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WILKES COLLEGE DEPARTMENT OF MUSIC

*presents*

THE WILKES COLLEGE  
CONCERT BAND

Conducted by Raymond Nutaitis



Thursday Evening, December 17, 1970  
8:30 p.m.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS

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## PROGRAM

PSALM FOR BAND (1952) ..... *Vincent Persichetti*

A SOLEMN MUSIC (1949) ..... *Virgil Thompson*

SYMPHONY FOR BAND (1967) ..... *Robert Washburn*

1. Andante — Allegro moderato
2. Adagio non tanto
3. Allegro ritmico

## INTERMISSION

DESIGNS, IMAGES & TEXTURES (1966) ..... *Leslie Bassett*

1. Oil Painting
2. Water Color
3. Pen and Ink Drawing
4. Mobile
5. Bronze Sculpture

## SIX EVENTS FOR FIFTY-EIGHT PLAYERS (1965) . *Barney Childs*

"It will take at least two rehearsals before the players begin to be accustomed to the general sonoric fabric of this piece and to how what they are playing fits into it and contributes to it. The first two or three rehearsals will sound as if far too much is going on: they will also, in all probability, be too loud because of the players' unfamiliarity with the nature and sound of the piece and their self-consciousness both at having to choose much of what they play and at having to make sounds that seem unusual. Soon, however, the players should begin to sense the fact that anything they play must be played with care, with thought, ideally with sensitivity; that choices of pitches, durations, even of which alternatives are chosen for performance, must be made with a sense of the total dynamic ensemble freshly felt each moment and a sense of each player's personal grasp of and feeling for his instrument and its potential; and that each part, in silence as well as sound, is a vital thread in the total fabric of the piece. They will, hopefully, discover that chance/choice music demands as high musicianship as anything else and can generate an excitement, a group rapport, and a feeling of creative participation sometimes lacking in more "conventional" music.

"The average basic density of sound in the piece is relatively high: its frequency varies extremely rapidly within a limited amplitude. This has been done to provide a rich and enormously plastic sound texture, for a number of reasons: to exploit the immense variety of sound potential in the concert band which has not even begun to be dealt with in other works, to present a more immediate appeal than a more thinly scored piece might, and to carry the players through what the composer hopes will be an exciting musical experience to a wider appreciation of new music at every level."

— *Barney Childs*

Excerpted from the Conductor's Sheet

RITMO JONDO (FLAMENCO) (1952) ..... *Carlos Surinach*

(arranged for band by the composer — 1967)

Bulerias

Saeta

Garrotin

## PERSONNEL

### *Flute*

Michael Collins  
Jovanna Gatti  
Carol Johnson  
Elaine Notari  
Dody White\*  
Molly Wunder (*Piccolo*)

### *Oboe*

Deborah Daniels  
Linda Hill  
Stephen Malone\*

### *Bassoon*

Christopher Unger  
William Weber\*  
(*Faculty*)

### *E-flat Clarinet*

Janice Zamos

### *Clarinet*

Joseph Baranoski  
Mary Bice  
Paula Castrucci  
Richard Ciuferri  
Edward Esler  
Noel Filipini  
Dennis Herbert  
George Kinsley  
Helena Kruse  
James Kundreskas  
Howard Moss  
Robert Okrasinski\*  
Joseph Riillo  
Joseph Rosato

\* *Principal Player*

### *Alto Clarinet*

Shirley Davis\*  
Mary Rogan  
Gretchen Winfield

### *Bass Clarinet*

Kathy Franks  
George Matz\*  
(*Contra-alto Clarinet*)  
Kay Platt

### *Alto Saxophone*

John Reap  
Richard Rusnak\*

### *Tenor Saxophone*

Fred Pacolitch

### *Baritone Saxophone*

Michael Riebe

### *Trumpet*

Lauren Andrews  
Jack Bower  
Ann Marie Cusick\*  
Shawn Farley  
Patrick Gannon  
Richard Garinger  
Lawrence Hughes  
Larry Lindner  
Allen Marini  
Bruce Phair  
Wayne Szakal  
Harold Van Hise

### *Horn*

Jane Corrigan

Kathy Kunkle  
Georgia Munro  
Bruce Yurko\*

### *Trombone*

Donald Ball  
Thomas Birkett  
Eugene Lispi  
John Mainwaring  
Joseph Miller\*  
Dennis Millett  
Ronald Shuleski

### *Euphonium*

George Brezna  
Paul Csigi  
William Morris\*  
Ethel Shannon  
Kenneth Stone

### *Tuba*

Kevin Boyle (*Piano*)  
Clark Hamman  
(*String Bass*)  
James Powell  
William Sauder\*

### *Percussion*

David Cooper  
Dean Houck\*  
Doug Krienke  
William Lehmkuhl  
Thomas Livingston  
Francis McMullen  
Margaret Waligorski  
Robert Zampetti

## Officers

Thomas Birkett, *President*  
Richard Garinger, *Vice President*  
Donald Ball, *Secretary-Treasurer*