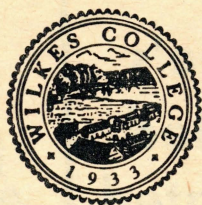


BIOLOGY
ACTIVISTS!

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THE



BEACON

VOL. XXIII, No. 2

Friday, June 26, 1970

VIEWPOINT

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COLLEGE LEADERS TO TAKE POSITIONS

DR. FARLEY WILL BECOME CHANCELLOR

Announcement was made two weeks ago that Dr. Eugene S. Farley, president of Wilkes College, would assume the role of chancellor upon his retirement July 1.

The statement culminated a period of decision stemming from the offer by the board of trustees to Dr. Farley following their selection of Dr. Francis Michelini as Dr. Farley's successor.

In his new capacity, Dr. Farley will devote his time to planning for the future of the College, fundraising, and alumni activities. With Dr. Michelini handling the daily problems of the administration of the school, Dr. Farley is free to do long-range planning.

It has been stressed that while the two roles will be related, both men will work in different directions.

Dr. Farley's new role follows 34 years as president of Wilkes. During that time he has guided the growth of the College from one classroom building and less than 200 students, to a campus of 54 buildings and a total of 5,000 day and evening students.

The remarkable growth and success of the school has won it respect academically and athletically. It was founded as a liberal arts college, open to all serious students, regardless of race or creed.

Held to Dream

Much of the inspiration behind Wilkes lies with Dr. Farley, and his friends who supported him — names like Charles B. Waller, who died several weeks ago, Admiral Harold Stark, Annette Evans, and Gilbert McClintock. These powerful men and women supported the president when many people in the Valley discredited his dream of providing education to a depressed area.

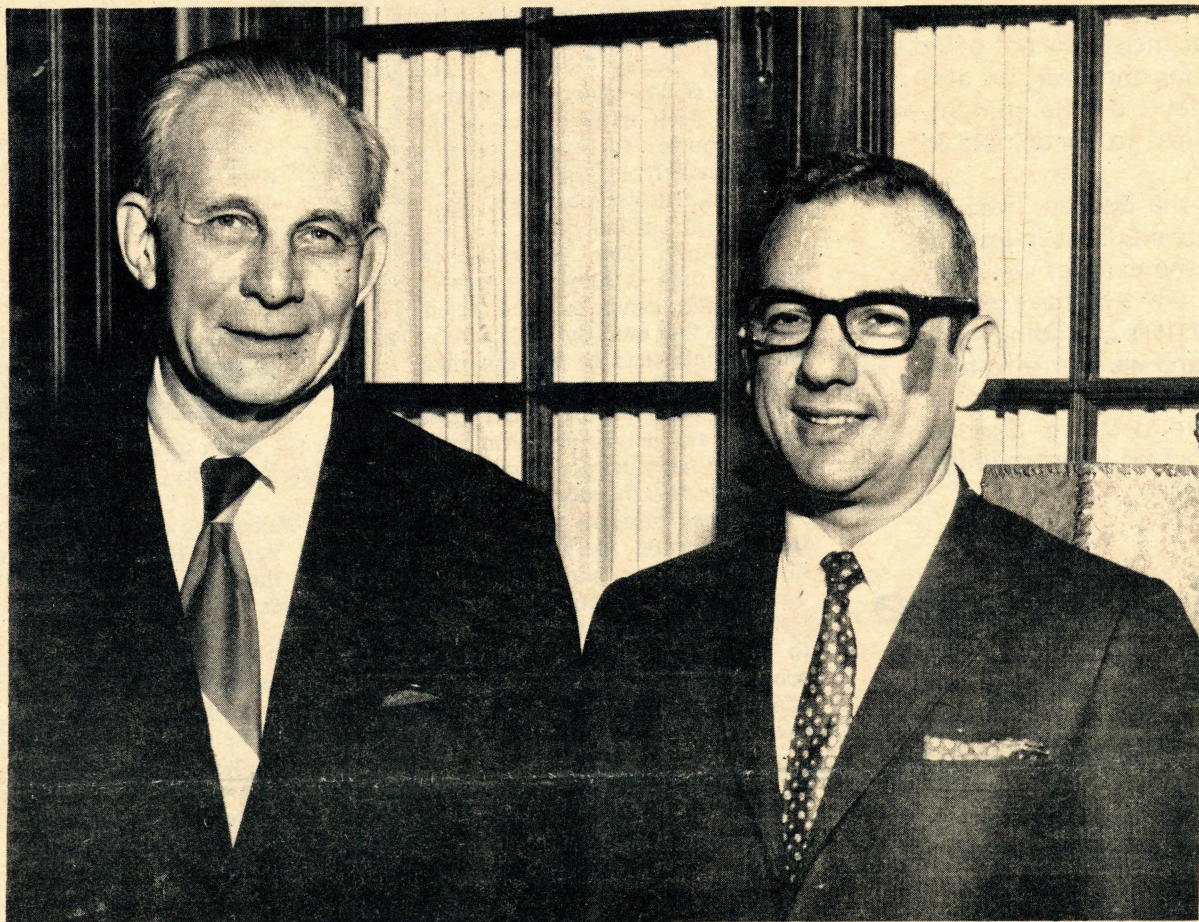
The role of chancellor is an old and respected one in the field of education, as well as in government and religion. The reaction to Dr. Farley's announcement has been largely enthusiastic. A local newspaper commented editorially:

"After 34 years of devoted service, he was more than willing to retire and enjoy the leisure that he had earned. But the board of trustees hesitated about severing all existing ties for obvious reasons and created the chancellorship especially for him.

"Since he grew up with Wilkes, he is the outstanding authority on its past and, more important, on its future."

Ideal Contact

The editorial went on to say, "Freed of routine duties, he will be the ideal contact with colleagues in education, community leaders, and the alumni. It would be a shame to waste all this talent at a time when higher institutions of learning need guidance and experience, such as he is able to make available in his new capacity."



Next Wednesday one of the most historical changes ever to take place at Wilkes College will occur when Dr. Eugene S. Farley (left) steps down after 34 years as president and Dr. Francis J. Michelini becomes his successor. Dr. Farley will not be leaving the college family inasmuch as he has accepted an invitation to become chancellor. Dr. Michelini is the former dean of academic affairs.

MICHELINI TAKES OVER AS PRESIDENT

Dr. Francis Michelini will officially and legally assume the responsibilities of President of Wilkes College this Wednesday, July 1.

The transition of the new president has been going on for practical purposes for several months, with Wednesday marking the legal transactions. Official inauguration ceremonies will be held sometime in the fall. Offices will be moved sometime later this week.

Dr. Michelini, former dean of Academic Affairs, has been associated with Wilkes College since 15 years ago when he joined the Wilkes faculty. He received his Bachelor of Science degree in chemistry from Seton Hall University, his MA in biology from the University of Delaware and his PhD in biology from the University of Pennsylvania in 1955. He then joined the faculty at the College as an assistant professor in biology.

A veteran of World War II, Michelini earned the Combat Service Star during the Rhine Campaign while serving with the U.S. Army Air Force from 1944-46.

Dr. Michelini will assume the leadership of a school with an enrollment of 2,500 students with an equal number of part-time and evening students bringing the overall total to 5,000.

The campus now has 54 buildings and plans are being finalized for a \$3 million building addition to Stark Hall.

The College has an operating budget of \$50 million with tangible assets at more than \$20 million. The budget has grown \$7 million from 1963-69.

Dr. Michelini is also active in community affairs. He has been chairman of the Wilkes-Barre Model Cities Policy Board, director of Nesbitt Memorial Hospital, Family Service Association, Welfare Planning Council, Wyoming United Fund, Greater Valley Regional Medical Program, and the Northeastern Pennsylvania Heart Association.

Michelini has also served on the Governor's Committee on Vocational rehabilitation, and was a member of the Charter Study Commission of Wilkes-Barre.

Dr. Michelini is married to the former Anne Marie Sterner of Lansford. The Michelini's have three daughters: Michelle, Lisa and Lucia.

NOTICE

The Philadelphia Folksong Society has set Friday thru Sunday, August 28-30, as the dates for the ninth annual Philadelphia Folk Festival. As usual the Festival is to be held at Old Pool Farm, Upper Salford Township, (near Schwenksville).

The weekend's activities will include three major evening concerts, daytime concerts, workshops, dance sessions, hootnannies and craft exhibitions.

Theater Classes Offered For Credit

by Marlene Augustine

The sounds of hammers and saws, the cries of technical terms being shouted from the stage to the light booth; the seemingly dazed attitude of students as they rehearse their lines will all be a part of the Wilkes College Summer Theater Workshop.

The program, designed for high school juniors and seniors, undergraduate and graduate students, will begin July 5 and run through to August 2.

The Workshop will be a total theater experience in production, lighting, directing and acting for the approximately 30 students involved. The program will allow high school students to gain the instruction of professionals in all aspects of theater production. They will be involved in the building of sets and rehearsing and production of scenes.

The Workshop will also give graduate and undergraduate students the opportunity to work with these high school students. With the supervision of Richard Fox, Easton Area High School, who will act as technical director, the college students will have the duty of directing scenes.

Workshop Directors

Also supervising the workshop are Al Groh, Wilkes College, Miss Williams, Wilkes College, Miss Jean McClay, Easton Area, and Klaus Holm. Joel Fischman and Michael

41 From Area High Schools In 'Upward Bound Program'

by Kathy Kopetchne

This summer 41 juniors and seniors from area high schools will participate in the Upward Bound program at Wilkes. Upward Bound is a special project sponsored by the Office of Education and Wilkes College. This year's project will take place from July 13 through August 21.

These 41 students will enjoy the benefits of living on the Wilkes Campus and will attend classes taught by Wilkes professors. For the first five weeks of the project, the students will attend classes in mathematics, English, reading, and writing. Special courses such as archeology, art, photography, and Black studies will also be offered. These courses were chosen according to suggestions from the students themselves.

During the last week of the program, the Upward Bound group will move to Camp Acahela for a career and occupation week. The students will cooperate with the Boy Scouts of America and become members of exploratory troops to investigate possible careers for their future. They will still attend classes, but will also enjoy participation in athletic activities.

Speakers have been invited to address the students on different vocations and occupations. Among the topics to be discussed will be law, business education, sociology, banking, real estate, and college education in general.

Upward Bound is not only limited to six weeks in the summer. Rather, it is a working project throughout the entire school year. The students have continuous guidance and counseling on their future and the college they plan to attend.

Under the leadership of Dr. Eugene Hammer, chairman of the Education Department, Matt Fliss, assistant director, Mr. Edwin Johnson as guidance counselors, and Mrs. Lyons as secretary, the project has successfully progressed into its fourth summer.

During the year the students travel as a group to cultural and educational events. A newspaper is put out by the students, and tutoring is available in many subjects.

This summer there will be six tutors to assist the group. Throughout the nation there are 270 colleges that participate with Upward Bound.

(Continued on Page 4)

Editorials:

Calling All Students

Two page-one stories this week outline beneficial summer programs at the College — the theater workshop and the Upward Bound Program.

Despite our complaints that the campus just "dies" in the summertime, it is obvious that the education and theater departments work diligently to help interested students.

Though it is a shame more departments do not offer summer programs not available during the year, we also wonder if much of it is not the fault of the student. Students simply do not seem inclined to participate in school activities during the summer.

At least, we tend to think so at the **Beacon**, because of the lack of cooperation from more students in joining our staff. We are disappointed at the excuses we hear.

We remind busy students that we too have many responsibilities. Everyone on our staff is attending summer school, everyone is employed, and we all try to find time to enjoy the pleasures summer offers.

But we also find time to come in at 6 p.m. Sunday evening to put out a newspaper. We find it worthwhile. Why not you???

A Sense of Change

A sense of newness and change has come over the College this last year. This feeling becomes present once again with the acquisition of a new president to the College, Dr. Francis Michelini.

Congratulations and good luck, Dr. Michelini, for you are on the threshold of new experiences, a new phase of your life.

While in this position, however, remember the uniqueness of your generation and the uniqueness of the present generation. We clamor to be heard and understood just as all people, young and old, need to be heard and understood.

Changes and new ideas can either be slow or abrupt, good or bad but, since there is nothing as permanent as change, its acknowledgement becomes a necessity.

Tradition becomes a guide and a lesson that we learn from and grow with.

The students around you understand the challenge before you. After all, college and all its intricacies is a challenge to them. The students around you will be honest with you because that is what this generation is seeking.

The challenge before you, Dr. Michelini, is magnanimous and manifold. Above all, remember what Polonius advised his son.

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Viewpoint

Joe College's Ideals Called Slightly Dated

by Eric Mayer

The **Beacon** has been under attack for allegedly espousing a just "Joe College" life style and refusing to really come to grips with the controversial national issues which are beginning to buffet even our little Wyoming Valley "island." The problem is, what should the **Beacon** concern itself with? What is the proper course? The answer, logically and humanely is, the course that most concerns itself with life's basic component, the individual.

Obviously, any yardstick, especially such a subjective one as individuality, can be misused. Scientists find that even the most careful experiments tend to confirm their hypothesis. But let's try to use our yardstick, and maybe you'll agree with me and maybe not. Anything is better than blind prejudice.

So how does the afore-mentioned Joe College measure up? I mean the ideal, pure, Joe College, with his endless succession of athletic events, social functions and fraternity parties; his total subservience to amrks. (I guess we all know people who are about on the verge of mental and/or physical collapse over those arbitrary little ink blots.)

Stifling Stereotype

In my opinion, the Joe College stereotype, which is acted out to differing degrees by many students is totally stifling to individuality, and thus, by that yardstick, bad. If a person makes a conscious choice to insert his individuality into the machine of society, believing that he will indeed be happier and better off after being squashed and polished to specification, then perhaps the Joe College ideal can be seen as a positive good.

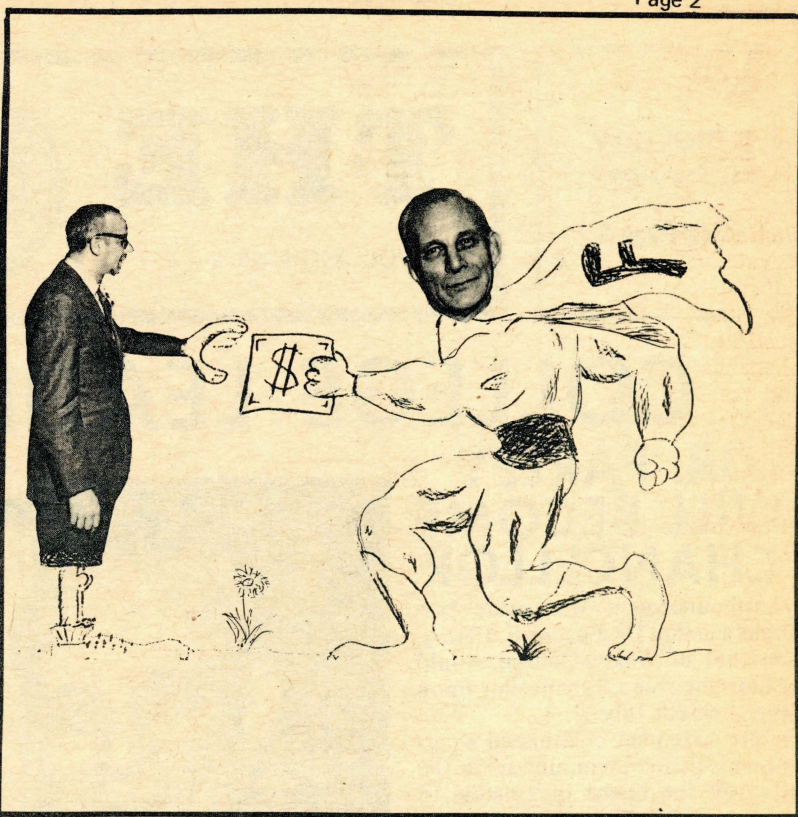
Joe doesn't have to think, society is always there to tell him what is important. In school it's your cum that counts. Isn't it a good indicator of your overall value as a human being. It's used as such, no question about it. After school, money takes the place of marks and bosses replace professors as the Gods who hand out rewards and mete out punishments. In his narrow green world of success, the best Joe can hope for is to convince the Gods that he is fit to enter their ranks.

Since guidelines are always omnipresent, and society goes so far as to define its own version of happiness, there is no chance for error or subsequent failure. Success automatically accrues, in some degree, to those who prostitute themselves to the straight and narrow.

Rules Meaningless?

But are success and happiness that important, especially when they are of the plastic variety, by, for and of an artificial society? Inherently, "rules" are meaningless. It is people who are willing to abide by them who give them their dubious value.

To blindly follow the stringent set of dogmas that are the backbone of society, means to me, to give up individuality. It seems an easy way out, a super expressway through life; easy to travel; fast; but all con-



Charles B. Waller

With the death of Attorney Charles Buckalew Waller on Friday, June 12, in New York City, Wilkes College and the community lost a dedicated friend.

Atty. Waller was a man of many interests and much influence in the Wyoming Valley. By profession, he was a lawyer, serving as a senior partner in the law firm of Bedofrd, Waller, Griffith, Darling and Mitchell, with offices in the United Penn Bank.

But the personality of Charles Waller rose far above the confines of his chosen profession. In his eighty years, he served not only in the field of law, where he was regarded as an expert on the Constitution as well as business and banking law, but also made significant contributions to the daily newspaper field in the city, education, banking, civic and community projects.

Waller found time to serve in responsible positions with some of the most stable institutions in this area. Until January, he served on the board of directors of the First National Bank of Wilkes-Barre. He was appointed general counsel for the bank and named director emeritus and a member of First National Bank Foundation.

Twice Atty. Waller was chosen as a delegate to the Republican National Convention, and also served as state chairman of the Republican finance committee.

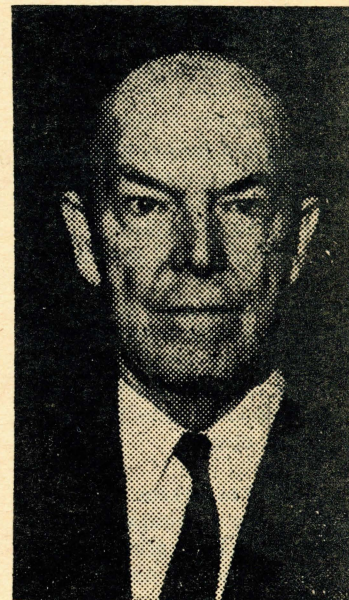
Among his civic and community interests, Waller served as chairman of the board of the Stegmaier Brewing Company, president of the Morris Run Coal Mining Company, director of the Pennsylvania Gas and Water Company, the Wilkes-Barre Transit Company, Wilkes-Barre General Hospital, and the Board of Health.

Atty. Waller was a member of the Luzerne County, State, and American Bar Associations. He obtained his formal education at the Taft School in Connecticut, Yale University, and Harvard Law School.

He took special interest in the problems of journalism while serving as vice president, treasurer, and director of the Wilkes-Barre Publishing Company.

Above all, we at the College remember him as the loyal friend who served as trustee and chairman of the board for many years. His contributions to education were considerable — his success in this role is evidenced by the advancement this college has made through the years with his guiding hand.

But the accomplishments of a man do not end with those positions he holds. We remember more the



Atty. Charles B. Waller

kind of man he was. In an editorial tribute to Atty. Waller, the Wilkes-Barre Times-Leader Evening News said in part:

"He was, above all, a gentleman in every connotation of the word. Next to that were the joint accolades of being a good citizen and neighbor . . . There were so many facets in his life that it is difficult, if at all possible, to single out one for emphasis . . .

"Mr. Waller, on occasion, was a valiant champion of worthy causes. He was a man of no little courage and enterprise and was endowed with a becoming modesty . . .

"In death he easily qualifies for a place among Wilkes-Barre's illustrious sons."

And so we at the College, for whom liberal education is most important, honor the memory of Charles Waller as the example of a universal man — a "man for all seasons." His contributions were not narrow, not within one field, but rather in those many areas greatly affecting us — law, education, the press, and business. For that we are grateful to him.

(Continued on Page 4)

WILKES BIOLOGY MAJORS FIGHT AREA'S PROBLEMS

Watch a student diligently dissecting a cat in an isolated, sterile laboratory — and you have the popular image of a biology major!

Recall the photographs of bearded troublemakers parading for numerous and vague "causes." That's the popular image of the typical college student.

Fortunately, the Biology Department of Wilkes College has gone a long way to dispel both inaccurate pictures!

Under the direction of two professors, Dr. Thomas Mizianty and Dr. Donald Tappa, the results have been to the benefit, not the detriment, of the college and the community.

True, biology majors still have to spend many hours doing lab assignments. It is also true that many senior biology majors spend a great deal of time publicizing their "causes." But the two professors combined both activities — and it has added up to an enthusiastic community involvement.

Changed Seminar

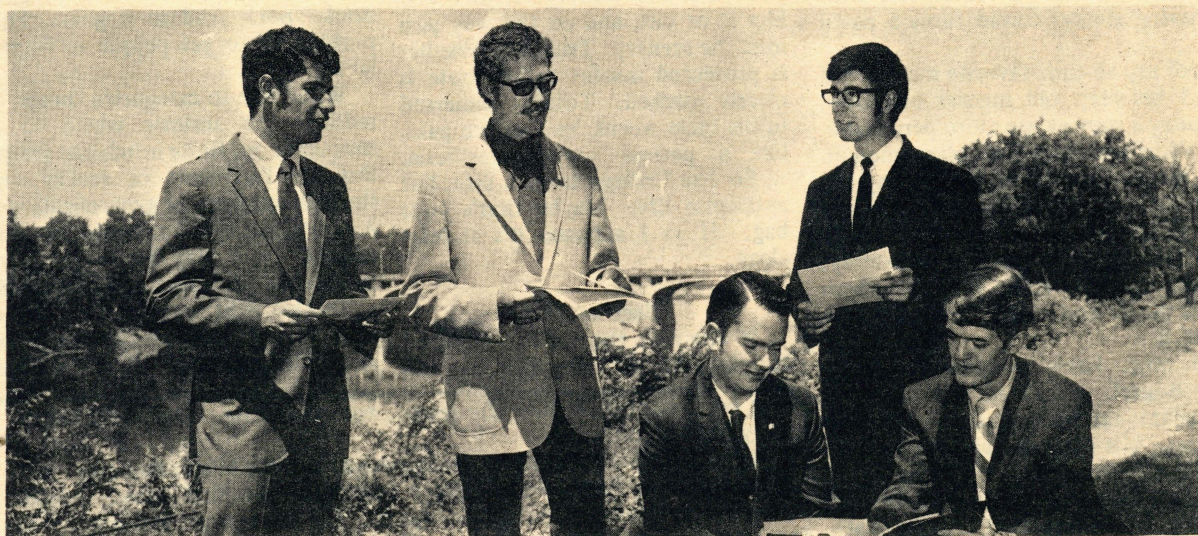
Mizianty and Tappa changed the format of the senior biology seminar class at Wilkes five years ago. It was their aim to make the subject matter relevant to the community. Dr. Tappa explained, "Dr. Mizianty and I felt that the class, as seniors, should be ready to put 'into action' some of the training they had received during their four years in the major."

To that end, each student was expected to participate in some active project within the area. They pitched in with enthusiasm — each choosing an area of involvement within his personal realm of interest. Long before ecology became a popular preoccupation, Wilkes students were out lobbying for anti-pollution bills.

Results Outstanding

The results have been outstanding. The students have infiltrated the Wyoming Valley, bringing fresh ideas and facts concerning biology to the attention of high school students, faculties, the press and the public.

Soon, 20 area high schools were featuring college students in biology and chemistry classes. Some students made reports to Harrisburg



Five members of the Senior class are shown examining data collected from their recent project on the environmental problems facing Wyoming Valley. Kneeling, left to right, are Bernie Holleran, city; and Dave Roberts, Kingston. Standing, left to right are Jay Goldstein, Kingston; Jack Blannett, city; and Dan Kopen, Forty Fort, who participated in the project.

on pollution and conservation. Others attended town meetings in Tunkhannock to discuss a proposed nuclear plant. Many students with literary inclinations inundated national magazines with letters and articles, and some investigated matters of vital importance to Wyoming Valley — such as the effects of miner's asthma and the burning culm banks. Last spring, plans were formulated to observe Earth Day locally.

Much of the success of the involvement program can be understood by talking to some of the students who carried it out.

Earth Day Project

Jack Blannett, a recently graduated biology major from Wilkes-Barre, was instrumental in organizing Earth Day activities during April. Blannett is a tall, intense young man. His areas of involvement have not remained confined to his major field. Directing a school Reach-Out project for area orphans occupied a great deal of his time during the school year. Involvement and dedication have been an integral part of his life — and he directs his projects with calm fervor.

Blannett was a natural to formulate plans for the Environmental Teach-In. He coordinated his projects with those being organized throughout the nation — and April 22 became the first day ever dedicated to the Earth!

With other biology majors and the assistance of members of the student body at large, Blannett's project evolved into a parade through downtown Wilkes-Barre, and an all-day forum in the Kingston Armory concerning the pollution problem. He was able to enlist the help of local politicians in being awarded a parade permit and use of the Armory.

Activate Others

Blannett worked primarily with the Wilkes College Student Committee for a Clean Environment. During the campaign he stressed the long range goals of his group, "We are ready to establish a permanent, open organization which needs activated people to activate others."

This points up an unplanned, but satisfying result of the seminar. Students pursued their interests with a dedication that did not seem to end with the final grade from a professor. Once involved, students tended to follow up their interests. The influence was felt in many ways.

Dan Kopen, a graduate from Forty Fort, looked like the quiet, serious chemistry student he is — the only non-biology major to take the course. Kopen's appearance is deceiving. Serving as Student Government President during the past year, he compiled a commendable record for maintaining relations between students and administration

in shaky moments. At commencement he was honored as the Outstanding Graduate.

Kopen is no stranger to problems in communication: as his project he undertook visits to high schools from West Pittston to Plymouth, speaking on our environment. Kopen worked closely with Jay Goldstein, a fellow classmate and his vice president in student government. Goldstein participated in all the school visits. The results were excellent, but not entirely what they expected.

Two other students worked together as a team lecturing to juniors and seniors in high schools. David Roberts, Kingston, and Bernie Holleran, city, discussed air pollution and related respiratory diseases, and found later that most schools wanted the program continued.

Girls Help Too!

The credit for many of the projects does not belong to the men, however — the distaff group did their job too! Using feminine persuasion, Pauline Gashi, Wyoming, and Maureen Januski, Larksville, traveled to Tunkhannock to establish the ecological consequences of the proposed nuclear plant there.

Credit also belongs to many other students for devoting time to projects. Frank Zini (Kingston), John Telencho (Nanticoke), Joseph

(Continued on Page 4)

Movie Notes

When all the summer school work is finished for the day and the heat of this fair city has gone to students' heads and out again, the best way to relax is in an air-conditioned theatre. Lean back in the musty smelling chairs, take a deep whiff of popcorn and enjoy the capricious lives of others.

Some of the new flicks making the circuit range from the mud-covered grounds of Woodstock to the quest of an All-American boy.

The technicolor film, directed by Michael Wadleigh and produced by Bob Maurice captures all the mud, joy and excitement that enveloped half a million young people at the Woodstock Rock Festival. The film, appropriately entitled, "Woodstock," is a critically acclaimed Warner Brother's motion picture presentation of the unforgettable three-day celebration of peace and music.

Out of his cowboy jacket and boots the "Midnight Cowboy," Jon Voight, looks like the typical clean-cut boy. Maybe that's why Warner Brothers signed the new star for the title role of "The All-American Boy" from the kaleidoscope world of New York the once-aspiring stud finds himself in a small town portraying a young prizefighter who dreams of being an Olympic champion.

"The Presbyterian Church Wager," based on the novel "McCabe" by Edmond Naughton, is set in the Western town of Presbyterian Church in the 1890's. It is the story of a small-time gambler, played by Warren Beatty, his love affair with the madam of a brothel, played by Julie Christie, and his battle to save the town from being taken over by the Eastern mining establishment. The film is a Robert Altman-David Foster Production for Warner Brother's. Altman, whose "M.A.S.H." is one of the biggest hits of the current film season, will direct the new film, which marks Beatty's return to the studio where he scored in the fabulous "Bonnie and Clyde."

From out of the past come such legendary characters as outlaw Billy the Kid and Sheriff Pat Garrett to join Academy Award winner John Wayne in a new western drama "Chisum." Wayne stars as John Simpson Chisum, who, involved with the above heroes, became a key figure in the great westward cattle drives in the 1870's.

New Graduate Program Provides M.S. In Mathematics Education

Dr. Bing K. Wong, chairman of the Department of Mathematics at Wilkes, announced recently that a new graduate program has been initiated. The graduate program leads to a Master of Science Degree in Mathematics Education.

This program differs from the usual M.S. in Education Degree in that it is strongly subject-oriented. Of the 30 graduate credits required for the degree, 18 credits must be taken in mathematics. This is the first time that graduate courses in mathematics have been available in North-eastern Pennsylvania.

There are over 30 graduate students presently enrolled in the program. Many of these are high school teachers of mathematics in the area.

Classes Scheduled Late

Classes are held during the academic year in the late afternoon and early evening to enable teachers to pursue these graduate studies.

Plans for a parallel M.A. in Mathematics at Wilkes have been completed recently. It is hoped that



Dr. Bing K. Wong

students interested in pursuing a degree wholly in mathematics will have the opportunity available within a year.

Dr. Wong also announced that Dr. John Wasileski, a native of Nanticoke, will join the department in September.

Following his graduation from Nanticoke High School in 1961, Dr. Wasileski attended Wilkes College and was granted a B.A. degree in mathematics in 1965. He then went to Penn State for his doctorate. His father, Professor Stanley Wasileski has been a Wilkes faculty member since 1945 and is still teaching mathematics on a part-time basis following his retirement last February.

WHAT • WHERE • WHEN

WHAT WHERE WHEN

Sunday, June 28

BEACON meeting, 6 p.m.

Steigmaier Gold Medal Band, Kirby Park; 2:30 p.m.

Wednesday, July 1

Dr. Micheline assumes the position as the second president of Wilkes College.

Sunday, July 5

BEACON meeting, 6 p.m.

Beginning of Summer Theatre Workshop, CPA.

Friday, July 17

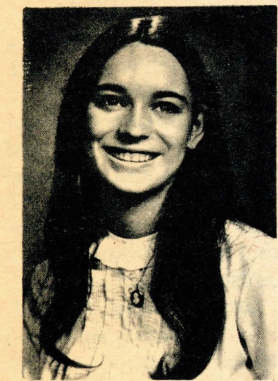
End of first summer day session

REPORTER AT LARGE

by Maureen Klaproth

Every year I watch the Academy Award show — breathless with anticipation over the best movie — having always found films a particularly creative art.

Recently I made up an arbitrary list of my all-time favorite movies and found the list almost evenly divided between old movies and new.



Although today's movies are more permissive, memorable films are not a new phenomenon.

Without more dissertation, I offer my list of Best Movies: 1. "Casablanca" — Let me set you straight about two things. First of all, I'm a devout Humphrey Bogart fan. Secondly, I'm a devout Ingrid Bergman fan. Put them together in a movie and almost automatically it's made my list.

Someone must have invented the word "cool" for Bogart. Cool in the sense of being nonchalant, far from up-tight, detached — that's Bogart. His utter disdain of trivia, his lack of sentimentality (or is it a covering up of sentiment?) inspires respect from males. To females it's something else — the challenge of finding what is underneath. What girls wouldn't love to discover his hidden sensitivity?

Bergman — ah, she's also cool. The ideal cool blonde. She does the same thing to men — underneath that remote aloofness they know there is warmth and fire.

"Casablanca" unforgettable. Play it again, Sam . . .

2. "Dr. Zhivago" — What do I think of? Delicate poetry. Breathing, stark Russian winters. Fields of waving, golden flowers. A compelling story told with sparse dialogue; a symphony of images. A man who was a combination of practicality and poetry. He wanted to be left alone (who does not?). War and politics interfered (what could be more universal?). He wanted Lara (just as every man longs for his Dulcinea, his Beatrice, his Francesca.)

Violence in the streets — remember the haunting scene? Zhivago's eyes reflected the revulsion of sensitive souls everywhere. Moscow or Chicago — (what's the difference?).

Yuri and Lara — golden flowers, icy winters, a poem for Lara. . .

3. "The Sound of Music" — Probably the all-time classic of music and fun. Remember Pauline Kael denouncing it for its sugary tone? She asked why none of the kids ever threw a temper tantrum. Perhaps for a break, this weary world needs more cotton candy and carousels and movies like this.

I see no point in being conceited about movies. One either enjoys them, or one does not. Looking for messages and symbolism can become as boring as singing "Do-Re-Mi" on a mountainside if you never try a change of pace from either. I left "The Sound of Music" feeling good all over.

In the age of Vietnam and Cambodia it's nice to sing about raindrops on roses and whiskers on kittens. . .

4. "Mr. Roberts" — Yep, you read that right. Perhaps it is incon-

(From Page 2)

crete and billboards, with the exits few and far between, if not entirely nonexistent.

Once you get on that road it takes you where it wants, whether you like it or not, and on the way you miss the scenery. True, the traveller is protected insofar as his route is clearly marked. Totally immersed in his little world, he feels no pain, like a patient under anesthesia.

So Joe College leads a safe, but antiseptic life. Maybe that's your bag. If so I suppose it's at least clean.

Beer vs. Pot

If Joe isn't the answer, what is? Hippies maybe? Wrong! In too

grous but I happen to love the movie, and, therefore, I won't bother to justify my choice.

I think of Henry Fonda as the sensitive, sensible Mister Roberts. The sailors returning from leave drunk — pulling the Admiral's goat. Ensign Pulver's zany plans to harass the captain. The bittersweet moment when the war ends and Roberts feels as if it's passed him by. The palm tree overboard. Cagney raging: "Who did it? Who did it?"

The funniest movie I ever saw that left me crying.

5. "Romeo and Juliet" — I'm an unabashed romantic. Let Shakespearean scholars dub it a travesty. I've already said I'm not conceited about movies. I'm an audience, not a critic.

I saw the star-crossed lovers played for the first time as two young kids desperately in love. I'm not fussy about my Shakespeare. If someone changes a play and comes up with a film like that — I'm the last one to complain.

This movie bridged a long, long generation gap. It was strange watching youth being torn apart by "wiser" adults. It makes one realize that adults have always forgotten the desires of the young.

My bouquets go to Shakespeare who wrote the world's most beautiful poetry, and to Zeffirelli who knew what to do with it.

(From Page 1)

Gallagher will act as assistants on the student staff.

Formerly the Workshop program was funded by the Pennsylvania Department of Education. However, this year the program is working on an independent basis.

Tuition and fees for students who do not seek college credit from the Workshop is \$100. Fifty dollars per credit hour is the cost for students desiring college credit and those desiring graduate credits will be charged \$60 per credit hour.

many cases long hair is simply the function of another establishment, a better one maybe, but a rigid system nevertheless. Whereas our All-American collegiate has to have short hair our hippie must wear long hair. Joe drinks beer, hippies smoke pot. And so it goes. The problem is to get people to forget labels.

We all like to categorize things; it reduces the infinite world to a simplicity our finite minds can grasp. But the fragments of reality slip through our sieve of generalizations. As difficult, or perhaps as impossible as it may be, we have to think only in terms of individuals.

In this light we see Joe College as a sort of abstract, one type of non-individual out of an endless

number. He is no more real than "radicals" or "silent majorities." These are mere political labels.

Politics. Important, yes, but as C.G. Jung pointed out in *The Undiscovered Self*, social and political circumstances of an era are more influenced by individuals than vice versa. He worries that man is losing his sense of individual importance, forgetting that, ". . . he is the makeweight that tips the scales."

(From Page 3)

Putprush (Edwardsville), Kenneth Miller (Woodstown, N.J.) and Andrea Wargo, city, all conducted talks in high schools in the area.

Bonnie Piestrak (city), actively participated in the Earth Day program, while Joseph Elechko (Scranton), and Johny Supulski (Edwardsville), concerned themselves with improving rabies control procedures, especially by writing Congressmen.

Many magazine editors found letters piled on their desks from other students, including Mark Stair (Mountaintop), Tom Taddeo (Atlas), Diane Pizot (Nanticoke), Bethany Venit (Glen Lyon), and Richard Stankus, Andrea Wargo, and Paulene Gashi.

Everyone Satisfied

It is always difficult to evaluate the results of a new undertaking. In this case, however, people on all sides are picking up the banner. Some feel courses such as this herald the day when college students will not remain segregated from the community in which they live and communities will not be antagonistic toward young strangers.

The public received the young people enthusiastically — glad to be shown that many college students are interested in making significant contributions, not in destruction.

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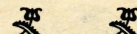
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