

Committee Announces Homecoming Activities

by Mary Quinn

This year's Homecoming Weekend will be launched Friday, November 5, at 7:30 p.m. by a car caravan, forming in front of Butler Hall, South River Street. The caravan, carrying the cheerleaders, majorettes, and kickline, will lead the students to Nesbitt Park, Kingston, where a pep rally will begin at 8 p.m. The rally will be emceed by Ed Pashinski, and will include performances by the cheerleaders, majorettes and kickline. The highlight of the rally will be the lighting of the bonfire and the burning in effigy of the "Ram" of the opposing team, Delaware Valley. Honored guests who will be invited to the rally include Deans Ahlborn and Ralston, Millie Gittins and the Homecoming Queen and her court.

Barbara Doorish, working with Norma Falk and Mary Stravelle, the pep rally chairmen, has made the final plans for the dance following the pep rally and bonfire. The dance, featuring the Starfires, will be held in the gym from 9 to 12 p.m.

Another equally significant aspect of Homecoming Weekend is that of the dormitory and club displays. Those who are erecting displays are asked to provide adequate lighting for the evenings. The displays will be judged Friday night, on the basis of originality, neatness, and appeal, as stated by Darlene Moll and Matt Fliss, the overall co-chairmen of homecoming.

The first event on Saturday's Homecoming schedule is the soccer game against Hofstra at 10 a.m., at Kirby Park, Kingston. Following the soccer game, a second car caravan, meeting at the Parrish Hall parking lot at 1:30 p.m. will proceed to the College football field. Anyone wishing to participating the most direct routes to the High Point Inn.

FSE Exam Open To Senior Class

Wilkes College seniors will have an opportunity to compete in the Federal Service Entrance Examination when it is administered on campus tomorrow. Complete details and application forms are now available at the placement office.

During the past ten years, more than 66,000 young men and women have used the Federal Service Entrance Examination as a pathway to careers in government. Nearly 3,000 recent college graduates were hired through the FSEE during the six-month period from January through June, 1965.

The examination is open to seniors and graduates in any academic field. The program is appropriate for students in all curricula except engineering, the physical sciences, accounting, and a limited number of other technical fields.

In recent years, college students have come to respect the FSEE written test. It covers only verbal abilities and quantitative reasoning, and no specific subject matter knowledge is required to qualify. However, the national passing rate for college graduates is only slightly above 50 percent.

You can now explore these government career opportunities with a minimum of inconvenience by competing in the FSEE written test being administered. Full details are now available from the placement office.

STUDENT DIRECTORIES
ARE COMING

Editors Zoom To San Francisco

by Helen Dugan

The Beacon staff was represented by Ruth Partilla, editor-in-chief, and Judy Valunas, news editor, at the recent Associated Collegiate Press Conference in San Francisco. The delegates boarded a jet at the Kennedy International Airport and arrived in San Francisco at noon last Thursday. Upon arrival at the "Golden Gate" city, they registered at the Sheraton-Palace Hotel and were quickly swept up by the conference which was already in progress.

In the afternoon, the representatives toured the "San Francisco Chronicle" and were given a chance to see the intricate workings of an international newspaper. That night they attended the opening convocation and heard the famed cartoonist, Charles M. Schulz, creator of "Peanuts," speak on people and the times. Mr. Schulz was recently presented, for the second time, with the cartoonist-of-the-year award, thus making him the only two-time winner

of this outstanding honor. He stated that he felt there was hope for the human race because people still take the time to read and be interested in such things as "Peanuts."

Friday morning the two representatives separated, with Miss Partilla attending a lecture on freedom and responsibility of the college press, and Miss Valunas viewing a typography and make-up course. That afternoon they attended an awards luncheon given in the grand ballroom in which the presentation of the Pacemaker and the Distinguished Service to Journalism awards were made.

At 4:30 p.m., both delegates attended a lecture given by Professor Mencher of Columbia University. Professor Mencher named four prerequisites for an effective, efficient newspaper: respect for reason and evidence, compassion and appreciation for human dignity, tolerance of different points of view, and suspension of omniscience.

Saturday morning brought "The Structure, Organization, and Controls of a Free Student Newspaper" discussion under the advisorship of Professor Hawkes of the University of Wisconsin, and "The Editorial Page, Your Challenge and Opportunity," a discussion led by Professor Mencher.

At noon the forty-first Associated Collegiate Press Conference adjourned, and approximately 1,000 students were set free to pack, sack, or shop, as the individual case required, but all eventually carried back with them those journalistic gems which they had acquired during the previous three days.

The conference was tightly scheduled with its 71 different seminars covering all topics in newspaper and yearbook publication.

Sunday night the delegates returned to the College with many new ideas. "Although most of the papers represented were much larger than the Beacon, we were not lost or pushed aside. We learned from the many seminars much that we hope to use in improving our paper," said Miss Partilla.

SG Considers Amendment To Increase Reps

John Cavallini, president of Student Government, has announced that if the amendment to increase the number of Student Government representatives is approved, an election will be held to select an additional representative from each class. This would increase the present number for each class from four to five.

"The reasons behind this amendment are twofold," said Cavallini. "First, classes have grown tremendously in size since the founding of our constitution, and the present class representation isn't adequate enough. Secondly, the Student Government has increased its duties without increasing its membership."

The amendment to increase the representation must first be approved by the administrative council on November 1. If approved, it will go to the Student Council on November 5. Then, since a week's notice is necessary for campaigning, nominations will be held on November 12, with elections on November 19, which is also the date of freshman general elections.

JC's, Repubs Hold Dance

The Jaycees and the Young Republicans will co-sponsor a dance to be held at the gym from 9 to 12 p.m. tonight. Music will be by the Rhythm Aces. Admission will be 75 cents.

Proceeds will be divided between the Young Republicans for their convention fund, and the Jaycees for their underprivileged children's Christmas party.

FELLOWSHIPS

The National Science Foundation is offering graduate fellowships. Closing date for applications is December 10, 1965.

Apply to:

National Academy of Sciences
National Research Council
The Fellowship Office
2101 Constitution Avenue, N. W.
Washington, D. C. 20418

the Beacon

Vol. XXV, No. 5

Friday, October 29, 1965

Arts Center Dedicated

by Nancy Leland

The dedication ceremony of the Wilkes College Center for the Performing Arts was held Monday at 4:30 p.m. The audience of approximately 500 was welcomed and given a brief history of the Center's locale by Charles B. Waller, chairman of the College board of trustees. In his resume of the history, Waller began with the time when the lot was part of a railroad system, 100 years ago. It later became the site of the Conyngham home and remained in the family until the mid-1920's, when it was acquired by F. M. Kirby and George Baker, who proceeded to institute the Wyoming Valley Society for the Arts and Sciences. Their early plans for a building to be erected on the site were eclipsed by the Depression.

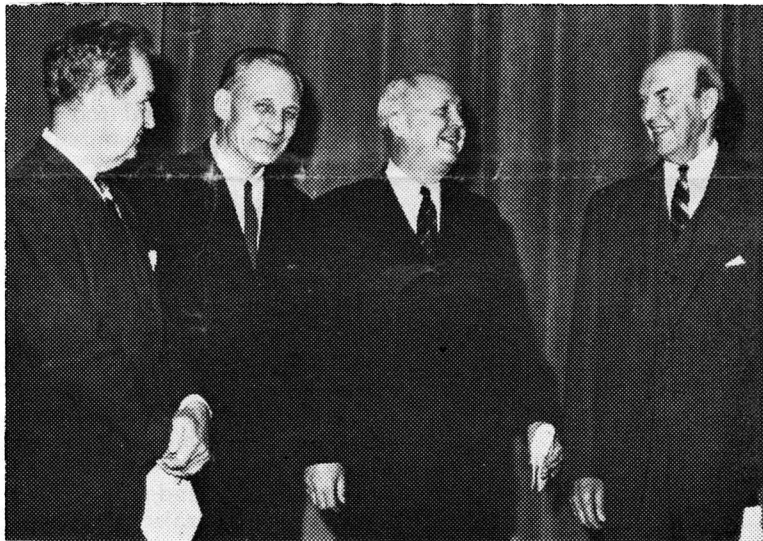
In the early 1940's two events resulted in further discouragement and ultimately ended plans for the Society: United States' involvement in World War II and the deaths of both Kirby and Baker. Interest in the arts and sciences dwindled. Thus from 1925, when the Conyngham home was razed, until October of 1964, when the foundation of the Center was begun, the lot was unoccupied. Fundamental in donation of the lot to the College were its idleness during those years and its proximity to the College campus.

Anonymous donors brought about the culmination of the Center for the Performing Arts, in no way connected with the Society of Arts and Sciences which Kirby and Baker proposed, although it could be considered the original conception of the final product.

Wanted: Men

The Amnicola is looking for additional photographers for its staff. Anyone interested may contact Angelo Speziale, head photographer, at the Amnicola office.

Today is the last day to pick up the 1965 Amnicola.



PAUL GREEN, DR. EUGENE FARLEY, DONALD OENSLAGER, AND CHARLES WALLER
DISCUSS THE MERITS OF THE CENTER FOR THE PERFORMING ARTS.

Dr. Eugene Farley spoke briefly on "The Significance of the Center for the Performing Arts," re-emphasizing the importance of the Center, not only to the College but to the community as well, and calling attention to its practicality. Dr. Farley then introduced members of the College music department, under the direction of Richard Chapline and Raymond Nutaitis. The chorus presented Alleluia; the chorus and brass ensemble combined to perform O, Clap Your Hands; and the concert band played Fanfare and Allegro.

After thus welcoming the theatre's first audience, Waller turned the program over to Rev. Lane D. Kilburn, C.S.C., president of King's College, who gave the invocation.

The introduction of the main speaker followed. Paul Green, Pulitzer-prize winner and member of the dramatic arts department at the University of North Carolina, was welcomed by Dr. Farley. The topic of Green's address was "Dramatizing Our American Heritage." In it he recognized the dreams of men as holding a place in history, and especially noted the importance of "... trying to go somewhere or do something that counts..." He ended his address by reciting a poem which further illustrated his concern for man's ancestors, saying that "... all our walking is the path they trod..."

It was for his 1927 presentation of a play, "Abraham's Bosom," that (Continued On Page 3)

Four Seasons To Appear

The Four Seasons are currently on a tour of college campuses across the United States. Sponsored by Scranton University, they will appear at the Scranton Catholic Youth Center on Wednesday, November 3 at 8 p.m. Tickets are on sale at the Spruce Record Shop in Scranton and the Square Record Shop in Wilkes-Barre.

Composing the group are Frankie Valli, first tenor; Bob Gaudio, second tenor; Nick Massi, bass; and Tommy DeVito, baritone. They have guest-

starred on the Ed Sullivan Show, and have appeared in the country's most exclusive night clubs, including the Copacabana. The success of the group may be attributed to their versatility—their single records are geared to the younger set, their albums and personal appearances cater to more adult audiences.

Among their past hits are "Sherry," "Big Girls Don't Cry," and "Walk Like A Man." The group's current record now gaining ground in the Valley is "Hang On."

Words of Gratitude

Following is the text of the speech of appreciation given by Al Airola, president of Cue and Curtain, at the recent dedication of the College's Fine Arts Center. We feel that this well-written address reflects the sentiments of the BEACON staff and of all the students of the College.

Thank you for your foresight, without which nothing can ever be undertaken.

Thank you for your courage, without which blueprints remain nothing but ideas.

Thank you for your continued support, without which this program would never reach completion.

Thank you for your leadership, which will inspire us to utilize our talents to the limit of our potential.



AL AIROLA

WHAT • WHERE • WHEN


JAYCEES AND YOUNG REPUBLICANS DANCE — Gym — tonight, 9-12 p.m.

SOCCER — Wagner — home — Saturday, 2 p.m.


FOOTBALL — Juniata — away — Saturday, 2:30 p.m.

IDC DORM PARTY — Gym — Saturday, 9-12 p.m.

ALUMNI ART EXHIBIT — Conyngham Annex — Monday to Saturday



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BEACON**



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All opinions expressed by columnists and special writers, including letters to the editor are not necessarily those of this publication, but those of the individuals.

LIMBO

Of Black and White am I,
of color, tan, high yellow —
no color.
Fate-stone ground dust
have I become.

Cracked, reject man-statue, I,
my heart is stone, black granite's
glitter and cold, mine.
I cannot hurt.

I cling the cliff's edge
of whiteblack scorn.
dark infinity below,
hard White brightness
above.

Does no way lead
to a green valley
with leaping springs
to give my dust life?

I hear no voice (that will tell me),
I see no sign (that can be read).
so I walk my twilight way
to feel with each step
the cobbled sharpness of
my tomorrows.

— Stephen Kish

Oenslager Commends Student Participation

Donald Oenslager, consultant to the firm of Lacy, Ather-ton, and Davis for the construc-tion of the College's new Center for the Performing Arts, gave the main address at a dinner following the Center's re-cent dedication. He spoke on the increasing importance of theatre in educational institu-tions as brought about by the decline of professional theatres of today.

The speaker noted that the decline of the professional the-atre is due to four things: a lack of new plays from contempo-rary authors, exorbitant pro-duction costs, powerful unions, and tearing down of old the-atres. The result of this decline is a trend toward routine, un-imaginative, standardized pro-ductions.

Over the past few years, in-tellectual theatre has fled to the university and civic stage. Edu-cational theatre has increased greatly in quantity and quality. "The educational theatre build-ing, such as the Wilkes College Center for the Performing Arts, becomes a status symbol of the cultural attainment of the ed-ucational institution." Oensla-ger said that almost all new uni-versity theatres are superior to most professional theatres in relation to physical equipment and comfort.

He said, "Many of (the uni-versities) are building massive structures, which . . . may often prove too large and too com-plex for the . . . students to work. I wonder, also, if the elaborate programs do not make educational institutions committed primarily to box of-fice material."

He believes that every col-lege and university should be able to indulge in productions in which the students may ex-periment with their creative ability rather than the produc-tion in all departments being primarily the endeavor of the faculty. He praised the dra-matic efforts of the College, "which has always sought to encourage the full participation of students in every phase of theatre productions, not only the acting phase."

Oenslager, a New York stage designer and noted lecturer and consultant on theatre and scenic design, was consultant for the John F. Kennedy Center for the Performing Arts in Washington, D. C. He has de-signed more than 200 produc-tions for the New York theatre including operas, ballets, mu-sicals, and dramas.

As a recipient of the Sacks Fine Arts Traveling Fellow-ship from Harvard University where he received a degree in fine arts, he traveled abroad to study methods of production and design in the principal theatres of Europe. His studies abroad also include the Far East, the theatre of China, the Kabuki and Noh theatres in Japan, and theatres in Indo-China, Burma, and Indonesia.

In 1925, Oenslager was ap-pointed to the school of drama at Yale University. Today he is a professor of scenic design at Yale.

Oenslager has been a con-sultant on the American Pavil-ion Theatre of the Brussels World's Fair, the Montreal Cultural Center, the Fort Worth Performing Arts Center, the Philharmonic Hall of the Lincoln Center in New York, and designer of fountains and lighting for the 1964-65 World's Fair in New York.

Letter Variety Urged

Dear Editor:

My stomach goes out to Gas-tric Revolt. Although I am not familiar with the food on the dormitory side, I feel that the food served on the day student side fails to titillate my taste buds. It is not so much the quality of the food as the vari-ety. Why must the day stu-dents suffer through sandwiches and hamburgs every day? Why can't we enhance the taste of these with cole slaw, potato salad, or macaroni salad? A bowl of hot soup would be ap-preciated on a cold winter day.

I am sure that many day stu-dents would be willing to pay for a variety in their lunches.

Hamburg and Coke

.....

Alumni Art

Coinciding with Homecoming weekend, the first annual alum-ni art show will be in Conyngham Annex November 1 to 6. Among the alumni exhibiting their paintings will be Jan Pethick, Edward Kay, Joseph Lipinski, Nancy Armstrong, Bob Hrynkiw, and Gerry Zez-za.

.....

THE WONDERFUL WORLD OF CHOCOLATE CAKE IN JANUARY, Smith & ROAKTY

TEXT WEEK...

WHAT MANES A CHOCOLATE CAKE OR...

BENEATH THE KING OR...



Dinner Culminates Green Urges Dramatization Of Our Cultural Heritage

by Nancy Leland

Following Monday's dedication ceremony of the new Fine Arts Center, a special dinner was held at the Hotel Sterling. Featured as guest speaker at the banquet, which began at 6:30 p.m., was Donald Oenslager, New York stage designer who designed the stage for the new Center.

Dedication

(Continued from Page 1)

Green attained the Pulitzer prize. He is also well-known for "The Lost Colony," a play depicting the struggle and failure of the little colony on Roanoke Island and the mysterious disappearance of the entire settlement. For almost 30 years, since its presentation in 1937, Green's "Lost Colony" has been performed in an outdoor theatre continuously during the summer months.

Following Green's address, Al Airola, president of Cue and Curtain, expressed for the entire student body his appreciation of the Center and his hope that all may "... use this building to its greatest capacities ... and be inspired to utilize ... talents to the limits of potential."

M'ss Annette Evans, on behalf of the trustees of the College, presented to Leigh Allen, interior designer of the Center, a certificate of recognition.

The audience rose for the singing of the College Alma Mater, and Dr. Abraham Barras, rabbi of Temple Israel, keeping in mind the purpose of the afternoon's ceremony, ended the program with two psalms for the benediction.

The invocation was given by Rev. Dr. Jule Ayers of the First Presbyterian Church. Those seated at the speaker's table were Dr. Eugene Farley; Al Groh, theatre director; Paul Green, principal speaker at the afternoon ceremonies; Charles B. Waller, chairman of the College board of trustees; Miss Annette Evans and Mrs. Frank G. Darte, trustees; Louis Shaffer, vice chairman of the board of trustees; Eugene Roth, vice president of the Alumni Association; Leonard J. Mulcahy, alumni president; Dr. Abraham Barras, rabbi of Temple Israel; Leigh Allen, designer and decorator of the Center; and James Lacy, architect. Three students from the College represented the student body: Al Airola, president of Cue and Curtain; John Cavallini, Student Government president; and Steve Van Dyck, president of the Inter-Dormitory Council.

Entertainment was provided by the College Madrigal Singers, under the direction of Richard Chapline.

Al Groh expressed his appreciation for Leigh Allen's "untiring devotion of effort and creative talent" toward the interior decor of the Center in the form of an original poem.

The benediction was given by Rev. Aloysius Galvin, S.J., president of the University of Scranton.

by David Frey

The principal address at Monday's dedication of the Center for the Performing Arts was delivered by Paul Green. Green, a playwright who won the Pulitzer Prize in 1927 for his "Abraham's Bosom," is also a former professor of philosophy and member of the department of dramatic arts of the University of North Carolina. He originated and wrote "The Lost Colony" pageant at Roanoke Island and has begun several historical pageants in Williamsburg, Virginia, and St. Augustine, Florida.

In a personal interview before the dedication, Green stated that as in Roanoke, St. Augustine, and Williamsburg, we now, through the facilities of this theatre, have the capacity to create a shrine of creativity in student writing, composing, sculpturing, and painting. He felt that the founding of this theatre was vastly more important than the founding of any church, for through this Center a dramatic restatement of our culture and its struggles could be told. Green also said that he, as a pagan, felt the religion of the future would be "man's creative expression through art and beauty."

His Struggles

In his address, which was titled "Dramatizing Our American Heritage," Green retold some of the struggles which he encountered in his early days in the theatre. He related how he left Broadway to go to one of the first beachheads of American civilization Roanoke Island, where the struggles of the the founders of America first began. He said this was a place where one could recreate on the stage "the devotion and dreams of these early Americans, the story of struggle,

expressed the idea that Americans respond to characters who are trying to portray something that counts, and that with the technological devices available, we have means of interpretation which never before existed.



PAUL GREEN

struggle that counts for something." He emphasized this by quoting from the last line of his play "The Lost Colony" about this American dream: "Hear us oh hear ... the dream still lives. It lives and shall not die."

Noting the paradox of the early American who lived with both the dreams of a great America and with slavery and discrimination, he stated: "It is easy to make a good thing out of a good thing; but to make good out of evil is the real challenge." He

He continued by explaining that "from our ancestors' little toehold and later advancements came forth not only the conquering of the wilderness but the statement of a democratic form of government. And out of that, and through the Civil War which manifested and made this democracy, there was a tremendous splurge of the machine age." Each of these three periods together unfolded our dream.

Goal of Creativity

Green also explained that creativity was the goal to which the new theatre should aspire and that "while walking the area the night before ... noticing the quiet, I thought of the area's tremendous history ... the Welsh singing, the German chanting their hymns, and the Irish and the Italians." He also referred to the great local drama of the twelve miners who lost their lives in a cave-in.

Stating that we are sitting on our most dramatic material, our cultural heritage, Green urged that this story be told. He concluded with a verse written for the occasion in reference to the people of the present and those of history. "This is a creative place, this is a shrine ... and out of it may come creativity."

Humble Oil To Interview

The Baltimore area of the Humble Oil Company, including the states of Pennsylvania, Delaware, Maryland, and the District of Columbia, will interview students on campus on November 10, 1965 for positions with this expanding leader in the petroleum industry.

Humble is interested in talking with those men who can develop quickly into effective sales representatives and have the potential for specialized staff work and managerial positions in the future. They are also interested in talking with graduating seniors who will receive their degrees in the field of accounting and who are interested in pursuing a career within the accounting department of a large petroleum marketer.

Humble also wants to talk with men who will be receiving their degrees in business administration, economics, marketing, or any of the liberal arts, as well as accounting. Educational background is less important than a record of activity and leadership that indicates a man can get things done, gets along well with others, is articulate and persuasive, and has a high level of drive and energy.

Interested students should check at the guidance and placement office for further details.

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Free Alterations

COLONELS KICK MULES

Wilkes Holds MAC Lead Booters Triumph Over Muhlenburg & Stevens

by George Pawlush

The Wilkes Colonels again proved their ground supremacy by whipping an undermanned Muhlenberg squad, 34-12, before a large Muhlenberg homecoming crowd last Saturday afternoon. It was a long afternoon for the Mules as the Colonels racked up 443 yards to retain their lead in the M.A.C. Northern College Division ratings.

Three Wilkes backs broke into the touchdown parade with Ray Lowery scoring twice and Roger Beatty and Doug Forde hitting paydirt once each. Paul Purta added to the scoring tally with two field goals and four successful extra point placements.

Doug Forde got the Colonels' grid machine moving by returning the opening kickoff 35 yards to the Colonels 40. Beatty, Purta, and Lowery took turns moving the ball to the Mules' 4-yard stripe from where Lowery crashed over for the touchdown. Purta added the extra point on a placement, giving the Colonels a 7-0 lead.

A few plays later, the Colonels again took possession of the pigskin. A second sustained drive seemed doomed to failure on the Mules' 40, as Wilkes had a third and thirty situation. A 22 yard aerial from Roshong to Purta kept the attack alive, and three plays later Beatty scored from the 1-yard band. Purta again split the uprights, increasing the lead to 14-0.

Midway into the second stanza, big gains by Roshong and Purta, capped with a 1 yard plunge by Lowery, gave the Colonels their third score. Purta's successful placement gave Wilkes a 21-0 advantage.

In the closing minutes of the first half, Brinley Varchol recovered a Mule fumble on the Muhlenberg 27 yard stripe. A touchdown drive stalled on the 11, but Purta came in to split the uprights with a 28 yard field goal.

In the third quarter, Varchol again showed his heroics by snatching a Mule aerial on the Wilkes 44. A few plays later, Doug Forde capped the drive with a 6 yard jaunt to paydirt. Purta's placement was good again, and the Colonels upped their tally to 31 points.

Coach Rollie Schmidt took advantage of the huge lead to empty his bench in the final quarter. Early in the fourth quarter, Purta's toe again proved supreme by adding a 38 yard field goal to complete the Colonel scoring.

In the closing minutes of the final quarter, the Mules scored two quick touchdowns. One was a 61 yard pass play, and the other was a short plunge aided by a pass interference penalty.

Wilkes led in first downs, 28 to 9. The Colonels completed 3 of 9 passes for 48 yards while Muhlenberg was successful on 8 of 14 for 94 yards. The Colonels defense again sparkled, limiting the Mules to only 99 yards.

In individual rushing, Rich Roshong had a profitable day gaining 145 yards on 16 carries for a 9.1 average. Roger Beatty also chewed up the real estate, picking up 94 yards on 20 carries. Lowery had 60 yards for 15 carries and Purta, 53 for 19 carries.

Tomorrow the Colonels travel to Huntingdon, Pennsylvania, to meet the Indians of Juniata College. The Wilkes log now stands at 4-1, retaining for them the lead in the MAC Northern College Division.

Wilkes	14	10	7	3	—	34
Muhlenburg	0	0	0	12	—	12

Wilkes scoring: Touchdowns — Lowery 2 (runs), Beatty (run), Forde (run). Field goals — Purta 2. PAT — Purta 4 (kicks).

Muhlenberg scoring: Touchdowns — Yoder (pass), Henry (run).

by Bill Bush

The Colonel booters raised their tally to 3-4 by defeating Muhlenberg College, 4-1, in a home match a week ago last Wednesday.

In the first period of play, the Colonels were unable to score against the Muhlenberg booters, but the Colonels managed many fine shots at the goal. With ten minutes remaining before the halftime, Rich Beck scored on a play from the left wing. This gave the Colonels a 1-0 lead over the Mules. A few minutes later Beck took the ball from the outside and dribbled in to score again. The half ended with Wilkes holding a 2-0 lead.

As play resumed for the second half, Joe Kiefer took a penalty shot for the Colonels and boosted their lead to 3-0. The Mules quickly got into the scoring column on a corner kick. Just before the end of the third quarter, Kiefer scored again, giving the Colonels a 4-1 advantage which they held through the last quarter.

Last Saturday the Colonels traveled to Hoboken where they downed Stevens Institute, 4-0. It was Wilkes' first win over Stevens in ten years.

Joe Kiefer opened up the offensive attack against Stevens by scoring early in the first period after an assist from Jim Kennedy. John Santo put Wilkes ahead, 2-0, with a goal after an assist from Mike Hudick. Twenty seconds later, Kiefer tallied once again in the second quarter to give the Colonels a 3-0 advantage at the halftime. Neither team was able to score in the third quarter, but Kiefer scored again in the fourth to give the Colonels the 4-0 win over Stevens.

Stevens was unable to penetrate the Wilkes defensive which was sparked by goalie Rick Harmon. Mike Hudick, at left halfback, also played a fine game in keeping the Stevens offensive from penetrating the Colonels territory.

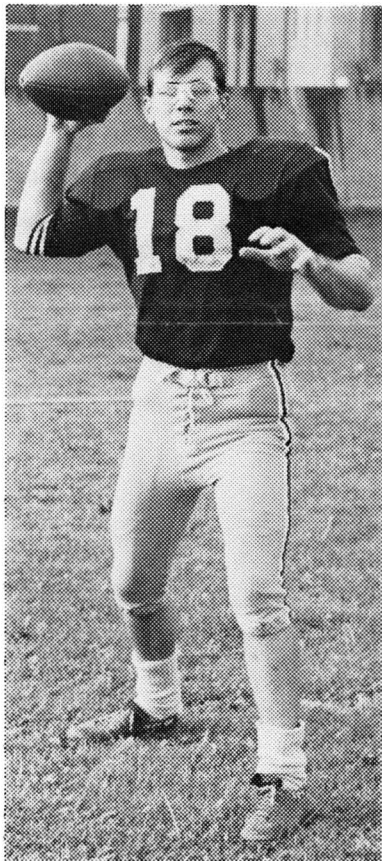
The booters' record now stands at 4-4. Today the Colonels host Wagner College at 3:30 p.m. at the Wilkes Athletic Field.

Wilkes	0	2	2	0	—	4
Muhlenburg	0	0	1	0	—	1

Wilkes	1	2	0	1	—	4
Stevens	0	0	0	0	—	0

Roshong, Harmon Gain Athlete Of Week Titles

Sharing this week's **Beacon** laurels is Rich Roshong, a 5' 9", 165 pound junior education major. Roshong has been outstanding all year in engineering the Wilkes offense.



RICH ROSHONG

A "T" formation quarterback, Roshong is a scrambler and a constant running threat while he is on the field. In the last two games he has tallied an eye-catching total of 239 yards in 28 carries for an 8.5 average. Although Wilkes mainly employs a running attack, Roshong has shown he also can pass. On separate occasions this season, he has caught the enemy secondary off-guard with his timely and accurate passes. After stepping in as the varsity quarterback this past season, he has shown great improvement in all phases of the game. His ball handling is now smoother, and this year he shows more confidence in his running.

Roshong is from Spring Mount, Pennsylvania, and was graduated from Souderton Area Joint High School. In high school he was a tri-letterman with awards in football, wrestling, and track.

This week the **Beacon** also moves to the soccer team to select Rick Harmon to share this week's dual honors.

Harmon, a sophomore chemistry major, has shown outstanding ability in playing his new position as goalie. Although Harmon is a returning letterman in soccer, this is his first year as goalie. Through quick action and keen eye work, he has saved many goals for the Colonels during the season.

Harmon is recovering from an injury he sustained at the Lycoming match a few weeks ago. Before leaving the contest, he tallied fifteen saves against Lycoming. Even with his injury, Harmon has not altered his fine play at the goal.



RICK HARMON

Harmon is from North Tarrytown, New York, where he was a member of his high school Varsity Club and a letterman in soccer. In addition, he has lettered in soccer at Wilkes.

Again, the **Beacon** would like to congratulate Rich Roshong and Rick Harmon for outstanding play on their respective teams.

FLASH

In addition to leading the MAC northern division, Wilkes holds down five of the eight team leads as well. The Colonels are tops in rushing offense and defense, total offense and defense and scoring.

Swimming Team Holds Practice

by Chuck Petrillo

Candidates for the swimming team who missed the meeting after assembly yesterday, should report to coach Ken Young, physical director at the YMCA.

Team practices are usually held every afternoon at the YMCA pool between 2 p.m. and 4:30 p.m. Those swimmers whose schedules conflict with the team practices may work out whenever the YMCA pool is open. The pool is open Monday, Tuesday, Wednesday, and Friday from 12 noon

to 5 p.m.; Thursday from 11 a.m. to 1:40 p.m. and from 2:30 p.m. to 4 p.m. The pool is also open evenings Monday through Saturday from 7:30 p.m. until 9:30 p.m. Morning practice hours must be arranged with Coach Ken Young.

The swimming team will compete in nine meets this year, beginning on January 8. The Colonels mermen will be out to better last year's 2-7 record. Freshmen are eligible again this year for varsity competition and are especially welcome.

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