

McHALE CONTESTS SG JUNIOR ELECTIONS ON TECHNICALITY; 5 MOTHERS WIN FREE TICKETS

Elections for Student Government representative of the junior class are being reheld today in the cafeteria lounge from 9 a.m. to 4 p.m. Student Government had declared the previous election for these positions invalid after Gerard McHale, one of the seven candidates, had challenged it. His name had been spelled "Gary" on the ballot by mistake. John Cavallini, Vicki Tatz, William Webb, and Harry Wilson had been elected.

Nominations for Student Government president have not been held yet. After the elections today a Student Government meeting will be held to nominate candidates for president. Elections will be held in the cafeteria lounge on Monday, May 10 from 9 a.m. to 4 p.m. Seniors are eligible to vote.

Reading Program Planned for Frosh

by Paula Eike

A reading program for the incoming freshmen will be resumed again this fall. The program is intended to broaden the minds of the freshmen and give them original ideas to think about. Discussion of the required books will extend through the first four weeks of the semester.

As last year the discussions will be conducted by interested student proctors. The four books which the freshman class of 1969 will be asked to read are *Negro In America*, by Arnold Rose; *Nature of The Universe*, by Fred Hoyle; *The Zoo Story*, a play by Edward Albee; *The Prophet*, by Kahlil Gibran.

The winners of the Mothers' Day Contest will receive free tickets for the Serendipity Singers Contest on Sunday. They are: Mrs. John Geba of Kearney, New Jersey; Mrs. John McGrorty, Jr., of Wilkes-Barre; Mrs. John Ondrey of Manville, New Jersey; Mrs. John Robinson of Wilkes-Barre; and Mrs. Simon S. Russin of Plains, Pennsylvania.

Thirty-Two Class Officers Elected



Sophomore class officers pictured above are, seated left to right: Harry Russin, SG treasurer; Darlene Moll, SG; Joyce Lennon, secretary; Al Saidman, SG Standing; Joe Brillinger, SG; Ralph Hendershot, president; Gene Suszko, vice-president, Hermon George, S.G.

The results of the elections for class officers and Student Government representatives were announced recently. Officers for the class of 1966 are: Chuck Petrillo, president; Dave Greenwald, vice-president; Jane Jancik, secretary; Lois Petroski, treasurer. Both Dave Greenwald and Lois Petroski were unopposed. The Student Government representatives for 1966 are John Cavallini, Vicki Tatz, Bill Webb, and Harry Wilson.

Sophomore Class

The sophomore class officers are: Ralph Hendershot, president; Gene Suszko, vice-president; Joyce Lennon, secretary; Harry Russin, treasurer. The Student Government representatives for the new junior class are Joe Brillinger, Hermon George, Darlene Moll, and Al Saidman.

Freshman Class

The freshman class officers from last term have all been re-elected. They are: Ned Williams, president; Francis Olexy, vice-president; Maur- een Flanley, secretary; Basil Russin, (Continued on page 3)

THE



BEACON

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WILKES COLLEGE BEACON

Friday May 7, 1965

Spring Weekend Completes Campus Calendar

ELEMENTARY STUDENT TEACHERS PRESENT MODERN MATH METHOD TO WYOMING VALLEY PARENTS

by Charlotte Wetzel

The elementary student teachers have added a new age group to their students — the parents of elementary age children. Mr. George Siles of the education department has begun a new program this semester whereby the parents are introduced to the fundamentals of modern mathematics.

The new program was originally initiated at PTA meetings in the Wyoming Valley schools. Seven teams of two students each help to present the materials. Each team has a topic to present, such as general philosophy of modern math and new techniques of addition, subtraction, multiplication, division, geometry, algebra and probability.

Learn By Doing

The student teachers explain the theory and methods of modern math, and then have the parents "learn by doing." Mr. Siles stressed the importance of audio-visual materials in

the presentation. "All the materials used in the presentation are prepared by the student teachers," he stated.

Up to this point, the student teachers have visited schools in Newport Township, Mountaintop, and the Rutter Avenue Elementary School. A program is also being planned for parents of the Wilkes-Barre City Schools to be held in the Sacred Heart Church. Mr. Siles added that "the presentations have been very well received and have offered a wonderful experience to the student teachers themselves. In fact, I hope to expand this program for the coming semester."

Among the students who are participating in Mr. Siles' program are: George Dussinger, Charles Love, Judy Handzo, Molly Boyle, Marjorie Dietrick, Elaine Rock, Erin McCormick, Jane Charlton, Kay McNally, Nora Roscoe, Pat Brigadier, Barbara Bigas, Anita Minelli and Janet Ainsworth.

Jo Russin Crowns Cinderella Tonight; Carnival, Singers Complete Festivities

by Barbara Simms

Spring will be officially ushered in at the College tonight with the annual Cinderella Ball, the first affair scheduled as part of this year's SG-sponsored Spring Weekend. Tomorrow the Spring Carnival will be held all day, and a concert by the Serendipity Singers on Sunday afternoon will mark the end of the weekend.

The Cinderella Ball will begin at 9 p.m. this evening at the Irem Temple Country Club, with dance music provided by the Modern Aires, a ten-piece orchestra. Directions to the Country Club have been posted in the Commons, and flyers giving directions are being distributed today.

The highlight of the evening will be the crowning of Cinderella for 1965 by Jo Signorelli Russin, last year's queen. The queen, whose name will not be revealed until tonight, was chosen by the students at the general election held recently at the College. The candidates are Jerri Jean Baird, Molly Boyle, Dolores Chickanosky, Nancy Czubek, Pam DeHaven, Lois Kutish, Lydia McCloskey, Elena Mendel, Mary Russin, and Mary Lou Searles. Cinderella will receive a dozen long-stemmed American Beauty red roses and gift



Joe Kiefer, Chairman, Spring Carnival

certificates donated by local merchants.

This year, the name of the first runner-up will be announced. In the case that Cinderella would not be able to return to crown next year's queen, the runner-up will take her place.

In the receiving line will be Dr. Francis Michelini, Dean of Academic

Affairs; Dean of Men George Ralston; Dean of Women Mrs. Margaret Ahlborn; Assistant to the Deans Arthur Hoover; Cathy DeAngelis, president of Student Government; Don Ungemah, vice president of Student Government; Ron Czajkowski and Judy Simonson. The Amnicola will have a booth at the dance where couples may have their pictures taken at a nominal fee as souvenirs of the affair.

Ron Czajkowski, Judy Simonson, and Jack Brooks are co-chairmen of the affair. Other committee chairmen are: Mrs. Anne Kish and Sumner Hayward, commentary; Ned Williams, refreshments; Norma Falk and Darlene Moll, decorations; Jaqui Rubin, invitations; Molly Boyle and Ken Antonini, favors; John Cavallini, program; Lois Petroski and Jane Jancik, gifts; John Lore, tickets; and Al Saidman, publicity.

SPRING CARNIVAL

Spring Carnival will take place tomorrow from noon until midnight at Hanson's Grove, Harvey's Lake. There will be no admission fee charged and all rides and other activities will be available at reduced prices.

The Starfires will play at a dance in the pavilion from 8 until 11 p.m. Admission will be 25 cents. Free bus transportation has been provided for those students needing it. Joe Kiefer is general chairman of the event.

The Serendipity Singers will perform at a concert to be held in the gym on Sunday starting at 3 p.m. The nine singers, seven males and two females, are a folk group who present a symbolic panorama of the American scene. Several members of the group provide accompaniment with guitars and banjos. The concert is being held at 3 p.m. for the benefit of enabling those visitors who have traveled a distance to attend the concert to have adequate time to return to their homes and colleges.

Tickets may be purchased at the Bookstore or at the door. General admission is \$3; reserved seats cost \$3.50. The net profit from the sale of the tickets will be given to the four classes in direct proportion to the number of tickets each class sells.

General chairman of the event is Cathy DeAngelis, aided by Ken Antonini, John Cavallini, John Lore.

ICG ELECTS VARKLETT CHAIRMAN



SG officers are: Margaret Kline and Sheryl Napoleon, secretaries. Standing: George Varklett, chairman; Steve Gavala, treasurer; Fred Merrick, vice-chairman.

At a recent meeting, future plans for the organization were discussed, including several programs centering on controversial issues. There is also a possibility that Miss Genevieve Blatt, ICG director, may address the members. Andrea Gallet is regional director. All political action in Northeastern Pennsylvania will be centered at the College next year.

Chairman Varklett stated that there will be an intensive membership drive next semester. He also stated that the current financial status of the club is greatly in need of bolstering and he hopes to remedy this situation through various fund-raising projects.

NAVAL OFFICE GRANTS \$9700 FOR STUDY OF WATER FLEAS; REIF PRINCIPAL INVESTIGATOR

The Office of Naval Research has awarded a \$9,700 research grant to the College for the study of the migration and influence of light on the movements of water fleas. The reason for the Navy's concern about the project is that certain marine organisms react in similar manner to light and affect sonar and other navigational equipment. Predictability of such movement is considered of great value.

Dr. Charles B. Reif, chairman of the biology department, is the principal investigator for the project, which will involve undergraduate students as research assistants. Dr. Reif has been active in this research project for several years and has always encouraged undergraduate participation in the project.

Dr. Reif, a native of Washington, D.C., has resided in the Wilkes-Barre area since 1942. He has been chairman of the biology department since 1948. Dr. Reif received his B.A., M.A., and Ph.D. degrees from the University of Minnesota, and did further graduate work at the University of Maine. He is affiliated with the American Forestry Association, American Microscopical Society, American Society of Limnology and Oceanography, Minnesota Ornithological Union, American Association for the Advancement of Science, National Education Society, Pennsylvania State Education Association, Psychological Society of America, Society of Microbiology, and the Society of Protozoologists.

EDITORIALS

If The Shoe Fits . . .

Tonight, a queen will reign. And she will go up and down in her gown, gorgeously arrayed, boned and stayed, in an annual pattern called the Cinderella Ball.

And the eyes of the campus community will be upon her. She must be not only a representative of beauty but also a projector of the all-important Wilkes "image" — she must possess confidence, intelligence, and a pleasing personality. She should have, in her four years at the College, attained a modicum of recognition as a woman who stands by certain principles characteristic of her position as a potential college graduate. That is, we would not expect our queen to be in any way socially unacceptable. She must have, she must be, and she must hold the promise of maintaining her image as a confident, intelligent, and pleasing Woman.

It is regrettable that Cinderella's qualifications are not posted at the voting polls. Too often she is elected on the basis of beauty alone. Many voters are not familiar with all the candidates and choose on the basis of the girls' photographs placed conveniently near the polls. We suggest that for succeeding elections, the girls' accomplishments be placed underneath their respective pictures to give the voter a basis of comparison other than beauty.

We also suggest, for future reference, that any girl who is not considered to be a proper projector of the Wilkes "image" by the administration be removed from the list of potential candidates before the general assembly elects the top ten. In this way, the embarrassment and sorrow that attends this year's election need not happen again.

So, tonight a queen will reign. She will go up and down in her gown, gorgeously arrayed, boned and stayed, in an annual pattern called the Cinderella Ball. If she has not been elected according to the standards which we have set, standards which should have been known instinctually, . . .

What are patterns for?

"No Man" Emerges

In this age of big business, big government, and mass conformity, one hears much talk of the decline of individualism. That individualism which politicians herald as the "cornerstone" of democracy, which history books assert to be the basic characteristic of the American pioneering spirit, in short, the primary element which has contributed to the development of the greatest economic and political power in the world, has been squelched. It has succumbed to the groveling "yes man", the complacent citizen, and to what Reisman terms as "other consciousness".

But someone has dared to break the accepted code. One of the College's students has had the audacity to assert his individualism and his individual rights. By relegating that which would be good for the majority to that which is good for the individual, he has committed a cardinal sin against today's society. Today, when one is scarcely certain of anything, especially oneself, he has displayed self-confidence through his desire to attain a position of leadership in his class. This student has appealed the results of the recent campus elections on a mere technicality. Selfishly, he has disrupted the Student Government presidential election schedule.

The student's contention that the misspelling of his name on the ballot may have caused him to lose the election by eight votes is of no matter. The fact that his desire to hold this position of leadership is so great that he would resort to what some may designate as dilatory tactics is irrelevant. The dissenter must be absorbed into the majority, or the heresy may spread. Individualism may again rear its head, and the god of Conformity be abandoned for the god of Ego.

WHAT • WHERE • WHEN

CINDERELLA BALL — Irem Temple Country Club — tonight, 9-12 p.m.
DANCE — Gym — tonight, 9-12 p.m.
TENNIS — Scranton — Home — tomorrow, 11 a.m.
SPRING CARNIVAL — Hanson's — tomorrow, all day
BASEBALL — Stevens — Away — tomorrow, 3 p.m.
SERENDIPITY SINGERS — Gym — Sunday, 3 p.m.
JANE MORRIS' RECITAL — Gym — Sunday, 8 p.m.
RUSSIAN MOVIE — "The Grand Concert" — Stark 116 — Tuesday, 11 a.m.-1 p.m., 6:30 p.m.-8 p.m.
INVITATION TO A MARCH — Jewish Community Center — May 8-10, 8:15 p.m.
TENNIS — Moravian — Home — Monday, 3 p.m.
BASEBALL — Ursinus — Home — Monday, 3:30 p.m.
GOLF — MAC Tourney — Delaware — Monday

Wilkes College
BEACON

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Bunuel's "The Young and the Damned"
Dramatizes Environmental Difficulties

by Leona Sokash

In *The Young and the Damned*, Luis Bunuel dramatizes the misery and sordidness of the lives of slum dwellers in Mexico City. The film clarifies the point that these people are merely representative of the millions who exist under similar conditions in all the great cities of the world. A tyrannically evil and animalistic environment, consisting of extreme cruelty toward one's neighbors and complete disregard for the value of human life, oppresses the young people, demands bestiality from them, and beckons them toward a midnight of evil. In *The Young and the Damned*, this environment is personified by the boy Jaibo. But although he can be considered its personification, the environment itself caused Jaibo's character to become malleable to its desires so that he is often seen as the administrator of its dark commands.

Jaibo has broken out of a reformatory and has returned to this miasmic place because he feels, "It's good to be back on the streets." Immediately he assembles his gang, and they move into action. Because an old blind man thwarted the gang's efforts to steal his purse, Jaibo plots revenge. They follow the old man

into an isolated field and beat him. They leave, and the blind man, his face covered with blood, gropes his way toward a chicken. The film often identifies violent acts with chickens, perhaps because of the animal nature of these acts and because of the animal nature of the attackers.

Avenged

Jaibo believes that a certain Julian had betrayed him to the police. He uses a member of his gang, a boy named Pedro, to persuade Julian to leave his job and meet Jaibo. They quarrel, and Jaibo treacherously assaults Julian with a huge rock. Julian falls, and Jaibo begins beating him with a heavy stick while Pedro screams, "Enough, enough." Jaibo stops and discovers that Julian is dead. Jaibo warns Pedro that the two boys are working together, that the police will consider him an accomplice, and that if he betrays him — well, look at what happened to Julian.

That night Pedro is troubled by a nightmare. He sees his mother give him the caresses she denies him in life (his mother says she cannot love him because his father betrayed her when she was fourteen), but he also sees Julian's bloody face. When his mother comes to him with a huge steak, Jaibo suddenly reaches out

from under Pedro's bed and snatches it away. Pedro does not realize that his nightmare indicates that his environment will never allow him to hope for attainment of something better, for it will destroy those hopes always.

Because of his guilt feelings attached to the slaying of Julian, Pedro feels he will be able to rid himself of their effect if he can become a "good boy." His mother is sceptical of his intentions. During the ensuing argument, they are disturbed by the fighting of two roosters. Angered, the mother takes a broom and beats one of the cocks to death. The scene strongly resembles Julian's murder, and Pedro is unable to bear the similarity. Shortly thereafter he begins working in a blacksmith shop; Jaibo visits him, and unknown to Pedro, steals a knife. When the theft is discovered and Pedro is charged with it, he flees. He runs to a dump, and two men chase him — "this is our pile." And when he returns home, his mother reports him to the police.

Imprisoned

Pedro is sent to a state farm; while there he involves himself in a fight with some of the other boys in the chicken yard. They run from the

(Continued on page 4)

Letters to the Editor

Student Scorns College's Silence;
Advocates Stand on Crucial IssuesCandidate Calls
On Student Gov't
To Make Reforms

Dear Editor:

I would like to give my congratulations to Ralph Hendershot on his victory in the class of '67 elections. I offer Ralph my best wishes for a successful coming year in office.

I would also like to state my opinion of the election and call upon Student Government to take positive action to cure a present weakness in our voting system.

As we are told, all class members are eligible to vote in class elections. The problem is that all class members are not participating members at class meetings or functions, still these people are allowed to vote. Without any idea of a candidate's qualifications, for it is impossible to learn a person's qualifications without observing the person at work within the class, these people are eligible to vote. Voting should be respected and treated as a privilege, not one's friendship.

What I urge is that Student Government make a registration requirement for voting. I further urge that this requirement be based upon attendance at class meetings.

I'm using my own class as an example, but I'm sure this voting weakness is present in all elections. The average attendance at our class meetings could be safely estimated at about one hundred. The number of people voting was over two hundred. I feel I can make an assumption that many people voted without having attended a class meeting to find out the qualifications of the candidates.

I also suggest the Student Government or the prospective classes make a rule that a nomination for a candidate should not be accepted unless the person is at the class meeting to accept the nomination.

I feel very strongly about the above mentioned weak-points of our election system and wish to see Student Government take some positive action for the prevention of them.

Sincerely,

Robert Zebrowski

Dear Editor:

I have been told that America is the greatest, strongest, richest country that has ever existed. I have also been told that America is a democracy. The dictionary defines democracy as "government by the people, direct or indirect."

As we all know, there are conditions in the southern part of our country which prohibit a person his voting rights simply because his skin

Thank You

Dear Freshmen:

I would like to thank all of you who supported me for Student Government. Now that I am elected, I shall perform my duties in the interests of both my class and the College as a whole. Thank you, again.

Sincerely,

Sharon Daney '68

Praise Unto Those
Who Kindness Art!

Dear Little Studies:

On Saturday afternoon, March 27, I received a phone call from a friend, informing me that my son was hit by an automobile and was in Mercy Hospital. His son was with my boy and called his father from the hospital.

I immediately left for the hospital with my next door neighbor, whose son was also involved in the accident.

When we arrived, we went to the accident room where the boys were being treated. I looked in and saw my boy being treated and turned away to try to regain my composure.

A young lady was standing by and asked if my name was Mr. Lenahan, which I acknowledged. She told me she was at the scene of the accident and helped along with others to make the boys comfortable until the ambulance arrived. She said she has a brother the same age as my son and felt sorry for him.

When the boys were put into the ambulance, they looked so frightened she rode with them and stayed until they were admitted.

(Continued on page 4)

pigment is darker than his neighbors. During the past few years, groups have been formed at most colleges and universities either to protest the conditions that exist or to express support of Governor George Wallace, et al.

For four years the United States has been fighting a war in Viet Nam. During this period a total of 2,357 Americans (not all of whom could vote) have either been killed or wounded defending that country. Various colleges and universities have taken a stand, either calling for an end to this crisis which might lead to World War III, or for continuation of the war until a desired result is achieved.

Recently the United States has sent troops to the Dominican Republic to "protect American interests" there while that country is engaged in a civil war.

Except for the Hampton Exchange Program, Wilkes College takes no stand on any of the above-mentioned issues. The majority of the students are unaware of any public support either by themselves, the faculty, or the administration, on any issue, political, racial, or otherwise.

Are we all so apathetic or so lazy that we will let these and all other situations of this caliber go by without letting our voice, either singularly or collectively, pro or con, be heard?

Let us hope we have the moral backing to correct this situation and keep America the richest, strongest, greatest nation in the world.

Respectfully yours,

Philip M. Cheifetz

Mustang Must Seek
New Grazing Ground

Dear Editor:

There is a school rule which says there are to be no dormitory students parking in faculty lots. Since when is it fair for one dormitory student to park her car (a blue Mustang) in a place such as the Catlin-Weiss parking lot and not receive any penalty? Any other dormitory student is not allowed to park his car there. Is it fair for one student to be so favored when all others must obey the rules of the College? Why are "some animals more equal than others?"

Dorm Student

LANGUAGE DEPT. PRESENTS RUSSIAN FILM TUESDAY; FEATURES MUSIC, BALLET

by Irene M. Norkaitis

The modern language department will present a Russian film entitled **The Grand Concert** in Stark 116 on Tuesday, May 11 from 11 a.m. to 1 p.m. and again from 6:30 to 8 p.m.

The Grand Concert is a presentation of some of the world's greatest artists, which includes the ballet and chorus of the Bolshoi Theatre and Tchaikovsky Conservatory. A simple story provides the setting which brings to the screen the ballerinas Ulanova, Lepeshinskaya, Asaf Mes-serer, Marina Seyena, Elena Chik-vaidez; opera stars Maria Maksakova, Vera Danova, Mark Reizen, Alex-ander Piorgov, Ivan Koslovsky; con-ductors Leonid Lavrovsky, R. Zazha-rov; and the works of composers Sergei Prokofiev ("Romeo and Juliet"), Glinka ("Ivan Susanin"), Tchaikov-sky ("Swan Lake"), and Alexander Borodin ("Prince Igor").

The film, unmarred by political propaganda, is a medley of Russian music, ballet, and folk dances, all of it classical or traditional and per-formed by contemporary Russian artists.

The play is an adult version of the Sleeping Beauty fairy tale. The set-ting is moved from a castle to the sun-decks of two seaside cottages of a fashionable Long Island beach. The main theme is conformity versus non-conformity. The slumbering maid dozes off each time her conformist fiancé discusses their secure future. She is thoroughly awakened by a kiss from her non-conformist summer neighbor.

Joe Salsburg is directing the comedy. Members of the cast are: Ethel Adolph, Iris Dymond, David Fend-rick, Brett Freeman, Shirle Gray, Trudy Junker, Andy Thorburn, and Eli Wasserstrom.

Psych-Soc Group Observe Hospital

The Psych-Soc Club recently toured Retreat State Hospital. The club ar-rived at the institution at 9 a.m. and was greeted by Dr. Charles R. Yhost, superintendent.

Following the welcome, the club was shown slides on the Retreat Hospital treatment program. Dr. Bab-skie reviewed three case histories and then interviewed these patients, pointing out various aspects of their illness to the club. Dr. Fleisher, staff psychologist, spoke on psychological testing.

Following the lecture and demon-strations, the club was taken on a guided tour of the institutions. Ac-companying the club was Mr. Donald Zellner of the psychology department.

Last Wednesday, the club toured the State Correctional Institution at Dallas. Dr. Juroslav Moravec and Mr. Joseph Kanner accompanied the group.

Hamptonites Complete Phase Two

Last weekend thirteen students from Hampton University, Hampton, Virginia, were entertained on campus to complete phase two of the Hampton Exchange program. Six boys and seven girls, accompanied by two chaperones, arrived early Thursday evening. Their whirl of activities be-gan with dinner in the Commons, fol-lowed by an off-campus party spon-sored by the day students of the Col-lege who had participated in the first part of the program. Friday morning was spent visiting one of the larger coal mines of our district. In the afternoon the Hamptonites attended classes with some of the students and had their first close taste of the Col-lege atmosphere. The day ended with the Cue 'n Curtain play, **You Never Can Tell**, and the IDC dance in the gym.

The students from Hampton were entertained by Dr. and Mrs. Farley at their country home Saturday after-noon. The students participated in outdoor sports such as softball, volley-ball, and football, and indoor activ-

ities like cards and folk singing. Saturday evening the group was en-tertained at a banquet and party. The

Citizen Hardie Announces Arrival of Massive 'Manuscript' Magazine

According to editor Jack Hardie, the 1965 edition of **Manuscript**, the College's literary magazine, will be released Tuesday.

This year's issue of seventy-two pages is the largest to be published in the magazine's history. In fact, Hardie stated that because student response to **Manuscript's** request for creative work has been so great, several works by undergraduates were not printed. He explained, how-ever, that they would appear in next year's **Manuscript**. In addition to seventeen poems and nine pieces of fiction, the 1965 edition will feature art work by Bob Ford and blurbs of the contributing students. The club has also set a new precedent by publishing the works of Edward Kay, a 1963 alumnus of the College.

At its Tuesday meetings the club conducts workshops at which mem-bers dissect and reconstruct sub-mitted articles. By participating in



JACK HARDIE

these workshops, any person inter-ested in English, particularly the

field of writing, can learn the art of injecting style into an article and can acquire the ability to judge the value of a piece of literature. Besides the workshops, a typical **Manuscript** meeting may include lectures on poetry or discussions of literary prob-lems. The organization also brings to the campus many provocative films which this year have included **Lone-liness of the Long Distance Runner**, **Last Year at Marienbad**, and **Vir-idiana**.

Hardie encourages students, par-ticularly freshmen, to join **Manuscript** for he feels that the club provides a "challenge to the intellect." As for Hardie's promises of "bigger and better things," he said that the **Man-uscript** intends to enlarge its staff next semester and to increase the number of films to be shown during the coming year. Next year's editor will be determined at elections to be held on May 11. Dr. Philip Rizzo is the organization's advisor.

CLUB TAKES AWARDS, OFFICES AT DISTRICT CONVENTION

Alumni Appeal Over 60% of Goal; Purpose Two-Fold

The College's annual Alumni Appeal is now in progress. Chairman for this year's campaign is Attorney John Doran. Because the College is independent, non-denominational and non-tax-supported, it relies upon its alumni for support and strengthening of its services. The goal of this year's campaign is \$30,000.

The contributions from the alumni will be used to accomplish two pur-poses. First, it will enable others to see tangible evidence of the loyalty and support of the alumni. Second, it will encourage further contribution by other friends of the College.

At the final report meeting held recently, total alumni pledges amount-ed to \$18,009, better than 50 per cent of the overall goal. The alumni campaign will continue for another month with active mail and telephone soliciting taking place each week from campaign headquarters in the Alumni Office.

TDR NOTICE

All TDR members who wish to attend the Senior Dinner to be held on May 15 are asked to make reservations with any TDR officer as soon as possible.

Members of the College Circle K recently returned from the Pennsylv-ania District Circle K convention at Valley Forge with two awards, one district officer, and another district board member.

The Club won the Single Service Award for the second consecutive year; the award is earned by the club for the best single service project. In the Achievement Award competition in the gold division, the College group was eliminated from first place by the University of Pittsburgh Circle K. This award is based upon the entire year's program carried out by the club.

Barry M. Miller, sophomore mem-ber of the club, won the district treas-urer's post; Dale Kresge, freshman member of the club, was elected lieutenant-governor of Division 15, and will serve on the district board. Miller also placed second in the oratorical contest with the topic, "Build Personal Understanding."

Tom Ewbank, president of Circle K International, personally extended his congratulations to the club through its president, Marshall Evans, for the club's fine showing. Ewbank remarked that the College's club should provide stiff competition at the International Convention in both award categories. The club also hopes to send five members to this convention to be held in Miami Beach, Florida during the last week in August.

HYER RECEIVES BELIN AWARD FOR PROFICIENCY IN MUSIC; MORRIS GIVES RECITAL SUN.

Following his success as Captain Von Trapp in the College's produc-tion of **The Sound of Music**, John L. Hyer, a senior voice major, has re-ceived this year's F. Lammot Belin Scholarship award in the amount of \$3,000.

The scholarship, established last year by Captain Peter Belin in mem-ory of his father, is intended to pro-vide financial assistance to young people of outstanding aptitude and promise in the fine arts in order to develop into competent, professional artists. Last year's recipient was also from the College — Carol Jones.

The award recipient is a student of Richard Chapline. He resides in Scranton with his wife, the former Miriam Jones. Presentation ceremonies were held at the Waverly Community House, Waverly, Pa., with the donor personally presenting the award to Hyer.

Auditions for this year's award were held several weeks ago at Ever-hart Museum in Scranton. Thirty people from the United States and several from abroad competed for the scholarship.

Jane Morris, daughter of Mr. and Mrs. John E. Morris, Jr., is holding her senior voice recital in the gym on Sunday, May 9, at 8 p.m. A voice student of Mr. Richard Chapline, Miss Morris will present selections by such well-known composers as Franz Schubert, Johannes Brahms, and Claude Debussy. Miss Morris' ac-companist will be Gordon J. Roberts. She entered the College in September of 1962 after attending Wyoming Seminary and Wilson College. Miss Morris will graduate in June of this year with a B.S. in music education.

Miss Morris has participated in the College's Mixed Chorus, Madrigal Singers, and Women's Chorus. At present she is director of the Women's Chorus. She utilized both her dramatic and vocal talents when cast in **The Music Man** and as a lead singer in **The Sound of Music**. Miss Morris' off-campus activities include: soloist at Grace Episcopal Church in King-ston, Red Cross volunteer, and active member of the Junior League of Wilkes-Barre.

Peace Corps Plans Trainee Loan System For Senior Expenses

College juniors who wish to spend the summer before their senior year participating in the Peace Corps Ad-vanced Training Program may now borrow up to \$600 to help pay their school expenses for their senior year. Repayment of this loan may be de-ferred until after the student's Peace Corps service has been fulfilled.

Trainees in the program begin their training in June. They receive travel allowances to cover transportation to and from the training center, and a living allowance while training. Selec-tion for the program is made on the basis of the candidate's background, placement test results, and character references. Final selection is not made until the final stage of the training program is completed, that is until after the final stage of the training is finished following graduation.

Letters

(Continued from page 2)

We called the young lady on Mon-day night to tell her of the boys' condition and see if she would like to visit them.

I would like to suggest the name of Miss Happy Field be placed on the Little Studies Honor Roll.

Miss Field is a resident student at Wilkes College and is from Asbury Park, New Jersey.

It certainly is reassuring to know there are in our colleges students of this calibre.

We often read of the distasteful activities of college students these days, but with the stature of the people like Miss Field, I am sure of the future of our country.

Robert P. Lenahan
Wilkes-Barre

Editors Note: This letter appeared in a recent edition of the **Times-Leader Evening News**. We would like to commend Miss Field on her human-itarian instincts.

UN Meeting Held

The Wyoming Valley chapter of the United Nations Association recently held a general meeting in the Pres-byterian Church on Franklin Street. The main speaker at this meeting was Frank Carlucci, the United Nations representative in Africa. His topic was "The United States and Africa."

Elections

(Continued from page 1)

treasurer. The Student Government representatives are Sharon Daney, Matt Fliss, Jacqui Rubin, and Judy Simonson. Sharon Daney is the only new freshman elected to Student Government.

Cinderella will be announced to-night at the Ball.



Groh Triumphs Thru Experimental Theatre

by David Stout

Cue and Curtain and Director Alfred S. Groh presented recently as the last production of the season and, more sentimentally, the last play to be offered in Chase Theatre, *You Never Can Tell*, one of George Bernard Shaw's minor comedies. Indeed, the comedy is very minor. The Shavian devotee attends expecting to laugh; he thinks he will, but he won't. Instead, between the widely-spaced humor lines Shaw has recorded a social document on the transitional period from late Victorian to early modern familial living.

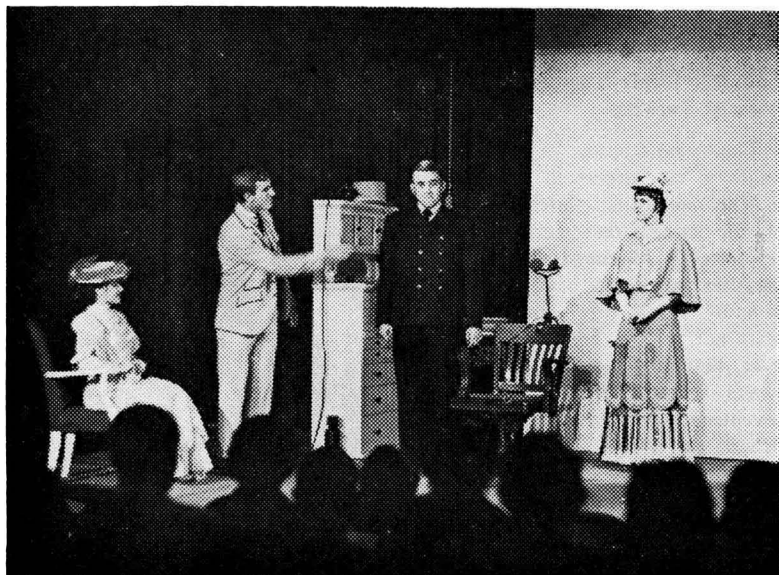
The play's message hinges on marital estrangement, a topic fresh for turn-of-the-century exploration. Mr. Crampton and his wife separated eighteen years before the action of the play begins; she changed her name to Clandon and took their three young children to Madeira. In Act I, the "exiles" have returned to England and the modern audience is subjected to two-and-one-half hours of Shaw's bitter cynicism on the results which conjugal separation has had upon the three children.

Finch M'Comas, the family's solicitor, has the key role for us to examine in understanding the play, for he is Shaw's mouthpiece and it is from his lips that we hear the playwright sort, clarify, and expand upon the characters' pronouncements on one another. A newcomer to the College's stage, Hermon George was remarkably effective in the role; his timing and expressions milked the most from lines remarkably devoid of humor; he modulated his voice perfectly to capture all of the sarcastic pathos in Shaw's famous judgment of London, where we do "unkind things in a kind way; we say bitter things in a sweet voice . . ." he failed only once, when he was required to shed melodramatic tears of pity for Crampton.

Crampton represents, as Finch tells us, the prejudices of an old-fashioned family. He is a "properly hardened man," tenaciously gripping vestiges of Victorian social morality in an emerging modern world. Steve Gavala overplayed the lonely, old, embittered husband. We question his use of the wide range in his voice to end each of Crampton's intensely masculine sentiments with a soprano inflection. There can be no denial, however, that when he was on the stage, Gavala dominated our attention; he waved coats, staggered to chairs, and gestured despairingly with all the Barrymoreism of an elephantine sprite. It is unfortunate that the part was not Gavala's type, for it is evident that he has definite talent. But he came to this role not "properly hardened."

Contrast to Homko

It is fitting, we suppose, that his overacting, inflections, and unsuitability should be in direct contrast to our reactions of Pauline Homko, who was so well-suited to the part of Crampton's misfit mate, Mrs. Clandon,



yet under-played the role in a shocking monotone.

Mrs. Clandon represents the vanguard of the feminist movement; she has disregarded social position to become an authoress of reforming tracts called *Twentieth Century Treatises*. Finch calls her "an advanced woman, accustomed to defy public opinion, and with no regard for what the world might say of you." She did Crampton a great injustice in marrying him without really loving him, and compounded the error by taking their children unto herself to rear by experimental methods.

Judging from Miss Homko's previous stage experience, she should have been perfect in the role. But the role was interpreted oddly, and many of her talents were wasted. As a counterpart of blustery Gavala, Mrs. Clandon, in Cue and Curtain's production, was reduced to a rather meek matriarch who lacked the vitality and pre-emptoriness which her career would seem to imply. Miss Homko did the best she could with this interpretation but seemed as unsatisfied with it as we were. Particularly effective, however, were her marvelous gestures of distaste at personal displays of affection shown to her. But she missed a valuable quality in not developing a prosaic, lecture-type voice for her crusading speeches and quotes from her writings. The audience was hard-put to distinguish these passages from her business lines. Miss Homko's best inflection was in gently admonishing her daughter with a frequent "Doll-eeee!" We can sympathize with her apparent lack of enthusiasm and disgust that it was her role and not Crampton's that was emasculated.

Difficult Role

Between the husband and wife, a part of neither yet embodying both, is the eldest daughter, Gloria, played by veteran Mary Russin. The role is the most difficult one in the play, for whereas the parents are flat characters, the daughter must grow up and fall in love as she oscillates in affec-

tion between the mother who trained her to follow in her championing footsteps and the love-starved father who needs her so desperately. Her womanly feelings are on the side of Crampton, but her conscience is fully with Mrs. Clandon. Near the end of the play she realizes she is her father's daughter, but she recognizes her mother's superiority over them both and will entertain no treason against her.

Miss Russin summoned all of her acting skill to play this difficult part. The role represents Shaw's message to modern parents, and she was equal to the responsibility. Granted it was not a "good part," but it is a vitally important one. Gloria is a frustrated, bewildered child of one-sided education and half-completed parental love. Her dilemma symbolized by the farcical affair with Valentine, the dentist, is Shaw's warning to couples who disregard their offspring when contemplating divorce. Miss Russin conveyed to the audience with remarkable skill the polarity of inexperienced youth masking her rampant passion beneath a veneer of haughty pride and freezing sarcasm. While her performance cannot be termed the triumph of her collegiate career, Miss Russin can be justifiably proud of the parting impression of future success she leaves with us.

Dolly and Philip Clandon, the youngest children, were played by Jean Kardos and Ed Lipinski. Most of the humor of the play is concentrated in their roles. They romped through the four acts with all the exuberant energy and uninhibited inquisitiveness that we would expect as the result of laissez-faire parenthood. Since they were the major source of almost comic relief, their frequent appearance on stage pleased us and left us predisposed to overlook minor faults in their performances.

Parallel to the Crampton-Clandon plot is the Boon-Bohun plot. Walter Boon is the waiter at the Marine Hotel, who serves the characters throughout the play in a dual ca-

capacity. He waits upon them, yet also comments with consistent elucidative sense. Sumner Hayward created in the role a masterful portrait of proud deference and humble dignity. His previous experience was evident in the polished performance.

Again, we can praise the actor but not the part. It is granted that a waiter must show proper respect to those whom he serves, but the dialogue which Shaw has created begins to annoy and grate on our nerves by the overly repetitious "sirs" and "ma'ams" which punctuate the waiter's lines. Less of the obsequiousness would have been more effective.

Walter Boon has a son, who has become a lawyer. Though he is proud of his son's success, he makes it evident that Bohun is rather ashamed of his father and for that reason Walter changes his family name, just as Mrs. Clandon did. Hayward, as the waiter, wins our sympathy when he explains his relationship with his son with pathetic rationalization and speaks of his principles, excusing himself for having such things. The difficulty of the role and its triumph for Hayward is that few of his lines are connected to the rest of the dialogue and thus, must be ready unaided by cue lines.

Brennan's Acting

Marty Brennan took advantage of his naturally booming voice to portray the conceited, thunderous, over-riding lawyer, Bohun, who treats his father with cold disdain. Brennan did not appear until the last act and so the new face coupled with his undeniable acting skill was doubly welcome to the audience.

Robert Smith, as the dentist Valentine, spoiled his otherwise fine performance for a newcomer to the Cue and Curtain stage with what Homer might have expressed in the epithet, Robert of the heavy feet. Smith was incapable of moving without expressing his displeasure (and ours) at the poorly constructed stage by attempting to put his heels through it. The clumping distracted from his superb

acting but we augur fine things from Smith.

Costuming was excellent with only one exception: Gavala wore a shabby navy jacket with gold buttons that made him resemble a Sousa reject. The actresses wore a period dress that does great credit to Kathy Davis, wardrobe mistress. Make-up was likewise well-done, especially in the case of Hayward, whose silver hair shone with an unpowdered look which suggests a wig. Unfortunately it was Gavala again who did not succeed: his youthful, brown wig belied the fifty-seven years that were evident in his powdered side-burns.

Not Comedy

After viewing two performances this reviewer was left with the question, "Why was such a difficult, dated play chosen for Cue and Curtain's last production this year?" The answer seems to be that Director Groh has tried almost experimental theatre on College drama enthusiasts. There is too much sermonizing and "business" between the laughs to call the play a comedy. Even though Shaw wrote of the coming emancipation, his staging was still Victorian: the exaggerated gesture, no speaking on a cross, etc. Groh was faced with the loss of some of his best talent in June; six of the performers are seniors, and he has worked and molded them to the best of his ability.

Therefore, rather than choose a play solely to amuse, Groh chose *You Never Can Tell* as a showcase for the talent that is as much his as those in whom he has made it bloom. In spite of their inevitable flaws in such a difficult play, the performers "acted all over the place" and we got the impression they were doing it for an audience of one—their director. Groh is to be commended for re-creating fin de siecle theatre as a fitting valediction to Chase Theatre and his senior proteges, and as a promising salutation to his future triumphs in the new Fine Arts Building.

APRIL REIGNS



Along with the memory of showers, the month of April left us with a lovely reminder in the person of Miss Charlene Ross as Miss April. Miss Ross is a member of the freshman class, enrolled as a liberal arts major. Here at the College, she is a member of the *Beacon* staff and a member of the women's basketball team. In her spare time she enjoys swimming. A graduate of Marywood Seminary, Miss Ross resides at 312 Old Boston Road, Old Boston.

The same procedure as last year will be used again this year to pick the winner of the Miss Seasons contest. On Thursday, May 13, the pictures of all the monthly winners will be placed in the lounge of the cafeteria so that the student body may vote on a winner. The winning picture, picked by the students, will appear in the last issue of the *Beacon*.

(Con'd from Page 2) "THE YOUNG AND DAMNED"

yard, and Pedro is left inside. He seems to discharge his frustrated anger by beating a chicken to death, but his action is a desperate catharsis of his guilt feelings concerning Julian's murder.

The director of the farm is informed of the incident, and later tells Pedro that the chickens sometimes avenge themselves. He decides that trust in Pedro may prove invaluable in his rehabilitation. Therefore, he sends the boy outside the farm with a fifty-peso note to buy him cigarettes. Pedro is happy that someone now has confidence in him. He now has his chance to "make good" — perhaps as an engineer. Then suddenly Jaibo appears and takes away the fifty-peso note just as he had stolen the steak. Pedro is left overwhelmed by the failure of his attempts at being good. But he does not realize that his environment is a jealous environment which will never give success to anything contrary to its wishes.

For daring to try to rise above his hell, Pedro is slain in the end by Jaibo, the instrument of this darkness. His body is discovered, removed to the dump, and allowed to roll down a hill of debris. And in death the dump grants Pedro the entrance it denied him in life. The avenging devil is also destroyed, but by the police. Because Jaibo was so like his animal-like environment, the police were able to consider him a beast, and therefore to shoot him as one.

Bunuel presents the depressing thesis that tyrannically evil surroundings determine the character and lives of their inhabitants; that these surroundings will not allow their prisoners to better themselves from within; and that man has turned his back on these people. He does not wish to remember these "Forgotten Ones" — the translation of the Spanish title, "Los Olvidados." For the most part, man does not choose to work to improve such surroundings and ultimate-

ly to plan to rid himself of them. For if such conditions could be improved, then perhaps attempted changes in the characters of the individual boys would be assured of success because the tyrannical atmosphere of their evil world would be in the process of being overthrown. And then perhaps some of the days in the lives of these boys would be worthy of representation as white stones in their quivers.

Perhaps, but probably not — for the film left this writer with the feeling that man prefers to allow only part of himself to advance and to allow the rest of himself to stagnate; that he prefers not to concern himself with the problem of why one part of him should lead an elevated existence and why the other part should lead a degenerated existence; and that he prefers to forget these young ones, and therefore, to damn them to the darkness of their surroundings.

Schmidtmen Bow - Golfers In MAC's

Baseball Squad Suffers Shutout At Juniata, 4-0

The Colonels' baseball team lost 4-0 to Juniata College on the latter's home diamond last Saturday. The Wilkes' record now stands at 1 and 7.

Juniata scored twice in the sixth and seventh innings to clinch the game.

Richie Klick, the losing pitcher, got the game's only extra base hit—a double. Bob Zielinski, Wilkes short-stop, got the only other Colonels' hit in the game. Don Engle, the winning pitcher, was the only player in the game to get more than one hit.

Klick fanned five strike-outs and allowed five bases on balls. Engle fanned five strike-outs and allowed two bases on balls.

Before enrolling at Juniata, Engle once starred for Luzerne High School. He is also the leading sandlot pitcher in this area.

Netmen List 5 Remaining For Season

The Wilkes netmen, with a 1-3 record, still have five matches remaining in which to better their below par performance. The Colonels have had some close matches this season.

Tomorrow the Wilkesmen tangle with Scranton University at home, with game time at 11 a.m. On Mon-



MAC CONTENDERS — l. to r. Bob Brown, Bill Perrego, John Galinus, and Dan Murray.

day, the Colonels meet Moravian at home at 3 p.m., and then travel to Bethlehem for a return match with the Greyhounds the following weekend. Wilkes will be trying to avenge the drubbing they suffered at the hands of Moravian last season.

Muhlenberg and Scranton will be the final two matches on the schedule, the former being home and the latter away.

GORE HALL LEADS DORM LEAGUE IN INTRAMURAL PENNANT RACE

YMCA Lodged In Second Place; Close Nears

Gore Hall leads the Dormitory Division of the intramural softball league with a perfect 4-0 slate, while the YMCA appears to be its biggest threat having lost a single game to the Gore team at the beginning of the season.

Gore copped the 6-4 victory and then proceeded to roll over the rest of the league before running into a stubborn Warner Hall team in their last outing. Larry Gubanich led the Gore attack with three for three at the plate, with Barry Singer chipping in with a double. Gore managed to take a narrow victory, 4-3, when Russ Jenkins was moved around the bases on an error by Gary Prose, which scored Singer, and a sacrifice by Joe Chanecka. Jenkins scored the winning run in the bottom of the seventh inning on a long fly by Pete Malenowski.

Gore is fortunate to have in its midst the fine pitching arm of Jenkins, who exhibits fine ball control, good speed, and plenty of stuff. Ken Wiswald is also a handy man on the mound for Warner Hall. The winner was Jenkins and Wiswald absorbed the loss. Jenkins has pitched Gore to all of its victories.

In other Dorm League action, the YMCA downed Ashley Hall, to remain in the running, with a score of 11-2. Butler Hall turned back Hollenback, 16-11, and Miner defeated Barre, 6-2. The last games will be played Tuesday, with Gore meeting Miner Hall.

STANDINGS:

Gore	4	0	0
YMCA	3	1	0
Miner	2	1	1
Warner	2	2	0
Butler	2	2	0
Ashley	1	2	1
Barre	1	3	0
Hollenback	0	4	0

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Four Duffers Enter Tourney At Wilmington

Having played at Moravian yesterday, the Wilkes golfers will be setting their sights on the Middle Atlantic Conference championship matches to be held at the Cavalier's Country Club in Wilmington, Delaware on Monday.

Last year the Colonels managed to place one man in the medal running as Bill Perrego copped a fourth place medal. Perrego is a sophomore from Dallas, Pennsylvania.

Coach Welton Farrar speculated that this year's tournament would consist of approximately 25 colleges and universities and over 100 golfers.

The tournament will be 36 holes of medal play. Medal play is scored according to the number of strokes a player takes. Match play, on the other hand, is the type of scoring used for the dual meets, the winner being decided by the number of holes won.

In addition to Perrego, who will be competing again this year, John Galinus, a senior, and Dan Murray and Bob Brown, both freshman, will be entered.

Wilkes will have two meets remaining after the MAC's, both at home. The first of the two will be a triangular meet with Scranton and Mansfield and the final meet will be against Albright.

Susquehanna Cops Close 5-4 Victory; Wilkes' 3rd Loss

The Wilkes tennis squad dropped their season log to 1-3 after losing a tough 5-4 match to Susquehanna recently. Tom Rokita, remaining unbeaten, and Bill Douglas were the only victors in the singles matches, with Wilkes copping two of the three doubles matches. Dave Closterman and Rokita, and Sheldon Lawrence and Joe Bent gave the Colonels the margins in the doubles.

The loss for Wilkes was the second to Susquehanna this season. The Crusaders prevailed by a 7-2 score earlier in the season.

RESULTS:

Singles
Fisher (S), over Closterman 7-5, 11-9
Rokita (W), over Ludwig 4-6, 6-3, 6-0.
Douglas (W), over Vanderoff 6-3, 6-0.
Larson (S), over Klem 6-3, 6-1.
Cueman (S), over Bent 7-5, 6-4.
Wrege (S), over Lawrence 6-1, 6-2.
Doubles
Closterman and Rokita (W), over Fisher and Vanderoff 6-3, 6-4.
Ludwig and Cueman (S), over Douglas and Klam 6-4, 7-5.
Lawrence and Bent (W), over Larson and Wrege 6-2, 1-6, 6-4.

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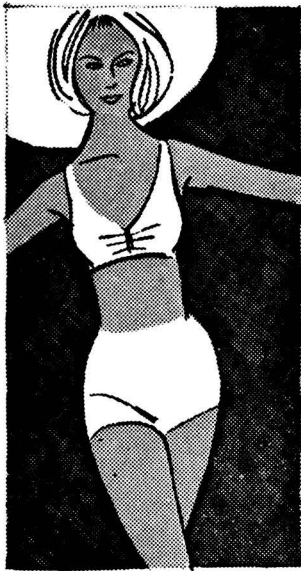
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RAINEY TO MAN BASKETBALL HELM

Chester HS Coach Replaces Ferris; Build-Up Hinted

Ronald G. Rainey, who last season guided the Chester High School basketball team to a 24-1 record before losing out in the PIAA's Class A playoffs to Steelton-Highspire, yesterday was named new head basketball coach at Wilkes College.

The announcement was made jointly by John Reese, athletic director, and Francis Micheline, dean of academic affairs at Wilkes.

Rainey, only 28, will join Wilkes' physical education department and succeeds Jim Ferris as cage coach. Ferris is returning to Kingston High School as a math teacher but will retain his post as soccer coach at Wilkes.

Rainey, named coach of the year in Delaware County after the past season, led Chester to the Philadelphia Suburban League 1 title. His team lost in overtime to Steelton which was the eventual runnerup in the PIAA Class A Championship game.

The new Wilkes coach is a native of Johnstown where he was varsity football and basketball captain at Johnstown High School. He was a three letterman in high school, competing also in baseball.

After finishing his high school stint in 1954, Rainey enrolled at Penn State University where he served as co-captain of the basketball team in his senior year of 1958.

He has a master's degree in guidance from Penn State and served as assistant cage coach for the Nittany Lions while working on his master's.

Following graduation from college, Rainey taught for two years at Camp Curtin Junior High School in Harrisburg and also served as head cage coach.

The new Wilkes coach served a six-months active duty stint in the Army, coaching a battalion basketball team at Fort Meade.



RON RAINNEY

The 6-2, 195-pound Rainey is the father of two children and is currently residing in Bellfonte, Pa.

In addition to coaching the cage team at Wilkes, he will also be assistant baseball coach, a scout in football and an intramural director.

He took over at Chester High in 1962 and his first team compiled a 9-11 record. In 1963 the record was 16-5 before the 24-1 log in 1964-65.

Wilkes last year compiled the poorest cage record, percentage wise, in the school's history. The addition of the new mentor appears to be a step leading toward a reinforcement of the athletic program at the College, although nothing has come through official channels explicitly stating that a build-up is underway.

CHAMPION DRIVERS TO COMPETE IN 13th CUMBERLAND CLASSIC

by William A. Mock, Editor, The Odyssey, Allegany Community College

CUMBERLAND, MD. — Ten o'clock a.m., Friday, May 14, a green flag will start its downward movement and before the projectory is complete, the first group of over 300 drivers will have popped the clutch and left behind them the smell and smoke of burning rubber, opening the thirteenth annual Cumberland National Championship Sports Car Races in Cumberland Maryland.

Performance is the synonym for sports car, and performance is what will be witnessed. Ed Lowther, modified Class C SCC champion in '64; Tom O'Brien, modified Class D SCC champion in '64; E. L. Hall, modified Class E SCC champion in '64; Ed Walsh, Jr., modified Class H SCC champion in '64; Bob Johnson, production Class A SCC champion in '64; Bruce Jennings, production Class C SCC champion in '64; Bob Tullius, production Class D SCC champion in '64; and Jim Hall, Bob Holbert, the pink slink, Donna Mae Mims and Roger Penske, — these are only a few of the greats who have performed in past runnings tige that has made the races a Classic among the sports car set.

Sponsored jointly by the Cumberland Lions Club and the Steel Cities Region of the Sports Car Club of America, Inc., of Pittsburgh, all profits are donated to the Cumberland Lions Foundation, Inc. for distribution to charity. More than \$200 thousand has been given to charity, realized over the past 12 years since the event was established by Cumberland pathologist, Dr. Benedict Skitorelic.

Three days of races, May 14-15-16, will feature thrills a plenty for the

more than 50,000 sports car fans who will invade the Queen City of the Allegany's.

Added to this year's social calendar will be a dance sponsored by Allegany Community College. The dance will be staged at the Municipal Airport's paddock area, and will be provided music by The Admirals of Baltimore (Md.). The Admirals have played the past several summers at the Ocean City Pier Ballroom.

College Talent

The dance will be held Saturday

Rokita Cops "Athlete" Laurels; Freshman Unbeaten This Season

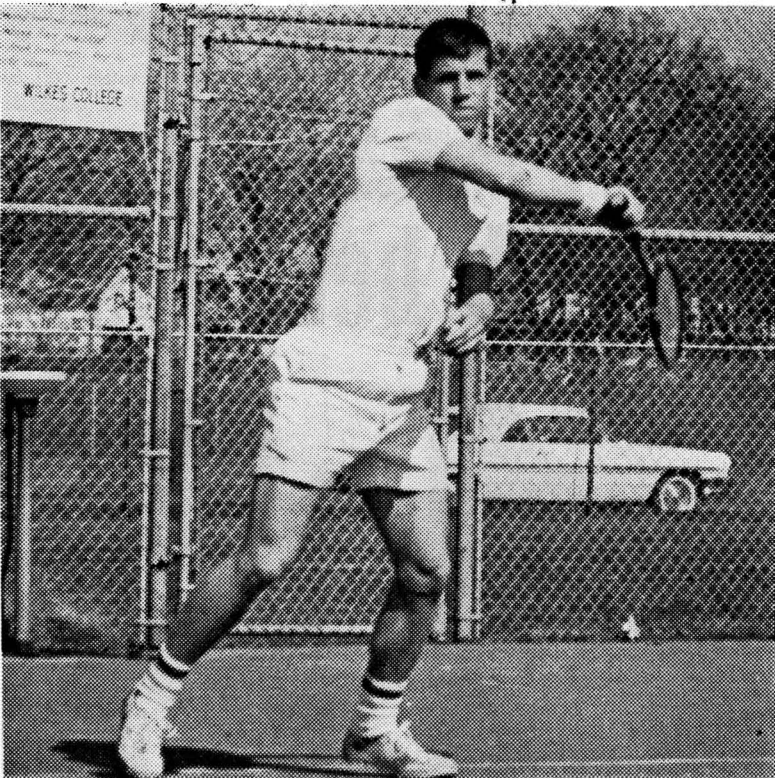
Returning from a period of dormancy, the Athlete of the Week selection for this issue goes to Tom Rokita of the tennis squad.

Rokita is a native of Kingston, Pennsylvania and a freshman at Wilkes. Rokita took up the tennis racket four years ago and like former Wilkes net captain, Gary Einhorn, is a self-taught player.

Rokita has not devoted himself exclusively to tennis, however. At Kingston, he was a two-letterman in track and a member of the Letterman's Club. At Wilkes he has had experience with the soccer team, earning his letter.

Rokita is also a member of the Wyoming Valley tennis team, and placed second in the Williamsport Invitational Junior Tournament. He was also a member of the doubles team which placed third in the valley.

Currently, Rokita is undefeated in singles competition in Middle Atlantic Conference play. It seems that the self-teaching method pays off again, at least for Tom Rokita, "Athlete of the Week."



TOM ROKITA

Colonels' Chances Fade with Five Games Left

Hopes appear to be dimming for the Colonel diamond squad to match last season's .500 percentage. The Wilkes team has managed to fashion only one victory all season, dropping seven.

Coach Rollie Schmidt will have to break hard for the finish if he hopes to near last season's log. The Colonels have only five games remaining, only one of which is on the road. Wilkes

Chicago, Baltimore, Pittsburgh, St. Louis, or Miami — just follow the strange little fellow in the funny looking sporting cap and the green Volkswagen convertible. Even though he doesn't have a sports car, he's a real sport, and he's on his way to Cumberland. (P.S.: In case you happen to be color-blind, we're on the map.)

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