



# The Inkwell Quarterly

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## A Wales Tale

By Kendra Kuhar

Upon my arrival in Carmarthen, Wales to study abroad for the semester, I had no idea what to expect. The first day of orientation for international students provided a rough guide of what foreign students should expect throughout the semester, such as culture shock and homesickness. Members of the University of Wales Trinity Saint David's international office also explained that although we would fall in love with and admire the new culture we were slowly being submersed into, we would also gain a new appreciation for our own culture and where we come from. I took these bits of advice lightly the day they were spoken to me because I thought I had an accurate idea of what I would experience while studying abroad, considering the amount of research I had done on Wales before arriving and that I have traveled abroad before. Now, more than halfway through my journey, I have a new understanding of exactly what admiring where you are and where you come from truly means.

In addition to cultural and historical classes focused on Wales and Great Britain, I am also enrolled in a Film Genre class. The genres covered in class thus far are Horror, Science Fiction, Melodrama, Western, Film Noir and Gangster films. Surprisingly, it was in this class that I appreciated where I come from and was happy to be where I am.

Near the time of mid-terms my professor noted that up until this point, the genres and case studies focused on were defined by American films mainly produced by Hollywood. As an American, that struck me because I had not noticed that all of the genres under investigation were solely defined by American films. I began to think more deeply about what my professor pointed out and realized that yes, the majority of film is contemporarily defined by American films; however, the foundation of the genres lie all over the world. Examining the history of the modern day horror film shows that conventions used to define the genre are partly derived from Gothic literature produced by the English writer Mary Shelley and Irish novelist Bram Stoker. More-so, the earliest Science Fiction films are based off of 19th-century novels written by Jules Verne, a French author, and England's H.G. Wells. The trend of film genres having roots all over the world carries on throughout the history of film genre.

As a college student from America studying abroad in Great Britain, connecting the origins of film produced by the United States to countries all over the world puts the impact literature has on film and what defines society today into perspective. Granted the majority of the films come from Hollywood, these films would not be able to be produced as they are if it were not for both foreign and domestic literary pieces that have created a strong foundation for what the film industry is today. Literature collected over hundreds of years have all been pieced together to form today's films; furthermore, this allows a variety of ideas to come together as one and allows everyone to have reason to be proud of where they come from, as well as see what role they play in defining contemporary culture.



**Club Day 2013**

By Kayla Eaton

On Tuesday, **September 10, 2013**, the sun was shining and **Club Day** was taking place between the normal club hours, 11:00am-1:00pm.

Students, new and old to the university, had the opportunity to check out clubs that interested them, and chances are they found one, considering that well over seventy clubs had set up tables with information out on the greenway.



(photo taken by Manuscript editor, Miranda Baur)

Free lunch, including corn dogs, sausage and peppers and pretzels, was also provided for the students.

If you did not have the opportunity to attend Club Day, but still want to get involved and meet people who share the same interests as you, you can visit the university website, where the club name is provided along with the president's name and email, and contact them.

Don't pass up the opportunity to get involved! So many clubs are presented here at Wilkes that it is very likely that you will find one that suits you well.

**Reading into Dog Food**

By Sarah Simonovich

While people have generally increased their attentiveness to reading food labels, this practice has not transcended into the realm of pet food. Often people are naive regarding their pet food, trusting that because a bag said "dog food," or "cat food," it contains a well-balanced and nutritious diet. Not all pet foods are equal, though, and some are downright bad. Being able to read and understand the labels of dog food is important to pet health.

Ingredient lists on pet food are similar to human food labels in that ingredients are listed by weight. The heaviest foods are first. Dogs and cats are carnivores; therefore, a specific source of animal protein, such as beef, poultry, or lamb, should always be the first ingredient. Meats have a relatively high water content, which contributes to increased weight. "Meals," on the other hand, are meats rendered to remove water. For example, seeing chicken-meal among the first few ingredients is not bad: it means the food contains more animal protein by weight. However, vague or generic labeling, such as meat-meal, should be avoided because the source cannot be identified.

Staying away from grains and glutens is important when choosing a diet for a carnivore. Foods that contain high amounts of fiber are full of fillers that are not fully satisfying to a dog's nutritional needs because they may replace necessary protein. Grains such as corn also pose a potential for allergies: excessive itching, hot spots, etc. A completely grain-free diet may be considered best for a carnivore although rice, oatmeal, and pearled barley are common in pet foods and do not pose problems for most dogs. While a food that contains these will prevent a "grain free" label, a well-balanced food should not pose any problems. However, as all dogs are unique, individual results vary.

The presence of by-products in dog food is a controversial topic. By-products include feet, internal organs, intestines, etc. Some companies in the field of pet nutrition, such as **The Whole Dog Journal**, cite claims that by-products are of lower quality compared to "fresh" meat. Other companies, such as the **Robert Abady Dog Food Co.**, argue that a dog's natural diet would include by-products. More information on why Abady includes by-products in their food can be found on their website, [abadyfeeds.com](http://abadyfeeds.com).

This article is not a comprehensive guide for choosing the correct dog food. Every animal is unique and has

(continued on page 5)

Reading into Dog Food from page 2

distinct needs based upon age, breed, weight, and activity. Research is important and it is advisable for one to talk to a nutrition expert on what is an ideal diet for individual dogs. One should also familiarize themselves with product recalls and history when searching for a new food. Knowing information about the company whose food you are purchasing can help you make an informed decision about whether quality ingredients are going into the product and the impact the food will have on your dog's health.

The information contained in this article has been obtained through experience working at Whiting's Pet Supplies along with attending a pet nutrition seminar by nutritional consultant **Dr. Brian Wessels, DVM. Carol Whiting**, owner of **Whiting's Pet Supplies in Shavertown, Pennsylvania**, is a pet nutrition expert with 18 years of experience and has been recommended by local veterinarians for her extensive knowledge regarding pet food.



Skylar eats fresh from her lawn

**Fanfiction: Popular Pros and Cons**

by Michelle Byrnes

**Fanfiction** is widely considered to be written works by fans as extension of pre-existing works of fiction. In these works, writers often extend the world of the preexisting work of fiction. Perhaps one of the largest sites that hold these works is that of fanfiction.net, which covers an array of fictional works—spanning from anime and manga, films, television shows, comics, video games and more. The community surrounding fanfiction is interestingly almost completely reliant upon itself. As the fanfics are not officially published as they are technically in violation of copyright laws, they are published, edited and commented upon by the community of writers and readers at fanfiction.net.

It is no secret that fanfiction is immensely popular—but many famed authors do not see it as a positive outlet for aspiring fans and writers. **George R.R. Martin**, the author of the popular fantasy series, "**A Song of Ice and Fire**" which **HBO** adapted into the television series, **Game of Thrones**, replied on a Q&A on his main site saying, "Every writer needs to learn to create his own characters, worlds, and settings. Using someone else's world is the lazy way out." He also explained how essentially taking another's characters is a breach of copyright and an attack on the original writer's livelihood.

On the other side, many fans of fanfiction argue that like fanart, fan music videos or other creations, fanfiction is merely another means to express esteem and love for a certain work. In an article titled, "**In Defense of Fanfiction**", **Becca Schaffner** argues that the main problem therefore does not lie within the act of writing itself but rather in how it is approached by those 'outside the fan community'. For example, the publication of the novel, **Fifty Shades of Grey** which was later revealed to be adapted from **Twilight** fanfiction—brought negative attention to the public conception of fanfiction in general through its highly sexually graphic scenes yet poor use of language and inaccurate depictions of **BDSM**.

Instead, many argue that fanfiction at its essence is private within a fan-community. Therefore, fanfiction in general can be described as an alternate form of discussion and another way in which fans may express their love for a work of fiction. Although this is the ideal state of what fanfiction is supposed to mean—as it is permanently published online through fanfiction.net—it inevitably runs into controversy. Should fanfiction be encouraged to continue or because it is essentially a type of plagiarism should it be discouraged?

## Common Poster Design Flaws

by Mitch Frear

Posters, Posters, Everywhere

On any cork board or telephone pole hang the ever popular 8.5" by 11" hand-printed poster. Mostly designed by amateurs, these posters attempt to move the world to go to some show, or to walk in groups, or even to urge readers to participate in some contest. Any place a person sees posters usually overflows with mediocre to poor posters with bad design choices. Just knowing a few simple common flaws can remedy an amateur poster.

### Visual Direction

A poster in which the point is not found quickly probably has a bad hierarchy. When attending a critique for a design class, one may hear the words "Visual Direction" or "Hierarchy"---both of which generally refer to the way elements of a design correspond, both to bring important information to the eye first, and to invite the viewer to continue looking at the next essential element. Easy techniques, such as bolding, sizing, or even coloring headlines and then treating the next similar factor in the same manner will keep a good visual direction, especially if a color used also appears somewhere near the bottom right, toward important graphics or text.

### Unity

Posters with more than three fonts, varied sizing, bolding, or italicizing often look cluttered and deter people from continuing to read. These problems all stem from something called "Unity," which literally means that different pieces within a design remain similar. Some people may feel like keeping elements related is the opposite of what they want to do, but when designing a poster, one with similar type or graphical treatment throughout does not offend the reader's eyes, and in fact encourages one to continue looking.

### Timing

Ever start looking at an interesting flyer and think, "I really don't have time to read that whole thing"? Timing is not necessarily a word used in design, but an effective piece contains recognition that the amount of time someone looks at a poster on a board is usually a glance. One must quickly use that glance to both get the reader's attention and to direct the reader to a place to learn more. If a poster has paragraphs, something is wrong. A few brief messages and contact information or a website (QR codes can sometimes deter potential audience members) usually suffices -- and if someone has gained enough interest in an event or cause from the poster, he or she will actually seek more information.

### The Future of Amateur Design

Designing a poster can be harder than one might think, and a lot of over-thinking can occur because of this. If a would-be designer knows nothing about the field, stumbling blindly into the realm of graphic art can cause an end product visually unpleasing. Knowing some simple design flaws in the posters of others could help an amateur to develop a masterpiece rather than a catastrophe. And when in absolute doubt, contacting someone who does good design work (a friend, acquaintance, or even a friend of a friend) could be greatly beneficial. A person may not always help in the actual design, but by having experienced critiques, one may move a piece in a good direction.

If you are interested in joining The Inkwell Quarterly staff and/ or enrolling in English 190: Projects in Writing: Inkwell, please contact Dr. Marcia Farrell ([marcia.farrell@wilkes.edu](mailto:marcia.farrell@wilkes.edu)) or Gabby Zawacki ([gabriella.zawacki@wilkes.edu](mailto:gabriella.zawacki@wilkes.edu)) for more information.

## Wilkes Fall Chorus Events

by Patrick Klus

The **Wilkes University Chorus and the Chamber Singers** got off to a busy start of the semester during their fall retreats at the beginning of the semester. **Saturday and Sunday, September 7th and 8th**, the University Chorus made the **First Presbyterian Church in Bloomsburg, Pennsylvania** home, rehearsing at the church most of the day Saturday, spending the night, and then performing at the church service the next morning. The next weekend, the Chamber Singers traveled to the First Presbyterian Church, **Clarks Summit** for their annual retreat. The Chamber Singers also spent most of the day rehearsing, stayed at the church overnight, and performed at the church service the next morning. These retreats allowed time for the ensembles to get to know each other a bit more, and added valuable practice time for the fall concerts.

The **Wilkes University Choral Ensembles** will perform their concert, **In Praise of Music**, under the direction of **Dr. Steven Thomas, Friday, November 22, 2013 at 7:30 p.m.**, at **St. Stephen's Episcopal Church in Wilkes-Barre. Free Admission.** This concert will feature music from the University Chorus and the Chamber Singers, and will feature music that focuses on the beauty and power of choral music. Some of the featured pieces include: **If Music be the Food of Love** by **Jean Belmont**, **The Battle of Jericho** by **Moses Hogan**, and **Sing a Mighty Song** by **Daniel Gawthrop**.

## The Frustrations of Google Maps

Stephen Seibert

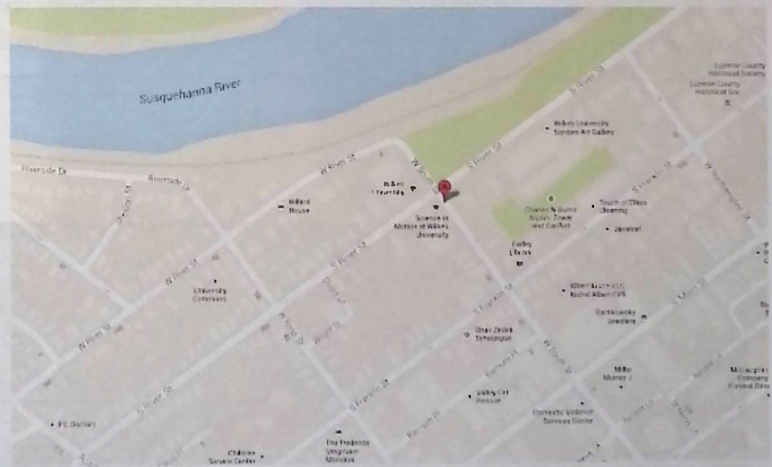
If you are in college then odds are that by now you have had to struggle with **Google Maps** at least once. The site seems like a good idea: a map on your computer showing the most direct route to your destination! The only problem is, how accurate is that route?

The last time I attempted to navigate via Google Maps I was directed the wrong way down a one way street and then taken the long way to my destination, which then turned out to be the wrong spot. Fortunately, I was only practicing the route before I had to actually find the desired location the next day, but you cannot do that with a six hour drive to Pittsburgh.

The natural response to the resulting frustration is to wonder, "Is there an alternative to Google Maps?" Happily, yes! **MapQuest** is a more accurate alternative to Google Maps, experienced firsthand when I compared routes with Google Maps. Where Google Maps took me the wrong way down a one-way street and then away from my destination, MapQuest took me past the one-way street to a road I could legally follow and then delivered me to where I wanted to go.

When asked about the accuracy of Google Maps' directions, **Josh Jarmoski** stated; "Google Maps will always help you go from point A to point B; however it may not take you on a logical route." When asked about his preferences for directions when planning a journey, Josh added; "When going on trips I prefer to use Google Maps, because it always provides multiple routes which can be useful if there is construction along one of the routes or if there are any roads closed."

Google Maps can still be a reliable website, but you may have to click the option for alternate routes if you are unsure. You can also reference MapQuest to compare with Google Maps in order to be sure you have the most accurate directions for your trip.



You can find an *Inkwell* at point A

### Pynchon's Latest Novel

By Sarah Simonovich

Thomas Pynchon's eighth novel, *Bleeding Edge*, was released September 17. Pynchon is the author of notable works such as *Gravity's Rainbow*, *The Crying of Lot 49*, and *Inherent Vice*, which is currently being made into a film starring Joaquin Phoenix. *Bleeding Edge* is set in Manhattan during the months preceding the September 11 attacks on the World Trade Center. The protagonist, Maxine Tarnow, is a decertified fraud investigator who runs her own business called Tail 'Em and Nail 'Em. Per typical Pynchon, Maxine uncovers a tangled mess of subplots, conspiracy, and paranoia.

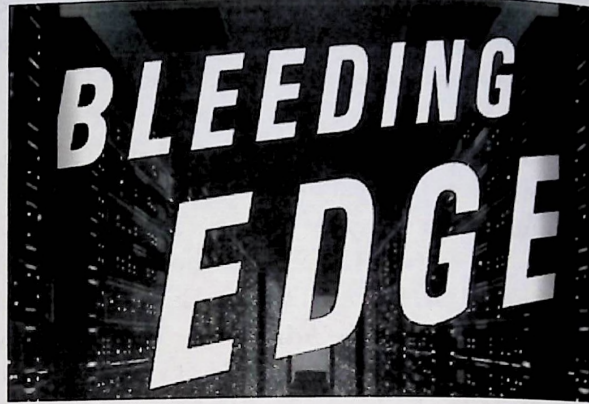
*Bleeding Edge* deviates from the typical noir-detective novel by gender-swapping the protagonist. While most hard-boiled fictions feature a male lead, Pynchon's protagonist is a Jewish single-mother reminiscent of the character Oedipa Maas in his 1966 novella, *The Crying of Lot 49*. Instead of uncovering a 200 year-old conspiracy, however, Maxine's findings hit much closer to home as the connections she makes all potentially relate to the terrorist plots of 9/11.

The novel is as much about technology as it is about terrorism, neither of which are themes new to Pynchon. Bloggers, hackers, and technological entrepreneurs all represent a character base for this novel, including a Russian mobster and a foot-fetishist. Even the title, *Bleeding Edge*, is a reference to a category of new and possibly unreliable technologies. Pynchon's title reflects both the paranoia and the new and growing twenty-first century technological advancements found in the novel.

**DeepArcher** (pronounced departure), an example of Pynchon's play on language, is a virtual world that shows the birth of the internet as we know it and the importance of technology and its service as a metaphor. It is a video game with no objectives or rules of any kind and is hidden away in the deep web. As the name suggests, it is a departure from reality.

The text is full of witty and recognizable pop culture references from the early millennium, including Zima, Furbies, and the widely held belief that Beanie Babies would be worth money one day.

I would recommend this novel for both Pynchon fans and newcomers alike. The humor and pop culture references help to make it one of Pynchon's most accessible novels. College-aged students can relate to Maxine's children who are in elementary school at the time. Readers who were old enough to remember the events of 9/11 in more detail can also relate to characters like Maxine who try to find answers amidst the chaos.



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Faculty Contributors: Dr. Larry Kuhar, Dr. Chad Stanley, and Dr. Thomas A. Hamill (absent due to belated arrival)

### Game

by Mitch Frear

Unscramble these

1. RDULC
2. EHT / NEDI
3. BMGSESOPC
4. HTE / ITSXC
5. ARICRE
6. HET / QMAI
7. EHT / SHWE
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### Budgeting Time

by Mitch Frear

During the semester, in order to make many students still in order to make many students still (actually, morning Dropping from the distraction is an in better budget time

To budgeting off the TV and use of the internet and Twitter) can be these technologies: prior. Removing on poses difficulty. A can be left in another to write papers or connect to the internet creating source of the internet to provide separate user accounts specifically for writing

Phones, technology, vents productivity, ing technological a great part is that o

**Game**

by Mitch Frear

Unscramble these Halloween titles, and then match each to the correct author!

- |   |                            |
|---|----------------------------|
| 1. RDULCAA  | ___ Washington Irving      |
| 2. EHT / NEDLGE / FO / ELSYEP / OLWOHL                          | ___ Edgar Allen Poe        |
| 3. BMGSESOPPOU  | ___ Mary Shelley           |
| 4. HTE / ITSXCORE   | ___ Stephen King           |
| 5. ARICRE   | ___ Robert Louis Stevenson |
| 6. HET / QMAEUS / FO / HTE / HTDAE                              | ___ Anne Rice              |
| 7. EHT / SHWECTI  | ___ R. L. Stine            |
| 8. LAKNEFNSTER  | ___ Bram Stoker            |
| 9. WNTIREIVE / HTIW / HTE / PIVMARE                             | ___ Roald Dahl             |
| 10. LCAL / FO / HTUCLU  | ___ William Peter Blatty   |
| 11. EHT / TNGAESR / SACE / FO / RD. / YLJLKE / NDA / RM. / DHEY | ___ H.P. Lovecraft         |

Key: 2, 6, 8, 5, 11, 9, 3, 1, 7, 4, 10

**Budgeting Time: Technological Distractions**

by Mitch Frear

During the long hours of the night before an exam or paper, students drink coffee and rush through work in order to make a grade. Simply starting a few days earlier can greatly increase marks on an assignment, and yet many students still wait until the last minute to study or place pen to paper. A blinking cursor at 2 AM the night (actually, morning) before a due-date of an essay can be daunting as the student scrounges for the next word. Dropping from the usual grind of technological distraction is an important step in learning to better budget time.

To budget time more effectively, turning off the TV and cell phone, and limiting use of the internet (as in, log out of Facebook and Twitter) can be a hard step, especially since these technologies may cause addictive behavior. Removing oneself from temptation also poses difficulty. Although a TV or a cell phone can be left in another room, the device used to write papers or do research can usually also connect to the internet, which is an ever-increasing source of distraction. To avoid using the internet to procrastinate, one could make a separate user account on his or her computer specifically for writing essays or doing research, and block other parts of the internet with free parental controls.

Phones, television, and the internet can entertain people greatly. The trouble occurs when technology prevents productivity, and a source of joy becomes a source of lament due to frustrations and time problems. Avoiding technological distractions is an important step in moving forward with an effective time management plan. The great part is that once ones required work gets done, entertainment is so much sweeter.



## Manuscript Update and Reading Information

By Miranda Baur

This year, Manuscript's editorial staff consists of **Miranda Baur** as editor, **Gabby Zawacki** as assistant editor, and **Cierra Humphrey** as copy editor.

One edition of the magazine will be published at the end of the spring semester. Students, faculty, and alumni may submit to [magazine@wilkes.edu](mailto:magazine@wilkes.edu). Written submissions may be five pages long, and five separate pieces can be emailed for the year. In terms of visual submissions, five images may be submitted to the email address, as well. While submissions are rolling and can be emailed at any time, if students and faculty would like to find out about their work before **Winter Break**, submissions will be due by **November 17th at midnight**.

The Manuscript Society is preparing for its next big reading after a wonderful turnout from the **Halloween event**, with **Dr. Hamill** winning **Best Reader** for his tag-teamed performance with his daughter, **Grace**, and English major **Victoria Rendina** winning **Best Dressed** as **Lydia** from the film *Beetlejuice*.

The next reading will be held in accordance with the Third Friday in Wilkes-Barre events, meaning on **November 22nd at 6pm in the Kirby Hall Salon**.

Any questions can be directed to either the [magazine@wilkes.edu](mailto:magazine@wilkes.edu) email address, or to editor **Miranda Baur** at [miranda.baur@wilkes.edu](mailto:miranda.baur@wilkes.edu). Any questions can be directed to the staff via the magazine email address. Also, any students looking to join the editing team can do so by requesting a schedule through the same email address. Meetings are held in **Bedford Hall**, room 110, during club hours.

## Arranging and Editing: A Similar Art

by Pat Klus

As this semester got under way, I began to realize that most of my assignments this semester were going to be heavily focused on editing and technical and workplace writing. Although this type of writing is similar to writing a standard paper, it forced me to begin to think about writing differently. In **Dr. Hamill's** Technologies of the Book seminar and **Dr. Farrell's** Professional/ Workplace Writing, the role of the editor or professional writer seemed to stand out significantly as the semester progressed. In these classes, the discussions seemed to highlight a common link between an editor and a professional writer: the act of both of these writers being a sort of mediator. This means that both of these writers cannot just focus on their ideas and agenda; they also need to focus on translating information and producing that translated information accurately. The writer also needs to be focused on the audience and how that information may be received.

At first this seemed to be a bit complex to me, but I was able to make a tie to a type of editing I had done. One of my hobbies is arranging music, where I would take a song and arrange it in order to fit a certain musical ensemble. Since high school, I have arranged multiple pieces for marching band and vocal ensembles. Although I had prior experience in arranging, I did not recognize the connection until I began thinking about my most recent arrangement. For that project, I arranged a piece of music so that my high school marching band would be able to play it. I did this because I did not like some of the edits the first arranger had made, and I wanted to clean it up and make it more playable for the band. At the time I did not realize it, but I was making the kinds of decisions that I would make as an editor of a paper or a professional writer. I had to consider the group I was writing for (the marching band), the audience who would be hearing the music, and what I ultimately wanted to hear and to be heard. What I did not realize is that I was an editor of the music, and I had to be aware of the moves I was making with the arranging process even though I may not have been directly considering them at the time. Through this arrangement, I edited the music in a way that the band would be able to play, and I worked to make sure that the music was enjoyable for the audience. My work as an arranger had overlapped with the work I had been doing as a writer and editor in academic writing, and I had not realized it.

The tie between academic writing and arranging music, in my experience, is that it is not just about editing the project one is working on. The editor/ arranger must take into account the fact that they are a mediator of the project that they are working on. They must consider the information they are trying to translate and convey, how to translate it accurately, and how to ensure that the audience will receive the information accurately. Although the musical aspect of the project may be foreign to some writers, the theory behind academic writing and arranging music is much closer than some may think.

by Miranda Baur

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**Riddick Film F**

by Michelle Byr

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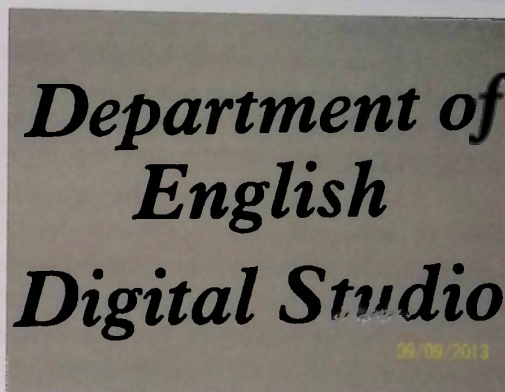
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### Digital Studio in Kirby Hall

by Miranda Baur

During the summer, Kirby Hall was renovated to fit a computer workspace on the second floor in room 203. The room is lined with Macintosh computers that contain programs like the entire Adobe Creative Suite and Anastasia, which is a system containing the manuscripts of medieval texts. All of these can be used to enhance the program's new English concentration in Digital Humanities as they pertain to editing and formatting various documents; for example, one would use Adobe InDesign for layout of any print document and Dreamweaver for creating a website. Having access to these tools in the English department is useful because it allows students to become more involved with textual works as products. In



that same vein, the lab will be useful to all of the concentration because it will aid in research and bringing a network of intertextualities to the forefront of discussion if the workspace is used as a classroom.

courtesy of Dr. Marcia Farrell

In Dr. Hamill's 397 class, for instance, students are utilizing the lab space and the program, Anastasia, to work with manuscripts of *The Canterbury Tales* in digital facsimile. Using the technology of the computer screen alone benefits students by illuminating pages of the medieval works and allowing students to zoom in and out of the lines. Students could drop pages of the manuscripts into another program like Adobe Photoshop, for example, and manipulate the page to enhance highlights and shadows, which are often inaccessible opportunities through a printed work. The Digital Studio allows for seemingly unlimited opportunities for students in working with texts and research.

### Riddick Film Review

by Michelle Byrnes

Vin Diesel reprises his role of the iconic antihero, Richard B. Riddick in the summer blockbuster film, *Riddick*. The character had originally gained a devoted fanbase due to the success of his first film, *Pitch Black*, as a cult classic. However, this attention soured with the release of Riddick's second film debut entitled, *The Chronicles of Riddick* as the film was widely heralded negatively by critics. But eight years later, the film *Riddick* seems to want to get back to what brought Riddick's success in the first place.

The film begins five years after *Chronicles* ends. Increasingly dissatisfied with his role as leader, Riddick agrees to leave his position if he is taken to his home planet. However, he is soon after betrayed and left for dead on a desert planet which is inhabited by murderous monsters. After escaping their grasp, he activates a beacon to signal for help—but this reveals his identity nearby mercenaries who hope to collect the bounty on his head. Eventually, two separate ships arrive and begin to fight over who will claim Riddick. However, unbeknownst to the mercenaries, Riddick knows that there is an even greater danger lurking in the darkness.

The plot is heavily reminiscent of that of *Pitch Black*, but despite this, the film manages to keep steady pace. The action in the film also manages to stay consistent, though it also harkens back to *Pitch Black's* R-rating. Overall, the film manages to keep a somewhat steady balance of action and narrative, although the dialogue often leaves something to be desired. The film can be defined as a clear retraction back to what made the original film a success. On one hand, this kind copied plot can be considered unoriginal—but for the Riddick franchise it seems like a step in the right direction. With Vin Diesel's new ownership of the character of Riddick, hope remains that the franchise will continue to grow in the right direction.



President Leahy discusses creativity in the workplace

An action film that loyal Riddick fans will love, but somewhat lacking in terms of a creative narrative.

### Prisoners Review

By Kayla Eaton

Chances are you have heard of actors **Hugh Jackman** and **Jake Gyllenhaal**. The two of them have teamed up for a movie that was released in theaters on September 20, 2013 called *Prisoners*. Other familiar faces can be seen, as well. The film, directed by **Denis Villeneuve**, stars Jackman as father **Kelly Dover** and Gyllenhaal as **Detective Loki**.

Dover's family is having dinner at a friend's house when his daughter, along with her friend, goes missing. After an unsuccessful search, the only clue Dover is left with is an RV that had been on the street earlier. Detective Loki is put on the case, but no progress seems to be being made. Kelly Dover decides to act as his own investigator, doing whatever he has to do in an attempt to get his daughter back, but just how far will he go? Is it too far?

If you are looking for a real thrill, then this is the movie to see. Rated R because of torture and language, *Prisoners* may not be the most family friendly film, but is a great movie to go see with a group of friends. I would give it 9.5 out of 10.

If you liked the movie *Taken*, starring **Liam Neeson**, then you will definitely like *Prisoners*. Even top critics on **Rotten Tomatoes** rated *Prisoners* higher than they rated *Taken*.

The movie grasps your attention right from the beginning, and you don't want to take your eyes off of the screen for the entire 153 minutes. Just when you think you have it figured out, they throw another curve your way. If asked to pick out a negative aspect of the movie, I would not be able to. I highly recommend this movie to anyone looking for a good movie to watch.

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### 'Insidious: chapter 2' Review

By Alyssa Daniel

On Friday, **September 13, 2013**, the sequel to director, **James Wan's**, *Insidious* was released. *Insidious 2* continues straight off of where the first film ends. The **Lamerbert** family moved from their previous home in fear that the house was haunted by demons. Once they are settled into their new house, they quickly find out that it is not the house that was haunted; it was their oldest son, **Dalton (Ty Simpkins)**, who has the ability to roam amongst the spirits in his sleep, who has brought back demons that are after his father, **Josh Lamerbert (Patrick Wilson)**. The family then retreats to the grandmother's (Barbra Hershey) house where the remainder of the movie takes place.

Wan did a great job in putting together the suspense aspects of the movie. He was very good at keeping the audience on edge throughout the entire movie which enabled much room for genuine unexpected scares. The amount of scares and the length of time between each scare were fewer than the first movie. However, the levels of intensity of each scare were considerably higher which increased audience suspense by adding a sense of paranoia as to what would happen around every corner or during every dull moment.

Overall, I thought *Insidious 2* was a good movie. In terms of plot, there isn't much to it, however. The reasoning behind why everything was happening is highly simplistic and easy to follow although it allowed for several good scares. In the end, the movie succeeded more in terms of style rather than substance; not to mention the various forms of comic relief that tied in perfectly to the horror and also contributed to the style of the movie. It is the technical trickeries, such as the positioning of the camera, sound effects and suspenseful music, which gave *Insidious 2* the chilling vibe that lingers throughout the movie. With another ending that ensures the audience that there is more to come, *Insidious 2* is not a bad movie and is sure to keep committed fans of the series coming back. However, I'm not sure the movie is as capable of recruiting new followers.

**Kuhar's Korner****Language, Reality and Your Future Story as English Majors**

Language: Reality. What's the relationship? Education: Career. What's the connection?

English majors are students of language. We are students of meaning. We love to negotiate irony, gaps between what's said or written and what's meant. Every time we read or write we do this. Our work in these areas makes us hyperaware of the beauty and oddity of reality.

I have been teaching in Kirby Hall for just about 25 years. It's my career. All the while I've been writing poetry, fiction, and drama. Most of it concerns itself with some effort to understand this amazing reality we live as well as with the search to find language that can meet my mind's understanding of reality. As English majors, you do the same every time you write an essay on Alice Munro or Sylvia Plath, or when you write a poem on the odd moment of seeing a school bus pass by three children waving at Bus #27.

*Language challenges reality  
just as reality challenges  
us to turn experience  
into language.*

I have this idea that words/meanings fail full order/structure. Structures. Chronologies. I have this idea that nature refuses human structures that want to control and order it.

*Sunsets first, then sunrises  
The moon eclipsed before full  
Darkness then light*

When we write, we share an understanding of something that matters. Should Edna Pontellier in Kate Chopin's *The Awakening* have left her world behind to swim off? Why does Thomas Pynchon's character Oedipa Maas in *The Crying of Lot 49* want to "project a world"? Your creative imaginations are at work when you write responses. Your ideas reflect your values. Keep this in mind as you go forward in your life and career stories.

As an educator, these ideas about writing have wiggled into ideas that are at the center of my work in the classroom. An educator's values: To be passionate about ideas, to respect others, and to challenge the potential of each student I work with.

(continued on page 12)

Kuhar's Korner's continued from page 11

Hearing Billy Collins read

*I want so badly*

*to write a funny poem  
about my daughters  
and our dog, her head  
over the edge of a pillow*

...

*But I can't  
the funny poem  
turns on an image  
of a tree*

*branch falling*

*on a boy*

*helping his mother*

*carry groceries  
in from the car . . .*

Your intellectual work in our English program, whether found in essays, poetry, or fiction, will shape how you come to understand what you value in life and your place in this world. What I value above all about the classroom are the experiments that occur in every class, experiments with language and with meaning. It's taken a career to find that language for that meaning.

His condition erased memory from its function of allowing reality to mimic itself, a wonderous awareness of systems like the one heating his house or washing his clothes. An x-ray. Seeing the morning snow fall westward easily with pace toward the light, he swallowed hard to invoke a sensation of living, of breathing and of processing this moment. Alone with the pines and oaks. Each flake different than every other. This explains the system, he thought. Contrite translator of a Society of Spectacle, he recognized a beauracracy of thought in the work of consuming images: The snow, like the x-ray screen, was seeing through the forest and January.

As English majors, we move between fiction and reality, between language and meaning. We read Kate Chopin and Thomas Pynchon in the same week.

1979. Everything was larger. Things kept falling and the noise evoked play and thought. Cell phones, guitar tuners, old luggage. She wondered if the 50 turtles made it to Ascension Island. She watched, face painted with disciplinary intent, eyes swimming from left to right of the twelve inch steel-plated monitor. Her brain wired toward the next thought. Not the now. Over and over the images flashed. She wondered how it was possible that her child's television could be twice the size of the monitor used almost 25 years ago with recording what she was to see.

We are surrounded by language in our classrooms and our lives. As English majors your hope and responsibility in the world is tied to your work to bridge the gaps between reality and the imagination's work, whether you find your career in the classroom, courtroom, boardroom or . . . .

"The folder cannot be displayed. You do not have permission to perform this action."

Write the conclusion to your story knowing that you possess the ability to negotiate and to create the story you want to tell. The story that lives your values: Your language is reality. Our English program prepares you for this.

Ackee  
By Alys

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Enjoy!

## Ackee and Saltfish

By Alyssa Daniel

Being born and raised in America, I have never had the opportunity to fully experience my Caribbean background through the preparation of our native foods. With my parents being from the Islands, I have been fortunate enough, however, to be exposed to my Caribbean heritage in other ways on a daily basis. Both of my parents are from an island called "St.Kitts," which is located in the West Indies. My mother is an amazing cook and I've asked her to show me how to cook one of my all-time favorite foods which I've decided to share with Wilkes University: Ackee and Saltfish.

Ackee and Saltfish is originally the national dish of Jamaica. Ackee is a fruit that is grown in Jamaica but is cooked and used like a vegetable. Saltfish is Cod that has been preserved by drying after salting.

### Ingredients

- ½ Pound Salted Cod
- 2 Cans of Ackee
- ½ Package of Bacon
- 1 Small Onion
- 1 Small Tomato
- 1Tbsp Cooking Oil
- Black Pepper

### Directions

#### Preparing the Cod Fish

Bring a medium sized pot of water to a boil. If you haven't bought the skinless/boneless cod fish, you have to first take the skin off (most of the time it comes off quite easily).

Once you've skinned the Codfish, chop it up into medium sized pieces.

Place the pieces of fish into the boiling water and boil for two minutes. Remove the fish with a strainer and change the water, bringing it back to a boil and adding the fish back in for two minutes. Repeat this process once more.

Once this process is finished, drain the water, make sure there are no bones in the fish and put the dish aside, we will come back to it later.

#### Preparing the Ackee

Drain the liquid from 2 cans of Ackee and place the fruit into a bowl and then put it aside. Chop half a package of bacon into small pieces, and fry until crisp, set aside. Next, chop up the onion and tomato and cook in a frying pan to your liking. Combine with the reserved Ackee and set aside.

#### Combining the Ackee and Cod Fish

Combine the Codfish, Bacon, and Ackee in a frying pan on medium heat. Stir in 1Tablespoon of cooking oil, and let simmer for a little bit (5-10 minutes). As time passes, you will notice the Ackee start to swell. Sprinkle some pepper and gently stir the mixture in a folding manner to avoid the Ackee becoming mushy.

When finished, continue to let the mixture simmer on low for a couple more minutes to ensure thorough cooking and Voila! There you have it, a wonderful pan of Ackee and Saltfish.

Enjoy!



provided by google

### Contemporary Author Update

By Sarah Simonovich

The latter half of 2013 has seen the publication of a number of highly anticipated works. Included is **Donna Tartt's** third novel, *The Goldfinch*, which was published in October, marking it her first work published in over 10 years. Also in August, award-winning Canadian Author **Margaret Atwood** published *MaddAddam*, the conclusion to her dystopian trilogy.

**Cormac McCarthy**, author of three novels adapted into films, saw the release of his first original screenplay, *The Counselor*, on October 25. The cast includes big names such as Michael Fassbender, Penelope Cruz, Cameron Diaz, and Brad Pitt. The film has received mixed reviews. Also in the film industry, the film adaptation of **Thomas Pynchon's** *Inherent Vice* is currently in post-production with no release date set.

### Teacher Education Updates

by Alissa Daniel

**Praxis II Workshop:** **Anne Thomas**, Education-Undergraduate professor, will be hosting a Praxis II workshop on Monday, September 16, 2013 and Monday, September 23, 2013 in Briseth 216 at 11:00am. This information session is directed toward aspiring educators who seek to become a certified teacher in the state of Pennsylvania. The workshop will provide information on how to register for the test, what to expect when arriving at the testing center and the content expected to be on the test. Praxis II preparation resources will be provided to those who attend. The Praxis II test should be taken towards the beginning of senior year and passed before student teaching.

**PAPA Workshop:** **Anne Thomas**, Education-Undergraduate professor, will be hosting a Pre-service Academic Performance Assessment (PAPA) workshop on Tuesday, September 24, 2013 at 11:00A.M. This information session is directed toward aspiring educators who seek entrance into the Teacher Education Program (TEP). The workshop will provide information on how to register for the test, what to expect when arriving at the testing center, and the content expected to be on the test. PAPA preparation resources will be provided to those who attend. Students must take and pass the PAPA certification test passed prior to registering for any 300 level education courses.

**Student Teaching Seminar:** On Thursday, September 26, there will be a student teaching placement seminar being held in Briseth 205 at 11:00A.M. This meeting is mandatory for students who plan on student teaching in the Spring 2014 semester. The primary purpose of this meeting is for students to fill out the required paperwork in order to student teach during the spring 2014 semester. **Dr. Gina Morrison** will also be presenting information about the student teaching opportunity in Malaysia.

**Doctorate of Education (Ed.D.) Dissertation Defense:** There will be a dissertation presentation, held by the Interim Dean of the School of Education, entitled *The Impact College Fairs Have on Enrollment at King's College, A Catholic College in Northeastern Pennsylvania* by doctoral candidate **Thomas Robert Landon**. The presentation is open to students of the School of Education and will take place on Friday, November 15, 2013 at 9:30A.M in Fenner Hall.

**Doctorate of Education (Ed.D.) Dissertation Defense:** There will be a dissertation presentation, held by the Interim Dean of the School of Education, entitled *The Persistence of Black Women in Engineering: A Phenomenological Study* by doctoral candidate **Joan L. Bush**. The presentation is open to students of the School of Education and will take place on Friday, November 15, 2013 at 2:00P.M in Fenner Hall.

2013 Nobel

By Charlie

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**Wilkes Uni**

By Stephen

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### 2013 Nobel Prize in Literature

By Charlie Hanford

The 2013 Nobel Prize in Literature was awarded to **Alice Munro**. The Swedish Academy chose the 82-year-old Canadian author heralding Munro as a “master of the contemporary short story.” Expected to become a farmer when she grew up, Munro instead earned a scholarship to attend the University of Western Ontario. Munro’s work began appearing in magazines in the 1950’s and she published her first collection of short stories in 1968. Her most recent work is a collection of short stories published in 2012 entitled *Dear Life: Short Stories*. Munro’s stories tend to revolve around small town life in rural Canada, the setting in which the writer grew up. Due to poor health Munro has declined to attend the award ceremony in her honor in Stockholm on December 10th. Munro has publically stated that she is unlikely to continue writing after becoming the thirteenth woman to receive the Nobel Prize in Literature out of the 106 that have been awarded since 1901. Munro is the first Canadian to receive the Nobel Prize in Literature.

### Wilkes University Marching Band Takes to the Field Fall 2014

By Stephen Seibert

Much to the delight of **Dr. Philip Simon**, Wilkes University has set wheels in motion to create a Marching Band. An interview with the future director revealed that it was not even Dr. Simon’s idea in the beginning. “[**Dr. Leahy**] was the one who came to me” states Dr. Simon. “Naturally I thought it was a great idea. Since that meeting he (Dr. Leahy) has been nothing but supportive.” The presence of a Marching Band is expected not only to boost morale at football games, but also to boost enrollment at Wilkes. “[Dr. Leahy] thinks it’s a good recruiting tool,” continues Dr. Simon, “And an excellent boost to the liberal arts program that Wilkes provides its students.” The Marching Band will be an excellent opportunity for students interested in the liberal arts largely because the students will have a great deal of input. “This will largely be a student run group,” states Dr. Simon. “The music will be a collaborative decision between the students and I; students will have a great deal of input.”

The Wilkes University Pep Band already has presence at home football games, but that will be replaced with the new Marching Band. The group will not travel with the team however. “Most colleges [our size] will not send marching bands to away games,” stated Dr. Simon. The Marching Band will perform only at home games, as well as occasional exhibition performances at local high school marching band competitions and at the Intercollegiate Marching Band Show in Allentown, PA.

The Marching Band will be a graded class, comprising of undergraduate musicians and color guard members. Only experienced musicians will be accepted into the class, though beginning color guard members may be accepted. The unit will rehearse two to three times per week; students can expect an average of nine hours per week during a performance week and six hours or less in a non-performance week.

Dr. Steven Thomas, the Department of Performing Arts Chair, will provide organizational support and financial oversight of the program. Dr. Simon, who has twenty-nine years of experience as a marching band director at the high school level, will oversee the day to day operation of the Marching Band.

So get ready! September 2014 will see the first performance of the Wilkes University Marching Colonels!



courtesy of the SUB cafeteria

## Time for a Cuppa: a Beginner's Guide to the Perfect Brew

By Sarah Simonovich

Caffeine has always been the English Major's friend: hundreds of pages have been read and written with the help of an energizing kick. Coffee may have claim as the stereotyped drink of choice, and even energy drinks have taken their place among the late night student's arsenal. But what about tea? Tea, like coffee, has always had a place in the literary world. Take **George Orwell's** 1946 essay, "A Nice Cup of Tea," for example. Published in the Evening Standard, Orwell's essay describes his eleven rules for making tea, something that may be seen as approaching a ritual or art form.

Not all teas are created equal. While not all tea-drinkers follow a regime as strict as Orwell's, certain guidelines are generally followed. One of the most obvious guidelines is the physical brewing of the tea. Water temperature and brewing time are both dependent on the type of tea. Below are the general guidelines for brewing a basic cuppa:

- Black: 200-212°F for 3-5 minutes
- Green: 170-190°F for 1-3 minutes
- White: 150°F for 1-2 minutes
- Herbal: 190°F for 3-5 minutes

Heating water in a kettle is ideal because water can overheat in a microwave and potentially explode. On the same note, fresh water that has not been previously boiled makes a better cup of tea. Tea comes in many forms including blooms, bags, and loose leaves. Often the issue with teabags is that there is very little room for the leaves to expand, which results in a weaker flavor. Tea sachets provide a better alternative because the sachet's pyramid shape provides the leaves with more room to expand, increasing the potential flavor. Loose leaf tea can be brewed in a teapot with an infuser basket, in a mug with an infuser ball, or, following the Orwell recommended method, straight in the pot. Orwell's method ensures proper infusion and instructs that the leaves be strained upon serving. Generally, one teaspoon of tea is used per eight ounces of water. For a stronger brew, always add more tea leaves, rather than time: over brewing can lead to a bitter tasting tea.

There are numerous ingredients that can be added to a cup of tea. Some of the most popular additives include sugar, honey, agave nectar, lemon, cream, and almond milk. For a coffee substitute, black teas have a richer flavor compared to the lighter white and green teas. Tea can even be used as a base for a latte, substituting espresso. Earl Grey lattes, also known as a London Fog, are quite popular among tea enthusiasts and local coffee shops.

## 2013 Kirby Canon

By Gabby Zawacki

The Kirby Canon is an annual publication that recognizes the strongest essays written in English classes with significant essays chosen as winner at each level (100, 200, 300). Students may submit one essay per level for work completed the previous academic year (for the upcoming issue, that would be Fall 2012 - Spring 2013).

After receiving essays, a panel of faculty and students evaluate each essay. When reviewing essays, the names are removed in order to ensure an unbiased evaluation. "Winning essays are published annually in print and electronic copies of The Kirby Canon, are recognized at an annual ceremony, and receive a certificate and small prize," said **Dr. Helen Davis**.

Students who wish to submit work to The Kirby Canon should email the essay to Dr. Helen Davis (helen.davis@wilkes.edu), who will then remove names and assign essays to volunteer readers. Entries from the 2012-2013 academic year should be submitted by November 15th. If you are interested in being a reader for the Kirby Canon, please also contact Dr. Helen Davis.

The 2013 Kirby Canon Winners are:

Best 100-Level Essay: Taylor Moyer, "Creating the Look to Die For"

Best 200-Level Essay: Kelly Clisham, "All the World's a Stage: Finding Meaning in Angels in America"

Best 300-Level Essay: Jonathan Kadjeski, "Mercy through Catholicism: Apocrypha in Shakespeare's Merchant of Venice"



**Redwall by Brian Jacques**

By Stephen Seibert

Full of fast-paced action, evil villains and daring heroes, *Redwall* is a fantasy masterpiece that kicked off a twenty book saga. In a tale that grabs our imagination **Brian Jacques** takes us to a world where the people are not human but instead mice, squirrels, moles, rats, weasels and other small woodland creatures, with human intelligence and medieval technology. The story centers on a red stone Abbey run by kindly mice whose peaceful existence is threatened by an army of rats hungry for destruction. When his home is threatened the young novice Matthias must discover the secrets of the Abbey's founder, a warrior named Martin, and wield his ancient sword in battle against the terrifying leader of the rats. As the Abbey and the surrounding forest are engulfed in conflict, Matthias must solve the riddles left behind by the legendary Martin in time to stop the army of rats from enslaving his friends and destroying his beloved Redwall Abbey.

The author Brian Jacques was born in England on June 15, 1939. He displayed great talent for writing from an early age and his first book, *Redwall*, was published in 1986. Much of the world of *Redwall* is based on the wild-life and plant life of England. Jacques' work is well received, with over twenty million copies sold and translated into over a dozen languages. His work follows the very familiar pattern of good vs. evil, seen as overly simplistic to some and the source of the series' popularity to others.

*Redwall* is only the beginning of an amazing saga, a tale that will have you whipping through its pages while thoroughly enmeshed in its story. If you have ever enjoyed a fantasy or adventure story, then you will be amazed by what Brian Jacques has in store for you.

**Spray-paint Art**

By Gabby Zawacki

Over the summer I was asked by a good friend to paint an album cover. Upon viewing what I would be painting, I realized that there was the potential to use a new medium to make art: spray-paint. Usually seen as a deviant's art tool, spray-paint is often assumed to be used only in graffiti and other forms of street art. These art forms are generally seen as destructive. However, street art has the potential to change and morph, often becoming a collaboration between multiple artists. Street art layers and grows, changing with each new artist and each new layer of paint.

I spoke with **Dr. Chad Stanley**, English professor and painter, about street art. He said, "[T]he intersection of street art, graffiti art, and the more recognized studio/gallery art represents a fascinating integration of these styles" with the ability "to transform public space in ways that traditional modes of painting have not." While I have not used spray-paint to create street art or graffiti, I'm finding that spray-paint, in and of itself, has the ability to transform the painting experience on canvas as well.

Because the paint is in a spray-can, it has the ability to dry quickly and layer quickly, allowing for beautiful shades and tones to be created with minimal waiting. In addition, due to spray-paints liqueous quality, the paint can be applied thickly and then dripped and swirled in order to create eye-popping patterns. I plan on working with spray-paint throughout the year in order to create more crossover artwork.



photo courtesy of Gabby

## Senior Spotlights

## Liz Mason

By Gabby Zawacki

Whether relaxing on the Greenway during warm weather or enjoying the laid back and welcoming attitude of Wilkes, senior English major Liz Mason has enjoyed her time both in and out of the classroom.

When she's not working hard in Kirby Hall, Liz likes to get lunch or dinner with her friends and attend sporting events to support the Colonels. When relating her experience at Wilkes, Liz said she has "enjoyed basically every social aspect of college." These experiences have helped her form strong friendships and have allowed her to make lasting memories. Other hobbies include working out at the Wilkes gym, shopping on the weekends, trying new food at new restaurants, and playing intramural basketball.

After leaving Wilkes, Liz says she will miss "being in a small community" and how it "allowed everyone the opportunity to become friends as opposed to peers." She hopes to belong to this type of community throughout her life and career and hopes to "work in that type of environment upon graduation."



Liz, furthest to the right, may or may not have eyes this wide.

## Thomas Matern

By Miranda Baur

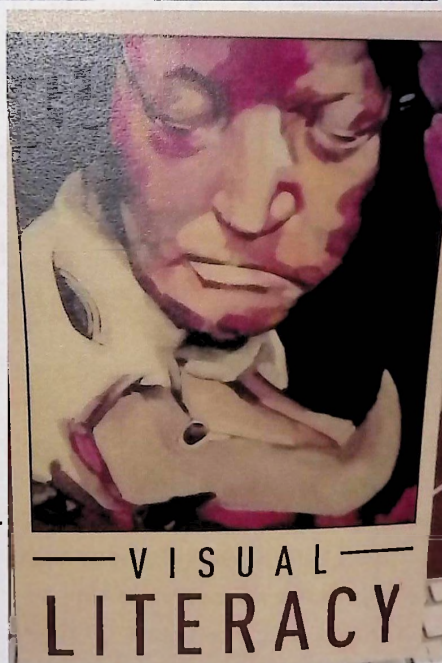
Tom's concentration is in professional writing with a minor in psychology. Some of his hobbies include writing and running, but not at the same time. Lately, Tom has been writing poetry for his capstone project, which he finds "pretty interesting." Most of all, Tom is going to miss the people and the atmosphere of Wilkes, and his favorite memories at Wilkes were too immense to go into detail. Tom believes that his times with friends are his best Wilkes memories.

## Artist's Statement, October 2013

By Dr. Chad Stanley

As the subjects for the majority of my paintings are drawn from literature, I think of my work as a form of playful, visual scholarship; to this point, I frequently paint from or about writers I have published on, such as Fay Weldon, Philip Wylie, and Joseph Plumb Martin. To me, this connection between the visual and the literary makes perfect sense, as I have always been a visual thinker, and began my undergraduate studies as a painting major. I work in oil on canvas, with under-sketching in ink and occasionally an acrylic wash. With one exception—a portrait that is a tribute to a Beagle/Doberman/Rottweiler who was named "Nixon"—all of the paintings appearing in the "Visual Literacy" showing are based upon or influenced by literature. A good friend helped me realize that this painting and the Self-portrait, with Horns form a diptych, and since that moment I have been unwilling to separate them.

"Visual Literacy" will be featured at the Sordoni Art Gallery until December 15th.



A postcard featuring *Coleridge and Albatross* by Chad Stanley

A Hunch About  
By the Editor

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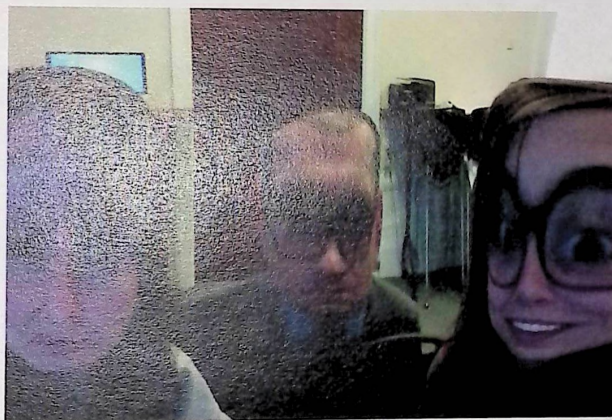
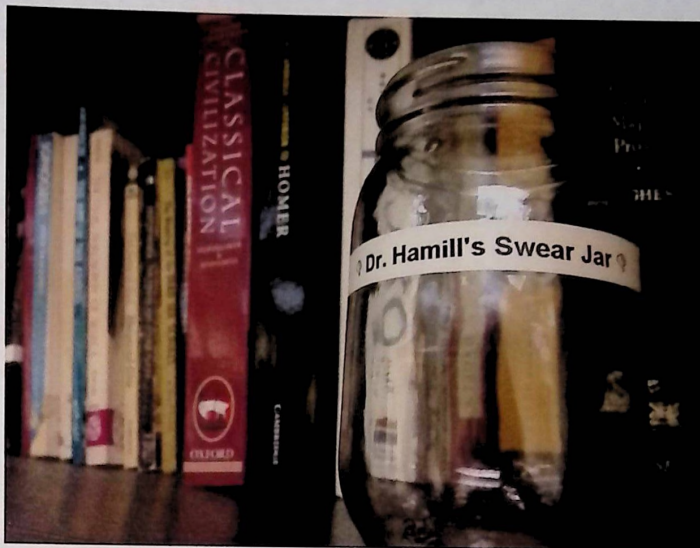
### A Hunch About Hamill's Hunches

By the Editors

What happened? Where's Hamill? Where are his Hunches? If you are a dedicated Inkwell reader, you know that sometimes, we need to reserve a spot to shame poor Dr. Hamill. But this time, we can't even shame him...because we don't know where he is!

The last time we saw him, he was running out of Kirby Hall clutching his skullcap full of pennies earned with bad words. We rushed to his office (a difficult task since it's located on the third floor) to find an empty ENG 397 swear jar thrown among the clutter. We picked it up, placed it on the shelf, and went in search our lost but fearless leader.

The seasons changed. Summer became fall. Fall became winter, and then sort of summer again, then back to winter, and yet no Dr. Hamill. It wasn't until the last day of the semester that we found him clutching a carton of melted ice cream in the Kirby Hall basement with his hand grabbing the emergency switch. We feared the worst: sugar shock.



Dr. Hamill with the editors. A changed man.

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