

# THE INKWELL QUARTERLY

## *Where the Crawdads Sing* Book and Movie Review

By Mya Corcoran

The novel *Where the Crawdads Sing* by Delia Owens has spent 168 weeks on the New York Times Bestseller list and for good reason. The coming-of-age novel is mixed with a murder mystery, which kept me engrossed in the story and not wanting to put this book down. One of my favorite aspects of this novel were the descriptions of the North Carolina marsh. Owens' vivid descriptions allowed me to imagine that I was actually there in the marsh as she carefully and fully explained every detail, from the densely packed trees and maze of waterways to the colorful seashells and awe-inspiring animals. Owens really changed my preconceived notion that a marsh was just a mucky wetland and helped me understand that a marsh is really a breathtaking exhibit of the power of nature.

One part of the novel that I found issue with was the reveal at the very end of the novel that Kya actually was the murderer of Chase Andrews. Don't get me wrong: I thought it was a great twist that Kya was the real murderer, but the lead up to this reveal made it almost unbelievable. During all of the courtroom scenes, each piece of evidence and each of the witnesses' testimonials seem to prove Kya's innocence. Never was there evidence placed against Kya that was not refuted in some way. This fact made the shocking reveal that she was the murderer confusing and unbelievable. I wish Owens led the reader to believe Kya was innocent while keeping some small pieces of evidence that kept readers with a small sense of suspicion, thus making the reveal at the end not quite so inconceivable. Despite this flaw, the book itself was excellent, and I would definitely recommend it to others.

This past summer, the film adaptation of *Where the Crawdads Sing* was released in theaters. I watched the movie after reading the book, and I found the old cliché that "the book is always better than the movie" to be true. I was disappointed that several important details that were included in the book were left out of the movie. For example, the movie does not include any mention of Amanda Hamilton, which is Kya's pen name in the book. I really appreciated the short pieces of poetry that could be found sporadically throughout the novel, and I thought the idea that Kya was also secretly a poet who wrote under this pen name added even more depth to her character. I think the film missed out by not including this side of Kya.

### In This Issue:

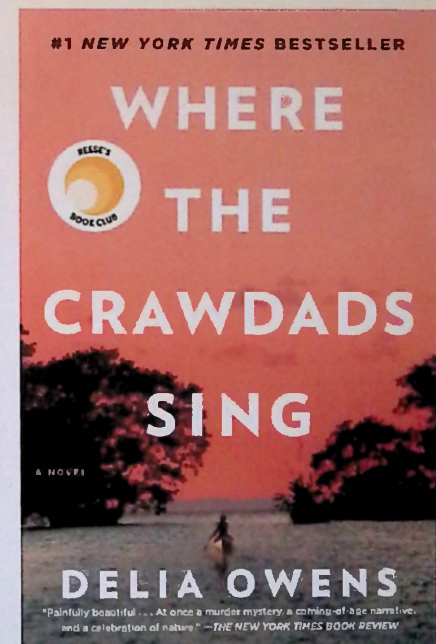
*Where the Crawdads Sing* Book  
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Ban on Junie B. Jones

The Salman Rushdie Stabbing is  
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Investigating the Shape, Sound,  
and Color of One's Memory

#BookTok



Accessed from Goodreads.com

# Ban on Junie B. Jones

By Alexis Charowsky

Junie B. Jones is a prominent character from my childhood and many others who have grown up to love her. She is a young kindergartener trying to learn the ways of the world through her telling of various stories of what one should and shouldn't do when approached with different situations. Because Junie B. Jones is only six, readers are given chronicles through the eyes of a child who still has a lot of learning to come. Just recently, many of the books in the *Junie B. Jones* series, written by Barbara Parks, have been banned due to poor grammar/ social skills and the way that Jones acts. Given that Jones is a child and children from ages five and up are intended to read her stories, is there really a need for a ban due to her "improper" behavior?

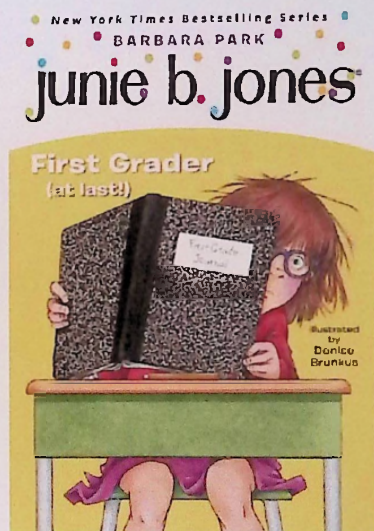
Ever since the first *Junie B. Jones* book was published, parents questioned if these books were acceptable for young children to read. Some parents claim that their children are not learning correct spelling and grammar skills from reading Jones' stories. Jones, like other boys and girls her age, acts like a child. She gets into trouble, likes to have fun, and learns from the actions she partakes in. Being younger, she also lacks the knowledge that adults have. Jones has yet to learn about proper sentences and correct word usage, making some of the things she says in her books sound funny. When comparing Jones to other children, it is quite obvious that both are only just starting to learn new things in school and applying

those approaches outside of the classroom. For most children, the *Junie B. Jones* books are relatable, as they similarly go through the process of growing up and expanding their knowledge. From a child's point of view, or even how I looked at Jones when I read her stories, she is teaching us new lessons in each of her narratives in her own first-person point of view. Being that she is so young, it is understandable that some of the words and phrases she speaks on the page are not commonly said amongst older adults.

This "irregular" grammar can be found in multiple stories written by Park, such as in her first book she published of the *Junie B. Jones* chronicles, titled *Junie B. Jones and the Stupid Smelly Bus*. Parents have looked at only the title of this book and claimed that calling the bus "stupid" is bad for their child's learning. Numerous parents have found that using these adjectives to describe the bus might cause their child to speak about other topics in such ways. Opening the pages, readers can see that Junie acts childishly, grabbing onto her teacher and being offended that her teacher forgot the B part in her name, which is really important to Junie. It is Junie's first day of kindergarten and she does not want to ride the bus home because she finds it to be gross and thinks that it smells bad. Instead, she hides in her school in one of the classroom closets, later roaming around once everybody leaves for the day. Because she is not punished for her actions, adults have found

that Jones' mother has failed her daughter by not teaching her the basic morals between right and wrong. As a result, parents have pushed for many of these fictional stories to be taken off the shelves and banned from stores and school libraries, as some feel that they can cause a misunderstanding for other children reading them of what are acceptable actions.

Given that there are mixed reviews on Jones' persona, should we keep her books unbanned or



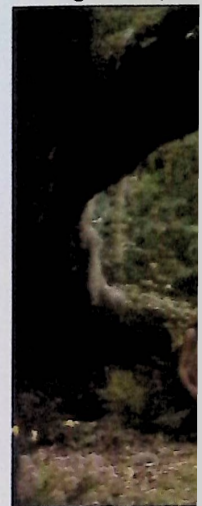
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do they really cause children to partake in immoral behaviors? As a kid, I enjoyed many of her works and was never influenced to act the way she does. I found it nice to have another child similar to my age tell me different stories of what she was going through. It was kind of like I had a friend there to support and understand me in some ways. When I was younger, I feared riding the bus to school every day. By the time I was old enough to read Jones' stories, it was comforting to know that she had

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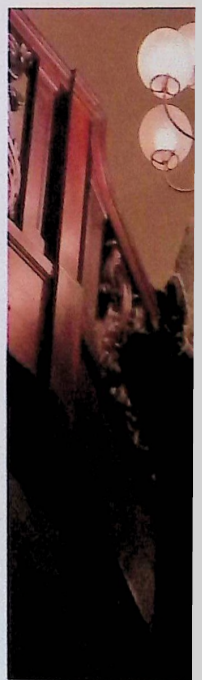
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# Where the Crawdads Sing Book and Movie Review

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I also disliked how the movie flashed back and forth between the courtroom scene and current day, and preferred the chronological format that the book was written in. As the movie flashed back and forward in time, I felt that some of Kya's character development was lost. Considering that Kya's progression from a little girl abandoned by her family to a strong young woman was one of the most crucial components of the book, I felt that the changing periods of time took away from her transformation. I much preferred how we could see each change in Kya chronologically as she grew up as was depicted in the novel.

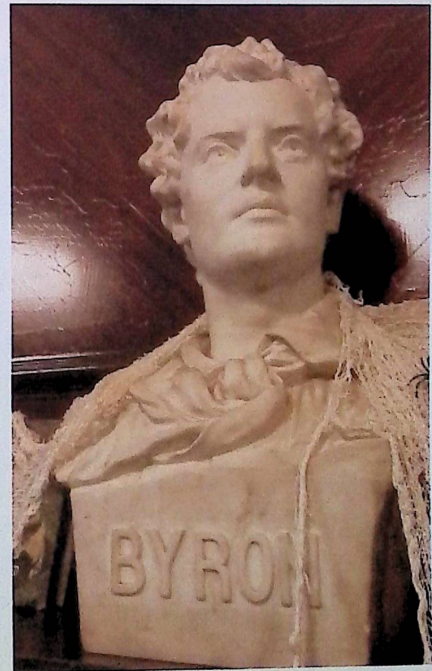
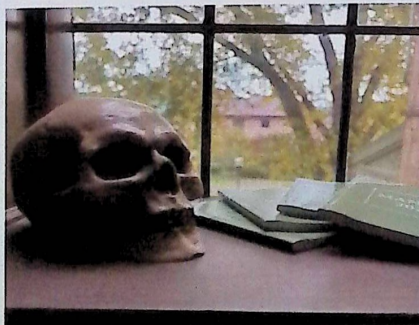


Accessed from LAtimes.com

One aspect that the movie did not disappoint was the beauty of the marsh setting. The scenery proved to be just as beautiful in the movie as Owens described it to be in the book. I think that the realness and beauty of the scenery can be attributed to the fact that much of the movie was filmed on a real marsh in Louisiana. Although I thought the movie fell short in a few ways, it was still a good adaptation of the book. For those interested in knowing the full story of *Where the Crawdads Sing*, I would definitely recommend reading the book over, or at least in addition to, watching the movie.

## An All-Hallowed's Feel of Kirby

Photographs by Emily Cherkauskas

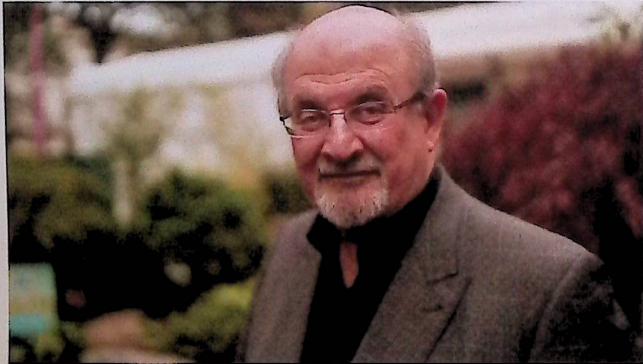


# The Salman Rushdie Stabbing is Just One Domino

By Emily Cherkauskas

Salman Rushdie's *The Satanic Verses* has received criticism since its birth into the world for its satirical and critical takes on Islamic worship. According to Penguin Random House, the synopsis of the novel is as follows: "Set in a modern world filled with both mayhem and miracles, the story begins with a bang: the terrorist bombing of a London-bound jet in midflight. Two Indian actors of opposing sensibilities fall to earth, transformed into living symbols of what is angelic and evil."

Where metaphorical beauty shines, so does confusion, and thus hatred and fear toward what groups are traditionally not accustomed to. In this case, a particular religion with millions of followers is being objectified here. In fact, *The Satanic Verses* is arguably one of the most controversial books ever published. With many either being offended and complaining about the book or others ignoring the critiques of their religion, there will always be the danger of someone wanting to silence any discursive rhetoric surrounding their religion. In late August, the world saw the true extent of what division can lead to. On August 12, 2022, Salman Rushdie was stabbed by a dissident during a public lecture in Chautauqua, New York. Thankfully, Rushdie survived, but not without suffering grave injuries that he is still slowly but surely recovering from. His attacker, 24-year-old Hadi Matar, was arrested and charged with second-degree attempted murder.



Accessed from BBC.com

Some years ago, I felt this attack would, at the base, be described as "yet another radical Islamic terrorist attack"—a key point and common rant in the mid-2010s political landscape—on an author being proud of that good old concept of free speech. However, the debate is not that hegemonic anymore. Rather, it is just one of the many instances and accompanying consequences of unfair attacks on writers and authors bringing their thoughts to the world of literature. This attack is just one of the many notable moments in the timeline of our current era: the era of banned books.

Banning books is not a newfound concept at all. For centuries, writers and rhetors have been threatened, silenced, or killed for their controversial views. Usually, those declarations of punishment toward those authors and rhetors were once due to a single party (the Nazi Party against Jewish writers; the Catholic Church against Martin Luther; public schools against 20th century authors including Harper Lee, John Steinbeck, Toni Morrison, and others—these are just a few examples).

At this point, though, the notion of censoring books and silencing authors has gone beyond a single political party or group. It has wavered through intersectional boundaries, finding a way to attack even the most historical pieces of literature and their accompanying authors. You might have already known that the newly popular cute children's books about race and sexuality you'd see in Barnes & Noble are being challenged, but did you know that challenging and banning books has already reached The Bible, for example?

All sides of the ideological spectrum have found themselves addressing this matter of censorship, and having to make the conscious choice of whether or not to participate in such actions. In the same way debaters target gun control, abortion, drug reform, or other controversial topics, banning books has brought in a level of back-and-forth pettiness that has grown to an extent we have perhaps not yet seen before.

In Texas, a certain school district has stood out among the challenges and debates for its handling of reviewing and banning controversial books. At Keller ISD, parents and community members are allowed to publicly challenge books, therefore obligating the school to make the decision on if certain books should be allowed in circulation. Interestingly enough, the entire list of challenged books and the accompanying decision

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## Ban on Junie B. Jones

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that same fear as me. Jones's books were also entertaining, having humor to them that made me want to continue reading. One story I found funny is when Jones meets her teacher on her first day of school. Jones, showing her teacher her new shoes, claims that she had licked them clean previously that morning to get them shiny. Jones would often in her narratives offer an important critical perspective

on the worlds of adults from the vantage point of a six-year-old. An example of this occurs when she breaks her nanna's expensive crystal glass. Not understanding the value this glass has to her nanna, she doesn't get why her nanna is mad at her. Promising to be careful and to not touch anything else, Jones runs off while her nanna has to clean up the mess she made. Personally, for me, I would say to

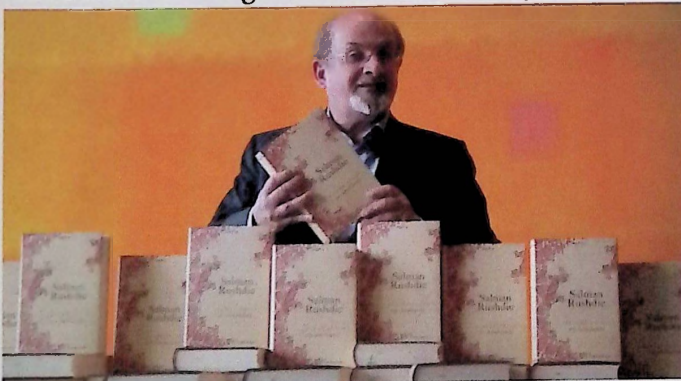
keep Jones's books on shelves, and if some parents don't want their child reading them, then don't let them. For other parents out there, who are not concerned about the contents of these books, I would definitely recommend having children read and indulge into this unique and funny character. That being said, what is your opinion on Junie B. Jones and all of her books?

## The Salman Rushdie Stabbing is Just One Domino

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regarding their fates are publicly available. Fortunately for us, that allows us to understand which books are being challenged.

For those interested in a deeper level of research, the entire list of Keller ISD's database of challenged books is available to view at [www.kellerisd.net/Page/7364](http://www.kellerisd.net/Page/7364). Even with just a brief overview, the list of books included is eye-opening. For example, George M. Johnson's *All Boys Aren't Blue*, a 2020 memoir about the author's life growing up as a queer Black man, was removed from circulation temporarily. Starkly enough, Sarah J. Maas's *A Court of Thorns and Roses* new-adult fantasy series didn't survive the cut at all. The Bible itself faced challenges from the community for its content and religious connotations but was reapproved for



Accessed from [cnbc.com](http://cnbc.com)

circulation. Meanwhile, a graphic novel adaptation of Anne Frank's diary also survived the challenges and reviews.

Memoirs, young-and-new-adult series, and religious texts. What, exactly, is the common denominator of these books that lead to them facing challenges of banning? There isn't really anything that relates them all together. It is as if our current political landscape has taught some that censorship is the only successful way to keep your views and traditions allowed in society.

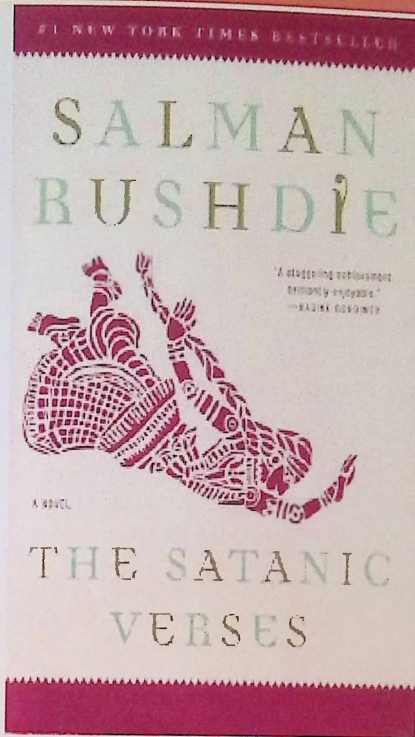
Regardless of the news that these above books were returned to circulation after review, the fact that they were challenged in the first place is alarming for the entirety of human society. As graphic as some novels are, we need them to learn from. Stories about growing up as a certain demographic teach us that everyone is different, and it is important to teach young kids and students that—regardless of the subject's race, sexuality, or gender identity. Metaphorical tales symbolizing religion are not attacks on specific worshippers. Many people in my generation, that is Gen Z, including myself, have grown up being indoctrinated with heteronormativity and cultural ignorance. Ironic, then, that these newly popular minority-demographic-focused books are the ones being classified as indoctrination tactics, when in reality, they simply teach diversity.

# The Salman Rushdie Stabbing is Just One Domino

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As technology and human culture evolve, we need to get rid of that system that confuses us. Humans need to be more educated about themselves and each other. Even the less important fantasy books (such as Maa's *Court* series) serve as roles of entertainment, morality teachers, captures of cultural shifts in readers, and more. Without any of these books, we lack human knowledge and understanding.

Authors—anyone, really—should be allowed to express a harmless opinion without having to face a lifetime's worth of threats and potential attacks. Without these debated books, humans would not have empathy. For the sake of human awareness, we need to keep these books available—and authors alive and safe.



Accessed from Goodreads.com



## Meet Julia!

Julia Boudier

**Q: Where are you from?**

A: I am from Lancaster, PA.

## First-Year Faces Spotlight

**Q: What made you decide to major/minor in English?**

A: I decided to major in English because I would love one day to write a book. I started writing when I was in elementary school and I have loved it ever since. It really saved my life and I hope one day I could be the author that saved another person's life.

**Q: What is your favorite book? Why?**

A: My favorite book is *The Tattooist of Auschwitz*. The book is absolutely heartbreaking but it is one that is so hard to put down because you want to know what is happening with Lale, the main character.

**Q: Why did you choose Wilkes?**

A: I chose Wilkes because it was the only campus that felt like home from the very second I stepped on it.

**Q: What are you most excited about as you look ahead to being a part of the English program this year and over the next few years?**

A: I am most excited about all of the writing I will get to do in the next few years, while meeting all of these wonderful new people.

**Q: What is your area of concentration?**

A: My area of concentration is creative writing.

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By Jessi

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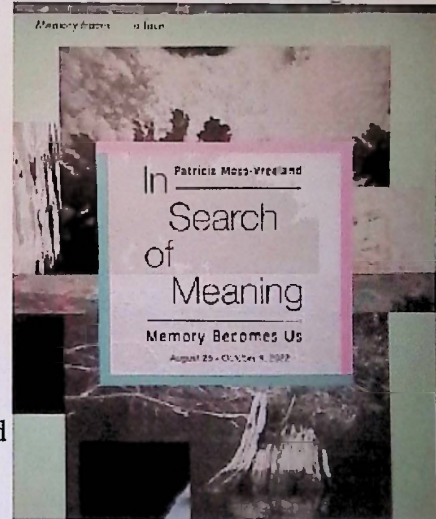
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Spotlights Continued on Page 10

# Investigating the Shape, Sound, and Color of One's Memory

By Jessica Van Orden

As the brisk morning air gave way to warmer winds curling around campus, the Sardoni Art Gallery was brimming with a warmth of its own creation. The Sardoni gallery celebrated its forty-ninth birthday this past October in the most fitting manner one could: scrapbooking! Those in the community and students alike were invited to visit the current exhibit, *In Search of Meaning: Memory Becomes Us* by Patricia Moss-Vreeland, which explores the influence that memory has on our lives, as well as creates a piece celebrating their own collections. Since its inception, the Sardoni gallery has worked towards the vision of creating a very different form of learning within its walls. Their exhibits work to connect the numerous interests or programs existing within the community and to emphasize how they are connected through the arts. Their current exhibit stokes this vision, breathing life into the complex conversations between Patricia Moss-Vreeland, the artist, and cognitive neuroscientist, Dr. Dasa Zeithamova, concerning how we are shaped by our collective memory. Moss-Vreeland shares her experience with, and responses to, these conversations through a multimedia show, illustrating how the scientific perspective enriched her creative comprehension. The presence of both perspectives creates an engaging exhibit that is both challenging to the eye and soothing in its presence. The two worlds appeared to bleed together effortlessly, and I found myself lost in a feeling of familiarity while recognizing something emergent within the room. Moving throughout the space, I couldn't help but recall how the arts were presented to me growing up. They were often explained with a tone that signaled them as other. Beautiful in their own right, to be sure, but different from worlds of science or history. A person's mind could be left-side dominant or right-side dominant, but rarely in these conversations did the two sides merge. Yet, creation has been present in every aspect of our developing world. It's present in language and in movement. It is present in the way we formulate an argument or create a solution for any need, and the arts do something inherently vital within our society. Beyond expression, they grant us access. They grant us access to express or absorb an experience that we don't have words for, or for those for which we have too many. The arts connect us, but they also ground and challenge us.



Accessed from [patriciamossvreeland.com](http://patriciamossvreeland.com)

Memory, similarly, connects and grounds us, and asks us to grow. They are not single moments captured in time, but rather pieces of information that guide us through the world and connect us to new experiences. One chilly morning, we may find ourselves walking down the street when, suddenly, we smell cinnamon in the air. This smell calls forth a fond childhood memory, bringing with it warmth and stillness, and so we pause. Standing there, eyes closed, we breathe this moment in, and it becomes cemented in our minds. We return to the present moment feeling calm and grounded; just like that, these two memories are interwoven. This idea is what most stood out to me after having left the exhibit. Dr. Zeithamova's studies and Ms. Moss-Vreeland's expressions consider the effect our emotions play on memories when we recall them, and how the brain works to connect them. For it stands to reason that if our senses hold such power over the creation of our memories, our emotions do as well. Our memories may change in size or shape due to the intensity of our emotions, both at the time we experience them and later when we recall them. Further, our memories—being our experience—allow us to connect to one another's stories. These emotional ties existing within our memories aid us in developing empathy and understanding by connecting to others' experiences, even when we cannot know their experiences. I found myself feeling emotionally connected, by way of Moss-Vreeland's curiosity, about the journey she had taken in creating this exhibition. Her artistic renderings of the

# #BookTok

By Mya Corcoran

TikTok is known to be an undeniable force when it comes to setting trends in everything from music and fashion to dancing and cooking, and this multifaceted app has recently taken on yet another role—making reading trendy. BookTok, a community of people on TikTok who share videos reviewing, recommending, and discussing books, has become a hub where both seasoned book lovers and those who have more recently taken up the hobby of reading go to find what book they should read next. Since BookTok's start in 2020 during the pandemic, it has quickly grown and amassed a huge following. In fact, the #BookTok on TikTok has over 82.4 billion views to date.

Some of BookTok's growing success can be accredited to the fact that BookTok has popularized a completely new way of talking about and promoting books. Instead of providing a summary of the book, BookTok creators tend to avoid discussing the plot and instead describe the emotions they felt while reading the book. Some BookTok creators even go as far as showing themselves crying at a sad ending or throwing a book across the room. This has proven to be a very effective way to recommend books as viewers see the creators' strong reactions to the book and want to experience those same emotions for themselves. Another way BookTok creators promote books is by simply describing or showing multiple images that embody the aesthetic of a book. For example, a video displaying

the aesthetic of a mystery novel may display photos of a dark forest and a crime scene. This method works particularly well as it shows the viewer what the vibe of the book is without actually revealing any specific features of the plot. The influence of BookTok can be further accredited to its perceived



Accessed from caxynews.com

sincerity since the videos are made by regular everyday people who love to read. Instead of these videos coming from book publishers who clearly have money in mind, these videos are created by people who simply want to share their love of books with the world.

The popularity and influence of BookTok has made a clear impact on the book market. Barnes and Noble has recognized the influence that BookTok holds over the book industry and now has tables in their stores and a section on their website dedicated

to BookTok books. Furthermore, many of the most popular books on BookTok find their way onto *The New York Times* Bestseller list. For instance, Colleen Hoover, who has skyrocketed in popularity after being promoted on BookTok, has written seven out of the top ten current *New York Times* Bestselling paperback fiction novels.

One of the most unique parts of BookTok is its ability to popularize not just newly released books, but also books that have been on the shelves for years. NPD BookScan book analyst Kristen McLean asserts, "This is the first time we've seen an organic, social-media phenomenon push backlist books spontaneously back onto the bestseller lists without any kind of marketing or sales push from publishers." For example, Madeline Miller's novel *The Song of Achilles* was first published and won the Orange Prize for Fiction in 2012. When sales of the novel suddenly started skyrocketing again nearly ten years after the book was originally published, Miller was confused. Later she found out that the sudden revival in sales was all due to BookTok. According to NPD BookScan, *The Song of Achilles* is selling about 10,000 copies a week which is nine times as much as when it won the Orange Prize for Fiction.

Last month, Penguin Random House, the largest book publisher in the United States, announced they would be partnering with TikTok to unveil a new feature that would allow creators to put direct links to

Story Continued on Page 10



## Investigating the Shape, Sound, and Color of One's Memory

Continuation of Page 7

experience connected me to a topic I had never considered by evoking my own memories. In one of the earlier pieces I viewed, she had written a poem where she said nature consistently provided evidence to the creation of ideas, and at that moment mountain air blew into the room, and a Kentucky sunrise played behind my eyes. Her commentary continued to draw forth my own experience and meld it with her own response to better portray all that she had come to learn within the experience, and I found myself drawn by the quiet intimacy of our own conversation. In the intentional space, I found myself at the end of Moss-Vreeland's exhibit and before the Sardoni gallery's workshop. I had the opportunity to speak with the gallery's assistant director, Melissa Carestia, who explained the Sardoni's intention behind the workshop. It was fashioned in the hopes of encouraging viewers to take these deep connections and questions that Moss-Vreeland and Dr. Zeithamova had been cultivating around memory, and then create an artistic response of their own. A space to consider how one moved about the journey of these two women, and express what was both called forth and carried away.

Upon returning to the workshop, I considered how a woman I had never met had somehow conjured up long-forgotten memories while also weaving this feeling of connection to her own journey through these parallel worlds of science and art. Ms. Moss-Vreeland had asked those viewing her experience to consider what about her exhibit would sit within them, only to resurface later. Would others who walked within that space remember similar aspects of that show, and could that be considered a connection between two strangers? As I sat beside others in the community, invited to a glimpse of their own stories, I found myself incredibly grateful for a presence like the Sardoni Gallery. Its attention to their vision of connection within the community, and their influence on these relationships, is noteworthy, as our society may often feel isolated—especially in recent times. It is intriguing to consider our memories beyond the concept of a collection. That our unique thoughts or emotions do not only shape them, but that our emotions may continue to shape how we experience the world around us. More so, it is awe-inspiring to realize that a few simple hours that I had not considered in depth before walking through the Sardoni doors that morning may be a moment that I carry with me moving forward.



Accessed from [patriciamossvreeland.com](http://patriciamossvreeland.com)

## *Manuscript's* Halloween Poetry Reading

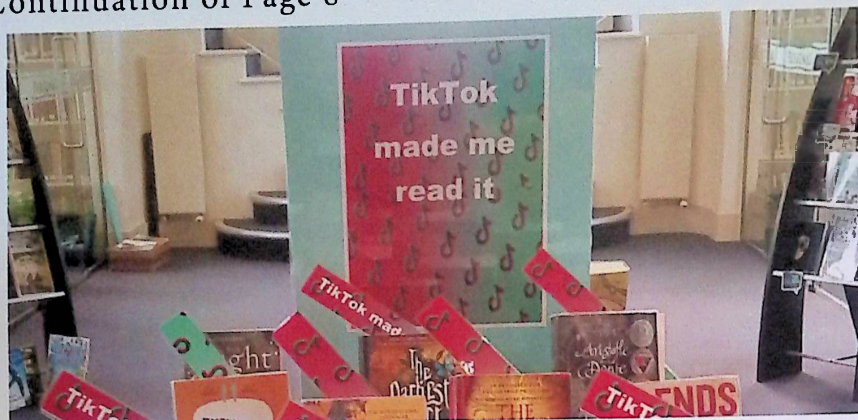
Picture by Cas Schiller

The *Manuscript* Society hosted their annual Halloween Poetry Reading this year, sharing both their spooky and written spirits within the halls of Kirby.



# #BookTok

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Penguin Random House books in their videos. Clicking on this link will take users to a separate page that includes a description of the book as well as other information like the book's genre and the number of pages it contains. Additionally, there is the option to save these books to the favorites tab

on your profile, which allows users to compile a list of books that they are interested in and may want to read in the future.

Despite these innovative features, some BookTok creators have expressed disapproval of the fact that a major publishing company has infiltrated what

once was a group of regular people posting about books. This partnership also comes with worries that we are seeing the start of a monetized version of BookTok where it will become a common practice for publishers to pay creators to talk favorably about their books. However, many creators have stated that they will not use the new features, and have assured their followers that they will not accept money from publishers in exchange for favorably reviewing their books. In this way, BookTok will strive to retain its authenticity and hold strong to its roots as the community of book lovers that it started out as.

Ian Koons

**Q: What are you most excited about as you look ahead to being a part of the English program this year and over the next few years?**

A: I'm excited to discover more literature and take classes that are focused on individual authors or genres. I'm also excited to take courses that will improve my writing over the next few years.

**Q: What made you decide to major/minor in English?**

A: I love books but I've always wanted to know more about the context and history behind certain works and literature in general. Throughout high school, I was also drawn to writing as well, so I settled on English as the major that most interested me.

**Q: Why did you choose Wilkes?**

A: I was set on staying local for college and had visited Wilkes through a few friends of mine who go here. I loved the campus and had heard great things about the English department.

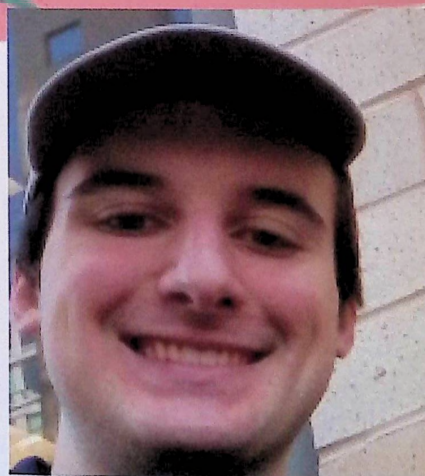
**Q: What is your area of concentration?**

A: Literature and Writing.

**Q: What is your favorite book? Why?**

A: It's tough to decide but I read *Great Expectations* over the summer and loved it. I had never read a Charles Dickens book before and I loved the twists and turns the narrative took and the way certain details were revealed gradually. It felt like the story was a puzzle and all the missing pieces fell into place throughout the second half of the novel.

## FIRST YEAR FACES SPOTLIGHT



Meet Ian!

**Q: Where are you from?**

A: Mountain Top, PA.

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Answer  
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## Titles

All Boys Aren't  
George M. John  
  
The Bluest Eye  
Toni Morrison  
  
Gender Queer  
Maia Kobabe  
  
Out of Darknes  
Ashley Hope P  
  
Stamped  
Ibram X. Kend  
Jason Reynolds  
  
Melissa (Georg  
Alex Gino  
  
Dear Martin  
Nic Stone

# Can You Find Some of the Banned Titles of 2022?

**Answer Key:**  
(No Spaces)

- MidnightsChildren
- AllBoysArentBlue
- TheBluestEye
- GenderQueer
- Stamped
- TheHateUGive
- MelissaGeorge
- DearMartin
- TheKiteRunner
- MondaysNotComing
- TheAlchemist
- Beloved
- LawnBoy
- OutofDarkness

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 C W H U K I X K E V E S K T F D X R E F  
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 C E H N M U H C S G T C V K N G M L V T  
 F L A E D C K O E J E X W I D H E B V H  
 Q B I R B A I A B N U T R T E T L O U E  
 J E L X M L Y T V C G B Z E R S I Y Q A  
 L L D X M A U S W K I N S R Q C S S C L  
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 N E Z X G A K K I T T B E N E L G E E E  
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 Y A E C G E E Z T D G J E M G E R B X S  
 N G Z G S D D F H F W K Y R I N G L X T  
 L O U T O F D A R K N E S S J N E U V T  
 H D U D J Y M Z B K U P Q G L Q G E O E

## Titles Included in the Word Search:

*All Boys Aren't Blue*  
George M. Johnson

*The Bluest Eye*  
Toni Morrison

*Gender Queer*  
Maia Kobabe

*Out of Darkness,*  
Ashley Hope Pérez

*Stamped*  
Ibram X. Kendi and  
Jason Reynolds

*Melissa (George)*  
Alex Gino

*Dear Martin*  
Nic Stone

*Monday's Not Coming*  
Tiffany D. Jackson

*The Alchemist*  
Paulo Coelho

*Beloved*  
Toni Morrison

*Lawn Boy*  
Jonathan Evison

*The Kite Runner*  
Khaled Hosseini

*Midnight's Children*  
Salman Rushdie

*The Hate U Give*  
Angie Thomas

### *The Inkwell Quarterly* Staff

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## MANUSCRIPT UPDATE

The *Manuscript* Society is currently accepting submissions for its upcoming 2022-2023 issue!

The submission period will be open through 31 March 2023.

If you are interested, please submit your work to [magazine@wilkes.edu](mailto:magazine@wilkes.edu) with your Wilkes email.

If you would like to learn more about The *Manuscript* Society or about upcoming *Manuscript* events, please contact [magazine@wilkes.edu](mailto:magazine@wilkes.edu). You can also stay connected to *Manuscript* by following our social media on Facebook (Mauscript @ Wilkes University), Twitter (@WilkesMag), and Instagram (@wilkes\_manuscript\_).

### Writing Center Hours

The Writing Center, located in the Alden Learning Commons, is open and offering support to student writers across the Wilkes curriculum.

Throughout the Fall 2022 semester The Writing Center is offering in-person as well as online support for all members of the Wilkes community who need writing assistance.

Stop by the Alden Learning Commons, or access online support via <https://www.wilkes.edu/academics/english/the-writing-center/index.aspx>

For more information, contact:  
**Dr. Chad Stanley**  
email: [chad.stanley@wilkes.edu](mailto:chad.stanley@wilkes.edu)

## Spring 2023 Upper-Level Class Listings

| Course Number/Name                         | Date/Time       | Instructor  |
|--|-----------------|-------------|
| ENG 202: Technical Writing                 | MWF 10:00-10:50 | Prof. Brown |
| ENG 222: Intro to Digital Humanities       | TR 9:30-10:45   | Dr. Kuhar   |
| ENG 234: Survey of English Lit. II /WGS/&H | MW 2:30-3:45    | Dr. Davis   |
| ENG 281: American Lit. / WGS               | TR 2:30-3:45    | Dr. Kelly   |
| ENG 324: History of English Lang. /DH      | MWF 12:00-12:50 | Dr. Hamill  |
| ENG 336: Studies in Victorian Lit.         | MW 1:00-2:15    | Dr. Davis   |
| ENG 397: Tenn. Williams & Contemporaries   | TR 1:00-2:15    | Dr. Stanley |