

Heated Debate Highlights ICG's Model Political Convention

Attended By 54 Penna. Colleges

Heated controversies among delegates of 54 Pennsylvania Colleges and Universities over United States domestic and foreign policy matters reached fever pitch at the four day ICG model political convention attended by 25 Wilkes College delegates in Philadelphia on April 9.

The convention, which is carried on in the same manner as is congress for the purpose of giving college students experience in the functions of government, was highlighted by spirited discussions and hammering speeches delivered by prominent members of the two major parties.

Three Parties Heard

On opening day, following a welcoming address by Senator Francis B. Myers (Dem. Pa.), delegates heard Rep. A. J. Forand, (Dem. R. I.) and Representative Robert Scott (Rep. Pa.) throw political mud at each other's party, while Reverend Henry Jackson, Negro Baptist Minister and Progressive Party representative, remarked briefly and humbly of the incompetency of the both parties. Representative Forand played heavily on the idea that his party believes in the dignity of man while the Republicans "believe in the benefit of classes". Representative Scott re-

ceived his biggest response when he stated that the Republicans were responsible for the passage of the Thirteenth and Fourteenth Amendments.

The Rev. Mr. Jackson talking of racial discriminations resulting from the policies of both parties and of the intentions of his party to eliminate these discriminations if elected, finished under a thunderous round of applause.

Only The Beginning

But that was only the beginning. Following the speeches the delegates elected their own officers. As chairman of the convention they elected dignified, baritone voiced Russell Shelton, Negro student from the University of Pittsburgh. Marywood's Phyllis De Groot was named chief clerk of the rules committee.

Wilkes representative Charles Hallsone was elected assistant

clerk of the rules committee.

Swing Into Action

With formalities over the future politicians swung into action on their respective committees. After ten hours of lively debate in the committees the planks were ready for the floor. The wrangling in the committees was nothing to that on the floor. Using blocs and procedure to their advantage delegates pushed through a number of (continued on page 3)

WILKES COLLEGE Beacon

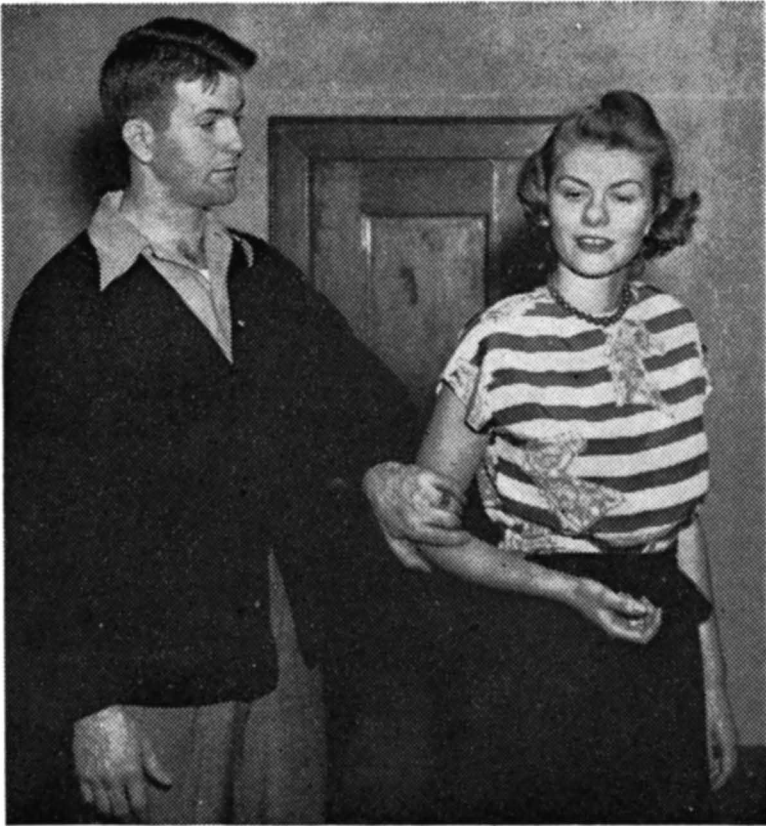
Vol. 2, No. 7. WILKES COLLEGE, WILKES-BARRE, PA. Friday, April 16, 1948

Tommy Dorsey Slated For Cindy Hop

PHILLY SAGA PLAYS BEFORE PACKED HOUSE

Temple Filled As Thespians Romp; Final Performance Tonight At 8:30

(FOR PLAY REVUE SEE 'IN PASSING' PAGE 2)



Marilyn Broadt, as Tracy Lord, and Paul Thomas, as Macaulay Connor, in a scene from "Philadelphia Story".

Thespian production of THE PHILADELPHIA STORY opened last night at the Irem Temple before a packed house. Second and final performance of the play, which is under the direction of Alfred Groh, will get underway at the Temple at 8:30 tonight.

Last night's performance brought fifty Susquehanna students, while students from Lycoming College, College Misericordia and New York's Hartwick College are expected tonight.

While the house is almost sold out for tonight, it was reported from Thespian headquarters that a few tickets are still available.

The Philly Saga (Story of Main Line Upper Crust) has been making the rounds frequently since its first production in 1939, but theatre people have always considered it an excellent vehicle to stage.

Following is a list of the cast for last night's and tonight's performances:

CAST	
Margaret Lord	Norma Pesiani
Tracy Lord	Marilyn Broadt
Dinah Lord	Joan Wylie
Sandy Lord	Bruce MacKie

Uncle Willie Wm. Griffith
Liz Imbrie Ruth Richards
Macaulay Connor Paul Thomas
Elsie Shirley Babcock
Tomas William Toplis
George Kitteredge Arthur Sofa
C.K. Dexter Haven Jack Feeney
Seth Lord Reese Pelton
Mac Joseph Berger
Dr. Parsons N. A. Perkowski

Manuscript Sets April 30 Deadline

The MANUSCRIPT staff would like to see every department of Wilkes College represented in the spring issue, it was announced today by Editor Robert Miller. Any (continued on page 2)

Tune Contest Will Highlight Sat. Sport Dance

Another in the series of Saturday night sport dances will take place tomorrow night at St. Stephens Churchhouse. The affair will begin at nine o'clock and continue until midnight. Ice cold coke and edible refreshments will be served throughout the evening. Jack Feeney is arranging the dance.

Reese Pelton and his 'Collegians' will furnish music for dancing. Featured soloists and the vocal trio of the orchestra will appear. Highlight on tomorrow night's program will be a song-naming contest. Contestants, chosen impartially from the audience, will be asked to name titles of selections played by the orchestra. The selections will include popular melodies of today and yesterday, and each contestant will be asked to name titles of three tunes. This contest, sponsored by the orchestra, will be of a type similar to the old "Kay Kyser College of Musical Knowledge". Recognition will be given to each winning contestant.

Admission to the affair is free for every student of Wilkes and their friends. The dance is the second sport affair sponsored by the Student Council since Lent. A large crowd was in attendance at last week's event.

Cinderella Girl Candidates Named

Here it is, what everyone has been waiting for! A list of candidates chosen to reign over the Wilkes College campus as potential Cinderellas. These candidates were chosen at a meeting of the student body held on Tuesday, April 13, at the First Presbyterian Church.

Here is the list of the eleven Wilkes Coeds who will participate in the Cinderella contest: PEGGY ANTHONY, PATRICIA BOYD, GWEN CLIFFORD, MIRIAM GOLIGHTLY, TONI MENEGUS, ANN PAVLIK, MARITA SHERIDAN, MARIANNA TOMASETTI, LEE WEISBERGER, FRANCES WILKIE, PEGGY WOOLCOCK.

Pictures of the contestants for the coveted position of Cinderella will be published in the BEACON (continued on page 2)

Sentimental Gentleman Selected As Band For Gala Annual Dance Set For May 14 In West Side Armory

By REESE E. PELTON
Beacon Music Editor



Tommy Dorsey

The question is finally answered! The "Sentimental Gentleman of Swing" and his crew of twenty-two top-notch musicians and vocalists will furnish music for the Second Annual Cinderella Ball.

The trombone virtuoso and his orchestra have already signed contracts to appear in person at the number one affair on the Wilkes' social calendar, it was announced today by Social Activity Committee Chairmen Jack Feeney and Henry Collins.

Place and Date Chosen

Dorsey will appear on May 14 at the West Side Armory in Kingston. The large hall was secured as the only one in Wyoming Valley which could accommodate the large crowd of students who will undoubtedly attend. Decorations will add a bright atmosphere for the gala affair. The highlight of the evening will be the presentation of "Cinderella" from a field of contenders chosen among the female branch of the Wilkes' student body.

New Vocalists To Appear

Appearing with the Dorsey band, which very recently reorganized,

will be a new crooner, Denny Dennis. Dennis, who was England's top singer before leaving that country to sing with T. D., is reported to possess a voice amazingly similar to Bing Crosby. Metronome, music magazine, in a recent article claimed that Denny could put all American vocalists to shame. At any rate, Dennis is going over big with the American public.

Replacing the old T. D. "Town Criers" will be the "Stardusters", already well known to the public for their appearances with several (continued on page 3)

WILKES COLLEGE Beacon

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In Passing

By Robert Mikulewicz

"Philadelphia Story" Well Told

TERRIFIC ACTING KEYNOTES PRODUCTION;
MACKIE, THOMAS, GRIFFITH, FEENEY SET PACE

Wilkes College Thespians, under the direction of Mr. Alfred Groh, told THE PHILADELPHIA STORY last night in a very professional manner. As witnesses to that fact are the nearly 1000 people who attended the play at the Irem Temple.

The play concerns a wealthy Philadelphia family, the Lords. Tracy Lord is about to take her second swing at wedded bliss. Complications set in when two reporters from a magazine descend upon the stately household in order to get a story on how the other half lives—the half with the money. From here, the plot goes round and round. Tracy thinks she is in love with her husband to be, she falls in love with Connor the reporter, but Liz the other reporter is in love with Connor, Dexter, Tracy's former husband is still in love with Tracy and hopes to prevent the marriage. A mid-night swimming expedition by Tracy and Connor, brought on by a case of champagne, thoroughly infuriates the prospective groom. He leaves in a huff. Connor offers to marry Tracy, but she realizes it would not work, so Liz gets her boy. All this time, faithful Dexter is in the background, and finally catches Tracy on the first bounce. So Tracy and Dexter wind up right back where they were before the play started.

As the curtain parted the play began with a slow phh-t-t-t, but gradually gathered momentum and became a continuous chain of improvements.

The role of Macaulay Connor, the reporter, was played by Mr. Paul Thomas, and played well. Perhaps the reason for this is that he did not try to imitate James Stewart. Mr. Thomas's timing and delivery were perfect—he WAS Connor.

Miss Marilyn Broadt handled her part well, but she appeared to be imitating Lucille Ball imitating Katherine Hepburn. Miss Broadt was not the convincing person the role of Tracy called for.

Mr. Bruce MacKie did himself right proud in the role of Sandy Lord, the only son. Mr. MacKie was straining at the leash throughout the play but his part would not allow him to cut completely loose, he enjoyed his part, himself and made both enjoyable for the audience.

The surprise of the evening was Uncle Willie of the booming voice and garter snapping fingers, played by Mr. William Griffith Uncle Willie just wasn't going to be denied when he was on stage.

Miss Ruth Richards as Liz Imbrie, Connor's girl friend had complete control of her part. She handled her lines and herself surely and competently. She was Miss Efficiency herself.

Miss Joan Wylie, a little girl somewhere in the neighborhood of being five feet tall, played the part of the young daughter, Dinah Lord. How so much talent, energy and appeal can be packed into such a small bundle goes to prove the old bromide.

The groom to be, George Kittredge was played by Mr. Arthur Sofa—and Mr. Sofa was certainly George Kittredge, the stuffy, pompous, suspecting lover. He was unbearable alright.

Mr. Jack Feeney portrayed C. K. Dexter Haven the discarded husband. Handsome and spirited Feeney's first whirl at dramatics can certainly be placed on the credit side of the ledger. Handsome because of good health and the hub's sport jacket, and spirited because of his good left arm with which he delivered the punch line of the play. But, Mr. Feeney did get excited in a few spots and spoke his lines too rapidly.

The mama and papa roles of Margaret Lord and Seth Lord were played by Miss Norma J. Persiani and Mr. Reese Pelton. Both had a part to play, parts that called for underacting, they underacted with ease and assurance.

The nightwatchman's part of Mac was in the sticky hands of Mr. Joseph Berger. One line he had to recite and he fluffed it. But he looked like a watchman!

The roles of the maid Elsie and the butler Thomas were quietly handled by Miss Shirley Babcock and Mr. William Toplis.

THE PHILADELPHIA STORY will be presented for the second and final time tonight at the Irem Temple. Curtain time is 8:30.

The curtain calls, the applause and laughter that accompanied last night's performance proves that the Thespians' presentation of THE PHILADELPHIA STORY deserves to be commended and attended.

CINDERELLA GIRL

(continued from page 1)

next week. Included, will be a short biography of each girl.

Of the eleven candidates, Miriam Golightly, Fran Wilke, and Peggy Woolcock are the only girls who participated in the contest held last year at Fernbrook Park where Charlie Spivak entertained the BUJC students with his sweet trumpet.

Final balloting will be conducted through the mails, according to the chairman, who stated that postcards with the names of all contestants will be sent to every student. The students will then select one girl and drop the penny post card in the nearest mailbox. The

cards will be received at a box set aside for the contest in the Wilkes-Barre post office. The winner of the contest will then be announced at the Cinderella Ball on May 14 at the West Side Armory. That "Sentimental Gentleman of Swing", Tommy Dorsey, will announce the winner.

Social Activities Chairman Jack Feeney and his assistants, Ralph Carey and Henry Collins, were in charge of the balloting at the meeting held last Tuesday.

All girls who are participating in the Cinderella contest are asked to report to Chase Lounge Monday evening, April 19, at 7:30. They are requested to bring formal attire.

Pictures for publication in the BEACON will be taken.

ROTH PLAYERS ENTER SECOND RADIO YEAR

By REED LOWREY

The Roth Players, previously known as the WBRE-FM Playhouse, which was founded by Al Moskowitz and Sylvia Roth, is now entering its second successful year.

This radio dramatics group, although not officially connected in any way with the school, is comprised largely of talent that is enrolled in Wilkes College.

The organization had its beginning in February 1947 when Al Moskowitz procured fifteen minutes free air time and together with Sylvia Roth, Sheldon Fried, Edythe Rudolph, Nancy Perkowski, Martha Hoyle, and Harold Rein presented their first radio drama. They secured more air time until finally when they were heard on WBRE in the summer of 1947 a full hour was devoted to presenting their plays.

The Playhouse continued on WBRE for three months under the direction of Al Moskowitz until he left the group to study at the New School of Social Research in New York. Sylvia Roth then took over the directorship of the group until illness forced her to retire, at which time Joe Hudak, the present director, took over.

After a summer on WBRE the group returned to the FM circuit where they remained, with the exception of a short sojourn on WBAX, until taken up by WHWL at the beginning of 1948.

At present the group is composed of 28 people including: Joe Hudak, Director; Al Colmer, Jr., Production Manager; Don Wolburg, Business Manager; Mary Maloney, Treasurer; Nancy Perkowski; Sheldon Fried; Martha Hoyle; Edythe Rudolph; Beverly Broadt; Arvilla Travis; and Ted Warcomski.

As a tribute to the late Sylvia Roth, one of the charter members of the organization, the group decided to change the name to "The Roth Players". It is under this name that the program is heard every Sunday afternoon on WHWL from 12:30 until 1:00 P. M.

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Student Government

Monday's Student Council meeting wasn't quite as boring as the previous one, but nevertheless, it adhered to the only too evident fact that recent discussions are a far cry from the lively and active meetings that were presented in days of old.

Scribe Mitzi Purcell's roll-call and reading of the minutes were accepted and the Council proceeded with the business at hand. Appropriations Committee Chairman George Brody's absence prevented any discussion on money affairs.

Jack Feeney, Social Committee Chairman, and "wheel" behind college affairs, gave a report on the Council-sponsored dinner-dance formal to be held for the seniors on June 5. Feeney recommended that the faculty be invited to the affair, adding that such a move would bring the number of guests to an estimated 400. His motion brought forward many "nay's". Said Marita Sheridan, "It's ridiculous, and besides, why use the students' money to feed the faculty?" John Burak thought it would be too many as "they usually bring a good part of their family with them, too." Ray Mechak suggested letting the seniors vote on it. Feeney made the formal motion once more, with Tony Menegus suggesting that an amendment be added to it to the effect that a limited number of the faculty be invited. "But this", said Ed Boyle, "would cause hard feelings among the faculty", and Feeney agreed. The amendment was defeated, and the motion to invite the entire faculty was passed. On the question of hiring a band for the affair, Feeney suggested Spade Cooley. Boyle said that it shouldn't be hard to get a good band, to which Council Chairman Charles Templeton replied, "Yes, but we'd better start looking now."

Concerning the Cinderella Ball, Feeney mentioned that no return contract had been received from the orchestra as yet. He also announced that a sport dance would be held in the St. Stephens' Church House Saturday night.

Chairman Templeton then read Article 4 of the Council's constitution concerning amendments to it. This was followed by Mechak's reading of a petition (signed with the necessary 20 names) which asks that Article 4 be amended to the effect that the time of holding Council elections be changed. The new system suggested by the petition would have elections for the sophomore, junior, and senior representatives held the first week in May instead of in the fall, with nominations for same to be held no later than the 4th week of April. Freshman elections would be held no later than the 4th week of the fall semester. On the question, Callahan asked about Council status during the summer session, and Templeton replied that a Council is considered in office until replaced by a new election. Mechak thought the new system would give the newly-elected members a chance to get acquainted and to formulate policies. The motion was referred for later action.

The question of awards was brought to the floor, and Boyle suggested that the Awards Committee "get hot" and make some. Chairman Templeton reminded him that the Committee would assemble after the meeting, adding that it was presently considering Thespian awards. Dean George Ralston's suggestion that the band be considered, too, received Templeton's promise to "look into it".

Dean Ralston also mentioned something about a student collegiate organization. It was recalled that one had been organized in 1937, but was disbanded on the grounds that it had a slight tinge of pink. However, it will be discussed further between the Dean and a Council member.

The motion to adjourn was heartily welcomed, and with numberless cries of, "I second", the amusing, not uninteresting, but wholly spiritless hour came to an end.

Beacon Meeting Monday

Every staff member of the BEACON must attend Monday noon's meeting. Failure to attend will mean dismissal.

MANUSCRIPT SET

(continued from page 1)
student who has any material suitable for printing in the magazine or who is contemplating writing an article should see any of the

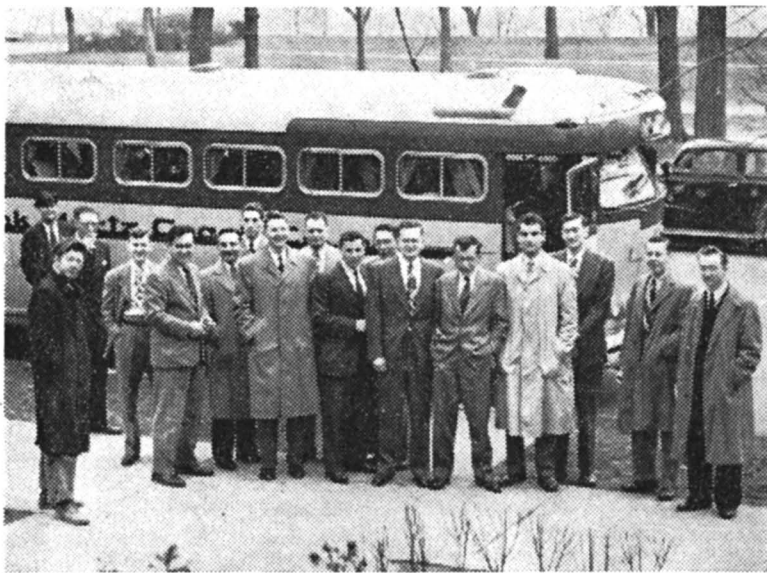
members of the staff in Shoemaker 208 or any teacher in the English department.

Deadline for material has been set for April 30. There will be a meeting of the MANUSCRIPT staff Friday afternoon at 2:00.

ICG Convention, 2 Coronations Highlight Eventful Weekend



Enthroned Colonels' Queen Agnes Novak receives wrist watch from dance committee chairman, Jack Feeney, as lettermen's President, Jack Josephs smiles approvingly.



Delegates to recent ICG Conference pose before starting enroute to Philadelphia. Pictured left to right: Jack Fannich, Albert Stratton, John Sott, Joe Berger, Joe Savitz, Henry Anderson, Allen Miller, Phil Baron, Joe Hiznay, Tom Daniels, Ralph Carey, Nelson Nelson, John Haines, and Eugene Maylock.

HEATED DEBATE HIGHLIGHTS ICG

(continued from page 1)

As expected, the greatest number of differences arose over foreign and military affairs. A call for amendment of the submitted plank advocating military service and selective service was defeated in a close vote—119 to 100. In foreign affairs, an amendment to strike out "to the limit" was passed on a bill proposing that "communist aggression in Western Europe be resisted to the limit". Passed-backing of the Marshall Plan in entirety but that it be administered through the United Nations if not subject to veto, and aid to China if they reform their government to a coalition government with proportional voice for all factions. Trusteeship for Palestine passed. The opposition was not heard. At times the delegates became bitter over issues raising a problem of maintaining order for the chairman.

Wilkes Planks Passed

Wilkes College delegates, represented on every committee, were responsible for getting through a large number of planks. Among them were labor bills calling for permanent disability compensation for totally disabled Federal workers; revision of the Taft-Hartley Bill to allow participation of unions in political campaigns. On civil rights, delegates passed Wilkes planks proposing a National Fair Employment Practices Commission and a Federal Anti-Lynching Law. Other planks passed at the convention:

- Civil Rights
 - That cross examinations for defendants and all other rights given in courts of law be given defendants at trials held by the "Un-American Activities" committee.
- Education
 - 1. Elimination of racial discrimination and segregation in public colleges and professional schools.
 - 2. Complete abolition of quota system.
 - 3. A decent minimum constant-



Queen Agnes, crowned and smiling, sports rose bouquet awarded her by Lettermen Judges. Said Queen Agnes, "I'm surprised and honored."



Charlotte Najaka stands proudly by as Felicia Czarnetski, Polish Club Social Activities Chairman, makes "King" Thomas Teresinski happy with a crown and a check for \$25 at the Polish Club's semi-formal dance last Saturday.

- dollar income and a national pension plan for teachers (to raise the quality of teachers).
- Health and Welfare
 - Elimination of undue restriction on production and sale of oleomargarine.
- Commerce and Industry
 - 1. Reduction of protective tariff.
 - 2. That existing anti-trust laws be more stringently enforced to allow greater penalties for violations.
- Governmental Organizations
 - Abolition of electoral college (to be replaced by popular vote).
- Natural Resources
 - Advocation of Missouri Valley Authority for conservation of natural resources.
- Taxation and Finance
 - Higher corporation taxes.
 - Presidential Vote Taken

But the fireworks didn't end with the discussion of planks. The convention wanted to know how the delegates stood on the coming presidential election. During nominations a bloc trying to throw Henry Wallace off the ballot was overruled by the executive committee. In attempting to appeal the decision of the committee the bloc engaged in bitter debate with the opposition. The debate was the hottest of the entire convention. Results of the poll—
1. Stassen
2. Eisenhower
3. Vandenburg
4. Wallace
5. Truman
6. Douglas
The Wilkes delegation was split between its two highest candidates, Vandenburg (10) and Wallace(8).

Band Concert Plans Progress

Plans for the first annual concert of the Wilkes College Band are well underway. It is expected that the program will be held on May 22. Music for the concert includes everything from Jerome Kern's "Showboat" to Bach; a list of selections will soon be released for publication. Thirty-five musicians, under the direction of Reese Pelton, will begin intense rehearsals next week. Sectional rehearsals have been conducted for the past month. It is expected that the final equipment needed for a successful concert will arrive soon. Faculty advisors of the organization are Mr. George Ralston and Mr. Edwin Cobleigh. Committees will be appointed within the next week to handle the various tasks connected with the concert. Awards for band members participating in the concert band will be distributed at the concert. The Wilkes College Band is the oldest organization of its kind in this section of the state. The forthcoming concert will, however, be its first; the organization has previously appeared only at football games.

Economics Club Meets Tuesday To Plan IBM Trip

There will be a meeting of the Economics Club on Tuesday, April 20, at Chase Theatre, to complete plans for the trip to the IBM factory on Friday, April 23, it was announced today. Plans call for the group to leave Wilkes early Friday morning. The trip will be made by car, and will last just one day. Club president, Eugene Repotski said that the meeting is being called to decide upon the number of cars to be used and the price to be charged for the trip. This is the fourth trip to be made by the club since its inception last summer. The members have visited such places as the ACF plant in Berwick, the Federal Reserve Bank and New York Stock Exchange in New York and the Dorrance Colliery of the Hudson Coal Company. Future plans indicate that a trip to the new mill on the Dallas Turnpike will be made some time before the end of the semester. The trip to the IBM plant is expected to prove highly educational because it will give the students the opportunity to see how the IBM machines, so widely used by the government and private business, are constructed.

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NOTES ON NOTES

by REESE PELTON

BIOGRAPHICAL NOTES ON DORSEY

Born in Mahanoy Plane, Pennsylvania, November 19, 1905, Tommy was brought up in nearby Shenandoah and began his do-re-mi's at the same time as he tackled the A-B-C's. Tommy's dad was a music teacher and brass band organizer. Tommy studied every instrument that then constituted the "brass band" under the tutelage of his dad and became utility man of the latter's band. He also sold popcorn and peanuts when the band played. Since the trombone position was often vacant, young Dorsey was wished on to that particular instrument. It wasn't long before he and older brother Jimmy organized their first square-dance orchestra. The first engagement netted each 68 cents.

FROM "WILD CANARIES" TO "SCRANTON SIRENS" AND ON

The next Dorsey Brothers outfit was called "The Dorsey Brothers Novelty Orchestra". It soon became known as the "Wild Canaries" which drew the gate in their home town, but got the gate in Baltimore. Returning home the brothers were picked up by the "Scranton Sirens". In their first day the "Sirens" were really solid. The next ten years found them in the big time. By 1934 they had blown their horns with Whiteman, Goldkette, Kostelanetz, Vallee, and a host of others. Then the boys organized another orchestra which included Bob Crosby as vocalist, Glenn Miller on trombone, and Ray McKinley as drummer—a terrific nucleus for any band. The band went right to the top! But one night at the Glen Island Casino the inevitable breach came. Different ideas on dance styles was the cause. Jimmy went to the west coast with the rest of the outfit; Tommy started in from scratch. The first T. D. band opened at the French Casino in New York. It wasn't long before the ork waxed "Marie" and "Song of India" for Victor. The rest is modern history!

DID YOU KNOW—

That Dorsey has waxed 19,000,000 recordings of 38 million tunes. That among T. D. alumni are many band leaders. To mention a few there are Ray McKinley, Glenn Miller, Bob Crosby, Bunny Berigan, Jess Stacy, and Buddy Rich. Ninety-one percent of Tommy's income goes to Uncle Sam via income tax. T. D. has made 400 appearances at military camps—and three at the altar. That the "Stardusters", now appearing with the Dorsey band, were once featured with the Spivak orchestra. That Henry Ford once made a mistake and hired Tommy as a radio commentator, thinking that was his profession. That next week this column will run more info on T. D. and his orchestra, plus notes on local musical aggregations.

Feelzwell Comes Out of Retirement To Attack Smokers

Herkimer V. Feelzwell, mild-mannered man though he be, was unhappy. His gall bladder performed the rare biological phenomenon of reverse peridiphial endosmosis. Bile flowed through his viens and his complexion took on the hue of a healthy rhododendron leaf. Yes, the professor of exterior decorating was perturbed. He bit the heads off five ten penny nails and spat molten blobs of metal which splattered on his spittoon in a silvery spray.

Feelzwell scratched the nearly healed burn on his back. The itching of that burn had aroused the old fighting spirit in Feelzwell. The very nature of the burn had seared his social conscience. The burn had been made by a lighted cigarette which had fallen down Feelzwell's neck. The cigarette had been flipped from an open window on the third floor of Chase Hall. The cigarette had lipstick on the unlighted end. The cigarette had burned Feelzwell's back in a neat line as it slipped past his collar and then between his undershirt and the pale skin of his back while the professor frantically tried to stop it. The holes burned in his clothes only added injury to injury.

That incident opened Feelzwell's eyes to the deplorable butt situation on campus. Wherever piles of snow had melted with the coming of spring there remained a disgusting accumulation of soggy half-consumed cigarettes liberally seasoned with gum papers, candy wrappers, and notices from the deans. No sooner had the grounds keepers moved in with their trucks to remove the winter's collection than new vernal messes replaced the old.

Feelzwell chatted with the college gardener who was removing dead shrubs. "We used to be bothered by canine characters", reported the gardener, "now it's the nicotine. The ground is so soaked-up with nicotine from cigarette butts that a shrub that lasts about one week after it's put in the ground. I wouldn't be surprised to see the foundations of these buildings rotted away by the dod-blasted nicotine. At least we don't have any ants around."

Feelzwell walked on toward the mathematics building. "Ah, for the advantages of a college education", thought H. V. F. as he watched Smogly Jones Pltzzlskach, C&F senior, neatly flip a lighted cigarette through the open back window of a passing automobile. "Smogly couldn't have done that without the culture he has obtained at college. And what would the biology majors do without their twenty-minute break every half hour for a smoke? How proud the professors of biology must be of the great care their incipient scientists take in being accurate about the disposal of their butts. Every single butt is unerringly thrown in the courtyard (the same courtyard to which students have tramped that beautiful muddy path across the lawn).

Feelzwell stopped to check the progress of research going done by the department of mathematics. He was greeted by Professor Thoomas who immediately began a discussion of the findings. "From January 1, 1947 to January 1, 1948 enough cigarettes were thrown on the campus sidewalks (as well as the walks aof neighbors) to cover the entire system of campus walks to a depth of seven and three quarter inches. Those measurements are made after the butts have been tramped on and flattened, of course."

"What was the total cost of this grand display of intelligence?" asked Feelzwell.

"We have that figured exactly. The total cost was \$51,234.20 of which only \$1129.70 was borne by the faculty."

CAMPUS HIGHLIGHTS

by Ted Wolfe

Until the BEACON went to press this week, hardly anyone new just who would supply music for the Cinderella Ball—hardly anyone, that is, except about 800 hopefuls. In fact, before sentimentalist Tommy Dorsey, the Tommy Manville of musical circles, was decided on, the Council considered many other proposals including such classicists as Art "Four-leaf Clover" Mooney, Guy "Speedboat" Lombardo, and polka master Brunon Kryger. The decision to slate T. D.'s band for the affair is a wise one, and will be well received by the student body.

Tuesday's assembly program prompted Social Committee Chairman Jack Feeney to mention that he made a startling discovery concerning J. Parnell Thomas, also a committee chairman. The discovery—Thomas' real name is Jack Feeney.

Mrs. Vujica, librarian, announced that since the library underwent its change last week, she's been caught in the draft. She will not have to count cadence or bear arms, though. Explained Mrs. Vujica, "My desk is too close to Kirby Hall's frequently used front door."

Practice teacher Gene Maylock, who often contributes to the BEACON, contributed a little too much last week. His ICG conference story took up most of the front page and part of page 2. Said printer Stanley Schmidt, "It's the only college paper I know of that has a tapeworm on its staff."

Newly crowned Colonels' Queen Agnes Novak received a beautiful wristwatch, compliments of the Lettermen's Club. Exclaimed Queen Agnes, "I still can't believe it."

It's been rumored that the Economics Club trip to Binghamton's IBM plant next Friday is to look for jobs, not for education.

This week's BEACON fan mail included a letter from that well-known handshaker, Cedric Glub.

Dear BEACON:

I think that this school should buy a new microphone. At the last sport dance, George Fry, Reese Pelton's low-voiced vocalist, had a great deal of trouble trying to make himself heard. The fault was the microphone. The accoustics in St. Stephens aren't too good, I know, but even with that a good microphone should be able to overcome the obstacle. Fry is talented, and I needn't mention that Pelton is, too. But that microphone didn't do either of them justice. A new mike is definitely needed.

Sincerely,
CEDRIC GLUB.

Best remark of the week came from a student in the chow line of the Cafeteria. Said the would-be dyspeptic to his buddy, "Shall we eat here, or go up to the opium den?"

Irving Haeffle proved to his flame-haired girl friend that he was ever faithful by walking her up and down the campus the other day and sticking his tongue out at every other girl he saw.

Marty Blake described his last Saturday night date as having a very melancholy look. Said Blake, "She had a shape like a melon and a face like a collie."

"It certainly is gratifying to see the way in which the students utilize their opportunities, not only in attending classes occasionally, but in their frugal financial managements. The figure you have just stated compares very favorably with the small sum of \$40.00 the students wasted on the Red Cross."

Feelzwell left the mathematics department and started toward the lecture hall in inspect the fag-disposal situation about the new building. As he walked beside the boys' dormitory a lighted cigarette with lipstick on the unlighted end was flipped from a third floor window. The cigarette went down Feelzwell's neck so neatly one might have suspected a deliberate attempt.

The professor of exterior decorating tried frantically to extinguish the fire. He was extremely perturbed. He not only turned green as a rhododendron leaf, he also took on the pink tints of a rhododendron bloom. Then with a sigh that sounded like an exhausted hippopotamus settling down for the night, Feelzwell turned into a smoke ring six feet in diameter and was last seen drifting slowly over the tree tops, moving in the direction of the proposed gymnasium.

SENTIMENTAL GENTLEMAN

(continued from page 1)
other top orchestras. The group has appeared at most of the nation's leading niteries, theatres and

universities, using their own unique four-part arrangements. They can be counted on for the finest vocal work.

Dorsey Always Outstanding

Dorsey's aggregation has been voted no. 1, 2 or 3 band of the nation in every major poll. He has waxed five different recordings that have sold over a million platters each. The T. D. orchestra has been incubator for some of the most important names in show business; a few—Frank Sinatra, Jo Stafford, Jack Leonard, Ziggy Elman, Charlie Shavers, The Sentimentalists, Dick Haymes, The Pied Pipers, etc. Tommy has himself appeared with the best outfits of the past decade. With his brother Jimmy he worked his way to fame through the ranks of such hit bands as Goldkette, Whiteman, Rudy Vallee, Red Nichols, Eddie Elkins, Kostelanetz, and the Scranton Sirens, famous sweet-swing orchestra fom Scanton which was one of the best in its day. In 1934 the Dorsey Brothers Orchestra made its first appearance, but divergent ideas on dance music caused a breach. Tommy organized his own orchestra and his rise to fame began.

The appearance of Tommy Dorsey's Orchestra at the Cinderella Ball is an assurance that Wilkes' students will dance to the best sweet and swing music available. As plans are formulated the BEACON will announce them in subsequent issues.

(For more about Dorsey, see "Notes on Notes" column).

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