

WILKES COLLEGE ARCHIVES
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150 S. RIVER STREET / WILKES-BARRE, PA 18766
WILKES COLLEGE
SORDONI ART GALLERY

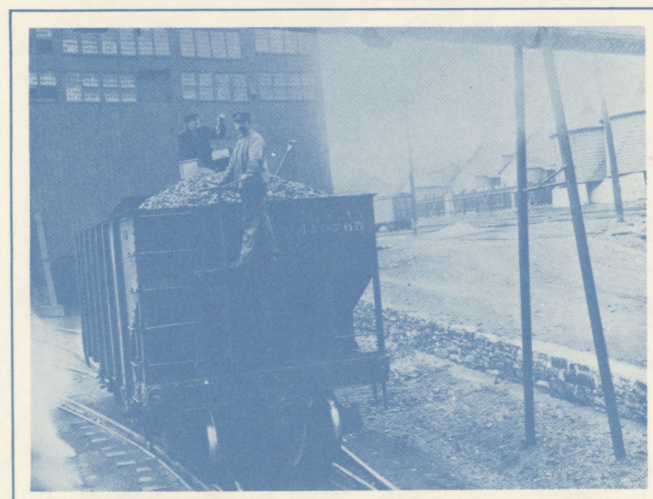


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 Wilkes-Barre, Pa.

GALLERY BRIEFS
 The Newsletter
 of the Sordoni Art Gallery

Hours: 1-5 p.m. Daily
 5-9 p.m. Thurs.
 10-5 p.m. Sat.
 1-5 p.m. Sun.
Closed Holidays

For information call Gallery Office
 824-4651 ext. 388



Sordoni Art Gallery of
 Wilkes College
 Permanent Collection
COAL INSPECTOR ON RAILROAD CAR
 c. 1930s
 Kingston Coal Company

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contributing writer: William Sterling

Wilkes College is an equal opportunity / affirmative action institution

SORDONI ART GALLERY
 Calendar of Events

MARCH

8
Sunday

SCHOLASTIC ART AWARDS ends.
 Luzerne County Regional exhibition
 sponsored by BOSCOV'S The Boston
 Store. Students in grades 7-12 enrolled
 in public and non-public schools.

14
Saturday

MEMBERS' RECEPTION 7-9 P.M. Gallery
 lobby. WILKES COLLEGE ART FACULTY:
 COLSON, D'VORZON, FULLER,
 MAXWELL, SIMON, and STERLING.

15
Sunday

WILKES COLLEGE ART FACULTY
 exhibition.



23
Monday

Docent Training Workshop begins.

APRIL

5
Sunday

WILKES COLLEGE ART FACULTY
 exhibition ends.

11
Saturday

MEMBERS' dinner, lecture and opening
 reception for STUDENTS OF THE EIGHT:
 BELLOWS, HOPPER, GOTTLIEB,
 NEWMAN, CALDER and others.

12
Sunday

STUDENTS OF THE EIGHT. Major
 historical survey of leading
 twentieth-century artists.

15 **16**
Wednesday **Thursday**

MEMBERS' trip to Washington, D.C.
 "Paris on the Potomac".

19
Sunday

Closed.
 Holiday.



ALEXANDER CALDER (1898-1976)
 Bric & Brac 1963
 Gouache on paper 27" x 40"
 Courtesy of the Syracuse University Art Collections

Students of The Eight

Two years ago, the Sordoni Gallery presented an exhibition of **The Eight**, the famous group of radical painters whose 1908 show in New York broke ground for American modernism. The heritage of The Eight took two forms: those artists who were influenced by them; and those who a lesser degree Maurice Prendergast, Ernest Lawson, and Everett Shinn were the teachers. The students included Edward Hopper, Stuart Davis, Reginald Marsh, George Bellows, Adolph Gottlieb, Barnett Newman, Alexander Calder, and David Smith to name but a few of the well known ones.

This spring, the Gallery will present the first exhibition devoted to the students of the leading teachers among The Eight.

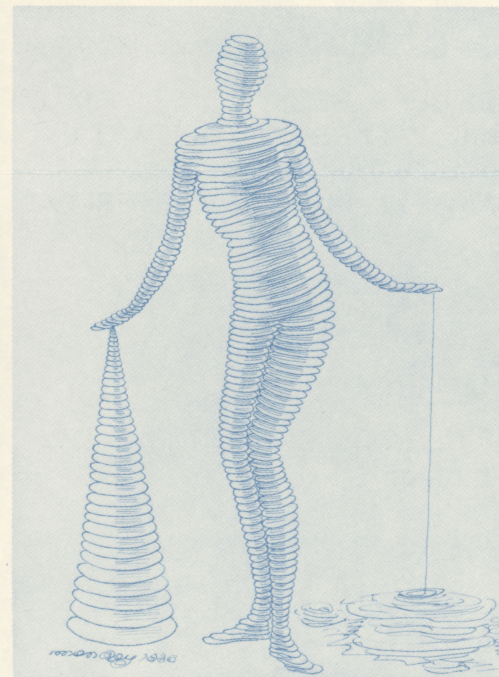
Twenty-four major artists will be represented by works drawn from important museums and collections, including the Whitney Museum, the Carnegie Institute, the Delaware Art Museum, the Brooklyn Museum, Smith College and many others. This exhibition will commemorate the significant contributions of The Eight as teachers, in itself, a relevant purpose for the Gallery of an educational institution. It will also constitute a fair cross-section of American art from 1920-1950, for The Eight energetically promoted the diversity and artistic freedom which led to the creation of the works in this important exhibition.

This project has been funded by grants from the Pennsylvania Council for the Arts and the John Sloan Memorial Foundation.

REGINALD MARSH (1898-1954)
Coney Island Beach
1934
Etching
13" x 10 7/8"
Museum of Art
The Pennsylvania State
University



PEGGY BACON (1895-
John Sloan's Lecture
Etching
9" x 11"
Delaware Art Museum
Gift of Helen Farr Sloan



MAN RAY (1890-1976)
Les Mains Libres: La Femme
Portative
1936
Pen and ink, paper
38m x 28m
The Art Museum
Princeton University
(purchased with The Laura
P. Hall Memorial Fund)

Art Faculty Show



Left to right: William Sterling, Richard Fuller, Chester Colson, and Berenice D'Vorzon. Missing — Allan Maxwell and Herbert Simon.

Biennial show of Wilkes art faculty: Chester Colson, Berenice D'Vorzon, Richard Fuller, Allan Maxwell, Herbert Simon and William Sterling. As in the past, a wide variety of media and styles will characterize this exhibition of recent work.

CHESTER COLSON, painter.
B.S. Massachusetts School of Art
M.S. Columbia University

BERENICE D'VORZON, painter-printmaker.
B.F.A. Cranbrook Academy of Art
M.A. Columbia University

RICHARD FULLER, textile artist.
B.S. New York University
M.A. Columbia University

ALLAN MAXWELL, ceramist-photographer.
B.F.A. Florida Atlantic University
M.F.A. Kent State University

HERBERT SIMON, sculptor.
B.A. and M.A. New York University

WILLIAM STERLING, painter.
A.B. College of William and Mary
Ph.D. University of Iowa

Docent Training Announcement

The Gallery will be offering a docent training workshop beginning Monday, March 23rd. Public speaking and teaching experience is important but not necessary. Workshop will involve training for special exhibitions as well as provide continuing education sessions for our regular changing exhibitions. Applications are available in the Gallery office.

BRIEFLY . . .

BENNARD PERLMAN will be the guest speaker for the **Students of The Eight** exhibition. Mr. Perlman, a native Baltimorean, received his B.F.A. in painting from Carnegie-Mellon University and his M.A. in art history from the University of Pittsburgh. He has had fifty-four one-man shows at such institutions as the Baltimore Museum of Art, the Maryland Institute, Johns Hopkins University, Morgan State and the University of Baltimore among others. His work has been included in numerous regional and group shows at the Corcoran Gallery of Art, the Pennsylvania Academy of the Fine Arts, the Albright-Knox Museum in Buffalo and the Cleveland Museum of Art. Professor Perlman is currently the chairman of the Fine and Applied Arts Department at the Community College of Baltimore. Mr. Perlman has written several books dealing with art: *The Immortal Eight: American Painting from Eakins to the Armory Show*, *1% Art in Civic Architecture*, *The Golden Age of American Illustration*; and has written several articles about art and architecture for such publications as *American Artist*, *Arts Magazine*, *Art In America* and *Architects' Report*.

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MEMBERS, especially for your palate. We hope you will join the **FRIENDS** of the Gallery at an elegant and picturesque candle-light dinner just prior to the gala opening of the **Students of The Eight** exhibition, on Saturday, April 11th at 6 P.M. A full course cafe dinner will be served in a lovely and relaxed garden atmosphere, exquisitely catered by La Maison Des Boulettes. Strolling musicians will be provided for your pleasure by the Louis Savitt string trio. Look for your invitations in the mail soon.

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There are a few seats left on the bus for the **FRIENDS** trip to Washington, D.C., April 15th and 16th. If you haven't sent in your reservation we urge you to do it now. The Gallery office has information available on this unique **PARIS ON THE POTOMAC** two-day sightseeing trip. Highlights of the trip include: a personalized tour of the National Cathedral with one of the artist-designers who has created the fabulous stained glass windows, a private tour of the National Gallery's French collection, a tour of embassy row, and an overnight stay at the Hyatt Regency Hotel.

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The Wilkes College **OFFICE OF CONTINUING EDUCATION** will offer a course called an *Introduction and Appreciation of Today's Art*. It will include two Tuesday evening sessions of slide lectures and discussions, a Saturday trip to **SOHO**, and a studio visit to an artist's loft. The session will begin March 31st and will run through April 7th. April 11th **FIELD TRIP**. Instructor: **BERENICE D'VORZON**.

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BERENICE D'VORZON, associate professor of art, will exhibit four paintings in a four-person show, "Illusions of Space," at the First Women's Bank Gallery, New York City. The exhibition will run from February 18th through March 28th.