caught my interest almost immediately.

It is indeed difficult not to get pulled into the dream-like quality of the world Lacuna Coil creates. It floods you with a myriad of heavy and hypnotic sounds. The epic, 13-track feel of their latest melodic invention, *Comalies*, will quickly lead listeners to believe that an incredibly

personal epiphany is about to happen.

Each song contributes to the build-up, encouraging introspection while documenting the sadness that this particular journey uncovers. *Comalies* is another dynamic exploration of Lacuna Coil's soulfully somber and stunningly enigmatic musical alchemy.

Intoxicate yourself with the seething regret in "Swamped," with such lyrics as "Destiny can't replace my life/Scary shadows of my past are alive." Consider "Entwined" to be the accompaniment to falling from an emotional cliff in slow motion, with the lyrics "I wonder how can I live on and on/when you want to live in a hurry/You are the wall/That I have to remove/And I swallow, I swallow my pride."

Soar into unknown depths of

consciousness with "The Ghost Woman And The Hunter" with lyrics such as "Staring at the sun/no rays down on me/I call you in my arms/embrace is unreal. You're moving on/we'll never be apart/just drain my tears/I cry aloud." And delve into the gripping lyrics of "Angel's Punishment" with such lyrics as "The bitter blood of a children's cry/inside the truth far from my sky. Can't you take me away from your lies?"

Overall, this is a great CD. I've been listening to it almost non-stop everyday since the day I got my copy of it. If you're a fan of metal, or of great music, I highly recommend this to be part of your collection. For more information visit the band's website at <http://www.lacunacoil.com>.



## Percussionists to Pound out New Rhythm in NUArts Gig

BY ELVIRA ILLIANO  
Beacon Staff Writer

Wilkes University's New and Unusual Arts Program will present a free concert event on Tuesday, February 18, at 8 p.m. in the Dorothy Dickson Darte Center for Performing Arts.

Previously known as "New and Unusual Music," the New and Unusual Arts Program (NUArts) was created last year by Wilkes University's Director of Choral Activities and NUArts Coordinator,

Steven Thomas.

"A number of years ago there was something like this program. It had stopped for a while so I decided to resurrect it in a slightly different form," explained Thomas.

One of the main reasons that pushed Thomas to restore this program was the variety of music present in today's society.

**Coil**  
continued on page 14



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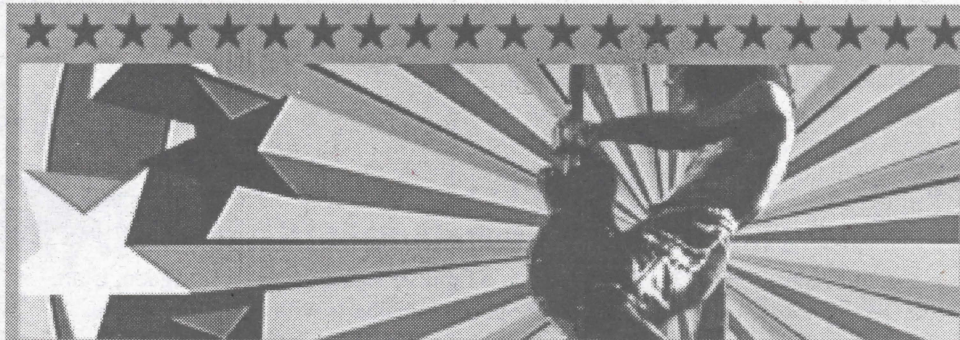
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## Coil Continued from page 13

"Apart from pop music, which is basically about making money, there is 'art music' which is not directed that way," indicated Thomas. He continued, "There isn't much exposure of that kind of music [art music] and I think that, as an educational institution, Wilkes has a responsibility to educate people about it."

Terry Zipay, Chairman of Wilkes University's Visual and Performing Art Department, has helped Thomas with the NUArts program and is very enthused by its development. "It has been my great pleasure and privilege to work with Professor Thomas as he developed his idea of a venue for contemporary art music into the NUArts series," stated Zipay.

Tuesday's performance will feature performances by United States Air Force Concert Band members Marc Dinitz, Adam Green, and Scott Pollard.

Snare drums, marimbas and bass drum are but a few instruments audience members can expect to hear in such pieces as "Musique de Table." "The music is very different from what people are used to. It will be very rhythmic and sometimes very loud. You will hear a lot of things you probably haven't heard before," indicated

Thomas.

Although Wilkes University students will not directly participate in this concert event, they will have the opportunity to voice their opinion and ask questions. "There is going to be a question and answer period after the performance. It will certainly benefit our students," said Thomas.

All are invited to attend this free



Members of the band Lacuna Coil

concert event. "This particular concert should be especially exciting and stimulating. Challenge yourself to get outside of your commercial music box," encouraged Zipay.

For more information about the NUArts program, please contact Steven Thomas at extension 4434 or by e-mail at thomasu@wilkes.edu.

### This Week in Entertainment History

**February 13, 1971** - The Osmonds, a family singing group from Ogden, Utah, started a five-week stay at the top of the pop music charts with "One Bad Apple." They were regulars on Andy Williams' television show from 1962-1967. The group got their start in 1959 as a religious and barbershop quartet. Together, the Osmonds had 10 hit singles in four years, and four of the songs were top ten hits.

**February 14, 1996** - The artist formerly known as Prince, age 37, returned to his hometown of Minneapolis and, under his given name Prince Rogers Nelson, married his backup dancer Mayte Jannell Garcia, age 22.

**February 15, 1986** - A first in the music biz: Whitney Houston reached #1 on the music charts with her single, "How Will I Know", which replaced a song recorded by her first cousin, Dionne Warwick ("That's What Friends Are For").

**February 16, 1950** - *What's My Line?* debuted on CBS, and ran for 18 successful seasons. It was awarded two Emmys for best quiz/panel show. John Daly was the show's host. The panelists on the debut show were Dorothy Kilgallen, Harold Huffman, Louis Untermeyer and Dr. Richard Hoffman.

**February 17, 1989** - An exhibit at the School of the Art Institute of Chicago, Illinois required the viewers to stand on a United States flag mounted on the floor.

**February 18, 1999** - The much-anticipated departure episode on NBC's *ER* of Dr. Doug Ross, played by George Clooney, aired, and was the top-rated show for the week and earned a higher Nielsen rating than it had in many months; each ratings point represents 994,000 households.

**February 19, 1992** - In Florida, the 64-year-old award-winning playwright Edward Albee was arrested on a Key Biscayne beach for indecent exposure.

\*This information provided courtesy of [www.uselessknowledge.com](http://www.uselessknowledge.com)\*



BY MELISSA GALLUP  
Beacon Staff Writer

## Tasty Tidbits

Valentine's Day is *the* holiday for couples in love. It is that time of year when hearts are beating fast, and stomachs are filled with butterflies.

Or maybe that's just the sound of your sweetheart's empty tummy.

Whatever it may be, save some of your hard-earned cash this Valentine's Day and heat up your kitchen (and your relationship) by preparing a special and romantic dinner for two. Your sweetie will definitely thank you for it!

Here is a sample of the perfect Valentine's Day Dinner:

### Rib Eye Steak with Stilton Sauce

*Recipe courtesy of Gourmet magazine*

1/4 pound Stilton, softened (1/2 cup)  
1/2 stick (1/4 cup) unsalted butter, softened  
3/4 cup dry white wine  
2 teaspoons freeze-dried green peppercorns  
1/2 cup heavy cream  
2 teaspoons minced fresh parsley leaves  
1 1-inch thick rib-eye steak (about 1 pound)  
Watercress sprigs for garnish

In a bowl cream together the cheese and the butter until the mixture is smooth. In a saucepan boil the wine with the peppercorns until it is reduced to about one tablespoon, add the cream, and boil the liquid until it is reduced by half. Reduce the heat to moderately low, whisk the cheese mixture, a little at a time, into the cream mixture, and whisk in the parsley. Remove the pan from the heat and keep the sauce warm.

Heat a well-seasoned ridged grill pan over moderately high heat until it is hot and in it cook the steak, patted dry and seasoned with salt and pepper, for four to five minutes on each side for medium-rare meat. (Alternatively, the steak may be broiled under a preheated broiler about four inches from the heat for the same amount of time.) Let the steak stand on a cutting board for ten minutes and serve it, cut into thin slices, with the sauce and garnished with the watercress.

### Chez Louis Potato Pie

*Recipe Courtesy of David Liederman*

5 pounds Idaho or russet potatoes  
24 tablespoons butter (or duck fat) (4 sticks)  
2 tablespoons coarsely chopped garlic  
2 tablespoons finely chopped parsley  
Salt and freshly ground pepper to taste

Peel the potatoes. There should be about 4 1/2 pounds when peeled. Drop the potatoes into cold water until ready to cook. Bring enough water to boil to cover the potatoes when they are added. Add salt to taste. Add potatoes and cook 25 minutes, or until they are slightly undercooked. They will cook later in the oven.

Meanwhile preheat oven to 450 degrees. Drain the potatoes and put them in a large heavy skillet. Sprinkle generously with pepper and add 16 tablespoons of butter. Using a large heavy spoon, cut the potatoes haphazardly into chunks, each about two inches thick. Let them cook 12 to 15 minutes, turning the pieces over so that they brown evenly.

Meanwhile, heat a large heavy skillet (preferably a 12-inch, number ten black iron skillet) until it is hot and almost smoking. Melt the remaining eight tablespoons of butter in a saucepan and pour it into the skillet. Add one tablespoon of the garlic and the potato mixture, mix together and then flatten it on top with a large heavy metal spoon. Let cook moderately high heat for three minutes. Place the skillet in the oven and bake 15 minutes.

Remove from the oven and pour off the free butter from around the sides, taking care not to let the potatoes fall from the skillet (this butter may be recycled and put to other uses, such as scrambling eggs). Cover the skillet with a heat proof round dish, such as a pizza pan. Invert the skillet onto the pan, allowing the potatoes to fall evenly on the pan. Place the pan in the oven and bake 15 minutes longer. Pour off any free-flowing butter from the pan. Carefully slide the pie from the pizza pan or other pan onto a round serving dish. Sprinkle the garlic into a circle in the center of the pie, garnish around the circle of garlic with an outer circle of chopped parsley. Serve with the perfect roasted chicken, T-bone or roasted lobster.

For more tasty recipes, visit:  
[www.wilkesbeacon.com](http://www.wilkesbeacon.com)

## Ithaca Bombs Colonels in Dual Meet

### *Fleisher and Harris look to MAC championships*

BY WILL MIDGETT  
Beacon Staff Writer

The Wilkes wrestling team traveled to Ithaca on Saturday to take on the 12th ranked Bombers. The Ithaca squad showed Wilkes why they are in the top 15 in the country as they defeated the Colonels 30-9.

Wilkes remained scoreless all the way through the 165-pound weight class when it received its first win from sophomore 174 pounder Rex Harris. With the exception of Harris, senior heavyweight Cory Fleisher was the only other Colonel to earn a victory. The team was also without the help of junior 133-pound John Muscarella (14-11), and

junior 184-pound Jon Neyerlin (22-7). "Without Neyerlin and Muscarella," said head coach Alan Zellner, "we were behind the eight ball when it came to Ithaca." Fleisher faced Ithaca's Eric Wisecup and pinned him in the third period in a time of 5:18. With this latest win, Fleisher advances his record to an incredible 27-2.

He also increased the school's pin record to 17, surpassing his record of 12 from last year's campaign. "He is an exciting wrestler to watch," said Zellner. "He's a pinner and he scores a lot of team points." Last year, Fleisher won the MAC Championships, which gave him a berth to the national finals. He was also ranked 8th this season in a Division III pre-season poll.

Against Ithaca, Rex Harris fashioned a close 8-5 decision over Andrew Lock. "The kid was good," says Harris. "It was basically my mistakes, but it was a close match." Harris now has a record of 28-3, and is ranked 8th in Division III. With the MAC Championships coming up in two weeks, Harris is anxious to move up to the next level. "I don't have to prove anything to anybody," he explained. "I just want to get to the finals of nationals."

Harris has a good shot of accomplishing his goals, but it won't be such a walk in the park on the road to nationals. In order for a wrestler to reach nationals, he has to win his entire conference, and somewhere along the way, Harris will have to face Josh Housekeeper of Delaware Valley. Housekeeper is currently holding the number two spot in Division III at 174.

Harris and Housekeeper wrestled twice last year. Harris got the upper hand in a 13-5 victory in last year's Spartan Invitational at York College. Housekeeper then bested Harris in the Colonels dual match against the Aggies with a 6-5 decision.

The two grapplers are poised for a showdown at the MAC Championships next week. "I beat him last year and he beat me," commented Harris. "It's going to be a good match." It's a dog-eat-dog sport and the journey to nationals in the 174-pound weight class will go through either wrestler.

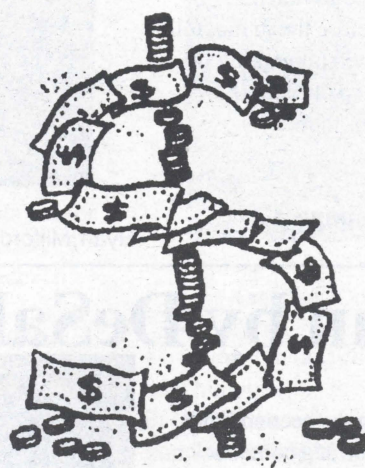
With the loss to Ithaca, Wilkes dropped its record to 15-12. The team will travel to Gettysburg this Saturday where they will also face Lycoming and Scranton.

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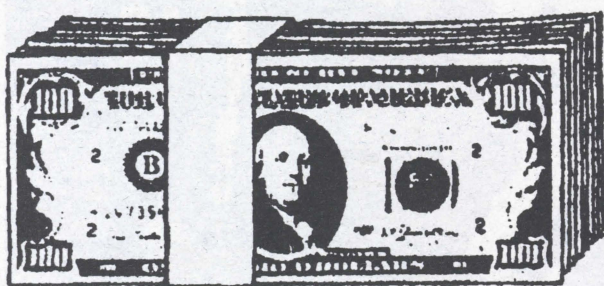
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# Colonels Storm Back in Second Half, Down DeSales

BY DENNIS FERENCHICK  
Beacon Editorial Board Chair

After scoring just five points in a sub-par first-half performance, junior Dave Plisko erupted for 22 points in the second half to lead Wilkes University to an 82-72 come-from-behind victory over conference rival DeSales on Wednesday night at the Marts Center.

Juniors Phil Bonczewski and Mike Morgan scored 17 and 15 points respectively, while freshman Rashawn Pressley added 13 for the Colonels who improve to 16-5 overall and 7-4 in the Freedom Conference.

Sophomores David Bright and Kyle Koch scored 18 and 17 points respectively for the Bulldogs who fall to 17-5 overall and 7-4 in conference play.

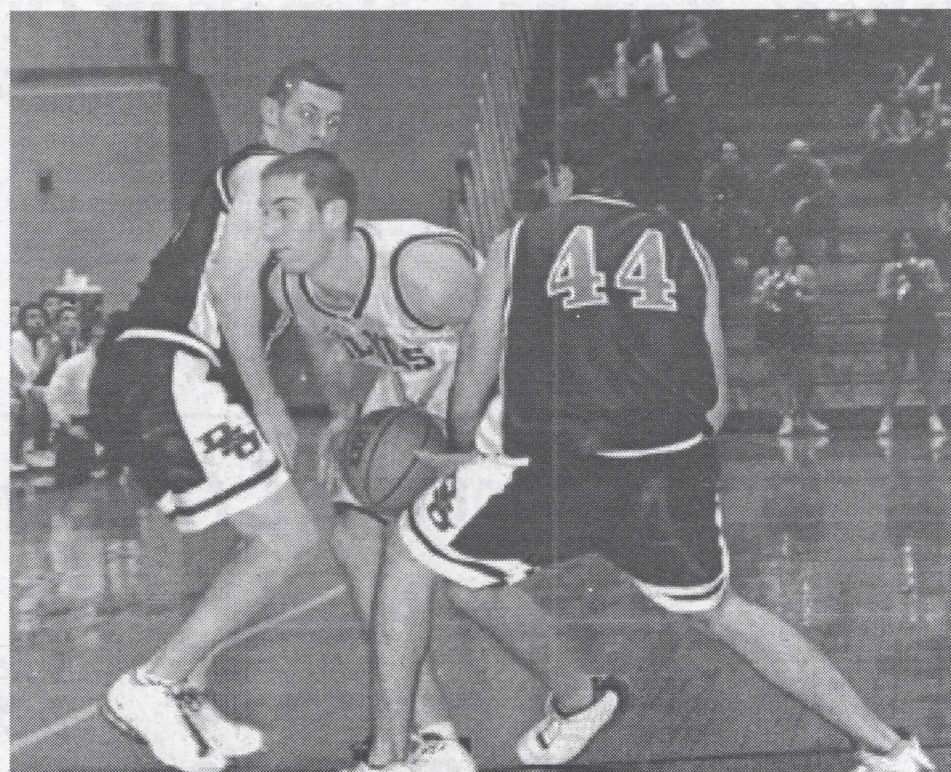
While the majority of the first half consisted of sloppy play from both teams, Wilkes appeared especially lackadaisical, turning the ball over 11 times and getting out-rebounded 20 to 13 by the Bulldogs. The Colonels, however, entered the locker room down only seven.

"I thought we were a couple of plays away from being up at the half," said head coach Jerry Rickrode. "They got a couple of rebounds on missed foul shots, and we gave them some baskets. But I told them that we just needed to chip away at it, get it one possession at a time."

Suffering from the effects of a pre-game nap, Plisko connected on only two of eight field goal attempts, including just one for three from behind the arc during the first half. However, he was able to shrug off the grogginess and help spark his teammates in the second.

"I played terrible in the first half," said Plisko, who scored a game-high 27 points. "I just thought I had to come out and step it up [in the second half]. Actually, I took a nap before the game, fell asleep about 3:00, planned on waking up at 4:00, and didn't wake up until 5:00. I was kind of out of it after that."

**Colonels**  
continued on page 17



The Beacon/Kristin Hake

Ryan Milford looks to pass through a double-team during Wednesday night's game.

## Lady Colonels Overrun by DeSales Offense

BY KEVIN SICKLE  
Beacon Sports Editor

Capitalizing on a 17-0 run, DeSales University (20-2 overall, 9-2 in the Freedom Conference) exploded for 47 first-half points on its way to an 85-57 victory over Wilkes University (12-10 overall, 4-7 in conference) in women's Freedom Conference hoops action Wednesday night at the Marts Center.

Teri Antolick drove the lane for two on the first possession of the game, and the Bulldogs never looked back. Following a three-pointer by freshman Andrea Kacprowicz, Wilkes found itself down 9-6. From there, DeSales went on its shooting spree.

The run began with a shot from long-range by Alyssa Antolick and continued over the next three minutes. The Bulldogs got a pair of buckets from Holly Liebl and a triple from Jen Netwall on their way to a 26-6 lead at the 12:07 mark.

Wilkes trimmed the deficit to eight as late as the four-minute mark of the first half. Kacprowicz ended the Bulldog run with a three and added another two minutes later. Senior Whitney Bull added four points and sophomores Danielle Kresock and Andrea DeMaranville both hit a pair from the charity stripe to cut the lead to 35-27.

DeSales then used six free throws and a bucket at the horn to close out the half. Liebl, Erica Reed, and Alissa Antolick each hit a pair from the line and Teri Antolick's layup at the buzzer gave the Bulldogs the 47-31 halftime lead.

The Lady Colonels came out of the locker room cold, shooting a dismal 25

percent from the field in the second half, leaving them little chance at a comeback.

After seeing their lead trimmed to 12 just two minutes into the second half, the Bulldogs then went on a 15-2 run on their way to the win. Liz Kelly keyed the run with five points, while Jen Netwall and Erica Reed each hit from distance to give DeSales the 66-43 lead.

DeSales would later push the lead to as much as 32 with nine minutes to play to seal the win.

Kacprowicz hit a pair of free throws and Kresock sank one with 30 seconds to play, but Jen Rautzhan scored down low with 10 seconds remaining to close out the scoring as the Bulldogs handed the Lady Colonels an 85-57 defeat.

Kacprowicz led the way for the Lady Colonels, scoring a game-high 21 points. Bull finished the game with her 17th double-double of the season, scoring 18 points and grabbing 16 rebounds in a losing effort.

Alyssa Antolick lead five Bulldogs in double figures, scoring 19 points. Netwall and Lieble each chimed in with 13. Teri Antolick finished with a double-double, tallying 10 points and 10 boards. Erica Reed also scored 10 in the win.

The Lady Colonels will be looking to fight their way back into playoff position over the next week as they travel to Delaware Valley College on Saturday at 1 p.m. They will then go across town to play what may prove to be one of the most important games in the rivalry to date, as they visit King's College next Wednesday beginning at 6 p.m.



The Beacon/Kristin Hake

Freshman Andrea Kacprowicz passes through the lane in Wednesday's game.

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# Swan Graces the Court with Style

BY KYLA CAMPBELL  
Beacon Staff Writer

His trendy, smooth suits make him stand out on the bench. His eyes always portray exactly what he is thinking. His smile is brighter than his diamond-studded earring. Many students on campus know the friendly face--his name is Corby. But on the court, he's Coach Swan.

Swan's roots run deep within the Wilkes University men's basketball program. He was a member of the team in the mid-90s and now serves as the full-time assistant coach.

Swan played on the 1995 Colonel squad that advanced to the Elite Eight in the NCAA tournament. "My most memorable experience from that time period was in 1995 when we went to Connecticut for the Sweet Sixteen game," said Swan. "We had an unbelievable comeback against Williams College to advance to the next game."

Following the 1995 season, Swan took a few years off from school, but decided to go back. He re-enrolled at Wilkes and majored in music education, graduating in 2000 with a Bachelor of Music (BM). He continued his education at Wilkes and went on to receive his Master's Degree in Education, concentrating in Classroom Technology. It took him one calendar year to finish, while serving as a Graduate Assistant coaching the basketball team.

Swan is in his fourth year as an assistant coach for the team, and this is his second season serving as the full-time assistant coach. "I split my duties between being the assistant coach and the Director of Intramural Activities," he said. His

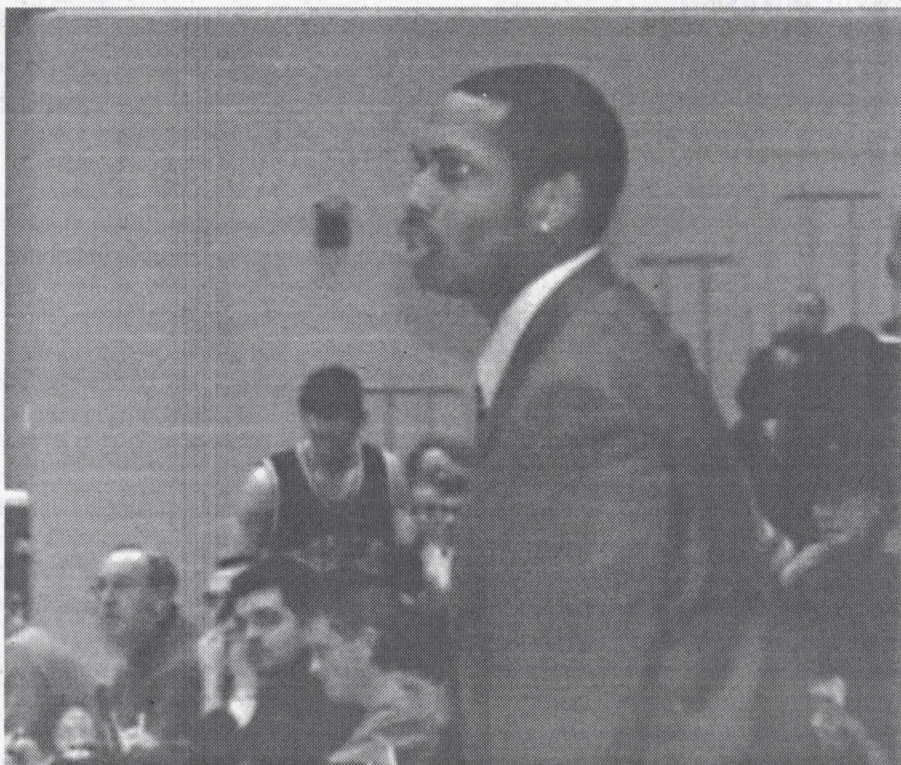
previous coaching experience came from working different summer basketball camps as a counselor. "I enjoy working summer basketball camps with kids of all ages," he added. Swan also serves as the coach of Wilkes' junior varsity basketball squad, which is currently undefeated.

This past summer, Swan traveled all the way to Lubbock, Texas to work at a camp for the notorious Coach Bobby Knight, ex-head coach of Indiana and current head coach at Texas Tech University. He also traveled to coach at camps at Seton Hall University, as well as St. Joseph's University.

More impressive than his willingness to travel to coach is his ability to reach the players on the court, especially the Colonels. "I think that the players know I played on some good teams here under [head coach Jerry Rickrode]. Having done that, they know that when I speak, it's from experience," said Swan. Having played for Rickrode, he feels he is able to convey to the players exactly what the head coach expects and wants from them.

Swan is confident in his decision to enter the coaching profession, and he enjoys all aspects of it. "My favorite part is the recruiting process and then watching the players develop in their time here at Wilkes," said Swan. He feels that seeing the players flourish as student-athletes at Wilkes is very rewarding. "It makes the time that I spend recruiting them well worth it."

Like Swan, most of his teammates from the 1995 squad have gone on to become coaches at different levels or continued to play basketball professionally. Swan is consistently busy with the men's basketball program with practices, games, and recruiting.



The Beacon/Kristin Hake

Assistant Coach Corby Swan offers instruction during Wednesday's game.

Prior to his full-time assistant coaching job, his love for music was evident as he was part of The Collective, a popular local R&B group, and sang the National Anthem at football and basketball

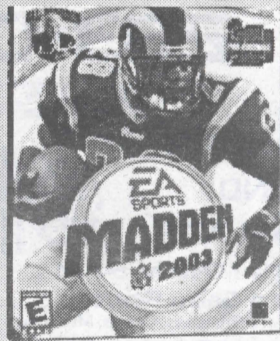
games at Wilkes.

Thankfully for the blue and gold, his love for basketball won the full-time position.

## It's In The Game

The Wilkes University Intramural Program held the 1<sup>st</sup> Annual John Madden PlayStation 2 Tournament on Thursday February 6<sup>th</sup>, 2002. The double elimination tournament had 20 participants and took over 5 hours to complete. At the end of the night, freshman Karsaul Josiah and his Philadelphia Eagles prevailed over senior Bob Calarco and the St. Louis Rams 28-14 to claim the title. Sophomore Bill Butler and Sophomore Mark Angelo were also semi-finalists in the event.

If you have interest in any other Intramural activity please contact Coach Swan at ext. 2703 or via e-mail at swan@wilkes.edu



## Colonels Continued from page 16

"I think our whole team was out of it before the game. We were clapping and stuff in the locker room, but nobody seemed to have any energy at all. Then in the second, we just had to come out and play."

Wilkes finished the game shooting 48 percent from the field, including 44 percent from three-point range, and 80 percent from the foul line, while holding DeSales to just 44 percent from the floor and a meager 15.8 percent from behind the arc. The Colonels also out-rebounded the Bulldogs for the game, 38 to 33.

"We needed to get the split with them, because down there [at DeSales] that was a heart-wrenching loss," explained Rickrode. "It was a good win for us to get another step closer to being a play-off team. It's like I tell my assistants every season, let's just get to 16-5 and things will start to fall into place. Now we need to get the next one."

Up next, the Colonels will face the Delaware Valley College Aggies on Saturday at 3:00 p.m. in Doylestown, PA.

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# Low & Outside

BY DAVID DIMARTINO

Beacon Staff Writer

Is the NBA kidding me? They hype this All-Star weekend for about two months and then their headline performer to kick-off their festivities on Saturday night was the B-52's singing "Love Shack." In this day and age of the NBA, I can just picture Shaq and A.I. getting down and doin' the LOVE SHACK SHIMMIE... Can someone please hire an interpreter for Stu Scott? ... Antoine Walker might have been the fattest contestant to attempt the 3-point shootout. He just missed the money-ball on rack two ... And my last All-Star weekend thought--other than the impure ones running through my head of Mariah Carey and a Jordan jersey dress--the NBA needed to rename the game of HORSE between Magic and Isiah to CRAP, because that's what it was. I really hope someone at the NBA got fired because of that disaster ... In the terrible state the Pittsburgh Penguins are in, can owner/player Mario Lemieux trade himself to a contender for the stretch run? ... Martha Burk, the head of the National Council of Women's Organizations, made her first visit to Augusta to scout possible protest sites for the Masters in April. Possible signs carried by the group could include slogans,

"Green looks better on us," and "We have balls too" ... Antoine Walker has just made it to the 5th rack ... During his first live batting practice on Tuesday, Yankees outfielder Hideki Matsui hit six homers in 67 swings. Also reported Hideki Matsui made three stops in the bathroom, doing a number 1 twice and once dropping a number 2 ... In May, Jerry McKinnis host of "The Fishing Hole" and co-host of "The CITGO Bassmasters" will be one of the five members of the 2003 induction class into the Professional Bass Fishing Hall of Fame. The other four members inducted could not comment on their accomplishment until the hook was released from their gills ... Former Olympic skater Tonya Harding will make her professional boxing debut on February 22nd on the under card of a Mike Tyson fight. Her opponent's biggest worry is making it into the ring without being hit with a tire iron ... Orlando Magic center Shawn Kemp was suspended without pay for violating the league's substance abuse policy for the third time on Tuesday. Magic coach Doc Rivers commented that, "He's not a bad guy at all." You're right Doc, in this day-in-age a drug addict with

13 children to about seven different women is not bad. After his suspension, he should receive an award and possibly be canonized

as Saint Shawn ... I'm David D. and I just missed LOW & OUTSIDE.

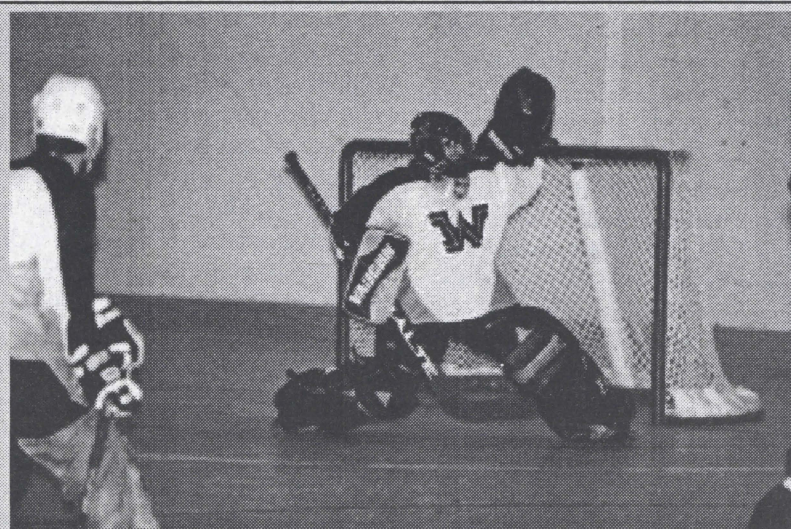


Photo courtesy of www.wilkesrollerhockey.com

## Shot-Save!

The Wilkes University Roller Hockey team has been struggling this season due to a small and injury-plagued squad. Pictured above, senior goalie Mike Burke has been the lone bright spots for the Colonels. Wilkes will be traveling to New Jersey this weekend in major competition.

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Veal Parmigiana	



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Round Style White Pizza with Broccoli, Onions, Mushrooms, Cheese, Green Peppers and Seasonings  
**BROCCOLI PIZZA** Small/8 Cuts \$9.25 Large/16 Cuts \$16.75  
Sicilian Style with Cheese, Broccoli, Onions and Seasonings  
**ROUND BROCCOLI PIZZA** Small/6 Cuts \$8.75 Large/8 Cuts \$11.25  
Round Style with Cheese, Broccoli, Onions and Seasonings  
**WHITE PIZZA** Small/8 Cuts \$9.00 Large/16 Cuts \$17.50  
Sicilian Style with Cheese, Onions and Seasonings  
**ROUND WHITE PIZZA** Small/6 Cuts \$7.95 Large/8 Cuts \$9.75  
Round Style with Cheese, Onions and Seasonings  
**ROUND TACO PIZZA** Small \$8.75 Large \$11.75  
Thin Crust with Salsa, Ground Beef, Lettuce and Tomatoes  
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Salsa, Onion, Ground Beef, Lettuce and Tomatoes

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Sausage \$5.50  
Hot Italian Sausage with Sauce and Onions  
Super Steak \$6.25  
7 oz. Top Round, Cheese, Mushrooms, Onions, Peppers, Lettuce, Tomato and Mayonnaise  
Cheese Steak (MOP) \$5.75  
Mushrooms, Onions and Peppers  
Cheese Steak \$5.50  
Onions and Sauce  
ITALIAN Hoagie \$5.50  
Ham, Cappelletti, Salami, Cheese, Lettuce, Tomato, Onions and Dressing  
Hot Ham and Cheese \$5.50  
7 oz. of Boiled Ham and Provolone Cheese  
Meatball and Cheese \$5.50  
Tuna Hoagie \$5.50  
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# Colonel Clipboard

## On Tap

### Saturday

Women's Basketball at  
Delaware Valley, 1 p.m.

Men's Basketball at  
Delaware Valley, 3 p.m.

Wrestling at  
Gettysburg\*/Scranton/  
Lycoming, 2 p.m.

### Monday

Women's Basketball at  
Lebanon Valley, 7 p.m.

### Wednesday

Women's Basketball at  
King's, 6 p.m.

Men's Basketball at  
King's, 8 p.m.

\*denotes home institution

For more sports information,  
visit: [www.wilkesbeacon.com](http://www.wilkesbeacon.com)

## Colonel Comeback

### Men's Basketball

Wilkes 82 DeSales 72

#### Results

#### DeSales

	fg	ft	tp
Venafr	4	1-2	10
Clifford	2	2-3	6
Weller	2	0-1	4
Koch	5	6-8	13
Zinn	3	0-0	6
Welsh	2	0-0	4
Teprovich	0	1-2	1
Spadt	2	1-1	6
Bright	8	2-2	18
<b>Totals</b>	<b>28</b>	<b>13-19</b>	<b>72</b>

#### Wilkes

	fg	ft	tp
Pressley	5	3-5	13
Plisko	8	7-8	27
Morgan	4	4-4	15
Bonczewski	7	3-3	17
Milford	2	3-5	7
Dorzinsky	1	0-0	3
<b>Totals</b>	<b>27</b>	<b>20-25</b>	<b>82</b>

## In Review

### Saturday

Men's Basketball  
Wilkes 72, Drew 65

Women's Basketball  
Drew 78, Wilkes 71

Wrestling  
Ithaca 30, Wilkes 9

### Monday

Women's Basketball  
Lebanon Valley 65, Wilkes 44

### Wednesday

Men's Basketball  
Wilkes 82, DeSales 72

Women's Basketball  
DeSales 85, Wilkes 57

For more sports information,  
visit: [www.wilkesbeacon.com](http://www.wilkesbeacon.com)

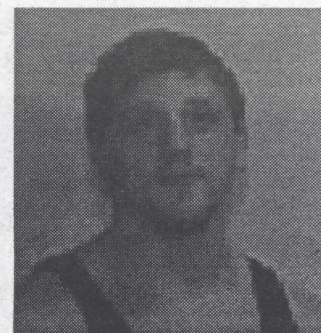
## Athlete of the Week

### Cory Fleisher, Wrestling

The senior, the defending Middle Atlantic Conference champion in the heavyweight division, registered pins against two nationally-ranked squads last week to up his season record to 27-2. He registered wins in matches against the College of New Jersey and Ithaca College last week.

The heavyweight, who improved his school record for pins in a season, pinned Carlos Panfili of College of New Jersey (then ranked seventh in the nation in the weight class) at the 4:08 mark. He then followed up that performance with a pin of Ithaca's Eric Wisecup in 5:18, marking his 17<sup>th</sup> pin of the year.

Fleisher is from Duncannon, PA.



## Numbers Of the Week

**21** Points scored by freshman Andrea Kacprowicz in Wednesday night's loss to DeSales

**22** Points scored by junior Dave Plisko in the second half of Wednesday night's win over DeSales

**28** Wins by sophomore Rex Harris for the Wilkes wrestling team so far this season

## Beacon's Best Bet

Wednesday- Basketball at King's, 6 and 8 p.m.

The rivalry moves across town as the Colonels and Monarchs do battle pivotal games for both the women and the men.



The Beacon/Kristin Hake

## Spring Break 2003

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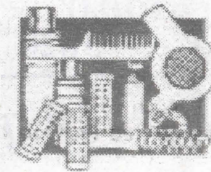
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### Hours

Weds. and Fri 9-5

Sat. 8-4

Mon., Tues., Thurs., and  
Evenings by appointment



# W Campus Calendar



The Beacon/Mick Jenkins

ACTION! Members of the cast of "Guys and Dolls" rehearse for the upcoming play.

## Today, February 13

*Oxygen Bar:*  
11 - 5 p.m., Henry Student Center Ballroom

*Hall Social/Security Presentation:*  
9:30 p.m., Weiss Hall

*Raisin Hill:*  
9 p.m., Murray's Inn

*Men's Basketball at Delaware Valley:*  
3 p.m.,

*Wrestling at Gettysburg/Lycoming/Scranton:*  
2 p.m.,

## Friday, February 14

*Movie Night:*  
7 p.m., Cinemark Theatre

*Guys and Dolls:*  
8 p.m., DDD

## Sunday, February 16

*Bingo:*  
8 p.m., Henry Student Center Ballroom

*Guys and Dolls:*  
2 p.m., DDD

## Saturday, February 15

*Guys and Dolls:*  
8 p.m., DDD

*Women's Basketball at Delaware Valley:*  
1 p.m.,

## Monday, February 17

No Events Scheduled:

## Tuesday, February 18

*Mardi Gras:*  
4:30 p.m., Henry Student Center Ballroom

*NUArts:*  
8 p.m., DDD Lobby

## Wednesday, February 19

*American Red Cross Blood Drive:*  
10 - 4 p.m., Henry Student Center Ballroom

*Women's Basketball at King's:*  
6 p.m.,

*Men's Basketball at King's:*  
8 p.m.,

## Wilkes-Barre Weekly Weather



TODAY  
31/20



FRIDAY  
34/24



SATURDAY  
37/30



SUNDAY  
37/31



MONDAY  
44/25



TUESDAY  
36/15



WEDNESDAY  
28/14

*The Beacon* welcomes notices of events...publicize, it's free!

Post your event by visiting [www.wilkesbeacon.com](http://www.wilkesbeacon.com) or email [wilkesbeacon@hotmail.com](mailto:wilkesbeacon@hotmail.com)