

Many Man Smoke
but
Fu Man Chu

THE BEACON

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Friday, December 6, 1968

Hatchetman Story:
Goes to Pieces



Dean Ralston is shown above leading the singing at a previous Christmas Formal.

Christmas Formal Dinner-Dance Slated

On Friday, December 13, the Christmas Formal Dinner-Dance will be held at the Mayfair Supper Club in Yatesville on Route 315 on the Wilkes-Barre - Dupont Highway. This affair is sponsored annually by the Lettermen's Club, for the entertainment of the entire student body.

The Club is emphasizing that this is an open affair, which the Lettermen sponsor as a service project.

2nd Career-In Scheduled For December 26-27

The Industrial Relations Association of Bergen County, New Jersey, has announced its second annual "Career-In" to be held December 26 and 27 at the Marriott Motor Hotel at the intersection of Route 80 and the Garden State Parkway.

The idea behind the "Career-In" is to bring together college seniors and graduates and corporate recruiters under one roof. This year, over 90 national companies will be on hand to interview an anticipated 2,000 college seniors and graduates home for Christmas vacation. Last year 56 major companies participated, interviewing more than 1,400 interested young men and women.

Records of the Industrial Relations Association indicate that in 1967 the average student participated in as many as ten corporate interviews. One ambitious student managed 27, which made him high man for the year.

Officials of the IRA further stated that they are earnestly seeking the aid of College Placement Personnel in this effort, since the "Career-In" offers an additional outlet to on-campus recruitment activities in the placement of college seniors and graduates.

The tickets are \$3.50, which includes a full meal. Music will be provided by James De Luca and his orchestra.

Angelo Loverro is the chairman of the formal, Bruce Comstock is in charge of invitations, and Joe Wiendl is handling the ticket arrangements. In charge of publicity are Lettermen Mike Babuschak, Jim Loveland, and Carl Cook; Jerry Moser and Les Loveland have been planning the decorations for the event. Joe Frappoli is president of the club while Dan Malloy serves as vice-president.

Students are being offered a special rate of \$7 for formal wear at Baum's Tux Rental on Northampton Street. Men will not be required to buy flowers for their dates because they will be provided as favors.

The faculty is invited by the Lettermen to attend free of charge. The affair will last from 7:30 to 1 a.m.; tickets can be obtained from any Letterman or from Millie Gittens at the Bookstore.

Angelo Loverro stressed that this is an open affair. He urges men to attend for "they can attend for the price of \$10.50, the cost of the ticket and tux rental. One does not need to buy a corsage or take a girl to dinner because the meal is being provided."

- NOTICE -

Tutors Are Needed

At The

YM-YWCA

Sign up Now

Administrative Council OK's \$26,500 Budget

The Administrative Council, in a pre-holiday session, gave its approval to a \$26,500 budget request to cover 1968-69 extra curricular activities on the Campus.

The bid for funds was submitted by the Student Government's Extra-Curricular Activities Budget Committee through its treasurer, Ben Lodeski.

It marked the first time in a long period that the entire sum requested by the budget committee was granted by the Administrative Council. Previous budget requests have gone through stiff scrutiny and reductions before gaining final approval.

Language Program

To Be Offered Abroad

For those students who have always yearned to learn a foreign language first-hand, the opportunity to do so is being offered by Michigan State University. During the summer of 1969, from July 7 to August 23, credit and non-credit courses in four foreign languages will be offered for study in Europe.

For credit courses the prerequisites are two years of college level training in the language, a transcript of grades, good standing in the students' home institution and two recommendations. Prerequisites for non-credit courses are the same except that only one year of college level training is required. Two years of language in high school equates to one year of college level.

The credit courses in French are offered at the University of Nanterre in Paris and include Advanced Oral French, and the Contemporary French Scene. German scholars, studying at the University of Vienna, may take Advanced German Conversation and Composition and the Contemporary German Scene. The University of Barcelona will offer Advanced Oral Spanish and the Contemporary Spanish Scene for Spanish students.

Non-credit courses in French will be offered in Paris and Lausanne, Switzerland, while German courses will be given at Cologne, Germany. The non-credit courses in Spanish are offered in Madrid and Barcelona, Spain, and interested Italian students may study in Florence, Italy.

Students in the credit courses will be housed at the European university facilities, while non-credit course students will live with families.

For more information concerning the program and a list of prices, write: AMLEC, 107 Center for International Programs, Michigan State University, East Lansing, Michigan 48823. Please include school and home address.

- NOTICE -

A notebook and a 13-inch engineering slide rule in a brown leather case were lost on campus. If found, please return to the Bookstore; a large reward is being offered.

SG Questions

Concert Plans

by Melissa Burdick

At the last SG meeting before vacation a brief discussion was held on the possibility of a forthcoming concert co-sponsored by SG and IDC. Possible dates for the concert are Spring weekend or Freshman weekend. Several questions were raised, including that of being able to afford the \$8,000 to \$10,000 which big name bands charge. The limited time available in which to book a band was mentioned, and a discussion on whether the armory could be used for the concert was held.

Ina George reported that students are apparently still not satisfied with library hours, and that a consensus of student opinion on the matter should be taken. Bill Kaye suggested the possibility of having a student referendum on different campus issues, ideas, and policies.

Mention was made of the fact that Wilkes had won the Lambert Bowl. SG discussed different ways of acknowledging this. They intended to make a sign noting the honor, have a SG representative at a dinner honoring the football team, and again have a Student Government representative at the Lambert Bowl dinner in New York.

(Continued on page 2)

Working along with Lodeski in the preparation and presentation of the budget were the other Student Government officers Paul Wender, Tom Kelly, Jean Marie Chapasko and Joan Postupack.

For the first time the budget committee attached two restrictive clauses to the granting of appropriations for the current school year — both apparently aimed at keeping a closer check on the expenditures.

The new points in the financing policy call for:

— All grants being subject to change at mid-year;

— Each organization being required to make a formal report of its spending at the mid-year mark.

The appropriation approved by the Administration Council was \$2,500 less than had been requested by some 10 units seeking funds, but in keeping with the recommendations of the Student Government committee which considered the requests and made its own cuts.

Of the \$2,500 cut from the total budget requests, \$1,700 was from the combined request of the three campus publications. **Amnicola** asked \$6,100 and received \$5,000; the **Beacon** requested \$9,500 and obtained the largest appropriation of \$9,100; and the **Manuscript** asked for \$2,000 and got \$1,800.

Student Activities was estimated at \$4,000 in the budget request and this entire amount was granted. The Inter-Collegiate Conference Fund also received the entire sum of \$1,400 requested.

| Organization | Request | Tentative Grant |
|--|-----------------|-----------------|
| Amnicola | \$6,100 | \$5,000 |
| Beacon | 9,500 | 9,100 |
| Choralettes | 300 | 200 |
| Collegians | 400 | 300 |
| Debate Forum | 2,100 | 1,500 |
| IDC | 1,200 | 1,200 |
| Manuscript | 2,000 | 1,800 |
| Student Activities | 4,000 | 4,000 |
| Inter-Collegiate Conference Fund | 1,400 | 1,400 |
| Special Projects Fund* | 2,000 | *2,000 |
| | \$29,000 | \$26,500 |

* New fund introduced to provide financial support for special projects (films, lectures, etc.)

EDITORIAL

Textbook Roulette

With barely three weeks of classes left, thoughts of a new semester bring thoughts of new textbooks. Accompanying this textbook turnover is a bill of \$50-75 more dollars to be spent on second semester's books, while this term's texts, no longer needed, are permanently banished to shelves to collect dust.

Previous attempts to buy unwanted books from students have been only partially successful. Index cards on Campus bulletin boards are basically ineffective and leave a lot to be desired. The Bookstore is unable to buy back used texts for resale due to lack of space and the increasing tendency of faculty to change books for each course every year.

For over a year, once a semester, Follett has been on Campus in the Bookstore to purchase students' unwanted books. However, the effects of depreciation were more than obvious as students were given only a couple of dollars for hardbacks which had originally cost four or five times that amount.

Despite their retail value, paperbacks were worth only ten or twenty cents and it seemed as though only a privileged few books were given a fair trade-in value. These were mainly late published, hardback, science books in excellent condition. That does an English major a lot of good.

Undoubtedly, many students would have liked to have gotten in on Follett's book bargains, for while last year's History 101 book is relatively useless to a science major who took it as a required survey course, a history major would probably jump at a chance to get a copy of the book at a fraction of its published price.

Something should be done to make this possible. We feel that a student-operated book exchange at Wilkes, enabling students to sell or trade books to each other, thereby keeping the money and knowledge at home, is feasible if (and this is the main problem to be solved) students are interested enough to work.

Here would be an excellent opportunity for some service organization at the College to do a good deed by sponsoring such an exchange program. Perhaps Student Government could promote the idea under its auspices. We refrain from suggesting Circle K to do the work because it seems to bear the burden of almost all the "good deeds" on Campus. There must be other interested students around; at least there should be.

As for arrangements, all that need be done is reserve the auditorium, solicit books, asking the student how much he wants to sell or barter them for, and then display the literature, perhaps charging a small commission for each transaction. Details can be worked out by the sponsoring club.

Now that the end of the semester is drawing near, students have time to start planning for an exchange in February when a semester's worth of texts will be up for grabs.

IN MEMORIAM

The BEACON staff would like to offer its condolences to the family and friends of Howard Moreida on his untimely death.



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Campus Woman

by Kathy Kopetchne

Perfumes have been used by women for thousands of years and probably always will be. Perfume jars have been found in the tombs of ancient Egypt, and in the days of Columbus the ships that brought spices from the East also brought perfume.

But the world of fragrance is not confined to women alone. Men have been using some type of perfumery for a long time, but until recently the market was limited in men's toiletries. Just a few years ago, men's toiletries were bought almost exclusively by women as gifts. Now a wide variety of fragrances is offered to the male with advertisements on television and in magazines to help him select his fragrance.

For men, spray cologne and cologne concentrates are a favorite. They are easy to apply, can't evaporate, and are practical for travel. Of course, there is always the after-shave lotion. These lotions have a bracing scent and can be used as an astringent to close the pores and give a refreshing sensation to the skin. Also there are after-shave balms to lubricate the skin and after-shave foams to soothe. The male also has his choice of an after-shave refresher or spray-on talcum.

For the woman, there has always been a variety for her from which to choose. Fragrance is available in many forms such as bath gels, spray-on bath powders, perfumed bath oil, and friction lotions. Spray colognes and perfumes are popular and are a fast, efficient way to surround herself with a mist of fragrance. Purse-size perfume sprays are convenient because they take up almost no room in a pocketbook.

How perfume is used is a personal matter. It is up to the wearer to decide if she wants one "signature" scent or to have several favorites which she can switch to suit her moods.

What — Where — When

DANCE, GYM, TONIGHT. The Education Club will sponsor a dance to be held in the gym tonight from 9 p.m. until midnight; admission is one dollar.

SEMINAR, CPA, TONIGHT. The third in a series of Faculty Seminars will be held in the Center for the Performing Arts tonight at 7:45 p.m.; Dr. Roy E. Williams will speak on "Modern Theology: Where is it Going?" and discussion will follow a brief refreshment period.

BASKETBALL, GYM, TOMORROW. Wilkes will play host to Madison FDU in a basketball game tomorrow night; the game is to begin at 8:15 p.m., and students will be admitted free if displaying their ID cards.

WRESTLING, ONEONTA, TOMORROW. Quadrangular meet involving Montclair State, Oneonta State, the University of Buffalo and Wilkes will be held at Oneonta tomorrow, and is scheduled to begin at 1 p.m.

FILM, STARK 116 & CPA, TUESDAY. "To Die in Madrid" will be presented under the sponsorship of the Spanish Club, at 4 p.m. in Stark 116 and at 8 p.m. in the Center for the Performing Arts. Admission is 50 cents; all are welcome to attend.

BASKETBALL, PHILADELPHIA COLLEGE OF PHARMACY, TUESDAY.

SWIMMING, HARPUR, TUESDAY.

BASKETBALL, ELIZABETHTOWN, WEDNESDAY.

WRESTLING, KUTZTOWN, THURSDAY.

ACCOUNTING CLUB LECTURER, PARRISH 56, THURSDAY. Mr. Donald Watson, a marketing representative of IBM in Scranton, is scheduled to deliver a general lecture on the subject of computers with emphasis on their applicability to business. In addition, a film will be shown and all are invited to be present at 11 a.m. in Parrish 56, on December 12.

SENIOR ART EXHIBIT, CONYNGHAM ANNEX, MONDAY - SUNDAY. A senior art exhibit featuring the works of Barbara Cywinski, Eloise Gamble, Patricia Walsh and Nancy Wanczyk will be held from December 9 through 15, 9 a.m. - 9 p.m., in Conyngham Annex. A special showing will be presented on Sunday, December 8, from 6 p.m. until 9 p.m., and refreshments will be served. Works in oils, watercolors, acrylics, graphics, ceramics and sculpture will be exhibited; the public is welcome to attend.

devotion to an ideal as he is now, for I feel the Colonels have captured his image in a precious metal that will remain bright forever.

A group of superlative young teammates has presented a gift to Wilkes, but not to Wilkes alone.

Any athlete anywhere has only to reach up high in order to pluck cleanliness, decency, perseverance and hope out of the legacy which the Colonels have left to their fellow-men.

Bronis J. Kaslas

SG Questions

(Continued from page 1)

Ben Lodeski, chairman of the SG Parking Committee, asked that he be relieved of his duties at this time. Paula Gilbert will continue the committee's work. Further discussion was held at this time about the problem of conflicting college activities on the same evening, but again no conclusion was reached.

Much of the discussion concerned final arrangements for the dance which was held the Monday evening before Thanksgiving vacation.

Dear Editor:

Once upon a crisp fall afternoon in 1823, at Rugby, England, during an interclass game, a young player became so thwarted by his inability to kick the oval ball that he scooped it up from the ground and ran with it. This sprint-born-of-self-dissatisfaction was the ancestor of American football.

Though in that day and age the action was considered illegal, no one could fail to recognize, in any age at all, the singleness of purpose that was required to perform it. Some decades later, the "illegality" had not only been translated into autumn weekends shared by thousands who gathered to watch and shout encouragement, but had also begun to develop a new athletic category whose members would easily qualify as America's most valiant sportsmen.

We are just 12 months short of observing the centennial of American college football, inasmuch as the first game conducted on United States soil was played between Rutgers and Princeton in November, 1869. I mention it because our Colonels have produced an achievement befitting a centennial celebration (in winning 29 consecutive games), only they have done so a year ahead of time.

The game of football is a direct descendent of moral fiber as well as physical strength, and it is as though most of the wit, heart and stamina of its 100 years in American history has come to settle in the Colonels. Since this is a varsity team which accepts freshmen, some of the senior players have completed a circle of four full seasons as contributors to the gridiron greatness of a small college.

Wilkes has received the Lambert Bowl as the best Division III football team in the East. What must it have taken to accomplish this? Obviously, no string-of-29-victories (the nation's longest winning streak), could have occurred without the drive, faith and patience of a talented coach, Roland Schmidt, and the enthusiasm of the cheering crowds which, having caught the fever of suspense from the unique situation, returned to the stands again and again.

Yet, more than anything we can name, it took the Colonels themselves, skilled students who got no personal advantages in their classrooms, and no financial assistance from scholarships such as many schools offer to their players.

The time they spent in training, practicing, scoring, was their own time, large chunks of effort which they bore willingly out of their spirits and transplanted in the field. Whatever hardships they endured to win this honor for themselves, their Alma Mater and their community, were their own sacrifices, made quietly and wholeheartedly to back the success of a common endeavor.

It was Saturday, November 16, 1968, when the Wilkes team finished the season with a 29th consecutive win. Every time we mark the day, let us remember the special breed of individual who made it happen — the American college football player. He has long been admired and respected, yet perhaps he has never been so closely identified with the American legend of

REVIEW

On Monday night, the **Manuscript** Society, in its continuing effort to bring better films to the Wilkes Campus, brought to a mini-crowd Chekhov's "The Lady and the Dog." A classic Russian film, "Lady" most effectively showed the difference in acting techniques between American actors and their Russian counterparts.

The actors were unknown, for their names appeared only in Russian in the opening credits, but their mastery of the acting art was evident throughout. Most likely the actors were trained at the Moscow Art Theatre, perhaps by the great Stanislavski himself, for their facial expressions and body movements were uniquely Stanislavskian.

"The Lady and the Dog" brought to the screen the beautiful, bitter-sweet tale of an affair that was doomed, an affair that should never have begun, for it left the involved in the deepest of despair that only an affair can bring.

Reminiscent of "Dr. Zhivago" with its Russian winter and sleighbells, "The Lady and the Dog" provided a true foreign film experience. An unhappy ending finished the film and the affair, proving that films **can** end with the lovers parted, that everyone does not **have** to leave his spouse for another, and that true love does **not** really conquer all.

Manuscript can be proud of the film in its recent parade of fine viewing. However, the turnout on Monday was bleakly disappointing, for the crowds at both showings totaled only one hundred fifty. Editor Anne Aimetti said that she and the entire membership of the **Manuscript** Society hope that the crowds that filled the last few Manuscript film showings will reappear for the next film.

Manuscript will present Fellini's "Juliet of the Spirits" on January 31.

Wilkes Graduate Serving VISTA

A 1968 Wilkes graduate, Jacqueline J. Lee, daughter of Mrs. Mona Lee at 98 Green Brook Road in Greenbrook, New Jersey, was one of 25 trainees who were graduated recently from a VISTA training program at the University of Oregon Training Center in Eugene, Oregon.

As a Volunteer in Service to America, Miss Lee, 22, will spend one year working with the Central Area Citizen's Committee of Seattle, Inc. in Seattle, Washington. Her



volunteer activities will include development of activities for youth and adults, homemaking recreation, hobby development programming, summer camping and outing program, youth job referral and NYC registration, home improvement (for educational opportunities) and tenement association.

Miss Lee graduated from the Dunellen High School in Dunellen, New Jersey. She studied English at the Westminster College in New Wilmington, Pennsylvania, and here at Wilkes where she received her B.A. degree. Her previous volunteer work was as a nurses' aide with the Hospital Candy Strippers in Plainfield, New Jersey.



Seated left to right: Joe Wiendl, Bill Layden, Bruce Comstock, George Conway, Dr. Eugene S. Farley, Joseph Skvarla Sr., Coach Roland Schmidt, Dr. Anthony Turchetti, Jonah Goobic, Charles Adonizio, Jack Lukis, Eugene Domzalski, Brinley Varchol. Standing: David Peterfreund, P. J. Kane, R. Jay Holliday, Mike Connolly, Danny Malloy, John Howe, Joseph Koterba, Paul (Pepper) Merrill, Joe Skvarla, Mike Babuschak, Angelo Loverro, Rick Simonson, Joe Frappolli and Vince Yarmel. Missing when photo was taken, Jerry Mullarkey.

Double Your Pleasure With New Beatles Album

by Dudley Brown

For the past two weeks, a couple of million Americans have been making upwards of two dozen new friends, as they've become acquainted with the extremely warm and affectionate music in the generous two-record album, "The Beatles." While not as uniformly perfect as "Rubber Soul," "Revolver," "Sgt. Pepper," or even "Mystery Tour," the album contains at least three sides of fine songs, and has already become a part of musical history, partly because it is, in itself, a miniature history of recent pop music.

Following instead of leading this time, the Beatles have latched on to and summarized one of 1968's main movements, partly triggered by Bob Dylan's trend-setting "John Wesley Harding." Eschewing most electronic or psychedelic gimmicks, the group returns to basic, simple, old-fashioned rock and roll music, most of which can be performed "live." A third of the songs, in fact, are benign imitations and gentle parodies of the great stars who developed rock music, making possible the Beatles and everyone since.

From the first note on side 1, you know you're back in 1955, for "Back in the U.S.S.R." invokes the raucous, percussive voice and guitar of Chuck Berry. (It's no coincidence that one of Berry's hits was called "Back in the U.S.A.") This song segues smoothly into a sunny Beach Boys surf sound.

The roots of rock are further explored in such numbers as "Birthday" (with touches of Roy Orbison, Buddy Holly, and Jerry Lee Lewis), "Don't Pass Me By" (Everly Bros.), in the slowed-down "Revolution," with its 50's "do-wop" mumbblings, and in "Everybody's Got Something to Hide," recalling the Major Lance-Smokey Robinson "Monkey" hits. The Beatles also summarize their own recent career in the relatively boring "Glass Onion."

Three selections are strange combinations of past and present. "Happiness is a Warm Gun," a harsh, psychedelic satire, ends with more of those 1950's "oldies but goodies" group sounds. "Helter-Skelter" begins with Presley-type freneticism and concludes with a "Destruction" Act a la Jimi Hendrix. And "Yer Blues" is even more startling in its Presley derivation (the lonely shouts sound just like "Heartbreak Hotel"), while managing to quote Bob Dylan.

Besides thanking the heroes of early rock, The Beatles cover other musical bases as well. This album contains far less of the Baroque-Classical arrangements which graced "Yesterday," "In My Life," "Eleanor Rigby," etc., yet these influences are still evident on "Martha My Dear" and, incongruously, on "Piggies."

Country music gets its innings on the delightful, pseudo-saloon ballad, "Rocky Raccoon," and on "Don't Pass Me By," while "Honey Pie" is the Beatles' comment on the corny, 1920's megaphone-music revived in "Winchester Cathedral."

In a recent "Rolling Stone" interview, John Lennon comments that the Beatles have been influenced by nearly everything that's gone on in music. So it seems that they've chosen this album in which to catalogue and pay tribute to almost everyone who inspired them, or who paved the way.

The words of these songs re-confirm one theory I've always had about the Beatles: we should not take them too seriously; most of their lyrics are tongue-in-cheek or deliberately silly. Humor is a cornerstone of the Beatles' world view, and critics who don't realize that "there's nothing to get hung about" betray their own pomposity and pretension.

On all but a few of these songs, then, the Beatles' words either satirize old rock cliches, especially in the primitive directness of "Why Don't We Do It in the Road," or defy seriousness by suddenly undercutting the story line with silliness. For instance, the powerful and pretty tunes of "While My Guitar Gently Weeps" and "Don't Pass Me By"

HEARD FROM THE HERD

SUSQUEHANNA

Susquehanna University is about to place a student, with voting rights, on the University's board of directors. **The Crusader**, newspaper of Susquehanna, gave its support to Richard Nixon. The idea of an "honor dorm" at Susquehanna is somewhat different from here at Wilkes. In these dorms, which are open to all seniors, girls cook their own food, establish their own rules and keep their own hours.

TEMPLE

Temple University sponsored a three-hour "teach-in" on draft history and problems.

ELIZABETHTOWN

Elizabethtown College is considering establishing a coffee house, open at night for students. Some people at Elizabethtown are disturbed because unlimited cuts are not allowed.

ST. ELIZABETH AND MOUNT ST. SCHOLASTICA

The College of Saint Elizabeth and Mount St. Scholastica College for Women, two small Catholic women's schools, have entirely eliminated their dress codes. Their women now have complete freedom of choice concerning their dress.

are laced with occasional nonsense. The silly symbolism of "Piggies" is ironically juxtaposed with the pompous arrangement.

Since most of these songs were written in India, they reflect the Beatles' concern with peace; "Bungalow Bill" and the much-discussed "Revolution" knock violence. And, through their generally humorous (sometime child-like) approach, the Beatles seem to tell people to forget their hang-ups, and "Don't make it bad . . . Take a sad song and make it better."

This light-hearted approach is epitomized by the little epic, "Ob-La-Di, Ob-La-Da," a bit of idyllic nonsense which has some of the happiest words and music ever written. This irresistible opus, to me, shows us perfectly what the Beatles feel in 1968: in a world of "Piggies" and "Revolutions," life still "goes on" and is a ball.

Only a few of the 30 cuts allow for any kind of seriousness, and these, as usual, are the warm and fragile ballads. On "Mother Nature's Son," "Julia" (supposedly dedicated to Paul's mother), "Blackbirds," "I Will," and (perhaps) "Dear Prudence," the foursome presents a gentle, trance-like, sometimes beatific mood of pure love and innocence, lacking the usual irony or nonsense.

It seems to me that a few of these tunes are dull ("Glass Onion," "Savoy Truffle," "Cry Baby Cry"), or downright unpleasant ("Happiness Is a Warm Gun"). But the album's biggest flaw occurs near the end, in "Revolution #9." I've never believed in non-music on a rock album and most listeners will probably not play this eight-minute waste after one hearing. Like the old people's voices on Simon and Garfunkel's brilliant "Bookends," this item is superfluous, its anti-violence point already made, forcefully, in the music. It's especially annoying when you think that this space could have been used for "Hey Jude."

The jarring effect of this noise is juxtaposed alongside the serene mood of the album's closer, "Good Night," a lullaby so soothing, so lyrical that we must realize that it is its own satire on sentimental, easy-listening "slush" music. It's probably meant as an ironic comment, inviting peace when the previous track suggested that peace is impossible. But since we all skip "Revolution #9" anyway, it comes merely as the Beatles' final reassurance to us that their world vision is among the most benign ones on the scene. For most of you, it should be the final incentive (if one's still needed) to forget the other two albums you intended to buy, and get this, instead.

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THE BENCH WARMER

Wilkes College football loses 18 seniors via the graduation route in 1969, 15 of whom were members of starting teams. Cause for alarm? Maybe. I want to remind all doubters that the Colonels of 1969 will not be patsies — they will not concede the Northern Division crown of the Middle Atlantic Conference and they will not be victims of any onslaught. Returning lettermen should number 40 and that's enough to make any college coach drool.



Chuck Lengle

From a personal view, let's take a look at my Colonel line-up for next year. I must admit that I took advantage of the versatility regulation which states, "A good football player may be moved from one position to another." On the offensive eleven: the backfield will consist of Joe Zakowski at the helm, looking for his first healthy season in a Colonel uniform; Ted Yeager will man his familiar tail-back post again — the mighty-mite from Catawissa rushed for 577 yards and a 4.4 average per carry in his first collegiate season, nothing but laurels from here out: Bob Genarro will replace Vince Yarmel at the fullback spot — Genarro is a proven block-buster who can turn on the speed when he gets in the open; Stan Zientek will play flanker — the "fire-plug" (5'8", 190) has a good pair of hands and much determination. Backing up these four will be Al Farnetti, a speedster from Binghamton, New York, who thrives on contact and Dave Kaschak, this year's kicking specialist who deserves a shot at a running position.

Up front, providing the protection will be: Barry Davenport at tight end, — the ex-flanker blocks with vigilance and has a great pair of hands; Bill Lazor will be given the almost-impossible task of filling Joe Skvarla's spot at split end. Returning letterman Ed Burke, one of the mainstays of this year's squad; Dave Mitchell, and Nate Eustis will vie for the tackle berths. All three top the 210 mark and all are accomplished blockers. Les Loveland will lay claim to one guard position while John Chaump, John Baranowski, and Bernie Mallan will battle for the other spot. Al Kenney will line up over the ball, getting his first "real" chance at a starting berth.

Well, that takes care of the offense. Now, for the famous defensive platoon which will lose nine of eleven starters. Memories of the "flagrant four" will linger in the hearts of Colonel fans for many seasons to come. The quartet, playing two and one-half seasons together, consisted of Paul Merrill, Joe Koterba, John Howe, and Bill Layden. Trying to replace these graduates will be: John Williamson and Charlie Fick at the end slots and John Mazur and George Conway at the tackles. These four men rank with any when it comes to strength, tackling, pursuit, and ability. The only ingredient which may be lacking would be experience — and, even that would come with time! Together, this group tips the scale in the vicinity of one-half ton. Competition for a line-backer position should be the highlight of the pre-season drills. Jim Loveland and Pat Malloy will lead the contingent — both off great 1968 performances. Malloy placed second in interceptions this year and should be even more devastating with a year's experience under his belt. Loveland placed fourth in total tackles and assists in his initial year of varsity play. Trying to replace P. J. Kane and Mike Connolly will be a major task — in the thick of things should be Tony Cardinale, Harry Hoover, Charlie Graziano, and Ron Hillard. The men who will line up as defensive backs in '69 will be Gerry Moser, Fred Harkins, and Lenny Maree. This department could pose the biggest problem but both Harkins and Moser are experienced veterans. Both have speed and possess natural savvy and tackling ability. Maree is a jumping-jack who learned much in his first attempt at college ball. Or course, Jay Holliday, Danny Malloy, and Joe Wiendl leave big shoes to be filled.

That's the squad as I see it from this vantage point. Many fans will disagree while others may see my point. In any event, I think all who doubt this team are in for a **REAL SURPRISE**.

Lycoming and Indiana State (Pennsylvania) will be added to next year's schedule. Without a doubt, it will be one of the toughest a Colonel team has had to face in the past few years. It is the feeling here the Colonels will rise to the occasion — and in fine style!

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This week, the Luzerne County Community College Minutemen inaugurated their winter sports season as both the basketball and wrestling teams saw action. The cagers will embark on a 22-game schedule under newly-appointed head coach Jim Atherton.

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Olympic hero Spencer Haywood made an auspicious debut in collegiate ranks Saturday night as Detroit University annihilated Aquinas College, 105-40. Haywood, appearing in his first game for Detroit, scored 36 points, pulled down 31 rebounds, and shattered Aquinas' backboard with six and one-half minutes left to play. He was not injured, but both coaches agreed the game should be called.

Haywood was going for a high layup when he said he thought the defending player "was going to bridge me." He claimed the "only defense I had was to dunk the ball which is illegal, but I thought it would be the only way to avert an injury."

New Coach Appointed To Aid Colonels

by Rick Bigelow

The most recent addition to the College coaching fraternity is John Bujnowski. Bujnowski has been appointed assistant basketball coach — the new mentor will coach the fledgling Colonels and also lend a hand to Ron Rainey with the varsity dribblers.



JOHN BUJNOWSKI

Coach Bujnowski, a 1964 graduate of King's College, brings a wealth of basketball experience to the cage team — he has held coaching positions at Woodbridge Township High School in New Jersey and also locally at Hanover Township High School. Bujnowski was a member of the Monarch varsity for three years and also served as captain in his senior year.

Coach Rainey had the following comment to offer concerning his new assistant: "John's past experience and ability will definitely be an asset to the basketball team. He is familiar with the system we use and has stepped in nicely. This may very well be the finest jayvee squad the school has ever seen." Rainey also added jokingly, "Who knows, maybe we'll give him a uniform before the year is over."

Coach Bujnowski has been drilling his charges since October 15 and is generally pleased with the team's showing. "We held King's frosh for almost 30 minutes and the boys played real hard ball. We need a lot of work in spots, but the enthusiasm and desire is abundant. We'll employ the same type of game the varsity uses and I think the results should be a winner for both squads."

Working out with the jayvee squad are: Rick Bigelow, Bruce Briener, Larry Burnetski, Charlie Fazio, Jim Hanak, Frank Januzzi, Terry Jones, and Malcolm Lumsden.



Sportfolio

by Ken Young, Swimming Coach

Swimmers seem to come and go at Wilkes College. One year the team is strong in the feature events and another year it is strong in free style. The 1968-69 season seems to point in favor of the free-style events.

Wilkes is quite fortunate to practice at the YMCA pool. However, things are expected to change soon as plans are being drafted for the building of its own plant.

This year's schedule has been expanded to include 11 meets. In previous year the team usually participated in only seven contests. New teams added are: Bloomsburg, Harpur, and Philadelphia Textile. The College squad will swim against the latter two schools twice on a home and away basis.

Outstanding swimmers returning from last year's squad, who are expected to continue their winning ways, are: Jim Phethean, probably the best aquatic performer Wilkes has ever seen; Owen Lavery, a fine breast stroker; and Jon Valentine,

a versatile swimmer who can enter most events with ease. Other men who showed promise last year are: Pat Burke, Ral Salsburg, Bryn Kehrl, and John Elcko. These men are counted on to lend a valuable hand this season. Strong assistance this year should come from: Jim McDonald, Dave Kaufman, Don Weiss, Bob Burnside, Doug Dingman, and Dave Kienke. Kienke possesses the ability to become one of the finest divers in the Middle Atlantic Conference.

The last two years have been sort of frustrating for the swimmers — they have been defeated three times each year by less than three points.

A well-balanced squad this year should improve on the records of past seasons. The first two meets this year will be on the road and East Stroudsburg will provide the opposition in the first home meet on January 11. All meets are held in the YMCA pool and all fans are invited to cheer the Colonels on to victory.

Wrestlers Face Tough Opener In Quadrangular At Oneonta

The Colonel wrestling team has a wealth of experience among its ranks but is desperately lacking depth in the "heavy" classes as it prepares to regain its Middle Atlantic Conference title. Last year, the grapplers of John Reese placed third behind Temple and West Chester at Lebanon Valley College. This year the MAC's will be held at Muhlenberg on March 7 and 8.

Coach Reese is pleased with the grapplers' efforts thus far but is very cautious when discussing any expectations for the upcoming season. The Colonels traveled to West Point and Princeton prior to the holiday vacation and word has it they represented themselves well in both scrimmages.

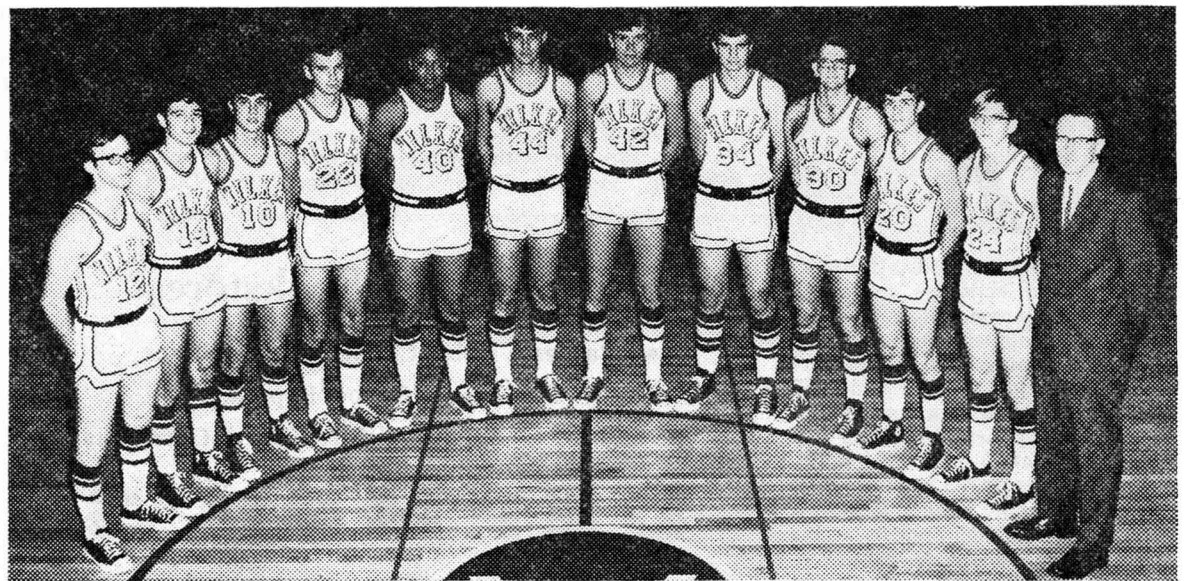
Heading the list of lettermen are: captain Joe Wiendl, who will see action at 167 this year — the Colonel senior is the national small college champion at 160 and should carry his extra weight well; Andy Matviak will probably open in the 123-pound class; while John Marfia will again find duty in the 130-pound class. Both men are being hard-pressed by Bill Harris for a varsity berth.

The next three weight classes, 137, 145, and 152, are still in doubt up to this point. Battling for a varsity spot in these categories are:

Steve Kaschenbach, Denny Verzera, Ralph Tewksbury, Tom Morris, and All Zellner. Coach Reese cracks a smile when referring to these five men as competition remains high for these starting positions.

Gary Willets will move up to Wiendl's vacated slot at 160, while Rich Ceccoli will handle the 177-pound chores. Ron Fritts will open in the heavyweight division with Tom Grady ready to enter action in the second semester.

The wrestlers will open their season tomorrow evening when they travel to Oneonta, New York, for a quadrangular match with the University of Buffalo, Montclair State, and the host school. The matmen's first appearance before the home crowd will take place on December 16 when the Springfield Indians invade Wilkes-Barre. Springfield last year upset the locals in a thriller, 16-15.



1968 COLONEL CAGERS — The Wilkes College basketball team inaugurated its season last night by playing host to the Ithaca College Blue Bombers. From left to right: Bill Grick, Wally Umbach, Jay Reimel, Charlie Wetzels, Herb Kemp, Rich Davis, Bob Ockenfuss, Dave Kurosky, Ted Frey, Bo Ryan (captain), Tom Kennedy, and Coach Ron Rainey. Tomorrow evening at 8:15 p.m. the Madison-FDU quintet from Madison, New Jersey, will provide the opposition. Last season the Blue Devils manhandled the Colonels by a 97-76 count.