

# THE BEACON

VOL. XXVII, No. 2

Friday, September 22, 1967

## Fresh Frosh fry tonight

Misbehaving freshmen will be tried, sentenced, and executed at the annual freshman tribunal tonight at seven in the gym. All freshmen are required to attend. Joe Gatto, Paul Wender, and Ned Williams will act as judges over the frosh. Attorneys will be Jay Holliday and Neil Brown; bailiff, Bill Downey; clerk, Bev. Shaman. A dance, sponsored by the senior class and featuring Mel Wynn and the Rhythm Aces and The Mob, will be held in the gym following the tribunal.

The tribunal concludes two weeks of orientation and hazing in the freshman program. The orientation program began on the afternoon of September 10, with Dr. Farley's address to the freshmen and their parents. That afternoon also included conferences with Dean Ralston and Dean Ahlborn plus a reception on Chase lawn.

The week continued with meetings on Monday with John Whitby, Dr. Francis Michelini, Dean Ralston, and John Chwalek, placement director. Placement tests were administered in the afternoon, and a coffee hour was later held at St. Stephen's Church.

## Dr. Mizianty assistant in Biosatellite B probe

Dr. Thomas J. Mizianty, assistant professor of biology at the College, took part in the Biosatellite B satellite project which was launched on September 7, 1967 at Cape Kennedy. The purpose of the project was to observe the combined effect of weightlessness and radiation on basic biological processes.

Dr. Mizianty's role in the program included a study of *Habrobracon*, a parasitic wasp, to discover the genetic effects the trip into space would have on the insects.

The program began for Dr. Mizianty early in the summer when he began work on the project at Oakridge National Laboratory, Oakridge, Tennessee. Working on a team with Dr. R. C. Von Borstel and Dr. R. H. Smith, of the Oakridge Laboratory, the assembly of the materials necessary for their part of the project began.

Their work moved to Cape Kennedy in early August to prepare the insects for the flight. Leading the insects had to be practiced to insure the success of the experiment. The spacecraft was scheduled for launch on September 7, at 3 p.m. EDT, but delays occurred because the capsule's parachute was put in backwards and the hydraulic system of the first stage booster malfunctioned. The errors were quickly corrected and the spacecraft was launched at 6:04 p.m. E.D.T. The flight was scheduled to last three days, but the threat of storms over the recovery area shortened the flight to two days. The capsule was caught in mid-air somewhere near Hawaii.

After the capsule was recovered the wasps were mated to begin observation of the effects of space. All biological material is being examined upon return from space for growth, changes in shape (morphology), change in structure of tissue and cells (cytology and histology), and for biochemical changes. All 13 experiments will have identical control versions on the ground, subjected to conditions close to those of the flight experiments, ex-

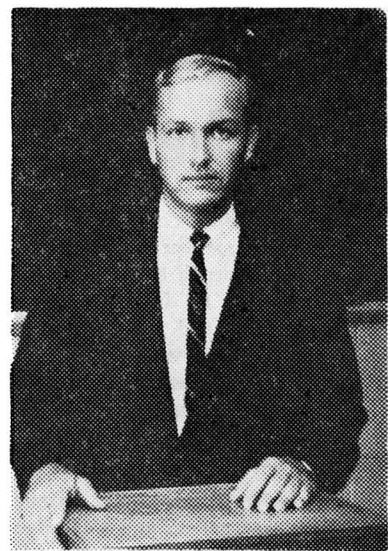
On Tuesday the students conferred with their respective deans, attended Dr. Vujica's lecture on the philosophical concerns of the required readings for this year, and finally concluded the day with registration.

Wednesday morning was devoted to meetings with the respective department heads. That afternoon Dr. Farley addressed the students at the Annual President's Luncheon, and that evening a student mixer was held at Weckesser Hall.

Thursday morning the freshmen were welcomed by several student leaders, after which they attended the various clubs' orientation meetings. In the afternoon they met their Big Brothers and Big Sisters and toured the campus with them.

Friday, they were able to attend a picnic held at Dr. Farley's farm, and that night they met again at a dance held in the gym.

Saturday, the week's activities culminated in a mock tribunal held at Ralston Field, after which another dance was held at the gym.



Dr. Thomas J. Mizianty

cept for weightlessness. The radiation experiments will also have non-irradiated replicas aboard the spacecraft. These experiments will supply further data on the effects of weightlessness alone.

Plans are now being made for another shot lasting for 30 days. Dr. Mizianty stated that he would receive a film of the biosatellite project later in the fall when a film seminar would be held for students of the College.

### - NOTICE -

Opportunity of a lifetime! Be a basketball manager. Apply now and avoid the rush. For further information see Mr. Rainey, basketball coach or contact the **Beacon**.

Admiral Harold R. Stark (ret.), former chief of United States naval operations and Commander of European Naval Forces during World War II, is the honorary chairman of the Wilkes College Board of Trustees. Admiral Stark entered the Naval Academy in 1899 and retired from active duty in 1946 after 47 years of duty.

## President deeply concerned with human attributes of man

Yesterday, Dr. Eugene S. Farley, president of the College, addressed the entire student body "On Being Human" at the opening Convocation held in the gym. Dr. Farley spoke about the promises and threats which advances in scientific technology bring with it. Man must not let technology control him, but he must control it. He must be sure that advances in technology do not dehumanize him. He stated that the "enlargement of man's experience through modern technology threatens to submerge him and dehumanize him." To avoid this, man must "enlarge his thinking so he will not be crushed by the technology he created."

He told the student body that they must do more than just improve themselves. They also have a responsibility to contribute to the improvement and humanizing of society. He feels that each must direct his thoughts to the well-being of mankind if man is to survive his machines.

Man must make the best possible use of his ability to think. He must recognize the "forces in himself that bring about fear and mistrust in others." Dr. Farley feels that man must create an atmosphere of harmony and cooperation. To aid in doing this he must continually "examine his attitudes and beliefs" and be aware of his biases and prejudices. Man must "nurture those intellectual and spiritual values upon which human welfare is based." These must also be used to guide scientific technology into constructive channels.

He stated that man can use the ideas and institution of the past as "building blocks" if they are seen in

the context of an evolving society. The ideas of the past must be examined and adapted to the needs of modern man. But he feels that man must work through already existing institutions in attempting to change society. These can be modified, but they must definitely be preserved.

Through education man can develop his talents and resources to their very limits. But he feels the greatest purpose of education is to create an awareness of the human qualities of man. It is these qualities which give life its significance. Education is not just technical training, it is gaining an understanding of the relationships of man and society to the environment around him. He told the students that by becoming competent in a specific area, they can put to use most effectively the greater understanding which they have gained.



Dr. Eugene S. Farley

The knowledge and understanding that is gained here will be just the beginning of a never ending quest to acquire more understanding and insight. Each answer will lead to more questions which also must be answered. The questions that are asked will determine the nature of the education and understanding that will be gained.

Dr. Farley told the student body that the "need to be human involves personal and social values. Each person must be prepared to question his motives as he makes his own personal decisions. This consideration of motives becomes more important when broader decisions which may encompass societies or even nations are being made." Each person must forego his narrower loyalties for broader loyalties which will assure continuing progress.

Modern communication enables man to obtain a greater knowledge of man. But if he is to escape his narrower loyalties, mere knowledge is insufficient. Knowledge "must be given greater meaning through broader experience and deeper understanding. To erase bigotry and prejudice man must seek to enlarge his knowledge and experience so that he may adhere to and support great ideals upon which any lasting civilization depends."

But, he warns, that ideals "must never be used as an excuse to escape from reality or reality as an excuse for abandoning ideals. Ideals can never attain a full harmony with reality, but the struggle to equate the two underlies the struggle for an improved reality. There will always be a gap between the real and the ideal, but it

[Con'd. on page 3]

## Community College opening

In September, 1966, the state board of education approved proposals by the Luzerne County Commissioners for a two-year institution to be called the Luzerne County Community College. The board of trustees was selected in November and in January, 1967, the board elected Dr. Guy V. Ferrell as president of the new college. Since then applications have been pouring into the Community College, and as of this week approximately 600 students had been accepted for full-time study for the fall semester beginning on October 2.

This college is the fulfillment of the dreams of many people both within and outside the county, and it is rapidly rushing to fill the vacuum in higher education which has existed in Wyoming Valley for many years. Finally there exists an institution to provide education for those who do not wish to spend four years in college, who cannot scholastically compete with the great number of applicants for four-year colleges, or who desire a one-year technical education.

Tuition fees at the Community College are \$150 per semester for any resident of Luzerne County or for any Pennsylvania resident from an area with an established Community College, with approval of that College. The charge for a student from an area with an established Community College, without the approval of that col-

lege is \$450. Tuition for a Pennsylvania resident from an area with no Community College is \$300.

The grading system is similar to that of our College, except that the letters "A" through "F" are used. Honor points are computed exactly the same, and students who earn a 4.0 are placed on the President's Honor Roll and those earning between 3.50 and 3.99 are named to the Dean's List. Any student earning below 2.0 is placed on probation and may not carry more than 12-semester hours.

At present the age range of most students is 19 to 21, but is anticipated that, like other two-year institutions the trend will be toward an older, more mature student body. There is no college-sponsored scholarship program now in progress, but the Community College does have a work-study program.

Courses offered at the Community College are divided into sections, according to the degree sought. The associate of arts offers a program in humanities and social science which includes such courses as English, history, a language, science, and several electives. The associate in science offers a program in science and mathematics, business administration, and general studies. The associate of applied science offers instruction in business education, drafting and design, electronics, and secretarial studies.

Aside from the two-year program offered by the community college, there is also a one-year program which offers a certificate of proficiency instead of a degree. The curricula for this program includes commercial art, hotel and restaurant management, and recreational leadership; and it is directed toward immediate employment rather than transfer to a four-year institution.

Intercollegiate basketball and baseball teams have been planned, and already over ten games have been scheduled for the basketball team. Included in their schedule are two games scheduled to be played at the Wilkes gym on January 11, and February 15, against our freshman team.

Extra-curricular activities, aside from intercollegiate sports, will include intramural sports, a newspaper, yearbook, student handbook and literary publications, a student government, and a large variety of clubs similar to those offered at Wilkes.

### - NOTICE -

Send the BEACON home and let your families read the current school news and activities. Mail a check for \$3, payable to the BEACON, to the College's finance office. Please submit your address on a separate slip of paper.



Editorials

The Comedy of Terrors

The summer is over, the task of registration completed, the freshmen are welcomed, teachers are met, and the books are bought. The semester has begun with anticipation, resolve, and a touch of anxiety for all of us. We have been impressed that our education here is no longer a luxury for the fortunate but a necessity for everyone.

We face a time clouded over by wars, civil disorders, financial pressures, and social revolution.

We are taught to seek education for its own sake, and yet the security of our future demands a defined skill to attain economic success.

Stopping to think of this burden may be enough to make one beat a retreat. A preoccupation with the myriad of problems facing the world can only lead the frustrated student over the brink. What is needed for today's student, above the discipline and organization required for college life, is a good sense of humor. So you're flunking four courses and getting a D in the fifth . . . and your draft status is 1-A . . . and you're working 30 hours a week to pay for your tuition. Don't break down. The world, as bad as it may seem, is still human, and, being that, it suffers from the same frailties you do and understands and appreciates. The ability to laugh at the sometimes pitiful attempts in relations with our society and vice-versa is becoming necessary for survival.


We live in a world teeming with cries of injustice, but live in it we must.

The Student Assembly

The work done this past spring and summer to revise the structure of the assembly programs has produced a new program fundamentally different from anything tried before. The new program affords the student the responsibility to decide what opportunities he should take, instead of dictating to him selected programs he must attend. With the emphasis now on the student, the question arises as to his capabilities to accurately decide what cultural, intellectual, and social programs will improve his educational experience. The schedule of programs is still in the formative stages and we suggest that the students convey through the **Beacon**, the Student Government, or the assembly committee, those speakers, artists, or celebrities they wish to have on campus. The time is now if you want to increase your college experience through the assembly structure.

What—Where—When

- DANCE — Senior Class — Gym — Tonight, 9 p.m.
- SOCCER — Madison-FDU — Away — Tomorrow, 2 p.m.
- FOOTBALL — Upsala — Away — Tomorrow, 1:30 p.m.
- CLASS MEETINGS — September 26, 11 a.m.
- SOCCER — Moravian — Home — September 26, 3:30 p.m.
- ALL-COLLEGE ASSEMBLY — Pep Rally — Gym — September 28, 11 a.m.



**THE BEACON**

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Letters to the editor

Ireland advises on liberal values

Dear Editor:

I was rather disturbed by an article in the recent issue of the **Beacon** which suggests that classroom activities at Wilkes are generally concerned with training for a future occupation and that true intellectual and spiritual growth can be found only in the extra-curricular programs. ("Freshmen Given Advice", the **Beacon**, September 14, 1967, p. 2.) If this is true, then Wilkes College as a professed liberal arts college is failing to achieve one of its stated aims, and you as students in a liberal arts college are being deprived of a rare opportunity.

A liberal education, as opposed to a vocational education, is designed to achieve NO practical purpose whatsoever. It cannot, by definition, be concerned with training for an occupation or with the development of skills necessary for making a living. To the degree that a college departs from this standard, it ceases to be a liberal institution. Ideally, liberal arts college should be a community of scholars devoting their time, energies, and abilities to the disinterested discovery and communication of the true, the beautiful, and the good. Within this community the distinction between stu-

dent and faculty is not one of kind but rather one of degree for both share the same objective and both employ the same emans. The faculty are not primarily teachers and the students are not simply learners. Both are engaged in the discovery and communication of the fruits of the mind: the older and more mature on an independent level; the younger and less experienced under the direction of, and with the cooperation of their more experienced fellows. Organized classes, courses of instruction, coffee shops, clubs, administrators, and the entire physical plant are simply adjuncts to the achievement of this joint enterprise, this truly human quest for perfection.

At some future time a number of the younger members of this scholarly community may be required to devote a portion of their time and energies to more mundane affairs, but this should be regarded as transitory and hope-fully of very short duration. In an incidental way the skills and attitudes acquired and the knowledge obtained by these young scholars in their academic years may contribute to the ease and the facility with which they per-form other necessary economic func-tions, but this, from the point of view of the liberal arts, is completely irrel-evant. For the undergraduates, the liberal arts education should be the first taste of the joys of pure mental activity, the first installment on a future life of the mind. They should emerse themselves to the full in this, and jealously guard against the en-croachment of practical considerations. They should not allow concern for future occupational requirements to impinge upon their time and deprive them of the most precious gift which can be given by a liberal arts college: uninterrupted time to read, to think, to talk, and to write for no other reason than the pure joy of intellectual activity.

If Wilkes College is not offering you this, then you are not receiving a liberal arts education. If you want a liberal arts education and are not re-ceiving it, then it is up to you to in-sist that changes take place.

Sincerely,  
Dr. Owen S. Ireland  
History Department

— NOTICE —

The **Beacon** needs new members for the business staff. Business majors and anyone else interested in assisting, please come to the **Beacon** office, located in the rear of Conyngham on Tuesday, September 26, 9:30-11 a.m. If you cannot attend the meeting, leave your name, phone number, and schedule at the office.

and Dan Kopen is a well respected path to be followed by all members of the student body. The only thing left for me to say is that I am proud to be a member of what Mr. Hoover calls the "Wilkes family."

Sincerely,  
William M. Kaye  
Class of '71

Art films present new techniques

Dear Editor:

The potential intellectual challenge of the academic year is indeed exciting to contemplate. In addition to the mental stimulation of the classroom, a variety of extra-curricular activities have been scheduled and proposed.

Of special interest to the growing mind are those programs of the music department, the dramatic activities, directed by Mr. Groh, and the occa-sional **Manuscript** presentation. In fact, every department at the College is working to present a broader variety of information and experience to extend our (yours and mine) knowledge of our society and the world around us.

A series of significant films has been proposed which would bring to our campus the best "classic," documen-tary, and avant-garde cinema. Maya Deren has said: "The film, structured expressly to deal in movement and time-space relationships, is the most propitious and appropriate art form for expressing, in terms of its own paradoxically intangible reality, the moral and metaphysical concepts of the citizen of this new age."

Here, then, is the opportunity to see examples of a vital art form — an art form which is not available in the same way that literature (books), music (records), and painting (repro-ductions) are.

To steal a phrase from "Everyman's Commencement Address," "The oppor-tunity exists — we (the College and the student body) must seize it."

Sincerely,  
Michael Stein,  
Fine Arts Department

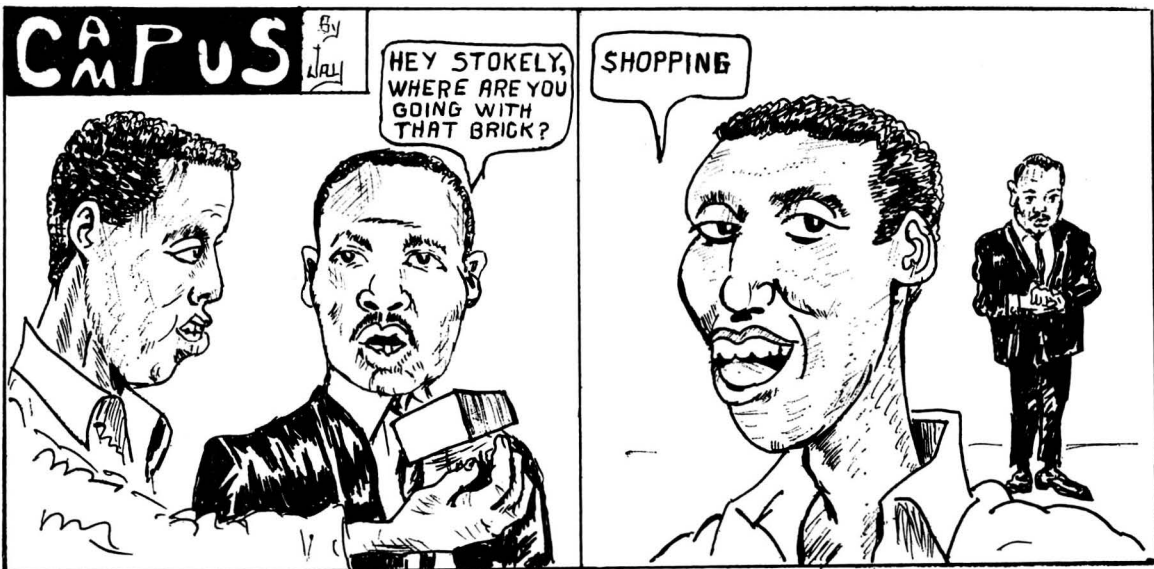
College sets example in friendly atmosphere

Dear Editor:

I would just like to make a few comments on the intensive Freshmen Orientation Program which my class has taken part in during the past week. When I visited the Wilkes campus as a high school senior last year, I was more impressed with the friendliness and warmth among the members of the student body and fac-ulty than any of the actual facilities that I was shown. As my classmates and I went through the proceedings of the past week, it was extremely encouraging to find that all the warmth that was so evident on last year's visit was not only deeply rooted in the Administration, faculty, and upper-classment, but in all my fellow fresh-men as well.

The Freshmen Orientation Program offered a great deal of valuable treas-ure to be captured by the members of my class. I could not say that every speech was the most interesting or informative way of learning about the ideals and machinery of Wilkes Col-lege, but every speaker that we heard had a certain warmth in his presenta-tion which made me feel at home in this totally new and frightening en-vironment. The wide variety of speak-ers and programs most certainly gave me an idea of the vast opportunities and facilities available to a Wilkes student.

In conclusion, I would like to say thank you as a person and a member of the freshman class to all the people who put in tireless efforts into making this program a most profitable and rewarding experience. The thanks that is owed to the Administration and faculty is more than any one student could adequately express. I believe that the only thanks which could possibly suffice is for each freshman student to try to devote his efforts to the quest of being considered to be "An Educated Man." The fine ex-ample set by student leaders such as Joe Gatto, Paul Wender, Mike Clark,





# Frosh co-ed relates tale Clubs give future plans of orientation confusion

by Molly McNamara

There I was, last Monday morning with 600 other freshmen, standing in front of the Center for the Performing Arts, waiting for my initial introduction to Wilkes.

When the doors opened, we infiltrated the ranks of the Student Government officers, who were there to prevent mass chaos, to find seats with our friends or, as the turmoil grew, just to find seats. The before-speeches chit-chat was very interesting. We were competing with each other to see who held the highest offices or the most positions in the old senior class. The majority of us found that those who held four or more positions of honor in their class were the most obnoxious and the ones to stay away from.

Mr. Chwalek put everything in order and got us quiet. Mr. Whitby, whom most of us had previously come in contact with, made the opening address. He told us that in order to register we had to have yellow, blue, or pink receipts with us. There was an immediate uproar in the audience, since none of us had received them.

Dr. Francis J. Micheline welcomed us to Wilkes. He was followed in quick succession by Mr. Ralston and Mr. Wallison.

At 12 o'clock we broke for lunch. This time, as students were leaving the building, the conversation was slightly different.

"Mr. Ralston sounds Southern."

"... so was Dr. Micheline, but Mr. Whitby ..."

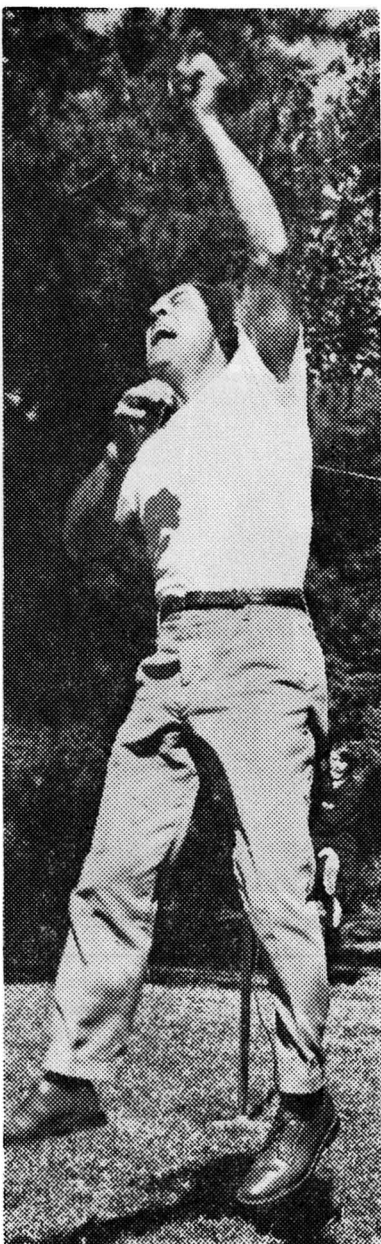
Monday afternoon placement tests were administered in Stark and Parrish Halls. Those of us who didn't take them pitied those who did.

Tuesday morning we were back on campus to meet with either Dean Ralston or Dean Ahlborn for the Deans' men and women conferences. Each dean gave us statistics — the number of students, what grades we need to pass each subject, and credit points needed to pass each year. Mrs. Ahlborn informed us about clothes — no mini-skirts.

All of a sudden we were nonentities who had to start all over again. We suddenly began to realize that we have to start working if we want to achieve some measure of success. Only for some reason we sensed that this would be different — more individualistic.

Not only had our egos been completely deflated, but no one prepared us for the next shock wave — registration. If someone had told me I was in the San Francisco Cow Palace, I would have believed him. By the time I finished, I felt like I had been through tryouts for a cattle show.

Wednesday began another day of orientation and meetings with our department heads. At 12 o'clock we



Up, Up, and Away!

trooped to the gymnasium for our Freshman Luncheon. This was the first time we actually had an opportunity to meet each other, since we were pitted face-to-face, rather than side-by-side, as for the speeches.

As we sat observing each others' table manners, Dr. Farley spoke to us about "Wilkes, the friendly campus." That's when we began seriously trying to meet each other.

For some strange reason, the damper still managed to do its damping as we hit the home stretch. Thursday morning, there we were, sitting side-by-side again, in the Presbyterian Church, listening to Joseph Gatto, Paul Wender, Michael Clark, and Dan Kopen telling us about the important role played by the Student Government and about hazing.

In the afternoon we had a grand tour of the campus with our "big sisters" and "big brothers." Then the rush was on to see who could get to the bookstore first.

The crowning glory of the week was our day at Dr. Farley's farm. There we learned the class cheer, the drinking song, and the Alma Mater. It was then that we began to feel like one class, the Class of '71, rather than the individual member of the high school class of '67. We realized we'd have to be in soaring spirits by Monday if we were to survive a week and a half of hazing.

With high spirits and a state of nervous anticipation, I arrived on campus with two veterans Monday morning. I felt a bit conspicuous, but then what freshman doesn't with a dink, a pennant, and placards saying, "I am a Wilkes Frosh" advertising his presence.

"Hey Frosh, I see you're protected by two upperclassmen."

"Yeah."

"Yes, what?"

"Yes, Sir."

I was able to slip into my first class unscathed but for the minor repartee I had just experienced. Many of my other classmates weren't so fortunate. Stories of ridiculous encounters with our "betters" cluttered our conversation.

After class, a group of us who had nothing scheduled for the next two periods decided to discover a haven for cowering freshmen. On the way we had to: "sizzle like bacon — sizzle, sizzle;" cluck and yell, "I'm stupid," which sounded something like, "Cluck, cluck, I'm stupid." After cheering and singing about "drowning our sorrows" several million times, a couple of the braver frosh decided to "drown their sorrows" with a coke over at the Commons only to be diverted by more blood thirsty upperclassmen.

At the end of only a few days of hazing, we learned two things: don't walk in big groups, walk in pairs or by yourself; there is no such place as a haven for cowering freshmen.

## Call It Sleep to be discussed by profs

This year, in cooperation with Student Government, the English department will discuss Henry Roth's *Call It Sleep* in all freshman composition classes. Mr. Roth's novel depicts the inspiring psychological experience of a young boy reared in the slums of New York City.

Each instructor will deal with the novel in various ways, ranging from class discussion to a critical analysis of the student's conception of the book. By first discussing and understanding the ideas presented by the author, the student can then integrate them into his own approach to composition. In this way he can gain a deeper insight into the author's style and philosophical reflection as well as prepare himself for the individual discussion groups led by the upperclassmen. The discussion of this book, scheduled for the week of October 2, will provide a more personal basis on which to discuss this book as well as supply the student with a means by which he can identify himself in college life.

In connection with the Freshman Reading Program, the film "Lord of the Flies" was shown Tuesday evening in the Center for the Performing Arts. The film, introduced by Stanley S. Gutin, was attended by a large audience of upperclassmen and freshmen.

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**ALL-COLLEGE WEEKEND**  
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by Irene M. Norkaitis

The Amnicola staff is busy making plans for this year's year book. George Andresky, editor, has announced Tuesday, October 3, at 11 a.m. as the first official meeting for all members. Freshmen, old members, and all upperclassmen are welcome to join. Jim Kozemchak and Tom Cardillo would like to contact all freshmen who have a knowledge about photography and who are willing to work on the year-book staff. Newly elected officers for the club are George Andresky, editor; Irene Norkaitis, assistant editor; Mike Kennedy, business manager; Carol Skalski and Alicia Ramsey, clubs; Chris Andrian and Jane Subulski, dorms; Ellen Belnoski, faculty; and George Zergo, sports.

A speaker from the Veterans Administration hospital will be presented at the biology club's first meeting on September 20. Lab coats will be on sale in Stark 336 for the next two weeks. They come in sizes 30 to 40 and will sell for \$5.

The Collegiate Council of U.N. has announced that their first meeting is scheduled for the first Monday in October in the lounge of the new men's dorm.

The Collegians, Mixed Chorus, and Band are still open for new members.

The Accounting Club will hold a car wash on October 27, announced Brian Sickler, club president.

The Bridge Club will hold meetings on Sunday afternoons in the lounge of the new men's dorm. The bridge club is planning a tournament with Lehigh and Lafayette early this fall. Lessons will be given for beginners and advanced players.

Manuscript will hold a meeting next Tuesday at 11 a.m. in Conyngham

**— NOTICE —**

Anyone interested in organizing an intramural touch football team, please hand in your rosters to Mr. Reese or Mr. Rainey as soon as possible. Officials are also needed for the program.

**— NOTICE —**

A College Sunday will be sponsored by Central City churches, September 24, 1967, at 10 a.m., at the First Baptist Church, South River Street.

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209. This organizational meeting is open to all students.

Alfred Groh, director of the Center for the Performing Arts, wishes to announce that there will be tryouts on Sunday, September 24, for one-act plays scheduled for production on October 20, 21, and 22.

Also under consideration for this year is a comedy by Giraudoux entitled "The Enchanted." Although this play was originally scheduled to be performed December 8, 9, and 10, it will now only be performed on December 9 and 10. This change was made to avoid any conflict with the Lettermen's Christmas Formal, which take place on December 8.

A series of one-act plays will also be presented on Friday, February 23, Saturday, February 24, and Sunday, February 25. Mr. Groh is considering one of the following plays for the weekend of April 26: "Tiger at the Gates" by Jean Giraudoux, "Teahouse of the August Moon" by John Patrick, and "Playboy of the Western World" by J. M. Synge.

The theater recently received a request from the local chapter of the United Nations to perform an anti-war play. Mr. Groh indicated that the College theater has always been concerned about groups or forces that control or destroy the individual's freedom. The theater is considering for one of its performances Edna St. Vincent Millay's one-act play, "Aria da Capo," for production in February.

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## President Concerned

[Con'd. from page 1]

is this that may provide the most vital force for growth."

"The effort to improve reality is perhaps the greatest challenge confronting our scientific-technological society," Dr. Farley stated. Modern man has been immensely successful in this effort. The difficulty arises when he must decide just how he is going to use his newly found power; to date no decisions have been made. "Man seems unready to make decisions that will humanize these forces. Long accepted habits of thought and conduct must change if these forces are to be used for the benefit of mankind."

Man must now finally consider the need for human qualities like compassion, consideration, love and gentleness. He states that "without these qualities man may lose himself in the mechanistic world he has created."

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# DEEMER'S

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# Teams Begin Crown Defenses

## Wilkes Eleven Faces Upsala In First Game

by Chuck Lengle

The Colonels of Wilkes College will begin their quest for a third straight Middle Atlantic Conference (Northern Division) football championship when they visit the Vikings of Upsala College, West Orange, New Jersey, tomorrow afternoon.

The Vikings compiled a respectable 6-2 (won-lost) record in 1966 and rank highly with Delaware Valley and Juniata as contenders for the top spot in the division. Graduation hit the Vikings hard, and Coach John Hooper may be forced to use relatively untested personnel at several positions. Lost via graduation is quarterback Lou Checchetto who set several new school passing records last year. None of the quarterbacks tested thus far have displayed Checchetto's versatility and may prove to be a problem for Hooper's offense. Junior Howard Holloway, sophomores Bob Merck and John Keane are the top candidates to fill the position. The Vikings' ground game will be led by Richie Davis, a proven halfback of many skills, and Ken Severino an All East halfback in 1966. The Vikings will run their offense either from a straight T or a (flanker) formation. Upsala will field a big team with 15 players topping the 200 pound mark. Tackles Steve Schneider and Bob Mutterpel, both 225, and guards Sibby Sica, Pat Briante, and Sandy Leone will provide solid blocking up front.

Coach Rollie Schmidt expects Upsala to unleash their passing attack which proved to be successful when the Vikings defeated the Colonels in 1965, 26-20. Wilkes' deep secondary (which did not allow a touchdown to be scored via the air route last year) of Joe Wiendl, Jay Holliday, and Danny Malloy should have a busy afternoon trying to contain Davis, Severino and company.

Both teams should be up for this opener for both schools. However, the Colonels will have added incentive because the Vikings will field basically the same team that inflicted Wilkes' lone defeat in the past two years. With Wilkes' fantastic defense and much improved offense, the Colonels must be the favorite in tomorrow's contest.

Probable score: Wilkes 21, Upsala 7.

## Colonel Gridders Surprise Tigers

Last Saturday night the football team returned home after a highly successful scrimmage with Princeton at Palmer Stadium. The two teams were evenly matched and performed well despite a constant downpour. Being a controlled scrimmage, both coaches stood behind the offensive lines to observe and instruct. Also, substitutes were used freely enabling the coaches to evaluate prospective starters.

Princeton Coach Dick Coleman, complimented the team on their fine play and perfect execution of fundamentals.

Hoping to come home with a vague idea of who would fill the open positions, Coach Schmidt was left in more of a quandary as everyone performed better than expected. The first string defense was particularly outstanding against Princeton's first string offense pointing to another good year.



Shown above are tri-captains Joe Kiefer, Tom Rokita, Rich Beck and their coach, Jim Nedoff.

## Roadrunner Emerges

by Bruce Fritzges

"Road runner, a long-tailed desert bird of the southwestern United States, characterized by running swiftly instead of flying; chaparral cock (or hen): it is related to the cuckoo." (Webster's New World Dictionary of the American Language, 1964 edition.)

Mr. Webster may not know it, but the Plymouth division of the Chrysler Motor Corporation has produced a road runner of its own called, logically enough, the Road Runner. This car is not for the typical pink-cheeked, Brylcreamed, side-burned, street bopper, who would rather advertise his horsepower and spend money on lots of flashy Buck Rodgers-type trim; this car is for the performance car enthusiast who would rather speak softly and carry a big stick. In this respect the Road Runner is unique: it is a mature muscle-car, a Q-Ship type hot rod. For this reason, we have not shown the car, there is nothing to see on it.

When you see this Plymouth, what you look at is the cheapest Belevedere body, almost devoid of trim, with a typical "company car" interior: cloth bench seats, no carpets (just floor mats), and, in lieu of roll-down back windows, a pair of push-out type rear windows similar to those found on the lower-priced economy sedans.

This car should be able to destroy its more expensive and sexier-looking brethren with its light weight. This is just about the only car you can win with a high, pure stock class at the drags with and still use around town without the local gendarmes breathing down your neck all the time. In case you didn't know it, following performance cars around trying to unnerve them and get them on minor traffic violations is a favorite sport of the po-

lice. On busy Saturday nights, the police can make over a hundred dollars in a large town. You are relatively safe with the Road Runner, however, since no one can tell that you have anything more than a six.

If the Road Runner does have any ancestors, it is the bootlegging cars used in the South to out-run the police while transporting White Lightning. These were usually old, run-down-looking Fords with the biggest engines they could fit in them. They could easily mix with traffic to elude police, although they usually depended on speed to get away.

There is a certain romanticism in these latter-day smugglers, as anyone who has seen "Thunder Road" can tell you (and everyone has seen it at least twice). Maybe the Road Runner was really created to appeal to the Walter Mitty in all of us. Couldn't you just imagine yourself in the Road Runner, a tank of Mountain Dew (not the soda, either) behind you, driving the same dirt roads that the Good Ol' Boys before you drove, and easily out-distancing the Revenuers. Oh, the ecstasy of it all.

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## Alumni Booters Shut-out

by Chuck Lengle

In a tightly contested game, the College's soccer team edged the alumni, 1-0, Saturday afternoon at Ralston Field. It was the varsity's third victory in the eight year history of the game. They also won last year's contest by a score of 3-1.

Tri-Captain Rich Beck scored the only goal of the game at 6:43 of the second quarter. Dave Thomas arched an accurate pass to Beck 20 yards from the goal, and Beck smashed it past alumni goalie, Bob Ontko. Ontko spent a busy afternoon making quite a few spectacular saves which could have gone for goals. The alumni were in excellent physical condition and gave the varsity a rough afternoon, particularly on offense.

The varsity took a total of 36 shots and would have scored more had they been able to capitalize on a few alumni miscues. Coach Jim Nedoff commented after the game that the team will definitely have to improve if last year's 10-2 record is to be duplicated. Tomorrow, the booters open Middle Atlantic Conference play when they travel to Madison, N.J. for a contest with Madison-FDU.

| VARSITY |    | ALUMNI  |
|---------|----|---------|
| Beck    | OL | Havira  |
| Kiefer  | IL | Roberts |
| Curphy  | CF | Jenkins |
| Santo   | IR | Beard   |
| Bogusko | LH | Lapore  |
| Kennedy | CH | Hudick  |
| Downey  | RH | Toluba  |
| Manda   | LB | Ferris  |
| Yaremko | RB | Payne   |
| Rokita  | G  | Gacha   |
|         |    | Ontko   |

Substitutes: Wilkes: Tarbart, Thomas, Hines, Gubanick, Ralston, Hresko, Buglehall, Dominguz, Brewer, Benson. Alumni: Geller, Reese, Tubick, Downey.

|         |   |   |   |   |   |   |
|---------|---|---|---|---|---|---|
| Varsity | 0 | 1 | 0 | 0 | — | 1 |
| Alumni  | 0 | 0 | 0 | 0 | 0 | — |

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—Washington Gladden

## Datemaker

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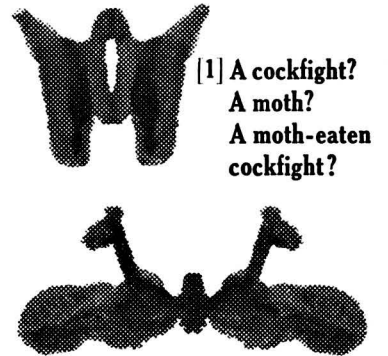
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"Girl Crazy," by George Gershwin, was the first full scale musical ever presented by a college in Northeastern Pennsylvania. Millie Gittens played one of the supporting rolls despite a visit to the hospital one week before opening night.

## Swingline Ratty Rorschachs

Test yourself...  
What do you see in the ink blots?



[1] A cockfight?  
A moth?  
A moth-eaten  
cockfight?  
[2] Giraffes in high foliage?  
Scooters in a head-on  
collision?  
TOT Staplers?  
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ANSWERS: 1. If you see a cockfight: you're aggressive. A moth: you're regressive. 2. The giraffes: you strive against adversity. Scooters colliding: you schizo! 2. The giraffes: you're aggressive. A moth: you're regressive.