

GIVE TO  
W. S. S. F.

# WILKES COLLEGE *Beacon*

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W. S. S. F.

Vol 3, No. 32.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, May 13, 1949

## Wilkes Accredited By Middle States Association

### FAIRYTALE MOTIF WILL BE FEATURED IN CINDERELLA BALL DECORATIONS

VINCE MACRI

With the date of the Cinderella Ball only one week away, plans for the affair are just about completed. The decorating committee, headed by Henry Vankoski, has announced that the hall will be attired to fit the occasion. The bandstand will have a castle effect, and the hall will resemble a forest.

Shadrach Jones, ticket committee chairman, has stated that a ticket booth will be opened in the cafeteria every day for the next week from 11 to 1. Tickets will be on sale in the book store during the day except for these hours, and they will go on sale to the general public today.

The dance is being held at Ben Sterling's Rocky Glen Aquadium, with Johnny Long and his orchestra supplying the music for dancing. These directions are given for the benefit of those students who do not know the location of the park, which is situated about 12 miles from the Wilkes Campus: The student can drive his car out the East End Boulevard to the junction of the New York High-

way. Follow the Dupont Highway toward Scranton to Moosic. Turn right just beyond Thomas's Barbecue and travel about one-half a mile from the main highway. Turn left into the park. The hall is located at the far end of the Midway, extending over the lake.

The Cinderella ceremonies will be shortened this year. A broadcast of the proceedings will probably be heard over a local station.

A plastic slipper, made by the students of the Kingston Vocational School, Plastic Division, will be tried on the foot of each candidate. Afterwards the slipper will be given to Cinderella. In addition, she will receive many beautiful gifts donated by local merchants.



This foursome will be featured with Johnny Long's Orchestra at the Cinderella Ball next Friday night. The female singer, Natalie, was born in Hawaii and is married to Bill Shepherd, also a member of the Beachcombers. Other members of the vocal group are Jerry Graff and Al Gross. The Beachcombers have been with Johnny Long's Orchestra since the latter part of 1946.

### WILKES FACULTY ADOPTS PRINCIPLES OF EDUCATION

Members of the Wilkes College faculty have formulated a set of eight principles of education which they call the "Marks of an Educated Man." Much time was spent in adopting these principles, but the faculty is interested in suggestions from students for possible improvements. Moreover, the students are encouraged to give these principles some thought and to ask themselves how well they apply to their courses.

The "Marks of an Educated Man," as printed in the latest college catalogue, are reproduced below:

1. He seeks truth, for without truth there can be no understanding, and without understanding the problems that separate us are insoluble.
2. He is able to communicate ideas in a manner that assures understanding.
3. He has faith in man. He respects differences because he knows how they have come to be. He fears uniformity because it confines both mind and spirit. He is aware of his own limitations and his neighbor's possibilities.
4. He possesses vision, for he knows that vision precedes all great attainments. "Where there is no vision, the people perish."
5. He cultivates inner resources and spiritual strength, for they enrich his daily living and sustain him in times of crises.
6. He has ethical standards by which he lives.
7. He is aware of the human struggle for progress and comprehends the forces that have assured or jeopardized this progress. He knows that man's progress requires intellectual vigor, moral

### JUNE 7, DATE SET FOR AMNICOLA

Donald M. Rau, Editor-in-Chief of the AMNICOLA, announced today that the Yearbook will be distributed on June 7, 1949. Rau stated, "Unless some unforeseen difficulty arises, the Wilkes Annual will be at the college on the seventh of June."

Not one major event on the social calendar of the college has been missed this year. The photography staff, consisting of Sheldon Morrison, Edward Bolinski, Donald Follmer and Arthur Bloom, has done an excellent job of recording these social events. The quality of the photography is nothing short of professional.

Donald Follmer and Arthur Bloom have created a new student at Wilkes — HOMER BONES. Homer, displayed in various campus activities, will introduce each section of your yearbook to you.

The book will contain about 185 pages, twelve inches long and nine inches wide. This is an average of approximately 50 pages over last year's volume. The size of the page itself is also larger, last year's being 8½x11.

Plans are being made to submit the publication to the American Council of College Yearbooks for evaluation. The cost of the Yearbook is taken from the student activity fund. Therefore, each student will receive his book free of charge.

courage and physical stamina.

8. He is conscious of his responsibility as a citizen, and participates constructively in the social, economic and political life of the community.

### FORMER WILKES STUDENTS ADMITTED TO ENGINEERING SOCIETY

Six former Wilkes College engineering students, now attending Bucknell University, were accepted into the Tau Beta Pi Engineering Society on April 27. Mr. Voris Hall, who received a letter telling about the honor conferred upon the students, said that this society is equivalent to the liberal arts Phi Beta Kappa.

The students are Chester A. Andrysiak, Stephen C. Doberstein, Joseph J. Dudek, Joseph M. Maloney, Raymond S. Martin, and Edward M. Tostanoski. Previously, these former Wilkes students, also now at Bucknell, were admitted to the society: James G. Absalon, Francis M. Carson, Joseph W. Chiloro, John S. Ketchledge, Kenneth F. Maloney and Nathaniel W. Trembath. Trembath has been appointed an instructor in electrical engineering at the University and will start his duties next semester.

### Social Calendar

- May 17—Baseball, Bloomburg.  
May 18—Junior-Senior Buffet Supper.  
May 19—Baseball, Keystone, here.  
May 20—Cinderella Ball.

### WILKES IS FIRST FOUR-YEAR CO-ED COLLEGE TO BE ACCREDITED IN VALLEY

Wilkes College is now an accredited four-year institution, Dr. Eugene S. Farley announced this week after receiving notification from the Middle States Association. The Association informed the Wilkes College president that the accreditation which formerly applied to the junior college has been extended to include the four-year school.

The college received its charter in June, 1947, but could not seek accreditation until it had officially graduated one class. The first class of four-year students was graduated in June, 1948, and the college immediately applied for accreditation as a four-year college.

The Middle States Association sent its accrediting commission to the school last March, and the group inspected the facilities and talked with students and faculty members during a three-day visit. At a recent meeting of the Middle States Association, the accrediting commission recommended favorable action on the application by Wilkes College.

Wilkes College will now be com-

pletely divorced from Bucknell University and will be able to offer four-year diplomas under the name and seal of Wilkes College.

Although the college legally has been an independent institution since June, 1947, it has maintained a close relation with Bucknell University, the parent institution. This has been done to satisfy certain commitments made to students while the junior college was an integral part of the University. These commitments will be met with the 1949 graduating class. Thereafter, the separation of the two institutions will be completed.

Wilkes College officially becomes Wyoming Valley's only four-year independent co-educational college.

### FORTY MUSICIANS WILL PARTICIPATE IN BAND CONCERT

Arrangements for the Second Annual Band Concert are gradually nearing completion. Forty musical students will appear on the college campus on Sunday, May 22, at 7 P. M. to present a program of light concert music. Director Pelton announces that accommodations for the expected crowd will be made as great as possible.

Part of the program has just been released. Included will be: Overture To The Prince

Student Birth of the Blues Introduction to Act Three of Lohengrin Stout-Hearted Men When Day Is Done In a Persian Market Don Follmer will play a clarinet solo and Carl Strye and John Badman will play a trumpet duet with band accompaniment.

Despite the difficulties of securing a rehearsal place the band has been rehearsing for two months and should, if last year's concert is any criteria, have a large audience. Mr. William Jervis and assistants will have an outdoor platform constructed and ample seating arrangements are expected. Girls of this year's cheerleading squad will serve as ushers.

As has been the custom, the band will be assisted by the college choral club, under the direction of Mr. Donald Cobleigh. This fine vocal group will do much to make the program even more enjoyable.

No admission charge will be made for the concert. As in the past the event is open to the public, as well as Wilkes students. From all appearances you'll want to be on hand at 7:00 Sunday, May 22nd for this outstanding event.

### MUSIC STUDENTS PRESENT CONCERT

An Invitation Concert, sponsored by the Wilkes College Music Department, was held on May 5 at the Presbyterian Church House. A varied program was offered, including piano, vocal and choral selections.

Ruth Dorothy Williams, piano pupil of Donald E. Cobleigh, played a Ravel selection, SONATINE, with skill and showed a complete understanding of this work.

Helen Bitler Hawkins, mezzo-soprano, voice student of Wilbur Isaacs, proved to have a wide vocal range and good interpretive ability in NON SO PIU from THE MARRIAGE OF FIGARO by Mozart.

Wallace Gordon, bass-baritone, voice student of Wilbur Isaacs, exhibited great sustaining power and expression in his rendition of THANKS BE TO THEE, by Handel.

Helen Shaggelski and Robert Foote, piano pupils of Helen Fritz McHenry, played ROMANCE by Arenski in a duo piano arrangement.

Wilkes College Chorus, under the direction of Donald E. Cobleigh, showed a fluent knowledge of German in its performance of SCHAFER KONNEN SICKER WEIDEN by Bach, and flutes, played by Jane Piekarski and Homer Middleton, added a pleasing effect. The chorus presented with enthusiasm and precision the cantata, I HEAR AMERICA SINGING, a contemporary work by Kleinsinger, based on poems by Walt Whitman. Wilbur Isaacs, voice instructor, sang the solo parts of the cantata.

A reception was held afterward in the church parlors. It was unfortunate that more Wilkes students were not able to attend this well prepared and beautifully presented program.



# WILKES COLLEGE Beacon

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## EDITORIAL

Art Spengler

## WORLD STUDENT SERVICE FOUND

You have only to imagine yourself existing on a diet of 1,200 calories a day, having just enough clothes to allow for an occasional change, studying under the most impossible conditions and in the most simple form of shelter, reaching the depths of despair from time to time and you can appreciate to some extent the problems which confront the students of Europe and Asia today. The blighting touch of war has left scarred ruins and scarred minds in Europe and Asia. The students abroad are needed desperately by their governments to help in the physical, moral, religious and social development of their countries. More, the world needs these students and their capabilities in trying to implement some form of world government. Just as much as we need them they need us—they need our encouragement and a material manifestation of that encouragement. We can supply them with some of the material wants of life which conduce to a more tolerable existence. If we realize that we are our "brother's keeper," implicitly then we will want to help ameliorate conditions for these fellow-students. We can help through the World Student Service Fund.

The World Student Service Fund, an American branch of World Student Relief, was established in 1937 as the Far Eastern Student Service Fund. In 1939, the program was expanded to embrace European students. An interdenominational non-government organization, the W. S. S. F. supplies the needs of foreign students—medical care, clothing, books, housing—which government aid to nations abroad does not satisfy. Government aid is primarily for heavy industry and economic reconstruction. W. S. S. F. has its objective in trying to meet the needs of the individual in the university and college. It is the only national agency organized to aid universities abroad.

It augurs well for the future when a group of students who feel the responsibility that is theirs towards W. S. S. F., and without any direction from the outside, decide to conduct a three-day drive for funds. For the first three days of next week, May 16, 17 and 18, a concerted effort will be extended to raise the sum of \$100 as Wilkes' contribution to student relief. Roughly, if each student gives 10 cents, the goal will be attained. This small sacrifice that we make pales in comparison to the sacrifices being made by these foreign students, but in the aggregate contributions the nation over may mean the difference between the kind of a world we would like to have and the kind we will be forced to have if we fail to respond.

To show us what our gifts can do, films depicting the work of the W. S. S. F. abroad will be shown on each of the three days of the drive at 1:00, 2:00, and 3:00 P. M.

in the Science Lecture Hall. Until we have seen these films we can never fully appreciate the life of a student in need.

Tonight as we're seated in a soft easy chair within easy access of a radio and refrigerator, and within walking or driving distance of a theater, dance, or other entertainment, let us think of that student in Italy, Greece, Germany, China, or Burma who has so much less.

This statement in the preamble of the United Nations Educational, Scientific and Cultural Organization, "Since wars are begun in the minds of men, it is in the minds of men that the defenses of peace must be constructed."

## LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

To The Editor:

The need of food, clothing and medical attention of our fellow-students overseas is reaching a point of desperation. The World Student Service Fund has tried to meet these needs, but the demand is so great that the WSSF funds are inadequate. An emergency call has gone out to colleges all over the United States urging them to try and raise some money before the end of the school year.

The World Student Service Fund is sponsored by the Hillel Foundation, International Student Service, the Newman Club Federation, United States National Student Association, and the United Student Christian Council. In other countries of the world the WSSF is known as the World Student Relief Fund.

This month we, the students of Wilkes College, are planning many gala events. This month the contrast between the condition of students in the United States and students in Europe, Africa and Asia will reach its height. Surely all of us can spare ten cents or a quarter to contribute to the WSSF. Surely all of us can give up a pack of cigarettes, a soda, ice cream cone, bar of candy or that luncheon dessert and contribute the money to the World Student Service Fund.

We have been contributing to many charitable drives, but this drive should be closer to our hearts than any of the others. I urge hte



On May 22 the Wilkes College band will present the Second Annual Band Concert on the college campus behind Kirby Hall. Members of the band, as pictured above, are: kneeling—Fink, Rummage, Cohen, Krzywicki; first row—Beck, Shafer, Prater, Follmer, Decker, R. E. Pelton, director; Middleton, Crispell, McGuire, Viti, Alexander; second row—Hoffman, Shiffer, Williams, Piorkowski, Nelson, Strye, Messinger, Hychko, Greenwald; third row—Dzury Badman, Cyganowski, Ostroskie, Levine, Verebe, Hoffman, Reese, Gilbert, Hughes, McNeal, Dinstel, Rebennack, Smith and Ingold were absent when the picture was taken.

## STUDENTS DISCUSS COLLEGE DEFECTS

"Are Our Colleges Meeting the Needs of the Students" was the topic discussed by the Wilkes College Debating Team at the Student Assembly last Tuesday morning in the Baptist Church.

The first speaker, Don Kemmerer, attacked the evils of specialization. He added that we are through this specialization becoming a nation of button pushers and gadget workers. Survey courses have helped, but have not solved this problem. Mr. Kemmerer pointed out that there is too much unnecessary repetition in these courses. As an example he cited the repetition of the principles of heredity in Psychology, Biology, Biological Science and in many other courses to a lesser degree. A feasible solution to this problem as offered by Mr. Kemmerer, is the introduction of a system as used in Hobart College. That college offers a general civilization course which combines History, Art, Religion and Philosophy. The student follows this curriculum throughout his Freshman and Sophomore years.

The second speaker was Gene Bradley. He talked about the universal attitude of the average college student. A poll taken at Yale University revealed that 78 per cent of the students were attending college for monetary reasons. Other nation-wide polls showed similar results. Aside from this, Mr. Bradley pointed out the lack of student participation in campus activities and the prevalence of cheating in examinations. He pointed out the fact that in the recent student council election only 222 out of 900 eligible people voted. In regards to cheating, our own college uses one proctor for every twenty-five students. In answer to the Honor System, Mr. Bradley said that it treated symptoms but not causes. He added that instruction in Philosophy, Logic and Ethics was deficient. Quoting Secretary of Agriculture Brannan, he said, "Merely knowing is never enough, minds full of facts may also be sterile. Genuises may be selfish and anti-social."

Joe Kanner, the third speaker, discussed the lack of a good guidance program for incoming students. No investigations are made by the school to check the student's qualifications in his prospective

field of study. Invariably the courses are never explained to the student. Later he may fail or dislike courses that he once thought he was interested in. Mr. Kanner stated that a student entering college must make social and intellectual adjustments; to help the student succeed in college a well planned guidance system is necessary.

The final speaker of the program was Tom Morgan. He attacked the lack of stimulated thinking in classrooms due to the lecture system in which the instructor pasted information onto the

student's paper—instead of to his brain. He added that poorly presented material made many classes dull. Mr. Morgan said that many times a student is intentionally embarrassed by the instructor, thus discouraging the student's further participation in class. As a valid system, Mr. Morgan's solution to this problem is the use of fluent, clean-thinking professors who might be induced into our schools with higher salaries.

John Faneck acted as moderator.

Dr. Arthur Kruger is the director of the Debating Team.

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# THE Sporting World

EARL JOBES

## BASEBALL

Last Saturday afternoon in Artillery Park, the Colonels put on a sneak preview of the forthcoming Lettermen's musical, "All In Fun." Putting on the worst baseball exhibition since the Barons of last year were disbanded, the Colonels literally "threw the game away" when they committed ten miscues. Nearly all of the errors came on wild throws. Ithaca had a classy team and it is doubtful whether or not Wilkes could have won even if they hadn't made so many errors. Pauluk started the game for Wilkes, but found the going too rough, and he had to retire in favor of Chet Molly. Chet had one bad inning, then settled down and shut out the boys from Ithaca for the last five innings. The irony of the whole thing is that the Colonels best hitting of the year went for naught. Don Blankenbush hit a sizzling triple to right field, but he died there when the next two batters struck out and the third popped out. . . . Don also had the fielding gem of the day when he fell while chasing a liner, but he got up in time to make a beautiful one-handed catch of the ball to rob the batter of an extra base hit. . . . The most disgusted player on the field was Alex Molash, who watched a third strike go by thereby leaving three runners stranded on base. . . . With a "devil may care" attitude, Ralston sent George "Old Folks" Brody in to replace Jack Semmer in left field in the sixth inning. . . . Tomorrow the Colonels meet Rider College at Artillery Park. Rider has one of the best teams in college baseball circles, so things don't look too good for the Colonels. We will try to put the "HEX" on Rider by picking them to win.

## PLAGERISM PERSONIFIED

It is really a fascinating job writing a sports column for a college paper. All you have to do is: Get a copy of the Sporting News, several old copies of the local newspapers, a few back issues of the daily bulletin, and you might even find the bulletin boards useful. Then you peruse these old papers, etc., to see what you might "lift" that most of the students would have forgotten where they read it first. Why do we stoop to such tricks? The reason are manifold: First you can't go to away games, because the budget can't bear the expense; secondly, if you want to know how the team made out you MUST read the local papers as no one would ever think of giving the results to the Beacon; third, most intra-mural sports results are reported to the daily bulletin but NEVER to the Beacon. Lastly some of the more enterprising students depend on neither the local press, the daily bulletin, or the Beacon, but they go out merrily posting the results of their favorite sport on the college bulletin boards. So the next time you are inclined to criticize the Beacon sports page, remember that it could be better if we had better access to the sport results, until then we will have to continue to practice plagerism.

## MAJOR LEAGUE MUSINGS

With all the shouting over Johny Groth of the Detroit Tigers, nearly everyone is overlooking Eddie Kazak, second baseman of the St. Louis Cardinals. Kazak is currently leading the National League with a .397 batting average. . . . The Chicago White Sox also have come up with an outstanding rookie in Gus Zernial, who has a .354 batting average and is leading the league in doubles. . . . The only thing Manager Gus Haylor of the Brownies has to smile about these days is the work of freshman Jack Graham up from the Pacific Coast League. . . . Ever since

Leo Durocher was suspended, it has been virtually impossible to stop the New York Giants. . . . Their present drive has carried them to the top of the National League heap. . . . Could be when they hit another slump, they will arrange to have Leo suspended again. . . . The Yankees are proving that it takes men to make a ball team by holding on to first place without the help of Joe DiMaggio. . . . Mr. Schwalek is down in the dumps because the Red Sox seem to lack pitchers. . . . Fame is fleeting. . . . Pat Seerey, former Indians and White Sox star, has been optioned to Los Angeles of the Pacific Coast League. Pat's best day in the majors came last summer when he hit four some runs in an eleven-inning game against the A's. . . .

## SOCCER

The Wilkes College soccer team played a scrimmage game against local alumni of Girard College Saturday afternoon in Kirby Park. Although no official score was kept, Mr. Partridge was well pleased with the first showing of the team. Tomorrow two teams meet again. If you want to get a look at the future booters of the school, drop over to Kirby Park and watch the boys in action.

## Campus Chatter

TOM ROBBINS

"Where have you been, Harry?"  
 "Oh, around, just around."  
 "Gee, we've missed you—I have anyway."  
 "Thanks."  
 "You don't seem very happy Harry."  
 "I'm not."  
 "Why not, Harry. Gosh, I hate to see you blue."  
 "Well, my girl jilted me."  
 "No kidding?"  
 "No kidding."  
 "But why?"  
 "We were going to go to the dance last week and had everything planned. But she suddenly got peeved about something and told me that she wouldn't go with me."  
 "What was she peeved about?"  
 "I have to admit he's handsome."  
 "What did you do to her Harry?"  
 "And he's pretty intelligent, too."  
 "Did you two argue about something?"  
 "And he has a convertible!"  
 "Harry, what are you talking about?"  
 "Loaded with money!"  
 "Look, Harry, why don't you go out and talk to her—or better yet, I'll go talk to her for you. What's her name?"  
 "Oh—her name? Uh, gee, I forget. But I can describe her to you so that you won't be able to miss her."  
 "Okay, Harry, I guess that'll do. What does she look like?"  
 "Well, she is wearing a white jacket with a Theta Delta Rho emblem on it. You can't miss her!"  
 When I returned a week later, worn, frustrated and unsuccessful, I found that Harry, school-spirited as he is, has written a poem. Here is Harry's answer to Robert Browning and Dr. Kinsey.

**CINDERELLA—ON THE BALL**  
 Who will be our Cinderella—  
 Cinderella of the year?  
 Who will be the lucky fella  
 Drinking toasts of near root  
 beer?  
 Ah, the school year soon is ending  
 Ah, the thoughts of summer time.  
 But before we go we're bending—  
 Almost broke to one thin dime.  
 Yes, we'll do that one last spending,

## VOLUNTEER DONORS HAVE BLOOD TYPED

By MIRIAN LONG

The last part of a group of thirty-eight students of Wilkes College had their blood typed by General Hospital Technicians May 5 in Chase Theater as part of the Red Cross Blood Donor Program. Wilkes College is one of the first educational institutions in the state and the first in this area to inaugurate the service. Henry Vankoski served as student-chairman.

The following students have volunteered to give their blood with no regard for the race, color, or creed of the recipient and without charge: Mary Porter, May Way, Alfred Cyganowski, Ann Haver, James Holfield, Donald Kemmerer, Lawrence Mallas, Jane Maxwell, John Myers, Chester Omichinski, William Plummer, Ross Leonardi, Leonard Shetline, Marvin Smith Irene Wang, June Williams, S. L. Morrison, John Stark, John Baloga, Edward Skordinski Frank Anderson, Jack Feeney, Harris Heward, Frances Heckman, Raymond Jacobs, Nicholas Konchuba, Victor Minetola, John Mohan, Alexander Molash, Stanley Novitsky, Ann Pavlik, Lawrence Pelesh, Charles Salinis, Daniel Sherman, Olin Thomas, Donald Vernall, George Maisel, Henry Vankoski.

It has been requested that students who signed to be typed but were unable to attend one of the four meetings when the technicians were at the college, go to Kirby Health Center, identify themselves as Wilkes students, and be typed.

## NEW CHEERLEADERS ADDED TO SQUAD

Final tryouts for cheerleading were held Thursday, May 5, and some twenty-five people competed for the seven vacancies on the squad. Since all of the candidates showed definite interest the competition was close and the selection difficult to make. The following students were finally selected: Ann Belle Perry, Edwardsville; Beryl Colwell, Dallas; Priscilla Swartwood, Wilkes-Barre; Joseph Cherrie, Glen Lyon; Tom Morgan, Plymouth; Jerry Yakstis, Kingston, and Neal McHugh, Kingston.

The cheerleaders who will return to the squad from previous years are Charlotte Davis, Toni Menegus, Peggy Anthony, Bruce Mackie, Gene Bradley, Tony Popper and Helen Williams.

## REGISTRAR LISTS COURSE CHANGES

Twenty-four courses have been dropped from the summer schedule, the Registrar announced this week. Students who have signed for these courses and wish to substitute others should see Mr. Morris before 3 P. M. next Tuesday, May 17.

These courses have been dropped from the summer schedule: Biology 202, Economics 105, Economics 201, Economics 202, Economics 209, Economics 210, Economics 303, Economics 326, English 101, French 204a, German 252, History 106, History 108, History 225, History 235, Mathematics 107, Mathematics 205, Mathematics 306, Mathematics 310, Mechanical Engineering 209, Political Science 100, Psychology 205, Sociology 100, Spanish 204.

We may not see her "no mo'!"  
 Cinderella may be tending  
 Babies out in East St. Joe.  
 Come on all you lads and lassies!  
 Come on all you Wilkesiteers!  
 Turn out—gaze upon those chas-  
 sis—  
 Just don't let your "looks" be  
 "leers."  
 Who will be our Cinderella?  
 Who will she be, sweet and gay?  
 Who will be our Cinderella  
 On the twentieth day of May

## WILKES CHORUS PRESENTS MUSIC WEEK PROGRAM

Wilkes Chorus, under the direction of Donald E. Cobleigh, presented a fifteen minute broadcast on May 7 over Station WBRE. This program was sponsored by the Playground Association for the observance of Music Week.

Selections included LET US NOW PRAISE FAMOUS MEN, a patriotic anthem by Vaughn Williams, and SCHAFÉ KONNEN SICHER WEIDEN by Bach with flute accompaniment by Jane Piekarski and Homer Middleton. The chorus also sang SET DOWN SERVANT, a rhythmic spiritual arranged by Fred Waring, and OLD JOE CLARK, a folk song, solo parts sung by Norma Jean Persiani and Paul Shiffer.

The program concluded with Wilkes Alma Mater.

## 22 SENIOR GIRLS WILL BE GUESTS AT BUFFET SUPPER

Mary Porter, general chairman of the Junior-Senior buffet supper, has announced that the following girls will be guests of honor at the affair next Wednesday at 5:30 in the college cafeteria: Theresa Bianco, Alice Dew, Claire Fisher, Doris Gorka, Marjorie Green, Eleanor Krute, Mary Lavix, Margaret Lawlor, Dolores Matelski, Evelyn Penalignon, June Persing, Kathryn Potter, Shirley Rees, Roberta Russell, Laura Schleicher, Marie Stamer, Carol Weiss, Dorothy Wilkes, Peggy Woolcock, Ruth Smith, Irene Smith, Mary Sleva.

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## A VERCOE-EYE VIEW OF 'THE DESERT SONG'

By VESTER VERCOE, JR.

Don't let your eyes slide past here without pausing a moment. Come on down here and join us in the orchestra pit at Irem Temple. We'll have fun. What's that? Do you HAVE to sit in the pit? Why, certainly not. You're perfectly welcome to the regular seats, that is, if you can find some not already occupied by paid-up ticket holders. For my part, though, I have no choice but to sit here in the pit and puff into this silver-plated gas pipe of mine. I'm still slaving away to pay off my indebtedness to the Boston Store for my wife's Easter hat. Oh, and some hat it is . . . yellow plastic straw swathed 'round about in green netting and topped with a horticultural nightmare. Terrific is the word for it. Uh huh, both the hat and the price tag. But this is no disertation on the uncertain merits of the connubial existence. Let's get back to DESERT SONG. That IS the reason we're here, you know.

And I see we've gotten back just in time. Here comes Maestro Roth into the pit. I notice he's wearing that wish-I-were-somewhere-else expression that goes with opening night. And it looks as if he's spilled some tomato juice on his stiff shirt front—or is it lipstick. H-mm, I wonder where he . . . oh, oh, he's picking up his baton. Excuse me a moment while I lend a few strident arpeggios to the overture.

Perhaps, my dear confused readers, you're wondering what this Wilkes-Barre-shaking production is all about. I suppose you'd appreciate an explanation of the plot. Well, normally I'd tell you all to go to the devil for your explanation. But since there isn't enough room here in the Temple for all of us, I am somewhat obligated to enlighten those who must be stay-at homes. So I'll agree to shed this much light on the plot: DESERT SONG is a wild tale of tropic love on the glamorous Moroccan coast. You know the layout: warm evening sands, soft-blown breezes, exotic odors, willing maidens. . . . That's all you care to hear about, isn't it?

Of course, the costuming is most appealing. And the scenery (like distance) lends all kinds of enchantment. But they must be seen to be enjoyed, so we'll spend no more time on these trivialities. Besides, more exciting events are taking place on stage.

I wish you could see the pitiful condition of Benjamin Kidd, the poor man's hero of this production. He's in a state of such pathetic and confused resignation that, though he's normally a Christian, he's now crying out to Allah for succor. And his prayer is answered only by the appearance of a sumptuous blond in harem garb. Did I say ONLY a blonde? I guess he's no sucker after all.

And look there at the courageous Red Shadow, so completely overwhelmed by his passion for the alluring Margot (in an intimate little scene in the "room of the silken couch") that he's momentarily forgotten his line. And what a line the man has, too.

Hah. I trust that Hassi will be a little less vigorous for the rest of the week. Supposedly feigning a fall on an imaginary banana peel, he has with such gusto thrown himself into his work that he's

probably thrown a joint out of work.

I see that Azuri is using a rubber knife now. I wonder if by some accident she was grazed by the steel one she used previously, the bared blade of which she used to slide beneath her belt against an unprotected stomach. If it so happens that she was grazed, she can have wonderful fun, for when her friends start displaying the marks of their abdominal operations, she can exhibit an "appendix" scar whose location will confound them all.

And there's the Sultan in all his glory. Just look at that harem! Yes, and by all means look quickly; the curtain is beginning to close. And there's the cue for the final chorus. Excuse me again, please!

Well, it's three repeated choruses and four curtain calls later, now. Maestro Roth is bowing in perspire gratitude to the thundering audience. No, I'm wrong; it's not the audience I hear thundering. I can see rain through that open exit. Yipe, and I haven't a coat with me. Oh, well. At least the spirits of the cast have continued undampened. It's really been a pretty good show. And for you kids it's been a bargain right out of the basement, 'cause after all, you've gotten in free.

## MARITA MUSES

By Marita Sheridan

Spring has arrived, and with it, pangs for the Cinderella Ball. Everybody is very enthusiastic about this particular dance, so let me relate a little incident concerning it.

The other day my friend and I were galloping toward Chase Hall when suddenly we stopped short. There, directly in front of us, was a young co-ed weeping into her handkerchief. Her eyes were red and swollen with sadness and I wondered what horrible affliction had caused this mere slip of a girl to cry so openly! While I pondered this I noticed that a young, handsome chap strolled haughtily along side the sweet young thing. When I moved closer, I overheard his cold and brutal words as he spoke: "No, I'm sorry, but I've already cast my vote for Cinderella; no, not even for a final exam!" He glanced at her then and said, "Now go, begone peasant!" With this, the forlorn child picked up her guns, blew her nose and aimed at his heart, yelling, "Drop dead, you

dog!"

Then, after observing this episode of human suffering, I turned to my friend and smiled sweetly. "Buy you a coke?" said I. He hesitated and then with a sad expression on his face, slowly said, "Sorry, but I've got a date for the dance." The smile retreated from my face and I picked up MY guns and shot one of his ears from the side of his head. Leaving him for "daid," I went off in search of new prey!

### TIDBITS HERE AND THERE:

Has anyone ever asked Don Blankenbush about his original soap opera? It's really very humorous. However, I'll bet that Don is the only fellow living who gets his characters from an entirely novel book. The first letter is "B."

Are Toni Menegus and John Shoemaker making plans? Two years isn't too long, is it kids?

If a new right-handed batter is needed for the Wilkes baseball team, make sure you check with a gal whose initials are M. R. She certainly can swing a mean bat. (As observed on the Chase Hall stairs.)

### I NEVER EXPECT TO SEE:

Students who welcome final exams

—Bill Umphred's girl from Philadelphia—a more pleasant person than Beryl Colwell—Russ Jones (James Mason) convincing Nancy Yaufman of his merits—Nick Heineman escorting a date who is six feet tall—"Piggy" Banks not dreaming of Washington, D. C.—Don Williams refusing a fellow a loan—Lee Ann Jakes and Eddie Johnson sacredly attending every class—Bill Jonathan begging Jane Reese to return his pennies—the cafeteria without a line at noon—your columnist not losing friends if this keeps up! Have patience, fellow students, have patience!

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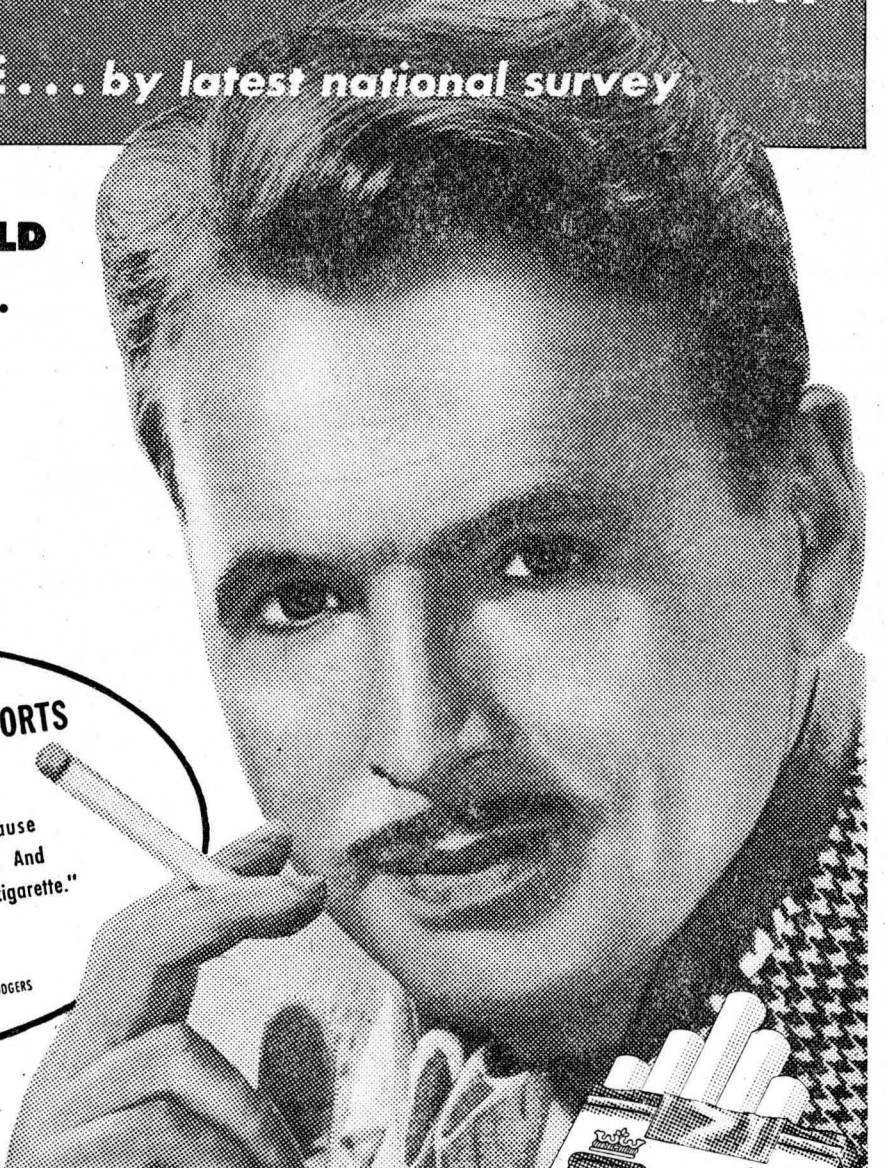
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