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The Beacon

WILKES COLLEGE



STUDENT WEEKLY

Post-Holiday Dance
At Gym,
Easter Monday, 9-12 p.m.

Vol. XXV, No. 21

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MARCH 24, 1961

Brubeck To Appear On Campus In Early April Jazz Extravaganza

King's Visit Meeting Of Student Government; Discuss Sports Events

Cooperation Planned In Areas of Interest

The Student Government was host to King's Student Council on Monday night. The joint meeting was held to discuss areas of mutual interest and areas where co-operation between the two colleges could be improved.

It was emphasized that the colleges cooperate in various areas at the present time, these areas including the debating tournaments, the chemical societies, the I.C.G., and the library exchange program.

The main topic of discussion during the evening centered around the resumption of King's-Wilkes athletic competition. Neil George of King's gave the history of the existing controversy as he understood it. It was decided that the conflict at the time of the break of athletic relationships between the colleges was based chiefly on the fact that King's did not then belong to the Middle Atlantic Conference and was not governed by the same rules to which Wilkes adhered.

It was then pointed out that King's has since become a member of the Middle Atlantic Conference and is governed by the same rules that Wilkes follows. The problem of the double standard is thereby alleviated.

The question of damages caused by over-zealous students was raised. The consensus of the King's students seemed to be that damages did not create a serious problem; Wilkes students were less optimistic on this issue. It was suggested that, should competition be resumed, the students of both schools be reminded of their role in maintaining a reasonable calm.

Bill Davis moved that a mutual recommendation be presented to both administrations suggesting that athletic competition be resumed. Dick Buckley of King's seconded the motion on the resolution. The resolution was passed unanimously.

Other questions discussed by the group included: the possibility of a joint jazz concert, the functions of the respective student governments, the method of representing the freshman class before class elections, areas of cooperation for community services, and the possibility of acquiring joint speakers.

Wilkes' Student Government will travel to King's for a second joint meeting some time during the month of May.

Kingsmen attending the meeting included: Frank Harrison, Student Council president; Bob McDonald, Student Council secretary and Senior Class president; Jim Grutko, Student Council treasurer; Douglas Kerans, Junior Class president; Neil George, Junior representative; Dick Buckley, Sophomore Class president; Vince Cina, Sophomore Class president; Bill Rooney, Freshman Class president; Howard Fedrick, Freshman representative; and Bernie Grzyb, editor of the Crown.



Pictured above is the Dave Brubeck Quartet which will appear on campus on Saturday night, April 8. Left to right, Joe Morello, drums; Gene Wright, bass; Paul Desmond, alto sax; and Dave Brubeck, piano.

ICG to Attend Model Legislature; Bianco Tries for Speakership

by Doug Keating

The main topic of discussion at the meeting of the Inter-collegiate Conference on Government and Politics this week was the club's trip to Harrisburg to attend the model State Legislature.

About 25 members of the club are planning to attend the legislature which will be held on April 13-14-15. Delegates to the legislature will gain experience in participating in the legislative process from debate on a bill in committee to its passage on the floor of the legislature. Each delegate has been assigned to a committee, and he must submit a bill to his committee for its consideration.

Michael Bianco, junior political science major, is regional director for the Northeastern region of the I.C.G. At the regional convention, which was held at Wilkes earlier in the month, he was nominated as the region's candidate for the position of state speaker. Members of I.C.G. chapters from all over the state will elect one of the several nominees for this office at the Harrisburg conclave. The club will take an active part in Mr. Bianco's campaign for the state speakership.

In order to raise funds for the trip to Harrisburg, the I.C.G. is selling Easter candy. Anyone who wishes to buy candy may purchase it at the Bookstore or place orders with any club member.

ORGANIZATION NOTICE

All organizations are invited to submit their requests for the refreshment and coat check stand franchises for the Cinderella Ball which will be held on Friday, May 12. Those organizations interested should contact Al Johnson. The requests will be placed in a hat and

Madrigals, Science Fair Are Topics of Student Radio and TV Programs

The students' weekly radio program, Focus, will present the Madrigal Singers this Sunday at 2:05 p.m. on radio station WBAX.

Commentary on the selections of the group will be provided by Mr. Richard Chapline, director of the organization. Michael Bianco, moderator, will interview Robert Eike, junior music major, on madrigal singing in general and the Wilkes group in particular.

The college television program, The College Challenge, will be centered this week around the annual Wilkes-Barre City Schools Science Fair being conducted in Coughlin High School. Mr. Alfred Groh will act as moderator.

Films taken at the Coughlin gymnasium during the science fair will be shown and two Wilkes science students will interview the winners in the city high school contest.

"BEACON" NOTICE

All reporters are reminded that the next issue of the 'Beacon' will appear April 14.

Assignments will be posted April 7th.

the organizations which will obtain these franchises will be drawn from the hat.

Sophomores Sponsor Appearance Of World-Renowned Musical Group

by Mary Frances Barone

The famed Dave Brubeck Quartet, leading contemporary jazz group, will make its first appearance in the Valley on Saturday evening, April 8. The jazz concert will consist of two full hours of contemporary jazz renditions of original compositions and "old time" favorites.

Brent O'Connell, president of the Sophomore Class which is sponsoring the affair, and general chairman, has announced that it will begin at 8:30 p.m.

The Dave Brubeck Quartet consists of Paul Desmond, Joe Morello, and Gene Wright, in addition to Brubeck. The group has appeared at Carnegie Hall, Symphony Hall, Newport Jazz Festival, and New York Jazz Festival. The quartet has also played at such famous night clubs as Birdland, Blue Note, Storyville, and Town Casino.

The repertoire of the group includes numerous contemporary jazz selections and "old time" favorites including "Indigo Blues", "Strange Meadowlark", "Swanee River", "Three to Get Ready", "Lonesome River", "Camptown Races" and "Old Man River".

The group has made tours in Turkey, India, Pakistan, Ceylon, Afghanistan, Iran, and Iraq. Besides the various foreign countries, they have been to various college and university campuses throughout the nation.

Dave Brubeck, the originator of the group, began as a concert pianist. However, the main product of the artist is jazz. He was one of the jazz stars chosen to salute Duke Ellington at the Newport Jazz Festival in 1958. One of his achievements is his ability to blend three cultures in some of his music—the formalism of classical western music, freedom of jazz improvisation, and the complex pulse of American folk music. He has even used a Turkish folk rhythm.

His background as a concert pianist has affected the harmony of the group. However, it has been said by some critics that some of Brubeck's piano solos seem so far removed from melody and harmony that one doubts whether any return is possible.

Brubeck started with a trio, but when Paul Desmond added his alto sax to the group, it became known as the Dave Brubeck Quartet. Desmond and Brubeck first met while they were in the army. After the war they met again in San Francisco and worked together. Their musical ideas blended so well that they have been generally recognized as one of the finest of jazz artists in the use of counterpoint.

Joe Morello, drummer for the Quartet, began his career with the Johnny Smith Quintet. Later he worked with the Stan Kenton Orchestra, and joined Brubeck in October of 1956. He is considered a keen wit by the group and he hails from Springfield, Mass.

The newest member of the Brubeck staff is Gene Wright, who joined the group in January, 1958. He joined the group in time for the U. S. State Department tour of the Middle East.

Gene is considered an excellent

'Bunny Brawl' Is Theme of Education Club Pre-Easter Dance

The last dance before the Easter vacation will be the 'Bunny Brawl', sponsored by the Education Club, in the gymnasium tonight from 9 to 12 p.m. Eleanor Brehm, chairman of the decorations committee, has announced that the gymnasium will be decorated in the Easter motif of gold and purple.

Bobby Baird and his jazz ensemble will provide music for this dance. During intermission, the lucky ticket stub holder will receive a surprise door prize. The admission price is fifty cents.

General chairman of the dance is Mary Ann Foley, vice-president of the Education Club and junior English education major. Assisting her are the following: band, Jan Bronson; decorations, Eleanor Brehm; refreshments, Bill Mulford; tickets, Rena Lewine; publicity, Leona Baiera.

bass player by various critics and musicians, and he has worked with other prominent groups before joining Brubeck.

The Quartet tries to blend the practices of serious music with those of jazz. They improvise on harmony and rhythm as well as melody. Except for the set beginnings and endings, the players improvise with freedom.

Owen Francis and Ted Begun, co-chairmen of arrangements for the affair, announced that the seating capacity of 3200 persons will be provided in the gymnasium. Other arrangements have been made for the co-operation of the city police and fire departments. The police will supervise the parking situation.

The publicity committee has also worked a great deal under the management of Mark Levy and Ron Sebolka. Approximately 500 posters have been distributed throughout the Valley and at various colleges. Wilkes College students have also appeared on the Lee Vincent radio program in behalf of the concert.

Conrad Wagner, chairman of the ticket committee, has announced that 500 reserved seat tickets are on sale at the price of \$3.50 each. The general admission is \$2.00. The doors will open at 7 p.m.

Soft drinks will be available during the intermission. The refreshment concession is being handled by CCUN.

A STEP FORWARD

Associated Women Students Group To Provide Community Leadership

The women of Wilkes have voted to organize an Associated Women Students group on campus. This move was made at the special women's assembly held last Tuesday in the First Presbyterian Clubhouse.

Associated Women Students has as its objective uniting the women of the college through self-government and the enlarging of their general education. This would be accomplished through various boards whose members would be selected by the women themselves. The organization also hopes to stimulate the interest of the women of the local communities in the college, and provide women students with the benefits of community work.

Several coeds have already begun the foundation work of A.W.S. They became interested in the goals of such an organization, and have met in various discussion groups during the past few months to plan the presentation of A.W.S. to the rest of the coeds on campus.

The meetings have been mentioned in the *Beacon* in the past, and were open to any coed who was interested. The results of all these meetings were presented to the female student body at Tuesday's meeting.

Associated Women Students will act as a coordinator of all women's activities. So far, the campus has four organizations for coeds alone. These are the Women's Athletic Association, the Kickline, Women's Chorus, and Theta Delta Rho. In the growth of the college it is very likely that other women's organizations may be formed. A.W.S. will work with and through them to expand the educational and practical experiences of campus coeds.

A panel of women, representing all the classes, addressed the students present at the assembly. They were: Janice Bronson, Jane Woolbert, Judy Powell, Carol Thomas, Cynthia Hagley Rachael Altavilla, Myrna Fischmann, and Merle

Benisch. The panel moderator was Hanna Janjigian, who was introduced by Miss Beryl Cole, dean of women.

After the panelists had spoken, questions were called for from the floor and the vote was taken. Nominations were made for a constitution committee, and for the position of temporary chairman of A.W.S. for the duration of this school year.

Those named to the constitution committee were Ania Symmons, Judy Powell, Alice Cole, Cynthia Hagley, Rena Lewine, Lorraine Dyers, and Joyce Cavallini. Nominations for temporary chairman were Rachael Altavilla, Jane Woolbert, Estelle Manos, Barbara Stevens, Cynthia Hagley, Merle Benisch, Myrna Fischman, and Linda Palka.

The constitution committee will meet Tuesday at 11 a.m. in Pickering 201, and at that time they will examine constitutions from other A.W.S. groups at colleges similar to Wilkes. They will then begin working on the constitution for A.W.S. on campus.

Miss Cole addressed the girls at Tuesday's meeting with both introductory and closing remarks. She expressed the hope that Associated Women Students would continue to be received with the amount of enthusiasm it has met during this formation period.

WHAT - WHERE - WHEN -

Biology Show, Stark Hall, today.

Jazz Concert ticket returns: Pickering 101, today, 12 noon.

"Bunny Brawl": tonight, gymnasium, 9-12 p.m.

Cue 'n' Curtain Workshop: Chase Theater, Saturday, 9:30 a.m.

All Catholic College Concert: Irem Temple, Saturday, 8:30 p.m.

Art Club trip to New York City: Saturday, leaving at 5:30 p.m., Gies Hall.

"Town and Gown" Philharmonic String Quartet: Sunday.

Bible Study Group: Pickering 104, Tuesday, 12 noon.

Alumni Association meeting, Lynnhaven Inn, Wilmington, Delaware, Tuesday, 8:00 p.m.

"Spring Swing": April 3, gymnasium, 9-12 p.m.

Wilkes Band: Temple University, April 7.

Open House: Butler Hall, Friday, April 7, 2-6 p.m.

Dave Brubeck Jazz Concert: Gymnasium, April 8, 8:30 p.m.

Wilkes-Barre Ballet Guild, "Coppelia": Little Theatre, starting April 8.

Milton Hershey Chorus, Assembly, April 13.

Alumni Association, Philadelphia Chapter meeting: Colonial Room, Sylvania Hotel, April 14, 8 p.m.

April Showers Ball, Wilkes-Barre American Legion Home, April 14, 9-12 p.m.

"Focus", Madrigal Singers on WBAX: Sunday, April 26, 2:05 p.m.

WILKES COLLEGE BEACON

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Letter to the Editor . . .

Dear Editor:

Tonight one of my roommates went to an oratorio practice in Gies Hall and brought home a copy of the February 24 *Beacon*. My compliments on an excellent edition. You seem to have achieved something which is the aim of all college papers but also a very elusive goal — a paper which draws reader interest as a magnet draws a row of pins.

Your editorial was timely and hit hard at something which might be a tender spot within your own institution, yet its objective presentation avoided any possible offense.

The editorial on King's vs. Wilkes was also timely, especially since Scranton will no longer provide the opposition for King's "traditional rivalry" football game. I have seen and heard of the antics of both colleges over the "traditional" games and agree that unless a more mature attitude is displayed, King's and Wilkes are better without changing the status quo.

The news articles were interesting even to me, a non-Wilkes student, so I am sure they were interesting to the members of your own student body.

The letter to the editor provided an added feature which I enjoyed as much as your other feature articles. The "Ode on a Coffee Urn" was as good a take-off on Pope as I have read recently.

Since our editorial positions run from February to February, I no longer get the opportunity to read the *Beacon* each week. This is the first one I have read in several weeks and I thoroughly enjoyed it. Good luck to you and your staff on your future issues and keep up the good work.

Joan Gettler
Former Feature Editor
of Miss Recordia

Student Activities Survey to Be Made by Evaluation Committee

by Neil Castagnaro

The newly formed Student Evaluation Committee is in the process of making a student survey to be conducted during the latter part of this spring semester.

It is the purpose of this committee to investigate the general attitude of the student body in regard to various college activities and to compile and to analyze this data on an objective and constructive basis. After the survey is completed, the committee plans to hold hearings in which members of the faculty and student leaders will participate. It is hoped that these hearings will result in changes and improvements in general campus activities.

The scope of activities which this committee plans to investigate is a wide one including both the academic and extra-curricular aspects of campus life. Many people feel that some campus organizations are valueless; others wish to investigate the quality and quantity of campus student leaders.

Both of these problems are to be fully investigated and discussed as well as any others which might appear during the analysis of the survey data.

The Evaluation Committee is a branch of the Student Government; Mike Bianco is serving as chairman. Rick Rees, Carol Thomas, Ron Sebolka and Barry Gintel are members of the committee. It is asked that five to ten volunteers representing a cross-section of the student body participate in conducting and evaluating the survey with this committee. If anyone is interested he should contact Mike Bianco of Butler Hall.

Dr. Kanner and Mr. Pinkowski are going to work in conjunction with the committee.

STUDENT SKETCH

Coed Sticks to Accounting Major Despite Overwhelming Obstacles

by Jerry Shilanski

Against all odds and in the face of overwhelming obstacles there is one cute little senior co-ed here at Wilkes who is determined to prove that it is truly a woman's world.

Martha Menegus, affectionately known as "Marty" to her classmates, who incidentally have been predominantly from the opposite sex, is well on her way to achieving just such a goal.

Although discouraged and warned against it many times, "Marty" has faithfully stuck to her chosen field and will, this June, graduate as the only female accounting major.

In choosing her unorthodox major, she was quite aware of and willing to cope with the problems that would confront her, since her sister, a 1958 graduate of Wilkes, was also one of the few women who have received degrees in accounting from this or any other college.

During this interview, "Marty", after recently returning from a six-week internship with an accounting firm in New York City, stated her opinion of the apparent limited opportunities for women accountants. She believes that one of the primary factors why large firms are against hiring women is the hesitance of many clients to have women work on their books. Also, the amount of and accommodations for traveling which is expected in such positions is not always convenient for women. For a third point she reluctantly admitted that the high turn-over due to marriage is also a deterrent, which helps to decrease a woman's chances for success in the accounting field.

Despite these prevalent factors "Marty" has retained her optimistic outlook and enthusiasm; and has expressed a hope that more women will show an interest in the profession.

When asked why she decided on accounting, her reply was she had always liked math, and bookkeeping was a subject that seemed very understandable to her, even though she had taken a college preparatory course in high school. Her interest was further increased and affirmed by the variety of jobs she has held during summer vacations. She feels that a sense of satisfaction can be achieved by working at a job which offers so many challenges and varied experiences.

While relating some of the experiences which took place during her internship with the accounting firm of Hurdman and Crantaoun, located in the Wall Street section of New York, "Marty" casually remarked that she got up at 6 a.m. and commuted from her home in Clifton, New Jersey, for an hour and fifteen minutes by train in order to get to her office by nine o'clock each morning. Some of this commuting was done during the worst snow storms of the season which virtually tied up New York's traffic for days.

In view of this, it seems quite safe to assume that "Marty" has the kind of drive and stamina necessary for being accepted by her male counterparts in the business world.

For the first two weeks of her internship she did general auditing work in the office of Plumrose, Incorporated, which is a Danish importing firm that handles imported meats and dairy products. Her last four weeks were spent back at the office's local accounting department where she gained much valuable experience by working with three other women accountants.

Looking toward the future, "Marty" hopes to enter a large accounting firm in the New York area. She feels that there will be more opportunities for her in New York, and by working for a large firm under supervision, she will be able to acquire more experience and knowledge so that she can eventually become a Certified Public Accountant.

In reviewing "Marty's" background it is quite evident that she has always been a very active girl.



Martha Menegus

When time permits she enjoys reading, knitting, and an occasional set of tennis.

"Marty", who lives with her parents, Mr. and Mrs. Martin Menegus of 143 Lakeview Avenue, Clifton, New Jersey, is a 1957 graduate of the Clifton High School where she was a member of the National Honor Society, sergeant of Majorities, secretary of the band, and a member of the mathematics club, and Girls' Athletic Association.

Coming to Wilkes in the fall of 1957, "Marty" quickly became active in campus life and was the recipient of the Women of Wilkes Award. This is an award which goes to the freshman girl with the highest scholastic average for the year.

She has held a leadership scholarship for her four years here at the college and has been a Dean's List student. She was recently named to **Who's Who Among Students of American Colleges and Universities**. A resident of McClintock Hall since her matriculation here at the college, she was this year elected dormitory president.

Her present position as secretary to the senior class is a fitting climax for a girl who has served on her class executive council for the past three years, and as secretary for the Student Government during her sophomore and junior years. She has also served as a secretary and vice-president for the Theta Delta Rho sorority.

In answer to what she thinks of Wilkes, "Marty" remarked that she found her courses very good and well-rounded, because they tended to give even the business students a good background in English and liberal arts. She expressed her appreciation for the influence and encouragement she has received from many of her instructors.

The biggest thrill of her college life, she feels, was the fact that she was able to make the Dean's List in her first semester here by knuckling down and applying herself.

"Marty" expressed the fact that she had observed much growth and many changes for the better here at Wilkes in four years as a student. She hopes that it will always stay relatively small so that it may retain its friendly atmosphere in which students can get more attention and become more

(continued on page 4)

Colonel Netmen Strong; Anticipate Best Season, List Twelve Meets

The 1961 edition of the Wilkes tennis team has begun its drills in Kirby Park with a promising turnout of freshmen and other newcomers to bolster the returning lettermen. The squad looks to improve on its 1960 record of six wins and two losses and has even gone so far as to predict an undefeated season.

Having lost only one man, Ira Himmel, through graduation, the squad is bolstered by returning lettermen Dirk Dunlap, Ron Bienkowski, Steve Klein, Mark Halperin, Bill Kline, Owen Francis, and Dave Kline. Other men being groomed for court berths are Al Gubanich, Dick Morgan, Tom Halstead, Ron Ciccone, Bill Hunt, Les Andris, Mike Samberg, and George Gavales.

Home meets will be played on the as yet not quite completed courts in Kirby Park. The schedule is listed below.

April

12	Scranton	Home 2.00
14	Rider College	Away 3.00

Tornados Trounce Screwballs; Gutterdusters Stop Playboys

18	Lycoming	Away	3:00
22	Dickinson	Home	2.00
26	Susquehanna	Home	3:00
29	Lebanon Val.	Away	1:00
May			
6	Susquehanna	Away	1:30
9	Urşinus	Away	2:30
13	Albright	Home	2:00
15	Moravian	Home	3:00
18	Lycoming	Home	3:00
20	Scranton	Away	

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Tornados in Third Slot After Shutout Win; Playboys, 'Dusters Split

In intramural bowling competition last Sunday evening the Tornados hung a 4-0 shutout on the Screwballs and jumped from fifth place to the third place slot in the league standings. The Screwballs were thus dumped into fifth place from their tied position for second with the Gutterdusters, who split with the Playboys to gain second place.

In the Tornados' whitewashing of the Screwballs, Bob Hewitt and Jerry Chisarick led the Tornado attack with near identical scores as they posted 200-490 and 169-488 respectively. Ed Clause was high man for the losing Screwballs with 190-458.

In other competition the Boozers downed the Ebonites, 3-1, and the Alley Cats defeated the Pinbusters, 3-1. Even though the Boozers managed to win three points they

Rosen Gains National Recognition; Leads NCAA, NAIA at Foul Line

dropped from third place into fourth. Howie Williams bowled a big 199-569 for the Boozers and was assisted by Butch Kaplan with 190-521. Dave Sokira had a 190-502 for the defeated Ebonites.

In the Pinbusters' loss to the Alley Cats, Frank DiGennari rolled a 195 and 189 in the second and third games and finished with a 530 series as his team came from behind to down the Pinbusters. Emil Petrsek was high man for the losing team with a 199-535, the highest total of the night.

Despite the fact that they split with the league-leading Playboys, the Gutterdusters gained the unique distinction of being the only team so far this season to win more than one point from the red-hot Playboys. The 'dusters won the final two games but could not overcome a 112 pin lead established by the Playboys in the first game. The high man for the Gutterdusters was Paul Bankovich with 191-478 while Joe Shemanski fired a 201-531 for the Playboys.

	W	L	Pct.	GB
Playboys	20	4	.833	..
Gutterdusters	13	11	.542	7
Tornados	12½	11½	.521	7½
Boozers	12	12	.500	8
Screwballs	11	13	.458	9
Alley Cats	10	14	.417	10
Pinbusters	9½	14½	.396	10½
Ebonites	8	16	.333	12

Bowlers Even Record; Defeat Scranton JCC, Lose to Bloomsburg

"There's no place like home," seems to be the slogan of the unofficial Wilkes intercollegiate bowling team. After losing to Bloomsburg State College two weeks ago, the Colonel keggers came back strong last Sunday to defeat the Scranton Jewish Community Center Collegians at Jimmy's Lanes in Wilkes-Barre.

In the Bloomsburg-Wilkes contest, the Teachers consistency overcame a fine 952 single game effort by the visitors. Bloomsburg's team total of 2599 was spearheaded by Russell's 205-559 and Criswell's 199-550. The other scores were Weber, 197-527; Gardner, 203-518; and Dantis, 162-445.

Bloomsburg had three games over the 850 mark while Wilkes started very slowly, came roaring back, and then faded again. The middle game of 952 was the highest of the year for the Wilkes team as both leadoff man Joe Shemanski and anchorman Dave Sokira each topped the 200 mark. The Colonels' individual scores for the match were Watkins, 182-512; Petrsek, 180-509; Shemanski, 202-504; Sokira, 216-475; and Chisarick, 167-486.

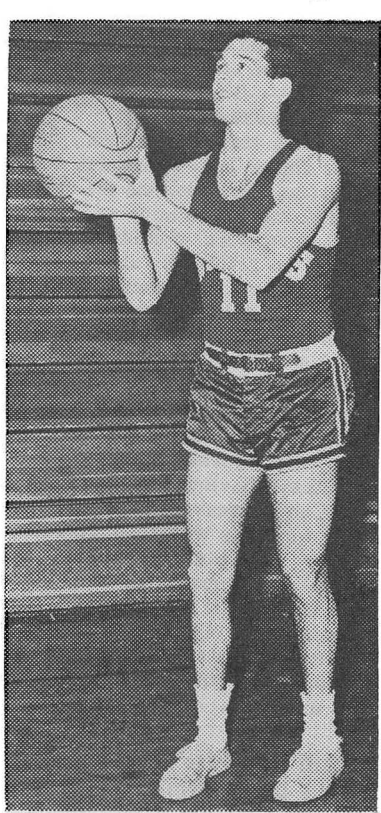
Last Sunday the Colonels balanced their season's bowling record at the expense of Scranton's Jewish Community Center Collegiate team. Bill Watkins was the hero of the encounter as he put together games of 235, 207, and 176 for an all-season record high of 617.

Assisting Watkins' winning efforts was Dave Sokira with a 191-538, Emil Petrsek with 205-508, Jerry Chisarick rolled a 171-454 and Joe Shemanski bowled a 145-427. The Colonel pinmen again cracked the 900 mark, this time a 904 in the first game. Their 2544 three game effort proved to be too much for the hapless Scranton contingent.

The Scranton squad had a great deal of trouble getting used to the alleys. Their last game, a respectable 880, was the only game they managed to break 800. The visiting Collegians were led by Weinstein's 184-527 while Germaine rolled a 174-475, Fichter a 214-463, Reis bowled a 179-445, while Book came through with a 190-470.

The Collegians have challenged the Colonels to a rematch, which will take place the Sunday after Easter in Scranton.

Guard Leads Nation In Foul-Shooting With 91.3 Percentage



Harvey Rosen

Athletics at Wilkes got another pat on the back this week as Harvey Rosen was crowned King of the Foul Line. The scrappy sophomore guard gained national prominence as he was named leader in both the NCAA and NAIA ratings for his foul shooting percentage.

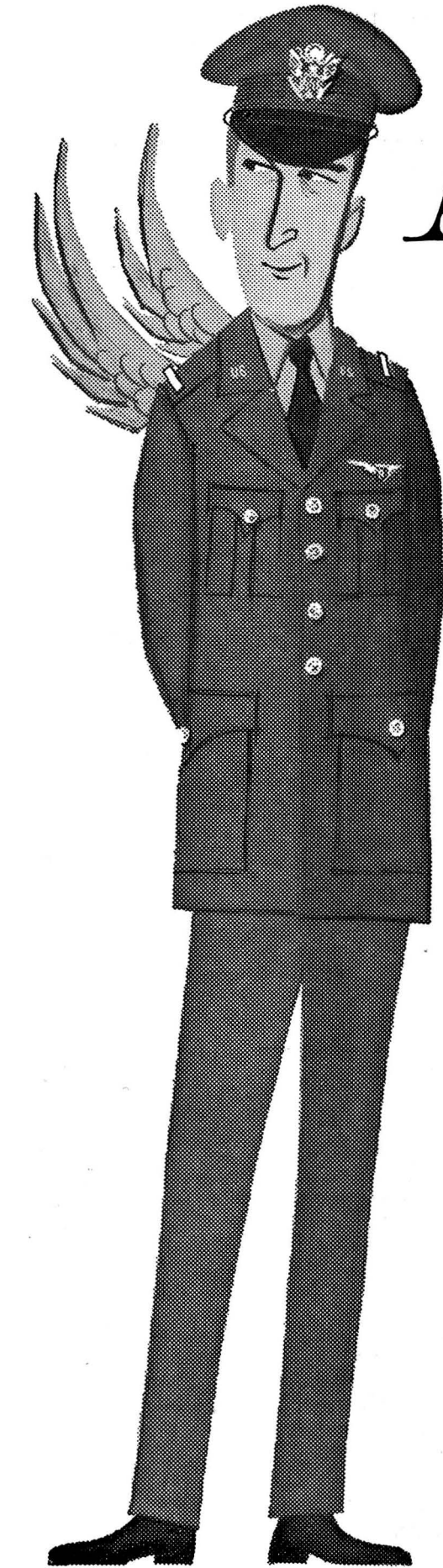
Harvey made 105 free throws of 115 attempts to end the season with a remarkable 91.3 percentage from the foul line. This feat is further lustered by the news release of the National Basketball Association which named Bill Sharmen of the Boston Celtics as Ruler of the Free Throws with an 89.4 percentage.

The best game the 6'1" guard registered from the foul line was in the season's finale against Rider when he dropped in twelve of 13 attempts to give the Colonels their necessary margin for victory. In 14 games Rosen had a spotless record from the foul line and in eight contests he missed only one "charity throw."

Foul shooting isn't Harvey's only claim to fame as he led the Colonel basketballers in scoring with a 17.9 point average. He hit on 44.89 per cent of his field goal attempts and gathered in five rebounds a game for the Davismen.

His best all-around performance of the season was in the 73-70 victory over Lycoming College. Harvey hit 13 of 24 goal attempts and had a spotless record from the foul line while amassing 32 points.

Perhaps the greatest tribute to Harvey's foul shooting was rendered by a Rider College fan when he commented, "If Wilt the Stilt could shoot fouls like Rosen, he'd be even better than he is now."



Do all Air Force Officers have Wings?

Decidedly not. In fact most executive jobs are on the ground. Of course, all officers may apply for pilot and navigator training if they meet the eligibility requirements. There will always be a need for piloted aircraft. And it is foreseeable that in your working lifetime, there will be piloted spacecraft—piloted and navigated by Air Force officers.


But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, **Officer Career Information, Dept. SC13, Box 7608, Washington 4, D.C.,** if you want further information about the navigator training or Officer Training School programs.

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ALONG THE BOOKSHELF

Controversial Works Head Library's List of New Books

by Gloria Zaludek

Among the new books which the library has added to its collection of "Reading and Enjoyment" is one which has produced cries of anguish and denial from many proponents of our national system of values — *The Waste Makers* by Vance Packard.

In this startling expose, the author shows how waste has become a virtue, and questions the morality and economic validity of a system that practices "planned obsolescence" — artificially shortening the useful life of products.

On the more practical aspect of money earning, the library offers a book entitled *Hand Weaving for Pleasure and Profit* by Harriette J. Brown. Written clearly and simply, this book introduces the reader to every operative aspect of two-harness-weaving, enabling an industrious weaver to earn money and work his way through college!

An undoubtedly controversial book concerned with one of the leading writers of our time, William Faulkner, is *Quest for Failure* by Walter J. Slatoff. The author contends that Faulkner is fascinated by a certain kind of relationship,

one involving unresolved conflict and extreme tension. The deliberate ambiguity and irresolution in Faulkner's artistic intentions and temperament engage him in a quixotic quest for failure.

The Life of Hilaire Belloc, the sailor and the good companion, the violent individualist, the man who dared to prophesy the decline of all good things, the versatile genius (poet, satirist, historian) — here is the authorized biography of Belloc by one who knew him, Robert Speaight.

This is the story of a crook — a characterless character which serves to put the reader on his guard against specious acquaintances.

In *Mr. Sponge's Sporting Tour*, R. S. Surtees, the author who fears no one and rolls no logs, leads a reader into an atmosphere as brisk as one of his hunting mornings, sharp and raw. Surtees' book is highly unflattering to everything in sight — faces, trees, greasy plough — but it is indeed a thoroughly bracing experience to a reader who appreciates a masterpiece quite different from ordinary fare.

April Showers Ball to Be Held at American Legion

Spring scenes will provide the background for the April Showers Ball on April 14. For the first time in several years the spring annual will be held at the American Legion on North River Street.

Jack Melton and his orchestra will provide the music — dancing will be from 9 to 12 p.m. This year men are not required to wear tuxedos and corsages are absolutely forbidden.

This year's rain dance will cost each couple \$3.00.

'MARTY' MENEGUS

(continued from page 2)
familiar with one another.

She also believes that the school spirit has greatly increased since 1951, but she would like to see more people attend athletic events and participate in more extra-curricular activities. She expressed a desire that the Associated Women Students become an active group on campus because it could afford greater opportunity for women students to gain broader experience in the workings of a community.

One improvement "Marty" would like to see made on the campus itself is the establishment of an infirmary. She contends that its existence would be a great deterrent to spreading diseases throughout dormitories. On this germ-killing note our interview was brought to a close.

Vacation is coming,
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Debaters to Try for Regional Honors in Baltimore Tournament

Lynne Dente and Jerry Krasa will represent the Debating Society at the District 2 Regional Debate Championships in Baltimore, Maryland.

The duo left for the forensic competition yesterday; they will compete in eight debates today and tomorrow.

The District 2 competition matches the best teams from Pennsylvania, New Jersey, Delaware, Virginia, West Virginia, and the District of Columbia. The debates are turnabout matches, that is, the participants must alternately debate the affirmative and negative sides of the debate proposition.

This year's proposition is, resolved: That the United States Should Adopt a Program of Compulsory Health Insurance.

Debaters are free to use all pertinent material on the national topic. They must, however, be able to substantiate the accuracy and authenticity of the evidence they present. The forensic season begins in October and ends early in May.

The District 2 debates are also regional eliminations for the national forensic championships at the United States Military Academy at West Point, New York; this year's West Point tournament will be held late in May.

- PERSONALS -

Mr. and Mrs. George R. Schall, former students of Wilkes, recently announced the birth of a son, James Eric. The Schalls are presently residing in Wilkes-Barre.

Robert Rodham, who will be remembered by Wilkes students for his excellent dancing in the Cue 'n' Curtain musical productions — "Paint Your Wagon" and "Annie Get Your Gun" — will be the guest artist in the Wilkes-Barre Ballet Guild's presentation of "Coppelia" in April. Mr. Rodham is now a member of the New York City Center Corps.

Girard Gaughan, Wilkes College personality of the Commons was crowned "King of the Shamrocks" last Friday evening at the senior dance. "Girard" was presented with a Beer Mug and a gift certificate as a memento of the glorious occasion.

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Hershey Glee Club to Present Varied Program at Coming Assembly

by Lillian Bodzio

The Glee Club of Milton Hershey School, Hershey, Pennsylvania will be featured performers at the assembly of April 13. The 41 male voices, directed by Virgil L. Alexander, will combine in their program sacred and secular music.

Consisting of sophomores, juniors and seniors of Milton Hershey High School, the group performs over 30 concerts each school year. These include many types of performances from church service and formal concerts to television programs, conventions, stage shows, and social entertainments.

While participating in the Pennsylvania Forensic and Music contests, the Glee Club was awarded successive "Superior" ratings in the state finals. Their most recent recognition was on the national level in the form of an invitation from President Eisenhower to appear at his opening session of the 1960 White House Conference on Children and Youth.

Because of the wide variety of groups and occasions for which they appear, the Glee Club has no standardized program. Instead, the songs for each appearance are selected from the following repertoire:

Sacred: "A Mighty Fortress Is Our God", Luther; "Beautiful Savior"; "O Rejoice, Ye Christians, Loudly", Bach; "O Light Divine", Archangelsky; "Komm, Susser

Tod", Bach; "Tenebrae Factae Sunt", Palestrina; "El Yivneh Hagali"; "Lo, How A Rose E'er Blooming", Praetorius; "Rocking Carol"; "Didn't My Lord Deliver Daniel"; "Do-don't Touch-a My Garment"; "Hallelujah, Amen", Handel; "Praise Ye the Lord", Saint-Saens; "The Heavens Are Telling", Beethoven; "The Little Brown Church", Pitts; "Eternal Father, Strong To Save", Dykes; "Send Forth Thy Spirit", Schuetsky; and "Send Out Thy Light", Gounod.

Secular: "Aura Lee"; "Lorena"; "Black Is The Color of My True Love's Hair"; "We Meet Again Tonight"; "Stouthearted Men", Romberg; "A Girl! A Girl! A Girl!" Brandini-Weiss; "Hi, Neighbor", Owens; "Lane County Bachelor", Dickson-O'Hara; "Blow Ye Winds In the Morning", Dougherty; "Song of Friendship", Morgan; "The Whiffenpoof Song", Minnigerode; "My Gal Sal", Dresser-Ades; "By the Light of the Silvery Moon", Edwards; "I Want a Girl", Dillon-Ades; "Oh, You Beautiful Doll", Ayer-Maclean; "Down By the Station", Ricks-Gaillard; "Haste Thee, Nymph", Handel; and "Echo Song", Di Lasso.

Choral Groups Co-Sponsor Easter Monday Dance

The Women's Chorus and the Collegians will co-sponsor the Spring Swing on Easter Monday, April 3 from 9 to 12 in the gymnasium.

Bobby Baird and his orchestra will be on hand to help those in attendance bring their Easter vacation to a fitting climax. The group will also entertain during the intermission with a Dixieland jazz session.

Admission will be fifty cents.

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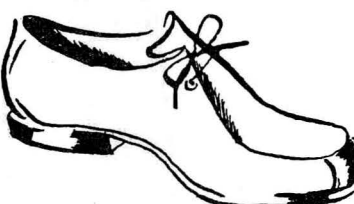
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