



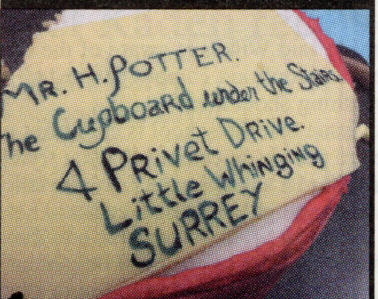
Here kitty, kitty!

Stray cats around campus parking lot, Page 2



Don't hurt the animals

Stricter laws for animal abuse crimes, Page 8



Cakes go Hollywood

Halls battle for best movie-themed cake, Page 9

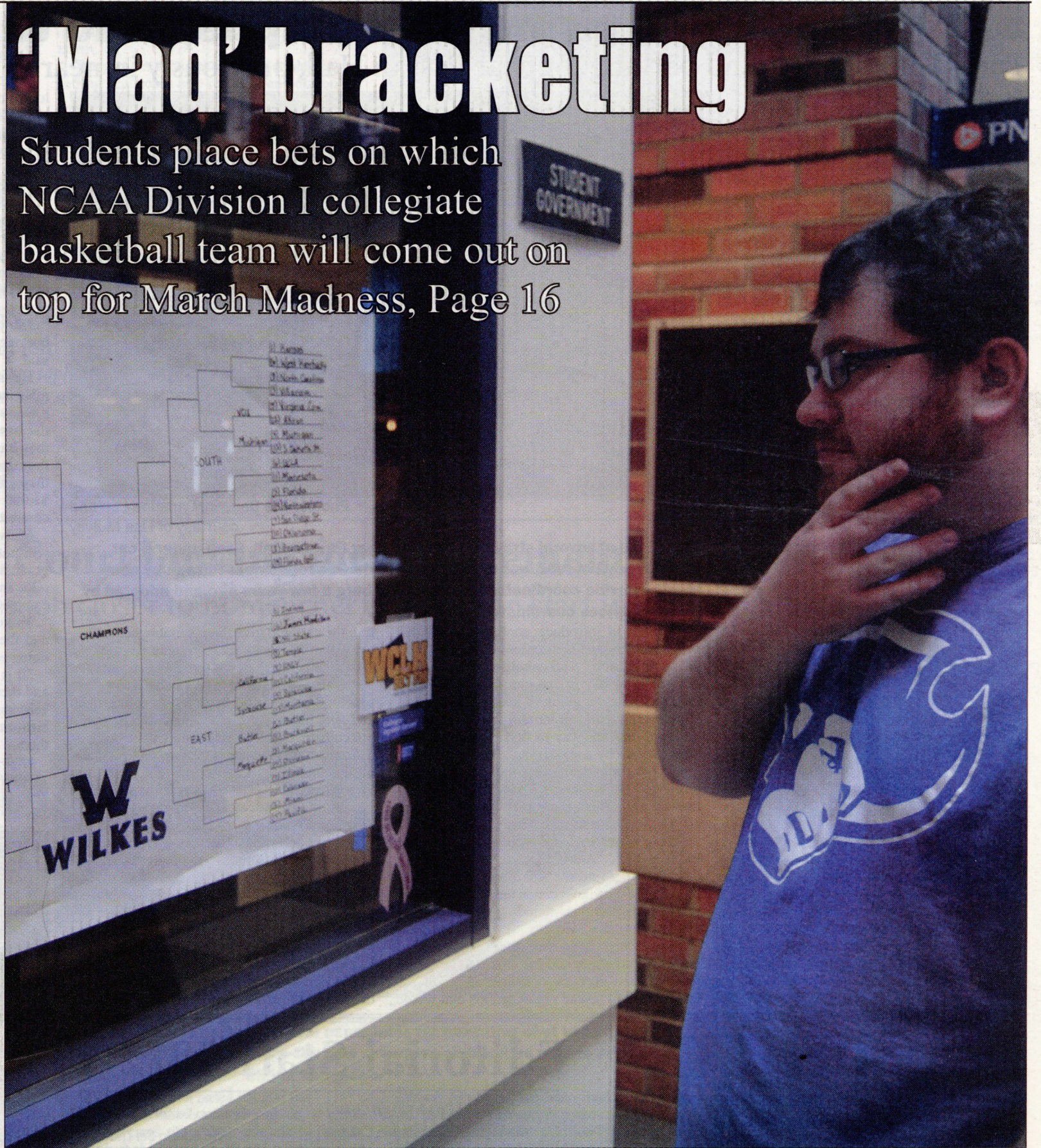


Eclectic eatery

Canteen 900, a little-known, fun restaurant, Page 13

'Mad' bracketing

Students place bets on which NCAA Division I collegiate basketball team will come out on top for March Madness, Page 16



The Beacon/Jake Cochran

For more information and content, check us out at: thewilkesbeacon.com



March 26, 2013

Contact editor: christine.lee@wilkes.edu

Stray cats find their way to campus, lead to concerns

Feral cats roam around parking lot near Passan Hall, previously in nearby unoccupied house

By Christine Lee
News Editor

When Megan Valkenburg noticed a kitten near Passan Hall in the rain a few years ago, her heart went out to her.

"She was abandoned and alone and it was raining and she was crying, so I rescued her," Valkenburg said.

The kitten, renamed Dixie and adopted by career services coordinator Lisa Mulvey, is one of a group of stray cats that have taken up refuge on the edges of campus around Passan Hall.

Valkenburg, the community service coordinator and one of several faculty and staff trying to help the cats, said in addition to Passan, the cats used to live around a building located at 225 S. Franklin St. between Fortinsky and Passan halls which was torn down.

"They used to live sort of in (that house) and they would live in the woods that separate the parking lot from all the buildings there," Valkenburg said.

Valkenburg explained the cats have also been known to frequent the Creative Printing office and it has been unclear as to who is responsible for them.

"They're not really anybody's and it just seems like they're not really anyone's responsibility to take care of," Valkenburg said.

She describes the cats as being "frightened" and will run away at the first sight of a human.

"Any and all of the cats that I've experienced, they're non-aggressive. They're more frightened than anything else, so they'll allow you within a certain distance and then run," Valkenburg said.

Valkenburg said although the cats aren't aggressive, they aren't the most welcoming.

"They're not friendly, so you can't really approach them to pet them," Valkenburg said. "The only reason why I was able to rescue the kitten that I gave to Lisa was that she was just tiny and scared and abandoned."

She explained the cats have started to get older and the longer they are not socialized, the harder it is for them to accept humans.

She suggests students not try to feed or capture the cats due to issues with disease and trying to get them to move away from the parking lot.

"If you have pets already in your home you



Photos: The Beacon/Christine Lee and courtesy of Lisa Mulvey

Right, one of several stray cats spotted near Passan Hall, seen under a car where a bowl of food was nearby. Left, Dixie was found near Passan by community service coordinator Megan Valkenburg a few years ago and adopted by career services coordinator Lisa Mulvey.

don't want to introduce another animal that may or may not have diseases that your current pets could catch," Valkenburg said. "We don't want them to stay in that one spot, so if we do feed them they're going to keep coming back. It's an active parking lot and I would be worried that on their way to find some food they might get hit by a car."

Facilities manager Lee Plank, who contacts pest and wildlife control services when animals are reported on campus, said he was not aware of any issues involving cats on campus.

"I'm not aware of any problems with cats at Passan," Plank said.

Valkenburg said she and others interested in helping the cats have contacted several animal rescue organizations, including the Society for the Prevention of Cruelty to Animals of Luzerne County; however those organizations would trap the cats and take them to be euthanized, which they aren't interested in. She is hoping to find rescue organizations that would

trap the cats and give them suitable homes.

"We're trying to work with someone, anyone, who could either just capture them and spay or neuter them and let them be cats as they will or someone who would be able to capture them and take them to a shelter location that would not euthanize them," Valkenburg said.

Some of the organizations they have contacted include Valley Cat Rescue and Blue Chip Farms Animal Rescue. However she said many places are full and not accepting anymore cats. Another option they are looking into is having the cats go to farms to live out their lives.

"At this point, just a lot of places are full with cats. Cats seem to be the one thing that shelters have quite a number of," Valkenburg said. "Our last option is to see if there are any farms or any type of sanctuary for them. I have not explored that option yet but I think it would be worthwhile."

Ted Kross, the director of health for the City of Wilkes-Barre, explained no animals are al-

lowed on the streets.

"We'll trap a cat and remove it to the SPCA," Kross said. "The SPCA will harbor a cat if they have room, if they do not have room, unfortunately, they have the right to euthanize a cat because they're considered a kill shelter."

Kross explained that in the commonwealth of Pennsylvania, cats aren't given licenses and there are no cat wardens to make sure they are in line.

He said the city only allows residents to own four dogs or cats and no more than seven four-legged animals.

"So you could have three dogs and four cats but once it gets over seven, it's illegal," Kross said.

He said if owners have more than seven animals and over four dogs or cats, they are sent a Notice of Obate, which is a letter informing the owner of the issue with the animals and they have five days to respond to the notice. If they don't respond to the notice after five days, they can be fined anywhere between \$300 to \$1,000 depending on the number of offenses committed.

Mulvey hopes if students adopt cats, they will not let it roam free when they leave after graduating or over the summer as it happens a lot and contributes to the population around campus.

Valkenburg said Wilkes is aware of the cats and there are people on campus interested in doing something about them.

"It is an issue that the school is cognizant of and there are people on campus that are trying very hard to find a solution; we see these stray creatures in our neighborhood and want to help them."



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Corrections:
In the March 19 issue, photographer Trevor Gilliam was incorrectly credited. In the spread on pages 10 and 11, Clifton, N.J., was listed as a destination on the tour. However, this destination was later eliminated from the schedule.

THE BEACON

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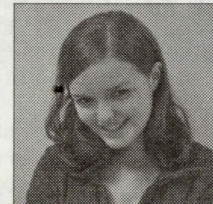
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Meet the Staff



Kirstin Cook
Editor-in-Chief

Stark Learning Center evacuated after alarm sounds

Public Safety says dirt, debris from construction in basement was reason for alarm going off

By Christine Lee
News Editor

Students, faculty and staff in Stark Learning Center were evacuated on Thursday, March 21 due to a fire alarm being set off in the basement of the building.

Public Safety said dust and debris from construction in the basement of Stark set off the alarm sensors in the basement, triggering the fire alarm to go off in the entire building.

Everyone in the building was led out, although some students didn't believe it was an actual alarm.

"When the alarm went off, most of us kind of stayed (in the lobby) and nobody thought it was real and then all of a sudden everyone from the testing room (Stark 101) came out and Dr. (Greg) Harms came up to us and said 'you have to evacuate Public Safety just announced it,' and we're like, 'oh my god, it's real,' and then we all left," sophomore biology major Ashley Legg, one of those evacuated, said.

Legg said students assumed it was a false alarm. Many students and professors in Stark reported hearing about a gas leak causing the alarm.

One professor said she and her students were getting headaches as a result of an odor on the third floor. However, Public Safety Manager Jerry Rebo said gas was not a factor in the alarm being set off.

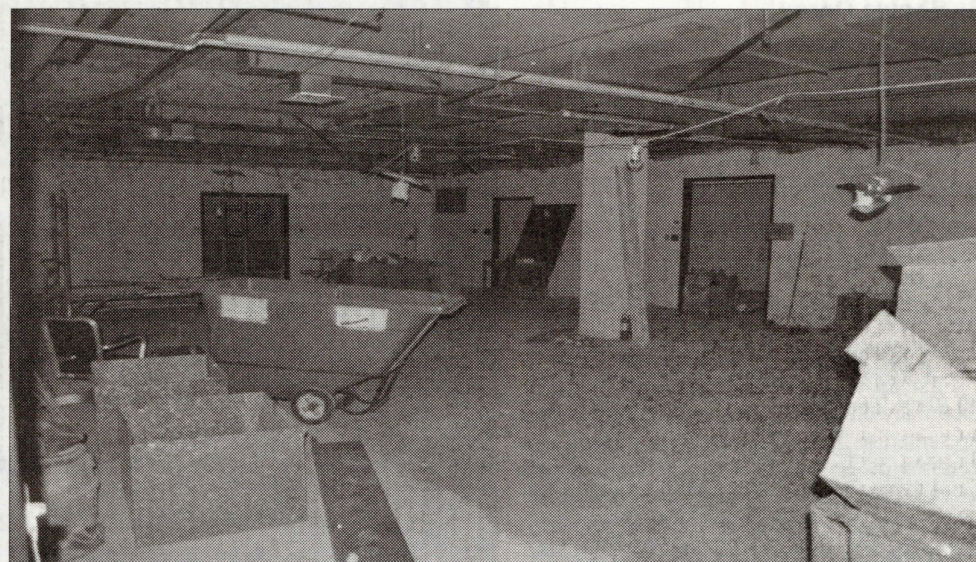
"There were no reports of gas causing the alarm," Rebo said.

Rebo said facilities was on the scene for up to an hour after the initial alarm to air out the area under construction and said everything is now back to normal.

He explained this is the first time in two years the fire alarm has gone off in Stark Learning Center. "It was the same problem last time, contractors were doing chemical clean-up," Rebo said.

"All of a sudden everyone from the testing room came out and Dr. Harms came up to us and said 'you have to evacuate Public Safety just announced it,' and we're like, 'oh my god, it's real,' and then we all left."

- Ashley Legg, sophomore biology major who witnessed evacuation



The Beacon/Austin Loukas

Stark Learning Center was evacuated last week due to dirt and debris from construction of a nursing simulation suite in the basement. The dust set off the fire alarm sensors.

Those in Stark who were evacuated were allowed back into the building within a few minutes after the alarm went off.

No community notifications were sent out nor were emergency text messages sent in-

forming the campus community of the evacuation and the reasons behind it.

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Henry's Food Court looking for replacement for executive chef

Chef Kaden receives job closer to home; chef expected to start in position after Easter break

By Shawn Carey
Assistant News Editor

With Brian Kaden leaving his role as head chef, Campus Dining Services are now in search of a new person to fill that role.

Kaden left the position approximately three weeks ago to take a position that was closer to his home.

"He lives in New Jersey so he was commuting an hour and a half," Dining Services General Manager Ron Williams said, "He was transferred to a new job that was 15 minutes from his house."

Currently Williams is in the hiring process and looking for someone to replace Kaden as the new head chef for campus dining.

"There are different things that we are looking for," Williams said. "The school is looking for someone that can interact with students and present our face to the school."

Williams said there are many facets to being the head chef.

The ideal candidate must be able to work with the university but also know how to work with Sodexo and know their programs.

"Somewhere in there, they must be a good cook," Williams added.

Williams said Sodexo is the one mainly doing the search for the university. They do a pre-screening on potential candidates and then Williams is given the list.

Now Williams has selected potential candi-



The Beacon/Laura Preby

Dining services is inviting several candidates for executive chef to test their skills. Students say they hope the new executive chef will be able to add healthier options to the dining hall menu.

dates for the position based off that list

"We have them come in and do a blind taste," Williams said. "You can talk to people and look at their resume all you want but you never know where they can actually perform."

In the meantime, Eric Meyers, sous chef, has been filling in until a permanent chef is hired.

Dining services has also had additional come in to help fill catering orders and fill in where needed while the position is vacant.

With the new head chef coming in, students are hoping for some changes and improvements to the dining experience at Wilkes.

"I would like more homemade and home-

style-cooking," junior nursing major Angelia Prebich said. "Like my mother makes."

Prebich said she would like to see healthier choices added to the menu. Williams said one of the potential candidates has a knack for pizza-making.

"One of the main candidates we are interviewing wants to make fresh pizza dough," Williams said, "He is pretty focused on scratch cooking, more than what we do now."

"I would like a lot more healthier options," freshman pre-pharmacy major Terra Landis said. "I would also like a more diverse salad and soup bar."

Williams has had some candidates in for the new position, and is hoping to offer one of the candidates the job shortly.

"I hope to offer him the job within the next couple days," Williams said. "We will have to work with his schedule though and his current job."

Williams said there will not be any other changes to the dining staff, just filling the position that was left vacant from Kaden.

"It will be nice to have a fresh perspective," Williams said. "We always look for someone that could bring something to Wilkes dining."

Williams is hoping to have the new head chef in after the Easter recess.

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Big Event, Casino Week committee budget approved

By Shawn Carey

Assistant News Editor

The Student Government meeting on March 20, was called to order at 6 p.m.

All College	\$7,598.16
Conference	\$1,640
General	\$14,743.92
Leadership	\$1,200
Spirit	\$1,347.77
Student Government Total	\$26,529.85

Club Report - Pre-Pharmacy Club

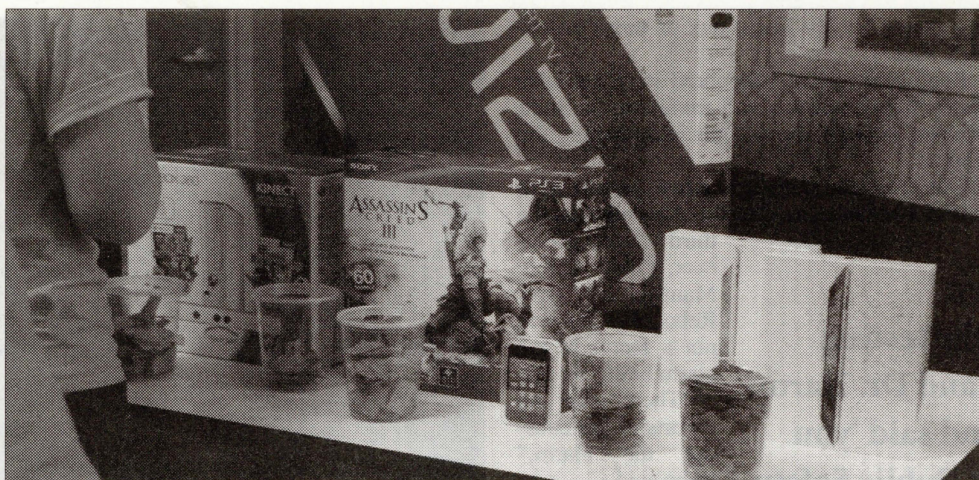
First up was a club report from the pre-pharmacy club. Vice President Hillary Harris presented to the SG board. They discussed community service efforts they participated in including helping to distribute food at the food bank in Wilkes-Barre and participating in the Big Event in April. In the fall, they sold tumbler cups to raise funds, but were not as successful as they had hoped. They also sold T-shirts and sold approximately 80 shirts. The club had planned a trip to Body World in New York City but were unable to go due to Hurricane Sandy. They also just held a pharmacy roundtable for pre-pharmacy students which students in the Doctorate of Pharmacy program spoke about what to expect in the School of Pharmacy.

Visit from Dr. Wignot

Interim Provost and senior Vice President Terese Wignot was at the meeting to announce that SRS forms will be going online. She said that 80 courses and 50 professors will partake in the pilot program and students will have a window of time to complete the survey. Now student response rate to the SRS forms is about 60-80 percent according to Wignot but she is hoping the same will be true for the online forms. She discussed having incentives for students to complete the survey, but has not decided on anything yet. The form will be mobile friendly for students filling out the online survey, a suggestion the SG board brought up to Wignot. She also noted that tenured faculty are the only ones participating in the survey.

Relay for Life Committee

The Relay for Life committee was back for its second week of fund requests. They are requesting money to pay for food, T-shirts and other supplies for the event. Bethany Sharpless and Peter Tuzzo were there to pres-



The Beacon/Laura Preby

The Casino Committee requested \$12,278 to buy prizes, food, and supplies.

ent and answer any questions from the board. Sharpless said they have raised approximately \$13,000 and hoping to reach a \$35,000 mark for the event. A motion was made to allocate \$1,025 to the Relay for Life Committee, which was passed with a vote of 34-0-8.

IEEE Fund Request

The Institute of Electrical and Electronic Engineering presented to the SG board for its first week of requesting funds for the Engineering Olympics. Lucas Domulevich and Nick Watkins presented and answered questions the board had. This year they asked schools to pay a \$50 non-refundable registration fee. In previous years that money would have been refunded to schools. They are requesting \$1,170 to cover costs pertaining to the event, which will be held April 5.

"I think it is a really great event," junior class treasurer Adam Bailey said. "I think it is worth investing."

WCLH Fund Request

Representatives from WCLH 90.7 FM presented for their first week of fund requests from SG. Kyle Wolfe and Justin Franiak presented on their 24-hour broadcast to benefit Relay for Life. They plan on purchasing T-shirts to raise money for the event. To lower cost to students, they are requesting \$7 for every Wilkes student up to 100 students. The broadcast will take place on April 12 in conjunction with the Tom Bigler Journalism Conference.

Big Event Committee

The Big Event committee was back to finish their fund request. Taylor Moyer, Julie Miller

and Christian Victoria recapped the event for the board and answered any questions SG had. They are requesting \$2,400 from the board to pay for supplies that will be needed for that day, which is from 9 a.m. to 3 p.m. on April 7th. "This is a great event," Sergeant at Arms and senior class representative Kyle Wolfe said. "I think SG should continue this event."

A motion was made to allocate \$2,400 to the Big Event Committee, which passed with a vote of 32-0-10.

Casino Week Fund Request

The Casino Week committee was there to round out its fund request. It is requesting \$12,278 for prizes, food and supplies for the event. The event will be April 9-12 in the Henry Student Center. A motion was made to allocate \$12,278 to the Casino Week Committee, which passed 37-0-5.

Capital Projects Committee

Capital Projects Committee presented on the mountain bike rental program that Wilkes offered to students. Charles Hanford, Michael Warkala, Julie Miller and Anthony Fanucci presented on updating the program and expanding it for students. The program currently has three bikes, four helmets and three locks and they want to purchase seven additional mountain bikes, seven locks and seven helmets. They plan to purchase three medium size bikes, two large bikes and two girl-style bikes. The cost for each bike will be \$375, the price for helmet is \$29.99 and each lock is \$9.99. They will also be purchasing a bike stand for \$75, bringing the fund request total to \$2,980.

"I think it is a great program," Sophomore class treasurer Peter Tuzzo said. "We need to make it available to as many Wilkes students."



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The Beacon/Laura Preby

The Casino Week budget was approved at the SG meeting on March 20.

Library archives open their doors on a regular basis

Archives now in basement of library, dating back to the years of Bucknell Junior College

By Priscilla Bonilla
Correspondent

Wilkes University Archivist Harold Cox is finally seeing his hard work and dedication to the school archives pay off with this semester's official public opening.

"Without Dr. Cox there would be no archives," Dean of the Library John Stachacz said.

The archives consist of yearbooks, alumni magazines, photographs, maps, letters and various other records, such as the "Ground Breaking" shovel used to start construction of Stark on June 4, 1956.

Stachacz said to finally see this process moving in the right direction is a great accomplishment considering the passion and effort Cox has put in over the years.

The help of Adjunct library faculty member Elizabeth Sullivan has allowed Cox to move forward with his project. Sullivan recently received her master's in library and information science and a certificate in special collections from the University of Illinois. While attending, she worked with the university's archives department. She began working with the library this past October and has assisted Cox in organizing the collection of archives.

"One of the most unique things would be the photographs of the old campus," Sullivan said. "It is interesting comparing the photographs to campus now and seeing the differences."

The archives contain history dating back



The Beacon/Austin Loukas

The archives include yearbooks, alumni magazines, photographs, maps, letters, along with other records. Included in the artifacts is a shovel that was a part of the ground-breaking ceremony to start the construction of Stark Learning Center on June 4, 1956.

to the era when the university was started as Bucknell University Junior College from 1933 to 1947, including photos of the town of Wilkes-Barre from that era.

Due to flooding from Hurricane Agnes in June 1972, some of the documents have been

damaged. Part of the responsibility of the archivist is to restore and reformat those documents damaged by Agnes. The documents require specific care and storage due to mold forming from water damage.

Stachacz and Sullivan agree it would be a

rewarding feeling for Cox to see the archives fully organized and to honor his hard work on this project. In the fall of 2013 Cox will be celebrating 50 years of dedication to these archives and the History Department.

In the future Stachacz hopes to see some renovations to the library, relocate the archive room from the third floor of the library to the second floor and to arrange a giant space that will showcase all the archives. He hopes these moves will add another teaching arm to the library and making the archive room more noticeable and allowing the documents to be easily accessible and useful for research.

"More energy will be added up there one way or another," Stachacz said.

Archives Hours of Operation:

Monday-Friday: 9 am - 10 am
3 pm - 4 pm

Other times by appointment

Individuals can schedule a meeting by contacting
Elizabeth Sullivan,
elizabeth.sullivan@wilkes.edu or
570-408-3215



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priscilla.bonilla@wilkes.edu



The Beacon/Austin Loukas

The archives are located in the basement of the Eugene S. Farley Library. The records date back to 1933 when the university was known as Bucknell University Junior College. Stachacz said he hopes to see renovations to the library and a relocation of the university archives to the second floor of the library.

Wilkes University Television Program Guide

Channel 97: Service Electric Cable

Monday, March 25, 2013			
6:00pm	Rosenn Lecture Dillon-Dau	7:30pm	Wilkes Now
7:00pm	Spotlight	8:00pm	Wyoming Valley Media: Challenges/Changes
7:30pm	Wilkes Now	8:30pm	Kirby Lecture-Tom Zasky
8:00pm	As You Like It		Classical Arts Showcase
Tuesday, March 26, 2013			
12:00pm	Wilkes Now	6:00pm	Spotlight
6:00pm	Spotlight	6:30pm	Ax Of Murder
6:30pm	Did You Boscov Today?	7:30pm	Wilkes Now
7:00pm	I Enjoy Being A Girl	8:00pm	Kirby Lecture Lawrence Reed
7:30pm	Wilkes Now	9:00pm	Philadelphia 2000
8:00pm	Rosenn Lecture-Lec Zanny		Classical Arts Showcase
Wednesday, March 27, 2013			
6:00pm	Spotlight	6:00pm	Wilkes Barre: Making A Difference
6:30pm	An American In Normandy	6:30pm	Reveille To Taps
		7:30pm	Wilkes Now
		8:00pm	Generation X
			Classical Arts Showcase

March 26, 2013

Contact editor: carly.yamrus@wilkes.edu

Anyone know where the Colonel is?

Acknowledging the lack of Wilkes' presence in the community

By The Beacon Editorial Staff

Last weekend, the streets of Wilkes-Barre turned green as the annual Wilkes-Barre St. Patrick's Day parade headed through the downtown portion of the city. Many business, media outlets and organizations within the city and surrounding communities marched in the parade, but there was one group missing. It was Wilkes' presence in the parade.

For this year's Wilkes-Barre St. Patrick's Day parade, they had no float, sign or marchers in the parade. Even the Colonel didn't show.

The Beacon finds this odd considering the fact that the parade started at the corner of East South and South Main streets and headed down South Main street in front of the University Center on Main street and University Towers.

Many students living in University Towers even had front-row seats to the parade below from the balconies of their apartments.

This is not the only time Wilkes has had a noticeable absence in major city activities. Wilkes didn't show at last year's Wilkes-Barre Christmas parade either. The last time we can recall Wilkes taking part any city parade was the Christmas parade two years ago, in which the Colonel, cheerleaders and Student Government made a festive appearance marching in the parade. Wilkes students and the Colonel also marched in the Wilkes-Barre St. Paddy's

Day parade in 2009 but not since.

And the River Commons, which is right across from campus, is barely utilized by the university for functions.

Much of the River Commons park is situated right across from campus, however with the exception of the occasional biking, jogging and sometimes skateboarding Wilkes student, there are no Wilkes activities that take place there.

Now granted, it can be pretty scary to cross the street to the River Commons from campus but it doesn't mean it shouldn't be used. Walk around on a typical day there and hardly anyone is at the commons. They have the perfect potential to be used for Wilkes functions and The Beacon believes Wilkes should take advantage of their location and layout.

The Beacon acknowledges that Wilkes has been doing a good job by taking part in some activities with the city of Wilkes-Barre. For instance, student FLEX dollars are accepted at many restaurants in the downtown area, including Subway, Januzzi's and Rodano's, among others.

Our bookstore, the downtown Barnes & Noble, is not only used by both Wilkes and King's students but by city residents. It has become a vital part of both downtown Wilkes-Barre and Wilkes.

Wilkes students, faculty and staff have also done volunteer work for the city and local organizations, and for those students aged 21 and

over, bar tours and socials often take place at bars downtown. Students can even purchase movie tickets for the local movie theater, Movies 14, on campus.

And last semester President Patrick Leahy marched across the River Common through Kirby Park to the Mayor's Cup football game, which had a good turnout.

However, many businesses downtown aren't doing enough to attract students, and that is in part due to the fact that Wilkes doesn't have a strong enough presence in the community.

Although it is located in Wilkes-Barre, Pa, Wilkes seems to almost be an entity of its own, separate from the rest of the community surrounding it. The Beacon believes this must be improved.

Wilkes, unlike some colleges in the area like Misericordia University and others across the country, has a unique disposition. It is located within a city, not in a suburban or rural location, meaning students have easy access to city amenities such as restaurants and shops.

Many city offices, such as city hall, and the local movie theater are located within walking distance of campus. Many Wilkes alumni live and work in and around Wilkes-Barre. Wilkes faculty, staff and students are also members of outside organizations affiliated with the city of Wilkes-Barre and neighboring communities. Wilkes students even work and do internships within the city. So it only makes sense, in our opinion, that Wilkes should be more integrated and a part of Wilkes-Barre's culture.

At the beginning of the year, Leahy announced in his commencement address that he would like to seek a stronger partnership with the city of Wilkes-Barre. We think the first Mayor's Cup March he hosted last semester on the River Commons was a great start and we hope this new tradition started by Leahy will continue to grow. But The Beacon thinks Wilkes has the potential to do more within the city of Wilkes-Barre.

We believe Wilkes shouldn't be an entity unto itself, but a part of the city of Wilkes-Barre's culture. This includes participating in holiday parades and other festivities in the city. By participating in these events, such as the Wilkes-Barre St. Patrick's Day and Christmas parades and Easter egg hunt, Wilkes shows the city of Wilkes-Barre that it is very much a part of the city's culture and is very much a part of life in the city of Wilkes-Barre.



The Beacon/Trevor Gilliam

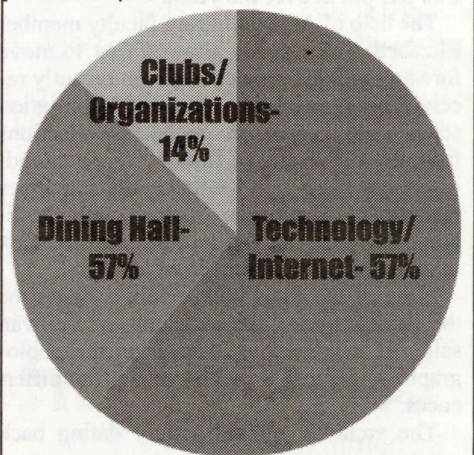
Wilkes University students should be involved in community events such as the annual Saint Patrick's day parade.

BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. Poll results are based on 7 responses.

Last week's question:

Which aspect of Wilkes needs the most improvement?



This week's question:

How much to you know about the interfaith community at Wilkes?

- Very aware/involved
- I've heard of it
- I've never heard of it, but I'm interested
- Unaware
- Aware, but don't care

Cast your vote online at:
www.thewilkesbeacon.com

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The Beacon reserves the right to edit submitted pieces for length and content. Anonymous letters will not be published.

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Bullied no more: Laws for workplace bullying are soon to come

By Carly Yamrus
Opinion Editor

I've worked in the restaurant business since I was 14 years old. Although part of a business's success is maintaining this certain image of organization and control, the reality of it can be hardly be that of a textbook management structure.

If you haven't worked for someone or under someone who, for lack of a better term, sucked ... consider yourself extremely fortunate.

For those of us who have had to deal with unreasonable superiors, we know all too well that workplace bullying is alive and well, and that dealing with it is a part-time job in and of itself.

Workplace bullying can present itself in a variety of different ways.

Superiors may be passive aggressive. They may tantalize you and place you "below" them on the hierarchical chain because they can.

They may engage in a constant struggle for the upper-hand in silly situations. If you're really unfortunate you could end up working for someone who is outright aggressive.

Workplacebullying.com reports that 35 percent of the U.S. work force has been bullied. 15 percent has witnessed bullying. And that's only the amount that said something about it. I know for sure that it unreported in many

places of business for fear of losing the job or being seen as weak or uncooperative.

We usually associate bullying with teenagers but adult bullies are most certainly alive and well.

It's like there is this unsaid agreement that your boss is allowed to treat you like garbage because they hired you.

As of recently, many companies have been realizing the negative effects of workplace bullying on employee morale and productivity.

The problem right now is that unlike sexual harassment or physical abuse, bullying is not illegal.

Though it really should be. Not only does it prevent work from getting done, it can trigger many stress-related illnesses such as hypertension, neurological problems, impaired immunity and chronic fatigue.

Bullying can also cause anxiety and panic attacks, depression, post-traumatic stress disorder, guilt, shame and feelings of inferiority and equality.

Because jobs are scarce these days, it is common for bullied employees to stay in an unhealthy environment despite feeling harassed and singled out.

I'm happy to hear talk of stricter laws for bullying because I know how difficult it can be to work with or for someone who constantly is on the attack.

Although the campaigns are in an earlier stage of development, volunteers are working

to try and convince elected officials of the advantages of a healthy, cooperative workplace.

Nobody wants to work in a threatening environment where they are submissive or uncomfortable.

It is everyone's job to report workplace bullying before the situation gets out of hand. If you're an "innocent bystander" who remains silent, you are not helping the problem.

If you are victimized and remain silent, you will continue to be abused and could suffer from any of the physical and mental health problems aforementioned.

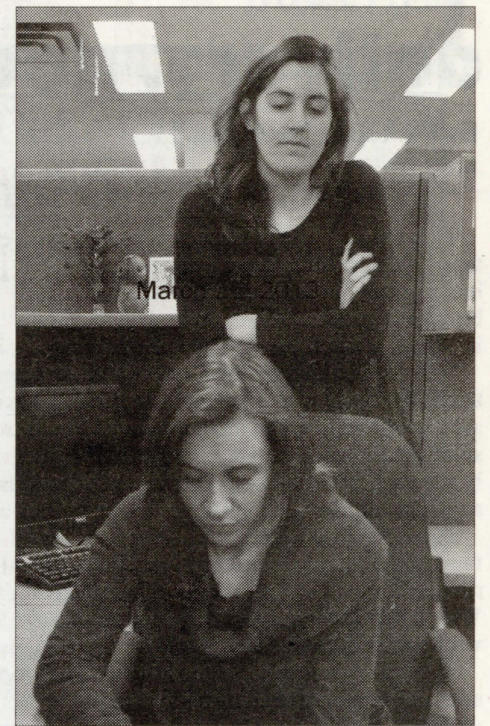
If you are a bully, you may want to re-evaluate your actions and come to realize your destructive behavior on the workplace environment.

Other countries have already enacted anti-bullying laws. The U.S. should not be too far behind.

It's time to acknowledge workplace bullying as a real problem. Just remember that if you are bullied at work or know someone who is bullied, the last thing you want to do is stay quiet about it. There is no need to "tolerate" a co-worker when it comes down to your well-being.

Learn more at workplacebullying.org.

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Wilkes Beacon/Laura Preby

Workplace bullying can have harmful effects on physical and mental health and can severely hinder performance.

Campus Interfaith reaches out to students on faith

By Caitlin Czeh
Interfaith Coordinator

I love to celebrate faith. I love to celebrate faiths of all kinds. And on our campus we have more than 30 different faith traditions, denominations and spiritualities represented.

So how do we celebrate the diversity of faiths that we have on campus? Through Campus Interfaith!

What is Campus Interfaith? It is a place where students of religious traditions, denominations, and spiritualities can come together to share their faith and experiences.

It is a place where we can come together to learn about faiths that are different from our own.

Throughout this year, there has been a Lunch & Learn series offered, entitled, "Understand-

ing Faith," in which clergy, elders or students have come to campus to talk about their faith and answer any questions that students, faculty or staff may present.

There are two more sessions planned for April, and the series will continue next fall.

While many students are already connected to and active within a faith, there are many who are not and may be searching.

Campus Interfaith is a place where one can come to search; to help those students who may be searching, we partner with the United Campus Ministries of Lycoming College, each January for their SEARCH

retreat.

SEARCH is a Christian-based retreat that is about your life as you look at some of your conflicts, struggles and even some of that "baggage" that you can't leave behind. You will form a community as you share your experience with those on the retreat and then the thousands that have gone before you.

Finally, it is about LOVE. A love of neighbor, a love of self, and most importantly, God's love for each of us. It is my hope to build a SEARCH community here on campus, so that in the future we can hold our own SEARCH retreat.

For those students who are already connect-

ed to a faith tradition, I do my best to help them continue their faith journey while on campus.

Many students have gotten connected to local Houses of Worship; they attend worship services or liturgy, they sing in their choirs or run the music ministry, and participate in various service projects and social events.

For those students who are not connected to a faith tradition or who are looking for a specific house of worship, Campus Interfaith is here to help them make that connection.

I work with all of the local clergy and we have a great rapport, all are more than happy to welcome students into their congregations.

One of the main teachings or ideas that is common across faith traditions, denominations, and spiritualities is the idea: "Treat others as you would like to be treated."

In Buddhism: "Hurt not others in ways that you yourself would find hurtful."

In Baha'i: "Blessed are those who prefer others before themselves."

In Christianity, "Do unto others as you would have them do unto you."

In Judaism: "What is hateful to you, do not do to your neighbor."

In Islam: "No one is a believer until you desire for another that which you desire for yourself."

Campus Interfaith has several ways that students can get involved in caring for our neighbors- the coat drive each November, Hunger and Homelessness awareness week activities, the Holiday Giving Tree and vari-

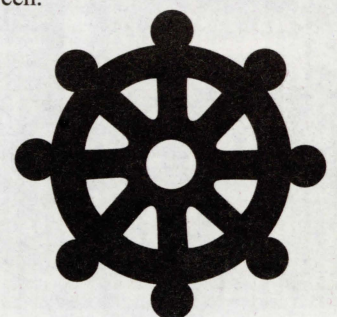


ous food and clothing drives.

Campus Interfaith also partners frequently with the Office of Civic Engagement for service projects and events such as the Alternative Break Program (AFB & ASB) and Relay for Life.

Campus Interfaith is here to be an extension of your faith. We are here to help, support, and explore with you new ideas, living experiences, choices, and horizons; and to help you live up to your fullest potential.

We are here to walk with you on your worst days, and your best days, and all the days in between.



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Maer's BBQ offers free delivery, good eats

By Nicholas Wesley
Staff Writer

This rousing title is to make known something about a little-known place located just blocks from our beloved campus. Maer's barbecue is THE BEST place to grab a quick bite in Wilkes-Barre ... PERIOD.

This place masterfully mixes some traditional barbecue with a modern flair. Before I start to sound like I'm selling women's pantsuits, let me just reiterate how gastronomically aroused you will get if you eat here (that's a good thing).

The traditional, smoked in-house BBQ is fantastic. They have a mean pulled pork, their ribs are masterful and their brisket is great. With a house-made BBQ sauce, you can't go wrong with the originals.

They have some house-made chips with a sweet tinge to them; a little odd to some but a unique take nonetheless.

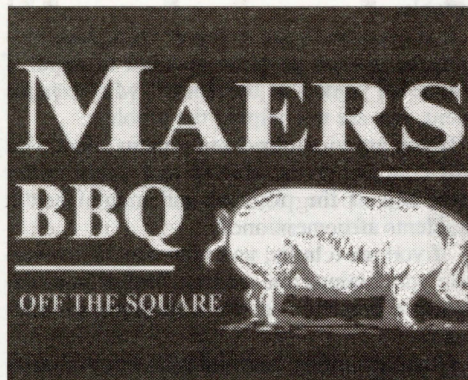
If I were you and planning on packing on a couple extra pounds for warmth, I would get the cheese fries with the house-made cheese sauce, that's right, not packaged Cheese Wiz, a feat only attempted by the true purists of cuisine.

Now if you're really hungry, get the BIG PIG. It's big, it's a burger, it's pulled pork, it's got bacon, it's worth it.

Now comes the REAL art. The "Modern Flair," a word of advice: check the specials on Facebook. They are always having something new.

One of the chefs there is a native Hawaiian, and can really throw down. They are always experimenting and trying something new for a day.

The special meals change on the reg. Spicy Asian shrimp tacos were my salvation one drunken evening: perfectly tender shrimp, glazed in a slightly sweet but mildly hot glaze,



crunchy carrots and, dare I say, beets, for a perfect cleansing texture, all nestled gently in a warm fluffy tortilla. This is true bliss on a spiritual level.

If seafood ain't your fancy, how about a meatloaf sandwich? Like a bat outta hell, it will be gone when the "do da da." You get the picture (if you don't, start listening to better music). But it's fantastic, crunchy outside, succulent inside, mushroom topped ... ohhh baby.

And if you really are feeling bad, just pig out on their desserts, red velvet cake, brownies, a whole mess of fantastic sweet confections for your liking.

Got a big test? Need a big breakfast? They are open at 7 a.m. Get yourself some of the BEST French toast in Wilkes-Barre.

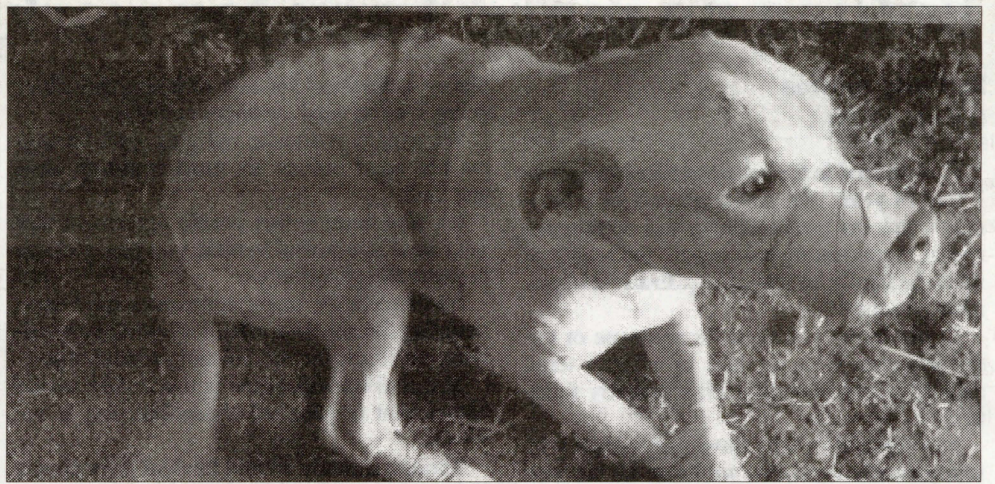
If you can't tell, this is one of the best places to eat in Wilkes-Barre. So quit being lazy and give them a try. You will not be disappointed.

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The Beacon/Laura Preby

Maers BBQ on Main Street in Wilkes-Barre offers bold and delicious meal options that will not disappoint.



Courtesy of Pennsylvania Human Society

A dog was recently rescued after being found with its legs and mouth bound by duct tape. Current animal abuse charges in PA, however, may not be enough.

Animal abuse indicates urgent need for change in state laws

By Kirstin Cook
Editor-in-Chief

Gandhi said, "The greatness of a nation and its moral progress can be judged by the way in which its animals are treated."

Well, if you take that as the greatness of a state, there's much to be desired from the state of Pennsylvania.

Cases of animal abuse in the area have been all over the news recently. In early March, a Pike County man named Russell Seese was accused of duct-taping the legs and mouth of his dog and leaving her without food and water, according to the Pennsylvania Human Society.

And what about last month, when a University of Scranton student was acquitted of animal cruelty for stabbing a cat to death? According to The Times-Tribune, the jury ruled that Peter Freshour killed the stray cat out of self-defense.

Because, of course, if you're a 6-foot tall, 200-pound football player and a cat grabs onto your leg, your only option is to stab it two or three times.

The stories are sickening. And perhaps just as sickening is the fact that these evil people get away with the crimes with little more than a slap on the wrist.

To stop these vicious crimes from happening, there needs to be a serious change in Pennsylvania laws. The current animal cruelty laws are weak and heavily flawed, and are in urgent need of amendment to protect innocent animals.

According to Pennsylvania law, a person found guilty of killing, maiming or disfiguring a domestic animal belonging to someone else can be subject to a fine of \$500.

\$500! There are headphones that go for that much. Think about your favorite pet. Is that how much its life is worth?

Notice, there's no mention of jail time or anything like that. How harsh of our legal system.

Compare those penalties to the laws in nearby states. For example, New York enforces

imprisonment for not more than one year, or a fine of not more than \$1,000 or even both.

In New Jersey, the penalty can be a fine up to \$1,000 and/or a jail term up to six months. The court can also impose a community service term of up to 30 days with an organization like the New Jersey Society for the Prevention of Cruelty to Animals.

They're not much, but at least they're stricter than Pennsylvania. The punishment of these disgusting crimes needs to better equivocate to the value we have for these animals. Usually, our pets are like members of our families. So why are the consequences of murdering them so weak?

The lack of severity is just one problem with Pennsylvania animal abuse laws. Another problem is the fact that humane society officers are granted the police powers.

While this sounds like the government is giving human societies the ability to enforce the law, in reality it just turns out to be a passing off of responsibility.

First, this puts too much strain on animal advocacy groups that are already doing so much to care for abused animals and spread awareness. They're expected to also lay down the law.

Next, there's the issue of funding. The state granted these duties to nonprofit animal organizations without the funding for staffing and training to complete them. If these agencies are going to be doing the work, they need the money to make it happen.

We need to press our government to get the funding these agencies need to stop the atrocities against animals. Plus, we can contribute our own money to the cause.

We need to be the voice for these poor animals. If you see animal cruelty, do the right thing and report it to a local shelter. The cruelty needs to stop.

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March 26, 2013

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Saving grace: Faith, art in 'Astonished'

The new book from 'Riding in Cars with Boys' author Beverly Donofrio

By Bill Thomas
A&E Editor

Beverly Donofrio's life is an open book. Several, in fact. A movie, too.

Best known as the author of the best-selling memoir "Riding in Cars with Boys" — adapted in 2001 as a film starring Drew Barrymore — Donofrio's candor is disarming. When asked about the genesis of her latest book, "Astonished: A Story of Evil, Blessings, Grace and Solace," she speaks unreservedly, in so casually matter-of-fact a manner as to stand in startling contradiction to the subject at hand.

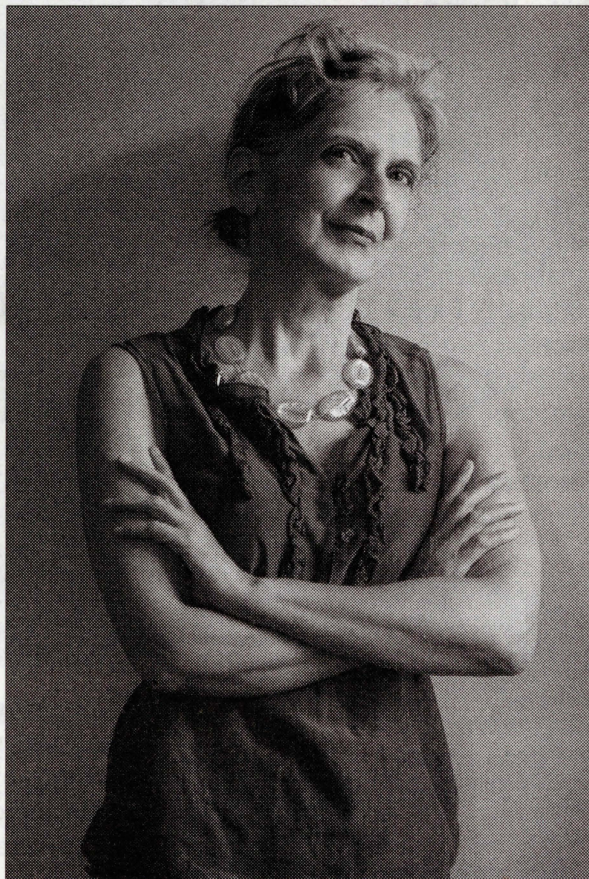
"When I awoke to find a rapist in my bed, I thought 'Oh no, I might lose God over this,'" Donofrio recalls. "Once the rape was over, and the shock that came afterwards, I knew that this was an opportunity. I didn't know what form it would take. I didn't know how it would happen. I just knew it would. It was an opportunity to change and to grow."

Some may find such stalwart optimism following as traumatic an experience as rape unbelievable. It speaks to Donofrio's transcendental attitude toward life, as does her willingness to speak about such matters so openly and honestly.

That openness will be on display next Wednesday, April 3, when Donofrio visits the Barnes & Noble Bookstore on Main Street for a free event hosted by Wilkes-University's graduate creative writing program. Starting at 7 p.m., the author will read excerpts from "Astonished" and also take part in a book signing and question-and-answer session, allowing attendees a firsthand glimpse of the person she's become since that traumatic night in 2006.

"It's like the quote from Hamlet: 'There is nothing good or bad, but thinking makes it so,'" Donofrio says.

"Great suffering and great love are universal pathways to spirit, to God. I knew that this would probably open something up for me, even if at the time I was devastated. And so I continued on the journey I was already on, which was to look at monasteries to see if I could find one that would possibly open its doors to me, a woman who had a grandchild who I had to visit. So that launched the book



Courtesy of Bill O'Leary

Writing served as a therapeutic act for Beverly Donofrio, after she was victimized in her New Mexico home by a serial rapist in 2006.

and this amazing journey, basically of a deepening spiritual practice, but also a journey of recovery and healing."

Despite her impassioned belief in the power of faith, Donofrio is quick to remark that she doesn't consider herself religious. Instead, she says, it's important to differentiate between being a spiritual person and being a religious one.

"Religion is populated by people afraid of hell. Spirituality begins to make sense to those who have been through hell." That's a quote from Father Richard Rohr. I think reli-

gions are more anti-spiritual, really. At least, most of them are. I don't like being told what I'm supposed to believe in and that if I don't then I'm excluded from the club."

Just as central a part of Donofrio's life as her spirituality, of course, is her writing. Something she's had a gift and a love for since as far back as she can remember, writing has been more than just a profession for Donofrio. It has been a soothing salve in her time of need.

Through her writing, Donofrio says she was able to process what happened to her and verbalize the vital realization that her rapist had been the one who had done something wrong, not herself. It also helped her bridge the emotional and logical parts of her psyche, ultimately proving itself key in her journey of healing.

Looking back on the way her writing has helped her throughout her life, Donofrio says she hopes her story can be just as helpful for her readers.

"With ('Riding in Cars with Boys'), I wanted people who screwed up in high school to realize it isn't the end of the world. They can turn it around. Just go to college. In (my second book, 'Looking for Mary, or the Blessed Mother and Me'), the idea behind that was to say to people if you can possibly develop a prayer life and deepen your spirituality and believe that

you can ask for help and it will be given and feel loved by God or whatever you want to call it, then your life will improve, you will feel better, you will feel more peace," she says, reflecting on the messages behind her previous memoirs.

"What I try to do is share my humanity. It's important for me to be as honest as I possibly can. In doing so, I hope that other people can be honest with themselves. Because I'm



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Cake Challenge goes to the movies

By Anthony Bartoli
Assistant A&E Editor

This semester marks Evans Hall, Floor 3's second time winning the Cake Challenge in the same school year, having won back in October as well. The subject of their cake was the movie "Charlotte's Webb."

"We hold Cake Challenge once a semester," Inter-Residence Hall Council Treasurer and Chair of the Cake Challenge Corie Clark said. "We encourage all Resident Assistants to come out and participate because it's really fun."

This semester, the theme of Cake Challenge was "books that were turned into movies."

"The general board of IRHC gets to vote on a theme and they give input into how we can set the event up," Clark said. "We had six cakes this semester, which is a really great turnout for this event, especially considering that there (was) a snowstorm."

Students who attended the event said that they really enjoyed it, because not only did they get to see some great looking cakes, it was also free to sample the cakes.

Students that sampled the different cakes got to vote for their favorites in the "People's Choice" contest. This year, the People's Choice Award went to Weiss Hall. The theme of the Weiss Hall cake was "The Princess Diaries."

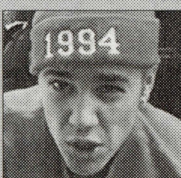
The themes of the other cakes included "Harry Potter" (Towers, Floor 7), "Willy Wonka" (Towers, Floor 2), "The Princess Diaries" (Weiss Hall), "Alice in Wonderland" (Sullivan) and another take on "Charlotte's Web" (Ross Hall).

This judges for this year's challenge were Liz Swantek, Sandy Anthony, Sheila Cook, Jean Marie DeLuca and Jamie Miller.

"I'm very proud of my hall for winning People's Choice because we worked really hard on the cake. This is my first time coordinating a group to bake a cake and we won People's Choice," RA of Weiss Hall, Kassi Bugg said. "I'm very proud of my home-girls."

To view an exclusive photo gallery of pictures from the Cake Challenge, visit TheWilkesBeacon.com.

VISIT THE BEACON ONLINE @ THEWILKESBEACON.COM FOR EXCLUSIVE 'BEACON BLOGS'



THE BARTOLI BEAT
with Anthony Bartoli
What's up with Justin Bieber?



THE BOOK REPORT
with Anne Yoskoski
"American Psycho," by Bret Easton Ellis



THE GRAVEYARD SHTICK
with Jake Cochran
Odds maker: Who's going to die?

Super Smash for cash, prizes and charity

Photos and Article By Jake Cochran
Sports Co-Editor

While it may all look like just fun and games, junior entrepreneurship major and Enactus Club President Dominic Manzione assures that it's for a good cause.

"The tournament will help us with our other projects," Manzione said. "We work closely with Ruth's Place (women's shelter) to help the women get back on their feet. And we're doing a sustainable aquaponics point-of-place gardening system up at Hillside Farms to help educate people as well as make their farming system a little different."

Manzione cited an event from that same morning where club members "raised over 5,000 pounds of food and donated it to the Salvation Army."

With all the proceeds are going to help charity, it was easier justify Falcon Punching your roommates and friends into oblivion at \$10 apiece. So with all high pressure from the competition, senior entrepreneurship major Nick Wesley drew comparisons between himself and boxing promoters.

"I'm like the Don King of 'Super Smash Brothers,'" he said.

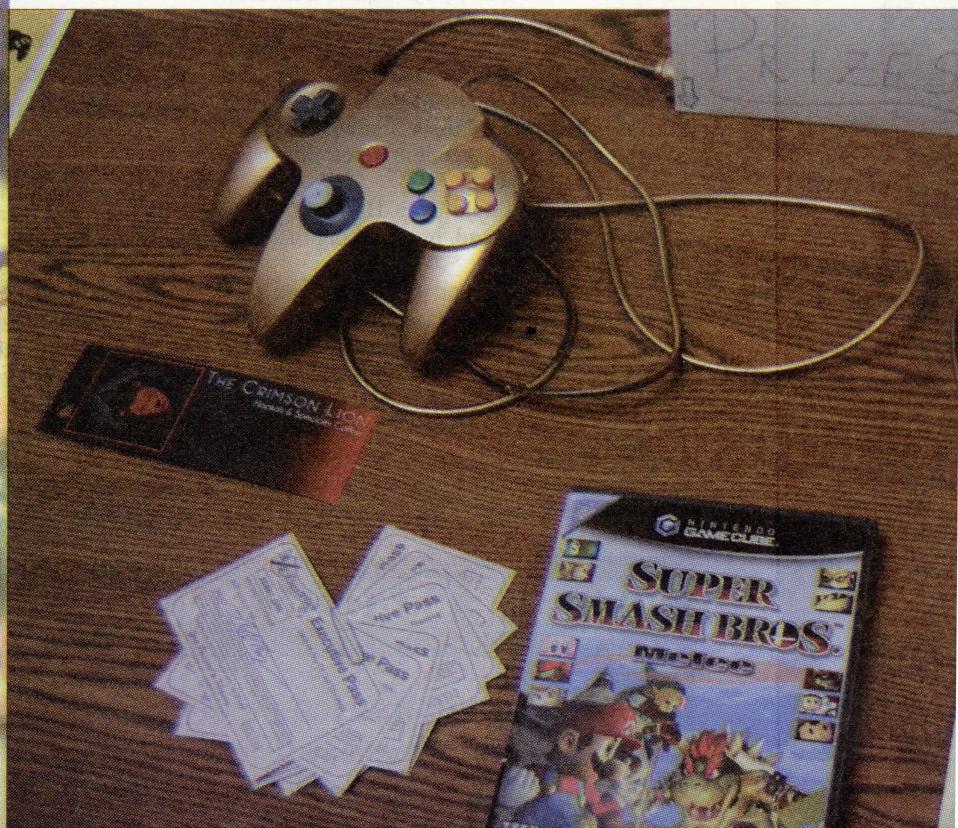
While some of the players were top-notch competitors, most of the participants, such as accounting major David Booths, threw their names into the hat just for the fun of it.

"I just planned on going into the one-on-one with some hopes of winning, but as soon as I grabbed a controller all my hopes went down the drain," Booths explained. "These guys play it, they live it. I know some of these players play it every day of their lives!"

But even with the high level of competition and after an early elimination in both the 2v2 and 1v1 senior Terrence Ives kept a positive attitude toward the tourney, loudly proclaiming as he set down the controller, "Well, at least I donated to charity ... We're all winners."



Every king needs his scepter and the king (or kings) of this tournament on and surmounted the odds, defeating all those set before him in the sir a plethora of prizes, including gift certificates for Movies 14, Maer's B all else, the champion received a golden N64 controller. Commissioner N pure 24-karat gold, but we here at The Beacon have our doubts.





The NBA had Dennis Rodman. The NFL had Bill Romanowski. The "Super Smash Bros." Tournament has senior environment engineering major Chris Kemple. Kemple was the best smack talker and s#%@-stirrer at the tourney that day. Upon his elimination when asked if he would do anything differently he said simply, "hope to not roll Safran City."

f this tournament were no different. If a contender went ore him in the single elimination tournament, they won es 14, Maer's BBQ and the Video Game Store. Above Commissioner Nick Wesley (above left) claimed it was doubts.



THE 101

Every issue, the weirdos behind The Beacon's Arts & Entertainment section indulge their vanity and give a thoroughly biased crash-course in whatever madness happens to be dwelling in their warped minds. Their views do not reflect those of The Beacon, its staff or Wilkes University. Blah blah blah. This week, Austin Loukas is armoring up and clearing his throat to sing...

A Song of Ice and Fire

By Austin Loukas
Assistant Photo Editor

In 1981, historical fiction writer George R.R. Martin stood on top of the remains of Hadrian's Wall in Northern England. Martin imagined all the work that went into such a structure and thought about the men who had stood atop it in the second century, protecting their homeland. In that moment, what would become the "Game of Thrones" universe was born.

In Martin's imagination, he constructed a world with 700-foot walls of ice protected by an elite group of misfits. It was wall much larger and mystical than the wall he had stood on in England, and the land in which it stood was equally grandiose, filled with massive castles and even larger conspiracies. The epic scale of the structures in Martin's fiction, however, would nevertheless be overshadowed by the even more towering motifs of identity, redemption and power. In chronicling this worlds, its monuments and motifs, Martin began writing a similarly immense fiction series, titled "A Song of Ice and Fire." The first book in the series was titled "A Game of Thrones."

When Martin published the first book in the series, "A Game of Thrones," in 1996, he had no idea that it would end up adapted for television and swiftly become one of HBO's most popular dramas. The Emmy-nominated "Game of Thrones" is now the most illegally downloaded TV show on the Internet, according to BitTorrent-tracking firm Big

Champagne. Part of the franchise's appeal is its widely renowned grounding in realism. On the surface, the series appears a typical fantasy tale. It takes place on the vast continent of Westeros, a society with a feudalistic structure over 8000 years old. There are jousting and archery tournaments instead of team sports, and the aforementioned wall of ice protects the realm from the mysteries of the northernmost part of the continent. Technological advancement seems to be non-existent. However, where most fantasy novels are straightforward about the existence of magic, in Westeros, magic is just rumor.

Unlike its predecessors, the "Game of Thrones" series is not built upon archetypes; the battle between good and evil does not happen between characters, but, rather, within them. Not some of them. All of them. The moralistic characters do not always come out on top. In fact, in "Game of Thrones," anything goes. All your favorite characters may die at any time. No one is safe. This, Martin has said, is because he felt many fantasy novels only present the glory and benefits of war and not the negative impacts. Martin wanted to write a fantasy series that realistically interpreted the consequences of war. So successful was he in creating these realistic social dynamics that there are times where the "Game of Thrones" universe seems like real history. The wall between north and south Westeros stands strong. The one between reality and fantasy? Less so.

What separates "Game of Thrones" from other dramas on TV is that it is already written. Where some shows' lack of planning and forethought cause later seasons to venture away from the original idea of the series, the entire plot here has already been put to paper. This isn't just true because Martin wrote the novels, but also because many of the later seasons scripts are prewritten. Kit Harrington, the actor who plays Jon Snow, told viewers that when he first auditioned for the part he read from a scene in Season 3. The producers have also said that the first scene they filmed for Season 3 was from its finale. This forethought and preparation lends to complex foreshadowing throughout the series. After watching Season 3, viewers can go back to Season 1 and notice the foreshadowing for almost every major event to come. It becomes a more fulfilling experience.

The first season shocked viewers with the killing of the main character, Ned Stark, after he made the ethical choice instead of the rational choice to team up with Renly Baratheon. In Season 2, Renly followed Ned into the grave after making the emotional decision to not combine armies with his brother Stannis. In the third season, viewers can expect similar mistakes ... which may or may not lead to similar deaths for all their favorite characters.



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CHEAT SHEET

Where Do We Go From Here?

Tyrion Lannister

After the death of Ned Stark and an Emmy win, Peter Dinklage's character, Tyrion, is seemingly now the main character of the series. Tyrion is perhaps the most intelligent character; he uses his intellect to overcome his dwarfism. The first season, Tyrion traveled Westeros from Wall to Riverlands. The second season, viewers got to enjoy Tyrion in charge of the royal capital, Kings Landing. In the third season, viewers can expect Tyrion to butt heads with his father, Tywin, and sister, Cersei.

Robb Stark

Following in the footsteps of his father, Robb Stark is talented and endearing. His rebellious attitude has brought him to the battlefield. By the end of the second season, Robb can even boast that he has never lost a battle. In Season 3, viewers can look forward to the consequences of Robb's decision to hastily marry Talisa at the end of last season.

Jaime Lannister

George R.R. Martin was a genius to reimagine the stock "white knight" character as an immoral, egocentric and utterly unlikable individual. Jaime Lannister is the leader of the warriors sworn to protect the king, who in this case happens to be his own illegitimate, incestuous son. Jaime has not been able to protect his king for some time now, being held captive by the Starks through most of Season 2. With Jaime now a free man, he will walk, row, and ride his way back to King's Landing in the third season. Viewers may expect a few detours though, physically and psychologically.

Arya Stark

An organization called "The Brotherhood" was briefly mentioned at the end of the last season. Arya, Ned Stark's tomboy daughter, will experience the full power of The Brotherhood in the next season. Over the last few seasons, Arya has had to become incredibly independent in order to survive on her own. Next up, she heads to the Riverlands to try to be reunited with her mother, Catlyn, and brother, Robb.

Daenerys Targaryen

Struggling to complete her mission to take the throne of Westeros, Dany has loved and lost a tribal warlord, discovered her own mystical nature, taken a trio of newborn dragons as pets and butted heads with wealthy merchants and magicians. Next season, Dany will sail to a new land with new characters, new struggles and new opportunities. She will of course be accompanied by the overly-attached sellsword, Jorah Mormont, along with some other new characters and old faces.

Jon Snow

While Jon's former defender-of-the-wall friends face a seemingly impending death to the returning White Walkers, Jon heads safely to a wildling camp. From early on in the first season viewers have heard about Mance Raydar, the so-called "King Beyond the Wall." Season 3 will finally introduce him. Jon has gone from being the bastard of the Stark family to a steward in the Night's Watch and now to a spy in the wildling camp. His relationship with the red-headed tease, Ygritte, is something that will continue to be developed. The introduction of two more wildlings, Orrell and Tormund, is sure to create interesting character dynamics amongst the objective wildlings as well.

March 26, 2013

Contact editor: anne.yoskoski@wilkes.edu

Valley's newest hidden gem: restaurant Canteen 900

By Anne Yoskoski
Assistant Life Editor

When driving on the Cross Valley Express Way, before the Luzerne exit there is a large brick building on the right. Before last week, I had no idea what was in that building. When I went to lunch with a friend, we drove past Forty-Fort's Beer Deli and into the complex of the aptly-named Big Brick Building. I was completely blown away by what I found.

In addition to other businesses, a restaurant called Canteen 900 is occupying that space. Home of the Canteen 900 signature sandwich, the resultant has been in business since October of 2010. The restaurant is decorated with eclectic furniture and artwork. In the main dining room hangs the historic Hotel Sterling chandelier, which they won at an auction.

Owner Abby Billek-Singh studied at the Institution for Culinary Arts and ran a cafe in SoHo before coming back to the valley and opening Canteen900. The restaurant has won several awards including The Weekender's most vegetarian friendly restaurant and an award from Diamond City for their salads.

While college aged kids are their main demographic, the menu has something for everyone. General manager Drew Billeck hopes to offer a different lunch experience to custom-

ers.

"We like to have fun when we work," Billeck said. "This isn't a place where you will get lost in the corner."

Billeck said they have been fortunate to have some great staff members that have been there quite a while. They working with customers and keeping an upbeat attitude.

Between coffee, fresh fruit, smoothie bars and other alternative energy sources, chef John Matofsky has his hands full. Combining the kitchen made foods with the restaurants Ruby 2000 Juice Bar and their natural fruits and yogurt smoothie bar, along with some amazing deserts, makes the restaurant unique to each customer and leaves people without a boring meal. The menu is full of interesting, tasty items including their well known truffle oil french fries.

The slogan "Real Food. Real People." definitely fits the organization, which has an "overall laid back atmosphere." Hopefully adding to the laid back, yet personal experience will be patio seating.

"There is no where to sit outside and eat around here," Billeck said. "So we think having patio seating and utilizing that area will be great."

Patrons such as Wilkes' Deanna Moore love going to Canteen 900.

"Canteen 900 is great," Moore said. "Their OMG Orange smoothie and homemade Irish steel cut oatmeal make a great breakfast. At lunch, I come back for the truffle oil french fries."

Whether they are making specialty cocktails and party platters for your event, dishing up some fresh baked cookies or starring in their own Harlem Shake Video, Canteen 900 operates in a refreshing and fun way.



The Beacon/Anne Yoskoski

Restaurant Canteen 900 is now home to Hotel Sterling's historic chandelier.



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Cuts for Cancer benefits students, patients, American Cancer Society

By Delisia Washington
Staff Writer

Short or long, thick or thin, voluminous or flat, or 8 inches exactly.

Cuts for Cancer is not only a Relay for Life fundraising event, but also a hair-raising one. The mission is to raise money for the American Cancer Society and collect hair donations that will be used to make wigs for cancer patients.

"We are taking a unique approach of fund raising through donations for services. It is a great thing, knowing that something as simple as hair can influence another person's self-confidence and quality of life," Bethany Sharpless, Relay for Life event chair said.

Cuts with hair donations will be free. All hair donations will be given to Pantene Beautiful Lengths, a national organization that gets real-hair wigs made for people undergoing

chemotherapy.

Monetary donations will come from \$8 haircuts of any length with no hair donation, \$3 regular manicures, \$5 relay ribbon manicures and two for \$10 or \$7 each for feather hair extensions. Men and women are welcome to get a haircut or manicure.

Don't worry! This will not be the girl from your 9 a.m. class playing with scissors and nail polish. The Jolie Beauty Academy will be donating the services of 10 professional stylists to give hair cuts and manicures.

Cuts for Cancer participants will have access to these services at a very reduced rate, "all while learning about the relay mission," Relay team Captain Katie Cirone said.

All funds donated to the American Cancer Society will be put toward cancer research in educational institutions and to provide services to cancer patients.

"In our local community, the ACS provides services such as free rides to treatment, support

groups for patients and their families, classes to teach women how to care for their wigs and skin during treatment, and reduced-cost medications," Sharpless said.

Some of Wilkes' students, faculty and staff will be "Celebrity Donors," who collect money during the event to fulfill a pledge to cut or shave their hair. According to the Wilkes News Archives, jars will be set up in the Henry Student Union Building with the donor's name to collect funds. Donors can set the price they are willing to make the cut or shave. On the day of the event, if the level of donations is met, the donor can complete the pledge by shaving or cutting the pledged amount.

Cuts for Cancer is scheduled for 4-7 p.m. Tuesday, April 9, on the first floor of the SUB.

Anyone who wants a regular haircut or hair donation cut can make an appointment with Jaimie Osborn, general assistant of student development, on the Cuts for Cancer Facebook, or the Today@Wilkes page.

"I think this event is going to be a great way for the campus to come together in supporting our friends, family and community members with cancer," "This is going to be a fun event that showcases the generosity of our campus and how easy it is to make a difference in someone else's life," Sharpless said.



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Easter Traditions...

According to the Venerable Bede, Easter derives its name from Eostre, an Anglo-Saxon goddess of spring. A month corresponding to April had been named "Eostremonat," or Eostre's month, leading to "Easter" becoming applied to the Christian holiday that usually took place within it. Prior to that, the holiday had been called Pasch (Passover), which remains its name in most non-English languages.

Pinterest: A How-To Guide

Admit it, everyone is on Pinterest. It's chock-full of amazing ideas and simple crafts that cause everyone to take one look at the picture with the "it's so easy!" description and declare, "I could do that." After some severe craft fails (and successes), I, Anne Yoskoski, decided it was time to share these experiences with everyone, hopefully saving at least one oven, set of eyebrows, trip to the doctor for stitches and a carpet in the process.

Shoe Clips

This craft was by far the easiest I have ever completed from Pinterest.

Supplies:

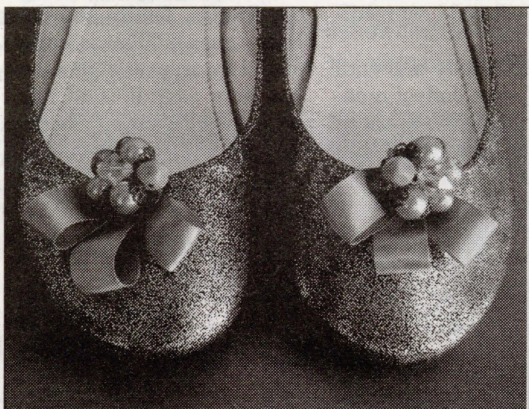
1. Bobby pins or clip-on-earring backs
2. Hot glue gun
3. Pin/broach, any item you want to use.

Procedure:

1. Place the item you wish to glue face down and add a dab of glue.
2. Attach to the bobby pin/earring back
3. Let dry.

While this is the simplest craft I have done, it was worth it to jazz up a pair of boring flats. I would recommend the earring backs over the bobby pins, because with a larger surface the object will not fall off as easily.

By investing a little in some nice bows or any sort of trinket, you can now take one pair of boring, plain flats and give them a makeover every time you wear them.



The Beacon/Anne Yoskoski

Take a pair of boring, old flats and turn them into something stylish for every occasion.

A+

Spa night pampers students

By Macey McGuire
Correspondent

Walking into the Henry Student Center Ballroom, the aroma of powder filled the air. The lights were dim and all that could be heard was a soft pan flute playing in the background. The atmosphere was serene with the light chatter of a few people. Students were relaxed while being pampered.

The Wilkes University Programming Board hosted Spa Night on March 21, an event for male and female students to enjoy and relax in a judgment-free zone.

The powder fragrance came from a station where teddy bears were dipped in a powder scented wax, then fluffed and left to dry to make them look furry again. This activity was run by event worker Adrian Curelaru.

"We do all kind of venues like bar mitzvahs weddings, private parties, corporate parties and celebrations, festivals and colleges," Curelaru said.

Along with the wax teddy bears, there were five other activities that students could participate in: making lip balm by choosing the flavor and color, getting back massages with a 10-minute appointment, facials with soothing cucumber eye covers, self-nail painting and paraffin wax treatments for hands.

All of these activities were chosen by the WUPB, and the vendor that brought the event

to the campus was Any Excuse for a Party. Programming Board saw the vendors at the National Association for Convention Activities event where they got to see what services vendors offered and what activities they could be brought to the campus.

This year's Spa Night was different than last year; instead of waiting in line, students had to sign-up for massages and facials. This change was to prevent students from getting frustrated while waiting for their turn. But this was not the only change made.

The WUPB also made two novelty items available for students to take, which were the wax aroma bears and lip balm. So, what brought about the change?

"We've been doing surveys at the end of many of our events last semester," Jessica Short, president of the WUPB said. "The biggest complaint about the last Spa Night was the line and students wanted more take-aways. So, we implemented the sign-ups for massages and facials to alleviate lines and got two different novelties or take-aways."

Short said this event always goes over well on the Wilkes campus.

Students got to enjoy a night full of relaxing music and activities.

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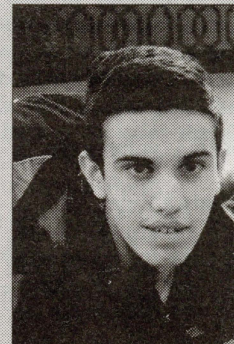
THE WORD AT WILKES: What's your favorite part about Easter?



Jen Rommer:

Senior Education Major

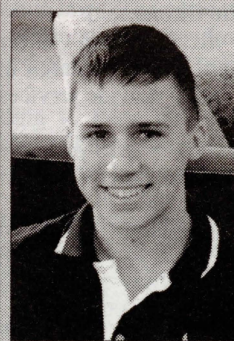
"Easter egg hunts."



Michael Toss:

Freshman History Major

"Spending time with my family."



Corey Wall:

Freshman Psychology Major

"Candy."



David Barylksi:

Freshman Business Major

"Relaxing with friends."

Beauty Beat: Glitter Matte nails

By Ashley Evert
Staff Writer

The matte nail polish trend has hit its peak, so naturally nail care companies have to find a new angle to keep consumers interested. Nail polish giants OPI and Zoya have risen to the challenge, creating a new textured matte polish with flecks of glitter.

OPI's matte glitters are incorporated into their latest Mariah Carey collection as "Liquid Sand" polishes. This collection includes four polishes in various colors. Zoya has its own line entitled "Pixie Dust," which began with six hues.

They will release six new shades as a Summer Pixie Dust collection sometime in April.

Naturally I snatched up a bottle—or three—of these as soon as I saw them to test them out. I picked up Zoya's "Godiva" (subtle beige), OPI's

Can't Let Go (intense purple) and Stay The Night (black with crimson glitter). I wore each of these for a week, which is generally the time a manicure lasts without considerable chipping, to see how they measured up not only in aesthetics but also longevity.

This polish is different in the way that it is completely matte, but does not look dull because of the sparkle from the addition of glitter. To apply, avoid a base coat, apply two

coats of polish and skip the usual top coat. This ensures a matte finish.

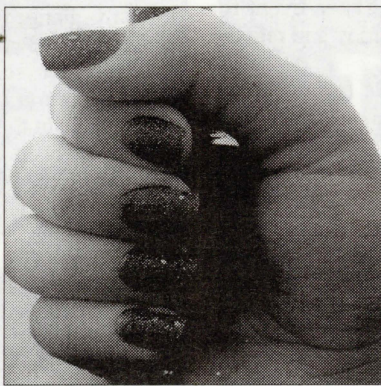
Both Zoya's and OPI's versions lasted equally as long with very minimal chipping by the end of each week. I wondered if the texture of the dried polish along with the glitter would make it extremely hard to remove (we've all been there, scrubbing away at glitter-filled polishes for what seems like hours), but I was pleasantly surprised to find that it was easier than most polishes to clean off with the help of some acetone.

As of right now, OPI and Zoya are the only brands offering this unique lacquer, but I predict that China Glaze and Sally Hansen will soon join in on the fun and create their own versions of this polish.

OPI's Liquid Sand ranges anywhere from \$5 to \$8 online and Zoya's Pixie Dust averages \$9. I think this is a pretty solid price point for something a little more unique than your average polish.

Be sure to check out www.opi.com or www.zoya.com if you're interesting in purchasing a bottle of matte textured glitter nail polish.

I don't think this trend will outlast the test of time as a staple in a manicurist's collection, but judging by the outrageous amount of people who have raved over my nails, it will definitely be around a while.



The Beacon/Ashley Evert

You can purchase matte nail polish from OPI or Zoya.



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Candy sales make life sweeter Zebra proceeds help hospitalized children

By Delisia Washington
Staff Writer

As a child, Costantino stayed in The Janet Weis Children's Hospital, which the local Children's Miracle Network facility in Danville.

"It is a charity that is near and dear to my heart because I saw first-hand what the money goes toward," junior communications Major Costantino said.

Donations to the CMN help provide children with a comfortable, home-like hospital stay and fund the latest equipment and technology for advanced treatment.

"There is a game room where kids could go to escape the reality of pain and medication; and every room has a TV and DVD player. It's the little things that make a difference," Costantino said. "It benefits the kids in this area, which is very important and much needed."

All the candy was homemade by Costantino and his grandparents. The candy selection ranged from milk chocolate Easter bunnies bigger than your hand to tiny 2-inch multi-colored chocolate eggs.

While children are the main beneficia-

ries of this fundraiser, people who sold and bought candy also benefited from the act of doing something good. Constantino witnessed how people would stop in their tracks and come back when one of their account members screamed out, "It's for The Children's Miracle Network."

"Because of all the support these children are alive and well; and it shows that miracles do happen in our area."



The Beacon/Trevor Gilliam

Zebra members pictured at the candy sale.



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Two down, two to go in Wilkes' English Spring Writers Series

Kirby Hall, students impress visiting scholars

By Alyssa Stencavage
Life Editor

"The Kirby Salon is a special place," English chair and professor Lawrence Kuhar said. "Its hardwood floors, oriental rugs, hanging antique chandeliers and paintings of the Kirby family, together promote an elevated sense of academic integrity. It is a big part of who we are here."

The Kirby Salon in Kirby Hall is where events like the Spring Writers Series take place.

"Kirby is a historical building that promotes sensibility for the function of imagination as well as an awareness of the importance of English studies," Kuhar said.

The Spring Writers Series is an event that happens every year. Sometimes it is a full series, whereas in other cases there is just a big name author who comes. A number of writers are invited to Wilkes for this event, supported by the Allan Hamilton Dickinson fund, which is the English program's funding resource to provide students with opportunities like the Spring Writers Series.

Several famous authors have come to Wilkes in the past because of this fun, including Norman Mailer, Bobbie Ann Mason, Salmon Rushdie, John Updike, Edward Albee and Joyce Carol Oates, among others.

Kuhar said the English Department has a tradition of bringing in big names or up and coming forming writers, and that in the planning stages they work to identify writers of different genres.

For this Spring Series, this includes Stephanie Powell Watts as a short story writer, David Wyatt, who is both a critic of American literature and a memoirist. Jeff Mock and Margot Schilpp are both poets and Tim Parrish also writes short stories, novels and memoirs.

Watts's short stories have appeared in the Pushcart Prize and Best New Stories from the South anthologies, as well as Oxford American, New Letters, African American Review and elsewhere. She has also received an Atlantic Monthly nonfiction prize.

Wyatt's latest book, *Secret Histories: Reading Twentieth Century American Literature* (2010), uncovers real American histories hidden within the pages of literature. His contributions to literature are extensive and continuous.

Mock is the author of *Ruthless* (Three Candles Press). His poems appear in *The Atlantic Monthly*, *The Georgia Review*, *The Iowa Review*, *New England Review*, *The North American Review*, *Shenandoah*, *The Sewanee Review*, *The Southern Review* and elsewhere.

Schilpp is the author of "The World's Last Night," "Laws of My Nature" and "Civil Twilight." Her poems have appeared widely in literary journals as well.

Parrish is the author of the story collection *Red Stick Men*, set in his hometown of Baton Rouge, La.

Two other books of his, "Fear and What Follows: A Memoir of Masculinity and Racism," and "The Jumper," a novel and winner of the George Garrett Prize for Fiction, will be published in fall 2013 by the University Press of Mississippi and Texas Review Press.

His work has appeared in dozens of literary journals and has been anthologized numerous times.

Kuhar said they have a pretty good range of coverage this time, but it doesn't always work out that well.

The Spring Series not only give these writers a chance to present their work, but also serve students and their best interests.

Kuhar said these events perform a few functions. The first is to enrich the experiences of students to provide for them role models in careers and writing. Through the series, students can have one on one interaction with these professional writers and workshop with them.

Classrooms are also fortunate enough to be graced with the presence of the writers. Finally, the series serve the general public at the public reading, and are advertised at all local and regional libraries.

Beyond the classroom, the learning and activity also take place for students.

"The Spring Writers Series is one of the important events outside of the classroom that our department provides for our English majors and minors," Associate Professor of English Mischelle Anthony said.

"Each event offers several ways for students to get to know writers: an afternoon workshop, to which students can bring their own work in progress for the visiting writers to discuss; an evening dinner where students can have more informal conversations with the writer; and a public reading in our historic and beautiful Kirby Salon. Students, along with the rest of the audience, can ask questions of the writer at this more formal venue."

As part of the event, the writers dine with students and faculty to allow for more individual student-centered time with the writers.

"The unexpected part of this whole series is how each visiting writer is so impressed with our students and English faculty," Anthony said.

"It's more of a give-and-take of creative energy than anyone had hoped for, I think. Visitors say things like, 'Wow, your students ask thoughtful questions' and 'I can't believe how well your faculty get along' and 'Your department seems such an open place for learning and discovery.' The writers themselves leave our events energized."

The latest part of the series, which was scheduled for 7 p.m. on Monday, March 18, was canceled because the university closed. It will be rescheduled. Check the Today@Wilkes announcements for further details.



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March 26, 2013

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Does a Cardinal beat a Blue Devil? In March it does

Wilkes students take on 'bracketology' armed with their mythologies, coin-flipping abilities

By Jake Cochran
Sports Co-Editor

It has been described as the greatest Thursday of the year (sorry Thanksgiving) and an elongated Kentucky Derby. Each year the field of 64 presents almost infinite possibilities, and the statistics can back it up.

There are more than 147.5 quintillion possible bracket combinations, which means if you took the time to fill out every possible bracket combination and variation in pursuit of a perfect bracket, you would have wasted your time filling out over 147.5 quintillion minus one brackets.

So with those astounding odds ahead of potential bracketeers, it's no wonder that strange quirks and just plain guessing is used. But some students such as P2 pharmacy major Bethany Sharpless take it a little farther.

Sharpless has filled out her bracket completely on the merit of which mascot would beat the other mascot. She has gained notoriety for doing such a thing and in interviews with several students, they were all aware of her doing so and many were open to the idea.

While her idea was the most deliberate and consistent form of bracket superstition, check out the other ways students chose their brackets.



Cameron Low
SOPHOMORE PRE-PHARMACY

"I didn't really watch a lot of college basketball this year, but I filled it based on the history in the tournament and I have Kansas to win. I feel it is kind of a bold stretch this year."



Justin Franiak
SENIOR COMMUNICATIONS

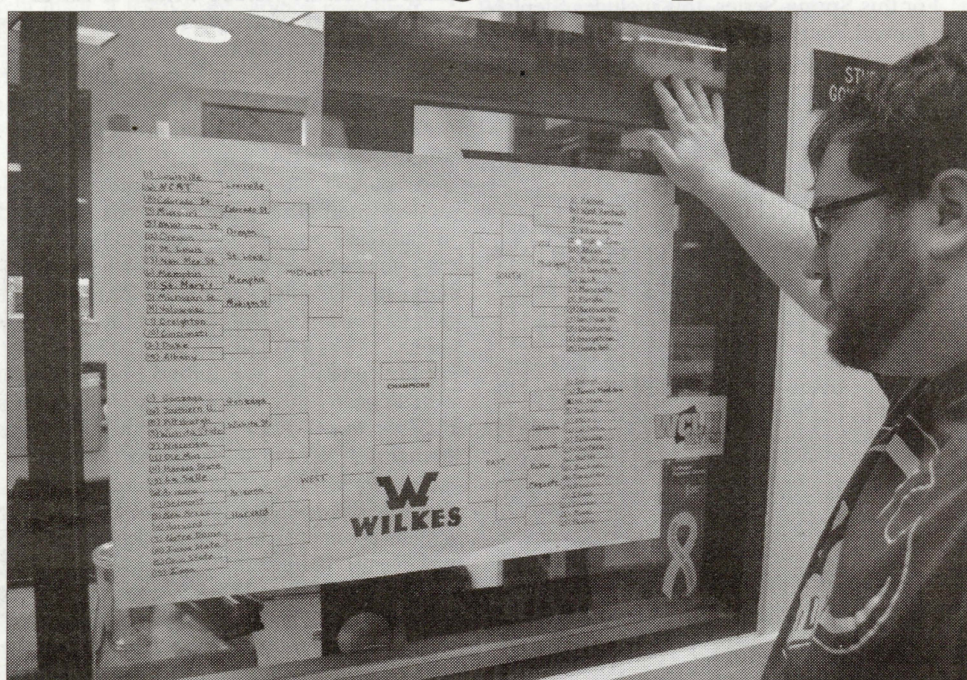
"This year I picked teams that I thought were exciting, but I also picked the coolest uniforms. I really liked Marquette's uniforms but I did not pick them to win it all."



Matt Gaines
SENIOR COMMUNICATIONS

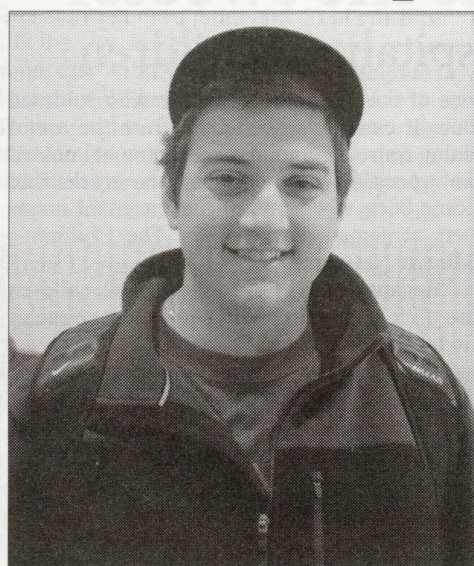
"(My bracket)'s based off of watching past years of March Madness, and I haven't been watching basketball as much as I used to so most of my guesses are just that - guesses."

Odds of filling out a perfect bracket: 147.5 quintillion to one



The Beacon/Jake Cochran

Senior communications studies major Kyle Wolfe looks at all teams to advance. Wolfe, a casual fan of college basketball, picked Duke to win out. When asked about his choice, he replied, "Who are the Blue Devils?"



Pete Tuzzo

SOPHOMORE POLITICAL SCIENCE

"You gotta go with the mascots, you know, who do I think would win in a fight. But you've got to look at who's coming in hot and how they did in their individual tournaments."



Kaitlyn Wolfe

SOPHOMORE BIOLOGY

"Basically I don't know anything about basketball, so I went by their rankings and what schools I knew. So didn't really have any set strategy. But I have Miami winning because I just felt it."

BY EVAN WILLEY
Staff Writer

Ryan Maloney is a senior psychology major. He is the captain of the Wilkes University club hockey team and its president. He took time to sit down and talk to The Beacon about the season and the future of the club.

When you play hockey how does it make you feel?

When I step on the ice it is a feeling like no other, I love every moment.

How does the team feel about being a new team at Wilkes?

We just want a name for ourselves and want people to know who we are.

What position do you play and what are your responsibilities at this position?

I play defense and the main job is to clear the puck and react to the goalie. No. 1 rule is never throw the puck back up the middle of the ice.

What is your major and what are you looking to do with it?

I'm a psychology major with studies in neuroscience. I plan to go to physical therapy grad school.

What do you love most about Wilkes University?

I live around here but I met a lot of friends very easily. It was easy to adjust to the size of the school. I love going to class and having the teachers know my name.

When playing hockey what is your most memorable moment?

That's a toss up between two moments one being when my friend Joe dropped his stick and

Behind the Cage with...



Ryan Maloney

Senior Hockey Player



The Beacon/Jake Cochran

Ryan Maloney rests up after a game. The Wilkes Hockey Club just won its game 7-6 after rallying from being behind earlier in the game. Standing in front of his high school's banner, Maloney has played at the Revolution Centre for years.

couldn't pick it up so he just left it there on the ice. Another one being when I scored four goals in one game to win it for my team.

What motivates you to keep playing and do well in school?

I study really hard to get a good job for my good future. I want to make a lot of money. I am the second person in my family to have a college degree.

What is the best thing about having this new team?

My favorite thing is bringing kids together that would probably never meet if it wasn't for this club. Everyone is from different backgrounds and majors. We are creating a new identity for our school. Everyone says 'oh there's the foot-

ball players, the field hockey team,' but now people will say 'oh there's the hockey team.'

If you could choose one word to describe yourself what would it be and why?

Responsible - for keeping the club together and caring about the team.

Before a big game what do you eat to get yourself ready?

Craft Mac & Cheese faces. I can't eat the noodles only faces.

What is your greatest strength?

I am the captain of the team so I would have to say leadership.

Where do you see yourself in five years?

Hopefully, a doctor in physical therapy.

Do you have any lucky charms?

I always wear the same Under Armor every game.

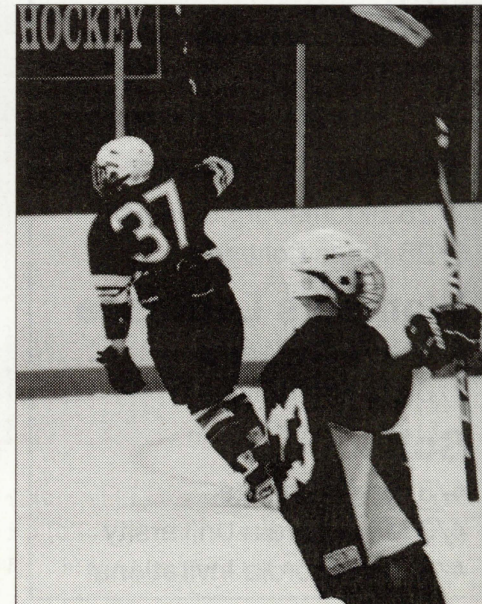
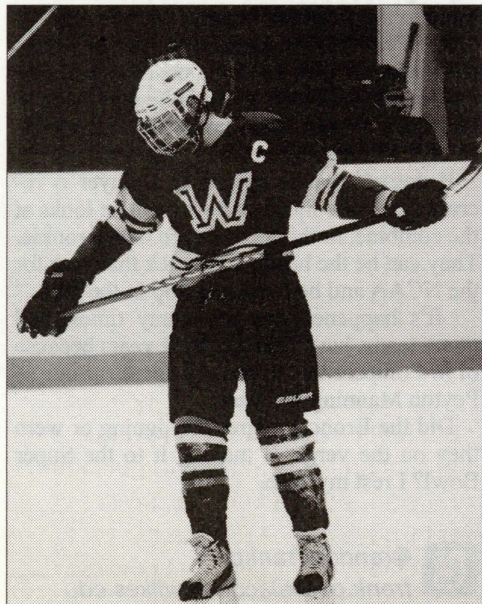
What are your other hobbies when you're not playing hockey?

I play Xbox "NHL13" and "Call of Duty." I also love brewing and reviewing my own beer.

What is your biggest goal in for Wilkes?

For Wilkes to have a Division III hockey program someday.

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Photos courtesy of Lindsay Clime

HOME	SCORE	GUEST
00:00	00:00	00:00
QUARTER	00:00	00:00
BONUS	POSS	BONUS
FOULS	SHOT CLOCK	FOULS
00:00	00:00	00:00

SCOREBOARD

Baseball

3/22 DeSales University L 8-21
3/23 DeSales University L 5-6
3/23 DeSales University L 2-7

Softball

3/23 DeSales University L 4-6
3/23 DeSales University L 6-7

Men's Tennis

3/24 Moravian College W 8-1

Women's Tennis

3/20 Haverford College L 4-5

Women's Lacrosse

3/20 Albright College L 13-15
3/23 Rosemont College W 16-0

WEEKS AHEAD

Baseball

3/26 Penn College
3/29 Fairleigh Dickinson
3/30 Fairleigh Dickinson

Softball

3/26 Lebanon Valley College
3/28 Keystone College

Men's Tennis

3/25 Bloomsburg University
3/28 Misericordia University

Women's Tennis

3/25 Bloomsburg University
3/28 Kings College

Women's Lacrosse

4/4 Suny Old Westbury
4/6 Eastern University

Golf

4/3 King's College
4/3 Misericordia University
4/8 Misericordia Invitational

Jake Cochran
Co-editor



Hours and hours and hours of footage of people sitting waiting for their name to be called and then coming on stage for a grip-and-grin photo with their new boss.

Whoever decided the NFL Draft should be televised probably wasn't too bright from a video content standpoint, but they were probably trying to show something else. Those draft picks will be dictating the future of those franchises.

While the upcoming draft class for the NFL isn't exactly the strongest or most star-filled, it will be important, as all 32 teams will be making moves that will dictate the future of their franchise.

So while free agency can make a big splash it doesn't have a direct effect on every team quite like the NFL draft does.

Sure, free agency may be the quick-fix a team will need to put them over the top and into the next round of the play-offs or even put somebody into playoff contention, but it is just that, a quick fix.

What teams get when they take a player in the NFL draft is a chance, and with that chance there is the risk that the player will fall short and not perform as expected, but there's also the chance they get an RGIII-type player that changes the culture of a team and adds life to a franchise.

When a team rallies behind a rookie player and they see success, there is no better motivation booster than that. The city gets reinvigorated, ticket sales soar and ESPN covers that team every day.

Think of it this way: The team can get a brand new, fresh-faced player who will only improve as time goes on. Or, they can get a player such as Ed Reed, who admittedly is on the back end of his career. Sure, he may have his moments of greatness, but the thought in the back of everyone's mind is that he will only get worse as time goes on.

While concussions, transitions, level of competition and dealing with the temptations of becoming filthy rich in one moment, all play a factor in how a draft-pick will perform, there is one factor back that every player fears regardless of position and that is Father Time.

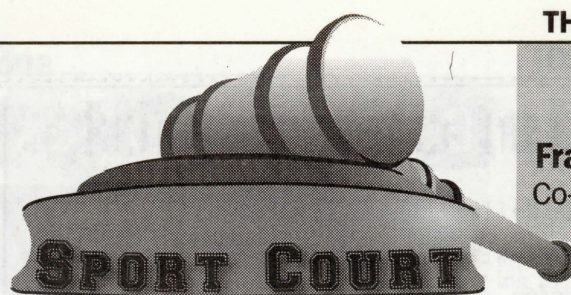
He's a merciless hitter and can strike at any time in a player's career but without a doubt targets the older players.

It has happened many times before, running backs will be having great and prominent careers. When their contract runs out they try their luck in free agency, get to a new team and become a shadow of their former selves then fade into an unnoticed retirement.

This, above all, is the reason that the draft, even with the chance of the bust players like Ryan Leaf, is the better option for the long term success for an NFL team. If you want proof of this, look no farther than last year's draft class's impact on the NFL landscape. I rest my case.



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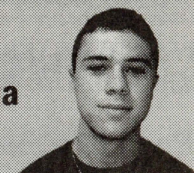
NFL Draft vs. Free Agency

Top 2013 Free Agent signings:

1. WR Greg Jennings - GB to MIN
2. WR Wes Welker - NE to DEN
3. WR Mike Wallace - PIT to MIA
4. S Ed Reed - BAL to HOU
5. DE Cliff Avril - DET to SEA
6. CB Sean Smith - MIA to KC
7. S Dashon Goldson - SF to TB
8. T Jake Long - MIA to STL
9. WR Danny Amendola - STL to NE
10. RB Steven Jackson - STL to ATL

The NFL Draft is scheduled to begin at 8 p.m. Thursday, April 25, and will end April 27.

Frank Passalacqua
Co-editor



When it comes to an NFL offseason, I think free agency has a bigger impact on a team opposed to the annual draft.

To start it off, nothing is for certain in the draft. If a team is trying to rebuild and add key players to a team, the draft is the last place the organization should be looking.

These players out of college can be a complete bust and are too young to fully adapt to the NFL play-style within a time period the team is looking to improve.

Of course, RGIII is the exception to this, but I'd say nine out of 10 players picked in the draft would fail to excel for their average three-year contract on the team. Seriously, look it up. If a player drafted even makes it past training camp, the odds they make it to their third year, let alone a contract extension, are very slim.

The free agency pool in the NFL is full of veterans who are either looking for more money or who have an expired contract. With these guys, the teams know what they are getting.

For example, this offseason has seen some of the biggest free agent signings in the past decade.

With a free agent move like Mike Wallace to Miami, the team's offense can be extremely lifted with a high-caliber player like himself now on the roster. Can they pick a player like Wallace in the draft and have it pay off immediately? Most likely not.

This is the biggest difference in why I feel free agency is more important than the draft for a team looking to improve.

The typical free agent has at least three years under his belt and is dealing with an expired contract, and those three years can tell you everything you need to know.

With a college player, you have some players with only their freshmen year under their belt in a league filled with 18-21 year olds. Odds are, the experience the free agent has will top the college player any day.

Another great example would be the recent signing of former Baltimore Ravens safety Ed Reed to the Houston Texans.

Reed has proved himself to be one of the top defensive players at his position ever and the Texans know the addition he will bring to the team. Would Reed compare to a rookie safety? Never.

It doesn't matter how well a player is recruited out of college or how great he looks at the combine, nothing is for sure with a rookie. They can be the best quarterback that year for the NCAA and be complete flop in the NFL.

It's happened one too many times, and many teams have been set back years because of it. Compare that to the free agent signing of Peyton Manning last year.

Did the Broncos regret the signing or were they on the verge of making it to the Super Bowl? I rest my case.



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Baseball team opens hot

Colonels add six wins on southern road trip

By Delsia Washington
Staff Writer

The College World Series is the goal at the tip of their bats, and the Wilkes Colonels baseball team has had a successful start to its season thus far.

The players did not have to battle the cold winter elements of Pennsylvania. They started the baseball season in warm South Carolina, where they came out 6-1.

The Colonels baseball team were victorious against Staten Island, Emerson, Penn State Harrisburg, Penn State Berks and King's College, with one loss to Catholic University of America.

After returning to Pennsylvania, Colonels kick-started their conference season with a 10-6 victory against Kings College March 15.

"It's early and we still got a tough schedule ahead of us and this weekend we play the No. 1 ranked team in the conference, DeSales," Head Coach Matt Hollod said heading into last weekend's series in Center Valley.

It was a tough series for the Colonels as they lost game one 21-8 March 22, then dropped a double-header 6-5 and 7-2 March 23.

The Colonels are 7-4 overall and 1-3 in conference play.

The players say they keep an open mind and stay in good spirits because they base their success on the love of the game rather than their

wins and losses.

"Coach Hollod, Coach Shepple and Coach Galella have us all playing the game the right way and that has resulted in success so far," pitcher Angelo Trento said.

Off the diamond, the team is taught the concept of respect.

If they have respect for the team, game and opponents, "that ball will bounce in our favor," Trento said. "Winning The College World Series would be the icing on the cake."

Trento has a 1.93 ERA.

"Opponents are only hitting .176 off him," Hollod said.

The team's strengths this season rests mostly in their pitching ability and clutch two-out base hits. Hollod said there is always room for improvement in their defense.

"I think that our team is an all-around team so, we have strengths everywhere," pitcher Tyler Schmitt said.

Prior to the weekend games, Dan Pisanchyun was hitting .556, Bobby Schappell .455 and the team batting average was .328.







"On the pitching side, Tyler Schmitt has not given up a run in three innings and three saves," Hollod said. "And we've had good starts out of Patrick Condo."

"I think the season has been going pretty good so far," Schmitt said.

Wilkes' first home game will be at noon March 30 against Fairleigh Dickinson College.

2103 Wilkes baseball season

upcoming schedule

	3/26/2013 3:30 P.M. PENN COLLEGE	WILLIAMSPORT, PA
	3/29/2013 3:30 P.M. FAIRLEIGH DICKINSON-COLLEGE AT FLORHAM	FREEDOM MADISON, NJ
	3/30/2013 12:00 P.M. FAIRLEIGH DICKINSON-COLLEGE AT FLORHAM (DH)	FREEDOM ARTILLERY PARK
	4/1/2013 3:00 P.M. LEBANON VALLEY COLLEGE	ARTILLERY PARK
	4/3/2013 4:00 P.M. UNIVERSITY OF SCRANTON	ARTILLERY PARK
	4/5/2013 3:30 P.M. MANHATTANVILLE COLLEGE	FREEDOM ARTILLERY PARK



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