



The Beacon



March 10, 1988
Vol. XL
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Wilkes College Wilkes-Barre, PA 18766

March 17, 1988

sterns

cept my head together and did
ne things I usually don't do:
e people down," commented
Mejias. But Mejias felt if the
ree would have called the tilt
outcome would have been
erent. "I know I would have
; he didn't win the match, I
it," stated Mejias.

Mejias will go to Nationals
the third time and hopes to
er last year's eighth place
h. "I feel I can win it, I
e to keep my head straight
hopefully meet up with Cuvo
n!"

Wilkes had four underclass-
who showed fine per-
ances in the tournament:
Miller, Frank Goldowski,
Steve Schannauer all placed
h in their respective weight
es, and Mike Schroat,
cipating in his first EIWA
ament, finished sixth.

Coach Reese stated that it is
hard to wrestle an opponent
, and the truth of this
ne evident in several
es. At 134, Miller defeated
Stroudsburg's Anibal Nieves
but Nieves won by default
the consolation finals.
owski defeated F&M's John
on, 6-4, but Johnson came
to defeat Goldowski 3-1.
nauer lost to defending
ion John Devine, 3-2, but
lost in the consolation
3-2 to Lehigh's Steve

Continued on p.11

igs

an, were cited among the
ayers in the MAC. Angela
is ranked fourth in both
point goals and free throw
tage. Miller hit 26 three-
shots and converted 80
t of her foul shots. Nicole
eski finished 10th in the
gs with a .496 shooting
tage in field goals.
ongratulations to everyone
eir fine performances for
87-88 season.

by Amy Braun

On Saturday, March 12,
Visitation Day provided pros-
spective students a chance to get
a taste of Wilkes College. The
activities began at 9:30am and
continued until about 3:30 in the
evening.

Most of the students came
from Pennsylvania, New Jersey,
New York. About 650-700
people were present at the
activities. There were refresh-
ments and informal meetings,
and/or tours, and depart-
ment meetings.

President
Joseph and Bernard Vinovski,
of admissions, spoke at the
meeting that was held in the
Archibald Dickson Darte Center.
Gary Guffrovich, dean of ad-
missions, Dr. Robert Heaman,
and Dr. James Rodechko spoke
to the students at the meeting
held in Geis Hall. Most of the
students who were present had
already applied to the College.

The students present were

informed about the various op-
portunities available at Wilkes.
They were told about the summer
program available to marginal
students and the intensive orien-
tation program for incoming
freshman. The students were al-
so told that the new gym will be
completed in January of 1989.

Requirements for acceptance
into the college were stated.
This gave the incoming students
who have not yet applied a
chance to get started on it.

Kim Alansky was in charge
of Saturday's activities. She felt
very positive about the day. "It
was perfect, a beautiful day. We
couldn't have worked it any
better." All of the help given
by the people involved stu-
dents, faculty, and administration
was greatly appreciated by the
admissions office. More stu-
dents showed up at this year's
Visitation Day than have ever
been present before. The admis-
sions office viewed it as a
positive sign.



The weather was warm as a group of about 450 freshmen accompanied by relatives visited the Wilkes College Campus.



According to John Chwalek of the admissions office, the crowd was the largest
in the history of the college. A Judith Clark from Ocean City New Jersey said she
was originally from this area and attended G.A.R. high school. Her son, Jim, is
senior editor of the Ocean City High School newspaper and ranks 6th in a class of
24. Jim said that Chwalek's persistent phone calls impressed him. He said this
showed him that Wilkes was really interested in him. John Caruso and his
brother, Jean, from Tunkhannock, were impressed by small size of the campus.

"The Frog Prince"

by Michele Broton

The Wilkes College theater
department will present a chil-
dren's play, "The Frog Prince,"
for local elementary schools on
March 17th and 18th. The show,
which is student directed and per-
formed, will run at 10 am on
both days, and about 800 grade
school children are expected to
attend.

Michelle Palmieri, the di-
rector of the show, chose the play
as an independant study project.
Palmieri, a senior theater major,
is also in charge of the show's
numerous props and costumes.
The cast consists of Bob
Wachowski as the Frog Prince,
Maureen O'Hara as Princess
Tavia, Ed Buonocore as Olaf the
guard, Andrea J. Kochera as
Nannycow and Rob Johansen as
the Snake. Johansen is also
stage manager of the production.
Dr. Michael O'Neill, theater
director, is producing the show,
and Karl Ruling is Technical
Director. Scott Werbin is in

charge of lighting.

The production will be pre-
sented for the children free of
cost. Palmieri believes that "The
Frog Prince" will help children
learn about theater and help
those who are working on the
show to better understand the
concept of children's theater.
According to Palmieri, the free
production is "a good move to
get children interested in theater
at a young age."

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Editorial

What can you offer Wilkes?

Visitation Day took place this past weekend. The event gave prospective Wilkes College students the chance to look at the school, to see what Wilkes has to offer them. Watching the students mill around the campus on Saturday gave me a chance to reflect on just what those students visiting Wilkes mean to the school. It may be hard to realize, but each student who comes on this campus, who entertains the thought of coming to Wilkes--every student who does, in fact, decide to come here--has a chance to help shape the direction in which Wilkes College is heading.

Many changes are in store for Wilkes over the next few years. These are changes that many of us, as students, will never see--for example, university status. These changes, although they will not play a direct part in our education, will play a direct role in the education of future Wilkes graduates. Why should this be important to us? Although certainly our primary reason for attending college is to learn (right?), learning in the classroom should not be our only goal.

When we consider our college education, just what do we believe Wilkes has done for us? Even more importantly, what have we done for Wilkes? Many times we answer these questions too quickly: Wilkes gives us an education. We, in return, give Wilkes our tuition money. And on a very basic level, that is the case. Perhaps this attitude is all too common, but it is not a healthy attitude. One of the most important goals of our education is to learn to interact with our environment and our society on a variety of different levels. One of these levels incorporates the aforementioned point. Have we, as students, learned not only how to study and how to pass tests but also how to put this learning to use? Have we used our sharpened intelligence to add anything to the atmosphere--academic, social, cultural--at Wilkes? Or have we been the equivalent of collegiate slugs?

This improvement of the atmosphere at Wilkes does not even necessarily have to come from any great affection for the school. In fact, many times the most constructive additions and changes made at the school come from a definite need, from a displeasure with the status quo. With all the changes administrators and boards are making, isn't it time that students thought about what they can add to Wilkes to make it a better place for future students?

Granted, student change is hard to motivate. After all, listening to students isn't exactly top priority for those in command. We, after all, cannot donate vast amounts of money to the school to implement change. That fact, however, should not, and does not make our voice any less important in the shaping of the future of this College. If you are displeased with university status, let someone know. If you think things need to be changed in the dorms, speak out. And if you don't want to speak out there is one thing that you can do to help shape the future of Wilkes College. Bust your butt and study--improve the academic atmosphere. Everything else is just so much window dressing.

Yes, after graduation we leave Wilkes behind and enter the real world, but do we ever truly leave behind the impressions (even scars) that our college education leaves us with?

Watching the students walk across campus I wondered what these students were thinking about the school. Were they focusing on the lovely and beautiful surface of Wilkes College?

No doubt Wilkes looks like one hell of a school. We are blessed with beautiful architecture, a gym-in-progress, a bell tower, improving development, the prospect of university status. That alone would be enough to sway some borderline students. But more importantly, are students coming here and thinking about substance? Are they asking the all-important questions: What can Wilkes, as a school, offer me? What can I offer it?

Have we asked ourselves these questions?

A pawn in their game

Better than no gym at all?

by M. E. Evers

All right, all right, so I lied. I promised you last week that I wasn't going to harp on the gym for the rest of the semester. The gym won't be the belltower of the spring semester, I said.

Oh well. Even *Beacon* columnists make mistakes (occasionally). I did intend never to mention bad things about the gym again. I really did. But that was before I read last week's *Beacon* editorial about features being cut in the new gym. (Yes, someone actually *does* read *Beacon* editorials.)

Since then, I've heard (through the grapevine, if you will) exactly which features are being cut from the gym plans. And I am, to be quite blunt, pissed off.

I'd heard the sauna was going to be cut. No problem. That's a luxury item anyway, as far as I'm concerned. Sure, it would've been nice, but I don't think the athletic program will suffer too much without it, as long as there are hot showers.

But then I found out what other features are being cut. And that's when more than mild annoyance began to set in.

They're cutting out kitchen equipment. And a divider curtain to separate the gym during male female basketball practice.

First, although I'm still bemused by the idea that people would want to eat, not exercise, in the gym, I think new kitchen

equipment would certainly be welcome for gym dances or luncheons. (I can only assume that's why a kitchen was planned at all.) Take it from someone who's helped at a few gym parties: the kitchen in the old gym was scummy, to say the least.

And the divider curtain, while it seems at first to serve a somewhat Victorian purpose (why separate sexes in a co-ed gym?), would have had a more utilitarian purpose: two coaches shouting instructions at two separate teams which are playing with two sets of basketballs probably gets more than a little confusing. At least if the curtain were there, both teams could

practice at once and wouldn't have to schedule practice around each other.

But the other features that are being axed from the new gym are the ones that really annoy me. They're cutting wrestling mats, new weights for the weight room, 15,000 bleacher seats, and handball courts.

Think about this for a moment. First of all, one of the purposes (I always thought) for building the bigger gym was to have improved seating for sporting events. Makes a lot of sense to cut seating, doesn't it?

Also, Wilkes was pushing the idea that this gym would

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The Beacon

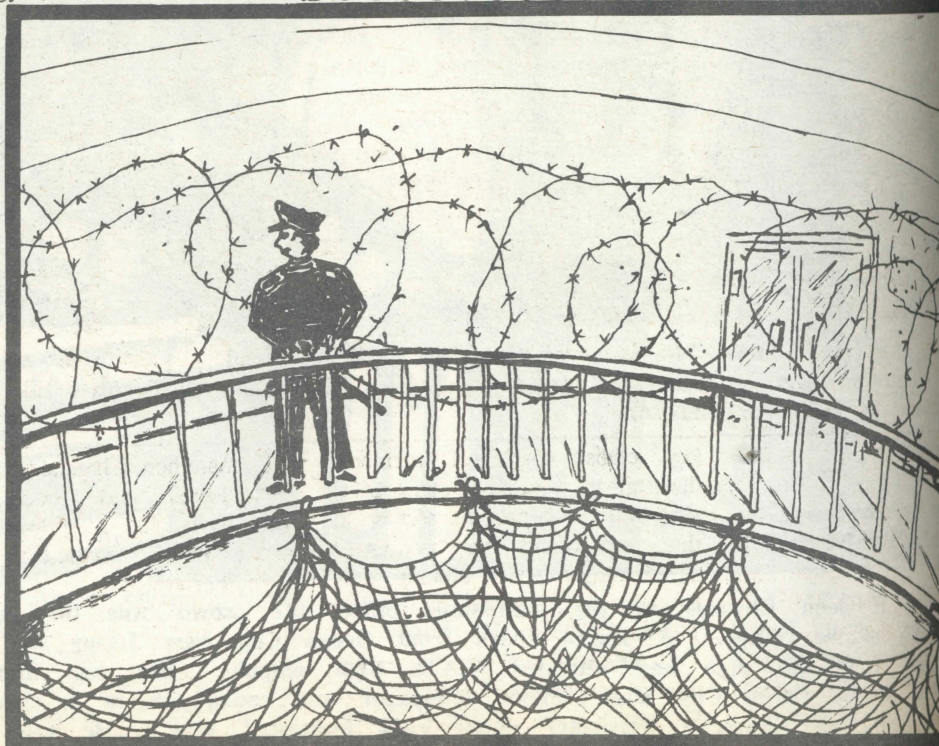
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"Yeah! That ought to do it!"

Gym

by Amy Braun

Work has now begun on the new gym groundbreaking ceremony already taken place.

Wilkes College students participating in the finishing touches. But the gym that was last spring is not a gym that is now m. According to a faculty held a number of weeks budget on the gym has. The school is now on with a \$5 million budget.

The Board of Trustees and decided that they to create a cut-off point funds were concerned.

on the new gym are have to balance out available finances. They decided that it is only to expect about \$5 donations, so this is they plan on working. This amount of money been raised by the school. The budget has been from \$5 1/2 million.

The construction

Circle



From 11 to Colleen Forlenza past treasurer; D

by Kim Klimek

Wilkes College 26th Annual Penn State Circle K Convention weekend. There were participants in the tournament. This was the second year level in the 26-year history.

Circle K is a student organization, affiliated with Kiwanis Clubs and

Gym budget has been cut

by Amy Braun

Work has now officially begun on the new gym, and the groundbreaking ceremonies have already taken place. Students of Wilkes College students are anticipating the finished product. The gym that was promised in the spring is not actually the one that is now materializing. According to a faculty meeting a number of weeks ago, the budget on the gym has been cut. The school is now only working with a \$5 million budget.

The Board of Trustees met and decided that they would have a cut-off point as far as the new gym are going to be concerned. The plans were to balance out with the original floor plan of the gym are being completely eliminated. This is because the courts would cost \$200-250,000, and also because they take up a lot of space. The cost of the courts continued to rise when estimated, so they were no longer feasible.

Continued on p. 6

gym was delayed a year because not enough starting money was available. This spring, 40% of the starting money was available, so construction has begun.

Cutting the budget has had several effects on the final product that students were expecting. Several parts of the gym have been postponed until donations come in. Those parts being postponed are: wrestling mats, 15,000 bleacher seats, new weights for the weight room, a sauna, kitchen equipment, and a divider curtain to separate the gym during male/female basketball practices. These parts of the gym, according to John Reese and Dr. Stephan Tillman, will be added as soon as possible. The handball courts that were in the original floor plan of the gym are being completely eliminated. This is because the courts would cost \$200-250,000, and also because they take up a lot of space. The cost of the courts continued to rise when estimated, so they were no longer feasible.

The Board was quite disappointed when it came to cutting



Demolition of the old gym continues.

the budget, but they felt it was something that had to be done. Tillman said, "When the money isn't there, it can't be used."

Reese said, "We wanted to build everything that was in the original floor plan, but it was all a matter of finances. The

building will be great when it is done. I think students will be pleased."

Circle K hosts Convention



From left to right: Steve Morris, past president; Mike Fender, past vice president; Jill Forlenza, past lieutenant governor; Robert Orlando, president; Jill Sowa, past treasurer; Dr. Philip Tuhy, advisor.

by Kim Klimek

Wilkes College hosted the Annual Pennsylvania District Circle K Convention last weekend. There were 213 participants in the three-day event. It was the second highest level in the Convention's history.

Circle K is a college-based organization, affiliated with local clubs and high school

key clubs. Circle K members develop organizational and leadership skills and provide service to the campus and local non-profit organizations while making new friends. Meetings are held every Tuesday at 11am in SLC 318.

Wilkes Circle K has raised money for the American Cancer Society, American Heart Association, Channel 44, and other non-profit organizations through fundraising projects like a volley-

ball marathon, haunted house, phone-a-thon and food sales. They have also provided assistance to the American Red Cross at blood drives.

Joseph O'Brien serves as the Wilkes and King's College Kiwanis advisor to Circle K. Philip Tuhy serves as faculty advisor for Wilkes College Circle K as well as lieutenant governor

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Judge Flannery to speak

by Dave Kaszuba

The honorable J. Harold Flannery, Jr. will serve as keynote speaker at Wilkes College's Pre-Law Day under direction of John Chwalek, assistant dean of admissions on April 7. The day's activities will focus on educational opportunities available to students who are interested in pre-law at Wilkes College. In addition to Judge Flannery, several Wilkes alumni who are prestigious in the field of law will be available to share information with students.

Flannery, a 1955 Wilkes college graduate, has served as an associate justice on the Massachusetts Superior Court since 1984. He earned his law degree from the University of Pennsylvania in 1958.

While attending Wilkes, Flannery was very active in both theater and debate. During his junior year, he played Solnes, the lead in Henrik Ibsen's "The Master Builder." According to Alfred Groh, Wilkes theater director from 1947-77, the role is very demanding. Groh said, "Nick (as Flannery is called) was a fine, magnetic performer who worked very hard." Reflecting on Flannery's success in the legal field, Groh added, "He surely has enhanced the reputation of Wilkes."

As a debator, the judge

garnered many awards. Teaming with James Neveras, he led Wilkes to a third place finish in the 1954 John Hopkins Debate as well as a second place finish in the 1955 National Tournament held at West Point. Flannery also won The Bucknell Cup as the top speaker at Bucknell University's 1954 Good Neighbor Tournament.

Following his graduation from law school, Flannery first worked for the Civil Rights Division of the U.S. Department of Justice in Washington, D.C. While there (from 1958-70), he held the position of trial attorney, then deputy section chief, and finally section chief.

Over the next four years, Flannery served as deputy director and later acting director at the Center for Law and Education, Harvard University, Cambridge, Massachusetts. After returning to Washington in 1974, he held the post of National Director, Lawyers Committee for Civil Rights Under Law.

In 1975, he became a partner in the firm of Foley, Hoag and Eliot in Boston, where he remained until taking his current seat on the Massachusetts Superior Court.

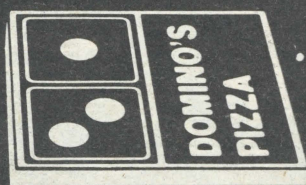
Chwalek said, "We're extremely happy to have Judge Flannery taking part in Pre-Law Day. He is certainly a credit to the college."

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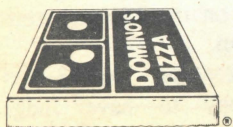
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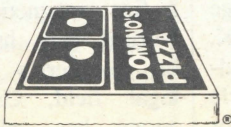
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One coupon per order



BACCHUS has created "Safe Rides"

by Gladys deLeon
and Karen Murphy

Have you ever been too tipsy to trust yourself or your friends to drive home? A new organization on campus has come up with an answer to this problem. The Wilkes College chapter of the nationwide group, BACCHUS (Boost Alcohol Consciousness - Concerning Health of University Students), has arranged a contract between the deans of the college and a local cab company to pick up Wilkes students at nightclubs and bars in the Wilkes-Barre area.

The "Safe Rides" program will provide a ride back to the Wilkes College campus or the immediate area at the expense of the college. When the students are picked up they will have to prove that they are Wilkes College students. They will also have to sign a receipt that will be returned to the officers of BACCHUS for bookkeeping records. The names of those students that use "Safe Rides" will be kept confidential. These names will not be released to the deans or any person in the administration. This program will be effective for the Fall Semester 1988, after the legalities have been worked out. Below is a short questionnaire to be filled out and dropped into a box located near the Beacon rack in Stark lobby.

Next week, BACCHUS, a group that promotes responsible drinking, is planning a "Win, Lose, or Draw" competition. It will be held in Stark lobby on March 22 and 24, during club hours. The purpose of this competition is not only entertainment. There will also be "com-

mercials" throughout the game during which speakers will provide information on alcohol awareness. Teams can consist of both dorm and commuter students, faculty and deans, or anyone else wishing to sign up. There will be 4 players per team and a total of 8 teams. The winning team will receive a prize. More information concerning rules and where to sign up will be posted.

BACCHUS organizations are on college and university campuses nationwide. They provide education and awareness on the effects of alcohol. There is a growing problem of alcohol-related accidents on college campuses -- Wilkes included. BACCHUS understands that students are going to drink, so the members of the club, who are students, want their classmates to be aware of its affects on their bodies. BACCHUS is not associated with the Alcohol Disciplinary Board, it is a group of students who care about promoting responsible drinking. Last semester BACCHUS organized Monday Night Football to be watched on wide-screen with free hot dogs and soda served. There was a turnout of about 25-30 students at its peak. There was also a football pool with a ten dollar prize for the winner. The winner turned out to be sophomore Tom Hood. We hope that with support from more students and faculty, programs like this will be held in the future. If you would like more information, please come to club meetings, which are held every Thursday at 11:15am in Hollenback Hall, or call the Health Services Office at extension 4730.

"Safe Rides" Program

Do you feel that "Safe Rides" will be effective? yes or no

Do you feel that you would use "Safe Rides"? yes or no

Would you encourage someone to use "Safe Rides" if she / he were too drunk to drive? yes or no

What do you think is an appropriate way to verify that the user of "Safe Rides" is a Wilkes College student?

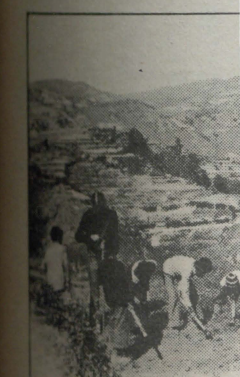
Comments:

Ambassa

Malcolm Toon, Ambassador to the U.S. Center for the Performing Arts, will speak at Wilkes College on Tuesday, March 22, as a guest of the Rosenn Lecture Series in Humanities.

In 1980, the Honorable Rosenn celebrated his 25th anniversary as a justice of the U.S. Court of Appeals for the Third Circuit. The recognition of the President and the "appreciation" many contributions of Law, the United States judicial system, and to the life in the Commonwealth of Pennsylvania.

In 1965 he received the Department's Superior Award and on July



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ambassador to visit Wilkes

Malcolm Toon, former U.S. Ambassador to the U.S.S.R., will speak at Wilkes College's Dartmouth Center for the Performing Arts on Tuesday, March 22 at 8 pm, as a guest of the 1988 Max Lecture Series in Law and Communities.

In 1980, the Honorable Max Toon celebrated his tenth anniversary as a judge of the U.S. Court of Appeals for the Second Circuit. That year, in recognition of the anniversary, the "appreciation for his many contributions to the field of Law, the United States judicial system, and to the quality of life in the Commonwealth of Pennsylvania."

In 1965 he received the Department's Superior Honor Award and on July 18, 1973, he

was promoted to the rank of Career Minister.

Prior to his appointment as Ambassador to the U.S.S.R., Malcolm Toon served as U.S. Ambassador to Israel from June 1975, and from June 1969 to October 1971 as U.S. Ambassador to Czechoslovakia. Previous service included assignments to embassies in Warsaw, Budapest, Rome, London, Moscow (twice) and the Department of State as Director of Soviet Affairs in 1965-68 and Deputy Assistant Secretary of State for European Affairs in 1968-69.

He served in Moscow from December 1976 to October 1979. He was awarded the Department of State's Distinguished Honor Award in November, 1979. He was the first holder of the Allis-Chalmers Distinguished Chair in International Relations at Marquette University in 1982.

Toon is now retired and is serving as Director of McKesson, Inc. He is a member of the Board of Trustees at Tufts University and a member of the Board of Visitors at the Fletcher School of Law and Diplomacy.

Toon's lecture will be open to the public, free of charge.

Circle K Convention

Continued from p.3

of PA District Kiwanis. Both are members of the Wilkes-Barre Kiwanis Club.

Last weekend, members from twenty-four Circle K clubs from across the state gathered in the Sheraton-Crossgates motel for the District Convention. Those in attendance recognized key Circle K members, attended workshops, remembered past leaders, met other members and attended social events. The convention also offered new members a chance to meet other members and observe the political processes of the club's government.

Wilkes is part of the Anthracite Division of Circle K. Jill Sowa, a junior accounting major from Wilkes, was nominated and elected to the office of District Treasurer over Don Bowman, Jr., an economics major from Penn State University Park. Sowa also served as convention chairperson. She won the following awards: the Jack O'Carroll Award for Outstanding Club Treasurer, and the Robert F. Cassel Award for Outstanding District Board Member.

Colleen Forlenza, junior marketing major and lieutenant governor of the Anthracite Division of Circle K, won the Ted Brookhouser Award for Out-



Colleen Forlenza, past lt. governor, and Jill Sowa, past club treasurer won district board awards.

standing District Board Member.

Diane Paltanavage, past Wilkes Circle K secretary, won an award for distinguished secretary. Wilkes also won a first place interclub award.

At the Circle K meeting Tuesday, O'Brien said, "In the closing ceremony, I should have thanked you people for the

amount of work you did. The work done by all Circle K clubs was outstanding. Wilkes-Barre Kiwanians who usually were not involved, participated."

As Robert Orlando, Circle K president, cut a slice of birthday cake for Tuhy after the meeting, Tuhy said to members, "You done good."



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SENIOR INTERVIEWS

April 19

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Guy/girl relationships at Wilkes

by Rob Mac Arthur
and Nancy Houtz

Many people have complaints about the general atmosphere here at Wilkes. We decided to seek out a reason for this negative attitude. One possible reason we came up with was the social atmosphere. We asked students how they felt about relationships between men and women, about how men and women interact with each other, and how this interaction differs between the sexes.

"If you go to the big parties there are a lot of girls. But I think that picking them up is not the easiest thing compared to bigger universities," said Dan Kolar, a senior from Switzerland.

"There are too many cheap relationships here while the permanent partner waits at home," said freshman Karen Surace.

"I think girls know what they want and guys are told what they want," said Paul Matticks.

"Girls want security and somebody to make them feel special (that usually means spending money). Guys want someone who can appreciate their own special talents," said Scott Bailey.

"Sex and love. Guys play at love to get sex, and girls play at sex to get love," said Steve Bardsley.

"Everyone wants the other to make the first move," said Mike Morgan.

"College is the best time to get to know a lot of people instead of getting too serious about only one person," said Jean Rodechko, a junior

psychology major.

"Most guys and girls get along with each other. If there's someone you're interested in, it's usually easy to get to know the person because of the social environment," said Marcie Kreinces.

"According to popular beliefs the woman has traditionally been the one who wants a long-term relationship and the man

has been accused of being the one wanting the one night stands—but I don't think that really takes place anymore. Now it seems that relationships depend on the person or individual beliefs instead of the original stereotyping," said Pete Guinasso.

"It's very casual," said Brenda Fyfe.



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New-age guitarist, David Cullen, to play at Wilkes

by Lee Morrell

If you combine classical and jazz guitar, what do you get? Don't answer that question until you hear the sounds of Windham Hill recording artist, David Cullen. Cullen will weave his "magical spell" over Wilkes next Wednesday night at 8:00 in the CPA. This show is a special Wednesday installment of the Saturday night SubSet.

Cullen is a 1981 graduate of the Hartt school of music. A year earlier he was a winner of the Connecticut Young Artists Competition. His New York debut was in the 1985 International Guitar Festival sponsored by the American Institute of Guitar.

He has also toured with the Windham Hill Summer Concert tour in 1986, which featured Windham Hill stars Michael Hedges, Will Ackerman, and Shadowfax. Cullen was featured in many cities doing a duet with

Will Ackerman, the president of Windham Hill, on "Hawks Circle." Cullen often performs with Windham Hill recording artist Phil Aaberg.

Cullen's work can be heard on at least three different albums. The first album was also his first solo venture, "Vacation Conversation." The album consists of two Cullen originals, three pieces by J.S. Bach, and two works by Ralph Towner - who also wrote the liner notes. Towner says, "David Cullen is a gifted young guitarist whose training in interpretation and improvisation give him special insight to the performances on this recording." *Soundboard* calls it "absolutely first-rate!" The other two albums are the 1986 and 1987 Windham Hill Guitar Samplers. Although they are not solo albums, Cullen did make a significant contribution to both.

Some things to expect from Cullen's concert would be some

works by little-known composer and oboist, Jill Haley, some Towner pieces and "time-honored preludes, fugues and allegros" by Bach.

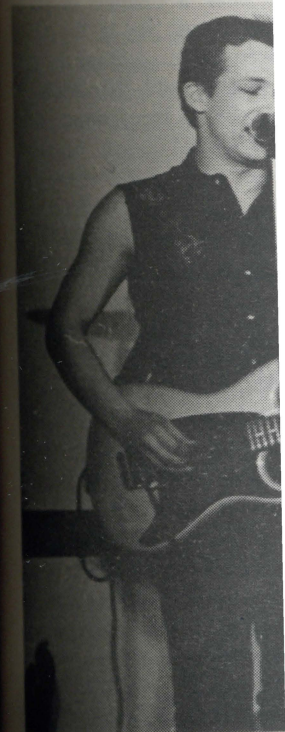
He will more than likely spice that up with a touch of "wild classical jazz compositions," such as Britten's "Metamorphoses after Ovid," works by jazz guitarist Pat Metheny and pieces by jazz-fusion keyboardist Russ Ferrante.

Of course, there is Chick Corea. Cullen performs a selection of tunes by this "jazz piano-composer giant." Some of these are "500 Miles High," "Tones For Joan's Bones" and "Spain," a song that was recorded and elevated to "hit status" by vibraharpist Gary Burton and Corea.

This show ought to be one of the MANY highlights of the semester. Try not to miss this one, it will be at 8:00pm in the CPA, and is being brought to you by the Programming Board.



The B dance



The rockabilly trio, The B
by Lee Morrell

Try something new for the Spring of '88 join the Wilkes College Rowing Club! Tuesday at 11am in room 166 (Stark).

Pawn

Continued from p. 2

help to promote a love for life-long fitness in its students. Handball's a life sport. I can certainly see where eliminating handball courts would help to instill a sense of health-consciousness in Wilkes grads.

And worst of all, why are wrestling mats and new weights being cut out? I don't know, but it seems to me that putting old mats and old weights in a brand spanking new gym is a little like putting new wine in old bottles. Besides, it's a little senseless to spend millions of dollars on a building and begrudge the expense of a few hundred bucks for a new barbell or two.

That's it. I'm done now. No more complaining about the gym. I won't mention it again. Ever. I promise.

After all, a featureless gym is better than none at all, right?

The impossible worlds of M.C. Escher come to Sordoni

by Nancy Houtz and Lee Morrell

From March 6 through April 3, in the Sordoni Art Gallery, you will be able to find art work by M.C. Escher. Escher's works are intriguing and definitely mind bending. The disorienting qualities cause one's mind to extend and explore.

Mauritis Cornelius Escher was born in the Netherlands in 1898. After settling in Rome in 1924, Escher married the daughter of a wealthy Russian manufacturer. With his financial security, Escher could travel and concentrate on his art work. Escher did not market his prints or become involved with artistic circles. He was content to work privately and keep to himself.

In 1938 Escher went through a change in his work which was partly caused by his move from Italy. He said about this change, "Ideas came into my mind quite unrelated to graphic art, notions which so fascinated me that I longed to communicate them to other people. This could not be achieved through words, for these thoughts were not literary ones, but mental images of a kind that can only be made comprehensible to others by presenting them as visual images." So, Escher turned to mathematics and formed new ideas.

His prints then began to illustrate mathematical theories,

something he did poorly with as a student. Escher explains, "The ideas that are basic to [the prints] often bear witness to my amazement and wonder at the laws of nature which operate the world around us . . . By keenly confronting the enigmas that surround us . . . I ended up in the realm of mathematics."

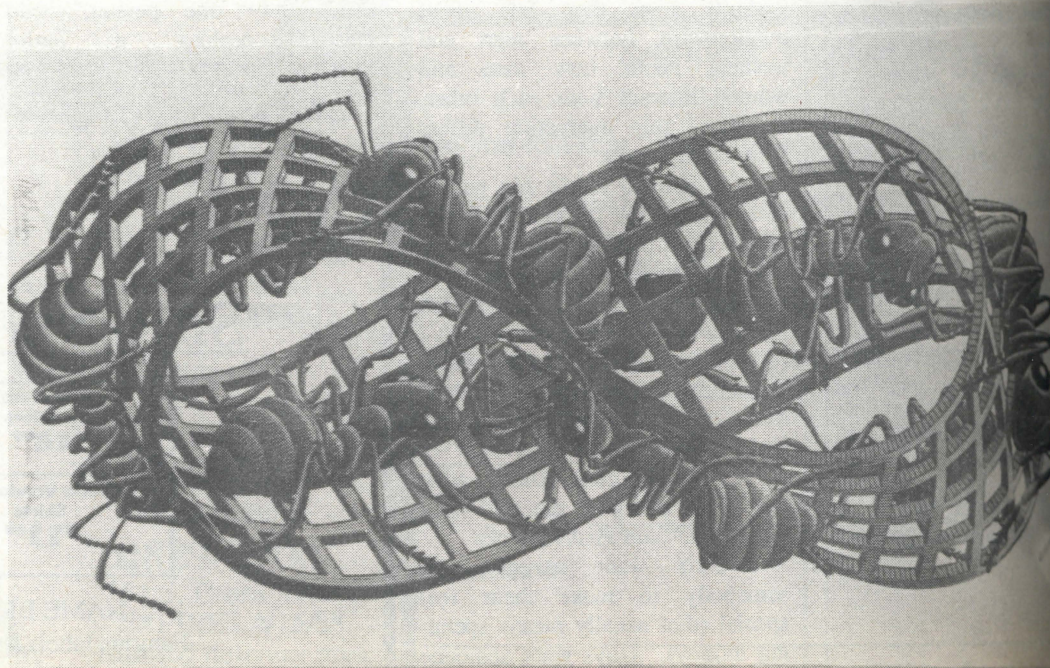
The collection that will be in Sordoni shows a variety of his work ranging from his early days in Italy to his first "idea" drawings that he based on symmetry. The prints have been

arranged chronologically to "demonstrate the progression of Escher's ideas, although he often returned to an earlier theme for a later image," said Sordoni director, Judith O'Toole.

As you wander through the gallery you will see different types of art that can create a different idea to each person. As the art work is viewed, you can come up with different thoughts for every painting and it was apparent that many other people were coming up with their own ideas as they viewed them. The form

of art that is done by Escher is not only creative to each individual mind, but it causes one to think. This was intentional done by Escher because he enjoyed the difference of his works and the reactions they received by many people.

The only way to determine what each of his prints means to you, is to get over to the Sordoni Art Gallery, which is located on the first floor of the Stark Learning Center, and check out these wonders of mathematical art, or is that artistic math?



Above is one of the many mind boggling works by M.C. Escher on display at the Sordoni gallery

The gym is gone, fact. But who needs it (with the possible exception of the basketball team)? They certainly don't need it for the old gym dance. Programming Board provided Saturday night, with the they touted as a "dance" dance, featuring the Delaware based rockabilly The Bullets.

The SUB was decorated the festivities with colorful table cloths and colorful as it is for all Saturday SubSets. The difference was a big dance floor in front of the stage. To the side of the building was designated as the "club area" where non-alcoholic mixers and hot finger foods like chicken nuggets, egg rolls, Swedish meatballs. Also, the room was a large close to a TV screen that was hooked up to a camera in the dance hall, allowing people who couldn't dance the opportunity to see the band and see the dancing.

Obviously, the high of the evening was the The Bullets. The rockabilly trio kept the crowd on its feet dancing for a good portion of the evening. They performed a lot of their own music and cover tunes by such as Chuck Berry, George T. Elvis Presley, Johnny Agent Man) Rivers, (Bop A Lula) Vincent, S. Vaughan and the Blasters.

It took the crowd a little while to get started, but an entire set went down and the students and faculty attendance (about 100)

lay

The Bullets and club dance successful



The rockabilly trio, The Bullets, showing Wilkes how to have a good time

by Lee Morrell

The gym is gone, that's a fact. But who needs the gym (with the possible exception of the basketball team)? We certainly don't need it for anything like the old gym dances. The Programming Board proved that Saturday night, with the show they touted as a "dance club" dance, featuring the Newark, Delaware based rockabilly trio, The Bullets.

The SUB was decorated for the festivities with checkered table cloths and colored lights, as it is for all Saturday night SubSets. The difference this time was a big dance floor directly in front of the stage. The other side of the building was designated as the "club area." There were non-alcoholic mixed drinks and hot finger foods such as chicken nuggets, egg rolls, and Swedish meatballs. Also in this room was a large closed-circuit TV screen that was hooked up to a camera in the dance room allowing people who chose not to dance the opportunity to see the band and see their friends dancing.

Obviously, the highlight of the evening was the music of The Bullets. The rockabilly trio kept the crowd on its feet and dancing for a good portion of the evening. They performed a lot of their own music as well as cover tunes by such artists as Chuck Berry, George Thorogood, Elvis Presley, Johnny (Secret Agent Man) Rivers, Gene (Be Sop A Lula) Vincent, Stevie Ray Vaughan and the Blasters.

It took the crowd just a little while to get started. In fact, an entire set went by before the students and faculty in attendance (about 100 in all) got

off their seats and started to dance. That, however, is all it took. Once one person got up, it became contagious.

The only "problem" with the entire evening -- it would be stretching it to call it a problem; most clubs would kill for this problem-- was that, despite the large crowd, the only people in attendance were the same people who come to every Programming Board event. As was mentioned, attendance-wise, this really isn't

much of a problem; but the same people who say, "There's nothing to do!" are still not showing up.

Despite expecting an almost Stray Cats-like style, the crowd was treated to the true roots of rock and roll. The band mixed their original music with cover tunes to make for a very nice blend and even better time.

Who needs the gym, now that we've got the SUB and the Programming Board -- together!



YO Virgo, it's Happy Week!

Virgo-YO! THIS IS HAPPY WEEK FOR YOU! Everything you ever wanted will be yours--And More! You lucky dog or dogess. (hows that Babs)

Gemini- Be prepared for a long trip. Yes, pack now; you may be leaving shortly.

Capricorn- Think seriously about this: When was the last time you actually had some real fun? If the answer is "a long time ago," boy are you going to be happy. Be prepared

Cancer-Check your gas gauge, you may be a little bit low. Go to a good filling station and get some premium, babe. Well, in case you haven't followed this metaphor, get some rest before you run out of energy.

Pisces- Happy We----Woops! sorry!!! this is not going to be a happy one; more like a dreary one. Just grin and bear it.

Aries- Please, slow down. You are working way too hard. You may just be working harder than you have to and wasting a lot of valuable time.

Aquarius- This week will not be the dawning of your age, because you have been very bad. Tisk Tisk. Be prepared for repercussions.

Leo- Be on the look out for a little sunshine in your life. You may just have--for a long time I might add-- A very not so very undiswell week. Ha, a confusing one too.

Sagittarius- Stop looking down on yourself! You may be wrong about yourself; you are much better than you think.

Scorpio- Somebody loves you very much, and it may seem that they still do no matter what you do. If you love them please be a little less cruel.

Libra- Be on gaurd for a catastrophe; disaster is on the way! Be on gaurd, Libra, and you might just make it with minimal casualties.

Taurus-Brother Bovine! It seems we have strayed from our modus operandi. Get back on track or it will be Slim Jims for you

**Wilkes College Programming Board
Announces the following openings for
1988-1989 committee chairmen**

-Mini-Concert: dances, concerts, large scale events, etc.

-Novelty: comedians, hypnotists, lectures, magicians, etc.

-Films: Selecting latest and classic movies, arranging film festivals, etc.

Interested students may attend a Programming Board meeting, Thursdays, noon, SUB TV room or call X2925 or X4108

WCLH Spotlight

B.C. Beshore -- remember the name!

by Wendi Harvey

Here he is ladies and gentlemen, B.C. Beshore! He is a 19 year old freshman from Saylorsburg, Pennsylvania, and he is majoring in business administration with a minor in communications. B.C. Beshore (Bret Colby Beshore) works for the WCLH radio station, but he is unlike the other DJ's at the station; B.C. owns a mobile DJ company.

B.C. has a partnership in Ultrasound DJ's Inc. with Mike Dudak and Rick Praetzel. Praetzel was B.C.'s high school teacher who funded the mobile DJ company in November of 1986. They have invested over \$10,000 in state of the art equipment. DJ's usually only have records, but Ultrasound has their own system with records and lights. B.C. says, "We are a nightclub on wheels." The mobile com-

pany travels to schools, nightclubs, hotels, ski resorts, and weddings to spin records. B.C. prefers playing for nightclubs.

B.C. told *The Beacon* that he does most of the mixing for Ultrasound. He explained that mixing requires a lot of work. "I measure how many beats per minute there are on records, then the records get categorized. We mix songs according to how many beats they have."

When *The Beacon* asked B.C. if he considered himself a professional DJ, he replied, "No. When I get a full time job at The Woodlands, or some place like that, I will consider myself a professional. But I'm just as good as the well known DJ's, I just don't have the name yet."

B.C. would like to have a dance party held Thursday nights on Wilkes campus. "My view of a dance party is the hottest night club music being played: high energy, some danceable top 40, and definitely city music." B.C. feels that a dance party is needed to liven up the campus.

B.C. would like students surveyed to see what kind of music they want to hear. There is a variety of music in the world such as: jazz, rock, pop, dance, rhythm and blues, new wave, adult contemporary, etc.. "I want to do something at WCLH. Progressive music should not be the format at the radio station.

It should be what the students want to hear."

B.C. Beshore is a name to be remembered. If you tune into WCLH Tuesdays between 11 and 1pm, you can hear the talented DJ who will someday be con-

sidered a professional. "If you want to hear a change of pace, B.C. says, "tune in to my show. I love feed back. I want the phone ringing off the hook. I want people to have a reason to listen to WCLH."

W.C.L.H.

Top 35 Bands (or compilations)

- | | |
|-------------------------------------|----------------------------|
| 1. O.M.D. | 19. Pop Will Eat Itself |
| 2. Robin Hitchcock & Egyptians | 20. Midnight Oil |
| 3. "She's Having a Baby" Soundtrack | 21. Nova |
| 4. The Church | 22. Close Lobsters |
| 5. "Live for Ireland" Album | 23. 10,000 Maniacs |
| 6. The Cure | 24. 7 Seconds |
| 7. The Alarm | 25. "Salvation" Soundtrack |
| 8. The Cucumbers | 26. Flowers at Night |
| 9. Echo & The Bunnymen | 27. House of Freaks |
| 10. Pursuit of Happiness | 28. Game Theory |
| 11. Pajama Slave Dancers | 29. The Woodies |
| 12. ISM | 30. The Woodentops |
| 13. Surf Punks | 31. Sisters of Mercy |
| 14. The Talking Heads | 32. Sinead O'Connor |
| 15. Fire Hose | 33. The Wygalls |
| 16. The Mighty Lemon Drops | 34. I Love Ethyl |
| 17. Erasure | 35. Cabaret Voltaire |
| 18. Government Cheese | |

The **First Aid Squad** is sponsoring a trip to **Washington D.C. on Saturday, April 16th**. The price depends on the number of people interested in going. For details and reservations contact the **Health Services Offices** at **extension 4734**



B.C. Beshore doing what he does best -- mixing it up!

A different perspective

They make me feel -- stupid

by Bill Barber

My friend Bernie told me he doesn't think there's anything to do at Wilkes. Claims he's bored. I went over to Miner Hall and found him sitting in the lobby staring at the TV.

"Bernie," I shouted over the Mr. Rogers re-runs he was watching. "You can't sit here and watch kid shows all day like Don Semyon (sorry, Don!). Let's do something."

"There's never anything to do at Wilkes," Bernie sighed.

"Sure there is," I told him. "I'll show you."

Bernie wasn't easily convinced, but I finally got him to get up off the couch and give it a whirl. I was trying to point out that there were a number of cultural events taking place on the Wilkes Campus this very week.

"Like what?" Bernie asked.

"Let's go over to the Sordani Art Gallery," I suggested. "There's an exhibit of the work

of M.C. Escher."

Bernie didn't look too interested. "I hate art galleries," he said.

"But, Bernie, I think you'll like Escher. He's really different. Sort of trick-of-the-eye kind of stuff; fish turning into geese, people going up these endless little stairways."

We put our coats on and headed across campus, past the lovely new belltower that was chiming out Gershwin's Rhapsody in Blue. We got to Stark and went right up to the door of the gallery. Bernie looked nervous.

"What's the matter, Bernie?"

"I don't like art galleries, that's all," he said. "They make me feel stupid."

Not wishing to make Bernie feel stupid, I opted for a different approach.

"Okay, okay," I told him.

"How about if we walk over to Dart. I understand Henry Taylor, the Pulitzer Prize winning poet, is giving a reading to-

night." I was quite excited to see that Wilkes was hosting such a prominent man of letters who would be making himself available to students at a reception following the reading.

Bernie and I walked back across campus past the belltower. The chimes were ringing out the *andante cantabile* movement of Beethoven's Pathétique Sonata. As we got to Dart, Bernie seemed to become apprehensive.

"What's wrong now?" I asked as we got to the steps. Bernie had broken out in a cold sweat.

"I hate poetry readings," Bernie said. "They make me feel stupid." He looked like a man who was about to give birth to a brick.

"Alright, alright," I told him. "Jeez, you're not easy to please," I said.

"Well," Bernie told me, "I know what I like."

I have an idea. There's the new Wordsworth exhibit at the li-

brary. "William Wordsworth and the Age of Romanticism," I told him. "It's running through April 15." I looked at Bernie really hard. "You have had English 152, haven't you?" I asked. "You remember Tintern Abbey and all that?"

"I hate to read," Bernie said. "Makes me feel stupid."

We walked back across campus again. When we passed the bell tower, the chimes were peeling away at Rodgers and Hart's "Isn't It Romantic." As we got to the library steps, Bernie started to hang back.

"What is it this time, Bernie?" I asked.

"Libraries," Bernie said, hanging on to the rail. "They make me feel -- stupid."

"No, Bernie," I finally said. "It isn't libraries, or books, or poetry readings or art galleries at all. It's you. You really are stupid!"

"Well," Bernie said. "At least I know what I like."

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Wilk

by Lee Morrell

Ladies and gentlemen of all ages, welcome to the Greatest Show on Earth. I'm not talking about Brothers, Barnum and the Great Circus. I am, however, talking about that crazy sixty-six year old man who's been scrambling known as the Division-I Basketball player.

There aren't a lot of prizes in the field of basketball. When you are many (64) you are more likely going to be going to the cream, as well as the crop of the NCAA field. The oddsmaker's Midwest region number Purdue. The other top from the East, top Temple; from the West and in the Southeast, Oklahoma.

Among the conference Big East continued its bid domination teams making the field. teams, two are in the their region--Pittsburgh and in the Midwest and is third in the East. The

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Y OFFICER
E ADVENTURE

by Lee Morrell

Ladies and gentlemen, children of all ages, welcome to The Greatest Show on Earth. No, I'm not talking about Ringling Brothers, Barnum and Bailey Circus. I am, however, talking about that crazy sixty-four team known as the NCAA Division-I Basketball Tournament.

There aren't a lot of surprises in the field of teams this year. When you invite that guy (64) you are more than likely going to be getting the team, as well as the rest, of the NCAA Division-I Basketball Tournament. The oddsmaker's honey is the Midwest region number one seed, Purdue. The other top seeds are from the East, top ranked Temple; from the West, Arizona; and in the Southeast, Oklahoma.

Among the conferences, the Big East continued its tournament bid domination with six teams making the field. Of these teams, two are in the top four of the region—Pittsburgh is second in the Midwest and Syracuse third in the East. The Atlantic

Coast, with two number two's and a three; The Big Ten, with one top seed; Big Eight, with a top seed; and Southeastern Conferences are all next with five representatives.

More common than the "official" rankings are the amateur handicappers who try to pick, among many other things, who will win, who will advance, how many points they will score, who will play well, and how many pairs of shoes some players will go through. Wilkes college is not short of those people who play the guessing game. Here are some of their guesses—oops—predictions.

Dr. Christopher Breiseth, President of the College: "Temple, Kentucky, Purdue, and Arizona. Temple will win because they are a local [Pennsylvania] team."

Dr. James P. Rodechko, dean of arts and sciences: "Pittsburgh, Syracuse, Arizona, and BYU. Pitt should take it all, they are well balanced."

Mark Allen, associate dean of student affairs: "Syracuse, Arizona, Pittsburgh, and Kentucky. Syracuse is far and away the best team with Seikaly, Coleman, and Sherman 'The General' Douglas. They're wonderful!"

Ron Rainey, men's basketball head coach: "Purdue, Syracuse, North Carolina, and BYU. I like North Carolina, even though I wish they had a point guard."

Dave Martin, men's basketball assistant coach: "Purdue, Arizona, Kentucky, and North Carolina. Arizona will win. I'd like to see Seton Hall win, however, because my sister is an assistant coach for the Woman's team."

Emory Guffrovich, assistant dean of admissions: "Purdue, Arizona, Duke and Oklahoma. Purdue will win because they have three outstanding guards." We know the truth, Mr. Guffrovich. You want to see your brother's Wichita State team

win.

Ken Klemow, assistant professor of biology: "The highest ranked teams in each region from The Big East; Syracuse will win it all."

Sid Halsor, instructor of earth and environmental science: "N.C. State, Temple, Arizona, and Kentucky. I pick Temple to win; it's just a guess."

Sophomore basketball players, Jim Nolan and Dave Argentati: "Purdue, Michigan, Arizona and Bradley. [We'd] like Arizona to take it all, they have a good coach, and they've never been there before."

Senior basketball player, Scott Jacoby: "Purdue, Arizona, Duke, and Louisville. Louisville is a fan favorite of mine, but Purdue is playing really well right now."

Lisa Miller, *Beacon* sports editor: "Pittsburgh, Syracuse, North Carolina, and BYU. Syracuse will win because they

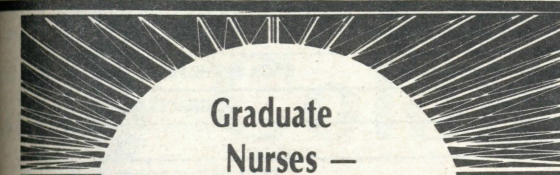
are from New York and so am I, need I say more?"

Bill Kern, *Beacon* sports editor: "Syracuse, Arizona, Pittsburgh and Oklahoma. Arizona will win it, only because Notre Dame isn't good enough, this year."

Jim Pyrah, Former *Beacon* sports editor: "Pittsburgh, Syracuse, Oklahoma, and UNLV. The winner will be Oklahoma in a squeaker over Pitt."

Me: "Pittsburgh, Syracuse, Oklahoma and North Carolina. Pitt will beat Oklahoma by 8 in the final to avenge an early season defeat. Pitt's rebounding machine Jerome Lane and senior Charles Smith will control the inside while freshman sensation Sean Miller will pump in a handful of three-pointers to bury the Sooners."

Purdue, Pitt, Arizona and Syracuse seem to be the crowd favorites. Oh well, may the best team win, and if not -- which is generally the case -- may they all look good in the attempt.



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New coach, ne

Colon

by Dave Kaszuba

There, in the right corner of Artillery Park, the Wilkes College baseball team's new head coach, Davitz, who accepted the position on an interim basis earlier this month, was hitting series of towering fly balls to a group of players.

Baseball had arrived.

As Davitz watched his team through a number of drills on this cold, windy March day, he was well aware of the challenge in front of him. The challenge that would begin earnest this Sunday, March 13, when the Colonels open their season by hosting Division III Bloomsburg in a doubleheader. "It's a matter of putting together a new team in a short period of time," he said. "I had a senior-laden team last year, so now we're trying to catch up." Despite everything, there was a certain optimism in the head coach's voice. But, in the case with most coaches, it was a guarded optimism. "There are a lot of people here

Lady
to be

by Kathy Harris

Dave Martin begins his season as head coach of the women's softball team with hopes for a good season. He, with assistant coach Dunsmuir, are looking to guide Lady Colonels to a better season than last year. Last season the team finished the season at the mark, with a record of 11 wins and 11 losses, while their MAC record stood at 5-3. With seven returning from last year's squad, six promising newcomers and prospects for good performance, look excellent.

"We certainly will be competitive. If we get some pitching, we could be right up at the end," said Coach Martin. Three pitchers from last year's team are returning. They include Oswald, the sole senior on last year's team. Ericka had an excellent pitching season last year, a year she will pitch and play base. Jen Bodnar, a lefthander, was the stalwart pitcher last year. In addition to her pitching duties, Bodnar also play outfield. Round the pitching staff is sophomore Kim Skrepenak. Skrepenak

NEW coach, new team, new year

Colonels ready for the challenge

by Dave Kaszuba

There, in the right field of Artillery Park, stood Wilkes College baseball's new head coach. Jerry Bavit, who accepted the job on an interim basis this month, was hitting a towering fly ball to a group of players. Bavit had arrived. Bavit watched his team through a number of drills on a cold, windy March afternoon. He was well aware of the challenge in front of him -- a team that would begin in this Sunday, March 20, the Colonels open their season by hosting Division II teams in a doubleheader at Artillery Park. "It's a matter of putting together a new team in a short amount of time," he said. "We had a senior-laden team last year, and we're trying to catch up." Despite everything, there was a certain optimism in the coach's voice. But, as is usual with most coaches, it was guarded optimism. "There are a lot of people here (junior

college transfers, especially) from winning programs," added Bavit, pausing to interject some motivation into the practice session.

"Get that bat around," he bellowed. "That's eight swings, let's get somebody else in there."

And the good old-fashioned hootin' and hollerin' continued among the apparently high-spirited group he addressed.

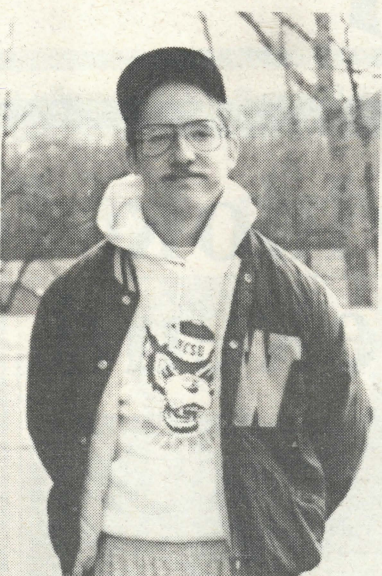
Bavit then turned his attention to assistant coach Brian Gorski. An outfielder for Wilkes from 1984-87, Gorski drew praise from Bavit. "Brian's going to do a great job. He was a tremendous player -- very smart -- and it should carry over to his coaching. He has a great rapport with the players."

"It's great for me to stay involved with baseball," said Gorski, a former Nanticoke Area standout. "I really love the game, having played it nearly all my life."

"The club's attitude is very good," Gorski continued, "If we stop giving up that one big inning and cut down on the

mental errors, we can keep our pitchers in the game."

Falling behind early was



Assistant Coach Brian Gorski

indeed a problem last year. Once the opposition scored a few runs in the first couple of innings, it was tough for the Colonels to bounce back.

This season, with a renewed sense of hope and a large emphasis on fundamentals, the

team plans to improve upon its 7-15 record and 4-6 Middle Atlantic Conference record from 1987.

Tom Salzberg, a right-hander, should anchor the pitching staff. The 6'3" senior was 2-6 last year with a more than respectable 3.27 earned run average.

According to Gorski, the won-loss mark is deceiving. "Tom is one of the top pitchers in the MAC. He's got great stuff but just failed to get the offensive support he needed."

Wyoming Valley West graduate Eric Price, the team's first baseman and cleanup hitter, should prove valuable as a left-handed hurler. A number of others are vying for spots in the rotation as well.

Senior Bill Harries will probably handle things behind the plate. The catcher was third on the club with a .446 slugging percentage in '87 while belting two home runs.

Providing stability in the infield is Mike Kolbicka, a shortstop from Hanover Area. The sophomore will most likely

team with Bill Evanina, a transfer from Keystone Junior College, to form the double play combination.

Both Brett Beshore and Rob Pietrzyk look to handle the third base chores. The left-handed Beshore is the all-time leading hitter at Pleasant Valley High School, having compiled a .508 average. Pietrzyk, meanwhile, comes to Wilkes via Somerset County College, New Jersey.

Outfielder Nelson Cantor, who hit .294 during his junior year, should provide leadership. Ken "Shakin' Bakin'" Chakon, formerly of Luzerne County Community College, will be among the others to roam the outfield grass.

When the Colonels take the field on Sunday, Coach Bavit and his team hope that a blend of veteran talent and new faces, combined with an intense desire to win and a genuine enthusiasm for the game, will yield some positive results. And from the looks of it, they're headed in the right direction.

Lady Colonels look to be competitive

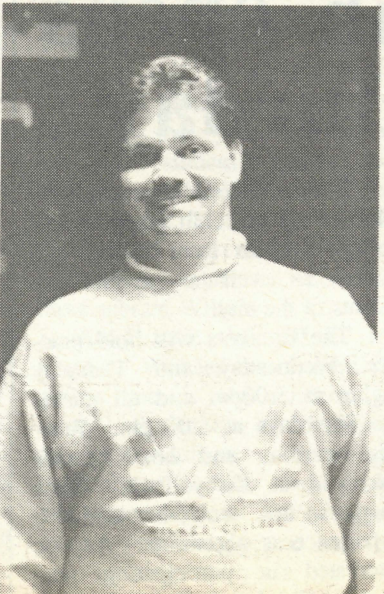
by Kathy Harris

Dave Martin begins his second season as head coach of the Wilkes College softball team with high hopes for a good season. He, along with assistant coach Tom Skrepenak, are looking to guide the Lady Colonels to a better record than last year. Last season, the team finished the season at the .500 mark, with a record of 11 wins and 11 losses, while their MAC record stood at 5-3. With seven players returning from last year's squad and promising newcomers, the prospects for good performance are excellent.

"We certainly will be competitive. If we get some good pitching, we could be right up there with the best," said Coach Martin. All the pitchers from last year's squad are returning. They include Ericka Bodnar, the sole senior on this year's team. Ericka had an excellent pitching season last year, and this year she will pitch and play first base. Jen Bodnar, a lefthander on the pitching staff last year. In addition to her pitching duties, Bodnar will play outfield. Rounding out the pitching staff is sophomore Skrepenak. Skrepenak will

also play the outfield.

Melissa Kennedy, the leading hitter for the Lady Colonels last season, has returned and will play third base as well as catch. Last season's Outstanding Defensive Player, Jill McGuire, will be playing second base. Kelly Wandel returns this year to play shortstop, the position she started at for all 22 games last year. Rounding off the returning players is Michelle Gauthier, a sophomore outfielder



Coach Dave Martin

who has improved from last season.

Of the six newcomers, five are freshmen and one, Lori Trombetta, is a sophomore. Lori could fill the hole at the catcher's position. Angie Miller, a freshman infielder, will be able to help the Lady Colonels immediately at shortstop or third base. Michelle Toth, a lefthanded power hitter, will play the outfield. Krista Gromalski is a good all around player and should get some playing time at first base and the outfield. Wendy Holden is "a hustler who hits the ball with power," according to Martin. Marti Brogan, says Coach Martin, is "improving with every practice." Brogan plays the outfield and catches.

"We are looking forward to this season," says Martin. "We are all anxious to get the season started." The Lady Colonels' season opens at home against King's College on April 7. All their home games will be played on the main field at Kirby Park.

*Good Luck
Colonels*

Baseball

March

Sun. 20	BLOOMSBURG UNIVERSITY (DH)	12:00
Mon. 21	MISERICORDIA	3:00
Wed. 23	MESSIAH (DH)	1:00
Sat. 26	at Susquehanna (DH)	1:00

April

Fri. 1	CLARKSON	2:00
Sat. 2	CLARKSON	2:00
Tues. 5	at Misericordia	3:00
Wed. 6	ALBRIGHT (DH)	1:00
Thurs 7	SCRANTON	3:00
Sat. 9	OPEN	
Mon. 11	MUHLBERG	3:00
Tues. 12	at Delaware Valley (DH)	1:00
Sat. 16	ELIZABETHTOWN (DH)	1:00
Mon. 18	EAST STROUDSBURG (DH)	1:00
Tues 19	at Bucknell	
Wed. 20	at Scranton	3:00
Sat. 23	at Juniata	1:00
Mon. 25	at Moravian	3:00
Thurs.28	KING'S	3:00
Fri. 29	at Dickinson (DH)	1:00

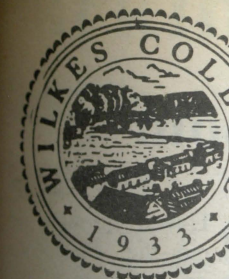
May

Tues 3	at King's	3:00
Wed. 4	MISERICORDIA	3:00

Softball

APRIL

Thurs. 7	KING'S	3:00
Sat. 9	JUNIATA (DH)	1:00
Mon. 11	at Marywood (DH)	3:00
Tues. 12	at Scranton (DH)	3:00
Sat. 16	at Susquehanna (DH)	1:00
Mon. 18	at Misericordia (DH)	3:00
Thurs. 21	EAST STROUDSBURG (DH)	3:00
Sun. 24	FDU-MADISON (DH)	1:00
Tues. 26	ELIZABETHTOWN (DH)	3:00
Thurs. 28	at Delaware Valley (DH)	2:30
Sat. 30	MESSIAH (DH)	1:00



Mejias, Rome look for story-book ending this weekend in Iowa

by Bill Kern

Being the coach at the smallest Division I wrestling school, John Reese doesn't have the luxury of landing the big-time high school wrestlers. So what Reese does is recruit wrestlers who have not reached their potential and give them a chance to become successful in the sport at the college level. Two prime examples are Dennis Mejias and Craig Rome.

Just how much of an impact have Mejias and Rome had on the Wilkes program? The dual meet record for the Colonels over the past four years was 78-14. Both have been starters since their freshman year and have set many records. Rome holds the record for most dual meet wins (70) and most dual matches (76), and is only the second Colonel wrestler to win two Eastern Championships. When Rome's outstanding career comes to an end this weekend he will finish in the top five in winning percentage with 91%.

Mejias is the only wrestler in Wilkes history to be a four-time place winner at Easterns. He is also the only Wilkes wrestler to make three appearances at Nationals. Mejias also tied the



National bound Craig Rome and Dennis Mejias.

record for dual meet pins with 21. The records speak for themselves; Rome and Mejias are going to be very hard to replace next season.

Mejias was a New Jersey State Champ in his junior year of high school, but in his senior

year he was upset in sectionals. Coach Reese heard about Mejias from an alumnus but never saw him wrestle in high school. The unorthodox wrestler turned out to be a diamond in the rough. "Dennis is the kind of kid that can wrestle with anyone because

of his style, you never know what will happen," commented Reese.

Always a fierce competitor, Mejias has achieved beyond his expectations. "I had a lot of big ideas and goals, but I never thought I would do as well as I have," he stated.

Lehigh is always one of the major wrestling powers on Wilkes schedule, and that's where Mejias made his mark. "I never saw a wrestler put on a cradle and then somersault," commented Reese. From that point Mejias went on to become one of the best Wilkes wrestlers on the mat; however, it is on his feet where he has become better. "I didn't try to change him. I tried to get him better on his feet," Reese commented. "It showed at Easterns; he took every opponent down, including the number one ranked wrestler in the country."

Mejias realizes that he wouldn't be where he is today without the guidance of Reese. "Coach has helped me 100%, and I have the confidence to go with anyone in the nation. He has given me a winning start in life and has taught me how to give that little extra," he said.

This weekend Mejias will

make his third trip to Nationals. He hopes to have a fine showing. "Everything in my life has been planned, and I really want to do good and move on in life," stated Mejias.

Rome, after completing a successful career at Dallas High School which included a fifth place win at states, was just concerned with making the squad. He made the team and became one of the most consistent wrestlers in Wilkes history. It didn't come easy, though. Long hours in the weightroom and on the mat turned the brawler into a two-time Eastern Champ. "Craig's strengths were his endurance and strength. He picked up a new move every year and that made him successful," commented Reese.

The Lehigh match was also important for Rome. In that match Rome faced the number one ranked wrestler in the east. Rome went on to win the match 10-2. "I was really excited because people were telling me just do my best, and I beat him," said Rome.

Last season Rome missed his chance at becoming an All-American when he lost a match with only four seconds left on the clock. "My goal is to become an All-American, and anything can happen," he commented.

Rome feels Coach Reese has also played a major part in his success. "Coach knows what your capabilities are, and he capitalizes on them. He's very good at recognizing talent," stated Rome.

Both Dennis and Craig are happy they came to Wilkes, and both cited the closeness of the squad as being a big factor in the program's success over the past four years. But Rome said his best: "We are Division I in a small school, and people go out of their way to wish you good luck. There is a lot of comradery here."

Steeber named to all-star team

Jeff Steeber, a four-year starter as forward for the Wilkes College men's basketball team, has been named to the second team of the 1987-88 Middle Atlantic Conference Northern Division all-star squad.

Steeber is an earth and environmental science major from Shickshinny, PA. Steeber added his name to the Wilkes record books on January 13 when he scored his 1000th point in a game against Drew. He was the 13th Colonel in Wilkes history to make this achievement. Steeber also had the honor of

being the 13th player at Northwest High School to score 1000 points.

Steeber was cited for his accomplishments by the MAC who named him Northern Division Player of the Week for the week of February 1. He was also named Eastern College Athletic Conference Player of the Week for January 16. Additionally, he was named to the Western Maryland All-Tournament Team in November.

Congratulations, Jeff, on fine performance throughout your basketball career at Wilkes.

Rugby club opens season Saturday

The Wilkes-Barre Breakers Rugby Football Club will open its spring season on Saturday, March 19th, when members travel to Langhorne, Pa., to face the Hibernian Rugby Club. The Breakers are looking to improve last season's 3-6 record.

"We're expecting a very intense and physical match. If we can successfully combine some new talent with our more experienced players, we will be able to defeat the veteran Hibernian club," says winger Fred Schloth.

The Wilkes-Barre Rugby Club is a local club composed of college athletes from Wilkes and Kings' as well as several residents of the city.

The Breakers will hold practice Wednesday and Thursday nights at 5:00pm and all games are Saturdays at 1:00 pm. Practice sessions and home games are held at Kirby Park. New Ruggerers are welcome and no experience is necessary. Anyone interested in participating may contact Charles Swiebert at 822-0233 for more information.

by Dave Kaszuba

The Honorable Flannery Jr., an associate on the Massachusetts Court, will serve as speaker for a pre-law seminar to be held by Wilkes College on Thursday, April 7, on campus.

A 1955 graduate of Wilkes College, Flannery will address people on the topic of "Order" at the Dorothy Darte Center for the Arts. Included in that remarks will be a list of Wilkes College and high school students interested in law careers as well as school newspaper editors and faculty advisors.

Two separate programs for each group--will be held throughout the morning. Flannery delivers his address to all those taking part in the activities. In addition, he will speak to the general body at 10 am and the 11 am.

Dr. Rebecca Jordan, John H. Natzke, co-chair for the Pre-Law Advisory Committee at Wilkes, will act as emcees for the ceremonies for the law seminar.

Wilkes

The following written in memory form by C. Breiseth, Wilkes College

The only way we have improved upon the fully successful Visitation would be to have rhododendron in bloom. students and families visit to look at Wilkes found in lovely shape as a result of the hard work of our Management personnel. found faculty members every department ready to help students consider the opportunities at Wilkes in every field. The Admissions staff help to present Wilkes to prospective students and their families with confidence and clarity.

I had extensive contact with several families