

MYSTERY OF THE 3 F'S SOLVED; THE FRESHMAN FARMER FROLIC

By ED TYBURSKI

Now it can be told. For the past week every time one looked in the BEACON and saw the little ad way own in the corner he would glance up and look perplexed. What do The Three F's mean? He would turn to his neighbor and ask the question only to be given a blank stare and a shrug of the shoulders. Well, to stop anyone from banging his head against the stone wall in front of Chase Hall, here is the news. FRESHMAN FARMER FROLIC. Simple, isn't it?

On the last Saturday of this month, January 29, the freshmen of Wilkes will sponsor a farmer dance. There will also be modern music for those who don't indulge in the finer arts. As yet the orchestra has not been chosen, but many attractive offers have been received from various sources.

Ed Bolinski, class president, has announced that an orchestra would be procured before the end of the week. He also stated that it would be necessary to charge an admission fee of sixty cents.

There will be entertainment during intermission. Performers will be members of the freshman class.

No coats, ties, party dresses, or heels will be allowed. The freshmen are asking all upperclassmen to comply to this one rule. If

everyone does so, this can be made into a real "hick" affair. Remember that you may be the lucky one to be elected Mr. or Miss Yokel.

Tickets may be obtained from the following people:

Marysh Mieszkowski, Elaine Turner, Eleanor Vispi, John Guisti, Jane Salwoski, Charlie Thomas, Eugene Snee, Ralph Bolinski, Ronald Cherry, Skinny Ennis, Rita Zekas, Mary Ferrari, and Terry Turassini.

The other committees are as follows:

Entertainment: Charles Gloman, Henry Merrolli, Nancy McCague, Fred Davis, Bob Sanders, Norma Carey, Ernie Davidson, Miriam Long, Mabel Faye Richards, Steve Kaminski, Howard Phillips.

Publicity: Ed Tyburski, Joyce Burchard, Bill Hart, John Saucinas, Carl Wallison, Allen Turner, Lawrence Ferraro, Nancy Ralston, Veverly Van Horn.

Decorations: Dominic Alfano, Jo Anne Davis, Sy Merrin, Nancy Fox, Larry Stanley, Jane Piekarski, Charles Snyder, Arlene Plecher, Jim Mack, Danny Sadvery, Dolores Wachowski.

Refreshments: Dolly Frable, Chet Molley, Mary Lameroux, Ed Wheatly, Mary Posnak, Wasil Plekon, Barbara Hartley, Romayne Gromelski, Fran Heckman, Shadrach Jones.

CO-CHAIRMEN OF FRESHMAN FARMER FROLIC



The picture above is of the co-chairmen of the Freshman Farmer Frolic. First row: Joyce Burchard, Elaine Turner, Jo Anne Davis, Dolly Frable. Second row: Ed Tyburski, Charles Gloman, Ed Bolinski, Marysh Mieszkowski, Dominic Alfano, Henry Merolli, Chet Molley.

HISTORY PHOTO DISPLAY GIVEN IN KIRBY HALL

All students who are not allergic to history will be interested in the Age of Exploration photographic exhibition being shown in the reading room on the first floor of the college library. On display since Monday of this week, the twenty-four panel exhibition has been loaned by LIFE magazine and is presented by the History department. It will remain in the library through next Friday, January 21, and can be seen during regular library hours.

The exhibition is based on a feature article of the March 22, 1943 issue of LIFE, one of the series of essays on the history and development of Western culture that have been published since April, 1947. In addition, this display has been prepared from unpublished LIFE material. Emphasis is placed on reproductions of paintings, drawings, engravings, etc. These are accompanied by a brief running text describing the spirit and impulse behind the discoveries of the 15th and 16th centuries.

Events of the Age of Exploration has been organized in five sections, each one dealing with outstanding Western nations of that era. Portugal sponsored the ex-

No More Beacons Until February

This will be the last issue of the BEACON for this semester. The next issue will appear on Friday, February 11.

We're very sorry, but we have to study for examinations.

plorations of Henry the Navigator and Vasco de Gama; Spain sent Columbus and Magellan on their voyages and became rich through the discovery of gold and silver in the New World; France settled in the New World; Holland entered into competition in the East with Portugal; England, under the leadership of Queen Elizabeth and Sir Francis Drake, competed in the East and West.

Many of the originals of the exhibits which LIFE has photographed are in the New York Public Library. Others can be found in the Museum of Fine Arts, and the Metropolitan Museum of Art. Original sources contemporary with the period have been quoted when possible.

In the week ahead when Wilkes students will be thinking overtime about final exams, they should find it profitable to relax their minds by perusing through the exhibition.

WILKES COLLEGE Beacon

Vol. 3, No. 21.

WILKES COLLEGE, WILKES-BARRE, PA.

Friday, January 14, 1949

Split Rock Lodge Site of February Winter Carnival

Once again the students of Wilkes and their friends will journey to the Split Rock Lodge for the second annual Winter Carnival which will be held on Tuesday, February 1. The affair will commence at 9:00 A. M. and terminate with a sport dance that will be held from 9:00 P. M. until midnight. Everyone who was present last year will recall what a swell time was had by all.

Sporting events will be held with prizes offered to the winners of each contest. Some of the contests which will be sponsored are downhill skiing, ice skating, ice boating, tobogganing, and jitterbugging. Skis can be rented cheaply, and it only costs 50c to 75c for the use of the tow for the entire day.

For those who have no transportation of their own, buses will be chartered. Shadrach Jones is in charge of transportation, and reservation must be made with him before noon of January 28. The fare will be about \$2.00, depending on how many students wish to charter transportation.

The affair will be restricted to students and their friends. Some of the dorm students might feel slighted because the event will be held on a week day during the vacation, but this was the only day that we could get. Week ends are taken by out-of-town reservations; therefore, there was little that could be done about getting a week end for our affair. It is hoped that there will be no hard feelings, and that everyone comes.

34 Seniors To Be Graduated In Feb.

Following is a list of students who will be graduated next month.

Clayton Allen Bloomburg, Jack Wilfred Brobyn, Thomas Joseph Coburn, P. Joseph Danilowicz, William S. Davies, John Joseph Evan, John Charles Evanouskas, Donald Elihu Evans, John Vowler Evans, Robert William Freeburn, Thomas M. Gill, Peter Glowacki, Joseph Michael Hizey, John Frederick Holbrook, Joseph Hermann Kanner, Wesley Donald Klesa, Jack Morgan Kloeber, Edwin Michael Kosik, Thomas Gilbert Manning, David Thomas Martin, John Walter Martin, Allen Irving Miller, Thomas Joseph Moran, Barbara Elizabeth Noble, Joseph Stanley Olesky, Nancy Alexander Perkowski, Robert Louis Perneski, Theodore Casimir Pomianek, Charles William Schneiderhan, Donald James Snyder, Sidney Jack Weissberger, Edward Jan Wasilewski, Anthony Zabiegalski, Robert J. Evans.

THEATRE CONFERENCE

A theatre conference, with members of theatre groups of all colleges in northeastern Pennsylvania in attendance, will be held on the Wilkes College campus on March 12 and 13. Chairman of the affair is Marvin Walter.

CUE 'N CURTAIN IN READINESS FOR PRODUCTION FEBRUARY 10-11

Tickets for the coming Cue 'N Curtain production THE MALE ANIMAL, are now on sale and can be procured from any member of the club. After January 30, tickets can be exchanged for reserved seats. Each student is entitled to one ticket and can get same by presenting his or her student activities pass at the box office.

Staging of the play is scheduled for February 10 and 11 at the Irem Temple with curtain time set at 8:40 p. m.

The fact that Jack Feeney and Norm Cross are cast in this play should dispel rumors that they are transferring to Western State College.

As Joe Ferguson, Jack creates quite a fever on the campus of a western college as he is still remembered for his great feats on the football field. Norm will be seen as Willie Myers, a current football hero who worships his idol, Joe Ferguson. He follows Joe around, helping him off with his coat, or he just gets in the way trying to sit next to Joe when Joe wants to be alone with Ellen. He keeps reminding Joe what a good player he, Wallie, is, and whenever Joe wants to talk about love and other topics of interest, Wallie always turns the conversation to football.

Marty Blake, a newcomer to the Wilkes Theatre, is doing a good job in rehearsals and great things are expected of him. With Marty, Norm, and Jack pitching gags, the play should be a riot.

Bruce MacKie is doing an exceptional job of portraying Michael, the student journalist. It's a good role and gives Bruce an advantage to use his remarkable sense of timing. There's one scene between Paul Thomas and Bruce that is successful largely because of Bruce's timing. Bruce and Paul are both rejected lovers and stay at home to mourn while every one else goes to the football rally. For company they have a bottle, and while they proceed to see what the bottom looks like from the inside, they talk about the male animal. Some of the cracks are terrific.

In charge of the furniture is David Jones, who also plays the role of the head of the English department in the play. Properties which range from a box of flowers to a racoon coat, is under the management of Evan Sorber. Ed Gartley is lighting the stage, and Paul Shiffer is the book holder — prompter to you. Sets were designed by Marvin Walters, and the construction will be in the hands of Cathy Smith.

Students Honor Wilkes President

Dr. Eugene S. Farley was presented with his portrait on Wednesday, January 5, in honor of being appointed the first president of Wilkes College. Presentation was made in behalf of the student body by a committee of Tony Zabiegalski, Jack Feeney and Edward Boyle, representatives of the 1947-48 student council. Funds of that student body made the congratulatory gift possible. The committee said that the portrait also expresses student appreciation of Dr. Farley's efforts in enlarging Bucknell University Junior College to a four-year institution.

W. Farley thanked the presentation committee and the student body for their thoughtfulness.

The portrait, which is a fine likeness of Dr. Farley, is hanging on the second floor of Chase Hall at the top of the stairs.

Theta Rho Dance Leap-Year Style

A Valentine Dance, the major, annual affair of the Theta Delta Rho will be held at the Irem Temple Country Club on February 18. Music will be furnished by Jack Melton's orchestra.

Gytelle Freed, ticket committee chairman, announced that tickets, costing \$2.40 per couple, could be purchased any day from 12 to 1 in the reception room of Chase Hall.

The women are requested to extend an invitation to the men.

Pelton To Play For Soc. Dance

An informal dance sponsored by the Sociology Club of Wilkes College will be held on Friday, February 4 at the Hotel Redington. Reese Pelton's orchestra will furnish music for dancing from 9 to 1. Admission will be \$1 per person.

Chairman of the affair, Bill Lavelle, has chosen as head of the ticket committee Agnes Novack and head of publicity Ruth Lawlor. The advisors for the club are Miss Holbrook, Mr. Symonolewicz and Mr. Schwalch.

This is to be the first dance sponsored by the Sociology Club and a large crowd is expected.

Bookstore Closing Veterans Accounts

Beginning yesterday and continuing for the next two weeks the campus will be a bee hive of activity and serious thought.

Those whose last names begin with the letter A to M registered in Chase Theatre yesterday, and N to Z are required to register today.

Classes will end at noon on January 15 for all students except those enrolled in Biology, Chemistry, Physics, Engineering and Mathematics courses. These courses will terminate on January 19.

"Millie" Gittens, of the college bookstore, announced that veteran accounts would close today. She also stated that students needing books for the next semester would be able to procure same beginning on January 31. Night students will also be able to obtain their books after 6 p. m. on the same day.

WILKES COLLEGE Beacon

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EDITORIAL

Our Fearful Youth

A noted magazine making a survey to find out what is on the mind of our youth recently uncovered some interesting information.

As the author of the article points out—there is a great difference in the mental and psychological make-up of this generation and those preceding it.

The latter, she goes on to point out, were always going to build the brave new world; the form and character of the architecture were the only problems. They were sure that they would find jobs, success and happiness, if only they worked hard enough. It never occurred to them that they would not strive mightily toward their goals. They never doubted that the struggle was worth every ounce of effort, or that they couldn't take over the store, or corporation, or the country, for its own betterment. They lusted for activity and responsibility. They heard of frustration and futility, but did not believe in it.

Following this glowing account the author observes that here is relatively little of that now. Young people today she says, have very little initiative or imagination about their own lives. That our young men and women have the aims and aspirations of the middle-aged and the old. They are obsessed with the need for . . . security.

She looks to the future with forboding when she observes the heirs of the traditions of past generations who appear fearful, cautious and faint of heart.

Well! Well! Well!

Maybe we had all better grab a slow boat to China. But it does seem the author has overlooked some very important aspects of the situation.

What appears to be fear, caution and faintness of heart among our youth can be merely a healthy skepticism . . . a conscientious effort on their part to avoid the mistakes of the past—and to select the best solutions to their present and future problems on the basis of considered judgment.

What appears as a lack of ambition and initiative so characteristic in the past is but an introduction of morals and ethics into economic as well as social life.

If there seems to be an abnormal desire for security—Who is to blame? After living through the worst depression and the most devastating war in history, and faced with the grim prospect of an even more terrible war, young people are just a product of an age of insecurity such as the world has never seen. Hence the added drive for some sort of security among our youth.

There is a growing realization however among them that seeks security as end in itself is a self defeating process; that it constitutes a negation of the rest of the personality. At all events they know that in a changing world security comes only from preparing oneself for a better job or position of increasing worth.

One is tempted to point to the fact of the eternal conflict between the young and old. Always the older generation claims the younger is going to the dogs—and fast! "Why back in the good old days"—And so it goes . . .

But the situation is too serious for that. We are all of us gripped in an era of great transformation, with all its inherent uncertainty, suspicion and misunderstanding.

The whole scale of values of communities and the nations as handed down from the past have been shaken and are in the process of change—so that hardly any individual is sure of even what is right and wrong.

We must all, old and young alike, set ourselves to the task

of building a more just and enduring scale of values.

Nonetheless we have re-learned the true meaning of the dignity, the uniqueness, and the priceless value of the human personality, which is the firm and unshakeable foundation of Christianity. We are gaining in the understanding and tolerance of ourselves and others. We are making progress in our attempt to make our economy the servant of the people . . . rather than their master.

Instead of relying on the good of necessity and hunger to obtain unremitting endeavor of our working population, we are seeking and discovering more humane incentives.

And this is our most potent weapon this day in facing the anarchistic threat of communism which is threatening to engulf the world.

We must all face the future with Christian love in our hearts for our fellow man . . . the common oneness that unites us all. That is the way to peace within ourselves and with others.

—Edward Jan Wasilewski

EDITORIAL

Au Revoir

And now the time has come to close the last chapter on a college career.

The thoughts that crowd one's mind at parting are divers and many.

Among them is the pride and gratitude of attending an institution which is as sound as the character and integrity of the man who guides its destiny. And my appreciation to the many fine and erudite professors who have pushed aside the curtain of life—to reveal its great human drama.

I shall always cherish the many friendships campus life has afforded.

There are also the lingering memories of the quiet thoughtfulness of a silent winter day; the light heartedness of spring; and the soberness of autumn on the campus.

Fondly do I recall meeting the girl I someday hope to call my own.

Orchids too for the grand way in which the editors Hank Anderson, Ted Wolfe, and Vince Macri made possible these articles.

I earnestly hope the readers of this column have enjoyed these articles as much as I enjoyed writing them for you.

Now till we meet again, perhaps on other pages, may Providence bless you and all your enterprises with health, success and happiness.

—Edward Jan Wasilewski

EDITORIAL

We're Asking For It!

The college newspaper's success depends upon two things—amount of censorship and quality of the contents. We feel that we are holding almost a free rein concerning the policy of the paper.

But what about the contents? Are we printing the right material? Our "Letters to the Editor" column has been slightly anemic recently, and we are not sure what the lack of letters means. Should we pat ourselves on our backs or try to drum up more student interest in the BEACON?

Just exactly what does the BEACON mean to you, the reader? It should mean plenty to you. It should mean your representation and your chance to get a bird's eye view of the campus activities. It should be more than merely a printed bulletin board. It is your paper!

We of the BEACON staff are not psychic. We do not discover what you like or dislike about the paper by simply shutting our eyes, folding our legs and making like yogis. Our hopes are that we publish a paper worthy of praise. However, to do that, we need your help.

We take this opportunity to ask for complaints, suggestions and ideas for the BEACON. Whether it be in letter form or a personal message, we will appreciate your concern.

We are asking for it! The next move is up to you.

—Tom Robbins

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We are such stuff...

CHET MOLLY

"We are such stuff as dreams are made of....." W. Shakespeare.

We pause in our tasks to ponder
Of yesterdays gone,
And the castles of clouds we built
As we wondered on.

The thrill of stolen kisses
Ne'er seem to wane;
And the fullness of past loves
Forever remain.

We all have our tender mom,
Within us bound
By the threads of yesterday
letters,
We had found.

Close our eyes and wander,
Through the past;
Lift our souls with dulcet sig
Hearts beat fast.

A tear shed soft in memory
A glow within.....
We know such thoughts as the
Are not of sin.

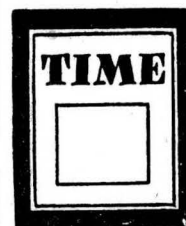
They are but pages from a tale,
'One earthly life',
And we the authors of every w
On love, or strife.

We will have given a life to mort
To write this book.
Is it infamous then to re-leaf
For another look?

Upon the sweetest, tenderest
moments
Of them all,
Of memories that we made,
lived
But to recall?

Yes, "We are such stuff as drea
are made of",
If fools are we,
So long as the stuff for dre
made,
Fools we'll be.

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BORROWED LINES

By RUSS WILLIAMS

'Faculty Failings' which appears in the *Observer* demonstrates the teacher's dilemma. Parts of it follow:

If he's brand new at teaching, he lacks experience.

If he's been teaching all his life, he's in a rut.

If he does all the talking in class, he's in love with the sound of his own voice.

If he leaves the discussion to others, he's just too lazy for words.

If he writes books, he's neglecting his teaching.

If he never publishes, he never had any thought worth printing.

If he hangs around after class, he's looking for apples.

If he makes speedy exits, he's got a case of studentphobia.

Note: The *Observer* reprinted "Faculty Findings" from Vol. 33 of the *American Association of University Professors Bulletin*.

Professor Harold A. Larrabee of Union College is the author.

* * *

Attention student teachers! Edinboro S. T. C.'s *The Spectator* printed his answer to the question "What would you like most" in its "Inquiring Reporter" column: Irene Kellogg—"I would like forty-nine strait jackets for my sixth graders."

* * *

The *Bucknelian* reports one that, "One of the finest stories ever to appear in *The Squirrel* (the college magazine) is Mark McCollough's graphic "Pains of Birth", which deals with the birth of a boy's moral conscience when he is alone in a car with a girl."

I might add that only 1400 copies will be sold on the Bucknell campus and that the price has been fixed at 30 cents. Tough.

* * *

The Maroon and Gold of B. S. T. printed this joke in a recent issue:

Lilly—Jim taught me something new today!

Tilly—Is that right?

Lilly—No, but it's loads of fun!

* * *

Rough and rugged as it may be, here's a poem from the *Michigan State News*:

We know
It unwise
To criticize
Our fellow-man.
Before becoming
Overbold,
Remember, Sir,
We all came
From the same
Mold.
Nevertheless,
In spite of mothers,
Some are mouldier
Than others.

Yale Theologian Leads Discussion On Religion Trend

The current increase in religious activities on the American college campus can be traced to students asking basic questions about "the meanings and ends of life", according to Professor Clarence D. Shedd, Stephen Merrell Clement Professor of Christian Methods at Yale University.

While religious attitudes cannot be accurately measured, Prof. Shedd said, recent surveys in several colleges showed that the war caused students to become increasingly religious. He termed "most surprising" the finding that in present beliefs and attitudes toward the church, the veterans do not differ dramatically from non-veterans.

The surveys also show that veterans participate in campus religious work to the same extent as non-veterans. However, because of their maturity, veterans have a disproportionately large share of the leadership of the student religious programs.

The present situation is composed of neither great revivals of religion nor students clamoring for religious help, the Yale theologian declared. "Rather", he affirmed, "there is a widespread wistfulness about religion that is evidenced by quite unusual responsiveness to any new and well directed initiative in the field of religion—whether curricular or extracurricular."

There are, according to Professor Shedd, many discouragements and plenty of room for pioneering in the campus religious activities.

"There must be a several-fold increase in the number of competent and trained university religious workers; the churches must stop wasting their energies in denominational squabbles.

"Together", he continued, "they must do battle against the secularism that has taken over our social order and our college life in the past three decades. For the choice of our day is not between the isms that the accidents of history have created but between religion and irreligion."

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MISCELLANEA

By
BILL GRIFFITH

The cafeteria seems to be becoming quite a busy trading center. Everyone seems to be carrying a chance book of a stack of tickets for one thing or another. One person I noticed was approached to buy some chances; he did. Immediately after signing the chance book he whipped out tickets for a student-sponsored dance. The fellow who took the chances spent a quarter; the solicitor had to come through with two dollars for the dance tickets.

This little scene started me thinking about the student-sponsored activities which are going to be held next month and the cost for attending same. February 1, we start off with the Winter Carnival at Spitt Rock Lodge with a tentative assessment of \$2.25 per ticket to cover transportation and meal. This function is worth all it costs if last year's experience is a criterion. February 4, we have the Sociology Club's Informal Dance at the Redington at \$1.00 per — that gives you the right to walk in the door; it also will give you a wonderful opportunity to acquaint yourself with your fellow students. THE MALE ANIMAL will be presented at the Irem Temple on February 10 and 11. Here is where you will get a break. No admission charge to students — if you go by yourself; one ticket to each student upon presentation of Activities Card. Take someone not in school and the charge will be \$1.00 but still cheaper than taking your girl to the movie and seeing your friends in a stage play is a lot more interesting and enjoyable. On February 18, Theta Delta Rho (formerly WOW) will sponsor a semi-formal Valentine — \$2.40 per couple. All of these admission charges plus the fixed charges, that is, soda and ice cream (?) after the affair add up to a considerable sum in the coin of the realm. I do not want to miss any of these activities and I am sure you will all want to attend them, too. So put 'em (requests for money) in a box, tie it with a ribbon and present it to your wife, parents or favorite siblings (yes, I had Psych. 100) or you will be missing out on the fun.

Oh for the days of the Activity Fee — never had to worry about the admission charge and something was always going on. Last semester the school had one whole campus activity — the BEACON cabaret party. Some students are working very hard to bring about activities which will offer enjoyable opportunities for fellowship among the whole student body. The coming semester promises to offer many student-sponsored extra-curricular activities which, I think, most students believe to be a very important part of college life. These extra-curricular activities can not and will not be a success unless they are supported by each and every one of u. Personal Finance Co., here I come!

* * * *

Sudden thought: Our streets must have been very dark before the advent of neon signs. (That's an enlightening statement!)

* * * *

Prayer for Examinations
Oh, Goddess Minerva, hail and hear
Guide me Jan. 21 of this year;
Another semester of World
Literature,

Is something that I cannot picture!
Be sure to pick up your reserved seat tickets for THE MALE ANIMAL in Chase Lounge, February 7 to 11. Please do not wait until the last minute or you shall be sitting in a corner of the Irem Temple the evening of February 10th.

* * * *

Educational Note: The small boy came home from school and blurted,

Small Business' Case Presented

Last Monday evening the Economics Club of Wilkes College presented another of its programs dealing with economic subjects. Mr. Robert A. Meixell, district Manager of Luzerne and Lackawanna Counties for the National Federation of Small Business, Inc., evaluated the function of his organization.

The National Federation of Small Business is an association of small businessmen, nationwide. Organized in San Mateo, California in 1943, it already boasts a membership of 100,000. It is considered the hope for the retention of the small businessmen's place in the American economy. In the fear that capital is becoming centralized in fewer hands, Mr. Meixell explained that legislation is necessary to equalize competition between businessmen and large corporations.

Legislation is screened in Washington by a staff of top-flight analysts. Mr. Ralph Berger, considered the dean of Washington lobbyists, heads this staff. The results of these analyses are mailed to the individual member in his respective community. The merchant, on being informed of the legislation of importance, casts a ballot which reflects his decision on the question presented. The ballot finds its way to Washington where our Congress-

"Dad, you got me into a peck of trouble at school today." "How come?", his father inquired. "Remember", the boy said, "the time I asked you how much a million dollars was?" "Yes", Dad answered. "Well", replied the child, "hell-uva lot is not the right answer."

* * * *

Best of luck on the examinations.

men learn the desires of their constituents. In this way Congress is influenced to keep small business in mind.

Pressure is not only brought by direct mail and by the press, but by radio as well. In addition, the organization presents its views before Congressional Hearings.

At present, the biggest aim of the small businessman is to have taxation equalized between business houses. Taxes should be paid on an individual basis for each store in a community, just as each independent merchant does, Mr. Meixell said. The audience was told that the 'Natch' Bill, as it is known in the House, deals with this question and legislation is impending.

Mr. Meixell's discourse was well received and served to stimulate thinking processes on questions of importance to the small businessman in America's economy.

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Campus Merry-Go-Round

by marty blake

Picking the remnants of my bruised and battered anatomy of yon mat at the St. Stephen's Grappling Parlor, I brushed Noiman (Crusher) Cross from my back, picked up my right arm and trudged wearily out of the hall. Smiling craftily to my self, I stated aloud, "Aha. Methinks I have a wonderful plot for a story. I shall relate to one and all the smashing and ultra-dramatic story of Muriel Finnegan, girl bone-crusher. Those of you who follow the catch-as-catch-can sport must have come across Muriel. In fact, only two weeks ago she threw Tony Zabigelski in 2:54 at Pawnee's Town Hall Arena. Oh, there is a goil. Muriel, the bone crusher. How many times have I been seen gloating in my press row waiting for the herald to come forth with his trumpet in hand announcing My Darling Muriel. Ye Herald would clamber into the ring, blow his trumpet and sing out in a raucous voice the following immortal words:

I know a goil named Muriel Finnegan
Tonight she is wrestling Joe McGinnigan
Poor old Joe, He's going to get pinned again
Harrah for Muriel Finnegan,
She'll win again.

You may wonder how Muriel got her start in the wrestling game. Well, it was athis away. She was a poor underprivileged little girl living a desolate life on Fifth Avenue in New York City. Her father was a struggling young banker kicking around on a measly \$340,000 a year. And her mother, ah her mother, had to worry all day long, cashing the old man's checks to pay for her 314 fur coats. Poor Muriel. When she was fourteen, the family dispatched her to Mrs. Gilhoole's Finishing School for Proper Young Ladies. And they really finished her. Properly. Finding that she could not live even a bare existence on a lowly allowance of only 2,000 fish a week (Say did you ever live on 2,000 fish a week? Gets your diet kinda one-sided, doesn't it?), she decided to take a slow boat to China. It was here in the land of the Mandolin (I mean Mandarin) that she first came in contact with the wrestling game. She took a rickshay by mistake, and when the coolie wanted to be paid, she promptly refused. He became very indignant and threatened to box her ears. And this was the cause of the famous Boxer Rebellion in China which also starred such famous figures as Jack

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Volunteer Blood Donors Needed

A plan to benefit both Wilkes College and Wyoming Valley is well under way. The need for blood donors is a very real one and Wilkes has the opportunity to be the first educational institution in this area that can safeguard itself and help save lives of local citizens. That is—providing YOU pitch in and help!!

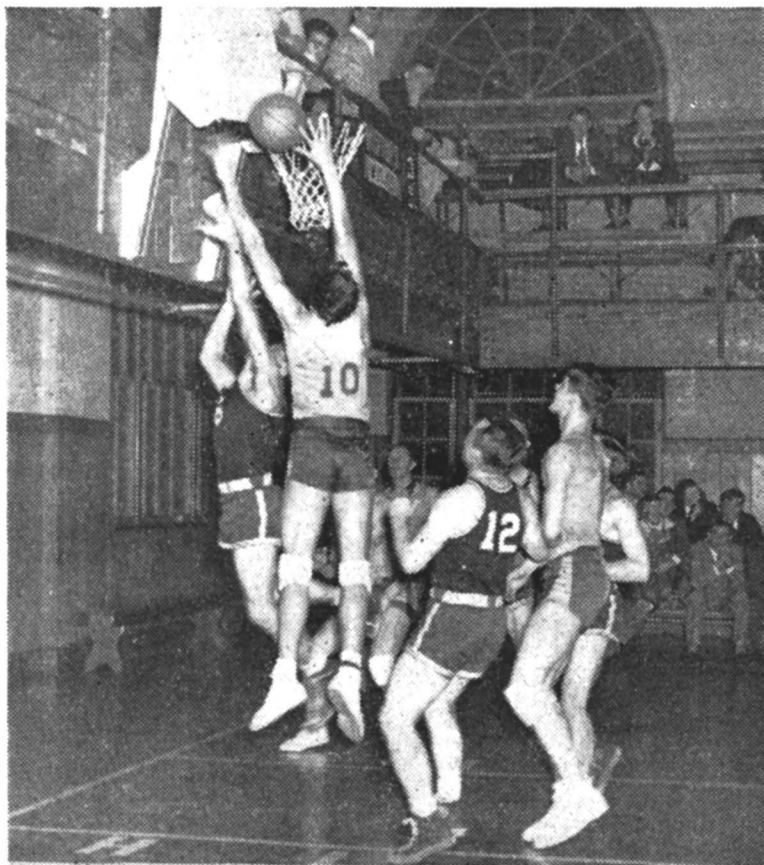
Under the plan explained to Mr. Reese Pelton by local Red Cross officials, hospital technicians will visit the campus and take small samples of blood of students volunteering to help. The samples are typed at the hospital and membership cards, naming the blood type and RH factor are sent to the donor. In addition, lists of the donors and their type are sent to Wilkes and the Red Cross.

The value of the service then becomes apparent! In case of any type of emergency involving injury to any member of the student body or his family, a call to the office would bring someone with the same type of blood to the hospital quickly. Only when called upon does the donor contribute blood; and if in poor physical condition at the time he is not allowed to do so.

The Red Cross gets frequent calls from the local hospitals for donors. Here is the second half of the two-fold purpose of the program. In cases of emergency referred to the Red Cross through the hospital, donors are picked from their files. Donors are under no obligation to contribute in any particular instance, but it is expected that whatever possible they will cooperate. Physical examination is given before each donation.

A full-scale enrollment program, on a purely volunteer basis, will be inaugurated at the beginning of the next semester. A future edition of the BEACON will carry details of the plan. It is expected that volunteers will sign application cards and then divided into groups of twenty for typing. Volunteers may sign immediately, if they desire, by filling out one of the cards at Mr. Pelton's office.

PIORKOWSKI SCORES FOR WILKES



Joe Piorkowski, Colonel forward (10) is shown scoring a goal at the start of the second quarter against Triple Cities last Saturday night at the Kingston High School gym. Making a futile attempt to prevent the score is Tom Kobylarz (6), Triple Cities forward. Watching the play are Guard Bill Walling of Triple Cities (12) and Phil Sekerchak (2), Wilkes forward. The referee is Dave Evans.

A BOOKWORM'S VIEW

By TOM ROBBINS

The pessimists are currently digging shafts into the earth. They expect a war soon, and they want to escape the atom bomb.

The author of No Place to Hide, Dr. David Bradley, is not a pessimist, neither is he an optimist. His purpose in writing No Place to Hide, the story of the Bikini atom bomb tests, was to state objectively and factually the power and after effects of the "bomb."

Dr. Bradley received his medical degree at Harvard University after graduating earlier from Dartmouth. He also attended St. John's College, in England, where he studied English and history. He set out as a free-lance writer but gave up that occupation in favor of medicine.

Soon after the atom bomb was dropped on Hiroshima, Dr. Bradley was assigned to the Manhattan District of atomic energy research. He was trained for the specific job of testing the radio-activity at the Bikini test.

The book is written in diary form, a day-by-day account of the test from several months before to almost a year after the last bomb was dropped. It is written in a straightforward manner, and Dr. Bradley does not pull any punches in exposing the dangerous and

overwhelming power of radio-activity.

The text of the story is not punctuated with exclamation points, nor is it printed in capital letters. Yet the quiet, matter-of-fact style of David Bradley is impressive and unforgettable.

Surprisingly enough, Dr. Bradley finds time for injecting humor into his daily entries. But underlying the humor is the stark realism of danger to humanity if the "bomb" is used extensively in a future "total" war.

Geiger is an important character in the story. But geiger is not a person; geiger is an "it." It is an active and dangerous, though intangible, bullet and forms the basis of radio-activity. The geigers are the fearsome weapons of the atom bomb which are prevalent long after, no one knows how long, the explosion has died away. There are various kinds of geigers, and Dr. Bradley explains each of them carefully and completely.

One point which many leaders of the world do not seem to understand is clear; no longer can the problems of the world safely be solved by force. If a weapon as powerful as the atom bomb is used, it may likely be the first and fatal step towards the physical destruction of the human race.

Davis Predicts . . .

(continued from last issue)

July
Mayor Luther Kniffen receives hundreds of complaints from Kingston residents about the balls the Clown sluggers are hitting onto Market Street.

August
Summer football practice begins. Tanky Celmar is reported to be slipping. He is striking out only ten men per game.

September
George Ralston is worried over his football team this year. "We've lost two third-string guards from last year, which will weaken the team considerably. We'll have to work hard to win in every game." Igoe Twilks tries to talk Ralston into playing a six-game schedule this year, pointing out that the Colonels won six games in each of the past three years. Says Twilks: "Coach, you can guarantee yourself a perfect season by scheduling the six you're fated to win and not making any provisions for losses." Ralston ignores the tip and scheduled a nine-game schedule.

Wilkes To Oppose Lycoming Quintet

Disappointed over their 52-51 loss to the Scranton Royals Wednesday night, George Ralston's Colonel cagers will make another attempt to annex their seventh victory of the season when they oppose the Lycoming College five tomorrow night at the YMCA at 8 p. m. The varsity game will be preceded by a contest between the Jayvee teams of both schools. This game will start at 7.

The Lycoming team, which comes here tomorrow night, boasts a good deal of offensive power. The bulk of their scoring is done by Forwards Gray and Sowers and Jim Perotto, a guard. In the game against Mansfield Tuesday night, which Lycoming lost, 68-54, these three men scored a total of 39 points. The team showed its high-scoring ability in a recent game when it won over National Agricultural School, by a score of 84-47.

October

With the season half over, A. L. Rummer announces the standings in the Wyoming Valley Conference: "Plains High School won over Kingston, which beat Meyers decisively. Meyers defeated Newport, which won over Plains by one point. Berwick and GAR tied. Therefore, Newport is leading the conference by 3 11/16 points."

November

The Colonel football team finishes with a record of six wins, two losses and one tie. Ralston apologizes to Igoe Twilks.

December

Verl Heap develops into an outstanding star with the Wilkes-Barre Barons, and Marty Blake tells about the time he played on the same team with Heap in the navy. Effie Welsh makes some daring predictions: that Christmas will fall on December 25 and Independence Day on July 4. He will close his column with the immortal words: "Don't say we didn't tell you."

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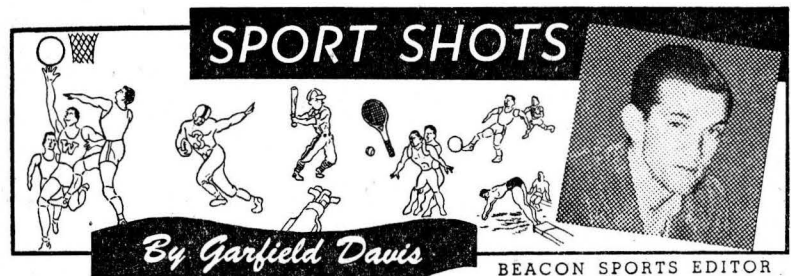
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SEKERCHAK STOPPED

The inevitable happened last Saturday night when the Triple Cities five came to town not so much intent on beating the Wilkes College team as on stopping its high-scoring demon, fiery Phil Sekerchak. When the smoke had cleared the lads from Endicott, N. Y., found that they had accomplished the task of putting the damper on the outrageous goings-on of foxy Philip, but that, sad to relate, had lost the game in the process.

It seems that what the Triple Cities manager forgot was that the Wilkes team had a few other lads who could hit the basket with annoying frequency, and while the New York staters were clinging to Philip like so much glue the other Wilkes cagers had a high old time fattening their scoring averages. Charlie Jackson and Joe Piorkowski in particular carried on in the role usually handled by Sekerchak, both boys scoring 11 points. Jackson scored all his points in the second half, and had the Wilkes fans in a frenzy of excitement when he dumped four field goals through the hoop without a miss in the last quarter. In the entire second half Charlie shot only eight times and came through on five of them.

Sekerchak seemed to have been rattled somewhat by the exceptionally close guarding Triple Cities subjected him to, so that even when he got a reasonably good opportunity for a shot, he missed. The heart-breaker of the evening came when Paul Huff fed Phil beautifully right under the basket only to see him miss the lay-up. The thoroughness of the job Triple Cities did is born out by the statistics of the game, which show that Sekerchak shot no less than 18 times and didn't click once. As usual, however, Phil was hot on the foul line, making good on four out of six.

DRAGON, ISBAN SHINE

Lanky Ben Dragon started for Wilkes but didn't stay in very long, and it wasn't until the second half that Ben got a chance to display his wares. He was all over the floor throughout most of the second half, playing a bang-up game. (And when we say "all over the floor" we're speaking literally, to a great degree. Ben's aggressive style of play is reminiscent of the reckless type of ball Don Casey and Bill Harvey played for the Colonels last year.)

It was a very rough game for the first three periods and didn't really settle into a contest of basketball skill until the last quarter, when the accent was on court finesse rather than rough-and-tumble. It was here that the Colonels pulled away from the New Yorkers, scoring 26 points to the Triple Cities 13. By way of contrast, the Colonels scored only 28 points in the first three periods, when the scrambling game played by both teams kept the score down.

Classiest performer on the Triple Cities roster was a clever performer named Bob Isban, who displayed a varied assortment of shots which were good enough to make him the high scorer of the evening with 12 points. He was a hard man to guard, being capable of getting his shots away from some rather unusual positions. He accounted for 14 points in the first game Wilkes played against Triple Cities and scored 11 points when the teams met in the invitational tournament.

RINKYDINKS SHOW ABILITY

In the reserve game the Wilkes Jayvees—also known as the "Rinkydinks"—showed a lot of class in defeating the Triple Cities Jayvees by a 47-32 count. The Wilkes reserves played a hard-driving, alert

game, and though they lost the ball several times because of some loose ball-handling, they played a fine game on the whole. Pinky Pinkowski made a fine guard and his nimble play kept the team at top speed at all times.

Leo Skordinski, Bill Snee, Cy Kovalchick, Nick Julia and Bob Morris all showed a good deal of offensive ability with some fancy shooting. Skordinski in particular had his eye on the basket, scoring 15 points to quality as high man of the evening. Bill Snee, with 12 counters, was runner-up to Leo.

KINK'S, MANSFIELD SERVE WARNING

If it hadn't been known before, it was certainly established last Tuesday night that it will be no picnic for our Colonels on the nights of January 22 and February 5 when the Wilkes team opposes Mansfield STC and King's College, respectively. The Mountaineers showed that they have something on the ball by trouncing Lycoming by 68-54, while King's surprised a lot of folks by shellacking the favored Bloomsburg STC team.

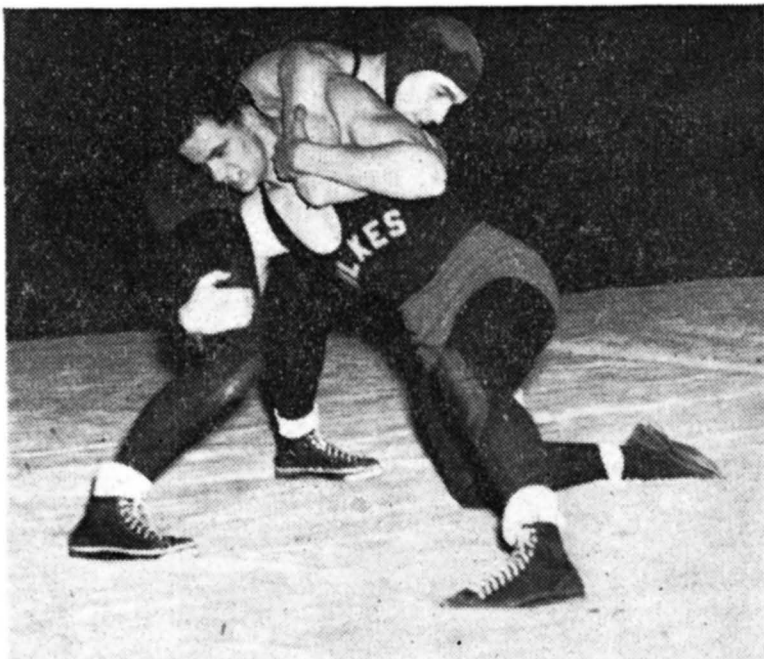
Bob Patton, Ken Perschau and Ted Randon, three Wilkes-Barre boys, led the way for Mansfield with 14, 12 and 11 points respectively. For King's, the high-scoring twins, Bob Mulvey and Tom McLaughlin, had another field day, garnering 18 points each. King's had little trouble with Bloomsburg, winning as they pleased, 63-47. It will be remembered (though we hate to mention it) that the score on the Wilkes-Bloomsburg game, played December 20, was 69-37, with the Colonels on the wrong end.

Therefore, all you Wilkes fans who are feeling rather pessimistic about that February 5 date with the Kingsmen are to be forgiven. It would seem that you are not without justification. More sad news will come tomorrow night, when Mansfield and King's oppose each other in the King's gym. Which ever way that one goes, it will provide no comfort for the Colonels, since the boys have to play both teams.

SHORT SHOTS—

Though the folks from Wilkes-Barre and vicinity pride themselves on the imposing list of outstanding athletes (Trippi, George Young, the Skladanys, Castellani, etc.) sent into the sporting world from this area, they might have to take a back seat to the small town of Donora, Pa., on that score. Stan Musial, Dan Towler, Lee Sala and Arnold Galiffa all hail from Donora. Towler was one of the outstanding college football players

GETTING READY FOR SEMINARY



Here are Norman Cromak (wearing helmet) and George McMahon going through a workout in preparation for tonight's meet against Wyoming Seminary grapplers. The meet will be staged at the Wyoming Seminary gym at 7 p. m.

Cromak, from Forty Fort, wrestles in the 145-pound class, while McMahon, from Wilkes-Barre, is a 165-pounder.

WILKES GRAPPLERS SHOW POWER IN FIRST INTRA-SQUAD EVENT

FIRST AND SECOND PLACE MEDALS ARE AWARDED

Spectators, filling one end of St. Stephen's gym, witnessed some thrilling muscle manipulation last Friday afternoon as the Wilkes wrestlers sharpened up for a tough wrestling season.

For weeks the boys had been training and trying to get into condition for the event, and when the time finally came, each man put on a great performance, whether he was a regular wrestler or just a sportsman who wanted

to be in competition.

The tourney was competently handled by Coach Cromwell Thomas and Chemistry instructor, Joseph Markowitz. The affair ran smoothly except for one casualty—the referee. Bob Waters, doing a splendid job of refereeing, was trapped between the wall and two wrestlers, Cromak and Kagan; his body cushioned the wrestlers from the wall, but Waters received a blow that caused a nosebleed.

Norm Cross took over and refereed the remaining bouts.

The results were as follows:

121 lb. class — Brown decided Ennis, 10-4.

128 lb. class — Sadvary decided Karambelas.

136 lb. class — Thomas decided Turner, 4-0.

in the country last year and was Pennsylvania's highest scorer with 133 points. He performed for Washington and Jefferson. Lee Sala is one of the best young middleweights in the boxing game, and Arnold Galiffa was Army's quarterback last year. As for Musial, we don't think anybody needs to be told who he is. . . . Lycoming College, which meets the Wilkes basketball team tomorrow night at the YMCA, recently swamped National Agricultural College, 84-47. . . . After seeing Marty Blake perform against Crusier Cross in the recent intramural wrestling meet, Igoe Twilks is dicker with the manager of the Angel for a bout between Blake and the crowd-pleasing Angel. Blake did not fare so well against Cross, who is a capable grappler, but Twilks thinks he might do better against the Angel. "Not only that", said Twilks when interviewed recently, "but Marty would be the prettier of the two."

Wilkes Mermen Meet Lycoming

DATE IS JANUARY 22

The initial meet for the Wilkes College Mermen will be held at Lycoming College Saturday, January 22. The team will undergo strenuous practice under the strict surveillance of coaches Flack and Karambelas in order to be in top shape for their first inter-collegiate encounter.

Last Saturday morning the entire team was present in the office of George Ralston, where after a short discussion, they voted unanimously in their desire to continue the team. One of the most extensive practices held so far took place last Tuesday at the Wilkes-Barre "Y" when the entire team undertook a complete workout. The coaches are now stressing physical condition as the prime factor in the makeup of any successful swimmer, and they plan to hold an organized practice six days a week during the remainder of the swim season.

Thomas decided Hughes, 8-3. 145 lb. class — Cromak pinned Davenport in 4:19.

Cromak decided Kagan, 6-3. 155 lb. class — Wallison threw Morrin in 2:29.

Stevens pinned Lilly in 6:41.

Stevens pinned Wallison in 4:30. 165 lb. class — McMahon pinned Stanley in 4:57.

175 lb. class* — Lasky decided Morse, 9:11.

Unlimited class — Cross decided Blake, 13-8.

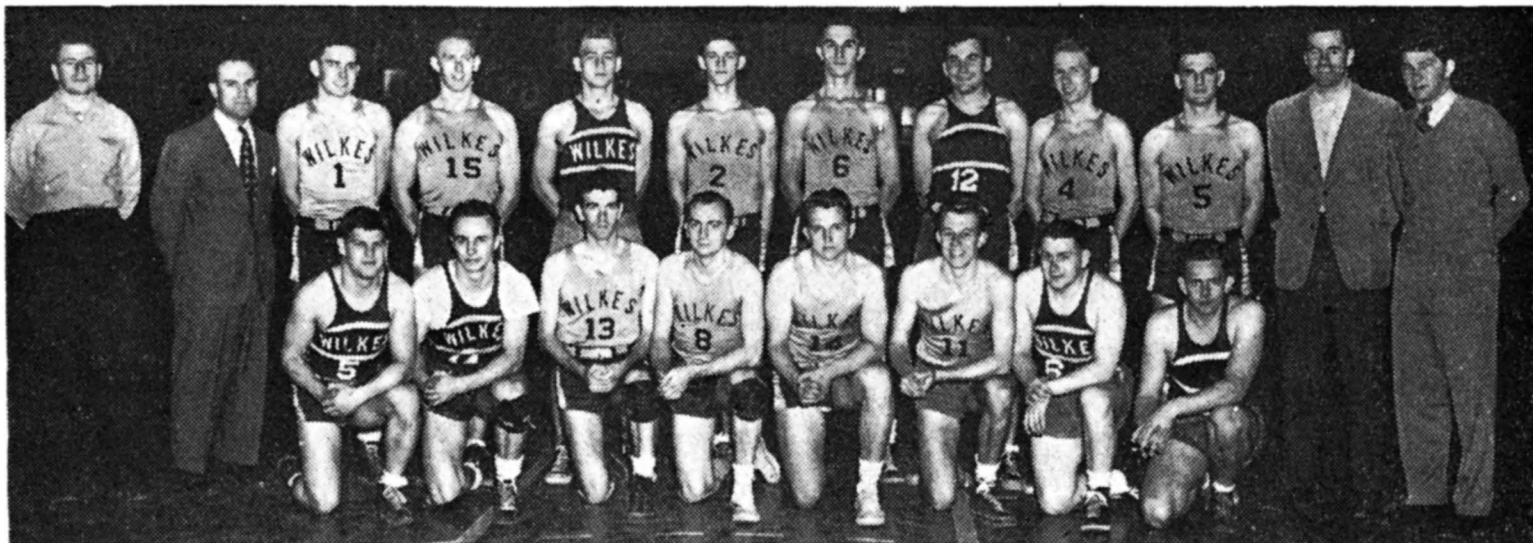
Vince Macri was head timekeeper. He was assisted by George Lewis and Walt Hendershot.

ATTEND THE
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IN THE
SEMINARY GYM

Wilkes College Swimming Schedule '49

Sat., Jan. 29—Lycoming College	7:30 p. m.—A
Fri., Feb. 4—Lycoming College	H
Sat., Feb. 5—Wyoming Seminary	
Sat., Feb. 12—Wyoming Seminary	
Wed., Feb. 23—University of Scranton	H
Sat., March 5—University of Scranton	A

WILKES COLLEGE BASKETBALL SQUAD



Shown are the members of the 1948-'49 Wilkes College Basketball team. First row, left to right: Francis Pinkowski, Leo Skordinski, Joe Swartwood (co-captain), Paul Huff (co-captain), William Snee, Cyril Kovalchick, Bill Pickett, Russell Bartle. Second row: Richard Scripp, student manager; Coach George Ralston, Nick Julia, Albert Casper, John Strojny, Philip Sekerchak, Charles Jackson, Alexander Molash, Robert Morris, Edward Witek, Tom Miller, assistant coach; Charles Knapp, student manager.

Connections For Your Collections

By JOE GRIES

Album of the week—

In Boogie Woogie (Columbia C-44) Columbia presents an album that it believes to be the most significant boogie-woogie records made during the past decade.

Boogie-woogie, which in my opinion has just about attained its top in American music, is one of the oldest of the Jazz forms. The art of Boogie-Woogie (if it can be called an art) started in the last century when its insistent beats were played on the old type piano to the accompaniment of verbal shouts. Somewhat in the Cab Calloway style.

The bad name this form of music has may be due to the poor orchestrations and arrangers' cliches. I can also say that the present popularity of boogie-woogie can be credited to the adaptation of its basic figures to large bands.

Columbia in making this album, is going back to the roots of this music and presents either soloists or small Jam Groups going on there merry way and disregarding any type of notes. In other words here is real improvised boogie-woogie, untouched by any style. The first two sides feature Harry James, then a young Texan, in WOO-WOO and BOO-WOO. Harry absorbed the principles of this music at a very early age while playing the drums in a circus band. He is helped on one side by Albert Ammons, exponent of the Chicago school of boogie-woogie, and on the other side by Pete Johnson, connoisseur of the Kansas City school.

The rest of the artists in the album, Pete Johnson, Albert Ammons, Meade Lux Lewis and Joe Turner are all artists in their own right.

The one feature I like in presenting this album is the recording of boogie-woogie by the Count of the Red Bank—Count Basie. This was the first record ever to be made by his present rhythm section and Lester Young and contains not only some brilliant playing, but the extraordinary singing of Jimmy Rushing, who has since become one of the leading vocalists of the country.

Am wondering if it would be right to tell you that I'M IN THE MOOD FOR LOVE by Freddie Gardner. Here is a record that is ready to be spun and give you a lot of fun for it contains a real sax solo to the background of a concert orchestra.

Didn't know if it would be right, though it is a bit might, and I know you'll think it's not too tight because all cookies baked by Perry Como are good, and in this case we take you to FAR AWAY PLACES.

(Victor) * * *

"Tis true that—

Morty Nevins, accordionist with the Three Suns, plans to manufacture his own accordion called the THREE SUNS ACCORDION. Sammy Kaye is shooting in the low 70's in his golf game. Tony Martin is now on the set in his new picture BAGDAD. Vaughn Monroe now has the Moon Men. Stan Kenton won't admit that television is here. Duke Ellington has re-issued IN A SENTIMENTAL MOOD on Victor.

Swap Shop—

Vester Vercoe would like to get hold of YOU TOOK MY LOVE by Tommy Dorsey on a Victor label. Who knows maybe you can talk him into giving you a new Kaiser auto for this disc. What do you say you look through your old records for this chunk of wax and you'll not only make Vester happy, but also yours truly?

Marty Blake, the voice, wants to mooch the record MINNIE THE MOOCHER from one of you unexpected souls. He said that he will pay good. In his language that probably means enough fight tickets for the rest of your natural life. This disc is by Cab Calloway, so how about looking for it?

Intercollegiate News

By TOM ROBBINS

The time for finals is drawing near, students, so bend an ear this way for a minute while we try to soothe your aching heads. No wonder your heads are aching! Anybody would who tried to cram so much knowledge into such a small space . . . So much for chatter, now for some news.

Immediate dishonorable dismissal from the University for the use of prepared cheating materials or for conspiring to use such materials, and a grade of "F" on the course for a student observed in the act of spontaneous, unpremeditated cheating are the punishments inflicted on "cheaters" at the University of Houston.

"Gosh, honest, professor, I wasn't cheating. I was just analyzing his handwriting."

Marked absent from chapel on three or more occasions, forty-four students at the College of Puget Sound were recently barred from classes. It was pointed out by Dean John D. Regester that religious beliefs were no excuse for missing

regularly scheduled assemblies. However, in rare cases excuses have been accepted for religious chapel where it was a matter of conscience.

"What's that, my good man? You say you come from Nomen-allowedistan and that Bathless Groggins is your best friend? I'm sorry, but—What's that? You say you have a "matter of conscience, too? Those excuses are all very well, but I'm afraid that you will just have to go to assemblies. . . . Next case!"

Out-of-classroom activities, once looked upon as frills and loafing, are now being recognized throughout the nation as a vital part of college education, says Dr. Daryl Chase, dean of students at Utah State Agricultural College. Dean Chase recently returned from a three weeks trip throughout the east in which he searched for information pertaining to the make-up of a perfect union building.

"Well what do you know! Look at all those students heading for the cafeteria. I guess they realize

that it is a vital part of their education."

New regulations liberalizing late privileges for all women residents on the Hamline University campus were put into effect recently at all three residences for women. Most of the revisions were done on a junior and senior college basis with freshmen and sophomores included in the first group and upperclassmen in the second group. Residents listed in the first classification now may have 10 one o'clock privileges a semester. Upperclassmen may have 18 "ones" a semester. Seniors may have five two o'clock privileges a semester.

"Ah, those lucky women. I wonder if the 19 year old seniors snub the 19 year old freshmen. Oh yeah? Well anyway, it doesn't sound too fair."

A new course, designed for young women who expect to marry soon after graduation, is now being offered in the School of Home Economics at the University of Nevada. The subjects for the course are expected to help a student acquire the appreciation, understanding and skills necessary for successful personal, family, and community living today.

"So you like that idea for pre-marriage education, do you? Well, I have only one thing to say. You know where the University of Nevada is, don't you? You guessed it—Reno!"

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