

Wilkes Wins MAC Tournament

Six Colonel Champions Pace Squad To Victory



Dean Ralston presents to Coach Reese and the Wilkes wrestling squad a plaque that makes it official: Wilkes is Number 1 in the MAC!

It looked more like a dual meet than a conference tournament last weekend for the Colonel grapplers as they sent six finalists into the MAC Wrestling Tournament and all six returned as champions to pace the Colonels to their ninth MAC championship in 13 years.

Co-captain John Marfia closed his four-year collegiate career by gaining four pins in all his matches and was voted the meet's Outstanding Wrestler. It was the fifth time in the meet's 33-year history a Wilkesman received the award.

The Reesemen walked off with the tournament, as many expected they would, by accumulating 100 team points, followed by second-place finisher Elizabethtown's 64 points. Lycoming had 58 points to finish third while Juniata placed fourth with 28.

The final round appeared to be a meet between Wilkes and the rest of the conference. Andy Matviak, Marfia, Steve Kaschenbach, Al Zeller, Rich Ceccoli, and Ron Fritts, along with Tom Croyle (Lycoming), Jim Maack (Elizabethtown), Mike Helm (E-town), and Pete Schuyler (Juniata), all became the MAC's champs of 1970.

Wrestling at 118 pounds, Colonel Andy Matviak got things rolling as
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Congratulations
to the
MAC Champs!

THE

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BEACON

Friday, March 13, 1970

HAPPY
ST. PADDY'S
DAY!

Tuition Inflation Is Eminent At Wilkes

Noted Author And Traveler To Speak At Wilkes CPA

Alex Haley, internationally known writer, world traveler and a great platform favorite, will come to Wilkes College on March 16, at 8 p.m. to speak at the CPA.

Hailed as a "master story-teller" for his knack of holding audiences spellbound, Haley has the gift of saying strong things in a quiet way. An independent thinker, he brings the perspectives of history and travel to the social crises of our day.

Alex Haley has written hundreds of magazine articles before his first book, the award-winning classic "The Autobiography of Malcolm X." This book remains a top best seller after four years with over two million copies being read in translations in eight languages. Malcolm X's life story is now being made into a motion picture based on the book.

Haley's second book, to be published in the Fall of 1970, is an unprecedented tracing and documenting of an unbroken nine generations of his own maternal family's history back to a tiny village in Gambia, Africa, and a Mandinka tribal family circa 1700. Haley doggedly pursued slender linguistic clues through seven years of field and primary research in North America, Europe, and finally West African bush country. Haley's work, even before its publication, is being hailed as a "genealogical miracle" which is assured of being an epic landmark in Black History. In advance, Columbia Pictures has made a major commitment for this book's film rights.

In addition, "Before This Anger" was sold to the Reader's Digest for publication for condensation in at least two issues and translated into 14 languages — to coincide with its book publication by Doubleday.

Alex Haley's own story is quite interesting. He was born in Ithaca, New York, in 1921. Haley is the son of a college professor (now retired) and the brother of a Kansas state senator and a Washington, D.C., architect.

He attended North Carolina Teachers College until his enlistment in the U.S. Coast Guard, which subsequently created for him the rating of Chief Journalist.



ALEX HALEY

Encouraged by the reception of his writing while in the service, Alex Haley entered civilian life as a free-lance magazine writer. He has had scores of articles in such publications as Harper's, Atlantic Monthly, Cosmopolitan, Sports, True, This Week and The New York Times Magazine.

At one time he was a regular writer for the Saturday Evening Post and Reader's Digest. For the past several years he has been reaching millions of readers through his interviews with the famous and controversial in Playboy Magazine. Past interviews have included Dr. Martin Luther King, George Lincoln Rockwell, and such diverse personalities as Phyllis Diller and Sammy Davis, Jr.

He has made hundreds of TV and radio appearances, including "The Today Show" and "Long John Nebel." The academic world has also recognized his gifts. Until recently, he has been "guest professor" and writer-in-residence at Hamilton College, Clinton, New York.

A warm and interesting person, Alex Haley brings a rare perspective and objectivity to the dramatic and troubled events of our time. Nowhere is this better illustrated than in the fascinating stories he has to tell.

Circle K Fund To Be Created With Student Aid

Due to the recent fire at Sturdevant Hall in which Nancy Halde- man lost all her belongings, Circle K has been prompted to sponsor a fund-raising campaign.

The purpose of the fund is to help compensate Miss Haldeman for her losses, and to set up a standing fund for other students who may be placed in a similar predicament.

The drive will begin on March 16 and run through the week. Contributions are asked of any student showing concern for his fellow students. Donation stops will be located in the New Men's Dorm and the Commons.

The participation of the whole student body is appreciated and needed in order to make this lasting fund a success.

Outside Aid Inadequate To Offset Rising Costs

by George Pagliaro

Wilkes College, and nearly every other college in the nation, has been caught in the throes of inflation, so much so, that, with each semester, costs get higher.

Inflation has a serious effect on the college. At Wilkes costs are constantly rising (a reflection of the increase in the cost of living, the school's expansion program, and the keener monetary competition in securing good faculty).

Band Festival Convenes Here This Weekend

The cream of Pennsylvania college bandsmen, together with their directors, will converge on the Wilkes College campus for the 23rd Annual Pennsylvania Intercollegiate Band Festival today, tomorrow and Sunday. The event is sponsored by the Pennsylvania College Bandmasters Association in cooperation with the Pennsylvania Music Educators Association.

William R. Gasbarro, chairman of the Department of Music, will play host to an approximated group of 200 representing 35 colleges and universities throughout the state.

A fitting climax to the affair will be reached Sunday afternoon in the Irem Temple at 2:30 when the Festival Band presents its concert. Conducting the band will be Prof. Donald E. McGinnis, director of Ohio State University Concert Band. Tomorrow, final selection of the bandsmen appearing in the concert will be made following a series of rehearsals. When the concert band assembles on Irem Temple stage, a group of select instrumentalists numbering 135 will write finis to this year's band festival.

(Continued on Page 8)

It is not hard to see how much inflation has hit Wilkes in the past 10 years. In the academic year, from 1959 to 1960, the total cost of tuition, room and board was \$1,400. Five years later (64-65) the costs per year were up to \$1,875.

This year (1969-70) the combined costs of tuition, room and board have reached \$2,550 and, according to Dr. Eugene S. Farley, the tuition will increase \$200 next year. This means that in the past 10 years these costs are only \$50 short of having been doubled. And this does not include the incidental costs a student has to bear (books, transportation, etc.). And do not mislead yourself into believing that all this money has gone into improving the college. Again, according to Dr. Farley, only 15-20% of these increases have gone into improvements. The rest has been eaten up by inflationary costs.

Although the national average is considerably lower, the student tuitions here at Wilkes pay for 85% of the education those students receive (largely because of our small endowment). To be sure, financial aid takes the burden from many students' shoulders, but, in the words of the financial aid director, Richard Raspen, "The college could not handle much more of a burden." Of the 2,470 full-time day students enrolled in September, 1,676 students received some form of financial aid totaling a cost of \$1,874,963, \$300,000 of which is given outright.

This means Wilkes gives nearly twice the amount of financial aid of any college in the area. It may be true that the financial aid budg-

(Continued on Page 8)

Editorials

LET'S START NEW GOALS

A new group of "student militants" is on the rise; students who call themselves the "Environmentalists." These people are laying the groundwork on campuses for a nationwide declaration next month under the principle that "America must change its way of living or smother in its own waste."

The target date for this "demonstration" is April 22 which has been designated as Earth Day. The day started out as a day to educate people and have teach-ins. Now, rallies, demonstrations, and protests are planned.

It seems that the time has come to re-evaluate our values and face some of the important issues that face us not only today, but in the future.

Startling facts are becoming more obvious. Within 20 years we are supposed to run out of oxygen, famines are to begin within the next 15 to 20 years, and Arizona, a state known for its clean air, is now fighting air pollution.

Ask yourself, what will you be doing 20 years from now?

We live in a land that maintains the principle of opportunity. Maybe it's time we put this "opportunity" into a different light and realize now while we have the "opportunity" that things can be done and corrected.

Students are willing to unite and rally for dormitory visitation, something that affects us now. Why not rally for something that will affect us forever?

Students, faculty, and Administration united this year for proposals. Why can't we unite again for our environment?

Why can't we demonstrate on April 22?

A time has come to look out our windows, even if it is only toward the Susquehanna, and realize that something must and should be done. A time not for the present, but for the future.

If you want to last another 50 years, then do something now!

All interested persons are urged to contact Jack Blannet or Dr. Alvan Bruch.

A FAIRY TALE

Once upon a time, there was a valley. It had once been a beautiful valley, abundant with green trees and a shining river. Many people wanted to live there, isolated from the outside world where things were not as beautiful.

One day, however, some delicate people were afraid that their valley might become ugly. They complained to a man in shining armor who promised to rid the valley of anything that was not beautiful.

One fine day, he rode out and confiscated a film that he found ugly. The people sat and applauded. Now their valley would be beautiful again.

But these people in the valley had another problem. Sometimes they could not see.

When they bought a ticket they could see the dirty movie. But for free, they could not see big coal banks, the shiny river now turned brown, the streets filled with steam and holes, the bridge that was falling down, the politicians who sweetly told the people how cheery everything was, or the buildings that slid into the ground because once men had dug holes in the earth to take away its wealth.

Because they could not see, the people were happy again.

Moral of this story: what's the difference if we don't wake up?

Yearbook Date Extended

To the Editors:

Please note the following information:

The yearbook staff has received notice from the publishing company that it will be permitted to take subscriptions for the 1970 **Amnicola** until March 31. All students are asked to take advantage of this extended subscription deadline.

Any student who wishes to obtain a copy of the 1969 **Amnicola** can do so by contacting the **Amnicola** office (Student Organizations Building), 76 West Northampton St., immediately. The supply is limited. "First-come, first served."

Sincerely,
Tom Cardello,
Amnicola Editor

Reif Offers Alternatives

Dear Editors:

Rather than increase the activity fee, how about fining those incipient politicians who so flagrantly littered the campus with their art work last week. At the going rate for Pennsylvania (\$100 per person per offense), Student Government would be rolling in dough.

Meritorious is the suggestion that the offenders be dunked in the Y pool. The dunking could be the main event for April 22 and the Y could be declared open house for the show, thus killing two dragons with one swell foop.

Chas. Reif

C. Beckley Thanks Class

To the Editors:

As most of my friends know, I am basically a person of few words and say only what I feel has to be said. This is the first time I have written to **The Beacon** and may very well be the last, but I feel that what I am about to write more than deserves the space it will take.

I would like to take this opportunity to express my gratitude to the Class of 1972 for the outstanding support they have given me and their other class officers and representatives for the past two years. In that time, the majority of the class members have clearly demonstrated that they are not merely another apathetic class but, rather a class that entered Wilkes College with an interest and spirit that is, unfortunately, not easily found in the typical Wilkes College student. What is more important is the fact that they have kept that same interest and spirit as sophomores.

This is evidenced by the results of the recent elections. No candidate won simply because he had no opponent, rather, there was more than enough competition for every office. And by competition I do not mean a candidate who runs because he is a good football player or because he is a "nice guy." I mean good, clean, hard competition, and every candidate that won deserved to win. That is not to say that every candidate that lost deserved to lose, but that is the price that must be paid when a class is made up of so many outstanding individuals. I have always been proud to be a member of the class of '72, but now, after losing, I am prouder than ever that my classmates had enough interest to nominate and elect someone other than me.

I was proud to be the president of a class with a treasury greater than the other three classes combined. I was proud to call a class meeting and have a bigger attendance than any of the other three classes. I was proud to ask for volunteers for committees and find that instead of not having enough people to help there were often too many, and most of all I was proud of the number of nominees for next year's Junior class.

I am in no way saying that I am not disappointed in the outcome of my bid for re-election, it's just that the pride outweighs the disappointment.

Sincerely,
Charles Beckley

Wilma Wilkes - by McNish



EASTER RECESS LIBRARY HOURS

Wednesday, March 25.....8 a.m.-10 p.m.
Thursday, March 26.....9 a.m. - 5 p.m.
Friday, March 27.....Closed
Saturday, March 28.....Closed
Sunday, March 29.....Closed
Monday, March 30.....9 a.m. - 5 p.m.
Tuesday, March 31.....9 a.m. - 5 p.m.
Wednesday, April 19 a.m. - 5 p.m.
Thursday, April 2.....9 a.m. - 5 p.m.
Friday, April 3.....9 a.m. - 5 p.m.
Saturday, April 4Regular schedule

Prior to recess library books due during vacation can be renewed.

Buildings Need Names

Suggests J. M. Lost

To the Editors:

"Excuse me, sir, can you tell me where the Administration building is?" Puzzled student: "It is down the block, past the three-story structure with the peeling paint, and just before the one with the bed sheets hanging over the porch."

Wouldn't it be nice if all the unnamed buildings on campus would receive names so bewildered visitors, prospective students and even our own people would know where they were going?

Sincerely,
J. M. Lost

Wilkes Is...

A track team
All the meat you want for dinner
A varsity letter in lacrosse
An athlete flunking out
Voting at student elections
An abundance of interesting electives
A parking lot
A language department
A minor in education
A quiet Library
Nominal fees
Class meetings with quorums
An adequate Library
A smile and a "D"
Knowing why and doing nothing



THE BEACON

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Viewpoint

Political Games and 'System' Object Of Student Criticism

by C. R. Williams

In the beginning was the word and there were no problems. Sometime between then and now, a lot of changes were made. The Earth happened; people happened. There was a time, not long ago, when there was lots of earth and not so many people. If a person didn't like things where he was, there were many other places to which to go. Things are different now.

When people finally discovered that places to go were at a premium, they began to feel that changes would have to be made where they were. Simultaneously, they discovered that because there were, for a very long time, "places to go," no effective method had ever been developed for internal change.

However, what people interested in changing the system realized, people in charge of the system did not. So they continued to say "Love it or leave it" and "There are 2600 other..." etc. On the other hand, what people in charge of the system did realize was that no system could endure without at least tacit approval of the people in the system. Therefore, the people on top knew that if the people on the bottom couldn't be forced to leave, they had to be ostracized before they spread their discontentment. And this tactic was tried.

But what happened was people continued to beget people and most of these people were people on the bottom. Discontentment grew. The system stood on the brink of collapse. Then people, both on the top and on the bottom (being the rational animals that they are?), realized if any were to survive, everybody had to cooperate. So they went about inventing an effective method so people within the system could change the system. And they all lived happily ever after... (or so they'd like you to think).

Russian Club To Sponsor Yale Concert

Fresh from European and American concerts, the Yale University Russian Chorus will appear in the First Presbyterian Church of Wilkes-Barre today at 8:30 p.m.

Sponsored by the Yale University Alumni Association and appearing here under the auspices of the Wilkes College Russian Club, the concert is open to the public without admission charge.

Committee members from the Russian Club are Kathleen Schirahman, Irene Colarusso, club president; Lillian Kowalski, Ken Patrician, Karen Bates, and Grace Richie.

Since its inception in 1954, the 45-voice group of singers has sung and talked from San Francisco to Moscow, from the ghetto church in New Haven to the patriarchal cathedral in Bucharest. It has evoked standing ovations and silent tears, vociferous argument and mutual education. Since it was founded, it has built its unique approach to music and audience.

Dennis Mickiewicz, a Latvian-born music student, assembled a group of students, undergraduate and graduate, who had such a lively interest in Russian culture that they wanted at once to participate directly in this culture and to communicate their interest to others.

The chorus, under the direction of Mr. Daniel Godfrey, is composed of both graduate and undergraduate students interested in Russian culture.

The program will include folk, classical and liturgical selections.

by Eric Mayer

Hey, kids, let's all play a great new game. It's **Conspiracy**, Porker Brothers' game of police state tactics. It comes attractively packaged in a distinctive red, white and blue box and has been personally endorsed by U.S. Attorney General John Mitchell.

And it's so easy to play. Just remember, act on impulse, prejudice or stupidity; use anything but your mind. Any number can join in the fun. Have little conspiracies, big conspiracies, even invent your own national communist plots, just like the real life Federal prosecutors.

First you get warmed up by playing **Rhetoric**. Each player draws from the very official looking pile of ghost written rhetoric cards and attempts to spell out such household phrases as "impudent snob," "effete intellectual," and "fascist pig." The player who yells out his phrase the loudest wins the "lower our voices" phase of the game, worth 20 points and the right to keep the Milhouse doll that plays the Star-Spangled Banner when you wind its head.

Then it's on to the halls of justice. The players choose sides: Government, Radicals, or Silent Majority. The Silent Majority then leaves the room until the conclusion of the game.

Now the Government proceeds to choose any of the conservatively colored pawns, representing such illustrious figures as judges Hoffman, Haynsworth and Carswell. The Radicals receive pocket editions of the Dictionary of American Slang.

Next the Grave National Crisis cards (with Agnew on the back) are shuffled by the Government which then draws a card from the bottom of the deck. The crisis, riots, peace march, student protest, love of freedom, etc., is noted.

Quickly, the Government draws defendant pawns from the game box. The pawns, separated into various compartments, may be distinguished by their hairy or black appearance, and are labelled, for even easier discrimination, as professor, black militant, freak, baby doctor, and so on. After the random drawing of one defendant from each box,



the Government rudely throws its pawns down into the middle of the gameboard, screaming "Conspiracy" (loudly enough so that the Silent Majority, watching TV in the next room, can hear).

It's almost time for the trial, but before that the Government players remove the blank, eagle-embossed, rule papers from the game box and retire to another room. Upon returning, they present the rules they have just drawn up to the defendants. The defendants may not like these rules but if the Government players have done a good job it will be illegal even to protest them.

The pawns are then advanced around the board, according to the rules, naturally, and the defendants accumulate negative prejudice points for long hair and court room

antics. Rhetoric is tossed around, witnesses are called and judicial outrages committed. The game may seem endless but inevitably someone finally draws the "Julius Card" that says, "Go directly to jail."

At this point the game appears to be meaningless, unless one of the victims becomes angered enough to snatch the gameboard up and throw it across the room, smashing it against the wall.

On the bottom of the board, in small block letters, he will see printed, "Caution: This game is unconstitutional. Playing it may result in political vendettas and even death of individual freedom."

After which Porker Brothers will either have to throw out all those still unplayed games voluntarily, or see them destroyed. It's their move.



Committee members from the Wilkes College Russian Club are, left to right: (first row) Kathleen Schirahman, Irene Colarusso, club president; Lillian Kowalski, Ken Patrician, (second row) Karen Bates, Grace Richie.

DRAMA REVIEW

by David Nicholson

Three one-act plays, again directed by Wilkes College students, were presented in the Center for the Performing Arts on March 6, 7, 8. Although the three plays each took place in a room, this was their only similarity. The subject material focused on three entirely different scenes, from a hospital recuperation ward to an impressionistic home setting and finally, to the women's quarters of an insane asylum.

"The Workhouse Ward," written by Lady Gregory, centered around the lives of two aged shut-ins in a poor-house, who had no one but each other to direct their misery-oriented statements. Elliot Rosenbaum and Joe Vojtko gave convincing performances as the two poverty-stricken inmates — their senile mannerisms and quavering speech fitted the characters' failing personalities. Debbie Chandler was adequate, but not as believable as her peers. Part of the trouble was due to poor make-up — Debbie looked more like a teenager with frosted hair than an elderly widow. In addition, both the male actors were covered with so many black crease marks that they appeared to have suffered through a fire rather than an arduous life. Set design was also lacking balance, with the superfluous door dispersing the tight continuity of the bed grouping which helped to strengthen the bond between the two men.

Tad Mosel's "Impromptu" was the most abstract of the three plays, involving four actors who had been

placed in a vague surrounding, ignorant of their purpose. Unfortunately, this play was not carried off as effectively as the other two, but the actors were not entirely to blame. All four gave interesting performances, but their believability as actors was hampered by their poor diction — a mistake the directors should have noticed and corrected. Each player fitted into the four contrasting roles, but they became too engrossed with their part and the elocution suffered. Bob Sampson and Molly Jackiewicz were forceful and dominant, while Al Adolphson and Eileen Rex played submissive roles, providing an interesting tug-of-war.

The best was saved for last in "Chamber Music," an account of the female ward of a mental institution. Both the director and the cast should be commended for a successful play. The casting was done well, special thanks being given to Marlene Augustine, who handled her difficult role marvelously. Both Sandy Yucas and Nancy Halderman delivered their actions flawlessly and Judy Fried and Judy Sanger were perfect in their roles. Ella McNamara and Cynthia Lewis also handled their less exciting parts well. The directing was superb and surfaced a great deal of new and old talent.

It is refreshing to see students involved in the direction of plays — vital experience for those who want to take up theatre upon graduating. However, it is important that these students be given free reign of their productions and not be hampered by "well-meaning" advisors.

WHAT • WHERE • WHEN

Friday, March 13

- Wrestling — NCAA Division Tournament at Ashland College, Ashland, Ohio (also Saturday, March 14)
- Theatre — King's Players present "Troilus and Cressida," King's College Auditorium, 8 p.m. (also Saturday, March 14 and Sunday, March 15)
- Dance — March of Dimes Benefit, "The World" and "The 91st Congress." No intermission. Admission \$1.50. No ID's.

Saturday, March 14

- Art Exhibit — Paintings by Chester Colson, Little Gallery, 29 North Main Street, 12-4:30 p.m. (through March 28)
- Conference — Concerning Music Education, sponsored by Wilkes Chapter of Music Educators National Conference, 8 a.m.-5 p.m.

Sunday, March 15

- Concert — Intercollegiate Band Concert, sponsored by Wilkes, Irem Temple, 2:30 p.m.
- Art Exhibit — Rosemary Delia and Karen Nsaevich, Conyngham Gallery (through March 22)

Monday, March 16

- Lecture — "Black Heritage: A Saga of Black History," Alex Haley, autobiographer for Malcolm X. CPA, 8 p.m.
- Peace Corps to visit Campus in the Commons.

Tuesday, March 17

- Dinner-lecture — sponsored by Wilkes Accounting Club, guest speaker, Mr. Adams, vice-president of the First National Bank, at Hotel Sterling, 7:30 p.m.
- Financial Aid meeting — CPA, 11 a.m.

Wednesday, March 18

- Lecture — "1938: A Space Odyssey: The Science-Fiction of C. S. Lewis," John F. Ennis, King's Library, 8 p.m.
- Financial Aid meeting — CPA, 11 a.m.

Thursday, March 19

- Concert — Wilkes Band Concert, CPA, 8:30 p.m.
- Financial Aid meeting — CPA, 11 a.m.

Korean Artist Na Kyung Lee Exhibits At Conyngham Annex



The Oriental influence upon the work of Wilkes student Na Kyung Lee adds an interesting facet to the exhibit at Conyngham Annex Gallery.

Na Kyung uses many kinds of media to express the emotion which is obvious in her work.

Most pleasing to this reviewer was her masterful control of the graphic medium. In graphics, her work reflects a strong and solid dimension — relating both negative and positive shapes in a highly coordinated and successfully functioning result. Na Kyung has also carried this quality into her watercolors.

These paintings, though seemingly light and delicate, are a combination of strong demonstrative strokes and shapes which form a unified theme.

The paintings reflect an individual nature which, more than Korean, is Na Kyung's own.

The influence of a person's environment upon his work is easily interpreted in this exhibit. The style, the subject matter, the nature of her work can change by location, but the latent influence remains.

The show is quite good and highly representative of Na Kyung's ability.

Four Proposals Submitted By 'New Committee'

At last week's SG meeting, the New Committee submitted four proposals. These include: book exchange, library hours, unlimited cuts, and a committee of class officers to work on student problems.

The book exchange program calls for the purchasing of books at a reduced rate and suggests running this bookstore by students in the Harding Road Building. Tentative plans set the installation of this project by April.

The New Committee also read a proposal for extended hours in the Library. The tentative proposal calls for hours to be extended to 12 midnight every day but Friday and Saturday, which will be 10 and 9 p.m., respectively.

The third proposal, unlimited cuts, recommends that students be granted an unlimited cut system. The underlying principle of the proposal deals with the maturity of the students and their right to act responsibly.

The final proposal submitted by the New Committee suggests that the four class officers of the four classes be required to meet in a joint session on a regular basis. Their function would be to coordinate class projects and direct solutions to the problems.

It was also announced by the New Committee that on March 14, Mike White, a semi-professional folk singer, will appear at the Commons. The show begins at 9 p.m. and will continue to closing. Mr. White is in the process of cutting an album and has released records.

New Committee Plans Parkade For Students

by Howie June

As any day-hop knows, Wilkes College has a parking problem. Almost no space is provided by the college for over 1,000 students who have no choice but to drive to school. The chaos that dominates the struggle for a parking place is deplorable. Prodded by this observation, the New Committee recently began to integrate this dilemma.

A survey of the area parking lots was taken, and it was found that the new parkade on South Main Street would be the most advantageous to Wilkes. In addition to a good location, it offered the fairest and cheapest prices. On March 4 the committee met with Dean Ralston and presented its views. In the discussion, it was learned the ownership had made Wilkes an offer last year to open parking spaces for its students. However, it had not been followed up. Apathy strikes again. On Friday, March 6, Dean Rome and Mr. Abate met with the owner of the parkade and discussed the problem. At a third meeting, also in Friday, the New Committee was informed that in all probability Wilkes College will be able to reserve an area of the parkade. The Administration is now waiting for word from owners as to what special rates may be available for Wilkes students. The College does feel, however, that it is necessary for it to subsidize student parking.

On Friday, March 16, supervisors in the Commons game room will begin taking names of those who would be interested in using this plan. It should be emphasized that the plan would run from Monday through Friday. It is requested that only the students sign up who are sure they will use this parkade. Should more students be interested than space allows, parking permits will be sold (by the business office) in the order in which the names appear on the sign-up sheets.

ON OUR CAMPUS

by Sally Donoho

IDC MEETING, MARCH 2

Topics on the agenda included the Foreign Orphan Fund, Dormitory Visitation, the Sturdevant fire, the band concert, and the newly proposed all-campus Judiciary System.

Concerning the Foreign Orphan Fund, IDC has decided to support a child in a foreign country through high school and college. Previously, IDC had a fund for a student to come to Wilkes, but the student could not meet the requirements and alternate arrangements had to be made.

It was announced that the first weekend of dormitory visitation went well and without any violations. The men are reminded that they must sign the girls out. It was also suggested that the men in the YMCA be transferred to the newly purchased apartments and that the YMCA be reserved for people not wishing dormitory visitation.

Because of last week's fire at Sturdevant Hall, discussion arose over fire drills and what steps IDC would take to help Miss Nancy Haldeman. It was disclosed that all men's dormitories will have three fire drills during the semester.

IDC also unanimously passed the appropriation of funds to Miss Haldeman to replace her books that were lost in the fire.

On March 13, 14 and 15 a band concert will take place at the Irem Temple involving 124 students from all over Pennsylvania. IDC was asked to help accommodate these students, of which there are 37 women and 87 men. All women guests will follow the curfews set up by the college.

Considerable discussion developed over the newly-proposed all-college Judiciary System. Many suggestions were heard including: in relation to the size of the body, the appointment or election, number of people and from what fractions of the college, and requirements.

Interested students are reminded that IDC holds its meetings on Mondays at 5:30 p.m. in Stark 109.

* * * * *

STUDENT GOVERNMENT, MARCH 5

The meeting was marked by the acquisition of new members from the junior and sophomore classes. Topics of discussion included: The Russian Club, the Sturdevant fire, Women's Activity Association, the radio station, a student court, elections, dances, old proposals, the New Committee and the Social Events Committee.

The Russian Club is sponsoring a group of Russian Club singers from Yale University tonight at the First Presbyterian Church. The concert is at 8:30 and admission is free. Following the concert, members are invited to a dinner at the dining hall.

Members of Circle K at the meeting disclosed they are going to sponsor a fund-raising drive for Nancy Haldeman, the girl who lost all her belongings in the recent Sturdevant fire. The campaign is also going to collect money for a future fund in case an accident like this should occur again.

The Women's Athletic Association asked for funds for the newly-formed Strutter Group. The request was referred to the Athletic Committee. A decision will be made before Easter vacation.

News of funds for the Wilkes College radio station was received from Dan Flood, congressman from Pennsylvania. It was disclosed that funds could be obtained if the radio station was to be an educational one on the FM band. Dr. Stanley Holden was appointed faculty advisor and Bill Busher has been appointed student advisor. Plans call for a radio station by the Fall on a format similar to that of the King's College radio station. All interested students are urged to contact either of these people.

The plans for a Student Court were disclosed and the need for a proposal has been cited. Discussion arose over the type of court, size, who should be involved and its function. This is the same court system that has also been proposed by IDC.

Considerable discussion arose over the dances that are currently being held in the gym. A question has arisen as to whether dances will be dropped next year because of damage to the gym floor. It was also discussed as to who should control the dances — SG or the clubs. No decisions has been reached.

There has been no word on the calendar change for next year or the proposal for no curfews for women. The curfew proposal is pending because there has not been a decision on how to admit the girls to the locked dormitories.

The New Committee, represented by Howard Tune, submitted various proposals and announced that on March 14 a semi-professional folk singer will appear at the Commons. (See larger article for details on the proposals.)

The Social Events Committee announced that "The Canned Heat" is tentatively scheduled for Spring Weekend. "The Turtles" will not appear because the group has been dissolved. In conjunction with "The Canned Heat," "The Rhinoceros" will appear at the concert to be held at Kingston Armory. All Wilkes College students will be admitted free.

(EDITORS' NOTE: A retraction is necessary for a mistake printed in the February 20th issue of THE BEACON. SG did not unanimously pass the Activities Fee proposal, but gave it a vote of confidence.)

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Revelations of Bahauallah To Be Discussed Tomorrow

The third in a series of Baha'i meetings will be held on Saturday, March 14, at 8 p.m. in Bedford Hall. Mrs. Barbara Noyes will give a Baha'i talk on the theme, "The Significance of Bahauallah's Revelation."

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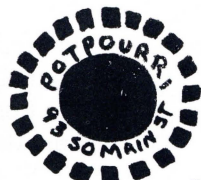
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Mrs. Noyes is a member of one of the oldest Baha'i families in the United States, as her grandfather was one of the first men to recognize the Baha'i revelation and leave the Unitarian ministry and become a Baha'i. The account of his first acquaintance with Abdul-Baha, son of Bahauallah, is the subject of a most interesting book, **Portals to Freedom**.

After the talk there will be an opportunity for informal discussion and refreshments.



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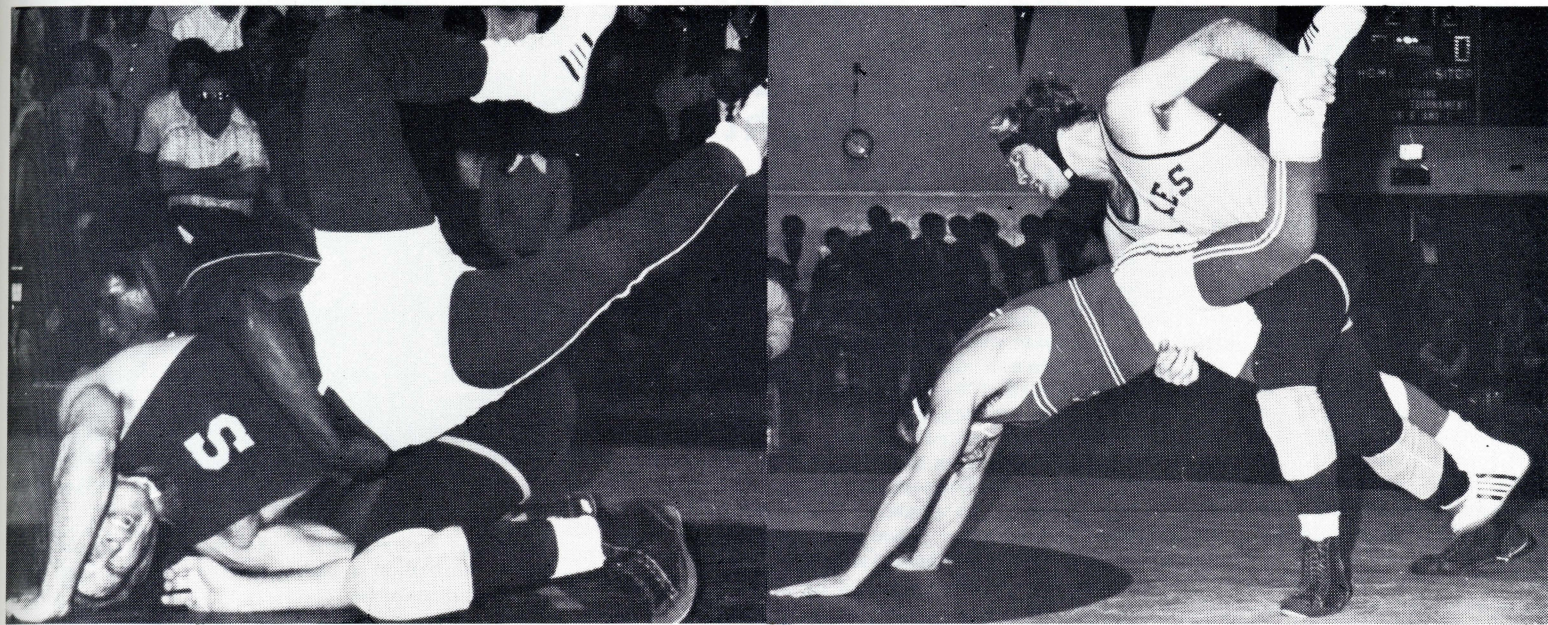
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Colonels Dominate Tourney



Colonel matmen Ron Fritts, Rich Ceccoli, and Al Zelner point the way to the MAC title as they help Wilkes to capture the championship.

SIX CHAMPIONS PACE SQUAD

(Continued from Page 1)

he accumulated an 8-2 lead going into the third period before pinning Dave Webster. Matviak began slowly but came alive in the second period to score two near-pins and a takedown.

Teammate John Marfia followed Matviak with 2,000 fans yelling for another pin. And they got it as John wasted no time in building a 7-0 lead in the first period. With 1:34 remaining in the next period, Marfia put the clamps on Bill Bechtel for his fourth pin of the tourney. On the way to the finals, he pinned Darwin Popow (Lycoming), Evans (E-town), and Vasko of Drexel.

At 134 pounds, Tom Croyle, a third-place finisher of a year ago for Lycoming, decisioned E-town's Tom Ebersole, 9-1. At 142 pounds, Ebersole's teammate Maack scored an 8-4 decision over James Leverton in a match which Maack broke open in the final round.

Wilkesman Steve Kaschenbach was the third Wilkes champion as he decisioned Lycoming's Dave Johnson for an upset victory. Kaschenbach wrestled tough and smart throughout the match and scored a takedown in the final period to insure victory. To get to the finals, Kaschenbach defeated Brent Franklin (Del. Valley), Depersia (Dickinson), and Stock (Moravian).

Wrestling in a conservative manner, Al Zelner defeated Gary Nussbaum of Swarthmore, 7-4. Zelner had previously pinned Gerling (PMC), Witman (E-town), and Elwell (Juniata) on the way to the finals.

At 167 pounds, Mike Helm blanked Tom Koons of Delaware Valley, 4-0, for E-town's second champion.

Rich Ceccoli wrestled Andy Long of Moravian at 177 pounds in a close match. Ceccoli, however,

scored an escape and a takedown in the final period for a 5-1 decision. The bout was tied the first two periods, 0-0, when Ceccoli seriously endangered his championship spot. With a move that backfired. His feet ended up in a bad position. But his strength prevailed and Rich went on to win.

It was the first time Ceccoli finished on top, as he placed fourth last season. On the way, Ceccoli pinned Boye (Dickinson) and decisioned Hinkle (Lycoming), 7-0.

Ron Fritts, who, according to Coach Reese, wrestled his toughest opponent, soundly defeated Tom Field of Elizabethtown, 8-0. Fritts jumped off to an insurmountable 5-0 lead in the initial period and never let off the pressure.

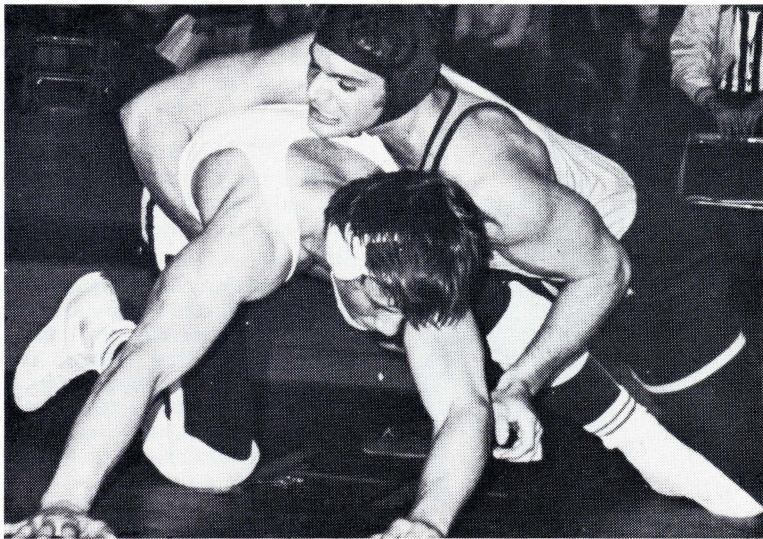
Revenge was in the back of Ron's mind, however, since Field had defeated him, 12-2, earlier this year. Fritts looked sharp the entire tournament as he pinned Mears (Juniata) and decisioned Horner (Dickinson) and Much (Albright).

Closing the tournament, Pete Schuyler defeated Paul Goble, 6-3, for the heavyweight title in a match which almost turned into a free-for-all.

Other Colonels who placed in the tournament were 142-pounder Dennis Verzera and heavyweight Leo Roan. After losing to Mack, 3-0, in the semi-finals, Verzera went on to defeat Barso of Haverford, 14-2, in the final consolation round to take third place.

Roan also lost to the ultimate winner, Schuyler, in the semis when he gave the champ 40 pounds. Roan wrestled at 195 pounds while Schuyler went at 235 pounds.

Tom Morris made it to the quarter-finals by pinning Coleman of Ursinus, but subsequently lost in the consolation round to Ebersole.



Right now the Colonels are in Ashland, Ohio, for the NCAA National Tournament in which a high finish is anticipated if the Reese-mein wrestle as they did in the MAC tourney.

Reese commented, "It was just fantastic. All the boys wrestled well, Andy and John wanted it so bad that they just went out there and wrestled the best I've seen them." While refusing to take credit, assistant coaches Tim McGinley and Ted Toluba played a big role in the Colonels' fortunes.

NOTICE

Tuesday, March 17, at 8 p.m. the Wilkes College Faculty will play the Nanticoke Faculty in a basketball game at the Nanticoke High School.

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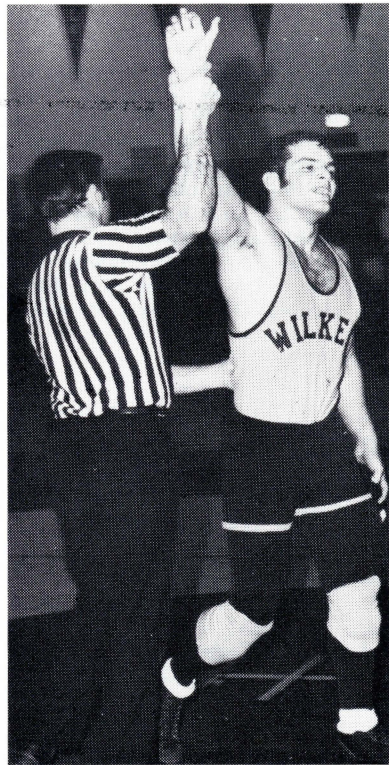
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Intramurals

by Bob Ockenfuss

The IBA entered the first round of the 1970 playoffs last week as the Bar, Fick 'Ems, and Circle K all advanced to the semi-finals.

On March 3, the Bar dropped Priapus, 58-55, in overtime. Shaw paced the winners with 17 markers while Rudi Thornton was high man for Priapus. Both teams played a balanced game as each player scored in double figures.

With Sokolowsky netting 20 points, the Fick 'Ems drubbed the Bombers, 63-51. Kovaleski paced the losers with 15. After being humiliated by the Hourglass two weeks ago, it seems that the Bombers ran out of gas a little too early in the season.

In what seemed to be a grudge match, Circle K defeated the Cogs, 71-55. In their earlier meeting this year, the Cogs lost, but protested the game. There was no protest this time, however. John Clark led the K's with 23 but Cogs' Dave Bright took the scoring honors by netting 25.

The Cogs finished the regular season in good position, ranked one place ahead of the Circle K but only Bright scored consistently for them as they went down to defeat.

The four top-rated teams, Warner, Hourglass, Faculty, and Fick 'Ems, are still in the running for the title and at this point are the favorites to win it.

In the final games of the regular season, the YMCA knocked off Bruch, 5-43. Tom Page led the Y with 38 markers and Jim Kastilani led the Bruchmen with 17.

Bill Martin's 30 points were not enough for the Bohemians as the Tizzles went on to win, 84-74. John Hudak paced the T's with 23. With Ron Rainey swishing the cords for 18 markers, the Faculty rumbled past the Bar, 68-54.

Top-rated Warner thoroughly trounced the Fick 'Ems, 48-17. "Bullet" Bob Kern led all scorers with 33 and Joe Zakowski had 24 markers for the Fick 'Ems.

Priapus	G	FT	Bar	G	FT
Delvino	5	2 12	Rupard	5	3 13
Thornton	6	3 15	Shaw	3	17
Sinacore	4	4 12	Roan	7	1 15
Gore	2	1 5	Koch	0	0 0
Arnesen	4	3 11	Davies	6	1 13
Bugusko	0	0 0	Lalley	0	0 0
Moon	0	0 0	Regner	0	0 0
Pic	0	0 0	Morgan	0	0 0
Rick	0	0 0			
Totals	21	13 55	Totals	27	8 58

Fick 'Ems	G	FT	Bombers	G	FT
Williamson	4	2 10	Pryor	4	1 9
Sokolowsky	9	2 20	Kovaleski	6	3 15
Galicki	1	1 3	Hughes	4	1 9
Malloy	1	0 2	Benavage	4	2 10
Kaschak	2	0 4	Markovich	1	0 2
Fick	7	4 18	Klemish	2	0 4
Wronku	0	0 0	Coombs	0	0 0
Ratchford	3	0 6	Bobola	0	0 0
Totals	27	9 63	Totals	21	7 51

Cogs	G	FT	Circle K	G	FT
Fazio	6	1 13	Anushko	7	1 15
Bright	12	1 25	Clark	10	3 23
Dominick	2	1 5	Sabatini	0	0 0
Krusman	3	2 8	Krapsho	2	2 6
Thomicini	0	0 0	Chiarrucci	2	3 7
Eaton	1	2 4	Reese	0	1 1
Ferrante	0	0 0	McGraw	5	3 13
Raswick	0	0 0	Brown	2	0 4
Totals	24	7 55	Totals	28	13 71

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Matviak, Marfia Exit As Champs

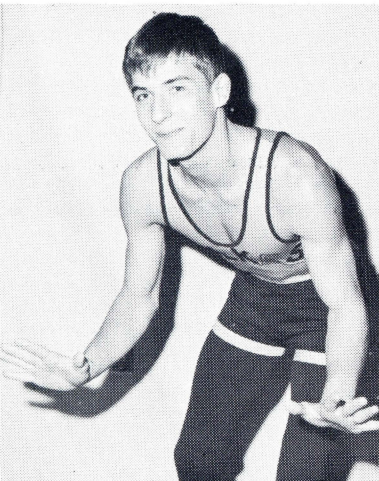
by Stan Pearlman

Two of the finest grapplers in the history of Wilkes College, John Marfia and Andy Matviak, will be graduated this June, and with their departure the school will lose two of its most outstanding all-around students.

Since coming here in September of 1966, Andy and John have contributed to the school in many ways. John has been President of the Lettermen's Club, Secretary of Roosevelt Hall, as well as a member of the soccer team; and Andy has served as Secretary of the Lettermen's Club, as well as a member of the soccer team. Academically both have been named to the Dean's List throughout their college careers, and were recently named to Who's Who in American Colleges and Universities.

The way to the top was not easy for either of them, however. In high school, as members of a strong Easton High School squad, neither had impressive records. John was 1-3 in his junior year, and Andy was 2-2-2.

They spent three summers learning the art of wrestling at Jackson Valley Wrestling Camp in Washington, New Jersey, under the guidance of such famed coaches as Grey Simons of Lock Haven and Doug Blaubough. It began to pay off in their senior year, as Andy improved his record to 14-2, and John, to 10-1-2. Still, neither was able to get beyond the sectionals in the Easton District tournament, and if it hadn't been for the guidance of their high school coach, John Maitland, and the foresight of Coach Reese neither would have made it to Wilkes.



ANDY MATVIAK

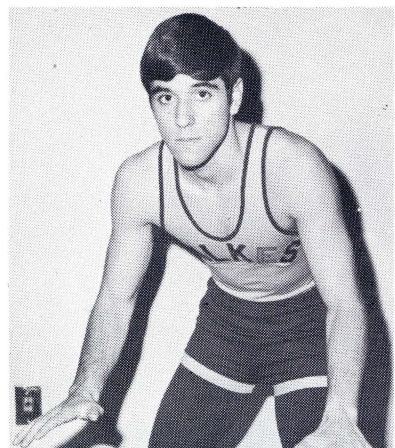
Coach Reese tells the story this way. "I was interested in another wrestler on the Easton team, named John Marthinson who was a district champion that year, but Coach Maitland also recommended John and Andy. All three came up to see the school, and all three were accepted. Only John and Andy decided on Wilkes, however, and Marthinson went to Lycoming. Happily for us we've gotten the best of the deal since Marthinson has had a series of physical mishaps and has seen little action for Lycoming."

Andy and John expressed their feelings about coming to Wilkes this way. "We both wanted to go together to a superior small school, not too far from home. After seeing the school and talking to Coach Reese, we decided on Wilkes."

Since coming here to school, the 'dynamic duo' has each year improved upon their record of the

previous season. John in his first year here at Wilkes had a record of 7-2, in 1968, 12-3; 1969, 11-1; and in 1970, a record of 12-1-1. Andy, on the other hand, started out in 1967 with a 6-0 slate, then in 1968 he was 13-2, 1969, 13-1; while in 1970 he is 10-2.

They have done equally as well in pre-season and post-season tournaments. Both received their biggest thrill in 1968 when Andy finished fourth, and John placed fifth in the NCAA Small College Wrestling Tournament at Mankato, Minnesota, and as a result of their out-



JOHN MARFIA

standing performances were named to the All-American wrestling team for that year. In the following season Andy started things off right by winning the Wilkes Open, and John finished the season by gaining a Middle Atlantic championship in the 130-pound class.

Both John and Andy concluded their collegiate careers brilliantly as each became MAC champs this year. By virtue of four pins, John was elected Outstanding Wrestler of the tourney. Coach Reese commented, "They're both one in a million. No one worked harder than they did all year. They're irreplaceable."

With the MAC tournament over, teammate Ron Fritts walked over to Andy, who was holding his medal, and inquired what it was. Andy responded, "It's something I've worked for for four years."

Both wrestlers reached the same pinnacle—MAC champs—but each had different styles to get there. John depends on the strength of his hands and wrists to control his opponent. He concentrates around the head and squeezes his opponent's wrists. He doesn't move as much as Andy does, but he is more explosive.

Andy is best described as perpetual motion on the mat; he always moves and always looks for the pin. His best move is a shoulder roll, which he has learned to perfection.

But either way one looks at it, they're both champs—on and off the mat.

The Sportfolio

"What A Night"

"What a night!" exclaimed co-captain John Marfia as the work, sweat, and dedication of the past four years was evident on his face after the Colonel grapplers had captured the championship in the MAC Tournament. But it was no ordinary tournament.

No team ever dominated the tourney like the Reese men did this past week as they accumulated 100 team points. The second-place team managed but 64. Perhaps no one wrestler dominated the tournament as did Marfia. The Easton native won each bout on the way to become the champion by a pin. For this he was awarded the event's "Outstanding Wrestler" award, an award which, to put it simply, he deserves.

But when one speaks of Marfia, it's quite difficult to keep the name of Andy Matviak out of the conversation, for both captained this year's mat team and both exemplified the history of the matmen over the past four years.

And it was equally difficult to designate one of them as the outstanding wrestler for they both, in addition to Al Zelner, had brilliant tournaments. Andy had been denied a MAC title ever since he began wrestling for Wilkes and he wasn't going to let his last opportunity slip by. With all his determination and skill, Andy went out and copped his first title.

At 158 pounds, Zelner finished a tremendous undefeated dual-meet season as 10 of his 12 victories were by pins. He continued right through the tournament as his first three bouts were won by pins. In the final bout, however, he decisioned Gary Nussbaum for the win. Perhaps his greatest and unbelievable bout came in the opening round. Al was behind 6-0 and was on his back when, before you could say "Snake," he threw a move and pinned his man.

Steve Kaschenbach, champ at 150 pounds, performed well throughout the tourney, better than he wrestled in dual-meet competition. Rich Ceccoli promised a championship at 177 pounds and he delivered. Rich appeared to be tired in the middle of his final bout but finished strong to win by decision.

Perhaps Rich was speaking for the team



MAC 1970 CHAMPS are, from left to right: (bottom row) Andy Matviak, Wilkes-118; John Marfia, Wilkes-126; Tom Croyle, Lycoming-134; James Maack, Elizabethtown-142; Steve Kaschenbach, Wilkes-150; (second row) Al Zelner, Wilkes-158; Mike Helm, Elizabethtown-167; Rich Ceccoli, Wilkes-177; Ron Fritts, Wilkes-190; and Pete Schuyler, Juniata-heavyweight.



Dean George Ralston congratulates Outstanding Wrestler John Marfia.

when he commented, "I think I'm up for a little more than a pizza tonight," at the end of the tournament.

Ron Fritts, who missed the last four dual meets due to an injured shoulder, was ready to go all the way at 190 pounds as he too wrestled his best last weekend. The only obstacle in Ron's way for a title was one Tom Field of E-town. Ron had lost to him earlier in the year by a 12-2 score. But it looked as though Field caught Ron off guard that time as there was no way Ron was going to lose this one. He jumped off to a 5-0 lead in the first period and was never threatened after that. As time ran out, Ron joyfully jumped up and down on the mat for his most gratifying win.

He was greeted by assistant coach Ted Toluba and told him: "We have a lot of champs on this team, don't we!" Coach Toluba responded, grinning, "Yea, and a hot-dog, too."

Dennis Verzera placed third at 142 pounds. Leo Roan, Tom Morris, and Gerry Willets all lost in the consolation round. However, Gerry had defeated the champ in his division, Mike Helm of Elizabethtown, earlier last year.

As Coach Reese pointed out, "The boys were ready tonight and they were all great." Two reasons why they were ready have to be his two indescribable captains, Matviak and Marfia. Their services to the team and the school are hard to put into words but let it suffice that they did the job of captain as well as anyone ever did, and then some.

It's relatively 6 p.m. these days. The relay ketballs and the chatter of a w — at least un The 1969-70 b now history a season came t

A recap of shows a tale mostly downs ups at the e opened with two tough clu Ithaca. Spirits team bus pul High School hanna Crusac started the C Crusaders har thrashing. Ne able loss at Pl followed by town in the h the Colonels'

Coach Rain rebound trail hapless Drew sive wins ov Lycoming at ended play be cess with a lo their record a

Sextet By Co In Fin

The girls' the curtains o son last Thur ing its final g 30-23 loss to brought its s

Sandy Bloo vides led the apiece. Elaine Mancuso, C Supulski, and action.

Miss Bloo scoring this with a 13.5 netted 121 vides was s age as she h season.

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# "I Was Pleased," Says Rainey

It's relatively quiet from 4:10 to 6 p.m. these days around the Wilkes gym. The relentless thud of basketballs and the incessant, carefree chatter of a winning team are gone—at least until next October 15. The 1969-70 basketball Colonels are now history as another basketball season came to an end.

A recap of the Colonels' season shows a tale of ups and downs—mostly downs at the beginning and ups at the end. The Wilkesmen opened with road victories over two tough clubs, Madison FDU and Ithaca. Spirits were high as the team bus pulled into Selinsgrove High School to play the Susquehanna Crusaders. That afternoon started the Colonels down as the Crusaders handed Wilkes a sound thrashing. Next came an unbelievable loss at Philadelphia Pharmacy, followed by a loss to Elizabethtown in the home opener. This put the Colonels' record at 2-3.

Coach Rainey's charges hit the rebound trail with a victory over hapless Drew, followed by impressive wins over Susquehanna and Lycoming at home. The Colonels ended play before the Christmas recess with a loss at Scranton to put their record at 5-4.

## Sextet Defeated By Community In Final Contest

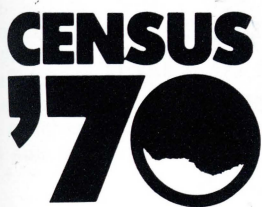
The girls' basketball team drew the curtains on a disappointing season last Thursday, March 3, by losing its final game of the season. The 30-23 loss to Community College brought its season record to 1-9.

Sandy Bloomburg and Sharon Pavides led the sextet with 10 points apiece. Elaine Swisloski, Lorraine Mancuso, Carol Hoffman, Jonnie Supulski, and Ruth Sharkus all saw action.

Miss Bloomburg led the team in scoring this year as she concluded with a 13.5 average per game. She netted 121 total points. Miss Pavides was second with a 9.1 average as she hit for 82 points on the season.

In retrospect, inexperience was the key factor in the girls' limited success. However, with both Bloomburg and Pavides returning, they have a fine nucleus to build around and should improve next season.

**We can't know  
where we're going  
if we don't know  
where we are.**



CENSUS DAY IS APRIL 1



The cagers came back after Christmas and lost to Albright and Philadelphia Textile. Following the semester break they lost to Delaware Valley. The Colonels' mark then stood at 5-7 and 3-6 in the MAC.

The Colonels started the second semester off with a big victory over East Stroudsburg, and then there was that unbelievable, incredible come-from-behind win over Wagner. Following a loss at Juniata, the Colonels came back to reel off seven straight victories in February to finish the season at 14-8 and 9-7 MAC. The victories came over Lycoming, Upsala, Harpur, Moravian, Scranton, Rutgers of South Jersey, and Lebanon Valley, in that order.

When asked his feelings on the recently completed campaign, Coach Ron Rainey replied, "Yes, I was pleased with the season—especially the way we played in the last month." Coach Rainey credited the Colonel surge to the outstanding play of Herb Kemp and Rich Davis, coupled with good performances by Wally Umbach, Jay Reimel, Dave Kurosky, Bill Grick, and Terry Jones. Rainey continued, "Since we don't have that one player in the superstar category who can carry our team, we have to have good performances from everybody to win ball games. Toward the end of the season, the boys found this out and responded to the challenge. With each game they gained confidence, which the record shows."

Rainey was especially lucid in his praise of team captain Herb Kemp. "Herb was a big factor in our success," said the Colonel

coach. "He didn't score as much as he did in his last two seasons because he wasn't looking for the shot as much. In every aspect of the game, Herb played very well whether it be rebounding, defense, or team leadership." Rainey pointed to Herb's fine defense against Gene Mumford as instrumental in the Colonels' victory over the University of Scranton Royals.

Coach Rainey was also pleased with the way Rich Davis came along at the end of the season. In the last seven contests, the Colonel big man averaged close to 30 points a game. He also cited the consistent scoring of Wally Umbach who was over the 20 mark 10 times this season.

Jay Reimel, the Colonels' ball handler par excellence, and Dave Kurosky, the tough soph forward, also received plaudits from Coach Rainey. Reimel accumulated 216 assists this year—a Wilkes record—and Kurosky had several fine rebounding games after cracking the starting lineup.

When queried about the big surprise of the season, the Wilkes mentor replied, "It would have to be the play of Terry Jones. Terry handled the ball really well, shot well, and has that knack of being in the right place at the right time." Coach Rainey felt he could put Terry in for either Umbach or Reimel and lose little if anything.

Rainey was also encouraged by the improvement Charlie Wetzel showed this year. The Colonel coach feels that Wetzel can give center Davis a rest at any time

|                           | pos. | gms. | f.g.a. | f.g.m. | f.a. | f.m. | pts. | avg. | reb. | ass. |
|---------------------------|------|------|--------|--------|------|------|------|------|------|------|
| Jay Reimel, junior        | g    | 22   | 107    | 41     | 52   | 37   | 119  | 5.4  | 136  | 216  |
| Bill Umbach, junior       | g-f  | 22   | 396    | 182    | 53   | 42   | 406  | 18.5 | 97   | 74   |
| Rich Davis, junior        | c    | 22   | 315    | 153    | 108  | 76   | 382  | 17.4 | 218  | 39   |
| Bob Ockenfuss, senior     | c-f  | 21   | 97     | 33     | 23   | 20   | 86   | 4.1  | 35   | 16   |
| Herb Kemp, senior         | f    | 22   | 368    | 155    | 83   | 52   | 362  | 16.5 | 240  | 74   |
| Frank Jannuzzi, sophomore | g    | 17   | 80     | 28     | 33   | 25   | 81   | 4.8  | 34   | 16   |
| Dave Kurosky, sophomore   | f    | 21   | 124    | 50     | 30   | 17   | 117  | 5.5  | 117  | 26   |
| Terry Jones, sophomore    | g    | 21   | 64     | 30     | 34   | 26   | 86   | 4.1  | 73   | 44   |
| Bruce Breier, sophomore   | g    | 7    | 13     | 9      | 9    | 5    | 23   | 3.3  | 4    | 2    |
| Charles Wetzel, sophomore | f    | 13   | 18     | 5      | 0    | 0    | 10   | 0.8  | 20   | 7    |
| Jim Hanak, sophomore      | c    | 6    | 3      | 1      | 4    | 4    | 6    | 1.0  | 0    | 3    |
| William Grick, junior     | g    | 9    | 26     | 6      | 9    | 3    | 15   | 1.7  | 10   | 17   |
|                           |      | 1613 | 693    | 439    | 312  | 1698 |      |      | 997  | 545  |

## PEACE CORPS AT WILKES

March 16, 17

The Peace Corps needs skilled workers, Yes! But it also needs college graduates more than ever, for positions in teaching, community development, engineering, medicine and other programs in over 58 developing nations.

## MATH/SCIENCE BULLETIN

Forty-two math majors or minors and 27 science degrees are needed for Peace Corps programs planned in West Malaysia, Sierra Leone, and British Honduras. Training will begin in June and July. These programs are planned to provide teachers for both primary and secondary schools. The volunteers will also assist in upgrading the skills of teachers already in service within the local school system.

Nearly one-third of Peace Corps' teachers work in the field of math and science to help developing nations increase their supply of trained technicians.

Seniors may inquire about openings in the summer programs from former volunteers visiting Wilkes Campus on Monday, Tuesday, March 16 and 17. Don Lifton, a returned volunteer, will be available at the Commons to answer questions.

and keep the Colonel board strength at a peak.

Rainey feels that the win over Wagner was the turning point of the season. Much of the credit for that victory he gives to Billy Grick. Grick saw his first action of the year in that game and inspired the Colonels to come back from a 30-point deficit to score their biggest victory of the year.

Some of the more significant accomplishments of the season were the Colonels' first victory over Wagner, Umbach's entrance into the 400-point club, Kemp's 1,000th career rebound, the Colonels' third straight winning season, and the matching of their previous high of 14 wins.

Coach Rainey expects continued success next year for the Colonels. With only two players gone via graduation and a fine crop of freshmen moving into the varsity ranks, Rainey expects a real scramble for

berths on the team when practice starts next Fall.

When asked about his recruiting campaign for next season, the Baron of Northeastern Pennsylvania remarked, "Of course, Tom McMillan is coming, and I think we'll get a couple other good kids."

At the beginning of this article, I mentioned that the thud of basketballs and the chatter of the team are gone. These removals are temporary as they will return with the onset of practice next October. However, some parts of Wilkes basketball are gone for good. Herb Kemp and Bob Ockenfuss will be graduated in June. Herb and Ocky had a great deal to do with establishing a winning tradition here at Wilkes and both played integral parts in shaping Coach Rainey's three consecutive winning seasons. Both will be missed. Also gone will be Chuck Lingle who, in his own way, has contributed to Wilkes basketball.

## NOTICE

Student vote on Activities Fee proposal  
376 — In favor  
344 — Against

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## Band Festival

(Continued from Page 1)

## Tuition Inflation

(Continued from Page 1)

High spot of the three-day session occurs tomorrow when the Music Educators National Conference of Pennsylvania will be held. Coordinating the conference from 9 a.m. to 4 p.m. is Richard Probert, Wilkes College Department of Music.

Colleges and universities represented are: Albright, Bloomsburg, Bucknell University, California State, Carnegie-Mellon University, Clarion State, Drexel University, Delaware Valley, East Stroudsburg State, Edinboro State, Elizabethtown, Franklin and Marshall, Gettysburg, Grove City and Indiana University.

Also: Kutztown, Lafayette, Lebanon Valley, Lehigh University, Haven State, Lycoming, Mansfield State, Millersville State, Moravian, Pennsylvania State University, Shippensburg State, Slippery Rock, Susquehanna University, Swarthmore, Temple University, Thiel, University of Pennsylvania, West Chester State, Westminster, and Wilkes.

et will be increased next year, but it is almost certain that it will not be increased proportionately.

The recent clamor over appropriating money for the Pennsylvania State Scholarships brings to mind another important question. With the amounts of federal aid to education being cut (NDSL, EOG), and with state and local assistance beginning to tighten, how will the colleges be able to react?

To quote the president: "Quite simple. If you don't have state scholarships, many independent colleges will close or become state schools."

What is in store for Wilkes? Will the legislators realize the importance of scholarship and aid programs or will the fact remain that "one school after another will have to worry about being priced out of existence?" It's a trying question but there had better not be a lengthy period of deliberation; our schools cannot wait.

**NOTICE**

Attention, Eddie and Margaret: It's time to change her diaper! CONGRATULATIONS!

G.P.

**NUMBER 9 - GIFTS**

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**Junior Senior Dance!**

The annual Junior-Senior dinner dance will be held on Friday, March 20, from 8 p.m. to 1 a.m. at the Treadway Motor Inn. The cost per couple is \$5.

The dinner will be a smorgasbord with hors d'oeuvres being served from 8-9. Entertainment will be provided by the "Factory," a nine-piece band from Seton Hall University in New Jersey.

A limited number of tickets will be made available so students are urged to pick up their tickets early. Tickets may be purchased at the Bookstore.

**NOTICE**

Students interested in student teaching in a non-graded school in the Fall of 1970, meet in Chase Hall, Room 202, Monday, March 16, at 12 noon.

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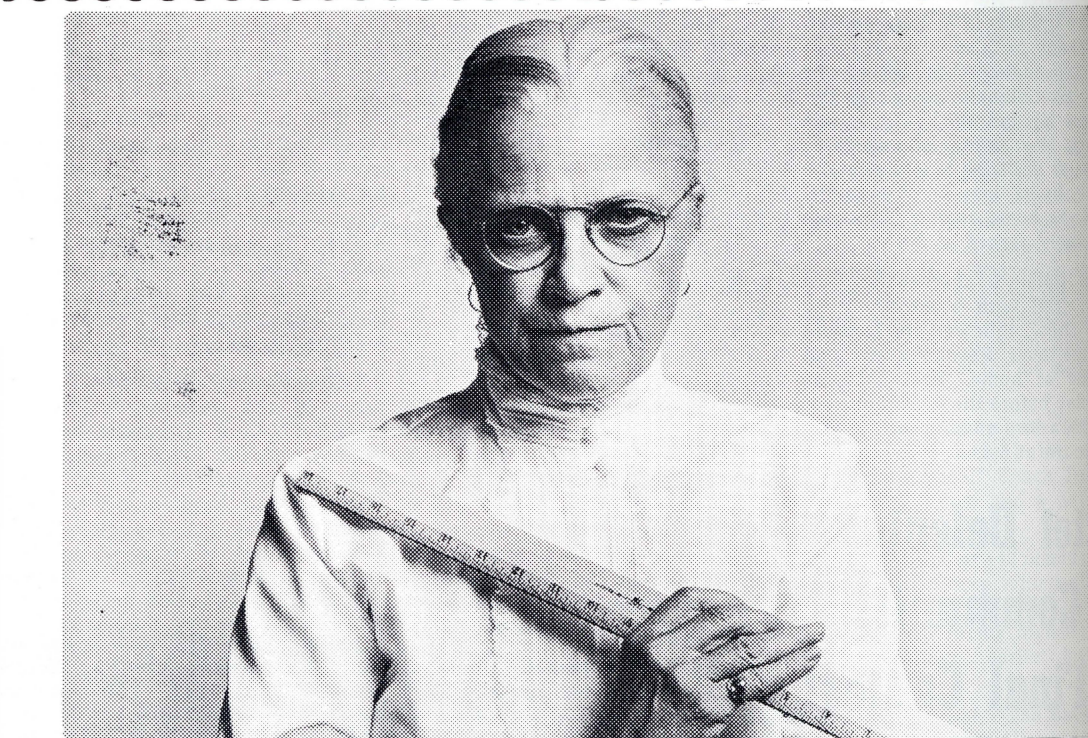
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## In the old days, they smacked us across the knuckles if we read with our hands.

Today, reading with your hand is quite acceptable.

In fact, it's somewhat of a status symbol, because people who read with their hands are graduates of the Evelyn Wood Course.

The hand, however, hasn't always been the symbol of rapid reading. The old method of teaching students to increase their reading speed was to equip them with a reading machine.

The theory was that a motorized arm on the machine would extend out over the page. The arm would move down the page at a steady speed. Hopefully, your eyes would go along for the ride.

The machine, while seemingly a good idea, didn't live up to its expectations. It couldn't slow down when the reader ran into a confusing passage. And it was too awkward to use in easy chairs or beds.

In 1945, Evelyn Wood discovered the hand as a device for reading faster.

Her reason for using the hand as a tool was to "give my students the ability to read groups of words at a time and to increase their concentration so they won't have to go back and re-read so often."

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If you would like to try your hand at it, why don't you come to a Mini-Lesson™? In one hour's time, we'll have you reading down the page faster than you can imagine.

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### SCHEDULE OF FREE MINI-LESSONS

Jewish Community Center of Wilkes-Barre, Room 2  
60 South River Street  
Monday, March 16 — 8 p.m.  
Tuesday, March 17 — 8 p.m.  
Wednesday, March 18 — 8 p.m.  
Thursday, March 19 — 8 p.m.  
King's College Administration Bldg., Room 115  
133 North River Street  
Friday, March 20 — 8 p.m.  
Saturday, March 21 — 8 a.m.

S.G. PRESIDENT NOMINATIONS See page 10

Fin

Ri Pe

On Monday, March 16, 1970, the Wilkes-Barre Chamber of Commerce will hold its annual dinner and dance at the Treadway Motor Inn. The affair will be a benefit for the Wilkes-Barre Chamber of Commerce. Tickets are \$10.00 per couple. For more information, contact the Chamber of Commerce, 100 North River Street, Wilkes-Barre, PA. 18701.

The Ritter School of Music, located at 100 North River Street, Wilkes-Barre, PA. 18701, is currently accepting applications for students. The school offers instruction in piano, violin, and voice. For more information, contact the school at 825-2024.

Larry Weis, a student of the Wilkes-Barre Conservatory of Music, has been selected to perform as a soloist with the Wilkes-Barre Monic Orchestra. Larry is a student of the Wilkes-Barre Conservatory of Music and has appeared with the Wilkes-Barre Symphony. Both weeks of the Young Audiences series of 16 Young Audiences.

Gregory Jones, a student of the Wilkes-Barre Conservatory of Music, has been selected to perform with the Wilkes-Barre Monic Orchestra. Gregory is a student of the Wilkes-Barre Conservatory of Music and has appeared with the Wilkes-Barre Symphony. Both weeks of the Young Audiences series of 16 Young Audiences.

Mark Lavender, a student of the Wilkes-Barre Conservatory of Music, has been selected to perform with the Wilkes-Barre Monic Orchestra. Mark is a student of the Wilkes-Barre Conservatory of Music and has appeared with the Wilkes-Barre Symphony. Both weeks of the Young Audiences series of 16 Young Audiences.

Tim Bryson, a student of the Wilkes-Barre Conservatory of Music, has been selected to perform with the Wilkes-Barre Monic Orchestra. Tim is a student of the Wilkes-Barre Conservatory of Music and has appeared with the Wilkes-Barre Symphony. Both weeks of the Young Audiences series of 16 Young Audiences.

All Wilkes-Barre residents are invited to attend the Wilkes-Barre Monic Orchestra. The orchestra will perform at the Wilkes-Barre Monic Orchestra. For more information, contact the Wilkes-Barre Monic Orchestra at 825-2024.

Team Donations

The Wilkes-Barre Monic Orchestra is currently accepting donations for its annual dinner and dance. The affair will be a benefit for the Wilkes-Barre Chamber of Commerce. Tickets are \$10.00 per couple. For more information, contact the Chamber of Commerce, 100 North River Street, Wilkes-Barre, PA. 18701.