

Campus Problems Are Aired At Teacher-Student Dinner

LABOR MANAGEMENT FORUM MONDAY IN LECTURE HALL

On Monday, May 7, the Economics Department of Wilkes College will present a Labor Management forum in the Lecture Hall. The Forum will begin at 8 P. M. and there will be no admission charge. Wilkes students are invited to attend.

The Forum will be held on the question "Labor Relations are Human Relations". Mr. Wegener, Director of Labor Relations for the Sordani Enterprises will represent Management, and Mr. Sabol, a Union Representative of the Textile Workers of America, will pre-

sent the Labor viewpoint. Following the speeches, the meeting will be turned over to the audience for a question period. Mr. John Reilly will act as moderator.

Charles Sabol is the manager of the Textile Workers Joint Board. He started in the labor movement in 1930 when he helped organize a New York City textile mill. In 1931 he became a shop chairman and helped form the Independent Textile Trimming Workers Union which affiliated with the AFL in 1933. Mr. Sabol has served as chairman of the executive board of local 2440 and business agent of the same union. He served on the staff of the CIO's new Textile Workers Organizing Committee.

In the fall of 1946 he became manager of the Penn-Appalachian Joint Board which has since grown from 3,000 to 6,000 members.

A. L. Wegener began to work for the Electric Light and Power Company of St. Louis in 1916. While working for this company he joined the International Brotherhood of Electrical Workers and became active in union administration work. In 1937 he was appointed to the International staff and served for six years as As-

(continued on page 3)

BAND DIRECTOR



Mr. Robert Moran Annual Band Concert At Gym Sunday, May 6

The annual Wilkes College Band Concert is to be held on Sunday, May 6th at the Wilkes Gymnasium. The concert is scheduled to start at 4:00 o'clock. Mr. Robert Moran, director of the band announced that the band will present the following numbers:

1. Star Spangled Banner, Key;
2. Mountain Majesty Overture, Yoder;
3. March-Glory of the Trumpets, Brokenshire;
4. My Moonlight Madonna, Ben-net;
5. March - Invercarquill, Lith-gow;
6. Mexican Overture, Isaac;
7. March - El Capitan, Sousa;
8. Jesu, Joy of Man's Desiring, Bach;
9. March - On the Square, Pannella;
10. Morning, from Peer Gynt Suite no. 1, Grieg;
11. Comic Strip Suite, Walters;
12. Favorite Straus Waltzes, Straus;
13. March - National Emblem, Bagley.

CINDERELLA BALL COMMITTEES NAMED

Assisting with extensive preparations to make this year's Cinderella Ball the biggest affair ever presented by the college are the following committees:

Tickets and Programs: Toni Menegus, Pris Swartwood, Connie Smith.

Ballots: Bob Eltus and Joe Reynolds.

Pageant: Chuck Gloman, Tom Robbins, Julian Goldstein, George Kabusk.

Decorations: Connie Smith, Pat Mason.

Band: Vester Vercoe and Wade Hayhurst.

Refreshments: Alex Cathro and George Lewis.

Gifts for Cinderella: Henry Merolli and Dave Whitney.

Publicity: Jane Salwoski, Jack Phethean, Dave Parks, Wade Hayhurst and Chuck Gloman.

THREE-HOUR SESSION AT CAFETERIA; MUCH LEFT UNSAID AND UNACCOMPLISHED

The communications system on campus, the student constitution, representation in the council, the activities' philosophy, the role of the "class" at Wilkes, and the mystery of the disappearing activities funds in past years were some of the chief topics brought up at a teacher-student dinner last Tuesday evening in the cafeteria. Leaders of all campus groups were invited, as were administration members and advisers to student activities.

The three and a half hour dinner-meeting provided an opportunity for many constructive suggestions to be presented about campus problems, but at the same time, left much unsaid and unaccomplished. "Glittering generalities" were tossed about with abandonment.

The topic most discussed and which recurred time and again, was that of the student government, its powers, constitution, and representation. Dr. Hugo Mailey's call for a more representative group was met with varied reactions.

Mr. Alfred Groh felt that construction of a definite philosophy and purpose of activities should come before construction of a more efficient governing organization.

Dr. Eugene S. Farley made clear the differences between the old and present student constitutions. The old constitution called for club representatives to be voting members of the council. The president of the college had veto power in the old constitution.

In the present constitution, constructed in about 1945-46, the president has no veto power. Nor is any club represented on the council, except by chance. It was pointed out that at one time the student council spent \$32,000 in one year. It was at a time when the earlier constitution was in effect. Although it allowed vetoes and more administration control, there was more cooperation and closer contact between administration and student activities.

Dr. Farley stated that the college policy is built upon the 'marks of an educated man'. Any activity on campus which follows those marks, or any one of them, will receive the full sanction and co-operation of the administration. The statement sprang from the discussion of the Junior - Senior Party at the American Legion Home which was allegedly "frowned upon" by the administration. Mr. Ralston settled the issue by saying that the party was not so much frowned upon as "not smiled upon".

From these central ideas came many allied and foreign suggestions which went around and around. The cycle of discussion repeated itself once or twice before any indication that those present realized the discussion was getting nowhere — slowly. Almost everything on campus was touched upon at one point or another. There was even a plug for the Cinderella Ball.

The inefficiency of the campus governing bodies was one point generally agreed upon by those

present. "There are too many groups," said Dr. Mailey. After that point was agreed upon, two hours of trivia passed before Mr. Partridge suggested that the council members bring thought upon the questions, before their next meeting, and take any necessary action.

MOTHER'S DAY TEA, GIRLS' DORM, MAY 11

The annual Mother's Day Tea will be held on May 11 from three to five at the Girls' Dorm. The general chairman of the Tea is Mary Lamoreaux.

The committees include: Invitations: Isabel Ecker, chairman, Lois Shaw, Joan Likewise, and Diane Llewellyn;

Refreshments: Lucille Reese and Marianne Hoffman, co-chairmen, Jane Carpenter, Beth Badman, and Ruth Carey;

Hostesses: Virginia Bolen, chairman, Elaine Nesbitt, Pat Boyd, Shirley Williams, Toni Menegus, and Kay Read;

Clean Up: Nancy Ralston, chairman, Eleanor West, Doris Gates, and Helen Brown;

House: Connie Smith, chairman, Florence Kistler, and Florence Kevlock;

Publicity: Jane Salwoski, chairman, and Nancy Fox;

Entertainment: Eleanor Perlman, chairman, and May Way.

Alumni Association To Hold Square Dance

The Wilkes College Alumni Association will hold an informal farmer dance next Friday night at the Wilkes Gymnasium. The affair is scheduled to begin at 8:00 p.m.

This dance is the first of its kind to be held by the Alumni Association. It will be marked by an informality of dress, and an informality of atmosphere. In response to the recent demand for farmer dances, the Alumni Association added the affair to their calendar of social events. The association is charging a nominal fee of thirty-five cents per ticket to help cover the expenses incurred in presenting the hoe-down.

The association has arranged to import one of the Valley's better square dance orchestras and they have also obtained the services of a top notch caller. The alumni extends an invitation to all Wilkes students to dress informally and join the fun.

"No Corsages" Rule To Prevail For Cinderella Ball, May 18-th

ELLIOT LAWRENCE ORCHESTRA SIGNED FOR COMING SEMI-FORMAL AFFAIR

By CHUCK GLOMAN

By popular student vote, the "no corsages" rule will prevail at the coming highspot of the social calendar—the Cinderella Ball, Friday, May 18th.

General Chairman Wade Hayhurst announced this week that the Student Council has completed arrangements for the appearance of Elliot Lawrence and his orchestra.

Tickets, priced at \$3.60, may be secured from any member of the Council, the Lettermen, Tuck's Drug Store, the special cafeteria booth, the bookstore, or at the door of the gymnasium the night of the dance.

Bob Eltus and Joe Reynolds have tabulated the Cindy candidate ballots sent in from every organization on the campus. Chosen to compete for the Cinderella crown are Jeanne Smith, Louise Brennan, Isabel Ecker, Ann Belle Perry, Irene Wong, Nancy Fox, Joan Likewise, Toni Menegus, Lois Shaw, Rosemary Turissini and Roberta Siwa.

The identity of Cinderella, however, will not be revealed until after the colorful pageant highlighting the affair, when Elliot Law-

rence the modern counterpart of Prince Charming, tries the traditional glass slipper on the foot of each candidate.

Any information concerning the gifts to be presented to Cinderella has been shrouded in secrecy. Henry Merolli, in charge of this phase of the dance, refuses to talk. However, through the ceaseless aid of Wade Hayhurst, Ed Bolinski, Bob Eltus, Julian Goldstein, Tom Robbins and Dr. Farley, I managed to get this much out of Henry: Instead of receiving a myriad of small articles this year's Cinderella will be presented with a FEW carefully chosen gifts of real value.

Decorations for the coming affair will be handled by a professional agency which has guaranteed a fine job. A spring theme will be combined with the Cinderella motif, to bring a dream-like atmosphere to the dance music of one of Hollywood's greatest bands.

WILKES COLLEGE Beacon

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A paper published weekly by and for the students of Wilkes College.

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LETTER TO THE EDITOR

Dear Bert,

Your opposition to my action regarding two bills brought before the Pennsylvania Legislature, one demanding the signing of a non-communist affidavit, the other setting up a state investigating commission for the determination of student indoctrination into communism raises one of the very great problems of our time.

At the outset, permit me to state that these views are my own and are presented as such, and they may or may not coincide with those of the other members of the council who voted for my resolution.

I opposed these bills for two very basic reasons. One, the very concept is a direct blow to academic freedom, and secondly, the mechanics of the proposals are wholly impractical.

Let me dwell for a moment on my first point. Your assumption, Bert, is that the signing of a non-communist affidavit guarantees the loyalty of that individual. However, the important consideration here is—loyalty to what? The obvious answer, of course, would be loyalty to America. But the problem goes deeper than that. There are many conceptions of this of the word "loyalty". The meaning of the term has never really been defined except by the investigating bodies who have arbitrarily formulated a definition to their own values. It has also been established that the tendency has been for them to define it within very narrow limits.

The function of loyalty oaths has been nothing more than an attempt at establishing political conformity and uniformity. The McCarthys and McCarrans, the Carvells and Tenneys have brought us to the point where any attempt at liberal legislation or overt criticism of the conservative elements has been labeled as communistic. Professor Commager of Columbia in last week's New York Times Magazine Section stated, "We cannot close our ears to criticism. We must invite and encourage free discussion. We must create an atmosphere which encourages originality, independent criticism and dissent."

The signing of loyalty oaths would be a step in the destruction of our academic freedom which is the right to investigate and teach objectively all philosophies whether they be Yogi or Communism without fear of intimidation or coercion. The oath would substitute political affiliation for academic qualifications. An instructor, not a member of the Communist Party, who refuses to sign for Constitutional reasons would be subject to dismissal regardless of his qualifications as an instructor. Forcing a person to state his

loyalty has no real meaning at all; only when that loyalty is given voluntarily, without coercion, however subtle, does it have any positive significance.

Can a teacher with a Communist affiliation be objective in his presentation and does he have a mind of his own? Apparently he can and does as has been established from the records of the investigation at the University of Washington and University of California. Can a Communist teacher ever be loyal to America? Apparently he can as evidenced by the fact that many have left the party of their own free will. So we see that membership in the Communist Party may or may not mean a man is loyal, but at the same time, membership in the Republican or Democratic Party does not preclude loyalty. The loyalty oath might eliminate some, but it will not eliminate the really dangerous who are quite willing to perjure themselves if it is their advantage to do so. So if loyalty oaths are not enough in themselves we must have some means of enforcing those oaths which brings me to my second point and the second bill, that of establishing state investigating committees.

Even if the theory were sound, the work of the investigating committees in our colleges would be double undesirable. To investigate the loyalty of all communist teachers is to keep some people in the party, who might otherwise leave it and encourage dishonest people to desert a cause which they would promptly rejoin if it were ever to their advantage to do so.

Just how would this committee work? How would it get its information? Possibly, they would obtain their information from students or other "loyal" faculty members. In other words a system of secret surveillance would be set up. In effect, we would be using a system to ferret out people who represent an ideology which is pledged to the use of the very same system. It seems very illogical and in contradiction to all concepts of self government and civil liberties which are the foundation of our democracy.

Another point which seems relevant or just—where would we draw the line as far as dismissing instructors is concerned? Don't you see that it would be left entirely to the discretion of the Committee which might be influenced by any one of a hundred political reasons or biases. For example, the California Un-American Activities Committee has labeled texts teaching sex hygiene and courses in marriage and the family as un-American. There is no guarantee at all that the outside body will be qualified in any respect to act upon these matters.

Only the faculty and administration know the adequacy of instructors. In the past, instructors have been dismissed on the basis of what the committee thought without any proof. This has been brought out by investigation at Washington and California. It is interesting to note that the decision handed down in the University of California case was declared unconstitutional by the California Supreme Court.

Since I am restricted as to space, I can only suggest the writings of Carey McWilliams, Arthur Schlesinger, and Henry S. Commager for further references. I hope that I have pointed out some of the danger to our academic freedom and civil liberties that can arise from the passage of these two bills.

Sincerely,
Julian Goldstein

The Editor
The BEACON

Dear Sir:

I should like, through you, to offer my thanks to the students for the generous tribute in the current issue of the BEACON. My thanks is offered, not so much for the terms in which reference is made to me, for I do not feel that I deserve them, as for the encouragement the tribute gives to us all, who see in it the revelation of the students' own ideals and aspirations.

Yours very sincerely,
Frank J. J. Davies



Elliot Lawrence

Demented Students Create Public Service; Radio Show Now Shoved "Off The Air"

It was the scheduled meeting of the Campus Dance Committee, and it was "on the air". Demented College had decided to show the residents of the community just exactly how a college meeting was conducted.

"The meeting will please come to order," said the genial moderator. "I think it would be well for us to introduce ourselves to the listening audience. I am Bill Bean, and I represent the Demented Committee on campus. Our committee presents the Snow Ball each winter. We take pride also in the fact that we visit local orphanages to help out whenever we can."

"I am Joe Cheek. I belong to the Green Boys. The Green Boys present the F-S Social each year. We also take charge of the Demented Clean-up Program. We are proud that the Demented Professors look upon our organization as one of the most progressive on campus. By the way, Bill, my girl and I are going to have a house date next Friday night. We're going to make fudge. We'd like you and Jane to come over and join us."

"Thank you, Joe. We'd like to. As you see folks, we're just one big happy Demented family. Heh, heh."

"I'm Jim Groan, president of the Language Society. Each year we hold the Valentine Costume Ball. We also provide opportunity for students to listen to records during their off hours at the Students' Lounge."

"I'm afraid I'll have to break in here for a moment, gentlemen," broke in the moderator, "and introduce the two remaining committee members. . . time is running out. They are Jerry Katch and Sid Sloan. Jerry is head of the Key Society which presents the Ball and Chain Ball each autumn, and Sid is an athlete who helps out the Team Society with its plans for the Umbrella Ball each April. . . Mr. Sloan, I see you have your hand raised."

"Yes. If you'll permit me, gentlemen, I'll start things rolling by saying that the Team Society plans to expand operations next year. We are planning to start some form of dance in the fall, possibly calling it the Falling Leaves Formal. And also in the fall we intend to regiment the Frosh into cleaning up the campus as part of their initiation."

"Oh, yeah?" spoke Joe. "The

Green Boys have charge of the Demented Clean-up Program, and if you butt your noses in you'll end up with broken arms."

"Yeah," broke in Jerry, "and if you mess around with a fall affair you'll get more broken arms."

"Shut-up, slob, we'll do what we please."

"Don't tell me to shut up you shrimp, or I'll hit you with a World Lit book. And anyway, your father lays rotten eggs."

"Please, gentlemen," interrupted Bill Bean, "let's not have the meeting get out of hand. After all, we are all Demented students and all striving toward the same goals—the goals of happy living. I'll try to bring it back to the subject. It might interest the radio audience to know what the Demented Committee is planning. We are planning to add a social next year to our . . ."

"A social? Why you no-gooder," shouted Joe Cheek. "What are you trying to do, run the Green Boys off campus? Of all the low-down tricks. You're a crumbum. And if you and that mealy mouthed moll you run around with show up next Friday night, I'll break a beer bottle over your head and if that . . . Quick fade . . . announcer comes in, breathless."

"And now ladies and gentlemen, a few minutes of organ music."

LABOR MANAGEMENT

(continued from page 1)
sistant to the International President. In 1944 he was sent to Europe by the War Department, and in 1948 he again traveled to Europe as an agent of the Economic Cooperative Administration. He served in the capacity of Chief of the Labor Division for the United States Government in Belgium and Luxemburg. Upon returning to the United States he accepted a position with the Sordoni Enterprises as Labor Counselor.

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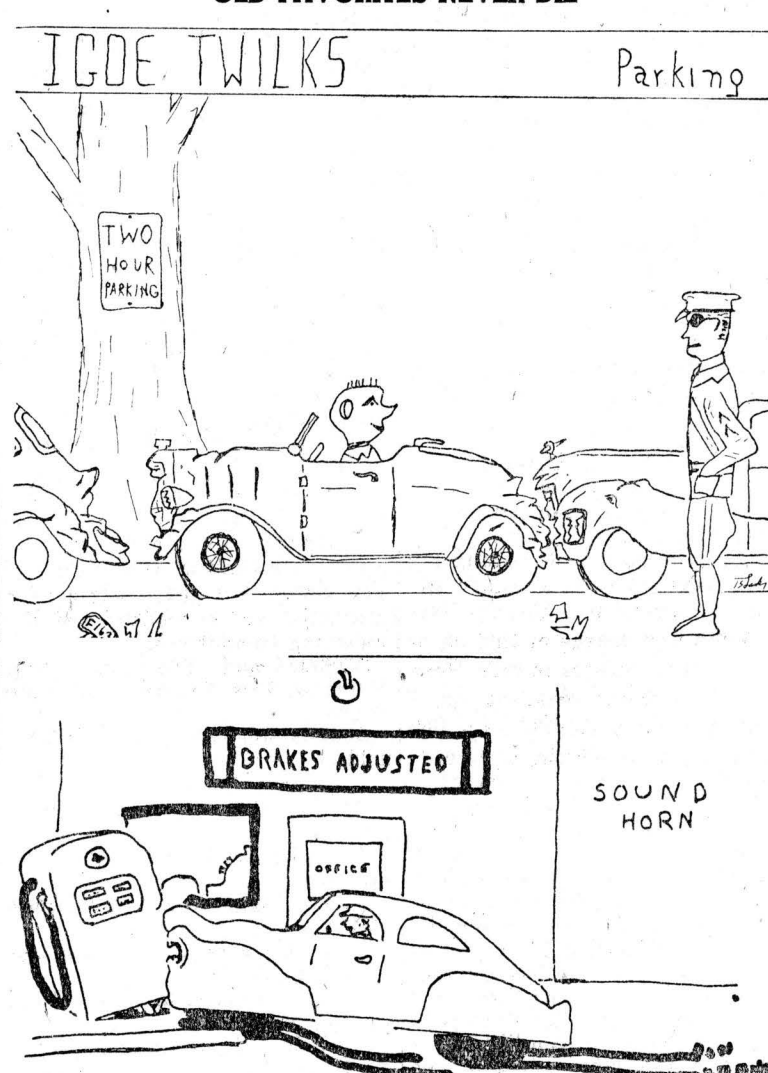
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STUDENTS TO SPONSOR ASSEMBLY PROGRAMS

by Dave Whitney

To stimulate action by students, to develop students' poise, to increase their ability to think on their feet, to give students a chance to demonstrate their abilities before a large group, is what the Assembly Committee is trying to do for next year.

The activity by students in assemblies may be unusually important, because assemblies have more of the element of spectacle than other campus events—remember the song "I Love A Parade"? Assemblies are the largest scale of any organized enterprise on the campus. Despite some degeneracy, assemblies have the possibility for more sheer "class" than any other campus project.

The members of the Assembly Committee, Bob Eltus, Vester Vercoe, Lou Bonanni, Dave Whitney, Al Wallace, Carl Fosko, Jane Carpenter, Sharon Dotter, Jean Helms and Mike Lewis, will try to further these ends by methods limited only by their own ingenuity. However, the Assembly Committee has several specific functions:

1. To name the date when each organization or combination will present an assembly.
2. To make available suggestions and ideas, and to answer questions.
3. To notify the administration of student assemblies.
4. To be available both to welcome assembly guests and to execute the formalities of opening an assembly.
5. To utilize constructive criticism to make assemblies more enjoyable.

The examples of controversial issues given by the BEACON's recent poll on the Junior-Senior Prom Party and the MacArthur-Truman issues, by the Student Council resolutions, and by the "terrific wazzle" at the Activities Banquet last Tuesday night, indicate that students could put on debates, round tables, or forums which would be absorbing to practically everyone.

Of course, participation in assemblies will be voluntary. Therefore, each group is asked to agree at its next meeting to present one assembly next year, and to inform a member of the Assembly Committee. In the case of small, weak organizations, the group may agree to give an assembly in cooperation with another group.

In some cases, the Assembly Committee may specify the type of assembly to be given. Next year, pep rallies (by the cheerleaders, band, and Crash Crew, student discussions and student entertainers) will add to the outside speakers.

EAST STROUDSBURG FALLS BEFORE WILKES QUALITY BASEBALL, 5 TO 1

Wilkes defeated East Stroudsburg State Teachers College last Saturday afternoon, 5-1. John Milliman pitched an impressive five hitter in allowing the future teachers but one unearned run.

The first three innings developed into a pitchers duel as Milliman and Talgo teamed up to prevent any scoring. Wilkes scored one run in the fourth when Davis singled, Kropiewnicki walked, and Manarski singled. Talgo was relieved by Mellman who finished the inning without allowing any more scores.

In the top of the fifth, Stroudsburg scored their lone run when Pritchard walked, advanced to second on a fielder's choice and scored when Trosko failed to handle a difficult chance at first base. Milliman struck out Sisco to end the inning. Wilkes scored two runs in the fifth on four bases on balls, a balk, and three singles. Blacken-

bush's single. In the sixth Wilkes scored another run on three singles. In the top of the seventh, Wilkes led 4-1. Milliman was in trouble when Pritchard walked, Krall singled, and Braun sliced a ball into short center that seemed to be in for a Texas League single. Blankenbush charged from deep center and made a diving catch of the drive; he rolled over twice and made the throw to Gavlick at short who relayed it to Trosko to complete a double play which ended the inning. Davis put the game on ice in the bottom half of the seventh when he slammed the first pitch to deep center field for his first home run of the season.

WILKES BLASTS WYOMING SEMINARY AS BATTERSON PITCHES 7-HIT SHUTOUT

The Wilkes baseball team avenged its lone defeat last Tuesday when they swamped the Wyoming Seminary team with ten hits and seven runs while Batterson held them scoreless on seven scattered hits. Wilkes jumped to a quick lead in the first inning when they collected two runs on singles by Blackenbush and Batrone and Eddie Davis' double.

Kendig pitched the entire game for the Seminary and was credited with the loss. In the third inning Batrone drew a base on balls which was followed by Davis' home run. In the seventh Kropiewnicki walked and scored on Manarski's triple. Kropiewnicki scored again in the ninth inning when he tripled and scored on Manarski's single. The Seminary club did not reach Batterson for anything stronger than singles and only two men succeeded in getting as far as second.

Notes from the Colonels Camp— After a slow start, Eddie Davis has begun to hit with authority. In the last two games he has gone five for ten at the plate and has hit two home runs and a double. His present batting average is .375 as compared to the .285 he was sporting before he began his hitting streak.

When Batterson pitched his shut out against Wyoming Seminary he presented Coach Partridge with a problem which most coaches would be only too happy to have. Both Milliman and Zigmund are well rested for Saturday's game with Harpur. Molley and Sikora haven't pitched since April 21, and they are both available for relief assignments, so the pitching staff seems

to be in good shape as the team enters a tough week with games scheduled with King's, Scranton U, and Harpur.

Don Blackenbush is, at the present time, sporting a hitting average of .456, a fair average even in the inflated averages of college ball.

The first base problem seems to be solved. Trosko played the position against Stroudsburg and played the bag very well. He made one error, that was obviously the result of inexperience, but the position seems to be rather filled with both Zigmund and Trosko available for duty.

Against Wyoming Seminary last Tuesday Coach Partridge evidently decided to literally steal the game. Manarski, Nicholas, Kropiewnicki and Blackenbush all were successful in garnering the extra base.

**Follow
The Baseball
Colonels**

THETA DELTA RHO OFFICERS CLOSING TERMS



Left to right: May Way, Joyce Nobel, Dean Harker, Virginia Bolen, Mrs. Davis, Lucille Reese and Kay Read.

ELLIOT LAWRENCE

AND HIS
ORCHESTRA

★ featuring
ROSALIND PATTON



NEWS BRIEF - - -

Cue 'n' Curtain Club, which was scheduled to close its seasons activities after the last presentations of three one-act plays (April 18 and 19), has announced that three more plays are to be presented. Tentative dates for this presentation are the 16 and 17 of May. Complete information will be given in next week's BEACON.

ATTEND

- THE -

**Wikes-Harpur
Baseball Game**

Tomorrow

AT 2 P. M.

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Joe Deschak

NOTICE!

Student Council elections will be conducted in Chase Hall next Thursday from 10 to 2.

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Movie Revue

— by —
CHUCK GLOMAN

WELL, MOVIE LOVERS, IT'S ALMOST VACATION TIME . . . WHEN A YOUNG WOMAN'S FANCY TURNS LIGHTLY TO THOUGHTS OF—HOUSECLEANING. SERIOUSLY, THOUGH, YOU CAN ACTUALLY FEEL THE CAREFREE LEISURE OF SUMMER IN THE AIR THESE DAYS. JUST THIS MORNING, IT WAS SO WARM THAT I SAW A DOG CHASING A RABBIT—AND THEY WERE BOTH WALKING!

ANYWAY, STUDENTS, FINISH YOUR GLASS OF HADACOL AND WE'LL CRITICALLY SCRUTINIZE THE LATEST, STUPENDOUS, COLOSSAL TRASH FROM HOLLYWOOD:

**** IDLE ROOMERS—A Communist-produced propaganda film about two roomers who have absolutely nothing to do, this stirring example of poor direction stars Justa Red, Wotta Slov, Ima Genstitt, and Nomore Stalin in their most disgusting roles.

The poorly filmed tragedy begins in a deeply emotional scene in which the hero's teeth fall out while he is playing tennis. He loses the set.

Presently, the feeble production is lifted to fabulous heights by a captivating dream sequence in which the glamorous heroine (Wotta Slov) warbles to her lover the tender romantic ballad "She Wanted To Wear Mother's Bustle But She Didn't Have The Guts For It" - or - "People Who Wear Long Underwear Better Keep Their Trap Shut".

Hearing the sweet, melodic strains of the passionate tune, Roger Fumble, the hero, realizes that his love for Mabel Whiffle and Clarabelle Collarbutton greatly exceeds that of Griselda Zilch, sister of the heroine's aunt whose mother-in-law secretly agrees to marry Fido Crapdangle, Sally's step-brother (while in reality Geraldine's fourth cousin), to whom Boswell Chaucer, a fish salesman, was smuggling stolen watermelons through Geoffrey Cobweb, retired bookbinder, and Slo Ginn of the Royal Mounties.

At this point, the plot becomes slightly confused but justice triumphs when Horace Tillsbury, the dastardly villain who has been mangling hornets throughout the opening scenes, is bitten in the end.

Ignatz Petrillo and his Flea-Bitten Refugees From World Lit Class have recorded the stirring musical backgrounds for the epic. The popular conductor claims that he wrote all the music in bed—it was sheet music.

Famous drama critic Tyrone Shapiro said of this mighty drama: "Shee. Vot a picture!"

And Farnsworth Crapdiddle, in his weakly column for the Tuesday Morning Review Of Obscene Literature, declared with savage fury: "Oh, it's pretty good."

** THE MISSOURI VAULTS—Starring Harry Tooman, Rita Straworth, Aly Can, Jose Stromboli, Ingrid Mudfender, Wotta Flapper and O. U. Kidd.

The dramatic tale begins in a small, dark, private office in a white building, where the hero (skillfully portrayed by Harry Tooman) is seated at his desk, writing a nasty letter to the villain. It seems that the unscrupulous villain has voiced unkind comments about the singing of the hero's daughter, so the flustered hero declares violently, "If you say anything else about my daughter I'll punch you in the nose!"

This educational bit of rot closes with the entire U.S. Marines chorus singing "I'm Just Wild About Harry".

***** MYTRSGHW LKHDNYTQ—An exciting foreign film, under the superb direction of Longtime Nosee, this celluloid masterpiece excels in its superbly written dialogue. For instance, in the opening scene the hero exclaims passionately, "My wife! Ah, my dear wife! For years you've been giving me continental cooking."

"Really?" she asks timidly. "Why do you say it's continental

cooking?"

"This soup tastes like the bottom of the English Channel!" he replies.

When asked the secret of his outstanding successes in the motion picture industry, director Nosee murmured philosophically, "Whenever I feel like giving up, I think of that inspiring proverb—'Don't be discouraged. Think of the mighty oak. It was once a nut like you.'"

The talented director expressed his disgust for present-day economic conditions.

"High prices are driving me nuts!" he shouted. "Why, do you realize the cost of living has gone up \$4 a quart!"

Now, the fabulous movie maker is among those caught in the web of matrimony. He married a sweet young thing 85 years old. It's what you might call a football romance—he's waiting for her to kick-off.

Just last year he signed a contract to direct the new radio show "Stop The Prizes"—they give away music. If you are a regular listener, you undoubtedly heard Johann Sebastian Crapdangle and his Chamber Music Society play his newest composition—a three hour symphonic masterpiece entitled "Nosee's Prelude No. 4 In C Minor" or "The Husband Who Knows Where His Wife Keeps Her Nickels Has Nothing On The Husband Who Knows Where His Maid's Quarters Are".

"Tell me something about your background," I asked him at an exclusive Beacon interview just last week. "For instance, under what sign of the Zodiac were you born?"

"Under what?" he repeated, with raised eyebrows.

"I said, under what sign were you born?"

"ROOM FOR RENT. By the way, I suppose you read in the newspapers last week about the accident at our house. The gas range exploded and blew my mother and father out of the house."

"That's terrible."

"Yeh, but it made mother very happy."

"Happy?"

"Yes. It was the first time they had left the house together in 20 years!"

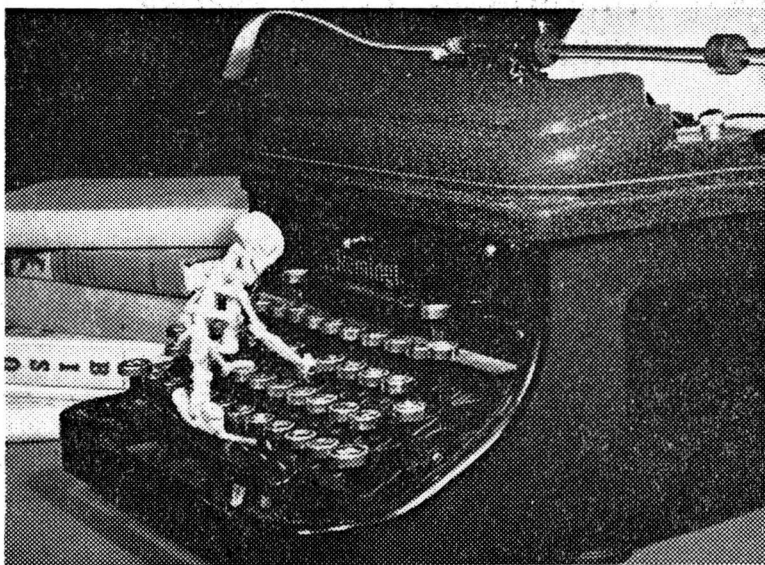
Mr. Nosee, who at one time was such an ardent sociologist that he ate nothing but Southern Freud Chicken, declared: "I've always had a good business head. For instance, just last month I bought a new car for \$2000. Then I traded it for a rowboat which I sold for \$210. With the \$210 I bought a book and sold it for \$26. Last night, I spent the \$26 on a magazine which I sold for \$2.50. Then, about an hour ago, I spent the \$2.50 on a pencil which I am going to sell for ten cents."

"Mr. Nosee, I hate to tell you this, but you're losing money."

"I know that," he exclaimed, "But look at all the business I'm doing!"

Tea Held At Farley's

English majors and instructors of the English department were entertained at the home of President and Mrs. Eugene Farley on Monday and Tuesday this week. Tea was served from four to six o'clock each day.



Pictured above is Homer, shortly before he visited the Bloodmobile.

HOMER BONES CONTRIBUTES QUOTA TO RED CROSS BLOODMOBILE DRIVE

Homer Bones, patriotic to his very wire, scampered toward Chase Theater when he heard that the Bloodmobile was on campus. "No pounding the typewriter for me today," he said. "My country calls. I've heard the nurses are good looking, too."

"Step right this way, my good man," said the happy host as he sidestepped a stretcher going out.

Thus did Homer "Blood Donor" Bones begin his great adventure with the Red Cross Bloodmobile. The beaming host ushered our hero to a chair, eased him into it and stepped back. A secretary-nurse quickly filled out his card. Homer mumbled replies to the questions.

Bouncing Bones looked up at the host's smiling face when he heard the remark "any questions?"

"Yes, as a matter of fact, er - uh - will it hurt?"

"Tut, tut, Homer," said the beaming one after a quick name-check on the card. "You won't feel a thing." He smiled and cast a glance at the nurse, standing to one side, who had specialized in mallet technique.

"Th-that's good. Gee, I hope I don't faint. I feel wobbly."

Homer was lifted bodily and placed in another chair.

"Oh, Oh," screamed Homer, spotting the stethoscope, and with that he slid beneath the desk.

"Come out," commanded the host coldly, no longer beaming. And in response to Homer's questioning glance continued, "no, it won't hurt."

"Blood pressure, pulse, and temperature okay," said a nurse.

'atpin 'omer followed the beckoning motions of a bewitching nurse and sat on the edge of the cot indicated by the now-determined host.

"Okay, Homer, loosen your collar, roll up your sleeves and we'll get to work," cooed the nurse.

"Please, you're wilting my collar. And anyway, I'm not that type of fellow. I make it a rule to know the girl before I take her out. What did you say your name was?" Suddenly, Mr. B. remembered his mission. "W-will it hurt? I-I hope it d-doesn't."

"You won't feel a thing." The nurse signaled to the mallet specialist - - - Homer didn't feel at thing.

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FOWLER, DICK AND WALKER



Homer's Going

- to the -

Square Dance

MAY 11-TH

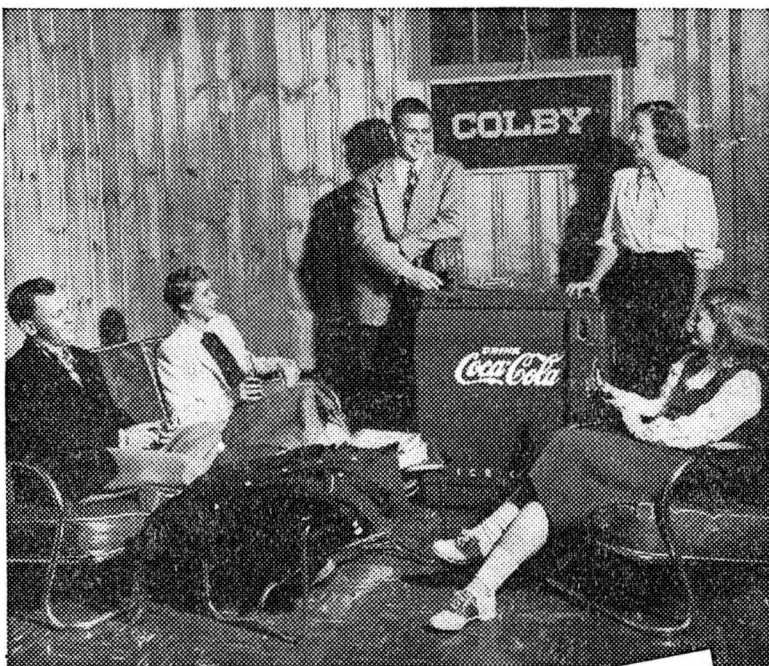
- and -

Cinderella Ball

MAY 18-TH

Are You?

BASEBALL NOTICE!
Wilkes will meet Harpur College Saturday afternoon at 2:00 p.m. at Kirby Park.



Colby Spa
Colby College
Waterville, Maine

The Colby Echo

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