

Stage Star Fletcher To Appear At CPA

Bramwell Fletcher, Broadway stage star, will present an interesting dramatic program as part of the continuing Concert and Lecture series at Wilkes on Monday, December 13, at 8:30 p.m. in the Center for the Performing Arts. He is replacing the previously scheduled Victor Buono who is preparing a film in Mexico.

Bramwell Fletcher was last seen on Broadway as "Henry Higgins" in "My Fair Lady," playing opposite Julie Andrews and Sally Ann Howes. Since then he has turned away from the increasingly commercial New York theatre and created an entirely new career for himself performing one-man shows of his own devising at colleges and universities across the country.

He began with "Bernard Shaw." While still a juvenile in the British theatre, Fletcher met Shaw, who made a deep impression on him. Thinking about the extraordinary character, humor and prophetic genius of Shaw during "My Fair Lady," he conceived the idea of recreating him on stage and set to work compiling a dramatic portrait. After at last receiving permission for the use of the Shaw material, published and unpublished, from the Shaw estate, he presented the show to impresario Sol Hurok. Hurok undertook to produce it in Dublin and in New York, where reviewers gave Fletcher's performance the highest praise,

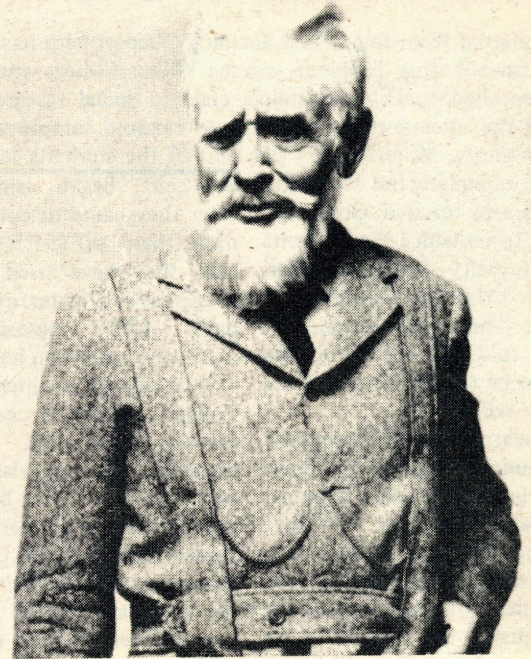
ranking it with Holbrook's recreation of Mark Twain.

Encouraged by the great popularity of "Bernard Shaw," Fletcher is now touring a new program as well, "A Passion For Living" — a dramatization of poetry and prose selections on the theme of the spirit of man. It is based on a program he performed at the Anta theatre, New York, about which Whitney Bolton (Dean of the New York Critics Circle) commented, "I own myself entranced by his performance. I found not a single flaw in this one golden evening." Fletcher was subsequently invited to present the program at the Library of Congress, and they reported that it was "one of the finest literary programs ever presented."

CBS-TV televised Part III of the

program under the title "This Uncertain Age" as a special on the "Camera Three" series, and received the largest mail response in the history of the program. After the broadcast, Robert Frost remarked that "the future of poetry is in safe hands with men like Fletcher to impart it to the younger generation."

Mr. Fletcher has been married and has a daughter, Catherine, in college, and two sons, Whitney and Kent. Kent, the oldest boy, has already appeared in two theatrical ventures — the TV version of "Peter Pan" with Mary Martin and in the movie version of "Lord of the Flies." Will the children follow in their father's footsteps? "I hope they will choose other professions," he says.



Bromwell Fletcher

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BEACON

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WILKES COLLEGE CAMPUS NEWSPAPER

Vol. XXIV, No. 12

OFF-CAMPUS PROPOSAL IN FINAL STAGES

'Lion In Winter'



Cast members for "The Lion In Winter" from left to right are: Valerie Balester, James Ferrario, Mike Gallagher, Debbie Dunleavy, Patrick Wilson, John Kyc and William Berger.

by Bob Leach

Perhaps one of the most challenging and artistically creative plays this year, "The Lion In Winter" will rank high as one of Wilkes College Theater's most outstanding productions. The dramatic-comedy premieres tonight for a four night run. The production is under the direction of Mr. Alfred Groh and Miss Myvanwy Williams is dramatic coach.

The plot, which deals with the succession to the crown of England, also comes face to face with the human, and often inhumane concepts of hatred, vengeance, lost love, greed and threat of death. "An imaginary gathering of a real, historical, royal family, at which Henry II of England means to decide upon an heir among his sons. He has released his captive wife, the celebrated Eleanor of Aquitaine, to join the Christmas holiday meeting."

The cast of outstanding Wilkes Theater veterans as well as competent newcomers includes: EleanorDebbie Dunleavy Henry II Jim Ferrario

Alais Valerie Balester John Patrick Wilson Richard John Kyc Geoffrey Michael Gallagher Phillip Bill Berger

This play offers designer Klaus Holm another chance to mystify the audience with his creative imagination. Of course, with the help of his most able assistant, Mrs. Holm. The unit set is an 11th century palace setting represented by immense arches and pillars, which move within the castle's chambers.

Designing and constructing 11th century Romanesque-Gothic period costumes, from scratch, has sparked the surge of creative talent in Dr. William Martin and his crew, who have become expert seamstresses, tailors and furriers within weeks.

The student production crew includes: Stage Manager, Matt Hughes; Assistant to the Director, John Sauerhoff; Master Carpenters, Fred Pacolitch and Stew Thomas;

(cont. on pg. 2)

Academic Standing Committee Discusses Possible Changes

by Randy Steele

At long last the Off-Campus Living Proposal has reached the final stages of passage.

The proposal, as reported by Student Government President, Howie Tune, permits anyone but freshmen to live off campus with parental permission; or without if the student is 21 or older. It was not explained why, but the college has reserved the right to revoke this privilege.

Tune refocused attention on the selection procedures for student representation at faculty meetings. During the debate that followed, Bob Linaberry, Student Government Vice-President, felt it was the duty of the class presidents and vice-presidents to attend. Conversely, Jim Loftus argued that the responsibility should fall on the shoulders of various student government members. A compromise was in order and Lee Auerbach successfully moved that two members of each class, some members of Student Government and a reporter from the *Beacon* would be present at the meetings.

After speaking with Wilkes College Business Manager, Charles Abate, Auerbach announced that inter-dormitory telephones may be available by January, 1973. How the costs will be handled has not yet been decided, but Student Government and the dormitories will have to bear the set-up fees.

After some popular discontent, Student Government passed a motion in support of having six student members on the Committee of Teacher Recognition and Effectiveness instead of the current three.

Along with this came the announcement of the faculty and student representatives to the committee. Representing the Division of Social Sciences are Mr. Michael Barone, who will serve as

chairman, Mr. Welton Farrar and Robert Doyle (student). From the Division of Natural Sciences and Mathematics come Dr. William Stine, Dr. Donald Tappa and Leslie Cheifetz (student). Dr. Charlotte Lord, Mr. John Jardine and Susan Bruch (student) will represent the Division of Humanities.

Following a mild debate, a hand vote supported Auerbach's idea of letting classes make money on various activities rather than rely solely on their annual allotment.

Next, Mark Paikin, representative from the Academic Standing Committee highlighted upon some very provocative discussions recently discussed at some of the committee's recent meetings. The main topics included a requirement of a 2.0 cumulative average to graduate but zeros would not be tallied. Also, students would be able to drop courses anytime during the semester.

Paikin further argued for advanced placement tests similar to those used by the language department for all courses in the school. Lastly, total cumulative averages from all eight semesters rather than the current four would determine graduation honors.

Tune revolved the discussion to the cost of a new screen in the CPA which will now run around \$600. The cost to Student Government was still set at \$220 since Manuscript was unable to

(cont. on pg. 2)

MARIJUANA STUDY DONE FINAL RESULTS RELEASED

Dr. Raymond Weinstein of the Sociology Department has just completed a study of the use of marijuana and attitudes toward drug problems among Wilkes College students. The project was started last February and students enrolled in Dr. Weinstein's class in social research methods helped design the questionnaire and conducted the interviews. A 10 per cent random sample was drawn from the more than 2600 names in the student directory. More than 91 per cent of the students selected (240) were interviewed, while eight students refused to complete the form and 14 could not be reached. Great care was taken to convince the students of the anonymity of the study and it is believed that the answers given are reliable. The student sample and empirical findings, therefore, are believed to be representative of the college as a whole.

It was learned that 40.4 per cent of the students interviewed have used marijuana at one time or another, while 59.6 per cent have never tried the drug. Concerning the frequency of marijuana use, 32.9 per cent of the students are *currently* using the drug (4.2 per cent almost every day, 12.5 per cent once or twice a week, 9.5 per cent once or twice a month, and 6.7 per cent less than once a month); 7.5 per cent claim they have *stopped* using marijuana. Only a minority of the users (12.4 per cent) indicate that they have experienced harmful physical or mental effects from marijuana. In addition, more than two-thirds (68

per cent) began using marijuana after they came to college. Finally, more than half (51.5 per cent) say that they have tried *other* illicit drugs as well as marijuana, such as hash, LSD, mescaline, speed, dexadrine, and even heroin.

The use of marijuana by Wilkes College students is correlated with certain social and demographic variables. Age, surprisingly, turned out *not* to be related; approximately 40 per cent of the students in each of the three age groupings reported using marijuana, the drug rate for the total sample. Sex differences were observed but they were not significant; 46.1 per cent of the males have tried marijuana as compared to 33.9 per cent of the females. With regard to place of residence, however, a clear relationship was noted; 58.2 per cent of the dormitory students are drug users, while only 28.7 per cent of those living with their families and 35 per cent of those in private apartments are. Religion also

proved to be an important determinant of marijuana use. Only 31.3 per cent of the Protestant and 30 per cent of the Catholic students claim to be users, in comparison to 61.5 per cent of the group composed of Jewish students, other non-Christians, and those with no religious preference.

Students' social class background was found to be significantly related to marijuana use at Wilkes College, in much the same way as other researchers have found at other institutions. Whereas only 24.8 per cent of the students from working-class backgrounds are users, 45.1 per cent of those from lower middle-class origins and 71.1 per cent from upper middle-class homes have tried the drug. Some interesting findings were also observed with respect to students' major and grade point average. Only 28.3 per cent of the science and business students are marijuana users, while 46.7 per cent of those

(cont. on pg. 8)

Student Job Announcement

Thousands of paying student jobs are available in Europe. Winter jobs are immediately available in ski resorts, hotels and restaurants; and summer jobs are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops, and doing baby sitting, manual labor, camp counseling, and a number of other categories. Most of the jobs are in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid and free room and board are provided in most cases.

Chorus Concert

The Wilkes College Chorus, under the direction of Richard Probert, will present a concert of seasonal music on December 14, 1971, at 8:30 p.m. in the Wilkes College Dorothy Dickson Darte Center for the Performing Arts. This concert is open to the public free of charge.

As their guests, the Wilkes Chorus will have The Greater Nanticoke Area Elementary Vocal Ensemble, directed by Edwin Pashinski. In addition to their part of the program, the Elementary Ensemble will combine with the College Chorus.

The concert will open with "Missa Brevis" by Buxtehude. Accompanying the chorus at the organ will be Harold Hoover, a freshman music major at Wilkes, from Dallas, Pa. The second section of the first half of the program will be devoted to two Slavonic Church pieces arranged by Igor Stravinsky. The remainder of the first half of the program will be devoted to performing various Christmas pieces including, "Rising Up Shepherds and Follow," "Carol of the Bells" and "The Twelve Days of Christmas."

S.G. from pg. 1

contribute. The Administration would be responsible for any costs after that. Joel Fischman, president of the junior class, reminded them to make sure to examine the specifications of the new screen and suggested that the old screen be given to Manuscript for their outdoor showings. With this in mind, the appropriation was passed unanimously.

Student Government purchased a full page ad in the *Ammicola* for \$100. Still, Bob Leach reported that the consensus at a recent Student-Life meeting was that the yearbook should be disbanded because of the lack of interest for it on campus.

Linaberry announced that the student body would be able to vote for the rock group at the next concert, but he emphasized that

Following intermission, the Greater Nanticoke Area Elementary Ensemble, directed by Edwin Pashinski will perform. The youngsters will be singing "A Carol Service for Children" by Herbert Grieb and four traditional Christmas numbers.

The second section following Intermission will be sung by the Wilkes Chorus in a multi-dimensional setting. Included in this section will be music by Praetorius, Handel and Dufay.

The Concert will end as the two choruses combine to sing "The King in the Creche" by James Boeringer.

their choices might not be possible or feasible to get.

The Financial Aid Committee reported that they were running low on funds and were urging students who needed additional aid to take on part-time jobs rather than to try and secure more loans.

Finally, Dave Bickel, representative from the Radio Committee, remarked that WCHL-FM would be on the air, "sometime this year, I think."

THEATER from pg. 1

Master Electrician, Larry Fabian; Costume Master, Bob Leach; Make-Up, Nancy Schultz; Publicity, Karen Capwell; Box Office, Leda Pickett; Technical Director, Joel Fischman; Assistant to the Costume Designer, Kathy Moran; Assistant Box Office Head, Sally Kanner; Sound, Richard Finkelstein; Props,

All of this means that any American college student willing to work can now earn a trip to Europe. A few weeks work at a paying job more than pays for one of the new round-trip youth fare tickets to Europe, and a few more weeks on the job supplies more than enough money for traveling around Europe. The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, work permit, visa, and any other necessary working papers for any American college student who applies.

Any student may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending his name, address, educational institution, and \$1 (for addressing, handling and postage) to Placement Office, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe. Winter ski resort jobs, and jobs at the summer Olympic Games in Munich, Germany, should be applied for immediately.

Note: Latest available openings, no foreign language requirements in most cases:

SWITZERLAND — Resort-hotel work available throughout the country. Room and board always provided at no charge. Standard Swiss wages plus tips paid. Good central location in Europe.

Paul Garrity; Ushers, Kit McCarty; House Manager, Joe Ales; Music composed by Bruce Yurko.

The curtain will rise tonight to reveal the honest blood, sweat and tears of everyone involved.

All Wilkes College Personnel are invited to attend the production free of charge. Others, \$1.00 adults and \$.50 students.

**PATRONIZE
OUR
ADVERTISERS**

Exchanging Views

by Gary Horning

Draft...

Calling all junior and senior males with draft lottery numbers higher than 125! If you fall into this bracket, or you are an underclassman born prior to 1952, with a lottery number higher than 125, **DROP YOUR 2-S DEFERMENT BEFORE DECEMBER 31!**

The reason for the statement above is obvious. Anyone who will be exposed to the draft need only be exposed for a part of a calendar year. And with only three weeks left in the current year, students dropping deferments will only be exposed for those three weeks or less and are certain not to be called for induction if their lottery number falls above 125. Thus in one fell swoop, a male falling into the above category can legally avoid the draft and its numerous headaches prior to graduation day.

The means of beating the draft are a product of none other than Curtis W. Tarr, Director of the Selective Service. On November 11, the Associated Press printed the following story.

WASHINGTON, Nov. 11 (AP) — Curtis W. Tarr, the director of Selective Service, has told draft boards nationwide to allow men who have been deferred to drop their deferments if they choose to do so by Dec. 31.

Such an action by eligible young men with numbers of 126 or higher would give them brief exposure to the risk of being drafted, and they would slip into a lower category Jan. 1, if they escape the draft until then.

The rule applies only to men *born in 1951 or earlier* not to those turning 19 this year who received numbers last July.

Mr. Tarr said "our purpose is to achieve fairness to all registrants in determining their priority status on Jan. 1 and to limit the uncertainty that young men with high random-sequence numbers face. Registrants with student, occupational, paternity, agriculture and hardship deferments will be eligible to take advantage of this policy."

Men with numbers 125 or lower who are not drafted by Jan. 1 will have their prime liability for induction extended to March 1. Most are expected to be drafted because the new national uniform call brings in men nationwide by the same numbers.

Methods of dropping a 2-S deferment vary between submitting a letter or appearing in person and requesting a reclassification of 1-A. And rest assured that following Dr. Tarr's order of the past November, your local board must give you that 1-A classification if you so request it.

A letter need only say: To members of local board number—, I am currently classified 2-S and wish to drop my 2-S deferment and be reclassified 1-A prior to December 31, 1971, in accordance with the recent statement issued by Dr. Tarr concerning the advisability of such action on the part of students born prior to 1952 and carrying lottery numbers higher than 125. Thank you, your name, accompanied by your selective service number which is found on personal draft card.

A point worthy of mention here concerns your status should you pursue the course of action suggested in this column. does not eliminate the chance of being called in the future. However, as David E. Rosenbaum put it in a special report to the *New York Times*, "Technically, those with lottery numbers above 125 are placed in a low priority group that is subject to conscription only if all those positions of higher priority are drafted."

Selective Service officials said today that the low priority pool would not be tapped unless annual draft calls exceeded 400,000 men. There has been no year since World War II when calls have been this high.

By the end of this year, 98,000 men will have been drafted. In 1966, at the peak of the build-up for the Vietnam war, 382,000 men were drafted.

The Government is now committed to calling reserves to active duty before there is a substantial increase in draft calls.

Last year, the first year in which the lottery system of selection was in effect, the cut-off number for those drafted was 195.

Thus, if you're currently classified 2-S and were born prior to 1952 and have a number above 125, don't be foolish. Get that letter mailed (classified so there is no chance that the letter won't arrive or won't be overlooked when it does arrive). Such action will obviously enhance chances of employment upon graduation and make your nerves rest a little easier if by any chance the United States gets involved in the Middle East or Pakistan during the course of the next few years. Any questions concerning complicated matters pertinent to the draft should be forwarded to a draft counselor. David E. Bravman of 170 Butler Street in Kingston is an excellent one who can be trusted and will never answer a question beyond his means. If you are in trouble and want a way out, I suggest you contact him at 287-0906 for some expert advice concerning the draft. Should there be no answer, keep calling, he's often away on business.

"THE BUOYS"

&

"STRAWBOSS"

In Concert

Friday, December 10, 1971

Wilkes College Gymnasium

Doors open at 8:30

Wilkes Students — \$1

Others — \$2

For The Benefit

"TOYS FOR TOTS"

A Tax Orientation Seminar sponsored by the Accounting Club will be held on Tuesday, December 14, at 11 a.m. in Parrish 35. The seminar will include an introduction to the use of forms. All faculty members and students are invited to attend. Registration forms are available at the Bookstore and the Parrish Snack Bar. Please return registration forms to the Accounting Club.

Business Administration Masters Course Offered

Graduate course offerings for the Master of Business Administration Program at Wilkes for the spring semester, 1972 which will be the most comprehensive since the inception of the program, have been announced by the Director of Graduate Studies, Dr. Ralph Rozelle.

The expanded program includes both introductory courses for the beginning students as well as advanced courses for those presently enrolled in the program. In addition, a Pre-Seminar will be offered to help eliminate professions.

Course offerings for the spring semester of 1972 include Accounting 541, Advanced Accounting problems; Economics 473, Pre-Seminar; Economics 501, Managerial Economics; Economics 505, Managerial Statistics; Economics 534, Labor Seminar; Business Administration 507, Business and Society; Business Administration 512, Price Policy and Procedure; Business Administration 521, Organizational

Theory; Business Administration 551, Investment and Portfolio Management and Thesis.

Registration for the spring semester is slated for the week of January 24, 1972, in the Graduate School Office, located in Stark Hall. Registration on Monday, Tuesday and Wednesday, January 24, 25, and 26 will be from 8 a.m. to 4:30 p.m.; on Thursday and Friday, January 27 and 28 registration will be held from 8 p.m.; Saturday registration runs from 9 a.m. to 12 noon.

Tutors For Low Income Youngsters Needed In Area YWCA Program

Wilkes College men and women are invited to volunteer just one hour a week—your choice of time, day, and subject and grade level—to give educational assistance to a low income youngster or teenager.

The local YWCA Tutorial Program, with your assistance, can aid more children ranging in grade level from pre-school through grade 12, in basic school subjects. The program is not for those pupils whose parents can afford a tutor. According to Mrs. Edward R. Janjigian, volunteer, director of tutorial, as of November 15 in 1971 there have been 472 volunteer

tutors aiding pupils numbering 432. Redevelopment Authority, 152 S. Washington.

Pupils
Pupils are referred for free tutoring, one hour per week each subject, by counselors, agencies or

parents. At present over 94% of pupils are from homes at or below national poverty level. Over half were from homes \$1000-1500 below or on public assistance. Many are from broken homes, many need educational support as well as subject aid.

Subjects

Wilkes College volunteers are asked to join the 95 present tutors. . . 1 as from other colleges, superior secondary schools or adult volunteers.

The majority of pupils need help in mathematics, in sciences, business subjects, and in basic subjects such as English, reading, languages, geography, etc. pupil applications are now coming in more rapidly.

Can you form a car pool to help at St. Stanislaus Child Care Center? Do you live in area? Call Mrs. Janjigian to arrange an hour between 4-5 or 6-9 weekdays or sometime on weekends? There are 76 children there. Help one? At YWCA you may choose an hour between 3-7 Monday or Tuesday or 3-5 Wednesday or Thursday.

Volunteers are invited to come into tutoring office or to call 823-0181 during hours listed. Blue tutor cards are available at all times at YM-YWCA switchboard. Fill and leave for Mrs. Janjigian or Mrs. Hattie Stevens, parent supervisor.

Freshman Orientation Schedule Established

by Mike Filipowski

The itinerary has been announced for the Incoming Freshmen Orientation Program scheduled for February 19 and 20, 1972. The purpose of the program is to give the high school senior a preview of Wilkes College. During this weekend both the future dorm and day students will visit the campus. The incoming freshmen from both outside and inside the Wyoming Valley area will be afforded the opportunity to reside in the dormitories, and observe what dormitory life is like.

Various activities have been scheduled which will be of interest to both the day and dorm students. Scheduled for the weekend are student-parent conferences with department chairmen and faculty. Also scheduled are meetings with the deans, tours of the campus and orientation to clubs and athletic programs.

The proposed itinerary is as follows:

Saturday, February 19, 1972

9 - 10 a.m. — Dormitory Discussion
10 - 11 a.m. — Registration in the New Men's Dormitory
11 - 1 p.m. — Luncheon in the gym
1 - 2 p.m. — Students in discussion with heads of major departments. Parents meet with the deans.
2 - 3 p.m. — Students meet with the deans. Parents in discussion with department heads.
3 - 4:30 p.m. — Assorted activities: tours of campus, orientation to clubs, student organizations, athletics, and Fine Arts Departments.

Sunday, February 20, 1972

9 - 10 a.m. — Ecumenical service.
10 - 11 a.m. — Breakfast for overnight students
11 - 12 p.m. — Tours of the campus

The program is under the tri-chairmanship of Kathy Mansbery, Mike Filipowski and Lee Auerbach. Working in conjunction with them are Larinda Dyson and Cindy Marple.

Positions are now open for a number of committees. Anyone interested in being on one of these committees may submit his name by either placing it in the I.D.C. or Student Government mailbox, in the Bookstore, or by giving it to any committee member.

It Seems To Me

by Marietta Bednar

It seems that a lot of static has come up lately concerning the role of the student newspaper on campus. I use the term student newspaper simply because it is just that. But no matter what the masthead says, certain individuals have expressed their concern that the paper is not the voice of the students.

Various appeals for additional members have been made throughout the year and in the past years from staff members who actually have been doing the work to those who would prefer to sit back and gripe. How do you know your writing wouldn't be printed? Grapevine?

Everyone outside the organization can do the job better. Right? Well I'm inviting them to join the organization and work within it to print something that reflects the students' achievements. All the responsibility or initiative cannot be handled by one small group of students with other commitments and school activities to occupy their time. It has been pointed out that the paper is not printing what the student body wants to hear. Well, that just could be because they haven't told us what they want to hear.

The paper doesn't make the news, we can only print that which does occur. Maybe a lot of people are looking for the paper to initiate a majority of the actions that should rightly come from the student body first. This really isn't the function of a newspaper. The paper can express an urgent desire for reform, only after the students themselves see a need for that reform and indicate that they will carry on the fight themselves.

The more I think of the situation on this campus, the sillier it becomes. The paper shouldn't even have to defend its stand to the students. I do know that no matter what the calibre of the finished product, there will always be complaints, there's no way to please everyone. But in order to alleviate complaints, there is the need to find out just what the complaints are. Everyone seems up in arms against our policies, but no one offers concrete suggestions or volunteers for work.

The way we lay out the pages is even a topic for discussion. A waste of money is brought up as the reason. The fact that the actual lay out of most of our pages costs the students nothing, only because there is a staff of people willing to do the work, minus the pay, doesn't even enter their minds. Probably the only reason we can come out with 12 pages and more frequently, is because we save a lot on expenses.

Maybe it should be pointed out that the students don't HAVE to do anything about the expenses. But we couldn't get by on a decreasing budget if they didn't. Other newspapers send their copy to the printers and then get the finished product. Wilkes does most of the work, except for the actual printing themselves.

Individuals are saying a lot about nothing. What I would like to see is some involvement on the part of the student body, even if it remains in the form of a letter to the editor. Perhaps with an active exchange of views, there would be more opportunity for change.

Poetry Corner

"Winter becomes you,"
you once said,
"I like how your eyes glow,
how your cheeks are red."

Together we'd go
For a walk in the snow,
Or out for a pizza,
Or out to a show.

Or sometimes we'd cram for
a history test,
Or sometimes you'd sleep
with your head on my breast.

And then it all ended
a year ago,
Why now, not in Spring,
do I miss you so?

I guess it's because,
in some strange way,
Winter's become you,
for me, anyway.

Anonymous '72

the Clothes Horse

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the attic

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Editorially Speaking

Resignation To Defeat

It is evident that there is a great feeling of negativism among the students of Wilkes College. This attitude has prevailed for some time, but concrete reasons have finally been offered in the form of a report of the attitudes and opinions of the student body which was submitted to the Committee of Student Life last Friday. It was composed after studying several hundred questionnaires and considering the opinions of individual students through personal interviews. As is stated in the report, the survey is far from complete, but it does suggest several ideas worthy of the consideration of the faculty and Administration.

Under the title, "Why the Report," it is stated that: "the students seem to possess a high degree of doubt as to almost any campus-based issue. They seem suspicious and untrusting. We looked for an answer to this condition, and one of the writers of this report expressed it as the 'resignation to defeat.' The 'Resignation to Defeat,' as simply defined means that the student of Wilkes College holds no hope for change; that nothing will improve his condition, that any proposal submitted will be knocked down without consideration."

Whether or not this is true seems not nearly so relevant as the fact that this is felt in varying degrees by the majority of the students.

The issues discussed in the report are by no means new. Such topics as day and dorm student unity, women's visitation, parking, cigarette machines, the lack of a student union, required courses and the question of whether the Beacon is a voice of the students or a voice of the Administration are included; these and many other topics have all been brought up before in one way or another.

What we urge the Administration to realize is that such feelings of negativism, and the growing lack of contentment on the part of the students does much more than suggest that there might be a problem at Wilkes. When the students feel that the Administration neither listens to them nor cares to explain the reasons behind their actions, there most definitely is a problem.

We do not honestly feel that the student body has been unreasonable in the past. But we do feel that the present attitude on campus is building to the point where frustrations must in some way be alleviated. What the students expect is not the complete and unquestioned support of the Administration and faculty on every issue

contained in the report, for it is evident to anyone who reads it that some recommendations are impractical because of various problems, such as funding or physical space. What the students expect, (and what any human being has the right to expect) is the mutual concern and cooperation for the betterment of social and academic conditions at Wilkes.

Therefore, if we are correct in assuming that the Administration does care, there is something concrete which it can deal with. It will take much work by Administration, faculty and students, and the work must begin now.

The report is not perfect. But neither are conditions at Wilkes. A group effort to move the school forward is desperately needed. The Beacon supports any responsible efforts made with this goal in mind.

Beacon Policy

Because we have stated that we support the basic tenets of the report which was submitted to the Committee on Student Life, we feel that we must comment on the section within it which concerns the Beacon. Under the title, "All College Recommendations," it is stated that "it is a general student opinion that the Beacon does not reflect the views of the students. This was dramatically evidenced by the Beacon's stand last year opposing women's visitation, when a survey showed over 90 per cent student approval. We feel that the editorship of the Beacon should be an elected office, with candidates qualified by at least one year experience on the Beacon staff."

The question of policy has been a great concern, and we are not in any way completely satisfied with former editorial decisions. We would, however, point out that it is the prerogative of the Editor-in-Chief to voice his or her own opinions on the editorial page, and that no lack of coverage of a campus issue has ever been experienced because of the personal feelings of a Beacon editor.

We would again point out that "the voice of the students" is at times difficult to hear over the din of the crowd, and therefore difficult to reflect. It would be ridiculous for us to apologize for, or to condemn or support in detail, stands which former Beacon editors have taken. But we have no intention of apologizing for any stand taken by the Beacon this year. As far as the report is concerned, we support it not because it advocates a change for change's sake, but because we feel it reflects the concern of students about many worthwhile issues, and we feel something must be done now, before it is too late to handle the issues in a responsible and intelligent manner.

We do feel, however, that the question of electing the editor is at least short-sighted and at most, absurd and ridiculous. The vast majority of the students have no idea how to run a newspaper, and would have no real way of knowing who, within the Beacon staff, would be the most qualified to run it for them.

However, any degree of interaction between the student body and the Beacon staff, perhaps especially in the form of dissenting views, aids us in our task of publishing a newspaper "for and by the students."

In conclusion, we would quote from the afore-mentioned report, which summarizes our position on criticism of the paper: "Has it ever hurt anyone to just listen to a dissenting opinion? A person's own views must be very shaky if he is averse to listening to a dissenting opinion."

Mariani Crew Condemned

To the Editor:

I would like to comment on the letter to the editor in a recent issue of the Beacon by Thomas J. Moran entitled "Mariani and Crew Commended." Mr. Moran stated that a "potential danger" existed at the Byrds concert. What he did not mention, however, is that Mariani and his cowardly crew caused this danger by closing the doors without a word of explanation or promise of compensation to the ticket-holding students outside. It was the Wilkes-Barre City police who pressured Mariani to guarantee refunds to those students denied admission.

It was also the Wilkes-Barre City police who dispersed the vast majority of the estimated 300 people outside. It was after most of the crowd had left that "members of the Lettermen's Club" emerged from the safety of the gymnasium. The Lettermen then proceeded to do what Mr. Moran described as "a first-rate job of bringing some minor disorders under control." These "disorders" consisted of a few remaining people listening to the music from outside the gymnasium. (The gate-crashing had stopped when the police scattered most of the people). They performed their "job" by threats of violence to the remaining people unless they left immediately.

In all, this was a pathetic display of mismanagement, stupidity, and cowardice on the parts of both Mariani and these Lettermen "who worked closely with him."

Fred Gabelnic

Mitz Induces Reif Comment

Dear Rick:

Happy Armistice Day!

I enjoyed your article in the Beacon today. If your main point is that the advertisers don't have much influence today, I may not agree. They have had a tremendous influence in the last 50 years but maybe what you are saying is that not many students listen to them any more.

I think that a lot of what America thinks it is has been dreamed up on Madison Avenue, and a lot of it has not been very ecological, hence, for me, not very good. I hope this is what some of the rebellion is against.

On the other hand, I think that the people who have the most individualistic costumes are today the most conformist. They are the ones who think they are in high fashion.

I hope I live long enough to see what such people are wearing in five, ten, twenty years from now.

When I started college, in 1930, I couldn't afford to be fashionable. One two-pants suit a year was the limit. One break I got was to be issued a uniform by the ROTC, which was required for attendance at class. Most of us had to wear the uniform all day long if we lived off campus, in order to have it for the one hour of ROTC on three days of the week. However, I wasn't too proud to wear the uniform five days a week, if I could, in order to save my own suit. The uniform wore like iron and was about the best-fitting clothes I ever had. That I was active in trying to make ROTC an elective instead of compulsory, for the first two years, didn't bother me.

I would have felt out of place had I not worn a shirt and tie with whatever I had on, including my numeral sweater, track, and last my letter sweater. My guess is that a majority of our male students here at Wilkes College have yet to wear a tie.

"Everybody to his own taste," said the old lady as she kissed the cow, though I've never heard what the cow thought... but it has taken me a lot of effort to get used to having some local characters in class.

Thanks for reading this far.

Sincerely

Charles B. Reif

November 11, 1971

P.S. I always enjoyed wearing plus fours but I think they were bad for the circulation in my legs.

Rags And Tags Questioned

To the Editor:

The November 11 edition of the Beacon contained a centerfold titled, "rags and tags," which proposed to present "the fashion picture at Wilkes, Autumn '71."

The reason I'm writing this letter is to ask for anyone among you to please explain the necessity of devoting two entire pages to such a senseless topic. Supposedly, the Beacon is badly in need of extra money to meet its printing costs; yet "rags and tags" contained ten photographs, and to print even a single photograph in a newspaper increases the cost of its publication. Why, then, were so many photographs used to illustrate an article that was of little importance to begin with?

If the Beacon is really in need of a larger budget from Student Government, there must be better ways to demonstrate this need than to publish costly and unnecessary centerfold heads. (I say that the November 11 centerfold was unnecessary because no one at Wilkes needs to be told how fashionably he or she is dressed). In addition, I think that someone should point out to Miss Jones that if "the fashion picture" at Wilkes consists of any predominant clothing style at all, it consists of wranglers cleverly covered with a collage of resplendently appealing patches — and not the Fifth Avenue - Winnie Winkle "mod" styles that the camera so unquestionably selected at random.

Dan Kozup

Spanish Club Offers Thank

To the Editor:

The officers of the Spanish Club and I would like to express our sincere thanks to the Beacon for its help in our Thanksgiving drive for food, cash, etc. for needy area families.

At this time we would also like you to include a note in your publication thanking everyone for the donations which made it possible to provide food, turkey, fruits and vegetables to three families: one from Wilkes-Barre, one from Ashley and one from Nanticoke.

Thank you very much for everything.

Dr. Hilda Marban
Advisor, Spanish Club

WHAT WHERE WHEN

Thursday, December 9

Operation: Phoenix meeting — 11 a.m. — Dart 101

"Lion in Winter" — CPA — 8:30 p.m.

Friday, December 10

Manuscript Film, "Carnival in Moscow"

"Lion in Winter," CPA, 8:30 P.M.

SG Christmas Dance, Gym, 9-12 P.M.

Featuring the Buoys and Strawboss

Saturday, December 11

Swimming — Bloomsburg (home)

Wrestling — Oswebo (home)

"Lion in Winter" — CPA — 8:30 P.M.

Monday, December 13

Concert and Lecture Series — Victor Buono

Dramatist Speaker, CPA, 8 P.M.

Tuesday, December 14

Theta Delta Rho Golden-Agers Christmas Party

Chorus Concert — CPA — 8:30 P.M.

Basketball — Lycoming (away)

Wednesday, December 15

IDC Christmas Party



Class Funds Inadequate

To the Editor:

I find your suggestion for lower class allotments from the activities fee almost unnerving. (Editorial in November 11, 1971 issue of the BEACON). In the first place, the amount you stated (\$1,000) is wrong. Representatives from the freshmen, sophomore and junior classes met with the Budget Committee last spring and as a result of that meeting the allotment was raised to \$1250. Obviously, there are some who feel the allotment of \$1,000 from last year was not adequate to meet class needs.

Each class represents approximately one quarter of the College population. Yet, our allotment from Student Government is just a little over one fiftieth of what they collect in activities fees (2,500 students times \$20 equals \$50,000). Quite contrary to your suggestion, I believe the allotment should be increased; the classes represent more students than any other group on campus. We have Dinner-dances, outings, sponsor a Christmas party for underprivileged children in the area, etc. These activities are for one fourth of the college population; what other group on campus can make this claim? It has been my experience that there's not enough funds — rather than there's too much.

We pay an activities fee for the campus functions that we have so there is no opportunity to make money like before the activities fee. And, too many times already the Administration uses our money for purposes other than "student activities" — ie. building projects, screens for the C.P.A. etc.

Also, please ask the members of the Student Life Committee, who supposedly received your idea well, how many times in the last two years the Student Government has squandered our money. Compare this amount to our class allotments. With these factors in mind, your theory becomes nothing more than a mere joke.

Roy V. Hollabaugh
Senior Class Treasurer

Magnus Pleads Immunity

To the Editor:

Referring to an article in the November 11, 1971, issue of the Beacon your article refers to "a promoter" who stated he could buy the Byrds for a low price.

Since there are only two or three production companies in the city, I think you should have reported the company who stated his position, rather than leave a question as to which of the few companies made the statement.

I would appreciate an insertion that MAGNUS was not involved in any gossip that was associated with Joe Middleton or his friendly "local promoter."

We have tried to maintain a reputation in our community, and articles which leave questions unanswered are not to our benefit.

Good luck with your next concert.

Very truly yours,
Joe Nardone
November 19, 1971

Censorship?

To the Editor:

I'm sure I could have asked this question personally of you, but I wanted the answer to be available to every student. Why is the Beacon a superior and sensational example of censorship? I understand there is much red tape, but this censorship leaves many a student with the idea that the Beacon is completely controlled by the Administration. For an example, let us observe the issue of visitation last year. This was no minor issue, for it was directly influential to our decaying social life at Wilkes.

Over 90 per cent of the students who partook in a specific survey were in favor of this new visitation policy. Yet, the Beacon stated a view against the policy. The Beacon is the voice of the students, RIGHT? Well, then why take an opposite view than what the students felt? Face up to the facts, Beacon, "your paper," not the students, is a puppet of the Administration; that will never change.

So then why write this letter? Because I want the students to do something. Like what? BURN THE BEACON!!!!

Peace,
Good Egg

Comments on Seminar

To the Editor:

With your permission I should like to make in the columns of the Beacon some remarks about the faculty seminar last Friday, "Jazz: Its Birth, Flowering, and Decline," which I would have made in person at the close of the session had time permitted.

I was intensely interested in the subject because it just happens that my life has coincided almost exactly with the Jazz Era. I was just beginning to play jazz on the piano at the time that "Alexander's Ragtime Band" was published, which is generally regarded as the beginning of the Jazz Age on a national scale, and I am still playing it (largely for my own amusement). During the relatively few years (about half a dozen, partly while I was still in college, and for two or three years after my graduation) when I played jazz professionally (mostly in New York City and its environs) I played in almost every type of place imaginable, from private homes to fraternity houses, girls' dorms, college gymnasiums, armories, Greenwich Village dives, resort hotels, and even one evening in the grand ballroom of the Plaza Hotel. My last professional engagement was in a small night club in New Jersey patronized by "night-lifers" from Newark. I therefore acquired a first-hand knowledge of the Jazz Age, especially in its earlier years.

I am afraid I am going to have to be critical about some of the things that were said or not said in Friday's presentation. In the first place, Professor Swartchild mentioned saxophones, trumpets, and clarinets as being the most common instruments in the small, early jazz bands, but I distinctly remember that, except for the relatively subdued saxophone, brass had very little part in those early bands. I also remember that violins, which the speaker did not mention at all, were omnipresent. Practically every band had at least one violinist, who was generally the

(cont. on pg. 8)



by Rick Mitz

GREEN BAY, WIS. — The cab made its way through the dirty dankly polluted college town. Tall chimneys emitted a bad black smog in a city where that kind of black isn't beautiful.

And then the vehicle pulled in front of a puddle of dirty water near a slightly larger puddle of dirty water called Lake Michigan near a construction site near an environmental science building. I had arrived.

At first glance it looks just-like-any-other-university-I-suppose — with 3,500 students shoving their way to class, books under arms, girls under arms, long hair, short hair, linoleum floors, white cement walls, bulletin boards announcing the usual bull.

At second glance it looks just like any other university.

And at third and fourth and fifth...

In fact, it's only until you find out what's going on there (and, more important, what isn't) that you discover it's not just like any other university.

It's the University of Wisconsin at Green Bay, its acronym being UWGB, the sound one emits upon getting a mouthful of smog, which is exactly one of the things this college is dedicated to remedy.

Dubbed "Survival U," "Ecology U" and the "University of Involvement," UWGB is all of the above. The entire school has been organized around the theme of environmental crisis. A lot of theme. A lot of crisis.

It's the first of its kind. Structured with a unique semi-structure, it's the free school *au courant*, complete with bio degradable students who study the solution to pollution, the psychology of ecology as they bicycle and recycle their ways through four years of issue-oriented education.

UWGB, all acronyms aside, is a breath of fresh air in an otherwise polluted academic environment. It opened its doors to students in 1969. And word has spread. Now, more than two years later, ecologically minded students from all over the country flock to this environmental mecca.

But the college itself is polluted with many undistinguished problems — an 80 per cent commuter campus, a minor housing crisis, student apathy (and apathy about the apathy). But certainly never a complaint about Irrelevant Education. UWGB is anything but irrelevant — the answer to any activist's academic reform visions. If anything, it just might be too relevant.

A student selects an environmental problem that "forms the center of his intellectual interests," according to the school catalog. The structure is based on environmental themes rather than standard disciplines. There are four colleges within the University: Environmental Sciences, Community

NOTICE

All campus clubs and organizations are once again being reminded of the request, which was passed last June, concerning their finances.

The Administrative Council has asked that all campus organizations, including dormitories, keep their funds in the Finance Office, located in Parrish Hall.

The Finance Office offers the same advantages as a bank including petty cash, which enables a group to have the money they need when they need it. There is no service charge as there is in any one of the local banks and the problem of changing names on accounts and checkbooks is also eliminated. This procedure would also cut down on much of the false accusations concerning the misuse of an organization's funds.

Using the Finance Office as a "campus bank" is for the benefit of the individual clubs and all are urged to take advantage of it.

Sciences, Human Biology and Creative Communication.

Curriculum includes such subjective subjects as "Visions of Man," "Ecosystems Analysis," "The Philosophy of Leisure," independent study programs that include community communication and involvement — as well as the old standby standards like accounting and phys. ed. But this university ties them all together.

"Frankly," says chancellor Frank Weidner, "we've tried to build an institution that says the cop-out from society isn't welcome here. There must be a feeling of social responsibility — relevance — in every area. Let's not pollute this university with things that lack meaning."

It is this man who sets the pace. Complete with a simple, folksy charm, Weidner woos students into involvement like cows into an educationally verdant pasture. But sometimes, as they say, the pasture is greener on the other side. For most people UWGB is that greener side. But for many UWGB students, their pastures are mere gangrene.

"Do I sound bitter?" asked one bitter coed after she had listed several reasons why she hated the school — from big classes to big masses to her disdain for student apartments. "If there weren't any classes, I'd like it better." But there are classes. And there are students who like it better.

One student who does like the school diagnosed students' problems as such: "They come here expecting utopia. You know, this school is supposed to be a big, innovative thing — new, different, all that. Then they come here and they're disappointed that it's not Walden III. But they forget that they have as much a role in making it innovative as the staff does."

Or, as Karen Weidner — yes, the chancellor's student daughter — says, "People think it's all going to be there when they come. But it's not just going to come up to your doorstep and buzz." Her father agrees.

"Things take a while to implement fully," Weidner said. "There is no such thing as a perfect human institution. And I hope we never have one because that means we've stopped growing and changing."

UWGB is growing and changing. But it isn't a perfect human institution. It's got its problems. But it also has potential, which few other institutions have. It's got potential for change but, more important its students have the potential for changing the world.

At the end of the day, I hopped into a yellowed Yellow Cab and was on my way home. I thought I'd try again.

"I don't know much about it," this driver said. "But a college is a college. Isn't it?"

I turned around to notice a dark trail of combustion coming from the rear of his cab.

BEACON

| | |
|----------------------------|---|
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Matmen Win Twice; Bow To Buffalo To End Skein Bowling

Mike Lee, Al Arnould Undefeated

Coach John Reese's grapplers had their 17 meet win skein broken last Saturday at Buffalo when Buffalo downed the Colonels 26-6 in a quadrangular match. Wilkes posted victories over their other two opponents Oneonta, 32-10, and Montclair, 34-14.

Only sophomore Mike Lee and junior heavyweight Al Arnould managed victories against the talented Buffalo crew. Colonel team captain Al Zelner had his string of 24 straight dual victories snapped as he lost a heart-rending 15-12 decision to Buffalo's Knuutica.

Lee and Arnould were the only three-time winners for the Colonels with Lee winning three decisions and last year's fourth place finisher in the College Division Competition, Arnould, clamping 2 foes and decisioning another. At the 177 pound class Bob Yanku showed a lot of promise as he pinned his Oneonta and Montclair opponents before dropping a 7-5 decision to Buffalo's Marcello.

The Colonels will be home against Oswego Saturday at 3:30 p.m. in the second half of a basketball wrestling doubleheader.

- WILKES 32, ONEONTA 10
118 — McGinley (W), def. Melnicoffok, 11-0.
126 — Roberts (W), drew with J. Jones, 5-5.
134 — Trovel (W), Def. A. Jones, 4-0.
142 — Savata (W), lost to Peterson, 4-3.
150 — Kenney (W), and Terrana, drew, 4-4.
158 — Lee (W), def. Chiodo, 8-2.
167 — Zellner (W), won by forfeit.
177 — Yanku (W), pinned Keyser, 1:45.
190 — Gover (W), lost to Brown, 10-4.
Unl. — Arnould (W), pinned Wells, 1:40.
WILKES 34, MONTCLAIR 14
118 — Forester (W), dec. Lukens, 9-6.
126 — Becket (W), drew with Devine, 5-5.
134 — Savata (W), lost to Haystell, 19-3.
142 — Morris (W), pinned Anzoiné, 5:27.

(cont. on pg. 8)



Women's Intramural Basketball champs, 1st row left to right: Beebe Blumel, Beth Kaye, Joan Rumsey; 2nd row: Stephanie Rufko, Lorene Daring, Denise Chapura, Sue Gingell, Leslie Cook, Ilene Shulman, and Janet Markowitz.

Chesapeake Hall Wins IBL Title

by Kathy Davies

Chesapeake Hall defeated the 36 "Bongers," November 18, to give them the Women's Basketball Intramural Championship, for the second consecutive year.

The program, which began November 8, saw eleven dormitories participating. Due to this large number, two leagues were organized; the first being Chesapeake, Doane, Weiss, Sturdevant, and the Knautettes; while the second league was 76, Plesgas, Coles, 36 Bongers, Wilkes Whoppers and Ross (Sullivan) Halls.

Throughout the 10-day activity, each team played in its respective league. Chesapeake Hall, which was undefeated, tallied a 4-0 record, while the second league saw two playoffs to decide the league winner. The 36 "Bongers" took both contests by defeating Susquehannock (Coles) with the scores of 18-13 and 11-8.

With 36 winning their division, a playoff with Chesapeake was held to determine the sole champion. A close match, with the score see-sawing back and forth, ended in a 14-11 victory for Chesapeake Hall.

Team members for the first place finishers were Beth Kaye, Denise Chapure (captain), Janet Markowitz, Liz Stolfi, Ilene Schulman, Debbie Mahalick, Donna Donsces and Kathy Davies. The second place participants (36 Bongers) were Sue Young, Lynn Levey, Sue Weckel, Beebe Blumbel, Joan Rumsey, Sue Gengele, Jocelyn Murphy, Lorene Darine, Anne Graham, Leslie Cook and Stephanie Pufko.

by Tokyo Joe

An upset caused the lead to switch in intramural bowling this week as the last place Priapus Japs massacred the previous frontrunners Dirksen 4-1. In a fierce battle for second place the keggers from Slocum humiliated Gore 4-0 beating them by 302 total pins. Other games found the Priapus Frenolles regaining their first place position as they won by default of the Froshmore.

Setting the pace for the Japs was Bobaloo Martin with highs of 189 and 512. Dirksen's best was a 168-459 from Bob Starner. From this upset it seems that the Japs are on the road back to victory after getting off to a bad start. Although they are in fifth place, they can spoil it for the top teams.

The Slocum team ripped the lanes with a team high of 717 and a fantastic team triple of 2031. Slocum had fine bowling throughout but Tom Page's high single of 214 and Bob Moore's triple of 520 ensured the victory.

NOTICE

Will the following football players call at Sturdevant Hall for their mugs: Don Metzgar, Ralph Gatrone, Bernard Ford, Joe Pavill. Please come before December 6.
Mrs. Conway, Parents Club

SPORTS PRISM

by Steve Jones

Joe Paterno has a good idea.

The problem is that more and more athletes are exploiting college solely as a means to gain entry into professional sports.

It seems that many of the athletes see entering college only as a means of gaining access to the college fields and courts. Here, if good enough, they garner publicity which in turn attracts the professional scouts.

Contrary to widespread myth though not all athletes are the hulking cretins they've sometimes been depicted as. Most realize the importance of a college education. Many realize too that the pro scouts represent potential bonus contracts which, regardless of the athlete's later success or failure in the sport, can afford him almost life long financial security. And they realize that the route to this security is through their athletic performance. Hence they take steps to assure that their skillful exhibitions go unhampered by outside tensions and problems.

One of the most popular maneuvers of the star athlete is to take a relaxed curriculum — something less than the full load. This provides him more leisure time and theoretically removes the anxiety from an otherwise deadline-imbued schedule. It also means he'll have to enroll for another semester or two to graduate.

For those of this category who are drafted and/or awarded bonus contracts the belief that they will pick up their college degree following their athletic career seldom becomes a reality. In order to halt this unfortunate trend, Paterno has suggested that every athlete be required to

(cont. on pg. 8)

U. S. MARINE CORPS OFFICER SELECTION TEAM

Representatives will be at the Lobby of the New Mens' Dorm from 10:00 A.M. to 2:00 P.M. on 15th of December to interview interested students.

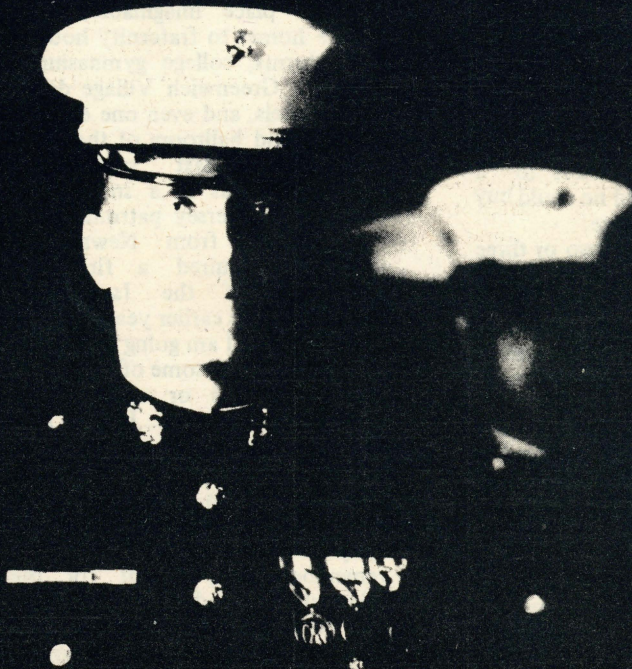
Class Openings:

- Freshmen & Sophomores
— 11 Jun 72—21Jul 72 or 23 Jul 72—1 Sep 72
- Juniors— 11 Jun 72—18 Aug 72
- Seniors—9 Jan—5 Mar 11 Jun, Aug & Sep 72
- Salaries from \$8,000 to \$11,000

Tough club to get into.

The Marines are looking for a few good men.

Apply now for leadership training this summer.



Cagers Undeclared After Two Contests

Featuring... Rodger Bearde

"Basketball is life; the family is first, but basketball comes a very close second." These, the words of Spring City native Rodger Bearde, reflect the attitude with which the Wilkes rookie basketball mentor approaches his first season.

A father of three (Rodger 10, Deanna eight, and Billy, five) Bearde now resides in Kingston with his lovely wife Adelaide. He comes to Wilkes sporting an impressive overall 84-38 mark in two years of coaching at Collegeville High School, and six years at Warwick High School.

A scholastic athlete of exceptional talents, Bearde won the "Outstanding Athlete" award for



Rodger Bearde

Berks, Montgomery and Chester counties in 1956, and in 1957 he copped the Richard Hallman Award, bestowed upon the outstanding three lettermen at Spring Fort High School. In baseball, Bearde played in Connie Mack Stadium in an East-West All-Star clash and so impressed professional scouts that he was given a bonus contract to catch in the Pittsburgh Pirates' North Carolina farm system.

Asked his opinion of college students and the Administration, Bearde said, "I was surprised at the student attitude; it's better than what I'd been told it would be and I anticipated. Overall it's positive. The students are very cooperative and I'm working with outstanding people in the physical education department."

Another of Wilkes' aspects that pleases Bearde is the size of the school. "It's not a matter of getting lost in numbers," he says. He also adds, "It's unusual to see so many of the faculty at athletic events; everyone seems interested in the student body."

Although he approaches his job with optimistic zeal, and predicts a winning year, Coach Bearde does not foresee this season as one of the classics in Wilkes basketball annals. He regards the '71-'72 season as a "rebuilding year," and despite the acquisition of last season's senior center, Richard J. Davis, as assistant coach, he has a tough assignment confronting him with one of his most pressing problems being familiarizing himself with the opposition's personnel.

He does, however, expect to get the Colonel basketball program cruising at full sail before too long. One of his prospective agents in hopefully accomplishing this is his planned organization of a Basketball Alumni Club. Another element that should soon effectuate results is Bearde's tenacious diligence. He has contacted over

(cont. on pg. 8)



Members of the 1971-72 Wilkes Colonels Varsity Basketball Team left to right: Greg Buzinski, Bruce Weinstock, Mark Caterson, Terry Jones, Greg O'Brien, Dave Kurosky, Roman Shahay, Steve Ference, Pat Gurney, Clarence Ozgo, and Mike Bachkosky. Kneeling: Head Coach-Rodger Bearde (L) and Assistant Coach Rich Davis.



Colonels named to the 1971 All MAC Soccer Team, left to right: Ed Garabedian, Chip Eaton, and Bob Linaberry, receive congratulations from Coach Tom Rokita.

Team Effort Gives Bearde First Wins

Sky high in Selinsgrove, Pa., Coach Rodger Bearde and his band of twine scorers secured their first Middle Atlantic Conference victory of the season by bombing Susquehanna University, 87-76.

The Colonels quintet burst to an early lead and held a commanding 48-25 advantage at the half. Each of the Blue and Gold's five starters scored in double figures with Towanda's Greg O'Brien leading the field with 23 and Dave Kurosky and Mike Bachkosky chipping in with 20 and 18 respectively. Mark Caterson hit for 12 and Roman Shahay 11 to aid the cause.

The confrontation held drama and irony for both schools since each not only had a rookie coach in his first game, but had lost its former coach to the University of Delaware.

The Colonels upped their win skein to two games by gaining a 78-69 verdict over Philadelphia Pharmacy in another away contest. Six foot, three inch freshman Clarence Ozgo dumped in 17 to lead the Wilksters in point production. Again it was a team effort with four Colonels cagers hitting in double figures. Mark Caterson and Terry Jones tallied 12 points each while Roman Shahay flipped in 13 points. Ozgo also led the squad in rebounding with 14 followed by Caterson's 13 and Bachkosky's 11.

Freshman Steve Ference saw some of his first duty and notched a bucket and six assists. The cagers will be home Saturday at 1:30 against Baptist Bible.

Basketball Prospects

Last year's starting line-up having been devastated by graduation, first year Coach Rodger Bearde and his competent assistant Richard J. Davis, will have a massive rebuilding task confronting them.

The Colonels will return six lettermen who saw essentially part time duty last year. They are juniors Mike Bachkosky, Mark Caterson, Greg O'Brien and Roman Shahay, and seniors Terry Jones and Dave Kurosky. The turnout during preseason was about what was expected and the squad has since been trimmed to 11 varsity and nine junior varsity players.

INTRAMURAL BASKETBALL

The 1971-72 Intramural Basketball season got underway last Wednesday night with four games being played and four more on Thursday night. The Moc Maulers, last year's champs, seem ready to defend their title as they defeated a tough Division East team 70-53. Mike Flouishak was the big gun for the Maulers with 26 with Rich Combella and Jim Thomas chipped in 16 and 11 respectively. Neil Friedman was high for the losers with 13.

Last year's runner-up team Dirt, managed to eek out a 52-50 victory over a small, but stubborn Slocum "A" team. Paul Lavelle led Dirt with 23 and Mike Tracey chipped in with 16 in the winning effort while Tom Page, Lynn White and Jeff Giberson paced Slocum with 14, 15 and 14 points respectively.

In other games played the Faculty defeated Warner 67-41 with Bernie Uinovoiski leading the way with 17, while Steve Moscare led Warner with 18; the Colonels defeated a thoroughly outmanned Grissom team 69-11 as Gary Geischen led the Colonels with 18 points.

On Thursday night the Tizzles, very strong contenders for the title this year, defeated Bob Armstrong 74-58 as Dan Walters led Tizzles with 20 and Borthwick led the losers with 23.

In other games "The 12 Tones" whipped 262 "B" 43-28 as Ray Suda scored 21 for the "Tones" and Dave Reid scored 11 for 262; Beelphazoar defeated Slocum "B" 72-26 as Dennis Russler scored 20 to lead the way to victory and Art Trovie scored 8 in the losing cause for Slocum. The Bearcats had little trouble with the Polish 5 winning 87-31. Tom Motichka led the Bearcats with 23 and Mike Barski chipped in with 15. Joe Giulli netted 13 for the losers.

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Juniors who are planning to student teach during the 1972-73 school year and sophomores who are planning to student teach during the 1973-74 school year should apply to Robert A. West, Director of Student Teaching, from 9 a.m. to 3 p.m. daily at Chase Hall beginning January 4, 1972 and continuing until January 19, 1972. Registrants will be assigned to the fall or spring semester 1972-73, depending on time at which they register. An early registration will be appreciated.

The requirements for student teaching are:

Courses — Ed. 201 — Introduction to Education

Ed. 202 — Educational Psychology

In addition for elementary school student teachers:

Ed. 299 — A study of Elementary American School

Math. 103 and 104 — Mathematics for Elementary School Teachers

In addition for Nursery-Kindergarten school student teachers:

Ed. 298 — Nursery-Kindergarten School

Psy. 221 — Child Psychology

Overall Cumulative average — 1.85

Cumulative average in major subject — 2.00

A majority of courses in field in which you are to teach

½ of modern language requirement

An interest in teaching.

SEMINAR COMMENTS from pg. 5

leader, as was Joseph C. Smith at the Plaza and Joseph Knecht at the old Waldorf-Astoria. It was not until the early twenties that the brass began to drive (or perhaps I should say "drown") the violins out.

I was also amazed that the speaker said almost nothing about ragtime, the immediate progenitor of jazz. This is all the more remarkable in view of the fact that ragtime is now enjoying quite a renaissance through the efforts of Max Morath and the revival of interest in the Negro composer Scott Joplin, who created the famous "Maple Leaf Rag" and many other "rags." Most of these are played on a recent record devoted entirely to Joplin's works by the classically trained pianist, Joshua Rifkin (Nonesuch 71248). In the Sunday *New York Times* of January 24, 1971, the music critic, Harold C. Schonberg, devoted his whole article to the work of Scott Joplin, *Newsweek* discussed him in its November 1 issue, and in October the first concert ever devoted to his work was presented in the auditorium of the Library and Museum of the Performing Arts at Lincoln Center in New York City. In view of all this, it would seem that ragtime should have received more than passing mention in last Friday's lengthy seminar on jazz.

I noted, too, the omission of any mention of "stride piano," (as it has been called by jazz historians), that style so popular in the twenties that enabled a single jazz pianist to achieve sufficient volume to play alone, if necessary, for a whole ballroom of dancing couples.

There was also no mention made of the close relation of ballroom dancing to jazz in the early years and at least through the twenties. Practically all jazz bands were dance bands in those days. There were no jazz "concerts." Jazz was for dancing, and dancing meant ballroom dancing, an extremely

graceful type of dancing when well done in the style of Vernon and Irene Castle. Unfortunately, ballroom dancing, like so many other good things, became a victim of the rock and roll craze. If there has been a decline in the popularity of jazz (I was not present when that phase of the subject was discussed, if it was) I feel certain that it was due, at least in part, to the disappearance of ballroom dancing. Fortunately there are some signs that it, like ragtime, is coming back. If so, one will again be able to enjoy the pleasure of putting his arms around the girl he is dancing with.

The dance function of jazz bands has been best preserved by the bands of the Lanin brothers, Lester and Howard, and the few other so-called "society" orchestras, none of which, unfortunately, was mentioned in the seminar. I say "unfortunately" because, in my opinion, those bands are providing the best jazz available at the present time.

At the beginning of this letter I said that jazz and my own life had thus far been coterminous. That cannot go on forever. Ultimately one has to go and, being mortal, I know which one that is. Jazz, however, not being inevitably mortal, does not have to go, and I fervently hope that it, especially the "society" type, will achieve immortality, just as certain types of classical music have achieved immortality, and will continue to bring to future generations the special kind of joy it is capable of inspiring.

Very sincerely yours,

Harold W. Thatcher

P.S. In case you don't know who I am, which is perfectly possible, I was, for eighteen years prior to my retirement in 1965, chairman of the History Department and, especially during the 1950's, usually played a few numbers at the annual Inter-Dorm Christmas parties.

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MARIJUANA from pg. 2

in the humanities and social sciences and 61.5 per cent of those undecided in their major are users.

Finally, there is an inverse correlation between grade point average and marijuana use. It was found that 50 per cent of the students with an average of less than 2.5 are drug users, as compared to 34.2 per cent of those with a 2.5 to 3.0 cum and 24.4 per cent of those with a 3.0 cum or better.

New Unity Committee

by Mark Chamberlin

A unity committee is a means of organizing existing activities and opening new activity areas to the college through increased intra-college communication. Through fuller utilization of the established news media such as the *Beacon* the Wilkes College Public Relations Department, the College Newsletter, intercom systems and public speaking students can also cut out a substantial amount of the paper and economic waste created by the indiscriminate publication of rosters and leaflets for all and any happenings.

Wilkes College has approximately 30 clubs, now divided according to function between the seven committee members, who are themselves club presidents. Planned activities will be called into the appropriate Unity Committee members by Thursday who will discuss and summarize this information at a weekly meeting. By channeling these activities into the above mentioned news medium as well as personally contacting potentially helpful organizations, the Unity Committee can increase the success of the proposed activities.

Examples of inter-club cooperation has already been evidenced between the Student's Committee for a Clean Environment and the Physics and Engineering Clubs. This idea of inter-club cooperation can be a very effective means of achieving the goals of students. This system is not closed, but open to all students with ideas.

For school, community oriented projects or for general information, contact Mark Chamberlin, committee chairman and president of Student's Committee for a Clean Environment — 829-1625.

Reach Out, Theta Delta Rho, Circle K, Sinawik, Jaycees, Young Republicans, Young Democrats and Women's Activities Assn. contact Dan Kizup, president of Reach Out at 825-8178.

Biological Society, Chemistry, Engineering, Student's Committee for a Clean Environment, Physics Club and Math Club contact Emmilio Marianelli, president of the Engineering Club at 457-4756 or Rich Sunday, president of the Biological Society at 823-3944.

Art Club, Cue 'n' Curtain, Manuscript, Wilkes College Chorus, Russian Chorus, Choralettes, Collegians, International and M.E.N.C. contact William Engle, president of the Chemistry Club at 343-1407 or Paul Goodman, president of the Engineering Club at 735-2485.

French Club, Russian Club, Spanish Club, Psychology Club, Philosophy Club, Accounting Club, Judo Karate Club, Letterwomen and Polar Bear contact James Kelly, president of the Russian Club.

BEARDE from pg. 7

500 — yes, five hundred — high schools already in an effort to attract additional higher calibre and taller players to the Wilkes campus.

Coach Bearde believes that one of his biggest assets in recruiting athletes is that all of the other Wilkes major sports are successful. "Our goal," he says, "is to catch up."

According to Coach Bearde, Shahay will be the team spark plug and will set up the offensive plays. Vying for the center position will be Bachkosky, Kurosky and a freshman from Plains, 6 foot, 3 inch Clarence Ozgo who Bearde terms "an aggressive, hard nose player who should help us." Kurosky started last season and his experience should be an immense asset. Bearde also asserts, "Cateron should have a big year if he's willing to play at both ends of the court."

Experience-wise, though, the squad is smarting. Four starters who started for the last four seasons are now graduated. The Colonels' primary weakness appears to be board strength. Avers Bearde, "We need a lot of work at blocking out for rebounds.

The outside shooting game should be the team's most potent facet. "We'll do well there," says Bearde with a reserved optimism. His reservations stem from the fact that it's difficult to win consistently when a team must primarily rely on its outside shooting accuracy.

Coach Bearde hopes for good fan support, including at the holiday Berwick Tournament on December 29-30. Wilkes, Bloomsburg, East Stroudsburg and Lycoming will lock horns there.

PRISM from pg. 6

pass a certain number of credits each year (i.e. enough to advance one year academically) to be eligible to participate in varsity competition the next year.

At worse, this suggestion seems mildly coercive, and no doubt if adopted will engender arguments by athletes that club and organization members be treated equally. But the Paterno plan could also serve as an institutional safeguard against those athletes who never planned to earn a degree while at the same time it would ensure a degree and its concomitant satisfying prestigious and monetary aspects to the "career professional athlete" who may or may not have lasted a career. Let's wish Joe a little more luck with this idea than he had with his "extra-game" proposal.

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