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# THE BEACON

*The news of today reported by the journalists of tomorrow.*

## Women and Gender Studies Conference features keynoter, Guerrilla Girl Donna Kaz

By Maddie Davis  
Asst. News Editor

On April 9 and 10, Wilkes University and King's College collaborated for a seventh year to host the annual Women and Gender Studies Conference, titled "The Art of Activism" at Wilkes University.

The conference hosted Donna Kaz, also known as, Aphra Behn, as its keynote speaker. Kaz's keynote address, titled "PUSH/ PUSHBACK: 9 Ways to Make a Difference with Art and Activism," focused on her experiences as a former Guerrilla Girl, the process of becoming an activist, as well as shedding light on being a survivor of sexual and domestic abuse.

Kaz, at first, focused on the lack of representation of women in the theater arts with a reading from her memoir published in 2016, "UN/MASKED: Memoirs of a Guerrilla Girl on Tour." She talked about her efforts in 1997 of attempting to bring a women's committee to the Dramatists Guild of America, which was denied. This denial, to Kaz, essentially symbolized the theater and art world's discriminatory view of women and set the tone for the remainder of her talk.

Kaz went on to discuss the history of the Guerrilla Girls and their efforts, successes, and failures when promoting and fighting to end gender discrimination in theater.

The Guerrilla Girls were formed back in 1985 in New York City by seven female visual artists who focused on the lack of representation of women artists all over

the country. They are a feminist activist group that draw attention to the lack of representation through posters, stickers and more.

The Guerrilla girls are given the names of female artists who have passed away.

Donna Kaz's Guerrilla Girl alias, Aphra Behn, was a female British playwright, poet and spy who was the first woman to make a living from writing.

"I thought she was sort of the perfect Guerrilla Girl," said Kaz.

The Guerrilla Girls wear rubber gorilla masks to draw attention away from themselves, thus shifting the focus on the sexism and discrimination that is happening within the arts. However, Kaz presented under her own name and was unmasked.

"I decided to unmask to share with you my story and how the Guerrilla Girls effected change in the art world and in the performing art world and beyond with some of our tactics," said Kaz.

Before joining the Guerrilla Girls, Kaz had always had a background in theater, obtaining her bachelor's degree in theater from SUNY Brockport, which inspired her focus on what she found to be the theater's long-standing discrimination against women. Kaz also pointed out that no one was talking about sexism in theater.

When she joined the Guerrilla Girls, Kaz's theater background influenced the group to switch gears and focus on the discrimination in theater; from there the Guerrilla Girls took off to sticking stickers on the stalls in theaters, congregating at the TKTS booth in



The Beacon/Maddie Davis

Donna Kaz, also known as Aphra Behn, of the Guerilla Girls on Tour, shares her experiences as a former feminist activist with the Guerilla Girls since the 1990s.

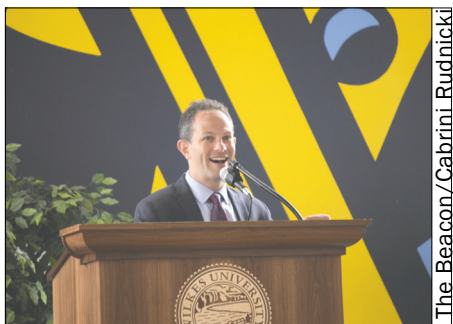
New York to conjure attention and support, and even protesting the Tony Awards, all with gorilla rubber masks, bananas, and facts about discrimination.

Kaz changed gears and talked about the effect of being sexually assaulted by her professor as an undergraduate, being domestically abused by her actor boyfriend, and how it influenced her to become an activist.

She said, at the rise of the Guerrilla Girls,

there were no other activist groups fighting for the same equal rights and treatment of women; there was no push by the theater to accept what the Guerrilla Girls were advocating for, but today there are many groups like the Guerrilla Girls that are dealing with discrimination in the theater.

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# News

Have a breaking story or a press release to send? Contact the news editor: [cabrini.rudnicki@wilkes.edu](mailto:cabrini.rudnicki@wilkes.edu)

## Beacon Briefs

Compiled by Maddie Davis

### Kareem Abdul-Jabbar Lecture Postponed

Due to unforeseen circumstances, the Max Rosenn in Law and Humanities Lecture featuring Kareem Abdul-Jabbar will be postponed until next semester. The original lecture was scheduled for April 29, and has since been moved to Sunday, Sept. 30, at 2 p.m. in the McHale Athletic Center. Registration is free and required to attend the event, and will reopen at on June 1. For any further questions or information about the lecture please contact Rebecca Van Jura, over the phone at 570-408-4306 or through email at [rebecca.vanjura@wilkes.edu](mailto:rebecca.vanjura@wilkes.edu).

### Volunteers wanted, Adventures in Science

This year's Adventures in Science, themed "Science from a Submarine" is seeking volunteers. The event will take place April 27, with set-up starting at 7:30 a.m. The event will run until 3 p.m. Around 250 fifth-grade students are expected to attend. Volunteers are needed for positions such as lab assistants, group leaders, set-up and clean-up assistants. Any volunteer hours are appreciated. Volunteers will receive a T-shirt and refreshments. Please contact [ashley.wojciechowski@wilkes.edu](mailto:ashley.wojciechowski@wilkes.edu) or [erica.mabry@wilkes.edu](mailto:erica.mabry@wilkes.edu) for the online sign up sheet or any questions.

### Blood drive to be held

The Passan School of Nursing will be holding a blood drive on April 23. The event will take place from 7:30 a.m to 1:30 p.m in the ballroom of the Henry Student Center. A table will in the SUB for donors to sign up during club hours. T-shirts will be given to the first 60 people to attend the blood drive. Walk-ins are welcome. Contact Kaitlyn or Alicia at [passanblooddrive2018@gmail.com](mailto:passanblooddrive2018@gmail.com) for any questions or to schedule a time.

### Biology Department Grace Kimball Memorial Lecture

Wilkes University's Biology Department will be holding their Grace Kimball Memorial lecture titled "Of Fire, Floods and Penguins: Earth Observations and Their Use in Public Policy," by Dr. Ann Bartuska, '75. Bartuska is the vice president for Land, Water and Nature at Resources for the Future Washington D.C. The lecture will be given at 8 p.m. on Thursday, April 19, in Stark Learning Center room 101.

### Colonel Mascot applications now available

Until April 20, 2018, the Office of Student Development will be accepting student applications for opens sports for the Colonel Mascot. Those interested can visit the link on the Wilkes Today email, fill out the application and paperwork, then bring the packet to Office 103B on the first floor of the Henry Student Center. For further questions or concerns please email Melissa Howells, the Director of Student Development, at [melissa.howells@wilkes.edu](mailto:melissa.howells@wilkes.edu).

## Wilkes University Student Government notes

By Megan Stanley  
Staff Writer

Wilkes University Student Government held its weekly meeting last Wednesday.

The meeting began 30 minutes later than usual because the Student Government members joined Kings College on a march to the Victim's Resource Center to raise awareness of Sexual Assault Awareness Month.

President Leahy joined the meeting to deliver a presentation about campus improvements and enhancements. The eight-year project that was started in 2012 with the construction of the Cohen Science building will hopefully be completed with the improvements that will be made to the Ralston Athletics Complex.

The upcoming projects were discussed. The Engineering Innovation Center will be opened in the fall, and the Stark courtyard will be renovated. There will be improvements made to the SUB parking lot and a new south gateway installed.

The Sports Management Club report was next on the agenda. The club have 10 active members and are planning to be involved in the Big Event. The group have held a t-shirt fundraiser and have attended networking events in Madison Square Garden in New

York and the Metlife Stadium in New Jersey.

The robotics club request for reactivation was next. The robotics club aims to provide students with an organization that will allow them to participate in designing and completing robotic projects. Reactivation of the club will mean that Wilkes will become the only college campus with a robotics club in the area. The group will go into schools in the local area and are volunteering for The Big Event. They hope to host a STEM night in which students can present projects to visitors from local companies. Next week the government will decide whether to reactivate the club or not.


The next item of business was the club recognition request from the Caribbean Student Association (CSA). The club will promote more diversity on campus and provide a platform for expression of heritage and lineage. Event ideas that the club will host include a taste of the caribbean, carnival fever, flag fete, stoplight social, and Caribbean dance classes. The group currently have 60 signatures on their petition. Next week, CSA will return to student government who will decide whether or not to recognise CSA as a club.

The Alaska Public Health Outreach fund request was discussed next. For two weeks in the summer, two pharmacy students

are travelling to Alaska to help out with public health outreach. The students are collaborating with the Bristol Bay Health Corporation and will visit Anchorage, Naknek, and Kings Salmon. They will be assisting in blood pressure checks, cardiovascular checks, and immunizations. The group are requesting \$4532 and they will return next week when Student Government will decide what amount to allocate to the Alaska Public Health Outreach.

The IT Committee met this week and reported that the library will be shut for over a month in the summer. All library staff will be relocated and a carrier program will be initiated for students to still access books. A new program for online learning has been purchased. The student and guest WiFi networks will disappear over the summer and only the colonel network will remain.

The operations committee also met and reported that the greenway entrances will be closed from May 21, all buildings will be accessible from the external entrances. The south entrance to the SUB will also be closed during the summer.

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"I am really happy to say that our start in focusing on sexism in the theater world had this impact," she said. "I really feel lucky that I have been a Guerrilla Girl and remain a Guerrilla Girl."

Kaz urged the audience to support all women artists and artists of color to show directors that the change is supported.

Toward the end of her talk, Kaz gave all current and future activists nine steps to make change with activism and art. The steps were: working together in small groups; gathering evidence, like statistics, and utilizing them; thinking like an expert; "don't forget to use humor;" "queer it up;" go beyond gender norms and be diverse; ambush the opposition; learn how to play defense; practice self-care and embrace fellow activists; and be positive. Kaz urged we will win following these steps.

"I charge you now to all become Guerrilla Girls. I want you to go out there and mess things up," said Kaz.

Amy Kulp, sophomore math and secondary education double major, enjoyed Kaz's keynote address with friends.

"I am hoping more people will realize what feminism is and what it is not," said Kulp. "A lot of people confuse feminism with 'girls are

better,' so I am hoping that they take away that it is equal."

Dr. Mia Briceño, assistant professor of communication studies, also attended the keynote address by Kaz.

"We had a wonderful turnout tonight," said Briceño. "She was such an engaging speaker and I think it was enjoyable no matter what your perspective is.

"I loved that she sort of used her story to tell the audience about how to do activism," added Briceño.

Briceño is also a part of the Women and Gender Studies faculty committee, and teaches two gender-focused classes: Introduction to Women and Gender Studies and Gender and Communication.

"It's very important to me," said Briceño. "It's something I always touch on in my teaching in general."

The title of the conference, "The Art of Activism," was inspired by the recent efforts to use art to draw attention to the ongoing social issues faced in today's society; including the Women's March and March for Our Lives.

During the two days, the conference held panels, presentations, and films that focused on topics relating to gender, social justices, and more. Presenters included students and faculty of Wilkes University and King's College, but also students from Marywood University and the University of

Pennsylvania.

"There was really something for everyone," said Dr. Jennifer Thomas.

Dr. Jennifer Thomas, associate professor in the psychology department and director of women and gender studies at Wilkes University, was pleased with the outcome of the two-day conference.

"I thought it went really well," said Thomas.

The conference also included a poster making workshop with Donna Kaz sponsored by the Sordoni Art Gallery. The poster-making session incorporated the two main subjects for the conference: art and activism. Students and faculty from King's and Wilkes participated in the workshop and worked together to make their own activist posters, shedding light on issues they feel strongly about or even faced themselves.

"The poster session was so inspiring," said Thomas. "It was very hopeful meeting other people that felt similarly to you. [Kaz] gave us really great ideas of how we can take a message and use guerrilla tactics on campus to effect change."

Heather Sincavage, Sordoni Art Gallery Director and assistant professor at Wilkes University, also performed two art pieces at the conference.

Sincavage performed an art piece to honor women who have died as a result of domestic violence in Pennsylvania. This one performance is just a piece of a larger

project, where she visits every county in the state to honor each life lost to domestic violence. Sincavage marks each breath made against the glass an hour per victim. At the conference she honored the two lives lost in Luzerne County in 2016.


She also performed an art piece where she dragged her own body weight of manure across the Wilkes campus to represent the burden of trauma on a person.

"I think our theme was really fun and spoke to college students because all of us can be activists in our own way," said Thomas. "There are so many ways to be an artist and to have your message heard."

The women's and gender studies minor is open to all Wilkes University students and focuses on gender, sexuality, and rights.

The minor requires 5 WGS courses, which include classes in anthropology, english, communications, and more. Students pursuing the minor are also required to take WGS 301: Introduction to Women and Gender Studies. A complete list of Fall 2018 WGS classes are listed on the women and gender studies website.

For any further questions regarding the minor, contact the program director Dr. Jennifer Thomas at [jennifer.thomas@wilkes.edu](mailto:jennifer.thomas@wilkes.edu).

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## Director of UNIC holds lecture as part of United Nations Lecture Series

By Cabrini Rudnicki  
News Editor

On April 12, the last of the 2018 United Nations Lecture series was held.

Robert Skinner, the director of the United Nations Information Centre in Washington DC, spoke in a lecture titled "The United Nations in a Time of Transition: Its Role and Challenges."

Skinner used his lecture as an opportunity to talk about the relationship between the UN and the United States.

"There is a perception that the UN works against American interests," explained Skinner. "This is absolutely and fundamentally not true. If you ask any staff member of the UN, 'what would happen if the U.S. left the UN?' they'd agreed it'd be a disaster."

"Everyone recognizes that while there are rising countries that challenge the United States in some areas," continued Skinner, "the U.S. remains the sole superpower. This may change over time, but between military, economic, and historically diplomatic power, the U.S. is the leader."

Skinner continued to talk about the UN charter's preamble, which shares the similarity of United States documents with the phrase, "we the peoples." Skinner went through the main elements of the charter's

preamble.

"Saving generations from scourge of war, reaffirming the fundamental need of human rights, and social development are the three legs of the stool that the UN stands on."

He also gave description of what his day-to-day work life was like, which includes acting as hosts for foreign ambassadors, as well as gaining connections with different people in the UN system.

Finally, Skinner spoke about the security council, a mega-council which contains 15 members, five of which are permanent, and include China, France, Russia, the United Kingdom, and the United States. The council works as the principal decider in changes to the UN charter.

"One of the things that is talked about a lot, but a lot is never done about it is, should we change the rules of the security council?" Skinner explained. "It's 73 years after [the creation of the United Nations], and it's a fundamentally different place."

Skinner has been the director of the United Nation's information office since 2015. Prior to this, he was the executive director for the New York Office Operations and UN Relations at the United Nations Foundations where he oversaw partner relations and led communication programs.

Dr. Andreea Maieran, an assistant political science professor, introduced the



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Robert Skinner is the director of the United Nations Information Centre in D.C.

speaker to the audience. Maieran also thanked different members of faculty and staff for their involvement with the lecture series throughout the year.


Psychology sophomore student Amanda Imbalzano explained her reasoning for attending the event.

"I'm in one of Dr. Maieran's classes, and we've been learning a lot about the United Nations," she said. "When the speakers come, I think it's really interesting to hear from their perspective versus the classroom perspective."

Neishmy Rodriguez, a junior international studies student, also described her feelings on the lecture.

"I thought it was really helpful for me as an international studies student," said Rodriguez. "It's important because I myself want to work for the United Nations, it's important for me to gain these contacts and connections."

The lecture series has been held every year since the 2011-2012 school year. It is presented in partnership with the Humpty Dumpty Institute's Higher Education Alliance for the United Nations. Wilkes University is the only Northeastern Pennsylvania school participating in the program.

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# Communication Studies' 2018 Bigler Journalism Conference

## Area high school students visit to learn from local journalism professionals

By Cabrini Rudnicki  
News Editor

On April 13, the 2018 Tom Bigler Journalism Conference was held on Wilkes campus. This year's theme was 'What IS the news that's fit to print... or post... or broadcast?'

The conference, which is run by the Communication Studies Department, celebrates journalism activities in high schools across the area. Over 250 students attended.

The conference consisted of the Tom Bigler Journalism Competition, which invited high school students to submit writing, photography, design, layout and production pieces for review and awards.

The conference also featured a number of speakers and workshops, including the keynote speaker, Kenneth P. Vogel.

Kenneth P. Vogel is a reporter for the New York Times Washington Bureau, as well as an author. Vogel previously worked as the chief investigative reporter for Politico. Vogel also has previous experience working for several local newspapers, including Wilkes-Barre's The Times Leader, covering state and local politics from the newspaper's Harrisburg bureau.

Vogel used his time as the keynote speaker to talk about his experiences working as a journalist, the complexity of choosing stories worthy of publishing, as well as the current state of journalism itself.

"Anyone with a twitter account can break a story, as in to publish a story," said Vogel. "In sexual harassment cases against members of congress, a number of the confidentiality agreements were actually revealed by people who are not traditionally journalists. People who just had a twitter account, and had sources.

"However, the people with a big twitter following are able to challenge us, and break our story by undermining us. They begin a line of scrutiny that is in some ways disingenuous. The ability of anyone with a twitter account or a facebook account to be a journalist, it's not always positive."

The idea of "fake news" was also a common theme among presenters.

"There are ways for people with an agenda, with a twitter following, with even a manufactured twitter following from Russian efforts to interfere. The Russians have spent a lot of money and time setting up this networks of bots that are fake twitter accounts to spread these fake stories.

"As far as market pressures, there aren't just competition of all these outlets," continued Vogel. "There is also competition of ad

revenue." Vogel continued by speaking on the competition of traditional and web-based media, and how advertisers have begun to favor the internet.

Along with a speech done by Vogel, the students also had a chance to attend speaker sessions and workshops.

One of the speakers, Andy Mehalschick, spoke about his journey to journalism. Mehalschick has been with WBRE since 1985, currently working as the lead member of the Eyewitness News I-Team. Mehalschick is a Wilkes University alumnus.

"I really make it my mission as a journalist to not just report the bad things, the ugly stuff, but also the good things that are happening in our area," said Mehalschick. "I really try to cover things that aren't getting the coverage they deserve."

Another speaker, Borys Krawczeniuk, a politics and transportation reporter for the Scranton Times-Tribune, used his time with the students to discuss facts and opinions.

"The first thing you learn as a news reporter is that your opinion doesn't matter," explained Krawczeniuk. "Your opinion will come out as you are writing a news story, but your opinion is supposed to stay out of it.

"The real point of this job is trying to find out what the truth is," continued Krawczeniuk. "But that can make people really mad. Sometimes people have a different version of the truth, or they come away from your writing angry at you."

Students also participated in a number of workshops to test out their media skills. These included workshops based around television, radio, newswriting, PR, and college life.


Many students affiliated with the Communication Studies Department assisted with the conference.

Logan Rock, a digital design and media art major, spoke about his experience with the conference.

"It was a nice experience to meet new people," said Rock. "I actually had a lot of fun working it."

Tom Bigler, the namesake of the conference, was a professor of communication studies at Wilkes University after an illustrious career of working for multiple radio stations, television stations, and a newspaper. Bigler passed away in 2007, but the conference serves as a memorial to his legacy.

*Editor's note: Many members of the Beacon staff contributed to the Bigler Conference. Dr. Kalen Churcher, adviser of the Beacon, organized the conference.*

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The Beacon / Cabrini Rudnicki

Kenneth P. Vogel was the keynote speaker at the event. He is pictured above delivering his speech, which was held in the McHale Athletic Center.



The Beacon / Cabrini Rudnicki

"I try to do stories that impact people, but are also off the radar," said Andy Mehalschick, a WBRE investigative reporter who held a panel.



# Students react to new campus development updates

By Megan Stanley  
Staff Writer

Over the next few years the Wilkes University campus will be experiencing several developments.

President Leahy attended this week's Student Government Meeting to present and discuss the up-and-coming campus changes.

Over the course of eight years, the \$100 million project will see several buildings and areas across campus being enhanced and developed.

The project began with the construction of the Cohen Science Center in 2012 and will be completed with the enhancement to the Ralston Athletics Complex.

"We want to make sure every piece of campus is being touched," President Leahy said to Student Government.

Currently, the enhancement project has created the Cohen Science Center, the Sidhu School of Business in UCOM, an increase in campus dining options, the Karambelas East Campus Gateway and the Karambelas Media and Communication Centre.

The Farley Library renovations and residence hall renovations are also part of the enhancement project. It was acknowledged by Leahy that more work needs to be completed in the library and residence halls.

The enhancement project is set to be

completed by 2020. Leahy discussed the future projects to be completed.

The Engineering Innovation Center, which will be located in the east side of the Stark Learning Center, will be the first project to be completed, and is set to be opened in the first week of the fall semester.

"We have to keep renovating it," Leahy said regarding the fact that when Stark was built in 1957 it was one of the most state of the art buildings on campus.

The courtyard in Stark will also be renovated over the summer. There will be a lawn area, a concrete patio and mounted plants.

"We live in an urban area. We can't afford to waste space," Leahy said in regard to the courtyard being one of the least-used areas on campus.

Another enhancement is in the form of the campus gateway project. There will be a gateway created on the south side of campus, opposite and behind the Henry Student Center.

The grass and pavements in the greenway will be redesigned with a sidewalk leading from south street, past Kirby and connecting into the side of Stark.

The east gateway sidewalk will also be extended so that it connects to the Engineering Innovation Center.

This means that over the summer, the George Fenner Quadrangle, also known as the greenway, will be closed. Buildings will still be accessible from their external entrances during the closure.

Access to the parking lot behind the Henry Student Center will also be relocated and the current entrance will be made into a pedestrian sidewalk. There will also be an increase in the number of spaces in the parking lot.

Other renovations to Stark include the creation of the "Pharmacy Collaboration Corridor." The archways on the ground floor and separate doors will become one long corridor with extra classroom space. The space will be predominantly pharmacy, however other subjects will have access to the classrooms.

The neighborhood enhancement project will also continue as the sidewalks are improved all around campus.

Enhancement to the Ralston Athletics Complex will be the final element of the project. There will be installation of safe pedestrian walkways, replacing the shared road and sidewalk. AstroTurf will be installed and new gateways will be placed near the complex.

During his talk, Leahy emphasized how all of these projects are either state or alumni

funded.

However, some students aren't impressed with the cost of the enhancements.

"It's kind of absurd, it's money that could be going to something else—there are so many different things," Dan Nguyen, a sophomore science major said.

Justin Burda, a freshman mechanical and electrical engineering major, brought up the fact that he's struggling to find an adviser that will help him develop more energy saving projects for the campus.

"Yes they're doing redevelopment but what are they doing to feed back to the university? If they want to focus on engineering they need to find away to turn [the efficiency] around," Burda said.

The university has recently purchased property at 182 S. Franklin St., which is located opposite Weckesser Hall.

"Given the building's proximity to campus ... it was prudent of the University to purchase the property when the opportunity arose," said Director of Communications, Gabrielle M. D'Amico in a statement regarding the recent purchase.

"There is no perfect clarification on its use yet, but it's safe to say Wilkes will make a significant investment in the property and preserve its place on campus and in downtown Wilkes-Barre," D'Amico added.



The Beacon / Cabrini Rudnicki

This brown building, which is located at 182 S. Franklin St., adjacent to Weckesser Hall, was recently purchased by Wilkes. The university is still unsure what will be done with the property.



The Beacon Archives/ Toni Pennello

The Karambelas Media and Communication Center opened in the fall of 2017. The center is part of the campus-wide enhancement project. The center holds the communication studies major's activities, including a broadcasting studio and a fully equipped radio station.



# Profile of a new professor: Ms. Alisha S. Pitchford, chemistry

By Maddie Davis  
Asst. News Editor

Ms. Alisha S. Pitchford is one of Wilkes University's newest faculty members for the 2017-2018 academic year. Pitchford has joined as a part of the chemistry department.

Pitchford is originally from Las Vegas, and permanently moved to Northeastern Pennsylvania in 2010 after living in places like Seattle, Florida, and Mississippi.

"I've lived all over the place, but I like it here," said Pitchford. "I think it is a good environment."

Pitchford herself was a non-traditional student when she obtained her bachelor's and master's degrees in biotechnology from Marywood University in Scranton. Before obtaining her degrees, Pitchford was a stay at home mom.

She was first exposed to teaching when she was a graduate student at Marywood University. After graduating, she continued to teach at Marywood University and Johnson College.

Since being introduced into the world of academia, Pitchford has taught numerous biology, chemistry, algebra and laboratory classes.

"I am here for the students because that is what I care about," she said.

Pitchford decided to pursue a career in

academia rather than in biotechnology because she likes being able to help students.

Being one of the few older, non-traditional students at Marywood University, Pitchford was looked up to by fellow students for help in classes. From that point on, Pitchford has been gladly helping students in anyway she can; simply because she enjoyed helping people get to where they wanted to go.

Pitchford had originally planned on entering an aerospace engineering major, and even tried graphic design, before she was derailed by events that had come up in her life, later leaving her to take a break from college. Once her children got older, Pitchford enrolled back into college and obtained both of her degrees in biotechnology in 7 years.

"Science has just always been in my roots," said Pitchford on how she became involved in biotechnology and chemistry.

Although some of her classes are relatively larger, Pitchford enjoys the small campus feel that Wilkes offers and finds it important to always be available to her students. Pitchford always has her door open for the students to come in, grab candy and chat.

"As a student you need support; whether it be from your professor, or whether it be from your family, or your friends, but it is better if you have all three of them," she said.

"[At Wilkes] we try to do our best for the



The Beacon/Steffen Horwath

students," said Pitchford.

Pitchford teaches many different chemistry classes for science and non-science majors. Within her first year, she has taught "Chemistry and Modern Society," "General Chemistry I," and "Fundamentals of Modern Chemistry," on top of organic chemistry labs.


Pitchford enjoys the opportunity to teach chemistry to non-science majors because of the importance of science in the world. She went on to talk about how we need the professions that these non-science majors are in to learn about science, because scientists

Pitchford don't make policies; government officials and people in private sectors do.

"Even if you are not a science major you need to know about science," urged Pitchford.

Although she has only been here for almost a year, Pitchford feels welcomed by the community.

"I love the [Wilkes] community," said Pitchford. "They just all want to help each other."

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## Wilkes Air Force ROTC visits Arlington National Cemetery

By Megan Stanley  
News Writer

The Wilkes University Air Force ROTC Detachment 752 recently visited the Women's Memorial at Arlington National Cemetery in Washington D.C. for Women's History Month.

The Women in Military Service for America Memorial is the only national memorial honoring women who have served for the United States Armed Forces throughout history.

"It was definitely inspirational to see all the women before us... within the last hundred, even two hundred years and to see what life was like for women in the military," said Lindsay Becker, a freshman criminology major who joined ROTC in the fall.

"It kind of made us realize that we might take our uniform for granted because we didn't realize what women had to go through for us to be able to put [our uniforms] on," said Maura Clarke, a sophomore international relations student who has been a part of the ROTC since her first semester.

"It was just interesting to find out a little more about the average service members in the army or the U.S. Marines. Just to learn about the impact that women have had in the U.S. military, especially over the last century

or so," Joshua Eckman added. A freshman business major, Eckman joined ROTC this spring.

The artwork at the memorial was praised by Becker.

"It was very powerful just seeing it as a drawing and seeing that someone would take the time and go out of their way to draw that.

"There was one in particular with a female who was an amputee and it was all a pencil drawing and her prosthetic was coloured in red and blue, so that was very powerful," Becker said.

The memorial also tracked the historical progress of women in the military throughout the years.

"You go from a time when [women] have no involvement in the military... to a time where they start fulfilling roles like nurses at a hospital but progressively do more and more. The military has to evolve with the rest society. I feel like that's a given," Eckman said. "It definitely put into perspective how much has we've gained in the armed forces over time," Becker added.

Clarke also added that the uniforms from across the years on display were a highlight.

Detachment 752 spent nearly four days in Washington and stayed in Andrews Airforce Base. The group got a tour of the facilities available those on active duty and attended



Courtesy of Wilkes Marketing

The ROTC students posing in front of The Women in Military Service for America Memorial.


Atmospheric Administration. "That was interesting because when we're going in we're going to be Second Lieutenant's so hearing their perspectives on what life is like when you go into active duty or your first base assignment. It was definitely helpful to hear their advice and ask them how much of what we're learning in ROTC is going to translate, and even just learning about their career fields was interesting as well," Clarke said.

In Washington, they also toured the Pentagon and the National Oceanic and

Atmospheric Administration. "Everything in there is pretty classified so it was pretty cool to go in there and hear what life might be like if you want to go work in space as a space officer in the Air Force," Clarke said regarding the tour.

They visited a lot of memorials on the trip, not only the The Women in Military Service for America Memorial.

"The memorials put into perspective why we're doing this," Becker said.

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megan.stanley@wilkes.edu



# Life, Arts & Entertainment

Have a story or want your event to be featured? Contact the Life, A&E Editor: [amanda.bialek@wilkes.edu](mailto:amanda.bialek@wilkes.edu)



*& 5, 6, 7, 8.... It's time for the annual  
Spring Dance Concert*



By Shannon O'Connor  
Asst. LAE Editor

Get your feet tapping and your hands clapping because it's that time of year. Wilkes University presents the annual Spring Dance Concert at the Dorothy Dickson Dart Center.

The Spring Dance Concert is an event comprised of both faculty and student-choreographed dances. Faculty pieces have been created, by the professors, over the last semester. Including deciding on a song, choreographing the number, picking costumes and adding together all the last and final touches to the piece.

Students in the dance composition class follow a similar process to the faculty when it comes to creating their works of art. Each student involved in the class must design and choreograph a number to be displayed at the concert. This is a requirement for any and all students working to complete a dance minor.

Students have the opportunity to showcase all of the techniques and choreography they have learned throughout the semester and perform for an audience.

"It has a little bit of all styles of dance that Wilkes offers and it gives the students a fun opportunity to show fellow students what they have learned," said Justine Seymour, pharmacy major and dance minor.

The performances at the concert will range from ballet, tap, jazz and modern. This adds an uniqueness to the show, because no dance will ever be the same.

"The best thing to look forward to is the diversity of the dances. There will be many different styles all in one event," said Sean Ramsey, an entrepreneurship major here at Wilkes.

Each performer at the concert varies in

their level of experience. Some students have been dancing for over 10 to 15 years, while others are taking their very first dance class here at Wilkes. Not only does this add to the complexity of the dance routines but it also provides learning experiences for the students who are just starting out as well as the seasoned students.

"I have been dancing since I was four years old and I've had a love for dance since the day I started. I love dancing with others who have never danced before and watching them gain a love for dance they've never had before," said Rachel Lazevnick, pharmacy major.

Many of the students involved in the dance program see the arts as a way to de-stress and let their mind flow to something other than school and assignments.

"I am a dance minor and this is what I enjoy doing in my free time. I audit classes as a way to relax and get away from studying. I have always enjoyed dancing in my free time," said Seymour.

The Spring Dance Concert will be held April 21 at 3 p.m. and 8 p.m. at the Dorothy Dickson Dart Center. No need to buy tickets, because the event is completely free.

"Everyone has worked so hard on every dance that is in the concert. There are many different styles for you to see which makes the show even more exciting. You never know what is coming next," Lazevnick said. "Not only is it fun performing but it is so much fun watching everyone on the stage. There is great music and great dances that everyone is sure to love."



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Graphic by Todd Espenshade



The Beacon/ Madison Kaminski

Students have been working all semester to display the talents they have learned and share their experiences with the audience.



Students and faculty work to put the last finishing touches on their routines as everything comes together for their Spring Dance Concert.



# Recipe of the Week:

## INGREDIENTS:

- 1 package frozen popcorn shrimp (about 18 ounces)
- 1/4 cup Thai chili sauce
- 2 tablespoons mayonnaise
- 1 1/2 tablespoons honey
- 1 tablespoon sriracha

## INSTRUCTIONS:

1. Cook the shrimp according to the package instructions.
2. Combine the Thai chili sauce, mayonnaise, honey, and sriracha in a bowl and whisk together.
3. Toss the cooked shrimp in the mayo mixture.
4. Enjoy!!!

## BANG BANG SHRIMP



Design by Nicole Kutos

Recipe by Food Network

# JANUZZIS

## Pizza & Subs

Next to Movies 14 • For Delivery- Call 825-5166 • Wilkes -Barre. Kingston. Plains. Plymouth. Nanticoke

**\$13.95** + TAX

large 16" 1-topping  
pizza & 2-liter soda

**\$7.95** + TAX

each for 5 or more  
large plain pies

**\$16.95** + TAX

3 hot & cold subs  
mix & match

**\$20.95** + TAX

large 16" pizza & 12  
cut tray sicilian pizza

**\$17.95** + TAX

2 large plain pizzas  
toppings extra

**\$20.95** + TAX

24- cut Sicilian pizza

**\$17.95** + TAX

12- cut Sicilian pizza  
& 1 order of wings

**\$11.95** + TAX

12 -cut Sicilian pizza

**\$23.95** + TAX

2 tickets to Movies  
14, 1 med- 1 topping  
pizza & 2 drinks

**\$12.95** + TAX

small 12" 1-topping  
pizza & choice of  
any sub

**\$18.95** + TAX

large 16" pizza, 1  
sub, & an appetizer

**\$28.95** + TAX

3 large 1- topping  
pizzas



# Colonels to give back at Big Event

By Jackie Kurovsky  
Staff Writer

On April 28, the campus will join as an army of Colonels with the goal of giving back to the area. This annual endeavor named "The Big Event" allows Colonels to join in a campus-wide day of community service.

Students who sign up for The Big Event will have the opportunity to volunteer at one of 30 sites around the Wilkes-Barre area and do everything from painting, cleaning and gardening to household repairs.

"Service is something that our university prides itself on, and The Big Event allows hundreds of students to be a part of that," said Student Government president Cody Morcom.

This year's Big Event was coordinated by Wilkes student Harrison Eckert.

"It is so rewarding to be able to be in charge of something that gives joy to so many and supports the community in which we are a part of," Eckert said. "It is no

secret that Wilkes-Barre has areas that are underprivileged, and being able to positively contribute to these parts of our community are extra gratifying."

Past work sites at which students have helped those in need include Ruth's Place, CEO Foodbank and Big Brothers Big Sisters. About 400 students typically sign up to donate their time at any work site.

Katelyn Jimison served as student coordinator for two years before Eckert took on the role. She said putting this event together was one of her favorite experiences at Wilkes.

"It was an amazing experience to see hundreds of students go out into the community and give back as a way of thanking them for the support they give our campus throughout the year," she said.

Clubs and organizations around campus have the opportunity to sign up as a group and do community service together.

"Not only does this suffice for required community service hours you may have

through various organizations you are a part of," Eckert said, "[but] participating in an event like this will give you such a feeling of satisfaction and joy. You will look back on this experience and be so thankful that you did it."

Jimison added that her experience as coordinator was paid off by knowing the students enjoyed what they were doing.

"I loved seeing the students come back and discussing their experiences, and hearing them talk about how rewarding the experience had been," she said. "It was a lot of work, but in the end it was always worth it."

Overall, The Big Event's motive of uniting the Wilkes campus as a family of Colonels is clear.

"This event brings together students, faculty and staff from nearly every department and section of campus," said Morcom. "Football players have worked with chorus members, soccer with biology club and so much more."

After The Big Event will be "The Little

Graphic by Todd Espenshade

Event" held on the Fenner Quadrangle to give those who volunteered a chance to relax and reflect on their service to the community.

"The Big Event is really important to our campus because it brings clubs, departments and athletic teams together to have a great impact on our local community in just one day," Jimison said. "Beginning at orientation and continuing throughout every year, it is apparent that service is very important to our campus culture at Wilkes."

The Big Event will take place from approximately 8 a.m. to 12:30 p.m. Students can sign up on the student government website [wilkes.presence.io](http://wilkes.presence.io).

For more information, email [bigevent@wilkes.edu](mailto:bigevent@wilkes.edu) or call 610-349-0594.



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Interested in writing for the

**LIFE, ARTS**

**& ENTERTAINMENT**



Section? Why not try all three?

Contact LA&E editor Amanda Bialek at [amanda.bialek@wilkes.edu](mailto:amanda.bialek@wilkes.edu).

# CRAFTING WITH SHANNON

Graphic by Logan Rock

## DIY TIE - DYE SHIRT



### *SUPPLIES NEEDED:*

- WHITE T-SHIRT
- COLORED INK IN PLASTIC BOTTLES
- GLOVES
- RUBBER BANDS
- CARDBOARD



### *INSTRUCTIONS:*

1. FOLD AND TIE YOUR WHITE SHIRT INTO WHATEVER PATTERN YOU WANT.

2. ADD WATER TO YOUR PLASTIC BOTTLES WITH INK AND SHAKE.

3. AFTER PUTTING DOWN YOUR CARDBOARD AND PUTTING ON YOUR GLOVES, PLACE YOUR INK ONTO YOUR SHIRT.

4. WAIT FOR YOUR DYE TO DRY OVERNIGHT.

5. WASH AND DRY AS NORMAL.

6. ROCK YOUR NEW AWESOME SHIRT.





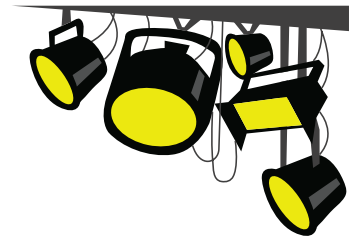
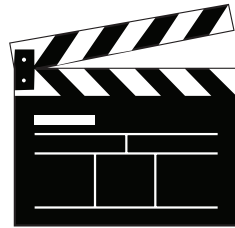
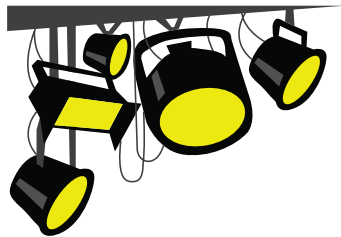
# MSC Talent Show 2018



Kabita Kandel entertained the audience with her traditional Indian dancing.



Michael Callagy (left) and Jared Rasmussen (right) performed Vance Joy's "Riptide."



Caleb Lewis sang "Say You Won't Let Go" by James Arthur.



The Beacon/Sean Connelly  
Jasleen Kaur performed a traditional Indian dance with a rendition of hip-hop.





## Seniors from The Beacon staff reflect on their time at Wilkes

Graphics designed by  
Todd Espenshade

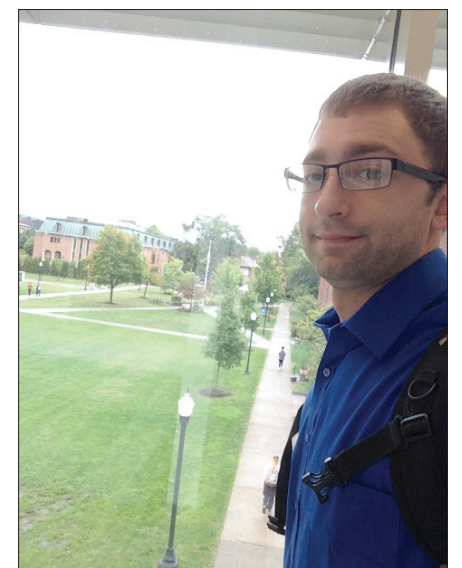
Photos by  
Sean Connelly



Toni Penello, Editor-in-Chief

“I was the most ‘freshman’ freshman you’ve ever seen. I wore my lanyard around my neck for no good reason. I went home every weekend. During the school week, I would lie awake for hours missing home. I did not want to be involved in anything, or talk to anyone. I showed up to class 20 minutes early, just in case. My first day of classes, I didn’t know where anything was. Looking for Kirby Hall, I found myself near the intersection of South River Street and Academy Street. In a panic, with only 25 minutes left until the start of my next class, I asked someone coming out of their off-campus apartment if they could point me in the right direction. I’ve seldom been so embarrassed as when I found out Kirby’s proximity to the SUB (and just about everything else on campus). After a few weeks of homesickness, anxiety and finding myself hopelessly lost somewhere in Wilkes-Barre, I started to find myself here, and I didn’t look back. If my freshman self met me today, she would not recognize me. If you told her that she would study journalism, head two campus organizations, and land a job in the field before she graduated, she would have laughed in your face. But here I am. Not only will I never forget my experience at Wilkes, I will be eternally grateful for my time here and what it has helped me accomplish, both personally and professionally.”

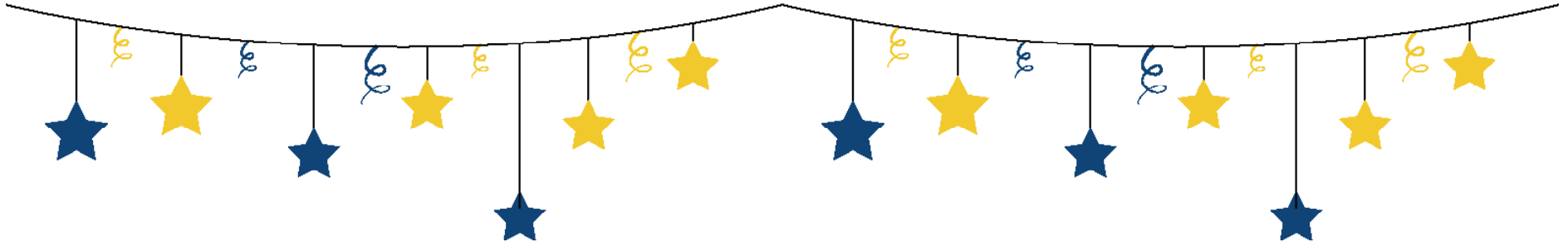
“Looking back on the past four years, I never expected to do so much. With an interest in television production, I imagined that I would join the T.V. club, and then work as a reporter in the field. However, I joined The Beacon at the same time as Wilkes Now, which was the very beginning. After reporting on a variety of different Wilkes sports, I became the Managing Editor and the Producer of Wilkes Now. These two clubs helped develop my writing and verbal skills. Once I built that foundation, I joined Zebra Communications and started studying public relations as well. I will be graduating soon as a communication studies major with concentrations in media production, multimedia journalism and strategic communications. On top of that, I was the fall intern for the sports department at the Times Leader. With my unique background, I am excited to see all of the different career paths that I could potentially take. One last note: I would like to thank the Clayton and Theresa Karambelas for donating the new Media Center. Students have become twice as invested, and that is reflected in all of the co-curriculars.”



Submitted photo

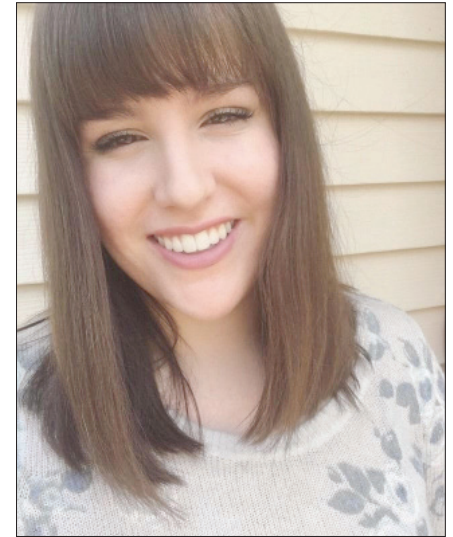
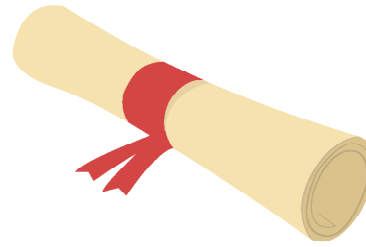
Danny Van Brunt, Managing Editor





Andre Spruell, Opinion Editor

“From the moment I stepped foot on campus for my recruiting visit, I knew Wilkes was the place for me. Four years later, that could not be more true. Through Wilkes, I was able to gain the tools necessary to be successful in my concentration, as well as being able to play on the basketball team. And most importantly, it was less than two hours away from home, which allowed my family to visit me often, which I am thankful for. My family is my world and the fact I can make them proud by being the second member of my family to finish college means so much to me. I am thankful for all the lessons I learned, as well as all the friendships I was able to make during my collegiate career. Now I look forward to entering the real world and seeing what life has to offer.”

Submitted photo  
Jacqueline Kurvosky, Staff Writer

“I began writing for The Beacon during my freshman year after being persuaded by Jane (Elmes-Crahall) who was my advisor at the time. I knew I was good at writing, but had more of an interest in television than print journalism. Even so, I continued to write sporadically for The Beacon before finally becoming an “official” staff writer during my senior year. During the years I wrote for The Beacon, I’ve mostly covered Arts and Entertainment. This is my favorite “beat” because it aligns with my own passion for performing. During my time at Wilkes I performed in the choral ensembles for many semesters. I loved being able to tell the stories of people who had the same passion for performance as I do, especially if I could learn more about a different aspect of performing arts such as theatre. My favorite articles I’ve done have been the spotlights on theatre students and alumni. Even though I plan to go into television, I am happy to have contributed to The Beacon, and to have written about things that really interest me.”



Amanda Bialek, Life, Arts &amp; Entertainment Editor

“It has been a privilege and blessing to pursue my undergraduate degree at Wilkes University. I had so many incredible experiences during the past few years. Wilkes has provided me with experiential learning opportunities that have helped me grow both personally and professionally. Through my involvement with The Beacon, Wilkes Now and Kirby Scholar Program, I have acquired valuable skills and made friendships that will last a lifetime. I am truly grateful to my professors and other mentors for their kindness, dedication and wisdom. Wilkes University, especially the Karambelas Media and Communication Center, has become my second home. There are many wonderful memories I will cherish. I loved the weekend visits with my family, performing at the Dart Center and evenings spent in The Beacon office. Another highlight was taking dance composition where I choreographed my piece “Until We Dance Again,” a tribute to my first ballet teacher. This semester I also traveled abroad for the first time to explore London. I remember how excited I was to begin my journey at this University. Since that first day as a freshman, I have learned a lot and I am proud to say that Wilkes has prepared me to make my mark in the professional world. I’m thankful to be a Colonel, and look forward to seeing this new chapter of my life unfold.”



# Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: [andre.spruell@wilkes.edu](mailto:andre.spruell@wilkes.edu)

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## Our Voice

*Each week, The Beacon's editorial board will take a stance on a current issue.*

### Should we trust data mining practices?

Picture yourself taking a walk along the Susquehanna on a nice, warm day. You take a seat on a bench, see the sun reflect off the water and hear the birds chirping. Without anyone in sight but cars driving over the Market Street Bridge, you start to feel a sense of peacefulness.

Suddenly, a loud ringtone blurts out, your leg vibrates and you reach into your pocket to grab your smartphone. You take a quick look at your notifications, put your smartphone away and walk back home.

What would you think if someone asked you how your walk along the river was, if you didn't tell anyone?

What if your smartphone was tracking every step you made? What would you do if you found out that your smartphone was collecting your most personal information and selling it?

Well, the average person simply continues to let it happen. The average smartphone user doesn't think of the potential harm that could be caused by the rigorous data mining that occurs across many different platforms, and do not want to put in any extra work to reduce it.

CEO and Chairman of Facebook Mark Zuckerberg is at the heart of this issue because of Facebook's recent scandal involving a third-party organization to data mine user's data from Facebook without approval from the users, nor Facebook.

He was invited to Congress to answer questions surrounding this situation, and the ethical issues surrounding privacy online. However, it seemed not everyone in Congress had a great understanding of the issue, and Zuckerberg was deflecting as hard as he could.

Zuckerberg was more concerned with keeping his job rather than taking the problem head-on, according to a photographer's picture of his prepared notes. The problem with this particular situation is that Facebook mines a ton of data already, and that is an ethical issue in itself.

Facebook is not in any serious trouble, but the fluctuation of Zuckerberg and Facebook's wealth shows what kind of turmoil the company is in. In light of the news, a hashtag started to trend on Twitter called:



Smartphones are big sources for data mining practices.

The Beacon/Danny Van Brunt

#DeleteFacebook.

It is up to you to decide if you want to continue to be data mined. Companies like Facebook, Google and most popular social media sites provide their services for free in exchange for selling your data to advertisers.

An ex-Google engineer analyzed the amount of data that was collected from him, and decided to make a comparison between Facebook and Google to show how in-depth their data mining practices are. The amount of data was frightening to say the least.

All users are able to download the information that has been collected on both Facebook and Google. Facebook collected the equivalent of 300,000 pages of Microsoft Word documents, but Google was at three million documents. Google data mines substantially more than Facebook.

There are some easy ways to minimize the risks associated with being data mined.

For iPhones and iPads, go to the settings, click on privacy and enable "Limit Ad Tracking," and for Androids, go to settings, Google, and select "Opt Out of Interest Based Ads." This does not stop data mining,

but it hides your identity. Instead of keeping a profile on an individual's name, these switches assign a number to your data profile known as the "Identifier for Advertising."

After that, go to your Google Chrome settings, show advanced settings, go to privacy and click "Send a do not track request with your browsing traffic." Some websites may not honor this, but this stops targeted advertisements based on your data.

On Facebook, go to settings, ad settings, click on the button "Ads on apps and websites off of the Facebook Companies" and then scroll to the bottom to select "no."

On Twitter, go to settings and privacy, click "Privacy and safety," click "Personalization and data" and turn off everything.

Instagram surprisingly does not have privacy settings, but every time an advertisement pops up, you can either hide or report it. The more you hide or report ads, the less frequent they show up.

Technology is constantly advancing faster than we can regulate it. Advertisers may not intend to harm us with our information, but it is important for Facebook to be ethical.



# The final countdown to closing out college career

By Andre Spruell  
*Opinion Editor*

Never having to take another class ever again is something students used to joke about in our younger days. Years later, that day is nearing.

Going to college is something most teenagers dream of and make a reality, especially if they are able to attend the school of their dreams.

When it comes to college, there are things that I have certainly learned along the way. Those ideals are ones I believe the average college student endured.

The biggest factor is that after four years or more depending on your major, you grow as a person. Over the course of a college career, change occurs, or as I like to refer to it, personal growth.

College provides the opportunity for students to be their own likely for the first time ever in their lives away from their immediate family. Whether it be a short drive or a plane ride away, students being independent is a vital lesson to be learned because after graduating from college, the real world will be knocking, awaiting your arrival.

The purpose of going to school for most students is to gain a degree in a field they want to have a career in.

Incoming college freshmen are pressured into deciding what they want to specialize in the second they start applying to colleges senior year of high school. While some students have had their mind made up since they were children, others have no idea, and there are even cases in which students change their majors multiple times.

Luckily for me, I knew the career path

I wanted to take since I was a child, which was to be a sports journalist.

Sports is something that has played an important role in my life since I was a child and is something I love. But after four years of going to college, I got practice on non-sports related content and fell in love with the idea of writing in general.

Before entering school, I would have never thought that I would be interested in writing about anything other than sports, but that changed.

If a student does not experience personal growth after four years, then I believe those particular kinds of students are doing college wrong or should not have attended college in the first place.

College is truly not for everyone. So if you are a student that does not believe in the college process and realize it is not for you, it is fine to avoid debt and get a regular job to begin to make your living because you control your own destiny.

For those that do complete the college process, controlling your own destiny is something that holds true as well.

Controlling one's own destiny correlates back to the idea of being independent because you have the say in what you want to do.

Although people cannot control outside factors like getting fired from a job, gaining an injury and things of that nature, how hard you work is something you can control.

One thing college does is force you out of your comfort zone. Whether it be things like "breaking out of your shell" or experiencing a job interview for the first time, there will be times where fear will

come into play.

Being nervous about things like job interview or about giving a capstone that will determine if you can graduate or not, it is totally normal and okay. Being anxious over things like that show that you truly care.

I would bet fear took place when you experienced your first day of high school, and that fear was even higher after enduring your first day of college.

As time passes though, you become less nervous and get accustomed to each situation and end up being just fine.

That same idea can be applied as you experience life changing events like getting your first job in your career path, getting married, and buying your first house. All of these events are something every college graduate hopes to experience.

Just like starting high school and college for the first time, when these life changing events take place, things like fear, anxiousness and nervousness will come to in play. When they do, take a deep breath, and realize you will get accustomed and everything will begin to fall into place and become comfortable.

The biggest fear instilled in most college graduates at the moment is getting that first official job.

Getting that first job is something that terrifies me as well, but if the passion and work ethic is present in an individual, that job will be there for the taking, even if it takes an individual longer than expected.

It is fine to not get a job straight out of college and work somewhere else until that job in your career is presented.

It is also important to consider that you can end up in a job not related to your

career and the next thing you know, you end up being at that particular company for over 20 years.

With that being said, the most important takeaway from college is that once it is over, the path is not always straight.


The path one takes after college is over is something that he or she likely never thought of taking before. That uncertainty can be scary but it also something that should be embraced.

Making connections through college and outside of college after graduating is what is going to get you through life. These connections can be made face-to-face, over the internet, and many others. You never know when you can come across someone that can provide you an opportunity that could change your life forever.

After graduation, be open to things that you otherwise would not have been receptive to before, take risks, work hard and most importantly, have fun.

With all the pressure and stress the real world will bring upon us as the class of 2018, it is important to have that balance and enjoy the good times just as much as getting through the bad times.

When it is all said and done, life is short, so it is important to make it what you want and to enjoy the rollercoaster known as life because the last thing you want happen is to grow old and live a life full of regrets.

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# Ready Player One: A Book vs. Movie Review



By Nicholas Filipek  
Asst. Opinion Editor

*Nick Filipek, The Beacon's resident movie buff and assistant opinion editor, will review movies each week. Want to hear about one in particular? Email Nick at: [nicholas.filipek@wilkes.edu](mailto:nicholas.filipek@wilkes.edu).*

Adapting novels into motion pictures is one of the oldest tricks that Hollywood has. From "Gone with the Wind" to "A Wrinkle in Time," movie studios cannot help themselves in taking already successful stories and bringing them to the silver screen for a profit.

One of the difficulties that accompanies adaptations, however, is that these stories have already generated legions of fans that eagerly anticipate the big screen debut, only to be dissatisfied by even the slightest change from novel page to screenplay.

"Ready Player One" is no exception to this fault, and in fact may have overhauled some of the biggest changes that I have ever seen in the transition from book to movie. Here are just a few of the major changes that occurred as director Steven Spielberg ("Jurassic Park," "The Post") took helm of the cinematic version of Clive Owens novel.

The biggest downfall that the movie has, which granted happens to all long

books that must be made into movies less than two hours long, is a lot of the character development hits the floor. Our hero and main character, Wade Owen Watts, a.k.a Parzival in the online world known as the Oasis, has very little time to establish him in the movie.

The book spends the better part of one hundred pages diving deep into whom Wade is in the outside world, compared to his online counterpart Parzival. As a reader, that first huge chunk of the book made Wade somewhat of a hero to already before he tries to save the Oasis.

Once the action of the book is in full swing Wade/Parzival also has many other obstacles to overcome than the movie shows. All these actions and risks help build up the character so when we get to the finale, there is some sort of accomplishment for the reader as well. Something along the lines of "we all went on this journey together and it paid off," where as the movie events made you feel like you, went on a day trip to the arcade. There was lots of flash, not so much substance.

Tye Sheridan ("Scouts Guide to the Zombie Apocalypse," "X-Men: Apocalypse") did fit the role perfectly though. None of the above is a knock on him or his performance. In fact the acting was one of the better parts of the film. Though none of the characters were given the full depth of characterization that book gave them, the "High Five" (The five players to advance throughout the game the furthest) were cast perfectly.

Art3mis/Samantha Evelyn Cook (Olivia Cooke), Aech/Helen Harris (Lena Waithe), Daito/Akihito Karatsu (Win Morisaki) and Shoto/Toshiro Yoshiaki (Philip Zhao) make up the other four players who team up with Parzival/Wade Watts to save the Oasis from a greedy corporate slime ball, Sorrento, who is played by the brilliant character actor, Ben Mendelsohn.

Just in case anyone reading this has not read the book or seen the movie, let me explain the premise a little further so the next section makes sense.

James Halliday and Ogden Morrow played by Mark Rylance ("Bridge of Spies," "The BFG") and Simon Pegg ("Shaun of the Dead," "Star Trek") created the most inclusive, expansive, perfect virtual world, naming it "The Oasis." Years later

after Morrow left the company and on the day of Halliday's death, a quest was set forth to determine who should be in charge of this cybernetic world. Think "Willy Wonka" meets "Tron."

To find the golden ticket, or in this case an "Easter egg," one player must solve puzzles to find three keys, and then use those keys to get through three corresponding gates. The gates act as a second challenge, leaving players what are now six challenges to complete in order to win. Not so much in the movie though. The players only had to acquire the keys and the gates just opened, essentially cutting out half of the fun the book had.

What hurts more is that the challenges that were featured in the movie were in no way similar to any six of the original challenges set forth in the book. I didn't expect the movie to go as in depth as the book, but I figured they would keep at least one of the challenges that were mentioned in the book for us super nerds who had thought about what some of these images would look like on the big screen.

With all that said, the first challenge in the movie, is still really awesome. The challengers have to race through a city riddled with giant movie monsters like T-Rex and King-Kong, and every racer has a custom vehicle with some pop culture reference. For instance, Parzival's ride is the DeLorean from "Back to the Future" with K.I.T.T's laser eye from "Knight Rider" and giant "Ghostbusters" stickers on either door. It's an schmorgus board of 80's references all rolled up into one car.


The last grievance I have with the movie comes in the form of the secondary villain, I-R0K. In the book, Parzival and Aech both attend high school in the Oasis, and though they are not in the same school, all the schools in the virtual universe are found on the same planet. To combat the mundane school days, the two meet in a chatroom set up by Aech, that anyone he invites can enter. I-R0K is one of those characters that shows up in the chatroom and basically acts as a device to show the reader that Parzival has truer intentions than the other seekers, who are embodied by I-R0K.

In the movie however they chose to make I-R0K an actual threat. He is not portrayed as a loud mouth kid who just

wants everyone to think he is cool. He is a bounty hunter, though still a bit dorky, who racks up more screen time than some of the other characters who were actually featured longer in the book. At the end of the day the character I-R0K could have been filled in by any random character and it would not have hurt the story. To have the film over develop this character while generally ignoring others is what I think bothers me the most.

If you have not read the book, I would absolutely recommend you go out and see the movie. It is absolutely gorgeous, I mean it is Spielberg, and the story is OK if you don't know just how much better it could be. If you have read the book, still go see the movie, just be prepared that you will not see the exact events you read come to life.

Whether or not you have or have not seen the movie, the book is definitely worth the read. Owens did a wonderful job of creating this whole world from bits and pieces of pop culture throughout the 80's and early 90's. It is fun, smart, and a real quick read. If reading isn't your deal though, and you want to listen to the novel, it is available on Audible, and is even read by Wil Wheaton.

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# Meet the Majors

## This week's major: Nursing

Interviews and photos by  
Abigail Tarway  
Staff Writer

Every week, The Beacon will offer a chance for majors to be placed in the spotlight. Each student that gets chosen will have a few words to express why they chose the major and how they feel it will benefit them in the future.

Theresa Couchara  
Senior

"I was not really sure what I wanted to major in so I picked nursing.

Overall this is a great career to be a part of. It is very rewarding and is a great feeling to see how much of an impact you have on the patients and families that you encounter everyday."



Mina Koder  
Senior

"I always liked to be around people and help them in any way I could and decided that nursing was the best profession for that.

My Spanish minor will help me to be able to communicate better with my patients who speak very little to no english."

The Beacon/ Abigail Tarway

Kimberly Roman  
Senior

"Nursing is everything I love put into one: caring for others, putting a smile on someone's face, and moving around on your feet continuously. You are constantly meeting new people and hearing their stories.

A career in nursing means endless possibilities because there are so many different opportunities and career paths to pursue. I cannot imagine doing anything else in life."



Umon Jalloh  
Sophomore

"I have always being passionate about helping people and health care has been one of my interests when I was growing up. I wanted to be a family doctor and a surgeon.

I believe helping patients will help me better myself."



# The Priest is back; Judas Priest's new record, "Firepower"

By Parker Dorsey  
Staff Writer

It is official. The Priest is finally back. Almost 15 years after vocalist Rob Halford reunited with one of the quintessential heavy metal bands, Judas Priest has finally released an album worthy of their reputation.

Their newest album, "Firepower," is perhaps the most consistent album they have released since 1990's *Painkiller*, with an album cover that looks awfully reminiscent of *Screaming for Vengeance*. New guitarist Richie Faulkner, who replaced retired K.K. Downing in 2011, really makes this album his own. After the *Epitaph World Tour*, which was the band's intended farewell tour in 2012, he is credited for injecting new life into the band.

The album opens up with "Firepower," and is a solid and relatively safe track compared to what is yet to come in the album. The lead single, "Lightning Strike," on the other hand, is filled to the brim with dueling guitar chaos from Faulkner and guitarist Glenn

Tipton. "Evil Never Dies," while a heavy, plodding sledgehammer of a track, has some really cool key changes and sounds inspired by modern-day Accept.

"Never the Heroes" has a soaring chorus and a vibrant bass line. "Necromancer" is an absolute riff-monster of a track and sounds like it could pass as a B-side from *Painkiller*. "Children of the Sun" is a mid-paced rocker in the same vein as "Evil Never Dies," but has a very bluesy intro and an absolutely killer dueling guitar solo between Faulkner and Tipton.

"Guardians" is a short instrumental driven by excellent melancholic piano work by Tipton, harkening back to the old *Sad Wings of Destiny* days. This leads into "Rising From Ruins," a classic patented Priest-style epic that blows the rest of the material out of the water. "Flame Thrower," while by far the best titled song on the album, is very mediocre and does nothing to stand out from the rest of the material.

"Spectre" is arguably the most melodic

track on the record, and has beautiful descending scales all over the guitar work. "Traitors Gate," another phenomenal grandiose-sounding track, begins with clean picked arpeggios transitioning into a faster-paced masterpiece. This track quite possibly has vocalist Rob Halford put forth his best performance of the album.

"No Surrender" is an energetic, catchy rocker that sounds like it could be a staple in future live performances by the band. "Lone Wolf" is a gritty, doomy, slow-paced beast where if it was not for Halford, it could pass as a Black Sabbath song. "Sea of Red" is wispy, rock opera album closer, and a fitting end to a great album.

The song writing is the highest point of this album. Guitar performances by Faulkner and Tipton are outstanding, and Halford's melodic baritone, as well as his signature high-pitched banshee shrieks, are the best he has sounded in a long while. Bassist Ian Hill's groove is as dependable as always, and drummer Scott Travis has his most technical

and precise drum work since *Painkiller*.

The lyrics make subtle metaphors and references to the current political and social issues going on within the world. Although nothing is explicitly stated, the meaning can be found through enough digging in the lyric sheets. The album was produced by Tom Allom, who produced many Judas Priest records in the 1980's, as well as modern studio whiz Andy Sneap.

Speaking of Sneap, he is the current fill-in for Tipton for live performances. Diagnosed with Parkinson's disease 10 years ago, Tipton recently announced he is taking a step back from touring. If this does happen to be Judas Priest's last record, it is a phenomenal swansong, and an excellent cherry on top for a legendary 50 year career.

Parker's Picks: "Guardians/Rising From Ruins," "Necromancer," "Traitors Gate," "Spectre"



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# Video game guru JM Rey reviews "Pit People"

By JM Rey  
Guest Writer

The Behemoth is a small independent game studio known for creating hits like *Castle Crashers* and *BattleBlock Theate*.

Every game they create usually receives universal acclaim and praise, and this is due to the time and care they put into each of their products.

However, what happens when a game studio speeds up their process to get their product on the shelves? Will it still be as amazing as their previous works, will it fail horribly, or will it fall somewhere in between? We answer this question and many more in our review of *Pit People*.

*Pit People* is, at its core, a strategy role playing game. It's a strategy game, because the player is placed in charge of a group of characters and controls them as they do battle with other characters on a hexagonal grid. The combat is turn based, so the player moves their units to the desired position, and then the enemy moves their units to the desired position as well.

If the player moves their piece next to an opponent, the characters will automatically have a battle to the death or fight until the piece is strategically moved out of range to recover.

The true strategy of *Pit People* lies in knowing where to move your units, and this is accomplished by looking at the strengths

and weaknesses of all your characters.

Swordsmen are great for doing damage, but lousy against armored enemies. Club wielding princesses deal less damage but are highly effective against armored enemies. Archers are great at taking down enemies from afar but as soon as they get close it is game over.

This goes on for every type of character, because truthfully every type of character feels balanced and designed to contend with certain types of enemies. One pro-tip I would like to give everyone looking at this, though, is to always keep a hairwad on your team. These things are tanks and will literally level enemy teams almost single handedly, as well as, serve as a beefy wall to take damage for your team.

Speaking of, you are going to need a beefy wall to take damage for your team, because this game is no joke, despite its humor and visual charm that we will get into later, and this is where my biggest criticism of *Pit People* lies.

This game is notorious for its difficulty spikes during some of the latter quests. There is a difference in a game giving a challenge to the players, and a game being a challenge to get through.

Instead of introducing new enemy types to work against, or introducing enemies with higher hp, *Pit People* reverts to the cheapest way in any video game to extend

play time *Pit People* just throws more and more of the same enemy types at you over and over and over again.

The challenge does not feel fair at all, especially when you are limited to having a party of only six people to fight in the pit.

There are ways to tweak your team to allow more, but if you want to be prepared for every type of enemy, and you will, this is honestly a hassle and a chore to deal with in the late game storyline quests. I genuinely wonder if they had to rush this game out to meet a deadline or if they could not think of any other types of challenging gameplay because, at least for me, it severely impacted the gameplay and replayability.

Looking back on a few points I made earlier, the thought of the game being rushed makes me genuinely sad, because this game is also an rpg.

In short you are a blue-berry farmer named Horatio, who sets off on a quest to rescue his son from an evil space bear. To accomplish this you undertake missions for rewards in a fleshed out overworld acting as a bridge between each battle.

The Behemoths distinctive sense of humor and visual style are on full display in this game, and the characters you meet are charming and unique in their own special ways.

I just can't help but wonder, how much better the story would be later in the game if

they had more time to flesh everything out.

Once again, many of the later cutscenes and plot points feel rushed, and the animation in the final cutscene is subpar especially coming from a studio comprised of former Newgrounds animators and editors.

This does not mean *Pit People* is a bad game, and this does not mean you should not buy it. It is a fun game with unique visual style, funny characters, and good gameplay.

All in all, the game is mostly balanced except for a few late game missions. Keep in mind, I have barely scratched the surface and I just beat the game. There are still many side quests to accomplish, characters to capture, and customizations to unlock for your team.

If that isn't enough for you, there also is an online component, where you can either fight with your friend or battle them to decide who has the better team in the pit.

The only things holding *Pit People* back are the obviously rushed storyline and cheap difficulty spikes. However, if you are willing to look past that, *Pit People* is a fun adventure full of life just waiting to be tackled.



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# Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the sports editor: [Luke.Modrovsky@wilkes.edu](mailto:Luke.Modrovsky@wilkes.edu)

## BASE: Wilkes wins series finale against Manhattanville 13-6

By Kirsten Peters  
Staff Writer

KINGSTON/PURCHASE, N.Y. — After winning 16-2 against Penn State Wilkes-Barre on Tuesday, the Colonels embarked on a three-game series against Manhattanville College this weekend, losing the series 2-1 and putting them at 12-12 overall and 7-5 in the conference.

On Friday, the Colonels traveled to Manhattanville for game one, falling 16-15 in a game that was called due to darkness in the bottom of the eighth inning.

Senior Joe Champi led the Colonels high-scoring offense, going 4-6 with two runs scored and three RBI's. In addition, quality at-bats by sophomore Matt Reinert, who excelled at the plate going 3-3 with two runs scored and one RBI, and junior Brady Wing, who went 2-5 with one run scored and three RBI's, aided the Colonels 28-hit and 15-run offense.

On Saturday, the Colonels hosted the doubleheader at Artillery Park, losing game two of the series 5-4 and taking game three 13-6.

In game two, the Valiants were off to an early 3-0 lead. But in the bottom of the second, the Colonels answered back with three runs of their own.

With two outs, sophomore Alex Halladay singled to centerfield to get the Colonels on base. A single to left field for Reinert and a walk for sophomore Tyler Walther put three men on for Wing, who hit a two-run single into left field, tying the game 3-3.

The game remained tied until the top of the seventh inning, where the Valiants snagged two runs to put them ahead 5-3.

In the bottom of the seventh, the Colonels attempted a comeback. Junior captain Jack Fischer doubled into right field to score Wing, bringing the score to 5-4. But even with the bases loaded, the Colonels were unable to grab anymore runs after the Valiants made their final pitching change of the game.

After losing two one-run games of 16-15 and 5-4, the Colonels came out swinging to win the final game of the series, taking the finale 13-6.

In the bottom of the first, senior Jay Clymer doubled into left field to score freshman Michael Patrizio who led off the inning with a walk, tying the game 1-1.

In the top of the third, Manhattanville was

able to tack on three runs to take a 4-1 lead. But a two-run homer to left field by junior Nicholas Capozzi in the bottom of the inning tightened the gap by making the game 4-3.

In the top of the fourth, the Valiants scored another run, bringing their lead to 5-3. However, the Colonels had their breakout inning in the bottom of the fourth, gaining the lead 7-5.

A lead-off single up the middle for Fischer, followed by a single to right field for Champi, and a walk for Clymer loaded the bases for designated hitter freshman Vincent Uzzi who hit a three-run double off the left-field wall. A single into left field by Reinert scored Uzzi and gave the Colonels the two run lead.

The Valiants were able to tack on a run in the top of fifth, but the Colonels stretched their lead to 9-6 in the bottom of the inning.

After Wing got hit by a pitch and Patrizio walked, Fischer moved the two into scoring position with a sac-bunt. An intentional walk for Champi loaded the bases for Capozzi's two-run single down the right field line, allowing the Colonels to maintain their lead.

After a scoreless top of the sixth for Manhattanville, the Colonels sealed the deal in the bottom of the inning, tacking on four runs. Reinert was hit by pitch and Wing and Fischer both walked to load the bases for Champi, who hit a grand slam home run to left field to win 13-6.

The Colonels have an action-packed week ahead with six games.

On Apr. 18, the Colonels will travel to Penn State Schuylkill for a game at 3:00 p.m.

Two days later, the Colonels will host Fairleigh Dickinson University-Florham at 3:00 p.m. for game one of their three game series. On Apr. 21, the Colonels will travel to FDU-Florham for a doubleheader starting at 1:00 p.m. to complete the rest of their series.

On Apr. 22, the Colonels will make up their doubleheader against Delaware Valley University at Artillery Park starting at 1:00 p.m.

Game one -- Manhattanville 16, Wilkes 15  
Game two -- Manhattanville 5, Wilkes 4  
Game three -- Wilkes 13, Manhattanville 6



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## MLAX: Wilkes tops King's in blowout fashion 12-5

By Ben Mandell  
Asst. Sports Editor

WILKES-BARRE — The Wilkes University Colonels earned their first home conference win since their program's revival back in 2016 with a 12-5 win.

With the win, the Colonels improve to 6-5 on the year and even up their conference record to 1-1.

The Colonels didn't jump out to the start they wanted as the Monarch's Shawn Dickey (14th goal of season) scored forty seconds into the game. Wilkes had a strong answer though and came through with two unanswered goals scored by Nico Lorenzo (17) and Jeremy Kachel (8).

The first quarter continued with exciting play as the action continued to go back and forth. The Monarchs answered the Kachel goal with two goals less than two and a half minutes apart by Alec Martin (2) and Dickey's (15) second of the game. Dickey's second goal was a very impressive shot that definitely could have qualified for goal of the game as he danced by multiple Colonel defenders towards the slot, and got a blistering shot off while taking a stick to the face from Garrett Armstrong.

The Colonels, now trailing 3-2, took about one minute and forty-five seconds to tie the game up as John Luna (8) scored with on a delayed penalty. The rest of the first half played out with these two rivals playing a strong, physical game. Wilkes' defensemen Joseph Papa, Jack O'Connell, James Peaney and Armstrong played phenomenal games, stepping up in front of goalie Carter Whittemore, who had potentially his best game of the season.

"It got to the point where I was treating it like a perfect game in baseball," Colonel defenseman Gerard Setteducato said. "I was just telling everyone 'don't say his name.' That's how good he was tonight."

Wilkes' head coach Curtis Jaques also had high praise for his goalie and defense.

"We certainly rallied around our goalie,"

Jaques said. "Carter had a heck of a game making 17 saves, but what is most impressive is that we stuck true to a good defensive game plan that they didn't have an answer for. The six out in front of [Whittemore] really exploited some weaknesses."

The Colonels started the second half much hotter, scoring three goals in the first three and a half minutes of the third quarter, matching their first half score. It was Kachel (9), Nicholas Ruggiero (12) and John Wink (15) who found the back of the net. The Monarchs were able to slow play down after that, but Connor Daly



The Beacon/Nicole Gaetani  
Nicholas Ruggiero looking to disrupt the Monarch's offensive attack.

(7) scored with just under five minutes left in the third quarter. The scoring was not done yet, as the Colonels made one last rush in the final seconds of the quarter. The ball found its way to Wink (16) who cut to the slot and let one rip towards the net with four seconds left for his second goal of the night.

"I'm not sure what the spark was in the second half," Jaques said. "For the first time we actually saw defense and offense find their clamps and actually put the pressure on."

The fourth quarter was more of the same, as Wilkes kept their foot on the gas, as Ruggiero (13) and Wink (17) scored before the Monarchs were finally able to beat Whittemore. Dickey (16) weaved his way through traffic to complete the hat trick after Wink did it on the other end for the Colonels. Ruggiero (14) completed a hat trick of his own, scoring thirty seconds after Dickey, putting the Colonels back up by seven. Lorenzo (18) and Brett O'Neill (12) exchanged goals throughout the rest of the game, leading to a 12-5 final in favor of Wilkes.

"We really felt the momentum start to swing our way after the first quarter," Jaques explained. "We were able to clamp down and have some smart possessions. All those little lacrosse IQ things we drill constantly in our practices finally came through. These guys were able to feel like they've been out here before."



# Dwight "Doc" Gooden to speak at Wilkes summit

By Alex Kielar  
Asst. Sports Editor

Dwight Gooden, better known as Doc, will be making an appearance at Wilkes University on Friday, April 20, at Mohegan Sun at Pocono Downs. Gooden will deliver the keynote address at Wilkes University's Pennsylvania Pain and Addiction Summit, where he will discuss his struggles with addiction and his fight for recovery.

Gooden pitched 16 seasons in the Major Leagues, 11 of them for the New York Mets. He had a very impressive rookie year for the Mets in 1984, recording a 17-9 record, a 2.60 ERA and 276 strikeouts, leading to him winning the National League Rookie of the Year Award. Gooden would not disappoint the following season, as he went on to win 24 games and would win the National League Cy Young Award. He also finished fifth in MVP voting that year. He would then help the Mets win a World Series title in 1986.

However, only a few months after achieving the goal of every athlete, winning the championship in their sport, Gooden started facing problems with

drug and alcohol use. In December of the same year, Gooden was arrested for fighting with police in his hometown of Tampa, and came back to Mets training camp testing positive for cocaine. Instead of taking a suspension, he decided to attend rehab from April until June.


Gooden still remained an effective pitcher for a few more seasons, but his cocaine and alcohol addiction derailed his career and he was not as effective towards the end. In each year from 1992-94, Gooden recorded a losing record, and in 1995 he was suspended for the entirety of the season for testing positive to a drug test while already serving a prior suspension. He would then stay in New York, going a subway trip away from Queens, where the Mets play, to the Bronx, to play for the Yankees. In his first season on the Yankees in 1996, he would come up with another career achievement, throwing a no-hitter in May of that season. Gooden would then add another World Series title to his resume, as he helped the Yankees win their first World Series since 1978.

After retirement, Gooden would continue to struggle with addiction, which resulted in several incidents

leading to his arrest. In 2006, Gooden violated the terms of his probation, as he showed up high on cocaine to a meeting with his probation officer. He would be incarcerated for seven months, choosing prison over extended probation, hoping that incarceration would help him learn his lesson and get over the temptations of addiction.

About four years after being released from prison, in 2010, Gooden was arrested for driving under the influence of an undisclosed substance, and endangering the welfare of a child that was in the vehicle with him. He pled guilty to child endangerment and received five more years of probation.

Gooden entered a recovery program in the late 2000s and he wrote a book in 2013, titled "Doc", which depicts his struggle with addiction and his road to recovery as one of the premiere pitchers in the history of the game. In the book, Gooden goes through the ups and downs of his Major League career and his personal life.

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# WLAX: Tovey gets Hall of Fame call

By Amber Grohowski  
Staff Writer

The women's lacrosse head coach, Kammie Tovey, was recently selected to be inducted into her alumni's athletic Hall of Fame at Pfeiffer University. She is one of only two female lacrosse players to ever be recognized as Pfeiffer hall of famers.

"I am completely overjoyed," said Tovey, honored that she had received such great news.

In her collegiate career, known by her maiden name, Studley, Tovey was considered one of the best goalies in team history.

She was able to save a total of 563 balls from whipping past her into the goal. She ended with a cumulative .585 save percentage.

Tovey owns the women's lacrosse program record with 168 saves in 2004. She also holds a second all-time high of a .617 save percentage in 2003.

Leading her team to an 11-4 overall record in her season, she owns three of five best single season marks for save percentage.

2004 was a great year for Tovey; she was named First Team All American and First Team All-Conference.

Tovey's induction into the Pfeiffer Hall of Fame will take place in during the Wilkes Homecoming weekend, Sept. 29.

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## Wilkes Spring Sports Schedules

### Men's Tennis

Mar. 4 Nebraska Wesleyan W 9-0  
Mar. 4 St. John Fisher W 9-0  
Mar. 6 Methodist L 3-6  
Mar. 8 Bridgewater W 6-3  
Mar. 8 William Woods L 2-7  
Mar. 8 Catholic University W 7-2  
Mar. 11 Yeshiva W 8-1  
Mar. 29 @ TCNJ L 2-7  
Apr. 8 @ Franklin & Marshall L 3-6  
\*s-Apr. 13 @ Misericordia W 9-0  
Apr. 13 vs. Oneonta W 7-2  
\*s-Apr. 14 vs. DeSales W 8-1  
\*s Apr. 14 @ Delaware Valley W 9-0  
Apr. 16 vs. Ursinus 3:30 p.m.  
\*s-Apr. 19 vs. King's 3:30 p.m.  
s-Apr. 19 vs. Lycoming 3:30 p.m.  
s-Apr. 21 vs. Cabrini 11:00 a.m.  
\*s-Apr. 21 @ Eastern 1:30 p.m.  
s-Apr. 21 vs. Muhlenberg 2:00 p.m.  
Apr. 22 @ Stevens Inst. of Tech. 12:00 p.m.  
Apr. 25 @ Bloomsburg 5:00 p.m.  
\*Apr. 28 vs. FDU-Florham 10:30 a.m.  
Apr. 28 vs. Goucher 3:00 p.m.  
\*MAC Freedom  
Home matches @ Ralston Athletic Complex  
s-split squad  
Record: 12-4 (MAC Freedom 3-0)

### Women's Tennis

Mar. 4 Nebraska Wesleyan W 9-0  
Mar. 4 St. John Fisher W 9-0  
Mar. 6 Methodist L 0-9  
Mar. 8 Bridgewater W 7-2  
Mar. 29 @ TCNJ L 0-9  
\*Apr. 5 @ Misericordia PPD  
Apr. 8 @ Franklin & Marshall L 3-6  
\*Apr. 14 vs. DeSales W 9-0  
\*Apr. 14 @ Delaware Valley W 8-1  
\*Apr. 18 @ King's 3:30 p.m.  
Apr. 19 vs. Lycoming 3:30 p.m.  
\*Apr. 21 @ Eastern 1:30 p.m.  
Apr. 22 @ Stevens Inst. of Tech. 12:00 p.m.  
Apr. 25 @ Bloomsburg 5:00 p.m.  
\*Apr. 28 vs. FDU-Florham 10:30 a.m.  
\*MAC Freedom  
Home matches @ Ralston Athletic Complex  
Record: 8-3 (MAC Freedom 2-0)

### Men's Lacrosse

Feb. 14 Scranton L 5-14  
Feb. 21 Marywood L 7-12  
Feb. 24 Keystone W 14-3  
Feb. 28 Rosemont W 18-5  
Mar. 3 Alvernia W 13-4  
Mar. 10 Neumann W 18-12  
Mar. 14 vs. Moravian L 10-11  
Mar. 24 @ Wells W 23-8  
Mar. 27 vs. Mount St. Mary L 8-16  
\*Apr. 7 @ FDU-Florham L 7-11  
\*Apr. 11 vs. King's W 12-5  
\*Apr. 14 vs. Manhattanville L 11-16  
\*Apr. 18 @ Misericordia 7:00 p.m.  
\*Apr. 21 @ Eastern 1:00 p.m.  
\*Apr. 25 vs. Delaware Valley 4:00 p.m.  
\*Apr. 28 vs. DeSales 1:00 p.m.

\*MAC Freedom  
Home matches @ Schmidt Stadium  
Record: 6-6 (MAC Freedom 1-2)

Results through Apr. 15

### Women's Lacrosse

Mar. 1 vs. Immaculata L 9-21  
Mar. 3 vs. Maritime W 13-4  
Mar. 10 @ Purchase L 7-14  
Mar. 13 vs. Keystone L 6-9  
Mar. 15 vs. Old Westbury L 5-13  
Mar. 17 @ Mount St Mary L 12-17  
Mar. 20 vs. Cazenovia W 19-11  
Mar. 24 @ Mount St. Vincent L 11-15  
Mar. 27 @ Lancaster Bible W 20-16  
\*Apr. 7 vs. FDU-Florham L 1-13  
\*Apr. 11 @ King's L 5-17  
\*Apr. 14 @ Manhattanville L 10-23  
\*Apr. 18 vs. Misericordia 4:00 p.m.  
\*Apr. 21 vs. Eastern 1:00 p.m.  
\*Apr. 24 @ Delaware Valley 4:00 p.m.  
\*Apr. 28 @ DeSales 1:00 p.m.  
Apr. 29 @ Centenary 2:00 p.m.

\*MAC Freedom  
Home matches @ Schmidt Stadium  
Record: 3-9 (MAC Freedom 0-3)



# What you missed: The past week in Colonel Athletics

By Alex Kielar  
Asst. Sports Editor

## Apr. 9

**MVB:** The Colonels swept Widener, 3-0, on their Senior Night, as seniors Michael Henne and Brian Schumacher had big matches. Henne tied his career highs in kills and digs, with six kills and 10 digs, and Schumacher led the Colonels in kills with eight and recorded a great hitting percentage at .778.

## Apr. 10

**BASE:** The Colonels, scoring nine runs in the first inning, with five players having at least two RBIs, cruised past Penn State Wilkes-Barre, 16-2. Senior Jarret Clymer, juniors Jack Fischer and Nick Capozzi, and sophomore Brady Wing each had two RBIs, senior Joe Champi had three.

## Apr. 11

**SOFT:** The Lady Colonels offense was

seemingly unstoppable, as it went off for 27 runs in a doubleheader against Keystone. They won the first game 16-4 and the second game 11-3. Freshman Britny Jumalon led the offense in game one, going 4-for-4 with two RBIs, and senior Christina Gambino went 3-for-4 with 4 RBIs. In the second game, sophomore Gracen Staunton led the Lady Colonels with 2 RBIs, as she went 2-for-4.

**WLAX:** The Lady Colonels couldn't seem to stop the Lady Monarch attack, as they fell to King's 17-5. King's scored 13 of its 17 goals in the first half. Junior Kyra Boccio and sophomore Laura Singleton each had one goal and one assist to led the Lady Colonel offense.

**MLAX:** See page 19.

## Apr. 12

**SOFT:** The Lady Colonels split a doubleheader at Lycoming, 9-1 and 3-4, with six players getting RBIs in game 1. Senior

Christina Gambino junior Haley Welker had two RBIs each, sophomores Gracen Staunton and Sarah Gibson and freshmen Britny Jumalon and Megan Magoon had one RBI each.

## Apr. 13

**MTEN:** The Colonels picked up their first MAC Freedom victory of the season, as they swept a pair of matches against Misericordia (9-0) and SUNY Oneonta (7-2).

**BASE:** See page 19.

## Apr. 14

**MTEN:** Wilkes swept a pair of matches again as they defeated DeSales, 8-1, and Delaware Valley, 9-0.


**WTEN:** The Lady Colonels won both their matches on the day, defeating DeSales 9-0, and Delaware Valley 8-1. Senior Brittany Stanton, junior Erin Volutza, sophomore Laura Zielinski, and freshmen Sarah Malone and Dagney Markle all won both their match-ups on the day.

**WLAX:** Senior Jessyca Held scored six goals for the Lady Colonels, but that was not enough to lead them past Manhattanville, as they fell 23-10. Manhattanville had a 41-25 shot advantage on the day.

**MLAX:** The Colonels could not put a stop to the Manhattanville attack, as they surrendered seven straight goals in the second quarter. Freshman Nico Lorenzo led the offense with 3 goals and one assist. The Colonels would fall to the Valiants 16-11.

**BASE:** See page 19.

**SOFT:** Playing at Manhattanville, the Lady Colonels dropped both games in the doubleheader, 7-2 and 8-0. Freshman Jordyn Kondras collected two hits on the day, and sophomore Gracen Staunton drove in two runs in the first game.

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## The Beacon's Espenshade design wins MAC logo contest

By Luke Modrovsky  
Sports Editor

The Middle Atlantic Conference called for logo submissions and Wilkes senior and Beacon Design Editor, Todd Espenshade, delivered. It was announced on Friday that Espenshade was the first-ever winner from Wilkes of the MAC logo contest.

Espenshade, The Beacon's graphic designer, designed the winning logo for the 2018-19 MAC logo competition.

The digital design and media arts student submitted his design, with a little push from one of the faculty members at Wilkes.

"Our teachers always talked about submitting things for competition," Espenshade said. "They are always trying to get us to enter more contests."

There were numerous rules governing the contest including: the contest was open to MAC




Todd Espenshade

institution students only, the logo must be customizable to each of the 30+ conference championship/special events, along with being customizable to each sub-conference (Commonwealth and Freedom). The design was also limited to two print colors due to t-shirt printing limitations. The winning design was selected by the

MAC Student-Athlete Advisory Committee (SAAC).

Espenshade will also receive a \$100 cash prize, including a MAC championship t-shirt. Espenshade also participates in Studio 20, the Wilkes University student-run design club. They do work for both internal and external clients.

"I give credit to my teachers for pushing us to do that," Espenshade said. "It gives all of us confidence to create things that can win contests."

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## Wilkes Spring Sports Schedules

### Baseball

Mar. 4 Lehman W 18-5  
Mar. 5 Mount Aloysius W 11-0  
Mar. 6 Eastern Mennonite W 10-6  
Mar. 7 PSU Harrisburg L 1-11  
Mar. 8 Penn College L 4-7  
Mar. 9 New England L 2-5 L 1-9  
Mar. 10 Catholic Uni L 5-15  
\*Mar. 17 @ Eastern (DH) L 4-8, W 9-5  
\*Mar. 18 @ Eastern W 8-5  
Mar. 19 @ Muhlenberg L 4-10  
\*Mar. 23 @ Misericordia L 5-8  
\*Mar. 24 vs. Miseri. W 8-7, L 1-3  
Mar. 27 @ Marywood W 12-5  
\*Apr. 2 @ Delaware Valley PPD  
Apr. 5 @ Scranton L 8-9  
\*Apr. 6 vs. King's W 9-8  
\*Apr. 7 @ King's W 13-6 (12 inn.), W 3-1  
Apr. 10 vs. PSU Wilkes-Barre W 16-2

\*Apr. 13 @ Manhattanville L 15-16  
\*Apr. 14 vs. Man'ville L 4-5, W 13-6  
\*Apr. 18 @ PSU Schuylkill 3:00 p.m.  
\*Apr. 20 vs. FDU-Florham 3:30 p.m.  
\*Apr. 21 @ FDU-Flor. (DH) 1:00 p.m.  
\*Apr. 22 vs. Delaware Valley (DH) 1:00 p.m.  
\*Apr. 27 @ DeSales 3:30 p.m.  
\*Apr. 28 vs. DeSales (DH) 1:00 p.m.

\*MAC Freedom  
*Home games @ Artillery Park*  
**Record: 12-12**  
**(MAC-Freedom: 7-5)**

*Results through Apr. 15*

### Softball

Mar. 4 Shenandoah L 2-9, W 10-9  
Mar. 5 SUNY Poly W 9-3  
Mar. 5 Eastern Mennonite L 0-2  
Mar. 6 PSU Harrisburg W 3-2  
Mar. 6 Regis W 8-1  
Mar. 8 Mary Washington L 2-10 (6 inn.)  
Mar. 8 Mount Aloysius W 6-4  
Mar. 9 Gwynedd Mercy L 0-2  
Mar. 9 LA Roche W 5-0  
Mar. 23 vs. SUNY Potsdam W 4-3, W 7-4  
\*Mar. 24 @ Miseri. W 3-2 (9 inn.), L 3-4  
\*Mar. 27 vs. Eastern W 8-0 W 6-5  
Apr. 5 @ Marywood W 2-1 W 8-1  
\*Apr. 7 vs. King's W 4-1, L 2-14  
\*Apr. 8 @ Delaware Valley L 6-7, L 5-6  
Apr. 10 @ Keystone W 16-4 W 11-3  
Apr. 12 @ Lycoming W 9-1, L 3-4 (8 inn.)

\*Apr. 14 @ Manh'ville L 2-7, L 0-8 (5 inn.)  
Apr. 17 vs. Susquehanna (DH) 3:00 p.m.  
Apr. 18 vs. Summit (DH) 6:00 p.m.  
Apr. 19 vs. Penn Tech (DH) 5:00 p.m.  
\*Apr. 21 vs. FDU-Flor. (DH) 1:00 p.m.  
Apr. 24 vs. Scranton (DH) 5:00 p.m.  
\*Apr. 28 @ DeSales (DH) 1:00 p.m.

\*-MAC Freedom  
^-innings  
*Home games @ Ralston Athletic Complex*  
**Record: 17-11**  
**(MAC-Freedom: 4-6)**

*Results through Apr. 15*



# 2017-2018 Beacon Sports Staff Athlete of the Year



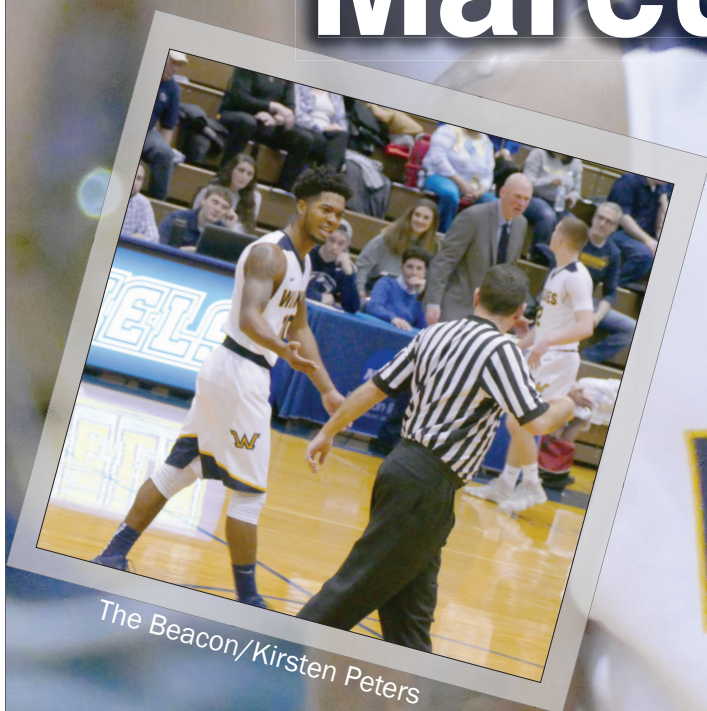
The Beacon/Nicole Gaetani



The Beacon/Kirsten Peters

Junior Basketball Player

## Marcus Robinson



The Beacon/Kirsten Peters

WILKES

The Beacon/Kirsten Peters



The Beacon/Kirsten Peters



# 2017-2018 Beacon Sports Staff Athlete of the Year



The Beacon/Nicole Gaetani



The Beacon/Nicole Gaetani

Sophomore Softball Player  
**Gracen Staunton**



The Beacon/Nicole Gaetani



The Beacon/Luke Modrovsky



The Beacon/Nicole Gaetani





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