

# THE INKWELL QUARTERLY

## Fantastic Beasts and a Little More

by Mackenzie Egan

I'm not one for book to movie adaptations, especially not when it comes to books like the Harry Potter series where the focus is on the commodification and franchising of a series that most of my generation grew up with. That being said, when I went to go see *Fantastic Beasts and Where to Find Them*, I was not disappointed. From sticking to the characters to generating discussion on the series it creates, the movie did everything its creators promised it would and more.

*Fantastic Beasts* follows the adventures of Newt Scamander and other characters throughout New York City in 1926. Character development was not lost, even though the film relied heavily on cinematographic work and special effects. Newt, the Goldstein sisters, Porpentina and Queenie, and a muggle, or now coined 'NoMaj,' are each given proper room to portray their own character traits without falling into the trap of a film full of special effects.

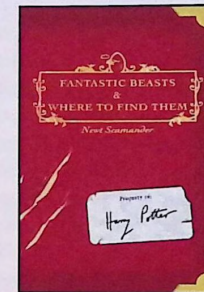
Other characters, including one that is briefly touched upon in *Harry Potter and the Deathly Hallows*, are also given the chance to exhibit crucial traits that will hopefully carry through into the other movies. The effects, which are needed to understand the beasts throughout the movie, were well done

and did not overcompensate, or overshadow, the film's plot.

Said plot also allows for discussion about the next four installments in the franchise, and on the Ilvermony, which has its own sorting quiz on the Pottermore website. Discussion generated by the movies release date include conversation over what the other four movies in the quintology (yes, four more movies!) will be about, as well as whether or not the mobile game will be any good. *Fantastic Beasts* allows for more commodification of the wizarding world that J.K. Rowling created nearly twenty years ago. Commodification has been a big issue when it comes to the Harry Potter series, as well as the companions including the *Fantastic Beasts* book and movie. Franchising, as well as the publication of more companions than necessary has created the issue with the commodification of the wizarding world that *Fantastic Beasts* buys into.

What surprised me more than the extensive plot and character development or the fantastic special effects and cinematography was

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## MANUSCRIPT UPDATE

The Wilkes University Manuscript Society is now accepting submissions for its 2016-17 edition. The deadline for fall submissions was Friday, November 11th by midnight, but submissions are always welcome. Submit your written or visual pieces to [magazine@wilkes.edu](mailto:magazine@wilkes.edu).

Any additional questions can be sent to the Manuscript Executive Editor, Elyse Guzewicz, at [elyse.guzewicz@wilkes.edu](mailto:elyse.guzewicz@wilkes.edu).

## Writing Center Hours

The Writing Center, located in the Alden Learning Commons, is open and offering support to student writers across the Wilkes curriculum.

Our Fall 2016 schedule is:  
Monday: 8:00 a.m.-4:00 p.m.  
Tuesday: 8:00 a.m.- 5:00 p.m.  
Wednesday: 9:00 a.m.-5:00 p.m.  
Thursday: 8:00 a.m.-2:00 p.m.,  
4:00 p.m.-5 p.m.  
Friday: 8:00 a.m.- 2:00 p.m.

The Online Writing Center is available at: <http://wilkes.edu/pages766.asp>

For more information, contact:  
**Dr. Chad Stanley**

## Faculty Updates

Submitted by Mackenzie Egan

Dr. Michelle Anthony has been accepted into the Corlan Conference, an honor only given to eight poets who meet with an editor from a major poetry press and offer guidance on poetry. The pieces Dr. Anthony will be going over are from her manuscript "Barbed Wire." The conference will last from January 27th-31st; Dr. Anthony will be working with Barrow Street Press. She also has a poem placed in the *After Happy Hour Review*, 2017, titled "Simulacrum."

Dr. Marcia Farrell was solicited earlier this semester by the *James Joyce Quarterly*, to review two books for upcoming issues of the journal. Dr. Farrell reviewed both Elizabeth Switaj's *James Joyce's Teaching Life and Methods: Language and Pedagogy in Portrait of the Artist as a Young Man, Ulysses, and Finnegans Wake* and Jean Kane's *Conspicuous Bodies: Provincial Belief and the Making of Joyce and Rushdie*. Dr. Farrell has also been actively following Andre Gower and Ryan Lambert, both former child stars from the movie *Monster Squad*; recently Lambert and Gower spent the last twenty minutes of their fifth Squadcast (available on [ryanandandre.com](http://ryanandandre.com))

discussing Dr. Farrell's question about authorial interference with specific reference to the J.K. Rowling/Harry Potter phenomenon.

Dr. Sean Kelly will be presenting a paper entitled "Integrating the Other of the Law: Aeschylus's *The Oresteia*" next spring, at the Northeast Modern Language Association convention that will be held in Baltimore, Maryland, from March 23rd-26th. The NeMLA is an organization with a focus for scholars in what can be deemed modern languages, such as English, French, and Spanish, and has more than two thousand members. Awards and fellowships are awarded during the convention and includes everything from caucuses to film screenings.

Dr. Chad Stanley has his hands full with a multitude of projects stemming from visual art to the written word. He is currently working on visual art involving English course work and literary pieces, as well as portraits involving canines and not literature at all. As for writing, Dr. Stanley is working on articles about both Shakespeare's *Othello* and William Inge's *Picnic*.

## Fantastic Beasts and More

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the fact that *Fantastic Beasts* allows room for viewers who do have any knowledge of the wizarding world of the franchise that is the Harry Potter series. Because of the heavy characterization and focus on plot, viewers who did not read or watch Harry Potter cannot get lost within the film.

Despite the obvious re-commodification of the world

Rowling's created, *Fantastic Beasts* did not disappoint. I highly recommend going to see the movie, whether or not you're a fan of the initial world Rowling created within the Harry Potter series. With the introduction of new characters, and room allowed for characterization within the film, *Fantastic Beasts* does not disappoint Harry Potter fans, whether old or new.

## A Wizard

by Kendra M

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## A Wizarding World of Your Own

by Kendra Mase

Even after the books of the famous Harry Potter end, the story never ends with stories, plays and musicals of all forms and humors to last alongside the fans that will never let the boy who lived die. One of the more known websites that keeps the wizarding world up and running is Pottermore, run by the author herself, J.K. Rowling. It is a fanbase of new bonus stories, and an exploration of the old so that anyone can take the place of the main character once and for all as they travel in and out of the world once held only in the pages of the series.

One of the most hyped features of the site includes the well-known quizzes. With these, one can find out exactly which one of the four Hogwarts houses they would be placed in through the sorting hat. Any fan can see for themselves or force upon friends and family to see if they would all still be

together in the wizarding school as a Gryffindor, Slytherin, Hufflepuff, or Ravenclaw.

Not only that, but recently in anticipation of the upcoming film and screenplay, *Fantastic Beasts and Where to Find Them*, which takes place in the wizarding world of 1920s New York, new quizzes have been released onto the site causing many fans of all ages to go into a frenzy. This includes the newly introduced American wizarding school and its houses once can be placed into: Ilvermorny.

As well as this new information taken by storm, big traffic was recently given to Pottermore when finding one's spirit animal became something that can actually happen. Users then often post it to social media. Through the new Patronus quiz, one can be matched with a selection of possibilities ranging

from the smallest of mice to majestic birds. Some coming out with more interesting selections to share with friends than others, Rowling's playing shared her own Patronus as a heron.

Bringing together those who surrounded the novels with such pride to begin with is one of the large goals of Pottermore. This succeeds each time the world gets excited for every new bit of magic released. Though Pottermore is an ingenious addition to the world of Harry Potter at the hands of J.K. Rowling, the excitement of simple things such as a movie marathon or a personality quiz continues to show that the power of the fantasy world is in the hands of the readers in reality. Readers who have opened the books from the first page years ago with the same wonder shall never let them close.

## Ask the Editorial Staff: *What is Your Favorite Harry Potter Book?*

*Mine is 5 because I think it captures the angst and frustration of being fifteen.*

-Dr. Farrell

*I'm gonna have to say 5 because I just really enjoy Hogwarts vs Dolores Umbridge.*

-Michael Morrison

*1 is my favorite, just because that's where it all started and it's what got me hooked in the first place.*

-Grace Graham

*HP 6, where "teenagers fight and flirt and fall in love" :)*

-Tara Giarratano

*Order of the Phoenix is my favorite because I think that's where the series really begins to take a much darker turn.*

-Nicole Kutos



## Contemporary Author Update

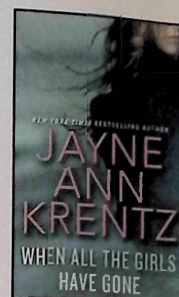
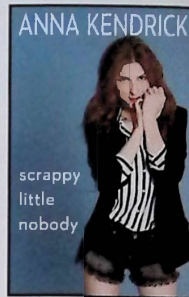
by Grace Graham

HarperCollins has recently released a brand new heroic dog adventure from #1 New York Times best-selling author Jennifer Li Shotz, who is well known for her novel *Max*. In her latest novel, titled *Hero*, a retired search and rescue dog is unprepared for a new addition in the family as a stray puppy is welcomed into his life. After a series of dangerous events, it is up to Hero to use his search and rescue skills in order to save his new friend from trouble and bring him home. According to the publisher, "Get ready for a canine adventure full of danger, loyalty, and the unbreakable bond between a boy and his best friend."

Anna Kendrick has been working with Simon & Schuster to release her highly anticipated collection of autobiographical essays, *Scrappy Little Nobody*. The collection recounts Anna's

tumultuous journey on her way to and from the heart of pop culture up until her more recent roles in *Pitch Perfect*, *Up in the Air*, and *Into the Woods*, which earned her an Academy Award nomination. In *Scrappy Little Nobody*, Anna invites readers "inside her brain" in order to share her extraordinary and at times charmingly ordinary stories with candor, wit, and "winningly wry observations."

Mystery fans will love the new thriller from New York Times best-selling author of *Secret Sisters* Jayne Ann Krentz. Her latest novel, *When All The*



*Girls Have Gone* delivers a thrilling tale of deception and suspense as the reader follows the journey of Charlotte Sawyer, who upon delivering the news that one of her closest friends has died, discovers that her stepsister has gone missing. The publisher describes the novel as "Beautiful, brilliant-and reckless" as Jayne Ann Krentz pushes the boundaries of love and loyalty to a whole new level.

## Spring 2017 Upper-Level Class Listings

Course	Days/Time	Instructor	Room	CRN
ENG 202A: Technical Writing	MWF 1100-1150	Dr. Kemmerer	BREIS 208	10177
ENG 203A: Creative Writing/WGS	MWF 1000-1050	Dr. Anthony	KIRBY 108	10178
ENG 234A: Survey of English Lit. II/WGS/Honors	TR 0930-1045	Dr. Davis	KIRBY 108	10180
ENG 281A: American Lit. I/WGS	MWF 0900-0950	Dr. Kelly	KIRBY 103	10181
ENG 298A: T: Visual Literacy/DH	MW 0100-0215	Dr. Stanley	KIRBY 108	11093
ENG 303A: Adv. Workshop in Fiction	T 0600-0845	Bill Black	KIRBY 103	10182
ENG 308A: Rhet. Analysis/Nonfiction Prose Writing	TR 0100-0215	Dr. Kuhar	KIRBY 103	10183
ENG 324A: History of English Language/DH	MWF 0100-0150	Dr. Hamill	KIRBY 305	10184
ENG 358A: Contemporary Fiction	TR 0930-1045	Dr. Kuhar	KIRBY 103	10185
ENG 392A: Senior Projects	TBA	TBA	TBA	10188
ENG 396A: Charlotte Bronte: Radical Revolutionary	TBA	Dr. Davis	TBA	11397
ENG 397A: S: Charlotte Bronte/WGS	TR 0230-345	Dr. Davis	KIRBY 108	10186
ENG 497A: S: Charlotte Bronte/WGS	TR 0230-0345	Dr. Davis	KIRBY 108	10187

## January

by Mackenzie

In January, while t is trying to lose th pounds or hold or resolutions, the nc its toes for a bomb to begin. Starting other things, the li an influx of new n ten are, at least in the most interesti for this January.

10) Cassandra Cl the second novel *Dark Artifices*, tit Characters Emm face off between faeries, torn betw what they believe their control. The estimated is May will come in at at

9) *The House of F Taylor will receiv enovel form this Garden of Thoru she runs her own help of her degre and botany. Livir the Houses, thou work dangerous. of her brother, oi into protect her. hidden in a worl political Houses much as rule, th without a page n strong fan base.*

8) Sarah J. Maas popular *Throne year. The sixth a as of right now, i September of 20 have a title, then speculation over Maas concludes*



## January Book Releases to Get You Through Break

by Mackenzie Egan

In January, while the rest of the world is trying to lose those last few holiday pounds or hold on to decisive new year's resolutions, the novel world stands on its toes for a bombardment of new series to begin. Starting this January, among other things, the literary world will see an influx of new novels. The following ten are, at least in my opinion, among the most interesting new releases dated for this January.

10) Cassandra Clare will be releasing the second novel in her new series, *The Dark Artifices*, titled *Lord of Shadows*. Characters Emma, Julian, and Mark, face off between the Clave and the faeries, torn between the desires of what they believe and forces out of their control. The publication date estimated is May 23rd, and the novel will come in at about 608 pages.

9) *The House of Royals* series by Keary Taylor will receive its sixth novel in novel form this January. The novel, *Garden of Thorns*, follows Elle Ward as she runs her own apothecary with the help of her degrees in both chemistry and botany. Living under the rule of the Houses, though, makes Elle's line of work dangerous. And at the insistence of her brother, one of the 'Born' move into protect her. A steamy romance hidden in a world of strict law and political Houses that play games as much as rule, the sixth novel comes in without a page number but an already strong fan base.

8) Sarah J. Maas is teasing fans of her popular *Throne of Glass* series this year. The sixth and final novel, untitled as of right now, is set to come out in September of 2017. While fans don't have a title, there's a lot of internet speculation over what will happen as Maas concludes the series. As Maas'

first series, *Throne of Glass* became a hit overnight as it follows Celaena Sardothien through a world of magic that is entirely Maas' own. Readers will just have to see what happens to Celaena this September!

7) *The Girl Before* is a psychological thriller by JP Delaney set to hit the shelves in January 2017 at 400 pages. The main character, Emma, moves into the perfect apartment under the condition that she must follow a very strict set of rules. Upon moving in, Emma learns that the last tenant met a mysterious death in her apartment. Emma becomes obsessed with Jane's death, and the novel takes a turn for the psychological brain twister.

6) Ellen Hopkins, whose unique blend of prose and verse brought novels like *Impulse* and *Crank* is back January with a novel titled *The You I've Never Known*. The novel follows its main character, Ariella, as she travels nomadically with her father from job to job since she was young. Her father's inability to hold a job has uprooted Arielle from schools and homes for much of her life, but when things start to settle down Arielle's grows optimistic. That is, until the mother Arielle thought abandoned her makes a reappearance and claims that it was Arielle's father who kidnapped her. Now Arielle is trapped between the mother she never knew and the father she's relied on for most of her life; Hopkins pulls on the heartstrings with this compelling new novel that follows Hopkin's style of touching on subjects that are close to home for a variety of readers.

5) Maria V. Snyder's *Soulfinders* series comes to an end this January with its third novel, *Dawn Study*. The novel finds Yelena and Valek fighting to

defend Sitia with both magic and cunning. As the third novel in the series, and the final novel, readers can expect Yelena and Valek to tie any loose ends within their magical world. Valek uses magic, and a secret weapon that could turn the tides for the fight or destroy everything in one blow, to bring peace to the family he has formed with Yelena; while Yelena fends off the Cartel and tries to free Sitian citizens once and for all.

4) *The Continent* by Kierra Drake is the first in a series with the same name, revolving around a utopian like world named Spire, and a vicious outerland named The Continent where war and battle are found. Vaela Sun travels to the continent to complete a map she is drawing of the Continent, described as a frozen wasteland, only to be knocked down in aerial observation due to the battles below. This 320 page novel watches Vaela trying to survive in a terrain and social environment very unlike her own, and will be on the shelves in January as well.

3) Fans of the Lunar Chronicles are going crazy for Marissa Meyer's first graphic novel, which follows Iko (an android from the series) as she tries to keep the peace between Earth and Luna. The title of the graphic novel, *Wires and Nerves*, is only sneak peak into the mixture of love and adventure Meyers is throwing at us now. With popups by Cinder and the rest of the Lunar crew, the graphic novel is not set to disappoint. Coming in at 208 pages, January 17th will see this companion hit the shelves.

2) A.G. Howard wows readers with the novel *RoseBlood*, set to release

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## Sigma Tau Delta Updates

The members of Sigma Tau Delta were a little busy this semester and didn't start thinking of community service ideas until closer to the end of the semester. Instead of rushing to put together a community service project, Sigma Tau Delta will be working to put together a bigger service project for next semester.

Also, throughout next semester, the honor society will be planning for the induction of its new members, which will take place sometime in April or May.

## INKWELL STAFF

**Editor-in-Chief:** Tara Giarratano  
**Managing Editor:** Grace Graham  
**Copy-Editor:** Michael Morrison  
**Layout Editor:** Nicole Kutos  
**Faculty Advisor:** Dr. Marcia Farrell  
**Staff Writers:** Mackenzie Egan, Grace Graham, Kendra Mase, Erin Michael, Nicole Kutos

If you're interested in joining Inkwell, please email Grace at [grace.graham@wilkes.edu](mailto:grace.graham@wilkes.edu) for more information!

## Thank You Tara!

by Grace Graham

I've known Tara Giarratano since my freshman year at Wilkes, and I've seen first-hand how much of an impact she's made on campus, especially in the English Department. Working as a writer for *Inkwell*, and eventually assuming the role of Editor-in-Chief, Tara has been an invaluable part of the *Inkwell* staff for a number of years. Her countless articles and unique voice have brought life to the Quarterly, and set the standard for incoming and current staffers to live up to.

Not only has Tara been a quintessential part of *Inkwell*, but she has also become a familiar face around the halls of Kirby, and is an influence in nearly every aspect of the English Department. Tara earned her place as a Sigma Tau Delta Honor Society member through her hard work and merit, and is also an important member of the Manuscript Society. As a mentor for my English 201 class this past semester, Tara devoted her time to helping myself and others work through the rigorous course

schedule, while balancing the work of her own classes and capstone project. Working with Tara in the writing center, I have seen firsthand how her insight and expertise has steered countless students on the right track, and improved their papers and writing skills tremendously. Her incredible capstone project and full scholarship to law school show that she will continue to make an impact even after her time at Wilkes is finished.

I know that the entire English department is grateful for Tara's influence over the years, and probably wish that all of their students lived up to the expectations. Personally, I would never have learned half as much about *A Discovery of Witches* or *Gilmore Girls* as I know now without Tara, although I will miss her for more than her references. Tara has been by my side throughout my journey here at Wilkes, and I know without a doubt that I would not be taking over as Editor-in-Chief without her.

## Senior Capstones

by Nicole Kutos

On Tuesday, December 13th, English majors Tara Giarratano and Michael Kapolka presented their senior capstone projects in the Kirby Salon.

Tara's capstone, entitled, "Deborah Harkness's Humanization of the Supernatural through Science, Sympathy, and Social Diversity" explored the mix of both science and the humanities as it relates to the social relationship between characters in Harkness' novel *A Discovery of*

*Witches*. For the presentation aspect of her capstone, Tara focused on prevalence of the French courtly love tradition in the novel.

Michael Kapolka's capstone took a more DH-centered approach as he focused on the intertwining of literature and visual art.



## Review: *Harry Potter and The Cursed Child*

by Erin Michael

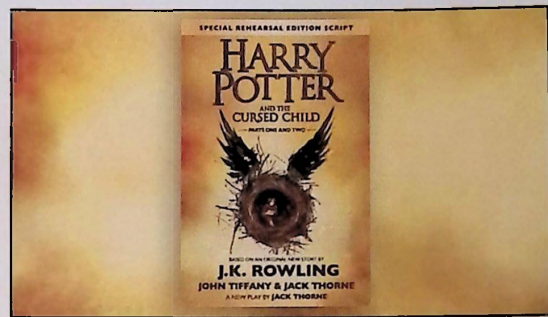
In 2013, J.K. Rowling announced that a Harry Potter play was in the works. It was later announced that J.K. Rowling was not writing the play, but creating an original story with John Tiffany and Jack Thorne, with the script written solely by Jack Thorne.

The special rehearsal edition script of *Harry Potter and the Cursed Child* was released on July 31, 2016 and received mixed reviews. The story is told primarily from the point of view of Albus Potter, the son of Harry Potter and Ginny Weasley. Albus is the second son and middle child of the family and although he looks strikingly similar to his father, he has a very different personality than The Boy Who Lived.

On his first trip on the Hogwarts Express, Albus meets Scorpius Malfoy, the son of Draco Malfoy and Astoria Greengrass. After the sorting ceremony, Albus finds himself feeling out of place with his family and his schoolmates except Scorpius, who remains his closest friend for his entire time at Hogwarts.

Harry spends much of the novel conflicted over his son's role as an outcast in the family, and his efforts to make Albus feel more included result in Albus fighting even harder to separate himself from his family. Harry becomes more concerned about Albus when his scar hurts him for the first time since defeating Voldemort.

Although *Harry Potter and the Cursed Child* was not the sequel expected by fans, it is a well written play. There were some instances in the script where the characters seen in the Harry Potter franchise either spoke or acted out of character, and while these instances flow easily in the plot of the play, they do not sit well with fans of the series. For example, there is a scene where Hermione is a bitter



professor who takes her frustrations out on her students, which is far from the Hermione seen in the original Harry Potter series. Instances like this in the script make it clear that Rowling is not the playwright, and despite the fact that Thorne does an admirable job writing a Harry Potter play in place of Rowling, *Harry Potter and the Cursed Child* is a somewhat unfulfilling end to the Harry Potter series. By itself the play is well written and intriguing, but when readers take the original series into account, it is somewhat underwhelming.

## January Book Releases to Get You Through Break

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on January 10th. Rune Germain is a senior in high school with operatic talent and a mistake she's running from. To help Rune get through, her mother sends her to a French talent school, with rumored ties to *Phantom of the Opera*, for her senior year. At RoseBlood, Rune meets the masked Thorn who guides her through her own transitions and musical transformations in a frenzy of dream like encounters and even

Rune's dreams themselves. Thorn must choose between Rune and RoseBlood, and the choice could be deadly.

1) Veronica Roth is back, and hopefully better, with her newest novel *Carve the Mark*. January 17th ushers in Roth's new novel, focuses around the idea of the 'current gift,' powers that are meant to shape the future. Characters Akos and Cyra are both dealing with theirs, which are not

helpful like most others, in a world where those who turn against their fate are shunned. Akos comes from a peace loving nation while Cyra is the sister to a brutal tyrant. In the end, the choice comes down to whether Akos and Cyra can destroy each other, or whether their current gifts can save the world.



## HARRY POTTER TRIVIA

Test your Harry Potter knowledge with these questions.  
Answers on page 4.

1. In *Harry Potter and the Philosopher's Stone*, how many challenges do Professor Dumbledore and the rest of the Hogwarts staff create to defend the Philosopher's Stone?
  - A. 5
  - B. 3
  - C. 6
  - D. 7
2. Which three characters listed were Minister of Magic?
  - A. Rufus Scrimgeour, Pius Thickness, & Cornelius Fudge
  - B. David Cameron, Tony Blair, & Winston Churchill
  - C. Albus Dumbledore, Phineas Nigellus Black, & Armando Dippet
  - D. Minerva McGonagall, Severus Snape, & Filius Flitwick
3. Before Dobby becomes a free elf, which wizarding family does he belong to?
  - A. The Blacks
  - B. The Malfoys
  - C. The Potters
  - D. The Zabbinis
4. Who is the author of *Hogwarts: A History*?
  - A. Newt Scamander
  - B. Bathilda Bagshot
  - C. Gilderoy Lockhart
  - D. Kennilworthy Whisp
5. In *Harry Potter and the Half-Blood Prince*, who did Voldemort choose to kill Albus Dumbledore?
  - A. Severus Snape
  - B. Antonin Dolohov
  - C. Bellatrix Lestrange
  - D. Draco Malfoy
6. Which character is NOT an animagus?
  - A. Minerva McGonagall
  - B. Fenrir Greyback
  - C. James Potter
  - D. Rita Skeeter
7. In *Harry Potter and the Deathly Hallows*, what happens to the Elder Wand?
  - A. Harry breaks it and throws it into the Black Lake.
  - B. Ron breaks it, and Harry places the piece in his vault in Gringotts.
  - C. Harry uses it to repair his original wand, then places the Elder Wand back in Dumbledore's tomb.
  - D. It is destroyed during the duel between Harry and Voldemort at the Battle of Hogwarts.

### NEXT ISSUE:

Keep on the lookout for more Harry Potter-related articles from students of Dr. Farrell's Fall 2016 classes as well as an article about the beginnings of a new "yarn empire" by current and former students of the Wilkes English program.