

Wilkes BEACON College

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WILKES COLLEGE, WILKES-BARRE, PA.

Friday, May 19, 1950

SECOND PERFORMANCE OF "KING DAVID" WILL BE PRESENTED BY CHORAL CLUB

By MIRIAM LONG

Because of popular demand, the Wilkes College Choral Club will present its second performance of the oratorio, KING DAVID, by Arthur Honegger at St. John's Lutheran Church on Sunday evening, May 21 at 7:30 P. M. The program will be a musical performance rather than a religious service.

St. John's Church is a large, red stone building located two blocks below Wilkes at the corner of Academy and River Streets. Mr. Donald Cobleigh, director of the Wilkes School of Music, will conduct the performance.

The drama will be narrated by William Griffiths.

Soprano soloists include Ruth Turn Reynolds, Nancy Boston, Carlie Jane Thomas, and Miriam Long. Helen Bitler Hawkins will sing the contralto solos, and Evan Parker will take the tenor solo selections.

Marysh Mieszkowski and Donna Cottrino will accompany the group on duo pianos.

King David is a biblical drama by Rex Morax and is set to music by Arthur Honegger, who is Swiss in descent but French in musical training. Mr. Honegger's works show evidence of the influence of the modern French school and Debussy, but one is also able to sense in his music the sturdy element of his Swiss culture. This sense of power is especially evident in his use of sharply contrasting rhythms. Since there are no manuscripts of the music of David's time known to be in existence, Mr. Honegger has endeavored to write music as he imagined it might have sounded in the time of David. To accomplish this pur-

pose, he has used many modern dissonances and chromaticisms and has employed much contrary motion of voice parts.

King David has been produced successfully by professional groups at such large music centers as Paris, New York, London and the Coliseum at Rome. The Wilkes Choral Club is one of the few non-professional groups in America which have produced this work in its entirety.

Sunday evening will offer the opportunity of hearing this work performed in Wilkes-Barre to those who were not able to attend the Choral Club Concert held on May 4th, and to those who would enjoy hearing this work again. The public is invited to attend this concert. No admission will be charged.

VOICE RECITAL TO BE GIVEN

A Voice Recital, sponsored by the Wilkes College School of Music, will be given on Thursday evening, June 8, in Gies Hall at 8:15. Participants will be the advanced students of Mr. Wilbur Isaacs, Wilkes voice instructor.

The recital is open to the public. No admission will be charged.

EICHELBERGER TO BE PRINCIPAL SPEAKER AT COMMENCEMENT



Lt. Gen. Robert L. Eichelberger, Eighth Army Commander during the last war and later consultant to the Secretary of the Army on Far Eastern Affairs, will be the principal speaker at the third annual commencement ceremony on Monday evening, June 12, according to an announcement made yesterday by Dr. Eugene S. Farley, president.

When General Eichelberger returned to Washington in September, 1948, the Army in Japan lost one of its veteran leaders who had commanded every unit from a squad to an army in combat.

Under his leadership, the Eighth Army task force struck the Bataan corridor northwest of Manila on January 29, 1945. Two days later, the 11th Airborne Division (reinforced) made an amphibious thrust at Manila from the Southwest. General Eichelberger personally led the forces in this operation.

Junior-Senior Dinner Held In Cafeteria

The third annual Junior-Senior dinner was held last evening in the cafeteria. The Senior girls were the guests of the Junior girls.

The dinner was a "covered dish" affair, with each Junior girl bringing part of the food.

Mrs. Rosenberg was the guest speaker of the evening. She spoke on the topic, "Self-Evaluation." Mrs. Farley and Mrs. Davis led the singing, and Miss Harker commented on the women's activities at Wilkes.

Toni Menegus was general chairman of the affair. She was assisted by the following committee chairmen: Betty Rutherford, invitations; Ginny Bolen, refreshments; Marita Sheridan, flowers; Joyce Noble, program; Janet Gearhart, house; and Jane Maxwell, clean-up.

FINAL SPORT DANCE SATURDAY NIGHT; ARNIE DAE, NINE P. M., ST. STEPHEN'S

Two affairs will highlight the close of the Spring semester. The CINDERELLA BALL is the largest, the Saturday sport dance running a close second.

The Student Council, having a sum of money remaining in the treasury, has decided to have a SATURDAY night dance at St. Stephen's Church House. Through the courtesy of the Music Performance Trust Fund, the Council has obtained the services of Arnie

MUDGUTTERS TO APPEAR IN CONTEST FINALS MAY 24 ON STAGE OF PARAMOUNT THEATRE

COMMUNITY CHEST TO SPONSOR PROGRAM

By ROMAYNE GROMELSKI

The Mudgutters of Wilkes will enter into the finals of the Red Feather Barbershop Quartet contest on May 24, at 7:00 P. M. on the stage of the Paramount Theatre. The winner in the finals will be determined by an applause meter. The Wilkes group will come up against the Crusaders, last year's champions, and the winning quartet will be crowned the "Red Feather Champion Barbershop Quartet of Wyoming Valley". Station WBAX will broadcast the final contest that night at 7:15 P. M.

Jack Phethean, Frank Anderson, Jr., Don Follmer, and Phil Nicholas make up the Wilkes quartet. The Crusaders are: William Acarnley, Thomas Watkins, Jack Hum, and Frank Stevens. These fellows were all "night students" at Wilkes when they won the championship last year. However, William Acarnley is the member who still is enrolled in night school.

The Mudgutters reached the final stage of the contest by defeating the Businessmen's Quartet on Wednesday, May 17, in the phase of the contest broadcast over Station WBAX at 7:15 p.m. The members in this quartet are: Walter Mitchell, an insurance agent, Edward Mulligan, a stockbroker, Edward Darling and S. Keene Mitchell, attorneys-at-law.

In the five previous phases, Wilkes defeated a quartet from G.A.R. High School, one from King's College, one from Concordia, the Dia-

mond City Four, and the Ashley Miners. The last three are businessmen's quartets.

The contest is sponsored by the Wyoming Valley Community Chest in cooperation with the Wyoming Valley Playground Association. The idea has been highly acclaimed by the national organization of the Community Chest which has considered putting the contest on a nationwide basis, according to a statement by Mr. Irving Rimer of the Community Chest Office in Wilkes-Barre.

Mr. Rimer also remarked that the Wilkes Mudgutters are far more recognized throughout the valley than their fellow students seem to realize. The fact that they have been in demand for various appearances bears out the truth of Mr. Rimer's remark. The Mudgutters last appearance on the Wilkes College 1949-50 social calendar will be on May 21, when they will be in the band concert program.

CINDERELLA BALL TO BE BROADCASTED OVER WBRE FROM ROCKY GLEN AQUADIUM

By CHUCK GLOMAN

A new feature of the 1950 Cinderella Ball is the fact that part of the festivities will be broadcasted over station WBRE on a 45-minute program originating at the Rocky Glen Aquadium. The music of Claude Thornhill and his orchestra will highlight the 11:30 to 12:15 broadcast.

Tickets, priced at \$3.40, are now on sale by all Student Council members, at the bookstore, and in the cafeteria during lunch periods. The affair will be semi-formal with the "no corsages" rule prevailing.

May 26th is the big night, when one of musicland's most popular bands, Claude Thornhill, his piano and his orchestra, will provide dreamy dance melodies to the biggest Wilkes affair ever presented.

Reports from the dance committees indicate that final arrangements for the gala event have been completed. The decorations committee has revealed a few of the unique effects to be used at this year's affair: Pillars situated around the spacious dance floor will be adorned with life-size pictures of characters from the new

Walt Disney film version of "Cinderella". Also, at the designated time, Claude Thornhill, the modern counterpart of Prince Charming, will try the traditional glass slipper on the foot of each of the eleven Wilkes beauties who were selected as Cinderella candidates.

One of the most outstanding of the numerous dream-like decorations will be a huge pumpkin located at the center of the stage. Here, the chosen Cinderella will appear at the stroke of midnight.

The eleven Cinderella candidates will be introduced to the student body at the Student Council sport dance being held tonight at St. Stephen's Church House.

Valley merchants have donated gifts to be presented to the 1950 winner after the Cinderella story has been narrated by a guest announcer, whose identity has not yet been revealed.

The ballot committee reports that a great number of ballots have not been returned, and request that all students who still have ballots mail them to the committee before Monday, May 22nd. Remember, the selection of Cinderella is up to YOU.

The number of ticket sales has been rapidly increasing, and a large crowd is expected at the affair.

Elaine Turner, last year's Cinderella and general chairman of the 1950 event, has announced that parking worries will be eliminated completely, for plenty of free parking space has been provided at the Aquadium.

EDITORIAL

A MESSAGE TO THE GRADS

In less than a month you will walk down the stage in the Irem Temple and receive either a diploma or certificate which will end your academic relationship with Wilkes College.

Your undergraduate days will be over. The routine that you followed as a student at Wilkes will become a thing of the past the morning after graduation. All that will remain will be memories of things that happened to you as a student.

There will be hardly a person taking part in the graduation that at one time or another has not longed for the day when the academic grind would come to a close and an opportunity to accept a challenge from the world would present itself.

It is also true that almost everyone of these individuals discovered afterwards that the door to one of the finest periods in his life had closed, at first willingly and later reluctantly. Such things as cramming for examinations, planning social events, attending an athletic activity, or simply getting a cup of coffee in the cafeteria are now withdrawn as privileges you enjoyed as students.

No longer are you referred to as "one of those college kids"—a term you resented while you were attending classes, but afterwards would many times give the world to hear applied to you again.

Graduation will mean that you and a diploma, representing all the knowledge, understanding, and preparation that your instructors could pass on to you, are ready to make your way into a new world. You find yourself harboring a temporary feeling of insecurity and unpreparedness, but these you soon dismiss as you realize that your position now is much the same as it was in other instances in your past life. Again you are competing. Only this time you are in competition with graduates from other institutions, who have the same feelings, the same fears, the same preparation, and the same desires.

With this in mind, you put your shoulder to the wheel and begin to progress in this new endeavor.

Throughout this period, your college may seem to be a thing of the past. You may feel that the institution has served its purpose in providing you with the means of an excellent edu-

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WILKES COLLEGE Beacon

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EDITORIAL

ADIEU, KIND FRIENDS, ADIEU!

As another semester draws to a close thoughts once again turn to final exams, vacation, summer jobs, and graduation. Being listed among the potential swellers of the ranks of the job-seekers, we take this opportunity, in our final issue, to look back over our eight semesters at Wilkes and, also, to take a glimpse into the future of our school.

Weighing the pros and cons, it has been a pleasant stay. We had our ups and downs—as individuals, as a class, and as a student body. We suffered a bit as our school suffered from growing pains. We exalted as our school exalted in triumph after triumph. We saw our school's transition from a Junior College to a four year institution. We saw it expand, building by building. We saw our administration, faculty, and student body pour forth their utmost efforts in order that our school might be accredited. We saw our athletic teams grow from a hand full of aspirants to a point where each position is hotly contested as our teams gained prestige by leaps and bounds. And now, as our graduates embark upon their various careers, we are seeing Wilkes gain the much sought after recognition that it justly deserves.

As the years go by we feel certain that our pride in Wilkes will grow and grow. Someday the school spirit of our student body will no longer be an issue of concern. Someday our football team will play in its own stadium. Someday our Placement Bureau will not have to worry about lack of job-interview manners among the students. This issue should be of grave concern to all. It has been brought to our attention that some students have even had the affrontery to fail to appear for appointed interviews. This is definitely poor public relations. Someday the administration will be able to sit back and take things easy as the bumps are smoothed out. Someday the Beacon staff will have a freer reign. And someday we will be back to pay a visit.

Vince Macri
Chet Omichinski

A MESSAGE TO THE GRADS

(continued from page 1)

cation and that now its job is finished.

Nothing could be further from the truth.

The day you registered as a freshman at Wilkes College you gained forever the privilege of considering this institution your academic home.

The faculty and all the facilities of the college remain at your service at all times, anytime. Wilkes College wishes you to keep in touch with its progress in the scholastic world and wants to remain informed of your progress. When the opportunity presents itself, lend your support to making the institution a better place for youth.

While it is impossible for you to continue your affiliation with student organizations, you can best keep in touch with the happenings that take place at your Alma Mater by becoming an active member of the Alumni Association. This association is composed of former students, who are anxious to play an active part in the further development of Wilkes College.

The Alumni Association can bridge the gap between your college and graduate days. As a member you will have a chance to repay the residents of this community, who built and supported Wilkes College, by applying your support and helping to make it a better place for the students of the future.

Beacon Reporter Applauds "Golden Boy"; Presents New Cavalcade of Corn and Gags

By CHUCK GLOMAN

Cue 'n' Curtain's top-notch production of "Golden Boy" was the object of many dates last Friday night, and even though everyone seemed to be having a good time I doubt if anyone was as greatly amused as I.

You see, my girl and I went on a double date with a very enjoyable couple.

The fellow, Bolivar Snipfiddle, had a narrow escape last week. He was almost killed by a weasel... his car stalled on a railroad track and he didn't hear the weasel.

As we walked along South Main Street, Bolivar turned and asked, "What has three noses, seventeen legs, one eye, spits fire, and belches smoke?"

"What?" I asked.
"I don't know," he replied soberly, "but it's been following us ever since we left that beer garden."

Now don't get the idea that Bolivar is an alcoholic. He just likes to take a nip once in a while to steady his nerves. But one day last week his nerves were so steady he couldn't even move.

He was quite the boy back in his Army days. Whenever he heard a strange noise while on guard duty, he would fire first and then call out, "Who WENT there?"

I'm inclined to think that Bolivar is a bit near-sighted...a few days ago, the wind blew off his toupee and he ran after a pекinese dog for three blocks.

After we walked a few blocks, he stopped and pointed with pride to what he termed an 'automobile'.

"Climb in, Chuck," he exclaimed proudly.

"How do I open the door?" I asked, a bit puzzled.

"Just slide it off the hinges," he replied.

After whizzing through the streets, he brought the ancient buggy to a halt in front of his girl's house.

Presently, Bolivar emerged with his date, Tillie Mudfender. What a wonderful couple they make! And they've been going steady for some time...he met her away back in art school when they were just a pair of drawers.

Tillie is really a nice girl, though, so naive. Why, she's under the impression that a football coach has four wheels.. Not only that but she used to think that when her mother kissed her good-night and told her to sleep tight, she meant to go to bed drunk.

Still, Bolivar is kind to Tillie. Just last week, he bought her some toothpaste, but it didn't work...her teeth keep falling out anyway.

"You're going to Wilkes College, aren't you?" she asked me.

"That's right," I replied.

"Then I'll bet you're taking world lit. I really enjoyed reading Homer's 'Iliad'! It was so exciting!" she exclaimed.

"Yes, it was," I answered. Then she asked, "Chuck, don't you just love Greek myths?"

"Naw," I replied. "I just like Irish girls."

Bolivar, by the way, is the founder and editor of that new magazine for cannibals, "Eaters' Digest".

But as for me, I'll stick to writing songs. My latest tune was recently on the Hit Parade. Perhaps you've heard Vaughn Monroe singing it - "Spooks In The Blueberry", or "Ghost Riders In The Pie".

As the four of us left Tillie's house, Bolivar turned to his girl and whispered, "Tillie, before we go, I want to warn you that I'm going to drive all the way with one arm."

"Oh, really?" she gasped, with a romantic twinkle in her eye. Then she added innocently, "Why are you going to drive with one arm?"

"I have to hold the fender on with my other one," he replied.

FLASH! The purpose for the yellow light on traffic signals has been revealed...it gives the Scotch-

men a chance to start their engines.

"I shall illustrate what I have in mind," said the professor as he erased the blackboard.

CULTURE CORNER

A great many readers of this column have informed me that their vocabularies have been tremendously enhanced by these definitions. In view of this fact, I now present a few more common words and their connotations.

PINK ELEPHANT: A beast of bourbon.

BARBER: One who operates a clip joint.

ASH TRAY: Something you look for while your cigarette ashes fall on the floor.

BALDSPOT: A sure sign that a man has come out on top.

BEHIND THE TIMES: A clerk at a watch counter.

MIND: No matter.

MATTER: Never mind.

MONOLOGUE: A conversation between me and my Biology professor.

"Well," said the chorus girl as she stepped on the stage, "I guess I'll put the motion before the house."

And then there was the sad case

of the English professor who received a term paper with no tuation marks, and died trying to hold his breath until he reached the last page.

If you think there is no difference between an adjective and adverb, just try these sentences:

"As she walked across the

I looked at her sternly."

"As she walked across the

I looked at her stern."

And now, this is your Beacon reporter leaving you with this thought: The difference between a married man and a bachelor is that when a bachelor walks the floor with a baby...he's dancing.

New Student Council Elected Last

Next year's Student Council members were elected by the entire student body in an election held at Chase Hall last Thursday.

Those elected were:
Sophomores: Connie Smith, Joe Chmiola, Dave Whitney, and Bill Lewis.

Juniors: Jane Salwoski, Priscilla Swartwood, Joe Reynolds, and Jerry Yakstis..

Seniors: Al Jacobs, Art Bloom, Wade Hayhurst, and Toni Menegus.

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HOMER BIDS FAREWELL TO WILKES; BUT THEN IT AIN'T NECESSARILY SO

Homer Bones gazed at the ominous-looking rope hanging over his head.

"This is the end", he thought. "I can't graduate—one credit short. What's the use? I can't go on."

His body shook with uncontrollable sobs.

Four years wasted! Wasted! — graduating — all because I didn't know that Michelangelo lived on the third floor rear in a quadruple house and mixed paints with a used — oh, I give up! I should have known it — everyone else did."

Homer climbed up onto the stack of books, past the psychology texts, language books, and the latest in volumes. He reached over and pulled the looped rope to him. Holding the loop about his neck and the knot correctly placed behind an ear for the most effective hanging, Homer gazed sadly at his cluttered desk and his collegiate styled room.

Just then the door burst open. Homer watched Don Follmer, Art Bloom, and Tom Robbins enter the room. They did not notice him.

"Well, look," said Art, "this will be the last issue of the Beacon this year. How are we going to finish off Homer? If he isn't to

appear on the Wilkes campus next year we should do a good job in getting rid of him now."

Homer slipped the rope from his neck and crouched behind Great Expectations to listen.

"Shall we hang him?" asked Tom.

Homer looked carefully at the rope with the loop and the big knot and shook his head.

"How about poison?" queried Don.

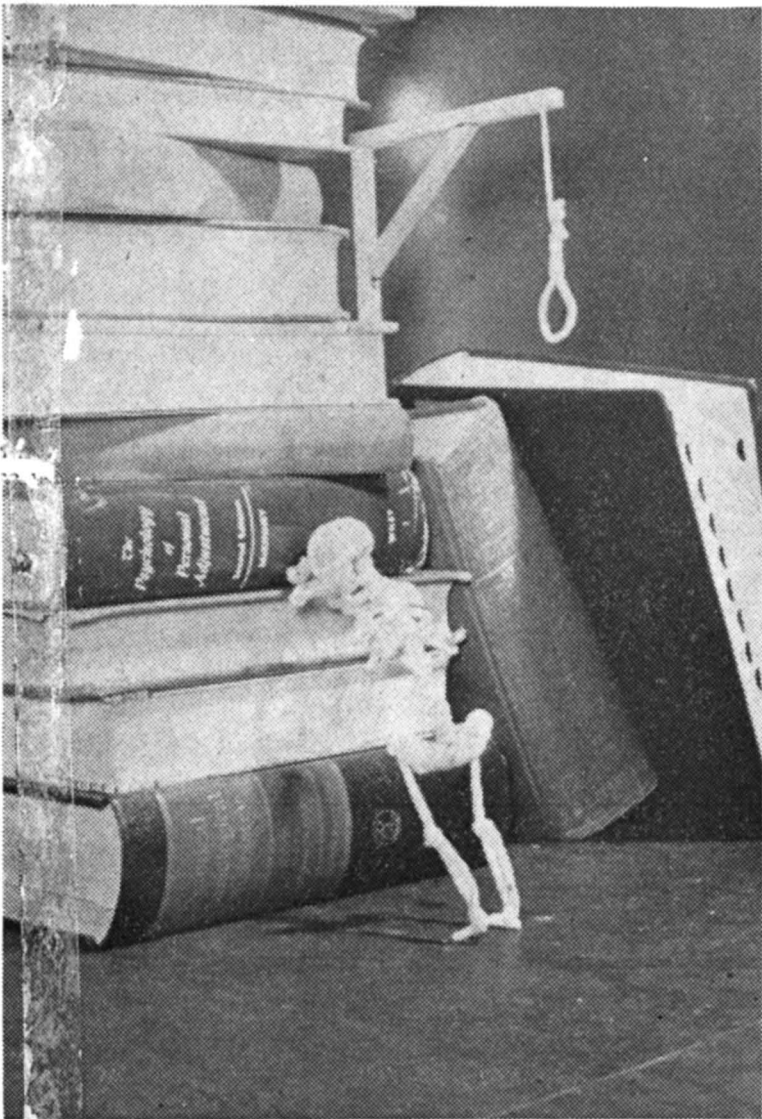
Homer shuddered and slipped a sen-sen into his mouth.

"Where is Homer?" asked Art.

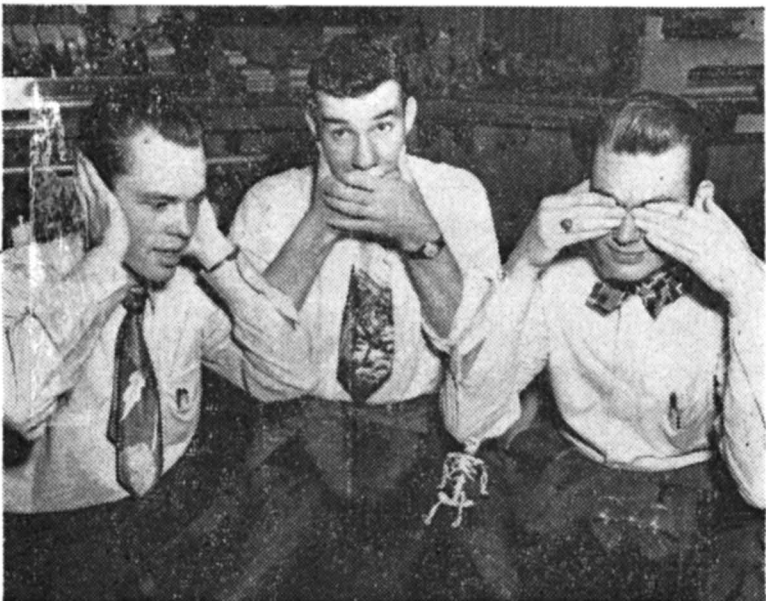
"He was going to get his marks and then come right back. He should have been here by this time."

Homer cringed slightly. "Are these my friends?" he thought. "These people who are going to kill me? Oh, well, who cares? I'm going to kill myself anyway!"

Art spotted the gallows first. Homer was discovered too.



HEAR NO EVIL, SPEAK NO EVIL, SEE NO EVIL



Now it can be told! Above are the creators of Homer Bones. Left to right: Don Follmer, Tom Robbins and Art. Bloom. Don and Art did the photography, Tom did the writing.

Homer burst into tears when he was discovered. He sobbingly told his friends of his troubles.

"Oh, Homer, don't worry about your marks or about us killing you. We were going to kill you off in the Beacon, not in real life," said Don.

"Don, can I go with you?" asked Homer. "Take me with you, Don, please?"

"Don't you like Wilkes?" questioned Art.

"Sure, but I'm not going to graduate and I want to go with Don since he is leaving. You and Tom are still Juniors and don't need me. Don is going out into the world, and I want to help him."

"Will you come back to visit us once in a while?" asked Tom.

"If you want me to," said Homer. "There are a lot of people on campus who don't like me though."

"Don't worry about them, Homer."

"I'm glad I didn't kill myself," said Homer, as he turned away and wiped his eyes. "I wouldn't want to lose good friends like you." (That's our Homer!!)

THEATRE GROUP PERFORMS FOR HIGH SCHOOLS

Six Cue 'n' Curtain members have traveled to a number of high schools to further the students' interest in the legitimate theater by presenting a one-act play, "Clean And Pressed". During this tour, the group did much to promote public relations between Wilkes College and the local high schools.

Participating were "Skinny" Ennis, Barbara Close, Ann Belle Perry, Earl Wolfe and Diana Campus. Janet Gearhart served as director.

The group has performed for the students of Meyers, G.A.R., Coughlin, West Wyoming, Newport and Plymouth, and expects to eventually put the play on for all remaining local schools.

In one scene of the play, "Skinny" Ennis, awaiting the return of his trousers from the cleaners, has a hard time avoiding callers who come to the door at this embarrassing time. One can safely say that Skinny, who portrays the leading role in the comedy of school life, has appeared without his pants before more audiences than any other member of Cue 'n' Curtain.

4 Students Awarded Wilkes Scholarships

Two of four general academic Wilkes scholarships valued at \$4,000, were won by Kingston High School seniors as a result of test scores attained in a competitive examination taken last month by students from 36 regional secondary schools, it was announced by Herbert J. Morris, registrar and director of admissions.

The remaining two scholarships were awarded students from Berwick and Nanticoke High Schools.

Two scholarships were valued at \$1200 each and the other two were set at \$800 each. These four scholarship awards are to be prorated over a four-year period.

Winners of the scholarships are: Nancy Lee Hannye, Kingston, \$1200; Michael James Lewis, Kingston, \$1200; Amelia Bonaventura Lubesco, Nanticoke, \$800; and Bernard Peters, Berwick, \$800.

The four students attained high marks in the competitive examination given at Wilkes College April 29. More than 135 students from Luzerne and surrounding counties took the examination.

The scholarships were offered to students graduating from high school in 1950 who made an outstanding record in the admission tests given to all students applying for admission to Wilkes College. Students who applied to take the scholarship examination had to rank in the upper quarter of their high school class, and had to apply for admission to Wilkes College by April 26.

GOLDEN BOY GETS ONE CRITIC'S PRAISE

CUE 'N' CURTAIN SCORE NEW HIGH FOR WILKES DRAMATICS

By ART BLOOM

For weeks all of the campus has been aware of the almost electric current that seemed to be generated at Chase Theater, where work on **GOLDEN BOY** was going on: Finally last Thursday and Friday nights, the product was unveiled. Actually, no written answer need be given as to their success, for the explosive applause at Irem Temple was answer enough.

The story of **Golden Boy**, written by Clifford Odets, is the story of a boy who dreamed big dreams and then grew to realize, too late, that his dreams were actually nightmares, and he realizes that his original ambition of, as Papa Bonaparte put it, "a master violinist" is the greater goal.

Now, let's get down to the players. Tom Robbins did not portray **Golden Boy**, he was **Golden Boy**. When as Joe Bonaparte, he expressed his hatred against his past and present and wanted to gamble all on his future, the audience felt it and sympathized with him. Tom's only previous theatrical experience on campus was in two one-act plays, where he played comedy roles. Now that he has made the transition let us hope that he will not revert to the past. Lorna Moon was wonderfully portrayed by Pat Boyd, who totally eclipsed her other appearance before footlights. Pat and Tom held the audience speechless in two park scenes. Two players, Paul Thomas and Bill Griffith made their last appearances on a Cue 'n' Curtain stage. With roles like Tom Moody and Roxy Gottlieb their success went hand in hand with the success of the play. On Friday night, when some of the scenery decided to shift during one of the scenes, Paul showed remarkable stage presence by not disintegrating character, for such an incident would have ruined the performance. Paul Thomas and Pat Boyd showed their capabilities for it was but a matter of minutes before the whole audience was in their hands again. The surprise package of the evening contained two actors in the persons of Anthony Andronaco (Mr. Bonaparte) and Peter Margo (Mr. Carp). This was the first performance for both of these actors on Cue 'n' Curtain boards, but please, please don't let it be

their last! Tony Andronaco seemed to take the whole audience in his arms and lull them into any mood he wanted them to feel, and the audience loved it. When Earl Wolfe (Eddie Fuseli) stalked on stage demanding "A piece of that boy", the audience cringed. He played Eddie with deadly feeling and imparted a venom-like vapor to the whole performance. Tony Popper's performance was excellent. His part called for a stage appearance of less than one minute and in this minute, the sepia fighter's manager expressed both the hatred and despair he felt because of the death of his boy. **Golden Boy's** sympathetic trainer, Tokio, was ably played by Jerry Wise, while Ted Krohn played the part of **Golden Boy's** brother. The very much needed comic relief of this play was supplied by Diana Campus, Wade Hayhurst, Howard Ennis and Don Tosh. Other brief, but important, bit parts were played by Jack Gallagher, Andrew Evans, Bob Angelo, Dan Denby and Bob Ladd.

In this play there were twelve scene changes, involving five different stagings. That alone should be of some indication as to the effort put forth by the staging crews which consisted of Paul Shiffer, Jack Gallagher, Bob Stackhouse, Ralph Bolinski, Bob Ladd, Jim Gatens, and Bob Angelo. The Park set was designed by Bob Metzger.

This was Tom Littleton's last direction chore for the Cue 'n' Curtain and needless to say, it was his most successful. His method of casting produced a hard-working team of players who were able to give Wilkes the finest presentation of drama seen on our stageboards. It was a personal success, too, for a fellow who jumped from the shoes of student-director into the seven-leagued boots of director of dramatics. We talked to some of the Thespians after Friday night's performance and asked them how they felt now that **Golden Boy** was all over. One of them said that it was similar to a youngster who had waited so long for Christmas and now had just finished unwrapping his last package. Taking one of Joe Bonaparte's lines, "there's a champ in his stable", may we remark that the list of underclassmen on the Thespian roles, along with several of the older members, leads us to look forward to a full theater season by the Cue 'n' Curtain for next year. Those who saw **Golden Boy** will agree that a Wilkes precedent has been set.

DON'T FORGET THE SPORT DANCE

TOMORROW NIGHT!

ST. STEPHEN'S CHURCH HOUSE

NINE O'CLOCK

ARNIE DAE!

IT'S FREE!



REFRESHMENTS TOO!

Gandhi's Doctrines Can Be Used To Promote World Peace, Dr. Nayar Tells Wilkes Audience

By GEORGE H. KABUSK

Dr. Sushilla Nayar speaking to a near-capacity group in the lecture hall yesterday at 11 o'clock said that the use of hatred has never solved any problems. She asserted that the solution to world problems can be Gandhi's policy of non-cooperation and the policy of non-violence. Basically these policies are the expression of truth and justice.

Discounting the announcement that she was Gandhi's personal doctor, Dr. Nayar explained that Gandhi considered nothing personal; his service was dedicated to the people.

Dr. Nayar stated that Gandhi's great contribution to the world was: an emphasis on means as opposed to ends. This was not an entirely new concept but Gandhi realized that we must develop or find new ways of facing problems.

Gandhi was aware of the fact that all people cannot see eye to eye on all issues. The real problem doesn't lie within honest and genuine problems but within slanted opinion and selfishness.

Gandhi knew that war and violence was not the answer. "Hate kills! Love gives life." With this idea in mind Gandhi adapted the idea of non-violence and non-cooperation.

Gandhi thought that with the policy of non-cooperation evil would cease to exist because if good withdrew from a struggle, evil would have to stop.

Force is only a temporary squelching of evil. By practicing non-violence, Gandhi contended

that men don't do evil because they want to, but because they are not educated to the various means of attaining their objectives.

Gandhi's policies are helping India to pull herself up by the bootstraps. Dr. Nayar said that all the people of India didn't favor a strict non-violence policy but there were enough believers to arouse a national consciousness of the British control.

"The forces of love and truth can be used to effect in the community and can be expanded to operate successfully on a larger scale."

Dr. Nayar declared that we are at the "beginning" —we must explore deeper into the field of non-violence.

India doesn't pretend to have solved all her problems. However, she does believe that she is on the right road. Dr. Nayar recommended that if the United States wishes to succeed over communism, we must do "a bit of house cleaning ourselves". This statement is directed at the theories of democracy. We must practice democracy before we preach it to the world.

LETTERS TO THE EDITOR

This column is open to any and all readers for their comments. Views expressed here do not necessarily receive endorsement from the BEACON. All letters must be typewritten and signed by the author. For a current Friday issue, all letters must be submitted to the BEACON office by no later than noon of the preceding Wednesday.

Dear Editor:

Can you find a little space in this week's BEACON to bring students' attention, once more, to the Library's perennial problem? We have taken inventory here again, and have found that 175 volumes have disappeared since January 1. With the bad news there is some good to report. During the same period about 150 volumes have been returned of those which had been found missing in previous inventories. Eighty of these were among those lost between September and Christmas, 1949. Further, the total of those lost in the last four months is slightly smaller than the amount discovered missing late in December. Taken together, the percentage of returns and the decrease in rate of loss is encouraging. Much of the credit for this result must be attributed to the efforts of the BEACON to make the student body aware of the magnitude of the deprivation.

If you will have somebody write an article intended to encourage the students to return stray books, and to discourage them from taking additional ones I will be very grateful. Your writer might frame the column as an appeal to their pride. He might point to the good response of the students to the January appeal to return books. It was a good response but should be very much better, for 285 volumes have strayed since September and still remain unaccounted for. The few students who are responsible for this loss are still in school, consequently some of them will read the article. They could become proud of themselves and earn laurels for the student body as a whole if they would exert themselves just a little bit to gather up and return the books they have. If each individual who may have

cause for a troubled conscience will return the books he has, close to 100% of the losses will be recovered which should be something for the College to crow about.

To make the culprits aware of the magnitude of the thefts in aggregate, point out that the cost of the volumes which have vanished since September, 1949, totaled close to one thousand, five hundred dollars, of fifteen percent of the sum spent for new books over the same period. In the last three years close to five thousand dollars worth of books have been lost. Very possibly students who are still in school could reduce the total figure to a marked degree by returning books.

Finally, that the Library will appreciate student cooperation if this matter should be stressed. All stray books returned will be gratefully received with no questions asked. No punishment will be meted out to offenders. Indeed, we're not very interested in who or why they are. Our primary desire is that they do the decent



Left to right, first row: Bob Eltus, Danny Sherman, Joe Chmiola, Connie Smith. Second row: Chuck Gloman, Ralph Bolinski, Toni Menegus. Third row: Frances Trembath, Elaine Turner, Virginia Meissner, Mary Porter. Fourth row: Don Follmer, Tom Robbins, Vester Vercoe, Jack Gallagher.

NOTICE!

Cue 'n' Curtain nominations and elections of officers for the next term will be conducted Tuesday, May 23, at 11 in Chase Theater. Installation will take place May 25.

thing and return volumes which possibly served them well, so that future students may make use of them.

Anything which you run on this problem will be deeply appreciated. I hope that you will have room for such an article.

Cordially yours,
Joseph H. Myers,
Librarian.

WHO? WHO? WHO? WHO WILL BE CINDERELLA?

BETTER COME TO THE CINDERELLA BALL
AND FIND OUT.

YOU HAVE ONLY ONE WEEK TO GO—

AND DON'T BE AFRAID TO ASK THE GIRL—
SHE PROBABLY WASN'T ASKED YET ANYWAY.

FAINT HEART NEVER WON FAIR LADY!

THE WILKES COLLEGE CHORAL CLUB



Pictured above are the members of the Choral Club, who, under the direction of Donald E. Cobleigh, will present a second performance of the oratorio KING DAVID, at St. John's Lutheran Church, Sunday evening at 7:30.

Wilkes and King's Under the Arcs Tonight

Colonels' Corner

- By -
ED TYBURSKI



This, the last week for an issue of the BEACON this semester, is also the last week of action for our baseball Colonels. After tonight's game at Artillery Park, they have only three more games left.

This has definitely been one of the best seasons ever witnessed by any student body of Wilkes. Our baseball team HAD it this year. They had the hitting when they needed it, and they had the defense. Only twice did they lose a game on bad playing. Four men carried a batting average of better than .300 through the season. Scubby Skordinski, Don Blankenbush, Jake Waters and Chet Molley all batted better than .300.

Tonight the Colonels play host to the Monarch of King's College at Artillery Park. The game will be the first of a double-header which will see the Barons play the Hartford Chiefs. For those of you who haven't seen the Colonels in action, this will be your opportunity. Your student activities passes will be honored, and the game starts after all classes are ended for the day. Starting time—5 P. M.

HIGHLIGHTS OF THE SEASON. . . Looking back on the Colonels' last 15 games, we can recall many highlights that stand out. They played good ball all season, but there are always plays and players who stand above the ordinary play. We saw a newcomer to the team take the play away from the veterans. Skordinski, only a sophomore, led the team in batting throughout most of the season. He also led his mates in runs batted in, triples, and most hits. He also came up with some fine fielding plays. Another newcomer to the team, Jake Waters also showed fine form. Only playing in half the games, he batted close to .400, and proved to be a real slugger in the first King's game. He started out as an infielder, but took over in right field to help add hitting power to the team. Jake is only a freshman. We also saw some mighty fine pitching. John Zigmund, Chet Molley, Mort Roth, and Ace Fedorchak left little to be desired in the pitching corps. One play that particularly stands out in our minds happened in the Scranton game. Scranton attempted a double steal, and Skordinski and Deschak got together turning the attempted steal into a double play. Some good throwing and quick thinking cut the runners down.

This is my last column for the semester, and I would like to take this opportunity to thank my staff and the public relations staff for all the wonderful cooperation they've given me. They made this column possible. And with exams just around the corner, I wish everyone good luck, and as soon as I finish putting the cover on my typewriter, I'll join you in studying. Good-bye and good luck to all.

MEET THE COLONELS

By JOE GRIES

Morton Roth came to Wilkes College from Kingston High School in September of '49. At Kingston, he played baseball and wrestled on their mat team.

The 6', 180 pounder was one of the first students to answer George Ralston's call for baseball players this spring. The enthusiasm he holds for the game is always displayed when he takes his turn on the mound for the Colonels. After every inning you can find Mort on the bench going over every pitch and trying to find out what he did wrong. I don't think there was ever any baseball player who wanted to win more than Roth does.

Roth didn't start the season as a regular pitcher for the Wilkes team, but it wasn't long before he did get a chance to start a game and when the opportunity presented itself he made the most of it by winning over Wyoming Seminary.

In his next outing against Keystone, he won again on a masterful performance.

Mort lost his next decision against Susquehanna University but through no fault of his own. Errors spelled his downfall and Zigmund was forced to finish the game.

Roth is only a Freshman at Wilkes and will be around for a couple more seasons. The 19 year old lad is studying for a B. S. in Commerce and Finance.

Bob Hall is playing his third season on this year's Colonel team. The Rahway, New Jersey boy performs around first base and the outfield.

Bob is small as far as first basemen go, but for what he lacks in size he more than makes up in enthusiasm and determination.

In his first year as a Colonel ball player, he alternated with Frank Evan at the initial sack. Toward the end of that season when Frank went into a slump, Bob took over and finished the season with a good record on the offense and defense.

In his second year, Bob again played first base with Frank Evan only this year he got in more games and displayed a huge amount of pepper.

This year, Coach Ralston placed Ben Dragon on first base and because of the fine performance he has been turning in at that sack, Bob hasn't been able to crack the starting lineup on too many occasions. When he did against Keystone he showed that he hadn't lost any of his pepper and fire.

The 5'11", 165 pounder is a Junior at Wilkes. Last year, he also played with the Wilkes football team as a lineman.

Bob graduated from Rahway High School and played baseball with that school.

Al Nicholas is a Sophomore at Wilkes College. The 21 year old lad is playing his first season as a baseball player at Wilkes College.

Al performed on the Colonel football team last year as a Freshman and made quite a name for himself around Wilkes-Barre. People around these parts remember the big setback for his continual long runs for touchdowns and his sterling play on the defense.

NOTICE!!

The Wilkes-King's baseball game which was to be held under the lights tonight will be held instead at 3:30, this afternoon, weather permitting.

CHEERLEADER SQUAD CHOSEN FOR 50-51

The cheerleading squad has been practicing for the past four weeks to help lead the Wilkes Football Team to eight straight victories next fall. The new squad looks very peppy — full of new ideas, cheers, and songs. Pep rallies will be held every Friday afternoon in front of Chase Hall with both the cheerleaders and the band participating. In addition to leading cheers at the games and conducting Pep Rallies, the squad will sponsor Pep Dances and perform skits at the halves of the games.

Returning to the squad from last year are Toni Menegus, captain; Beryl Colwell, Helen Williams, Priscilla Swartwood, Annabelle Perry, Tom Morgan, Jerry Yakstis, Neil McHugh, Joseph Cherrie. After many tryouts, with keen competition, the following people were chosen to be new cheerleaders next year: Ann Delaney, Joan Yonakas, Stephen Krupinski, Jerry Blake, and Raymond Krukowski. Chosen as alternates were: Isabelle Ecker, Constance Smith, Jeanne Smith, Delores Ostroski, Albert Jacobs, and Wade Hayhurst.

Big things are expected next year from this outstanding group. The rest is up to the student body; the cheerleaders need the cooperation of the entire student body.

Al came to Wilkes-Barre from Auburn, New York, where he played baseball as an outfielder in 1945 and 1946.

This year as a Colonel player, he has been alternating with Minarski and Waters in right field.

Al stands 5' 9" and weighs 180 pounds.

John Fedorchak came to Wilkes College from Newport High School in 1949. This year the Freshman reported to Coach Ralston as a pitcher.

Although he hasn't played in too many games, John looks like a good rookie prospect for future Colonel teams.

John played baseball at Newport in 1946-47-48 and '49.

He now makes his home in Glen Lyon, Pa.

John stands 6' 1" and weighs 150 pounds.

The likeable chap will be around quite a while yet and should make a good pitcher on future Colonel teams.

In running this series for the BEACON we have endeavored to acquaint you with the students that make up this year's Colonel team. It was a real pleasure to work with these boys and we hope you enjoyed it as much as we did.

Educator Discusses Student Government

Houston, Tex.-(I.P.)—"I've always had the feeling that student government was a lost sheep around the campus," Dr. W. W. Kemmerer, assistant to the president at the University of Houston, told a joint session of student government recently. "It always seems silly to me to legislate something you can't do anything about," he said in referring to a bill passed by both houses several years ago asking the administration to turn

COLONELS AND KING'S IN FIRST TILT; INDIANS AND HARTFORD IN NIGHTCAP — MEET UPSALA NINE TOMORROW AFTERNOON

By JOE GRIES
(Beacon Sports Writer)

Tonight Coach Ralston and his Wilkes Colonels baseball team will play in the first night game any Colonel nine ever participated in when they tangle with neighboring King's College. This contest will be the first part of the twin bill with Wilkes-Barre meeting Hartford in the nightcap in a regular Eastern League clash. Artillery Park will be the scene of battle with the Colonels taking the field at 5 p. m.

This year the Colonels have fielded the best nine ever to represent this college. Up to this date Wilkes nine has won twelve games while dropping only four. The losses were suffered at the hands of East Stroudsburg, Bloomsburg, Susquehanna, and Scranton. One of these losses was erased last Saturday when big John Zigmund pitched the Colonels to a win over East Stroudsburg.

This will be the second meeting of these two teams this season. In the first engagement Wilkes ran roughshod over the boys from Northampton street to the tune of 9 to 2. Lefty Chet Molley took this win and coasted through a neat performance.

John Zigmund, the Colonel ace pitcher, will probably get the call from Ralston to start this contest. If he does start the contest the fireball artist will be seeking his sixth victory in seven starts. His only loss came from Bloomsburg STC in a close contest.

This contest will be of interest in two ways. First the boys will get a chance to perform before a large crowd of baseball followers,

the old canteen room in the Cafeteria into a hat check booth.

Dr. Kemmerer told student government leaders, "Things that don't accomplish are not worth anything. If state government passes legislation then it automatically becomes a law. But when student government passes a law, what is it? It is something you hope will become a law or will happen," he added.

He said the University's student government should not copy other colleges but meet "our own problems." He told the government representatives that it was their job to see that the campus was kept clean and that traffic rules were followed.

and second it will give them a chance to perform on a good play-

ing field. Both these factors are of prime importance to the final outcome of any game and this one will be no different. In one game last year's team played on this field the boys were so surprised at the billiard-like infield that they booted the ball all over Kingston and lost a Comedy of Errors to Ithaca College. Let's hope this doesn't happen again.

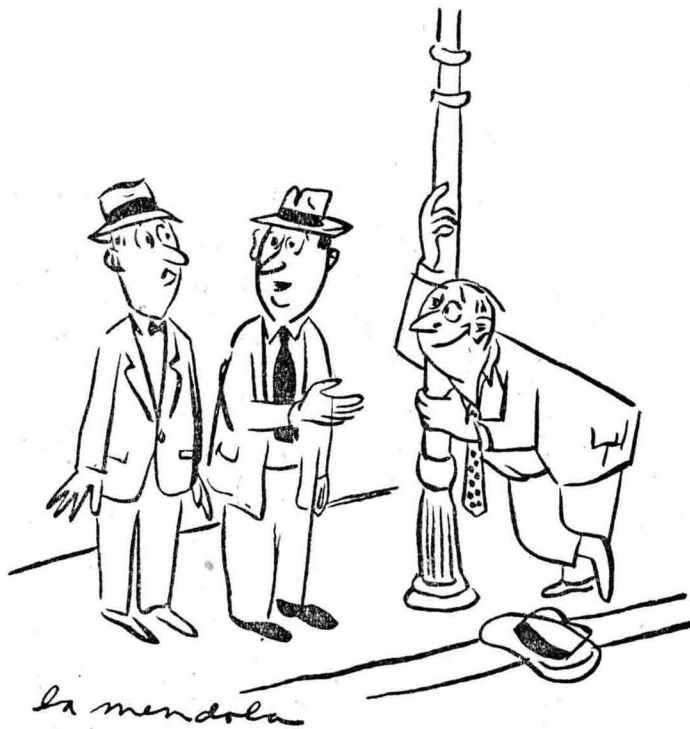
The long ball hitters in the Colonel lineup like Molash, Dragon, Skordinski and Blankenbush will find the fences that encircle the park very tempting. Only two Wilkes performers ever hit the ball over these fences and they were Moose Galletta and Marty Warmus. Both of these raps came in the same year and in the same game. This is the year to add to that number and why not start in this game!

If there is any advantage that goes to a team for playing under the arcs, then King's will have the edge on the Colonels in this department. The Monarchs played Lycoming College under the lights at Bowman Field in Williamsport last week and beat the Warrior nine. This edge probably won't mean anything because Wilkes isn't Lycoming and they support a better record than their rivals.

Let's make this the largest turnout ever to witness a Wilkes baseball game and don't forget your student activity pass will be the only admission to the ball park.

After this contest the Colonels will play Upsala College tomorrow in a home tilt, Ithaca College in a night game at Ithaca on May 23, and wind up the season against Bloomsburg on Saturday the 27th at Bloomsburg.

This being the last Beacon until the fall I would like to relate that it was a great pleasure to work with this year's team and the staff of this paper and especially with Vince Maceri who will join the unemployed in June.



Rep. 'ed from June 1950 issue of ESQUIRE

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"This is Mr. Finizi. He's a wine taster"

Final Examinations Schedule Released

MONDAY, MAY 29

9:00 A. M.

Econ. 281 (15) GHB 302
Math. 109 (32) B. B. 101
Math. 310 (9) B. B. 101
Music 106 (13) GHA 101
Music 204 (2) GHA 101
Psych. 201 (18) GHA 101
2:00 P. M.
Chem. 331 (10) Co 104
History 220 (26) B. B. 101
Math. 116 (74) L. H.
Phil. 100 (83) Pick. 201, 202, 203
Radio 101 (10) B. B. 101
Rel. 202 (21) Barre Annex

WEDNESDAY, MAY 31

9:00 A. M.

Econ. 226 (7) Co. 104
Eng. 104 (120) L. H., Butler Annex,
Barre Annex, Ashley Annex
Eng. 201 (43) B. B. 101
Math. 215 (4) B. B. 101
Pol. Sci. 309 (12) Co. 104
2:00 P. M.
Econ. 232 (13) Ashley Annex
Eng. 101 (59) Pick. 202, 203
French 104 (19) L. H.
German 104 (9) L. H.
German 120 (18) L. H.
German 201 (2) L. H.
Math. 115 (11) Butler Annex
Span. 104 (47) L. H., Barre Annex
Span. 202 (1) L. H.
Span. 204b (5) L. H.

THURSDAY, JUNE 1

9:00 A. M.

Chem. 102 (91) Pick. 201, 202, 203
Chem. 203 (45) GHA 101
Econ. 101 (88) B. B. 101, Co 104, Co 204
Eng. 122 (7) B. B. 101
Math. 107 (27) GHB 201, GHB 202
Music 100 (124) L. H., Barre Annex
Music 302 (2) GHA 201
Soc. 205 (30) Butler Annex, Ashley Ann.
2:00 P. M.

Biol. 102 (30) B. B. 101
Biol. 103 (8) B. B. 101
Biol. 203 (10) Co 104
Chem. 320 (12) Co 204
Econ. 110 (19) Co 104
Econ. 116 (80) Barre Annex, Butler
Annex, Ashley Annex
Psych. 100 (89) L. H.
Psych. 301 (6) L. H.
Soc. 110 (29) GHA 101

FRIDAY, JUNE 2

9:00 A. M.

Econ. 115 (11) GHB 102
Econ. 282 (13) Pick. 104
Eng. 284 (29) Pick. 203
German 102 (31) B. B. 101
Math. 202 (77) L. H.
Math. 211 (5) L. H.
M. Engi 205 (15) Co 204
Music 206 (11) GHA 101
Soc. 213 (29) Butler Annex

2:00 P. M.

Chem. 210 (21) B. B. 101
Econ. 206 (20) Pick. 201
Econ. 317 (17) Co. 104
Phil. 102 (40) Pick. 203
Soc. 100 (108) L. H., Barre Annex
Soc. 203 (23) Butler Ann., Ashley Ann.

SATURDAY, JUNE 3

9:00 A. M.

Econ. 139 (2) GHB 102
Econ. 150 (36) GHA 101
Hist. 100 (198) L. H., Butler Annex
Ashley Annex, Barre Annex
Hist. 108 (50) Pick. 202, Pick. 203
Math. 205 (10) Co. 104
Math. 206 (41) Co. 204, Co. 304
Phil. 216 (12) GHB 301

2:00 P. M.

Chem. 302 (20) B. B. 101
Econ. 202 (32) Pick. 202, Pick. 203
Econ. 312 (11) Pick. 201
Econ. 315 (18) Pick. 203
Econ. 330 (9) Pick. 203
Hist. 256 (20) B. B. 101
Psych. 228 (42) L. H.
Biol. 208 (12) B. B. 101

MONDAY, JUNE 5

9:00 A. M.

Econ. 104 (83) B. B. 101, Co. 104
Econ. 122 (60) Pick. 202, Pick. 203
Econ. 236 (9) GHB 102
Engl. 131 (77) Butler Annex, Ashley
Annex, Barre Annex
French 102 (37) GHA 101
French 303 (2) GHA 101
Phys. 201 (15) L. H.
Phys. 202 (49) L. H.
Span. 206 (10) GHA 101
2:00 P. M.
Econ. 214 (9) Pick. 203
Econ. 310 (24) GHA 101
Engl. 102 (83) L. H., Butler Annex,
Ashley Annex, Barre Annex
Engl. 103 (48) B. B. 101, Co. 104
Engl. 202 (24) Pick. 203

Hist. 106 (6) GHA 101
Psych. 208 (20) GHB 302
TUESDAY, JUNE 6
9:00 A. M.

Biol. 258 (15) B. B. 101
Chem. 325 (15) B. B. 101
Engl. 274 (8) Ashley Annex
Hist. 235 (9) Ashley Annex
Rel. 100 (71) L. H.
Rel. 108 (27) GHA 101

2:00 P. M.

Econ. 136 (15) GHB 102
Econ. 210 (79) L. H.
Educ. 101 (40) GHA 101
Radio 100 (8) L. H.

WEDNESDAY, JUNE 7

9:00 A. M.

Biol. 320 (6) Co. 104
Chem. 101 (20) Co. 104
Econ. 106 (68) Pick. 202, Pick. 203
M. Engi. 209 (23) B. B. 101
Pol. Sci. 100 (38) L. H., Barre Annex
Pol. Sci. 103 (58) L. H.
Pol. Sci. 112 (27) L. H.

2:00 P. M.

B. Sci. 100 (61) L. H.
Econ. 227 (7) Pick. 103
Econ. 308 (13) Pick. 103, Pick. 104
Engl. 104 (36) Co. 301, Co. 302
Engl. 264 (19) Ashley Annex
Span. 102 (42) Pick. 203

THURSDAY, JUNE 8

9:00 A. M.

Educ. 201 (37) L. H.
Educ. 207 (43) L. H.
Phys. 100 (54) Pick. 202, Pick. 203
Radio 105 (4) L. H.
Soc. 209 (24) Barre Annex, Butler Ann.

2:00 P. M.

Biol. 100 (87) L. H.
Biol. 222 (12) GHA 101
C. Engi. 214 (5) Co. 309
Econ. 138 (7) GHB 102
Engl. 132 (17) GHA 101
Hist. 231 (8) GHA 101

POLIO DISEASE CAN BE DEFEATED IF CAUGHT EARLY

The National Foundation for Infantile Paralysis, noting that polio is striking an increasing number of teen-agers and young adults, issued a message today calling for observance of simple health precautions by college students during the hot polio months just ahead.

Dr. Hart E. Van Riper, medical director of the National Foundation, said that a spot survey of the 1948 polio epidemic showed 25 percent of the patients were over 15 years of age. Of this total, 18 percent were over 20 years. Local chapters have assisted hundreds of college-age polio patients during the past year.

"Only 3.7 percent of the patients were over 15 years of age in 1916," he said. "This figure rose to seven percent in 1931 and 15 percent in 1944."

The National Foundation listed five basic precautions for the May-to-December epidemic danger season. Dr. Van Riper said they are based on the March of Dimes agency's extensive research program and the findings of health departments, physicians and hospital officials. These are the recommended precautions:

Keep children with their own friends -- Keep them away from persons they have not been with right along, especially in close, daily living. Dr. Van Riper said many persons have a polio infection without showing any signs of sickness, yet may pass it on to others.

Try not to get over-tired -- if you have the virus in your system, he said, becoming exhausted may bring on serious polio symptoms.

Keep from getting chilled -- Chilling also can lessen your protection, he said; don't bathe or swim too long in cold water and take off wet clothing quickly.

Keep clean -- Wash hands carefully before eating and always after using the toilet. Hands may carry the polio infection into the body through the mouth. Also keep food clean and covered.

Watch for early signs of sickness -- Some of the symptoms listed are headache, sore throat, upset stomach, sore muscles, stiff neck and back, fever and trouble in swallowing or breathing. Persons coming down with polio may feel nervous, cross or dizzy.

In the event polio does strike, these steps were recommended:

Call your doctor at once and, until he comes, keep patient quiet, in bed and away from others.

If the diagnosis is polio, Dr. Van Riper advised, the local chapter of the National Foundation for Infantile Paralysis should be called.

"Polio is a very expensive disease to treat, he said, ut no patient need go without care for lack of funds. You pay what you can afford and your chapter, supported by the annual March of Dimes, will pay the cost of care you cannot meet."

He warned that there is no "quick cure" for polio and no way as yet to prevent it.

"With good care, most people get well, although some need treatment for a long time," he added. "More than half the persons who get the disease recover without any crippling."

IRC Auction To Aid Deprived Students

by Dave Whitney

The Wilkes College IRC will conduct a public auction Monday, May 22, behind Chase Hall at two o'clock to raise funds to help students overseas. The help will be given through the World Student Service Fund in the form of food, clothing, medical aid, instruments, travel aid, books, and other materials.

Many valuable articles, of which the faculty have contributed a large number, will be auctioned off. In addition, lemonade, cookies, and flowers will be sold for cash or up-to-date books.

Students in many countries are struggling under conditions which retard learning and well-being itself in varying degrees. For exam-

ple, tuberculosis, follower of war and companion of hunger, is attacking thousands of students. The need for books is desperate, as millions of volumes have been destroyed in each of the nations where students are being helped. Admission to an important university in Germany is at least eight months of work with inadequate equipment on reconstructing buildings on the campus. The students who can be helped through the WSSF will determine tomorrow's world.

Schools in six states in the Middle Atlantic region last year raised over \$75,000. As part of this mutual action, Wilkes wants to be a leader this year in the drive to leave that figure far behind.

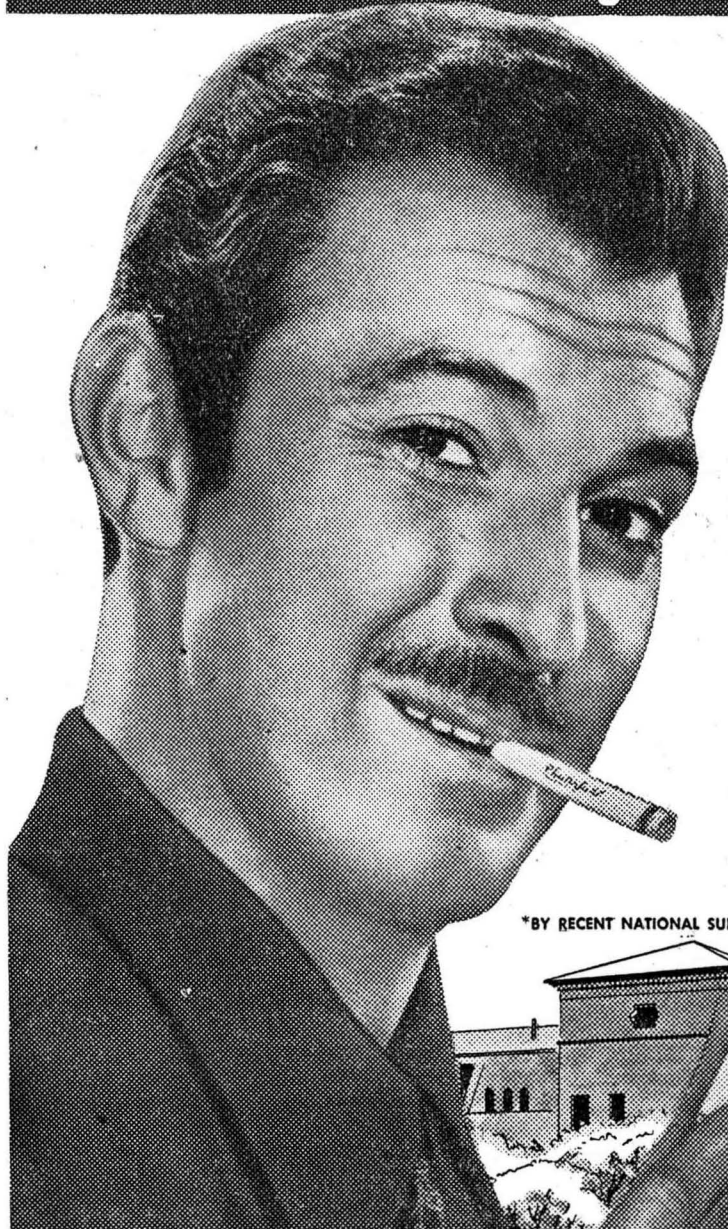
Affiliations between small groups with similar interests are encouraged to make more vital the contact with students elsewhere in the world.

It should be noted that ECA, which develops heavy industry and promotes economic reconstruction, does not help students. WSSF has opened canteens, provided emergency shelters, supplied books, cared for sick, furnished travel aid, delivered instruments, and paid for materials.

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