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The news of today reported by the journalists of tomorrow.

Sordoni Art Gallery hosts artist lecture for William Earle Williams

By Freddy Del Rosario
Staff Writer

“My hope is that when you come in contact with the work, it can bring something out of you, that you may not have noticed before” said Professor William Earle Williams, as he started his lecture at the Sordoni Art Gallery on Sept. 5.

Williams is a professor of fine arts and curator of photography at Haverford College in Haverford, Pa. and Audrey A. and John L. Dusseau Professor in the Humanities. He has been affiliated with the college since 1978, soon after receiving his M.F.A in photography that same year from the Yale University School of Art.

His photographic works, as well as other pieces, invite recollection of the age of slavery. Thus his art, alongside related historic artifacts, attempts to depict the often unknown journeys from slavery to freedom in the United States. Further, it is presented to encourage conversations about citizenship, while broadening our knowledge on the participation of blacks in the Civil War. He accurately showcases his work in a deeply personal way.

His lecture, as well as the exhibition at our gallery, gave way to historic events that spanned from 1619 to 1865--and beyond--to unravel at the audience.

Williams opened the lecture with a photograph captured at a deceiving angle: one can see a lone tree, erected in the exact middle of the plane, rather slim at the trunk, yet seeming to branch out, with many leaves. The photograph actually shows two

tree trees. His intention, though, was to bring attention to location of the photo: Jamestown Island.

This exact location is one of the first recorded places where people of African descent first stepped into the North American soil. It also happens that this particular spot later became a Civil War fort that was later built by enslaved people. “Free” slaves also made use of this fort, but this time as participants of the Civil War. They were indentured into fighting the war, and it was an extension of their enslavement.

On May 22, 1863, the Department of War of the United States established a Bureau of Colored Troops, so to organize and recruit African American soldiers to fight for the Union Army. All regiments designated for African Americans were termed as the United States Colored Troops (USCT). Specific battle sites, some of which were captured by Williams as part of his work, were built with the sole intention of being utilized by these black soldiers.

“I find that the primary artifacts I use in my work, such as an 18th century map, are perhaps as revealing as photographs can be,” Williams said. The map that Williams was referring to is a map that was made in 1730, detailing slave trading areas from central Africa.

“[The map] is so detailed that it tells you the exact different tribal peoples, and their vernacular languages,” he added.

One can only get so far by looking at photographs, so, in addition, to further understand visual culture of the slave epoch we have to have some familiarity with its



The Beacon/Luke Modrovsky

William Earle Williams gave a lecture on the process of curating his exhibit.

roots in the West Indies. The agriculture tradition and its use of slave labor in Britain, seem perpetuate the practice of owning slaves worldwide.

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Meet the Majors: English, page 17



Football picks up first win in Drach era, page 21

News

Have a breaking story or a press release to send? Contact either news editor: Cabrini.Rudnicki@wilkes.edu or Madelynn.Davis@wilkes.edu

Student Government notes: Sept. 5 weekly meeting

By Sean Schmoyer
Staff Writer

On Sept. 7, the university's Student Government held its second meeting of the semester.

The first item addressed was a survey for those present that outlined two potential ideas for on campus.

The surveys were to see whether there was any interest in banning all smoking on campus, and making all study rooms on campus available for all students. Neither of these proposals were voted on, but the opinions of the board were taken down to see if interest in either proposal was present.

Next, Student Government approved the budget proposal for Capital Projects. This included a work study position which would have a student work with Student

Government, a new set of speakers to be used at a variety of events and restocking of supplies. The total budget was \$12,339.76 which came out of the account for Capital Projects.

Also approved was the proposed budget for Club Day which totaled to \$6,750. Both of the budgets were proposed at the Student Government meeting held last week.

Next, the members of Student Government listened to two fund requests.

The first was a request from the Alumni Association for \$500 to help pay for 50 student tickets that would be used throughout Homecoming weekend to allow students to interact with Alumni at numerous different events.

The second fund request was presented by Romeo Rosario, head drum major for the

Marching Colonels. Rosario proposed \$1,000 in funds be put toward the purchase of new music for the marching band. Rosario's hopes are that with new music, students will have more fun and more school spirit and pride at different sporting events.

The Spirit Committee then laid out a possible budget proposal for a future student section and potential school wide spirit week. It was made clear that nothing was set in stone, but the possible budget totaled to a maximum of \$1,550. The goal was to try to engage students and increase school pride and spirit.


A motion was passed to use money out of the operational budget to provide lunch at the upcoming Council of Clubs on Sept. 13.

The final proposal of the night was another potential budget proposal. This

proposal was for homecoming weekend and provided a detailed price breakdown for the homecoming game and dance. The theme for homecoming was revealed to be Hollywood and the total budget was set at an estimated \$22,959.12.

Voting for all of the fund requests and proposed budgets will all occur at next week's meeting.

The remainder of the meeting was spent running through committee and class reports, and closing comments. All reports and comments showcased that all committees and classes were moving into the new semester smoothly.

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Beacon Briefs: The happenings on campus -- Sept. 11 to Sept. 17

Compiled by Madelynn Davis

Intramural players and workers needed for the fall season

If you are interested in either working or playing for an intramural sport, the fall sign-up deadline is Friday, Sept. 21.

The fall sports include flag football, indoor soccer, 3-on-3 basketball, and more. The intramural department is also taking suggestions for sports.

For any further questions or if you want to sign-up please email Scott.Robinson1@wilkes.edu for forms.

Chamber Orchestra welcoming new members

If you have an instrument and are looking to participate in an extra-curricular activity, the Wilkes University Chamber Orchestra is welcoming members. For any questions or for more information please contact Mr. John Vaida through email at John.Vaida@wilkes.edu.

Family Day set for Sept. 22.

Wilkes University will hold its annual family day on Saturday, Sept. 22. The day will provide fun activities for visiting families and students including a home football game


against Misericordia University. There will be lunch provided, photo booths, bingo, and more. All students, family, faculty, and staff are welcome on the spirit-filled day. Please check out the Family Day's Wilkes page for further information and to register for the events.

Free Concert being held on the River for Wilkes-Barre Community

On Thursday, Sept. 13, there will be a free concert held at River Common Park that will be performed by the band Don Shappelle and the Pick-Ups. The concert will start at 6:30 p.m.

Flu shots available at Passan Hall

The Wilkes University Health and Wellness Department has a limited number of flu shots available for students. The flu shots will be given on a first-come, first-served basis. The office is located on the first floor of Passan Hall and is open from 8:30 a.m. to noon, or 1 to 4:30 p.m. Flu shots will cost \$20 and can be paid to the University through cash or check. For any questions please contact the Health and Wellness Department.

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Upcoming Events: 2018 Fall Semester

September

11 SG Petitions available
13 - Council of the Clubs (SG)
11 a.m. - 1 p.m. (club hours)
13 - Family Feud (WUPB)
19 - SG Petitions due
20 - SG Ballots open
20 - General Board bonding (WUPB)
21 - Homecoming Ballots round one
22 - Family Day
25 - SG Ballots closed
26 - New SG Members announced
27 - Bingo (WUPB)
28 - Homecoming Ballots round two
30 - Rosenn Lecture: Kareem Abdul-Jabbar

October

4 - Homecoming Pep Rally
5 - Homecoming Dance
6 - Homecoming Game vs. Albright
18 - Fall Fest (WUPB)
19 - SG Fall Event
22 to 26 - Freak Week (WUPB)
22 - Monster Social Monday (WUPB)
23 - Zombie Bar (WUPB)
24 - Mobile Escape Room (WUPB)
25 - Bingo (WUPB)
26 - Scary Place (WUPB)

November

1 - Cupcake Wars (WUPB)

6 - Casino Week: Texas Hold 'Em (SG)
7 - Casino Week: Bingo (SG)
9 - Casino Night (SG)
15 - Wing Wars (WUPB)
29 - Bingo (WUPB)

December

6 - Holiday Party: PJs and Pancakes (WUPB)

WUPB denotes Wilkes University
Programming Board
SG denotes Student Government

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SORDONI**Continued from front page**

Among his other artifacts is the U.G.R.R. book, a book that recounts the history of the Underground Railroad. The Underground Railroad was a structure of different routes and safe houses established in the 19th century, for African-American slaves to escape to Canada or the northern free states.

The Underground Railroad is one of the American history's finest examples of the struggle against the institution of slavery. This "invisible" railroad was composed of women and men, both black and white, and persons of all ages. They put their moral beliefs well beyond their personal safety to help these slaves reach freedom, and after the approval of the Fugitive Slave Law in 1850, these routes became even more illicit in the eyes of the law.

Williams alluded to the fact that slaves played a substantial role in the economic development of 18th century America.

One object in particular, an Alabamian \$10 bill, demonstrates this point. Though George Washington's face is seen printed in the bill, one can also see slaves (and their masters) at work picking cotton.

"Many American historians consider the periods from 1787 (when the articles of the Confederation were modified to become

the American Constitution) to 1865 (when slavery was no longer legal) to be the second American Revolution," stated Williams.

A seemingly normal black-and-white picture of part of a cemetery was portrayed, however, the meaning of his discourse changes when he indicates that this section was almost exclusive to the freedmen in the area of Arlington, Virginia. According to Williams, this is significant because the African-American people, for the first time, started to leave their mark permanently in the communities that they lived in, even if that took the form of a gravestone.

"As an artist the memory of these soldiers has inspired my artistic imagination. The ground they fought on is sacred and an inspiration for all Americans. These sites dispel the myth that blacks were given their citizenship and rights after the Civil War without having fought for and earned them," he explained.

"The act of researching and locating these sites was the starting point for my creative investigation" he said. "The resulting photographs have become more than just documents." He describes his photographs as story-charged, and hopes the audience is as committed to connect with the pictorials as much as he has been.

His photographs have been widely exhibited, including group and solo exhibitions at the Cleveland Museum

of Art; Museum of Fine Arts, Houston; Smith College. His photographs are in many public collections including the Philadelphia Museum of Art; Brooklyn Museum; Baltimore Art Museum; Baltimore County; the Smithsonian, Castle Building; Metropolitan Museum of Art; Princeton University Art Museum; the University of Maryland, The National Gallery; and George Eastman House.

"The compilation of this exhibit has been both a journey and a metamorphosis for me," Williams said. "Though I cannot say I have gathered all of the history of slavery, I can with confidence say that I have given a voice to previously silent characters and places of history."

Williams' exhibition will be on display until Oct. 7. Upcoming exhibitions include "Loud Silence: Expressions of Activism" curated by Sordoni Art Gallery Director Heather M. Sincavage. This exhibition will be held from Oct. 23 to Dec. 16. This exhibition focuses on works that portray the obstacles of those who live while being women, black, LGBTQ, immigrants, and indigenous. The exhibition features over forty different artists including Kiki Smith, Judy Chicago, and more.



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**Look for photos
and information
on
William Earle
Williams' exhibit
in
Life, Arts, and
Entertainment on
page 11.**

'A Checkerboard of Nights and Days': Iran Fahmy holds author talk

By Cabrini Rudnicki
Co-News Editor

Despite having a first name that means 'daughter of Iran' in Farsi, Irandukht Vahidi Fahmy quickly fell in love with America after migrating to the country in 1957.

Fahmy, now 85, went through years of tragedies and triumphs, all of which she shares in her debut memoir 'A Checkerboard of Nights and Days: A Memoir of My Cultural Journey.'

Wilkes University hosted Fahmy for an author talk called 'Afternoon Tea and Book Signing with Iran Fahmy' on Wednesday, Sept. 5 in the Henry Student Center Ballroom.

After the talk, students were able to pick up a free signed copy of the memoir.

The event featured speeches from Iran Fahmy, as well as her first daughter, Roya Fahmy

Irandukht Fahmy spent time to emphasize she was raised in Persia (now, Iran) before the Islamic Revolution of the 1970s. Prior to the revolution, Persia was a Westernized country without Muslim law.

"When the revolution happened, we were really shocked," she explained. "The Islamic Revolution rocked the country. It shocked us, and it shocked the world. Nobody thought there would be an Islamic Revolution."

After the revolution, the country's government was now controlled by "totalitarian conservative thinking" with Islamic code.

"One day, they decided what clothes people had to wear, what they had to eat, where they have to go," she said. "They controlled the lives of the citizens."

When Fahmy was 24 in 1957 (prior to the Revolution), she was offered a Royal Scholarship from the Persian government for a Masters in Education. She attended the Teachers College of Columbia University in New York.

She later found love in an Egyptian man from university, and went on to have three children with him. Fahmy still found time to complete two graduate degrees. After retirement, Fahmy went back to school to complete her doctorate dissertation in education.

While Fahmy self-admits she does not believe in organized religion, religion still managed to be a large part of her life.

Raised Baha'i, Fahmy faced opposition from her family when she met her husband at university due to his Arabian and Muslim background. Fahmy's children all married people of different religious backgrounds including Jewish and Catholic, leading the family to celebrate multiple religions'



The Beacon/Cabrini Rudnicki
Irandukht Vahidi Fahmy immigrated to the United States from Iran in 1957.

holidays.

Roya Fahmy, who currently works as Senior Director of Advanced Global Peace at Wyoming Seminary, was inspired and molded by her mother's story.

"[My mother's] experiences are the human ones of family, love, friendship, courage, tragedy and triumph."

The Fahmy family has strong ties with Wilkes University, with all of Iran's children attending the school for undergraduate.

Wilkes University President Patrick Leahy

spoke on his friendship with the Fahmy family, as well as their incredible stories.

"It's my hope that hearing this story can increase cross-cultural understanding in this country," he explained. "It might enhance our understanding of what it means to be an American."



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Faculty and staff honored with 2018 President's Award

By Madelynn Davis
Co-News Editor

Five faculty and staff members were awarded the 2018 President's Awards for Excellence at the fall convocation.

The awards focused on excellence in key university values: scholarship, mentorship, community, diversity and innovation.

The President's Award of Excellence in Scholarship was awarded to Dr. Zbigniew Witczak, professor and chair member in the pharmaceutical sciences.

Witczak was recognized for his outreaching and collaborative efforts to promote and further education to his students through his research.

Just being given another scholarship award during the spring semester, Witczak is honored that scholarship is being promoted throughout the campus.

He was recognized, not only individually, but for his department as a whole.

"I am very, very proud to be involved in every aspect of that type of [scholarship] development," said Witczak.

Associate professor Dr. Deborah Tindell was awarded with the Excellence of Mentorship because of her focus not only on helping

students overcome obstacles and realizing their full potential but for also helping mentor her fellow colleagues.

Tindell is a part of many different mentorship-focused groups on campus and works to be a mentoring figure as she finds it the most important part of her job.

"I want to mentor students in my classes and students for research. I always make sure my door is open if students want to come by," said Tindell. "I do really and truly believe in the views of mentoring."

Tindell expressed that she is thankful and that there are a lot of very deserving faculty on campus who also focus on mentorship.

"I can't put into words how honored I was to get this award in particular," said Tindell.

The recipient of the President's Award for Excellence for Community is the Director of Student Development Melissa Howells.

Howells was recognized for her work to establish a sense of belonging across the campus for all students.

"We are a community, we are better as a big unit and not individual," said Howells.

Howells was humbled with being presented with an award that focuses on a value that is very important to her.

"I never expected that I would be recognized



Courtesy of Wilkes Marketing

2018 President's Award winners with President Dr. Leahy at the fall convocation.

for building a community that already exists on such a high level," said Howells.


The fourth recipient of the award for Excellence in Diversity was Dr. Evene Estwick, from the communication studies department.

Estwick was recognized for her outstanding efforts for embracing and promoting equality, awareness and sensitivity across campus.

The fifth recipient of the President's Award, being recognized for her excellence in

innovation, was Dr. Kathleen Hirthler. Hirthler is an associate professor and on the chair for Graduate Nursing.

Hirthler was commended for her promotion of ideas and different programs across the Wilkes campus. She has developed the University's first Ph. D program among four other graduate nursing programs.

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Cultural Film Series kicks off with 'The Anthropologist'

By Madelynn Davis
Co-News Editor

On Sept. 6, Dr. Linda Winkler kickstarted her annual Cultural Film Series with "The Anthropologist." The film series is sponsored by the Center for Global Education and Diversity, the Division for Global Cultures and Dr. Winkler herself.

"The Anthropologist" is a 2015 film that stars a mother-daughter anthropology team that studies the effects of climate change on people in different areas of the world.

Katie Yegorov-Crate is Susie's 13-year-old daughter who follows her mother wherever her work takes her. Katie at first seems forced to follow her mother, but as she grows older, her interest in anthropology grows as well.

The film also offers a parallel to the Crate's story by providing the similar relationship of former anthropologist Margaret Mead and her daughter Mary Catherine Bateson, now a cultural anthropologist. Mead also taught Bateson about anthropological values by taking her on many of her studies.

The story starts off with the Crate duo traveling to Siberia to view and study the effects global warming is having within the community.

The essential plant-life in Siberia was hindered by the flooding of global warming

on planting grounds causing a decline in agriculture.

In Siberia, Katie and Susie feel at home because Susie's father was from Siberia. The two learn the native language of Siberia and are more dedicated to see how this flooding is affecting those closest to them.

In Kiribati, Susie and Katie find themselves at an already wrecked society that is facing the brunt of global warming head-on. This society, as the Crate's learn, are being forced farther and farther into the island by the rising sea levels.

As Susie completes her fieldwork by interviewing, Katie watches along intently listening and understanding the effects that these people are facing.

Katie provides a different edge to the film, as a younger "anthropologist in training," because she isn't necessarily interested in being an anthropologist. She instead focuses on what she enjoys best, photography and interacting with the people.

Katie herself also shows the differences in views of global warming from others her age that is taught by their parents that global warming is a myth and has no effects.

The Crate's final journey, Katie now nearing the age of 18, took them to Peru to see the effects of global warming on those who rely on the glaciers of the Andes

Mountains as a water supply.

Susie and Katie explore how the people in the area have adapted to the shortage of ice and water provided by the Andes for agriculture.

As a subtle sign of maturation, Katie splits from Susie to explore the traditions and culture of the area she is in with an anthropologist much closer to Katie's Age. In the meantime, Susie hiked to the Andes to retrieve a block of glacier ice for a celebration.

Katie gets hands-on, like her mother, in learning how the culture of the area including how to make a traditional dinner and even eating guinea pig as apart of the celebration.

Alyssa Cruz, a Wilkes accounting freshman attended the screening of "The Anthropologist" and was focused on the differences in culture to movie provided to viewers as the Crate's traveled from the Pacific to the Atlantic.

"It was very informal of how different our culture here is from other countries," said Cruz.

Mary Silinskie, a freshman nursing student, also liked being able to learn about different cultures through the film. She specifically enjoyed contrasting the experiences of those in global warming-

affected countries from lives around here in Wilkes.

"I think that it is really amazing to see how other people live because we are so used to seeing around here," added Silinskie.


Here, in Peru, is where Katie learns to follow in her mother's footsteps and in the credits of the movie, the audience learns that Katie is, in fact, pursuing a career in anthropology, even though she was against it at the age of thirteen.

Winkler, the coordinator of the film series, included her input about the movie and why she included it as the first of the series.

"I chose it because it involves a series of mothers and daughters and one of the daughters is off to college herself at the end of the movie," said Winkler. "It seemed as if it might be a great fit for the beginning of a college year."

The Cultural Film Series will continue with the showing of "Big Sonia" on Sept. 27 in Stark 259 at 7 p.m.

For any further questions about the film series, please contact Dr. Linda Winkler at Linda.Winkler@wilkes.edu.

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Campus changes accommodate record-breaking first-year class

By Cabrini Rudnicki
Co-News Editor

This semester, Wilkes University welcomed the largest first-year class in the university's history. Along with the pride of being a growing university, the growth came with challenges as the university was forced to answer the logistics of where (and how) to accommodate the students.

This year's class of 2022 features 661 full-time students, in comparison to last year's first-year class size of 580 students according to the university's online factbook.

First-year students are required to reside on campus or commute from a parent or legal guardian's house. Specific dorm buildings are set aside for first-year students.

Debbie Scheibler, director of Residence Life, spoke about the process of getting dormitories ready for the large class size.

"We were tracking the number of housing contracts we have in relation to the number of students we have attending," she explained. "When we were seeing we were close to our max-bed, we had several conversations."

Universities faced with maximum capacity problems have the option to start a waiting list, or to alter campus to fit the student's needs.

"We expanded housing. What that means is we identify rooms that are large enough to accommodate additional furniture," Scheibler explained. "It's a little tighter, not perfectly ideal, but it's a bed and a space on campus."

Multiple dorms were expanded by 35

spaces, including Evans Hall, Roth Hall and Pearsall Hall. Students in expanded dorm rooms were given discounts on their housing rates.

The school has plans to de-expand rooms as students change their mind about Wilkes. Rooms that were altered into a triple would be re-altered back into a double as space opens up.

Rumors floated around campus that Cumberland Hall was being used as additional space for first-year students, however, Scheibler denied these rumors.

The hall, which is an off-campus apartment building being rented by Wilkes for on-campus students, housed the Panamanian exchange students last year. This year, the Panamanian students now live in Slocum Hall after the school offered students originally signed up to the hall to move to Cumberland.

Another rumor was being spread around the student body of first-year students living in University Towers. This was also denied by Scheibler. University Towers remains for upperclassmen.

Residence Life was restructured over the summer before the knowledge of the large first-year class.

The department now features 40 resident assistants, as well as two master level professional coordinators.

"Even though we have a larger class, we have ample staffing," said Scheibler. "National RA-to-Resident Student ratio averages are 1 to 48. Wilkes, because of our unique housing offerings, provides ratios of 1 to 12 up to 1 to



The Beacon/Cabrini Rudnicki

Evans Hall, a First-Year dorm which was altered to fit more students.

50 depending on the individual residential hall."

Scheibler was confident in the school's ability to maintain a comfortable environment for the students.

"While the larger class obviously poses new challenges to the institution, the university is poised to accommodate the students the best we absolutely can," she continued. "It's nice that we expanded space instead of putting a student in limbo."

University President Patrick Leahy was proud of the large class size, but did not want students to worry.

"The class size is only the largest by a student or two," he explained. "The good news is that, while I know it is crowding the campus a bit, the amount of students we have at the undergraduate level has not really changed in the last few years."

The school is also in the process of adding parking to campus to oblige the growing population.

"Some of this is still in the works due to the area behind the Student Center not being entirely complete," Leahy said. "Ultimately, there will be more spaces."

The school recently purchased a building on South Main Street to add 40 more parking spaces.

"We are trying to ensure our infrastructure keeps space with what I take to be a good sign, that there is more student interest in Wilkes than ever before."

"I hope [the increased class size] is a sign of the increased notoriety of Wilkes University,

it might be the new athletic programs," said Leahy. "It is a mix of a couple things. We have not reduced our standards to get in or anything like that, but things like our new men's and women's hockey program are bringing in people from across the country."

"I think people are seeing that what they can get at Wilkes is at a higher value than what they could get at a public university."

Although Leahy admits that students living in triples in Evans would say there are 'growing pains,' he doesn't think there are significant issues with the larger first-year class size.

"We have added faculty significantly over the last few years," he said. "I don't think [the class size] is taxing us academically or leading to larger class sizes."

Kimberly Bellard, a first-year computer science major, lives in one of the renovated room in Evans Hall.

Bellard's dorm room was converted from a handicap single-bed dorm to fit two beds.

"It's really hard because [my roommate] is from farther away, so she brought more stuff than I did," explained Bellard. "I live only 30 minutes away, so I can bring stuff back and forth as I need to but it's still pretty rough."

Bellard keeps her hope that more space will open up in the building.

"From what I hear from older friends of mine, usually kids will drop out and more space will open up," she said. "I'm really hoping for that."

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Breaking Down The Class of 2022

Information courtesy of Wilkes Marketing

- 661 Students in total
- 91 Students in the Honors Program
- 324 high schools including 71 private schools
- 21 states represented
- Half are first-generation college students
- 16 Students join Wilkes EDGE
- Nursing, Pharmacy, Biology, Engineering are most popular majors.

Campus reacts to pastor's groping at Aretha Franklin's funeral

Madelyn Davis and Freddy Del Rosario
Co-News Editor and Staff Writer

Amid the recent allegations the #MeToo movement has help empowered women to make public, specifically in the Hollywood setting, there comes yet another public incident, on a nationally televised event.

Aretha Grande performed at Aretha Franklin's funeral earlier this month to celebrate the deceased singer, but her performance was dimmed by the behavior of pastor Charles H. Ellis III.

Ellis is a pastor of the Grace Temple megachurch in the city of Detroit and was the officiant for the funeral.

Fans, loved ones, music giants and politicians congregated in the celebration of Aretha Franklin's life on Sept. 1, Grande just being one of the several performers at the funeral at the Greater Grace Temple.

The funeral, televised live internationally, shows the pastor allegedly groping the artist. After Grande had just finished singing Franklin's hit "(You Make Me Feel Like) A Natural Woman," the pastor called her up to make some remarks. At first, Ellis made friendly and joked about Grande's last name relating to a Taco Bell menu item. He then motioned for Grande to come closer to him

so he could, "show her some respect; as he placed his hand on her waist, quickly climbing his hand up until it landed on her right breast. Grande was seen as uncomfortable and trying to get away from Ellis on multiple occasions during this brief interaction.

The claim falls under the "alleged" category because the pastor has come forward, denying any malicious intent when he had embraced Ellis has since apologized saying he didn't intentionally touch her breast, stating he may have crossed the border by being too friendly and familiar with the singer. He said he had to keep the program lively as it was a very long procession and memorial, relating to the jokes about her last name.

Because of the "maybes" in his remarks, Ellis is now being criticized for his apology on all platforms of social media.

Though Grande has yet to comment on the event, the public outcry has itself maintained the relevancy of this issue all over.

Her fans and supporters on Twitter are sharing #RespectAretha to spread the news of this incident, to gain more support against the pastor.

"It has happened to almost every girl or woman I know," said Lisbeth Nunez, a Wilkes University sophomore. "Friendliness doesn't

she had the chance to work at a local pharmacy.

"I really liked the work I did," McCutcheon said. "Both helping patients and what there was to learn in the field of pharmacy was very interesting to me."

McCutcheon had the opportunity to teach as a teaching assistant to pharmacy students, while at pharmacy school, and found it very rewarding. She developed a liking for teaching, as well as for researching, which led her to the conclusion that academia was her ideal occupation.

She also has had several opportunities to work as a clinical pharmacist in numerous medical centers.

"I was attracted to Wilkes because of an instructional design and evaluation fellowship at University of Maryland School of Pharmacy. Lastly, she attended the University of Maryland, Baltimore County for her masters in instructional systems development.

Prior to teaching at Wilkes, McCutcheon taught at Texas Tech University Health Sciences Center School of Pharmacy.

McCutcheon became interested in the field of pharmacy when, as a high schooler,

care professions can better work, teach and and where people from different health

said. As of now, she is investigating how

"I love doing research" McCutcheon

interprofessional practice, medical Spanish,

interests being interprofessional education,

McCutcheon is an avid researcher, her

instruction.

class would improve the dynamic between

my students and I, and allow for better

offered," said McCutcheon. "Having a small

the small-class sized environment that it

pharmacy practice residency at University

at Nova Southeastern University, a

as she pursued her doctor of pharmacy

She continued her academic career

bachelor's degree in biological sciences.

attended Florida Atlantic University for her

August.

Hailing from Florida, Dr. McCutcheon

Learning Center, joined the University last

McCutcheon, who works in Stark

Wilkes University community.

is one of the newest professors to join the

Department, Nesbitt School of Pharmacy,

Professor in the Pharmacy Practice

Dr. Livia McCutcheon, an assistant

Staff Writer

By Freddy Del Rosario

Profile of a Professor: Dr. Livia McCutcheon, Pharmacy

she had the chance to work at a local

pharmacy.

"I really liked the work I did,"

McCutcheon said. "Both helping patients

and what there was to learn in the field of

pharmacy was very interesting to me."

McCutcheon had the opportunity to

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researching, which led her to the conclusion

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She also has had several opportunities to

work as a clinical pharmacist in numerous

medical centers.

"I was attracted to Wilkes because of

an instructional design and evaluation

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She continued her academic career

bachelor's degree in biological sciences.

attended Florida Atlantic University for her

August.

Hailing from Florida, Dr. McCutcheon

Learning Center, joined the University last

McCutcheon, who works in Stark

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Life, Arts & Entertainment

DC Comics to launch new entertainment streaming service



By Nick Filipek
Managing Editor

When you think of comic book characters, and their current take over of the film industry, your mind would most likely go to the Marvel Cinematic Universe.

There's good reason for it too, for the last 10 years, the MCU has released hit after hit, seemingly leaving the DC Comics movie making company, The DCEU, in the dust.

This would leave many to believe that DC Entertainment, and their parent company, Warner Bros. Studios, are unable to make a well-grounded, character driven, masterpiece like "Avengers: Infinity" but, the truth is, they have been doing just that, for even longer, but in a whole different medium.

Warner Brother Animated has been steadily releasing groundbreaking, full-length animated movies since the release of "Superman: Doomsday" in September of 2007, a full eight months before the MCU kicked into gear with "Iron Man".

Furthermore, DC has also created some of the most entertaining and loved animated series the comic book world has ever seen. Fanboys from around the world praise "Batman: The Animated Series" as one of the best arcs the character has ever appeared in, and started many a geeks on their way down the rabbit hole into the crazy world that is comic book fandom.

Now this fandom is going to morph, and try its hand in breaking into a new medium, the Internet.

It's no secret that "cable cutters" are popping up all over the country, tired of paying for high cable bills, and switching over to pay monthly for streaming services like Netflix and Hulu. These patterns have led DC Comics to be a pioneer by taking all of their entertainment and putting it under one, digital, roof. "DC Universe: The Ultimate DC Membership" will do just that in a few days.

Starting on Sept. 15, fans of everything DC Comics (really, everything) will be able to access thousand of hours of entertainment that DC Comics has put out over the decades, in various mediums, through the DC Universe subscription service.

These hours will be composed of epic animated movies, legendary films, can't miss TV classics and must read comics.

Even cooler still, the membership will allow hardcore fans to be able to connect with the larger DC community, get exclusive members only merchandise, and enjoy unlimited streaming access to original DC series, which will have new episodes available weekly.

So far the only footage we have seen from any of their original programming is a teaser trailer for the live action "Titans" show, and it was generally supported by fans everywhere. The trailer did feature an awesome moment, that set the dark, gritty, theme that will most likely fill the entire show, where Robin drops an F-bomb when referring to his nocturnal mentor.

To sweeten the pot even further for those who are still on the fence, DC Universe as an extra enticement for anyone who pre-orders; "Pre-order your annual membership today and we'll give you 3 additional months free. That's 15 months of unlimited access for \$74.99 or less than \$5 a month. Plus, when you join today (or if you've already signed up) you'll get automatic entry into The Unlimited Batman Studio Tour Sweepstakes - which includes a trip for you and a guest to LA, a tour of DC Headquarters, a ride in the Batman Forever Batmobile and more.

For more information, or to sign up go to www.dcuiverse.com.



Only on DC Universe:

Coming this Fall;

Titans- Starring Brenton Thwaites, Teagan Croft, Anna Diop, Lindsey Gort, Minka Kelly, Ryan Potter and Alan Ritch

Synopsis: A team of young superheroes led by Nightwing form to combat evil and other perils.

Coming in 2019;

Young Justice: Outsiders- Starring Danica McKellar, Jesse McCartney, Nolan North, Khary Payton, Stephanie Lemelin, Jason Spisak and Lachey Chabert

Synopsis: Teenage superheroes strive to prove themselves as members of the Justice League

Doom Patrol- Starring April Bowlby, Diane Guerrero, Joivan Wade, Brendan Fraser and Alan Tudyk.

Synopsis: The adventures of an idealistic mad scientist and his field team of superpowered outcasts.

Swamp Thing- Starring Crystal Reed. Rest of the cast TBA.

Synopsis: The series will be based on the popular DC Comics character.

Stargirl- Cast TBA

Synopsis: Teenager Courtney Whitmore joins the Justice Society of America. Based on the character from DC Comics

Harley Quinn- Details TBA

Can't Miss TV Classics:
Superman Classic
Batman: The Animated Series
Superman: The Animated Series
Justice League
Justice League Unlimited
Batman Beyond
Young Justice
Young Justice Invasion

Epic Animated Movies:
Justice League the New Frontier
Batman Under the Red Hood
Justice League: Crisis on Two Earths
Superman Unbound
The Flashpoint Paradox
Teen Titans: The Judas Contract
Justice League War
The Death of Superman

Legendary Films:
Superman
Batman
The Dark Knight Trilogy
Man of Steel
Batman v Superman; Dawn of Justice
Suicide Squad
Wonder Woman
Justice League

Must Read Comics:
Crisis on Infinite Earths (1985-1986)
The Dark Knight Returns (1986)
The Killing Joke (1988)
Kingdom Come (1996)
Superman: Red Son (2003)
All Star Superman (2005-2008)
The Sinestro Corps War (2007-2008)
Batman/Superman: Public Enemies (2009)



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Starting off the semester: Getting involved at Wilkes

By Anna Cluver
Staff Writer

As the fall semester of 2018 is getting started, several opportunities are arising for students to get involved. The campus holds events that allows students to get involved with different clubs, activities and social events throughout the semester.

In case you could not make it to this year's club day, there are still many ways to get involved. The Programming Board and Wilkes Adventure Education are two examples that anyone who is interested can participate in.

The Programming Board puts together weekly events for students throughout the each semester held every Thursday. Some of the events that the programming board is known for hosting are trivia nights, bingo, ice cream and food socials, Family Feud, open mic nights and more.

Wing Wars is a specific example of an event held in November where local restaurants send different types of wings for students to try and vote on which ones taste the best. There even is a hot wing eating competition for students to compete in as well.

Another event coming up is Cupcake Wars, which programming board is planning to hold later this semester. At Cupcake Wars, students who attend get to decorate their own cupcakes. Each cupcake is judged in different categories by the programming board.

In addition, the programming board is holding "Freak Week" which is the week leading up to Halloween. Freak Week is a week of engaging, halloween themed events that all students are welcome to attend.

To get involved, simply attend the events. They are held in lounge of the Student Union Building. Signing up is not required. Each event is organized to be an opportunity to meet new people on campus and to have the chance to make new memories.

"We just bring fun, relaxing events to our student body. If it's a study break and if you need to relax every Thursday night, we have an option to pick which one they would like to do and they'll just come and just have a good time. We have food and snacks and drinks and stuff like that," said Kya Lewis, president of the programming board.

Wilkes Adventure Education is another way that students can get involved on campus. Jill Price manages the Adventure

Education program responsible for weekend trips on outdoor adventures. Some of the trips that are planned for this September include Hot Yoga at Melt on Sundays, hikes at State Parks, and more.

These trips are organized in a challenge by choice setting. Challenge by choice is when students have the choice to reach out of their comfort zone and learn from doing what things they are capable of. To get involved, students just need to get in contact with Price and find out about upcoming trips and if there are spots available. Anyone can join and all they have to do is sign up for a trip or join an activity.

In October, Adventure Education is also going to Acadia National Park in Maine for a camping trip over fall break. along with open climbs at the rock climbing wall in the McHale Athletic Center. Everyone is welcome to come to the open climbs and try, even if they do not have any previous climbing experience.

Adventure Education is always open to new trip ideas and things to explore. If students have an idea for a trip, all they have to do is visit Jill Price's office located on the first floor of the Student Union Building


"Students come to me with ideas and then

together we explore how to make the magic. The purpose of experiential education is so that students learn from doing," said Price.

If you are planning your spring break, Price is looking to plan a trip to Ireland and Scotland. The estimated cost is \$500 for a week long trip. She is going to plan the trip around what the students want to see. If sights like the Cliffs of Moher or Blarney Castle where you can kiss the Blarney stone are on your bucket list, contact Price for this chance.

For more information about programming board events or if you would like to join programming board, contact Kya Lewis at kya.lewis@wilkes.edu or Leticia Patino Flores at leticia.patinoflores@wilkes.edu. Programming board meetings are also held on Thursdays at 11:30 a.m..

For more information, to join Wilkes Adventure Education, or to sign up for upcoming trips, contact Jill Price either by email at jill.price@wilkes.edu or stop by her office on the first floor of the Student Union Building in the student lounge.

 [@wilkesbeacon](https://twitter.com/wilkesbeacon)
Anna.Culver@wilkes.edu



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\$17.95 ^{+TAX} 12- cut Sicilian pizza & 1 order of wings	\$11.95 ^{+TAX} 12 -cut Sicilian pizza	\$23.95 ^{+TAX} 2 tickets to Movies 14, 1 med- 1 topping pizza & 2 drinks	\$12.95 ^{+TAX} small 12" 1-topping pizza & choice of any sub	\$18.95 ^{+TAX} large 16" pizza, 1 sub, & an appetizer	\$28.95 ^{+TAX} 3 large 1- topping pizzas

Self care with Sarah: Getting back to the grind

By Sarah Matarella

Life, Arts & Entertainment Editor

Summer break just ended and everyone is trying to get back into the swing of things, whether it be for school, work, a new internship, etc. However, while you are trying to figure out your new busy schedule for the upcoming school year, make sure to pencil in time in your planner for eating.

Going back to school and work does not always get easier for many people when summer comes to a close. Everyone receives a new schedule and is often expected to assume their position in a brand new daily routine while continuing to perform at the highest of their abilities. This can become quite stressful, especially when you add in eating three meals.

Eating may seem like such a normal, everyday task. However, with fully loaded work and school schedules, it is often neglected. A study conducted by Brad Cardinal of Oregon State University published online in the Journal of Nutrition Education and Behavior, compares the eating habits of college students both male and female. The results of the study suggested that both male and female students were not implementing the recommended amount of

fruits and vegetables into their diets.

People become so consumed with getting their work done, that there is less time to eat in general let alone going to the store and buying fresh produce to cook with. Some college dorms do not even come equipped with full kitchens which makes eating nutritional food that much more difficult.

Consequently, despite the fact that students are neglecting their eating schedules to do their work, they are actually inhibiting their overall success in school. "Health is an area being neglected, yet all the available research show that healthy habits and healthy kids can lead to better academic success," Cardinal addressed in his study.

Therefore, students who do not practice healthy eating habits tend to do worse in school. People need a proper amount of nutrients and energy to help them focus and endure long, busy days. Since many students do not always have an adequate amount of time to make food or go to get food from the cafeteria, they often reach for foods that are portable and easily accessible.



These types of food normally contain more fat, carbs, and sodium. Cardinal's study also stated that students often relied on eating out and consumed at least one fast food meal per week. Eating these types of foods can make you feel groggy and sluggish, and thus, unproductive.

Some students even skip meals altogether and this can hinder your health more than eating unhealthy meals in some cases. You can become light headed quite easily and even pass out if you are exercising your mind all day long without resupplying it with the energy that it needs to function properly.

With these difficulties in mind, here are a few tips for eating with a busy schedule:

1. Use breaks wisely

If you have a break between your classes, make sure you either pack a lunch to have during that time or use it to go to the cafeteria to eat. Greens to Go, Which Wich, and Grille Works on campus even offer

options that are portable. You can get a salad or sandwich and take it with you.

2. Bring snacks to class or to work with you

Granola bars, fruit, yogurt, and pretzels are all examples of portable items that you can bring in your backpack to avoid running on an empty stomach. The Pod also has many different options for snacks as well as a Jamba Juice and coffee machine to get a quick fix. Starbucks is also on campus and has several types of drinks and snacks as well.

3. Tupperware

Using Tupperware to bring to the cafeteria to bring food back with you for later or for the next day is a way to avoid skipping a meal as well. You can even use the tupperware to meal prep if you have a kitchen and have enough time

4. Remind your friends to eat too

While you are keeping track of your own eating habits, make sure that your friends and roommates are eating as well.

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Wellness at Wilkes: 2018 healthy drink trends

By Natalie Stephens

Staff Writer

New health and fitness trends are always surfacing whether they are dieting trends or general tips to live a healthier lifestyle. Drinks in particular has pervaded the health trend scene when it comes to juice, coffee, tea, and lattes.

1. Celery Juice Trend

Celery juice has become popular on social media recently with many claiming that drinking it first thing in the morning will aid in digestion, migraines, inflammation, asthma, blood pressure, cravings and potentially reducing the risk for cancer. Celery by itself is low in calories, readily available and can provide our bodies with fiber, vitamin K, vitamin B, vitamin C, calcium, phosphorus, and magnesium.

It is not known what the recommended amount of celery juice would be, though many say that 16 oz of celery juice would provide

optimal nutritional benefit. A counterpoint to the juicing is that you could get all of these benefits by just eating raw celery so is it worth the time and hassle of juicing it? There is not a lot of scientific evidence to say that this juice is going to definitively help with the various health issues mentioned but if you have a blender or juicer it might be worth a try.

2. Bulletproof Coffee

Have you ever thought that butter in your morning coffee would give you mental clarity while still aiding in weight loss? David Asprey did and in 2013 he founded Bulletproof Coffee and it has only increased in popularity since then. The drink is a mixture of butter, MCT oil or coconut oil, and coffee. Asprey recommends using low-mold coffee beans, grass-fed butter, and medium-chain triglyceride oil.

The purpose of adding these ingredients to your morning coffee is because grass-fed butter has the omega-3s and other vitamins. The MCT oil or coconut oil has fats that will

keep you full and energized. This new coffee craze is high in calories so that is something to keep in mind when trying it. There are also some arguments that Bulletproof coffee alone does not have enough nutrients to be a whole breakfast replacement but that may be different for each person that is willing to try this.

How to make Bulletproof Coffee at home:

- 1 cup water
 - 3 tablespoons coffee
 - 1 tablespoon grass-fed butter
 - 1 tablespoon coconut oil
- ## 3. Turmeric

Turmeric is a yellow colored herb in the ginger family that comes from a plant called Curcuma longa and it has gained popularity because of its vast amount of health benefits. Turmeric can help your body in many ways. It helps your immune system, gut health, brain function and helps fight against inflammation and joint pain.

For those of us feeling the stress of the new school year, turmeric has also been reported to help boost your mood and lower depression. Starting at a lower amount of turmeric, 1-2

teaspoonfuls and increasing is a good rule to follow. Many people that have tried this superfood recommend using it in tea or lattes but it can be used in just about anything.

There can also be a few side effects that result from using turmeric. If you start to get an upset stomach, nausea or dizziness it is recommended to lower the amount you are taking and consult a doctor. For those you that are up for trying new health trends, turmeric might be just the thing for you.


Tips for using turmeric:

Tea is the most popular and efficient way to use turmeric. It's recommended that for 4 cups of water you use 1-2 teaspoons of turmeric for just the right flavor.

Blend 1 teaspoon into a smoothie can give you just the right amount of flavor and health benefits.

1 to 2 teaspoons in soup, curry, or stew will add a nice golden color to it!

We all know mac and cheese is a college staple and adding just ¼ teaspoon will give it a healthy boost.

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Sordoni Art Galley: Latest exhibition runs through Oct. 7

A Stirring Song Heroic: African Americans From Slavery to Freedom

By Catie Lally
Staff Writer

The Sordoni Art Gallery is currently hosting the exhibition *A Stirring Song Sung Heroic: African Americans from Slavery to Freedom* by William E. Williams. This collection of pieces focuses on historic sites and events, specifically those related to the Underground Railroad from 1619-1865.

William E. Williams is a widely celebrated photographer. His exhibitions have been recognized from Cleveland to Houston, Baltimore to Brooklyn and from the MET to the Smithsonian. Williams is a 1997 Pew Fellow in the Arts, and was awarded artist fellowships from the Pennsylvania Council on the Arts in 1986, 1997 and 2003 along with a John Simon Guggenheim Fellowship for 2003-04.

He has also served as both a member and representative on the executive committee of the national board of the Society for Photographic Education from 1997-2003 and as a past member of the executive committee.

Williams' work also provides an insight into the overcoming of the division regarding civil rights in the United States while also correlating to current issues that are still going on in the United States and throughout the world today. Heather Sincavage, the director of the gallery, hoped this exhibition, inspired by thirty years of research and artwork, would reignite students' interest and understanding regarding the importance of preserving history.

Furthermore, the Wilkes-Barre area also has a connection to the Underground Railroad. According to the Wilkes University News Release regarding the exhibition, in 1821, a prominent Wilkes-Barre abolitionist, William Camp Gildersleeve began



A Stirring Song Sung Heroic is an exhibition of contemporary photographic works by William Earle Williams presented alongside related historic objects that together depict the often invisible journey from slavery to freedom in the United States.



The Beacon/Luke Modrovsky

hiding fugitive slaves in his store.

In 1839, Gildersleeve hid runaway slaves in his kitchen and would wagon them to the next underground station at night and was threatened with hanging for his abolitionist activities. Gildersleeve also has a historical marker at 25 East Ross Street in Wilkes-Barre.

Consequently, Sincavage stated that she often chooses exhibitions not related to the art curriculum. This is done in effort to include students of all majors and backgrounds. Sincavage stated that "contemporary corners in our culture and how artists are digesting that and spitting it back out" are types of exhibitions she is hoping to host to encourage

conversations and allow others to learn through each other.

This exhibition, like all of the Sordoni's shows has a series of lectures known as the Lunchtime Lectures that occur throughout the duration of the exhibition. On September 18 at noon, there will be a lecture by Dr. Diane Wegner titled *In Their Own Words: Recovering the History of Slavery Through Slave Narratives*. The final lecture in the series is on October 2 and is titled *Antislavery Actions in the Wyoming Valley* presented by Dr. Aimee Newell, Executive Director, Luzerne County Historical Society.

The Sordoni Art Gallery is accessible and free for everyone. The hours of operation are Tuesday through Friday from 10 a.m. to 5 p.m. Thursday 10 a.m. to 7 p.m. Saturday and Sunday from 12 p.m. to 5 p.m. For more information regarding the Sordoni Art Gallery, contact heather.sincavage@wilkes.edu or call at (570) 408-4325.



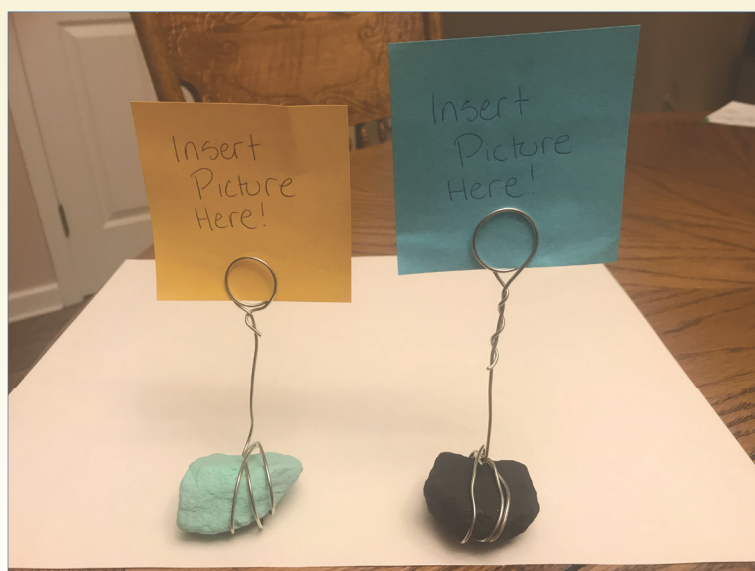
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CRAFT CORNER

Supplies Needed:

- Paint
- Paint Brushes
- Copper Wire
 - Rocks
 - Scissors
- Glue stick or pen



Instructions:

1. Paint the rocks. (You may need more than one coat.)
 - Once the base coat dries, get creative! You can add designs, glitter, or stickers to your rocks.
2. Using your scissors, cut the copper wire into at least 12 inch pieces.
3. Wrap one end of the copper wire around a glue stick or pen at least twice, this is what your picture will be held up with.
4. Wrap the other end of the copper wire around your rock.
5. Stick a photo in between the copper loops.

-Jordan Fritz, Staff Writer



Ajna Prahalad, Nisha Patel, Jasmin Patel and Urmi Patel pose for a quick photo.



Josh Eckman and Nick Kourmas look to recruit new members for the Wilkes University branch of Air Force ROTC.

Wilkes University Club Day 2018



Photos: The Beacon/Seth Platukis Page Design: The Beacon/Madi Hummer

Jess Kroboth and Laura Thompson stand near the Education club table looking for prospective members.



Club Day 2018 featured all of Wilkes University's club. Clubs use the time to showcase their groups in order to recruit new members.



Club Day featured students wanting to try new things. Students could sign up for a club where no experience was necessary.



Prospective new members check out the Study Abroad club. Their most recent trip in 2017 featured a trip to Belize.



Deandre DePass, Miranda McKinney and Kyla Lewis hold Programming Board's social media photo frame.



Rachel Seidel, Justine Seymour and Elena Denger stop for a quick photo.

Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: Savannah.Pinnock@wilkes.edu

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2018-19

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Is society becoming more spiritual and less religious?

By Savannah Pinnock
Opinion Editor

The question of whether religion is prominent in society has been one that has marveled researchers since the dawn of enlightened thought.

This inquiry has often led to the question of whether society is becoming more spiritual and less religious. In order to answer this question, one must take a look at societies youngest generations.

In the context of America, the youngest generations appear to be the Millennials, Generation Z, and Generation Alpha respectively.

With the oldest of Generation Z being 23 and the oldest of Generation Alpha being 8, the Millennial generation would be the best sample group to observe. This is due to the fact that they have lived long enough to express their fully formed beliefs.

Throughout American society, the concepts of spirituality and religiosity have come to be somewhat interchangeable. This comes as a result of our fascination with labels and compartmentalizing things in a manner of extremes.

In other words, anything that is theistic or even vaguely affiliated with theism will be categorized as theistic, thus the interchangeability of the terms spiritual and religious.

Within modern day America, Millennials appear to be fully aware of the distinctions between religion and spirituality. Millennials are essentially the key to understanding the direction of religious prominence America is heading toward.

Gaining an in depth understanding of the sociological undercurrents of America is quite interesting but first, what truly is the distinction between spirituality and religiosity? The answer is religion, and one's subscription to a religion.

In its purest sense, spirituality can be described as a philosophy that is not affiliated with religion or dogma. It is founded on looking within; it is the belief that a person is not only physical but inhabits a spirit or soul. A spiritual person acknowledges and accepts the idea of a spiritual realm and the

spiritual side of the physical world.

A religious person is a person who can be spiritual with the exception of being affiliated with a religion. In order to conceptualize this distinction, it is similar to a rectangle being a square while a square cannot be a rectangle with spirituality being the square and religion being the rectangle.

With this being said, why does it follow that Millennials understand the distinction between religion and spirituality?

According to Michel Hout, a professor of sociology at New York University, the reason lies within the upbringing of millennials. Hout found that Millennials were often raised by Baby Boomers who capitalized on the importance of thinking for themselves and finding "their own moral compass".

This influence upon the Millennial mind is responsible for often liberal perspectives on the world and their desire to always skip to the beat of their own drum.

As a result of such rugged individualism, this generation of adults is less inclined to engage in heavily traditional and conservative religious practices. This phenomenon is not only limited to practices, but to religion as a whole.

This is easily seen when Millennials and younger generations define religious adherence as an inherited concept. For instance, many young adults and adults state that they're Christian, Catholic, or Jewish because their parents are. However, in truly assessing their beliefs it is clear to see that they are often agnostic.

Such a phenomenon is heavily prevalent throughout society and gradually increases the younger the individual.

David Masci writing from Pew Research elaborates on this point stating that "... millennials (young adults born between 1981 and 1996) are much less likely than older Americans to pray or attend church regularly or to consider religion an important part of their lives". Following the flow of influence passed from generation to generation, it seems as if the slight indifference toward religion found among millennials will pass to their offspring. If the pattern continues, it is clear that America will become non-religious.

However, although the Millennial population is growing increasingly non-religious, they are becoming somewhat spiritual. In fact, according to Casper de Kuile, a researcher and millennial at Harvard University, "the overwhelming majority of us nones aren't necessarily atheists". Kuile asserts that "two-thirds" of Millennials believe in God and twenty percent "pray every day".

These findings suggest that religion is still prominent yet religious practices are on the decline likely due to the fact that this population of people see religious adherence as a hereditary trait of sorts.

His findings reveal the underlying mechanisms behind this "I'm Christian because my family is" perspective. He reveals the fact that the numbers are a bit skewed and "millennials are turning away from religion faster than any other age group".

With this in mind, what is the catalyst that is contributing to a Millennial reversion to religion? In short, it is the fact that Millennials do not feel included in religious communities.

Kuile states that this population is a "growing group that feel like they have been left behind by religious institutions". Consequently, Millennials are finding other forms of communities and spiritual philosophies.

As a 20-year-old Generation Z woman, I find that this is very true. Throughout social media, my circle of friends, interactions with acquaintances, and life in general I find that Millennials and younger generations are fascinated with New Age concepts.

These concepts consist of astrology, Buddhism, looking within oneself via meditation, yoga, and crystal healing to name a few. For this reason I find that society is becoming more spiritual and less religious. If you want to know where a society is going, look at it's young people, if you desire to know where it has been, look at its older adults.



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The long lasting benefits of obtaining a college internship

By Nick Filipek
Managing Editor

While you are going through your college career, there are certain opportunities that you may never come across again in life. This time here allows you the chance to sit in a room and share ideas without the fear of judgement, to stay up all hours of the night figuring out it takes more than 45 minutes to write a term paper, and the chance to work at amazing company in your field, before you even graduate.

Internships are a great way for students to enter and explore a possible career path without having to give a lifelong commitment to a job. Most internships last a semester, so if it turns out the work is not for you, it won't be forever.

Some students are fortunate enough to come to college knowing exactly what they want to study, and exactly what they want to be "when they grow up". Other folks take a bit more time to gather their thoughts and figure out how they want to apply their time and studies.

Either way, getting a taste of experience may be the perfect little nudge a person needs to either go forward with their plan, find their plan, or come up with a new plan all together.

I was fortunate enough to obtain an internship position this past summer right down the road at Pepperjam. Pepperjam is an affiliate marketing company that has humble roots starting with a Wilkes-Barre native, Kristopher Jones.

Since those early days, Pepperjam has grown into a big contender in the affiliate marketing space and has a long history of hiring Wilkes University students for internships in the summer, fall and spring.

After completing my summer internship, I was offered to stay on for the fall semester, and jumped right on the opportunity. This is the dream for every student engaged in an internship, the offer for a longer interview. Just like that my plans had changed for the upcoming months but thanks to the training Pepperjam gave me, I was ready to handle the unexpected.

That brings up another great benefit that someone will learn in an internship, the ability to be flexible. On the job training never goes as planned. It is often left to the intern to figure out a percentage of their

job on their own. This is a radical idea for someone coming from an academic background where they have been told exactly what to do with every minute of their day.

That's another great benefit of obtaining an internship is that they allow students, maybe some who have never had a job, to get experience structure and deadlines past an academic setting.

Let's face it, college is as close to the real world as high school is to college. Some people are going to be in for a world full of hurt when they realize that situations get progressively more complicated and difficult the further away you get from your college time, and internship helps detail that.

The experiences and knowledge I have gained through this internship are going to be a huge advantage for me when I enter the workforce. Job offerings often ask for experience upon applying, and this is one of the ways to get said experience. Internships look great on a resume and the more you have the better you look.

Furthermore internships give you even more names to list as references, and if you have done a good job, intern mentors will be happy to talk you up to possible future employers.

These have just been my opinions though, and the reality of the matter is, I am no expert. I have only ever had this

one internship, so I thought it was the responsible thing to do for our readers to get some expert advice on internships at Wilkes University.

Sharon Castano is the Director of Internships at Wilkes. Her office is located on the second floor of the Henry Student Center. Castano would love to talk to anyone interested in internships and suggests you either stop by her office directly or you can send an email at sharon.castano@wilkes.edu.

Along with providing a definitive list of benefits for our readers, Sharon has also left us with some golden advice for each and every student, and a quote that puts everything into perspective;

"I tell this to all of my students, as they decide who they want to be when they graduate from Wilkes University. I ask them to please get involved in extracurriculars and consider an internship even if it's not necessary for their major; do not graduate and wonder..."what happened?"

"There are three types of people in this world: those who make things happen, those who watch things happen, and those who wonder what happened."

- Mary Kay Ash.

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Thanks to Sharon Castano, Director of Internships at Wilkes, here is a definitive list of all the great benefits one can expect after completing an internship.

1. Career clarification, hoping you like what you will be doing upon graduation. It is also a positive experience if you realize you don't like working in that field or with that population. It gives you time to change things, such as major or add a minor; or choose to work with adults instead of children for example. Choose finance instead of accounting for another example.

2. Registering for course credit fulfills a course requirement or an elective in your major.

3. If you do well, (3.5 or 4.0) it helps increase your overall GPA.

4. It is a three-month interview with the current employer, they just may ask you to stay.

5. Exposure to the working world, provides you conversations of real work experiences and the ability to learn professionalism. This is evident to employers when interviewing for first jobs for after graduation.

6. Allows you to network within the company or with other vendors that the company works with regularly.

7. Paid internships satisfy both credit and a part time pay check you may need for college expenses.

“Sweetener”: A sweet addition to Ariana Grande’s repertoire

By Savannah Pinnock
Opinion Editor

Ariana Grande is by far one of the most talented singers of today. In fact, she possesses a four octave vocal range which is quite impressive.

In comparison to some of the greats such as Mariah Carey and Whitney Houston who possess a five octave range, Ariana Grande is just an octave below which speaks to how talented she is. Ariana’s music is primarily centered around the feeling of love and romance.

She also provides her fans with tracks that are meticulously crafted with the intention of inspiring her listeners and motivating them to “keep breathin’”. The 25-year-old, Italian-American singer and actress is by far one of my favorite artists. Her *Sweetener* album is a testament to how talented and driven she is.

Within her fifteen track *Sweetener* album, Ariana provides her fanbase with messages that promote female empowerment, speak to the sublimity of love, and translate the non-verbal language of romantic emotions into lyrics that are uncannily accurate. Today we’re going to take a look at a few

of her songs. In *Sweetener*’s first track entitled *Raindrops* (an angel cried), one is introduced to an artistic expression of what it feels like when a romantic interest walks out of your life.

The piece emphasizes Grande’s vocal abilities due to its utilization of acapella. It’s a short, sweet, and angelic piece, no pun intended. Her second track entitled *Blazed* featuring the multitalented artist Pharrell Williams can be described as a feel good song.

Upon listening to this piece, I noticed that it bore similarities with the musical aesthetics of Marvin Gaye with the infusion of 21st century, mainstream pop. The piece is quite soulful and easy on the ears.

On her next track entitled *The Light is Coming*, Grande features the talented, self named, Queen of Hip Hop Nicki Minaj. As I began to listen to this track, I couldn’t help but notice that Ariana utilized an early thousands Missy Elliot-esque musicality met with a Gwen Stefani-like sound. It was like a blast from the past in an exhilarating way.

I found Ariana’s voice smooth and crystal clear; it felt like a musical ASMR. The general tone of this piece is one of

positivity as Ariana reminds us that “the light is coming to give back everything the darkness stole”. The piece also bears a striking resemblance to the early thousands aesthetic found within Cassie’s music.

Later within her song *R.E.M.*, one is bombarded with the phenomenon of having someone take the words out of your mouth. Ariana beautifully describes the mentality of a girl when she has a crush on someone.

She exposes how unreal your crush seems and how surreal everything feels in the moment. It is such a cute piece and bears similarities with the musical style of Kali Uchis. However, Ariana’s piece *God is a Woman* left me speechless, it shook the ground underneath my feet and the glass above my head.

The piece is unequivocally sensual and possesses sexual undertones. It opens up a dialogue about female sexuality and seems to work at eliminating the taboo stigma attached to it. It is a revolutionary piece that forms a crack in the glass ceiling of music. It is a sneak peak into the mystery of women and refreshing in light of the rampant and normalized misogyny in the music industry. And of course, it sounds amazing. It’s a nice rainy day song.


Her next track, *Sweetener* which also happens to be the name of her album is definitely sweet and a bit suggestive. In this piece, it seems as if Ariana seeks to celebrate relationships and intimacy.

Later her song *Breathin’* also peaks my interest as the very fabric of the song is coated in a signature Ariana Grande style. It’s very motivational and a great song to drive to.

Last but not least, I find Grande’s *No Tears Left to Cry* sensational; I constantly listen to this track, it’s definitely one of my favorites. Much like *Breathin’* it is very motivational.

It is also symbolic to the “rainbow after the rain” concept. Her next song, *Borderline*, immediately reminds me of House music. Again it has an early thousands Amerie and Cassie vibe. There is also a slight Latin component which is very cool.

Ariana Grande’s *Sweetener* leaves me wanting more. It’s a great addition to your morning commute, work out session, and your life in general. So feel free to go ahead and listen to her latest album, it will definitely sweeten your day.

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Top five tips for surviving your academic year

By Tonya Creasy
Staff Writer

It’s that time of year again. School’s back in session. Starting a new semester can be really nerve racking for both freshmen and returning students. It can be overwhelming being in a new environment and being surrounded by a host of new faces. This may leave a person lost with the question of how they will survive. If you’re one of these people, don’t be alarmed here are five tips that can be very beneficial to helping you survive your fall semester:

1. Find Your Niche

A lot of people say that college is the time of your life. And throughout one’s college experience a person can get to meet a lot of new faces and form close, long lasting bonds.

As a result of developing new relationships this year, you will begin to find yourself. High school was a place

where almost everyone knew each other. Even if you didn’t interact with someone, chances are they were still a familiar face. When you’re starting college, especially away from home, there aren’t as many familiar faces. This is why it is important to find a niche. Having a group with which you belong is nice because it makes you feel more comfortable. When you feel more relaxed in the environment that you’re in, it becomes easier to focus. The clarity that you will gain is very important if you want to pass and get good grades.

2. Use Your Resources

There are plenty of resources on campus for students to use. As Wilkes students we can take pride in resources such as the library, tutoring, the writing center and many others. Also, never be afraid to ask anyone for help. In fact, during my transfer orientation, one of the speakers said something that I will always carry with me. The speaker mentioned that even the most successful people such

as celebrities and icons need help along the way so you shouldn’t be afraid to ask for help. The resources are provided for all students because the professors and staff here at Wilkes want to see us all succeed.

3. Don’t Procrastinate

Although not procrastinating is easier said than done, it is something that most people need to keep in mind. Waiting until the night before, or even the day of an assignment to study or complete your homework is never good. Professors can easily tell who actually took the time to do the work and who waited until the last minute. Your chances of getting good grades are a lot higher if you put time into doing your assignments.

4. Learn Time Management


As college students it is very important to learn time management. Give yourself time to breathe in between classes and assignments. Make sure you allow

yourself to have enough time to get your homework done. Rushing is never an efficient way of doing anything. Rushing can lead to things such as stress, low grades, and a negative college experience. So make sure to manage and use your time wisely.

5. Mental Health Breaks

Lastly, make sure to give yourself time to refuel. Don’t try to overload yourself with projects. If doing something becomes too much to handle, put it aside for a couple of minutes. Do something to relieve some of that stress. After you regain your focus, go back to your work and try again.

Keep these tips in mind throughout the year, and you will be able to survive your fall semester and make it a good one.

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Meet the Majors

This week's major: English

Photos and Interviews by
Savannah Pinnock
Opinion Editor

Every week, The Beacon will offer a chance for majors to be placed in the spotlight. Each student that gets chosen will have a few words to express why they chose the major and how they feel it will benefit them in the future.

Emily Banks Junior

Emily is an English major and a political science minor. She states that she loves “writing and I am good at it. I also want to be a lawyer and I think English would help in preparation for law school.” In the future she believes “It will help enhance my critical thinking skills as well as professional writing which are both essential when working in any field.”



Brian Vu Junior

Brian Vu is an English major studying digital humanities with a minor in women and gender studies. He is “inspired by humanities itself. Studying the humanities makes me feel more human and connected with the world. It is something that I feel is important to humanity itself.” He states, “in the future, I plan to be a database administrator or work with computers to make project in digital humanities

My major will help me in the long run to understand the humanities on a higher level, which influences my morals and life goals.”

Brianna Schunk Junior

Brianna Schunk is an English and Individualized Studies in dance double major. She stated that she “took ENG 101 with Dr. Anthony my freshman year and she strongly encouraged me to take up an English minor, which ended up becoming a major. Since I’m also getting a dance major I plan on performing, but I’m hoping to write for a dance magazine or do dance critiques with the English major as well.

“I think it will be good to have the English major with the dance major because it gives me something to support myself with while I look for performance jobs, and it also gives me a solid writing/reading/research foundation to explore within the dance field.”



The ambiguity of autumn: When does it truly begin?

By Sarah Matarella
Asst. Opinion Editor

Summer vacation comes to an end as everyone goes back to work and school. The autumn decor is put back onto the shelves and Starbucks debuts the infamous pumpkin spice latte. And sometimes, this all happens well before any of us are ready to say goodbye to summer.

When it comes to fall, or any seasonal changes that occur, society pushes for it to happen much sooner than it actually does.

For example, businesses in the retail industry promote fall and fall holidays like Halloween and Thanksgiving earlier in order to make the most money from their products associated with these holidays. Therefore, many people use the sight of fall decor in the stores as their own personal starting point for fall.

Often referred to as “pumpkin season,” this is also the time when the first ad for pumpkin spice flavoring for Dunkin’ Donuts and Starbucks coffee pops up on Facebook. It only progresses further

from there. Pumpkins fill the shelves in stores. Halloween stores open for business. People are sharing posts about “sweater weather,” the nearest pumpkin patches and pictures of fluffy socks, blankets, and sweaters.

It is almost like a culture in a sense when you think about it. There is certain clothing to wear in the fall, a specific color scheme associated with the season, and even food and drinks that are made during this time. You do not usually see your grandmother baking a pumpkin roll in the middle of summer, it’s always during fall.

Even places where the weather is warm throughout the year like in California, the people who live there still implement these fall trends into their lives.

Furthermore, many people also use the leaves changing as a gauge to judge when the beginning of fall is. That is when it genuinely feels like fall to me: when the leaves are changing from green to bright orange, red, and yellow. The air becomes brisk and there is a consistent, light breeze outside that gently hits your face. And you can usually just get by without

wearing a jacket since it is arguably the perfect temperature outside during this time of the year.

Fall is also a time when there are a lot of outdoor fairs and festivals since the weather is so undeniably pleasant. The Bloomsburg Fair is one of the most well known fairs and fall activities in NEPA that people travel to from all over to go to annually.

Once you go to the Bloomsburg Fair, your idea of fall will change completely. Fall will not be fall without going to the fair at least once.

Last but not least, football season begins at the end of summer and occurs throughout the entirety of the fall season. Whether you’re sitting with a bunch of friends or family inside yelling at the TV watching the game or wearing a hoodie and drinking hot chocolate while watching it at the stadium under the huge bright lights, the experience just screams fall.

It seems as if the fall is when our individual focused, American culture becomes a bit communal.

As a nation, we all decide that fall

begins when we begin to grow tired of the summer. It may seem odd, but we do grow tired of seasons after a while.

As a nation known for having a fast pace and wanting things as soon as possible, it seems normal for us to want our seasons to be the same.

We enjoy when things are neat, and clean cut. Ambiguity is something we’re often unhappy with so if we can somehow shorten a season, even mentally, we can reach that goal.

Despite all of these perceptions of when fall begins, the official starting date is Sept. 22, and it lasts until Dec. 21.

The end of fall honestly might be even more shocking to me than the starting date. Well before the time comes, the winter holidays will take over the stores and Christmas music will be playing on the radio.

Our system of dating seasons can also leave a person to question whether we should change our ideas behind seasons? Maybe we should just allow a season to be a season.

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Is good music dead? A quest to find out what is happening to mainstream music

By Parker Dorsey
Asst. Opinion Editor

Good music is dead. That’s a statement you hear all the time, all over social media. This belief goes hand-in-hand with the notion that mainstream music is bad.

Saying it’s bad isn’t saying all of it is irredeemable. Personally, I like some mainstream music. Kendrick Lamar is one of the most talented artists of our generation. Lady Gaga is a multi-instrumentalist and writes music with powerful lyricism. I dare you to look me dead in the eyes and tell me Ed Sheeran is talentless.

Modern popular rap, however, does not fall into that category. It has lost almost all semblance of deeper meaning, or any meaning at all. In the 1980s and 1990s we had artists such as Public Enemy, Tupac, Run-D.M.C. and A Tribe Called Quest writing thought-provoking songs about violence, race dynamics and society.

Today, with the rise of SoundCloud, the messages have broken down to

materialism such as ‘look at all this money’ or ‘look at all these women.’” A lot of rap has forgotten how to use language entirely. Rappers such as Lil Xan or Tekashi 6ix9ine oftentimes use their voices as an instrument by mumbling into the microphone.

Another example of this is pop music. Pop music has become so formulaic that there is one man named Max Martin who has written nearly every number one pop song of the last 20 years. All he does is follow trends, and there is no passion put into the music because he just writes songs that people want to be told.

He writes songs general enough where they can apply to a wide audience. While not all music needs passion, there at least needs to be effort.

There’s not much effort that goes into mainstream music, which is why most people say ‘good music is dead.’ Mainstream music doesn’t display good

music. Good, of course, being very subjective.

Good music isn’t dead. Music is in the best place it has ever been. When my parents and grandparents were growing up, they were at the mercy of the radio to receive their music. Occasionally they would find local bands, but other than

“Good music isn’t dead. Music is in the best place it has ever been.”

that they consumed whatever the radio put out there. The only music that they knew was popular music. With the invention of the internet almost every possible niche imaginable can be found in the music realm. Music today is in a better place than it has ever been because of this. If we didn’t have all this access to it then we would have nothing but the radio mainstream to listen to.

The streaming application Spotify and its ‘Fans Also Like’ feature enables me to discover new bands and music all the time. Case in point: there is this eclectic band called Skindred which combines


reggae and heavy metal.

Or I can talk about Hellhammer, the legendary Swiss extreme metal band that is regarded as one of the progenitors of black metal, only had three demo tapes to their name before they disbanded in the mid 1980s. Were it not for the internet, the chances of me finding bands such as these would be minimal at best.

In fact, music discovery is something that has greatly evolved and grown over time.

I listen to predominately metal and many different subgenres of metal, and I find it upsetting when I see most metal is hardly popular at all. A lot of the bands I listen to have an audience of almost no one. They’re just making music because they love making music.

However, it’s refreshing that I was able to find them, and I would have never been able to find them if it wasn’t for the internet being the way that it is.

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Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the Sports Editors: Benjamin.Mandell@wilkes.edu or Kirsten.Peters@wilkes.edu

New time for Wilkes Athletics Hockey set to hit the rink

By Ben Mandell
Co-Sports Editor

Wilkes Athletics has seen some drastic changes from the end of 2017 to the start of 2018. There has been almost a complete overhaul of head coaches, dawning a new era at Wilkes. Wilkes has seen new coaches in football, women's basketball, men's and women's swimming, baseball, men's and women's tennis and women's soccer. On top of the new coaching additions, men's soccer head coach Michael Piranian enters just his second season at the helm, placing a number of the sports teams under new leadership.

Each program has their specific reasons for their new mentors, as the University felt it was best to move on from coaches Trey Brown and Chris Heery, who coached football and women's basketball respectively. After their poor seasons, Brown was replaced by former Hobart College assistant coach Jonathan Drach and Heery was replaced by former Marywood University head coach Tara Macciocco. In addition, men's and women's swimming coach Mark Barnes also decided to step down following his fourth season. Barnes has been replaced by former Sewanee: the University of the South assistant coach Thomas Limouze.

Through different circumstances, the Wilkes women's soccer team found themselves searching for a new head coach after former head coach John Sumoski decided to move on and take a job at Franklin and Marshall College. Sumoski led the Colonels for 16 seasons and this past season helped them to go undefeated until the MAC Freedom championship game and a Division III national playoff berth. Following Sumoski's leave, the Pennsylvania College of Technology's former head coach John McNichol was named as his replacement.

Wilkes baseball is also coming off a great season, making the MAC Freedom playoffs for the first time in years. Interim head coach Brandon Michael lead the team to its best season in recent years, and appeared to have earned the full time position. However, between some off the field issues and the interviewing

process, the athletic department decided to move toward former Colonel and Wilkes alum, Kevin Gryboski. The name may sound familiar to fans of Major League Baseball because Gryboski spent time in the MLB as a pitcher from 2002 to 2006, going 12-8 with 4.07 earned run average and 103 strikeouts. Gryboski's specialty was producing ground balls, earning him the nickname "Groundball Gryboski." Gryboski will return to his alma mater this season to try and bring the Colonels back to MAC Freedom glory.

One of the more interesting coaching changes for the Colonels involves their most successful coach from recent years. Chris Leicht decided it was time to make the jump, from Division III to Division I tennis following tremendous success at Wilkes. Leicht lead the Colonels men's and women's teams on a historic run of sheer dominance, winning 12 straight MAC titles on the women's side and 11 straight on the men's. The Colonels have yet to name a full time head coach in Leicht's absence, but there are still questions surrounding his decision.

There has been speculation of late on Leicht leaving to take a Division I or II job for the last couple of years, but despite the speculation, the rumors never seemed to pan out. Some sources close to the team have said that they feel Leicht and the athletic department have been growing apart over the last few years because of the lack of recognition his programs received after tremendous success. Others have speculated that Leicht might have been upset with the funding his program received as well.

Adding to Leicht's reasons to leave Wilkes, he has recently had some personal circumstances develop that might have driven him to decide it was time to move on. Due to these changes in his home/family life, many of the sources close to the team believe this is why Leicht decided to leave so suddenly.

Players on both the men's and women's tennis teams say that, in hindsight, Leicht's

SEE ATHLETICS,

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By Tyler Aldinger
Staff Writer

Just a little over two years ago, Wilkes University President Patrick Leahy delivered some exciting news that all ice hockey fans here at Wilkes were excited about - Wilkes University would be adding both men's and women's ice hockey to their Division III selection.

Not only is it exciting to be starting a new program, but the Colonels will be playing and practicing at the Toyota Sportsplex in Wilkes-Barre, Pa, where the minor league affiliate of the Pittsburgh Penguins practice.

Several months after this news was released, President Leahy informed the Wilkes community that there would be a delay in the start of the men's ice hockey program until the 2018-2019 school year. This was the result of trying to finding a coach. Wilkes had their candidate, but unforeseen circumstances prevented the coach from coming to Wilkes.

In 2017, Wilkes University announced the hiring of the men's ice hockey head coach Brett Riley, a man of grit and hockey history.

Riley has deep hockey roots, and it all starts with his family.

"My grandfather was the coach at Army/West Point for many years and then my father was also a coach at West Point for some time as well," said Riley.

If this is not enough hockey fame, Riley's grandfather was the coach of the 1960 Olympic USA ice hockey team, whose team won a gold medal.

The Riley legacy in hockey continues on here at Wilkes, as Riley follows in the footsteps of his father and grandfather.

He is certainly excited to start a new hockey team here at Wilkes, but the program took a lot of time to be put together - 15 months of constant travelling and recruiting.

"The key thing I was looking for was players who want to start something and players that not only play the game good, but have hockey-sense," said Riley, noting that the players need to think about the game thoroughly when playing.

Riley noted that putting together the

team was like piecing together a puzzle, stating, "We wanted to build a team with depth and plenty of mixture overall."

The long, 15-month recruiting process had coach Riley travelling around North America, from Western Canada and as far south as Florida.

The Colonels roster as of right now has 31 players, including four transfers and 27 freshmen from 12 different states and Canada.

Although he has recruited his team, Riley wants to refrain from releasing the finalized roster until a day before the Colonels first game on Oct. 26.

The plan for this is to prevent other teams from learning who the Colonels are and not allowing other teams to be as prepared for what they'll bring to the table.

Freshman defenseman Michael Gurska said, "We want to be competitive right out of the gate and be ready to compete in our first game."

Riley elaborated, "We want to be kind of unknown to opponents, so they don't know who we are."

This tactic and skill of coaching has helped along the recruiting process, and helped build the team, especially for Gurska.

Gurska was a former player for the Connecticut Junior Rangers hockey club. He played there for two years after prep school ice hockey as a defenseman.

Riley was a big reason Gurska came to Wilkes, his dedication to the program and his pride were big factors in Gurska's decision to play hockey at Wilkes.

"I like the idea of coming here because we are starting our own tradition," said Gurska. "No one else before us has played hockey here and I like the idea that we are apart of something new."

Another player Riley was able to recruit was Taylor Bommarito, a forward who is actually one of the transfers for the team. Bommarito played for Manhattanville last year, scoring 10 goals and having nine assists in 26 games during the season

SEE HOCKEY,

Page 20

ATHLETICS*Continued from page 19*

decision was not so surprising. Apparently, Leicht has been slowly growing distant from his team. With the constant rumors of him moving onto “greener pastures,” they felt that it was only a matter of time before he left. The players collectively admitted that they were not expecting Leicht to leave, but looking back on it, the signs were there.

Other parts of the Wilkes Athletics staff were caught off guard when Leicht announced that he was taking a job at Monmouth University. Due to Leicht’s success, he was viewed as one of the better coaches on campus and as a figure Wilkes could not afford to lose. In the meantime, graduate assistant Younes Hidass will be stepping into the interim head coaching position while Wilkes tries to name a new head coach for men’s and women’s tennis.

Following the abundance of new head coaching positions, a new era has dawned on Wilkes Athletics as the school year begins. A new wave of coaches look to leave their mark on the proud university and some have already started, with Drach already showing that he is turning the football program around. The 2018-2019 athletic year is looking up for the Colonels and every team is looking to do their part to make it a great year.

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HOCKEY*Continued from page 19*

with the Valiants.


Although the full roster will not come out until right before the Colonels first game, there is plenty of talent to be excited about for Wilkes hockey fans.

The men’s ice hockey team has yet to start on ice practices, but they have been working hard in the weight room preparing for the upcoming season. The anticipation is building as they approach their first game against SUNY Canton in October, where they will travel to New York for their debut.

The Colonels come home to the Toyota Sportsplex for their first home game against Stevenson on Nov. 9.

With the players prepping in the weight room and fall practices starting soon, coach Riley and the rest of his men’s ice hockey team could not be more excited to start their inaugural season.

Stay tuned for more coverage of the men’s ice hockey team in future editions

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NFL: Trick play ignites Philly

By Nicholas Whitney
Staff Writer

The ninety-ninth season of the National Football League opened last Thursday when the defending champion, the Philadelphia Eagles, defeated the Atlanta Falcons by a score of 18 to 12.

The Eagles running back Jay Ajayi rushed for two touchdowns and quarterback Nick Foles caught a pass in the “Philly Special 2.0.” A trick play ignited the previously quiet Eagles offense to lead them to victory on Thursday night. Originally, the Eagles ran the “Philly Special” against the Patriots in the “Big Game” last year.

The game was initially delayed due to weather in Philadelphia, but that didn’t stop the thousands of Eagles fans ready to cheer on their championship team. Though the Eagles escaped with a win, the game did not go as smoothly as they had anticipated. Foles missed his targets on many crucial third-downs, which hurt momentum and even earned “boos” from the crowd.

Foles threw 19/34 (55.9 percent), 117 yards (3.3 average), 0 TD, 1 INT, and a 50.7 passer rating. Despite the victory, these numbers should have the Eagles nervous when they face tougher opponents.

It is important to note that wide receiver Alshon Jeffery was not in the line-up during the game and his absence was felt on the field. Also quarterback Carson Wentz, who has not yet been cleared for contact, continued to sit on the sidelines.

On the other side of the field, the Atlanta Falcons found themselves in an all too

familiar position in the season opener. Quarterback Matt Ryan continued to prove that he is not the quarterback he was two years ago, when he won the league MVP.


With help from wide receiver Julio Jones, Ryan continually showed his ability to get the ball down the field. But Ryan has consistently been unable to convert a solid drive into a touchdown once he reaches the red zone, which was evident by the fact that the Falcons successfully converted only one of their five trips to the red zone.

The game ended almost exactly the same as the Divisional Playoff game last year; the Falcons, in the red zone, fail to score a touchdown as the clock runs out.

Though this is only the first game, this win puts the Eagles in a very good position when looking at the post season right out of the gate. This victory gives the Eagles a crucial tie-breaker advantage against another potential playoff team and increases their odds of winning their next two games coming against lower-caliber teams, like Tampa Bay and Indianapolis.

They will have the opportunity to rack up more wins while their star quarterback continues to recover.

Atlanta, on the other hand, is set to face Carolina and New Orleans next, both of which are potential playoff teams in the division. If they fail to win one of those two games, it will be difficult for them to climb back into a playoff position as the season goes on.

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**Fall Sports Schedules****Cross Country
(Men’s and Women’s)**

8/31 @ Misericordia Invitational
Men’s 5th, Women’s 4th
9/8 @ Stevenson Invitational
Men’s 5th, Women’s 8th
9/15 @ Cougar Classic
9/29 @ Mount Saint Mary
10/6 @ Desales Invitational
10/13 @ Inter-Regional Border
Battle
10/19 @ LVC Last Chance Run
Fast
10/27 MAC Championships
(Stevenson)
11/10 NCAA Mideast Regional
(DeSales)

Women’s Volleyball

8/31 @ PSU-Hazleton, W 3-0
9/1 @ Clarks Summit, W 3-0
9/1 @ Lycoming, L 0-3
9/1 @ Penn College, W 3-0
9/4 @ PSU-Brandywine, W 3-0
9/6 vs. Lancaster Bible, L 1-3
9/8 @ PSU-Harrisburg, W 3-1
9/8 @ Shenandoah, W 3-2
*9/12 vs. Manhattanville, 7 p.m.
9/15 vs. Cairn, 10 a.m.
9/15 vs. Wesley, 2 p.m.
*9/18 @ FDU-Florham, 7 p.m.
9/20 vs. Clarks Summit, 7 p.m.
9/22 @ Brooklyn College, noon
9/22 @ Rutgers-Camden, 2 p.m.
*9/26 vs. Delaware Valley, 7 p.m.

9/28 @ RIT, 6 p.m.
9/29 @ Morrisville State, 11 a.m.
9/29 @ SUNY Cortland, 1:30 p.m.
*10/2 @ Eastern, 7 p.m.
10/4 @ PSU-Berks, 7 p.m.
10/6 vs. New Jersey City, noon
10/6 vs. PSU-Altoona, 4 p.m.
10/8 @ Keystone, 7 p.m.
*10/10 vs. King’s, 7 p.m.
*10/16 @ DeSales, 7 p.m.
10/18 vs. Bryn Athyn, 7 p.m.
*10/24 @ Misericordia, 7 p.m.
10/27 vs. Marywood, 10 a.m.
10/27 vs. Rutgers-Camden, 2 p.m.
*MAC Freedom
Home matches @ Marts Center

Field Hockey

x-8/31-9/1 @ Susquehanna L 3-1
9/5 @ Keystone, W 3-0
9/8 vs. Widener, L 5-4 2OT
9/13 vs. Cedar Crest,
9/15 @ Alvernia, 7 p.m.
9/19 @ Moravian, 7 p.m.
*9/22 vs. Eastern, 5 p.m.
9/25 vs. U. of Scranton, 7 p.m.
*9/29 @ Manhattanville, 1 p.m.
10/3 @ Elizabethtown, 4:30 p.m.
*10/5 @ FDU-Florham, 7 p.m.
10/8 vs. Arcadia University, 7 p.m.
*10/12 @ Delaware Valley, 7 p.m.
*10/18 vs. King’s, 7 p.m.
*10/20 @ DeSales, noon
*10/24 @ Misericordia 7 p.m.
*MAC Freedom
x-Connie Harnum Classic
Home games @ Schmidt Stadium



Football clinches first win 30-27 in overtime against LVC

By Kirsten Peters
Co-Sports Editor

Following a 12-game losing streak, the Wilkes University football program finally broke their dry spell with an intense 30-27 overtime win against Lebanon Valley College on Saturday, Sept. 8. The victory not only revived the Colonels from last year's 0-10 season, but it ended a losing streak against the Flying Dutchmen that stretched back to 2010.

Although the Colonels came out on top, the game did not start out in their favor. In the first quarter, Lebanon Valley scored on their first two possessions of the game, giving them the early 14-0 lead. However, Wilkes proved to be resilient, as they continued to fight back against the Dutchmen.

On the offensive side, junior quarterback José Tabora, Jr. proved himself to be essential to the Colonels' victory. Tabora led the Colonels down the field on first and goal, allowing freshman running back Kelvin Gonzalez to take a toss to the right side into the endzone for his first career touchdown.

With Wilkes trailing 14-7 heading into the second quarter, Tabora continued to lead the pack, driving the Colonels down the field before finding junior fullback Matt Rosi for his first career touchdown to tie the game at 14-14.

Despite the Colonels' ability to tie the game, the Flying Dutchmen quickly responded and changed the momentum

of the game once again, kicking a 40-yard field goal to take the 17-14 lead going into halftime.

As the second half started, so did the



Beacon File Photo

Wilkes football picked up their first win under the Drach era on the road against Lebanon Valley College.

Colonel offense. A 14-yard touchdown by junior wide receiver Derek Nelson put the Colonels ahead 21-17 in this back-and-forth game. During Lebanon Valley's next possession, junior linebacker Bud Moyer and sophomore defensive lineman Pat Ricci flew the Flying Dutchmen's quarterback into the ground for a sack on third and two. Stopping the Flying Dutchmen proved to

be crucial as the Colonels were able to kick a 22-yard field goal to increase their lead to 24-17 with just under three-and-a-half minutes left on the clock.

overtime.

The Flying Dutchmen were able to gain the 7-24 lead with a field goal in overtime; however, the Colonels knew that a touchdown would win the game. With just 25 yards to go, the Colonels worked their way to the one-yard line, where Tabora attempted two quarterback sneaks, with the second successfully getting him across the line and into the endzone for the 30-27 win.

As a result of Tabora's remarkable showing, his stat line proved to be impressive. He finished the day 27-of-40 for 337 yards through the air with two touchdowns and zero interceptions, accounting for 426 of the team's 470 yard offense. Tabora's performance earned him the MAC Football Offensive Player of the Week title as of Sept. 9.

The Colonels victory marked the first win for new head coach Jonathan Drach and ended the losing streak that dated back to 2016. This milestone is indicative of the new era of Wilkes football that Drach has been preaching about.

"These guys really are all heart and have no quit," said Drach on Twitter following the game. "They earned it today."

Following their monumental win this week, Wilkes football will look to win back-to-back games next week as they take on Delaware Valley University in Doylestown, Pa. on Sept. 15.



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Fall Sports Schedules

Women's Soccer

8/31 @ PSU-Berks, POST
9/5 @ Ithaca, L 1-0
9/8 vs. Marywood, W 3-2
9/12 @ William Paterson, 7 p.m.
9/15 @ Bard, 3:00 p.m.
9/19 vs. Susquehanna, 7 p.m.
9/22 @ Arcadia
9/25 @ U. of Scranton, 7 p.m.
*9/29 vs. Delaware Valley, 3:30 p.m.
10/3 vs. Kean, 7 p.m.
*10/6 vs. DeSales, 4:30 p.m.
*10/10 @ King's, 5 p.m.
*10/13 @ Eastern, noon
*10/16 vs. Misericordia, 7 p.m.
*10/20 vs. Manhattanville, 3:30 p.m.
10/23 vs. Oneonta, 7 p.m.
*10/26 @ FDU-Florham, 7 p.m.
*MAC Freedom
Home games @ Schmidt Stadium

Football

9/1 vs. Hartwick, L 28-24
9/8 @ Lebanon Valley, W 30-27
*9/15 @ Delaware Valley, 1 p.m.
*9/22 vs. Misericordia, 1 p.m.
*9/29 @ Alvernia, 1 p.m.
*x-10/6 vs. Albright, 1 p.m.
*10/12 @ FDU-Florham, 7 p.m.
*10/20 @ Stevenson, noon
*10/27 vs. Lycoming, 1 p.m.
*y-11/10 vs. King's, noon
*MAC
x-Homecoming
y-Mayor's Cup
Home games @ Schmidt Stadium
(More schedules on page 10)

Men's Soccer

8/31 @ PSU-Berks, T 1-1
9/3 @ Marywood, W 2-0
9/8 vs. Moravian, L 4-1
9/12 vs. Clarks Summit, 7 p.m.
9/15 @ Keystone, 1 p.m.
9/19 @ Susquehanna, 7 p.m.
9/22 @ Stevenson, 4 p.m.
9/26 vs. U. of Scranton, 7 p.m.
*9/29 vs. Delaware Valley, 1 p.m.
10/3 @ Lancaster Bible, 6 p.m.
*10/6 vs. DeSales, 7 p.m.
*10/9 @ King's, 7 p.m.
*10/13 @ Eastern, 3 p.m.
*10/17 vs. Misericordia, 7 p.m.
*10/20 vs. Manhattanville, 1 p.m.
10/24 @ Penn College, 7 p.m.
*10/27 @ FDU-Florham, 7 p.m.
*MAC Freedom
Home games @ Schmidt Stadium





Getting to know...

Jeff Steeber

Senior Football Player

The Beacon: Male Athlete of the Week Aug. 31 - Sept. 7

Why Jeff Steeber was selected: Steeber played a crucial role in the opening game against Hartwick College, recording seven receptions for 107 yards and two touchdowns.

Name: Jeffrey Steeber Jr.

Year: Senior

Major: Environmental Engineering

Hometown: Berwick, Pa.

High School: Berwick HS

Position: Wide Receiver

Driving force for your decision to come to Wilkes?

My father is an alumnus here, I loved the academic program, and being close to home is a nice plus.

Post-graduation plans in terms of a career?

I will be looking into a career that deals with water quality regulations and/or storm water management/permitting. There are so many different routes that I'm not exactly sure where I will end up quite yet.

Favorite building on campus?

Cohen Science Center.

What came first? The chicken or the egg?

Egg.

Hopes for this season as a Colonel?

Continuing to become a better athlete and teammate, and win!

When/Why did you first begin playing?

I come from a football town, so I grew up around the game. I began playing midget football at age 11.

Favorite thing to do during practice?

Catch touchdowns and hangout with Derek Nelson (DROC).

If you had to choose one thing about your program that you could improve, what would it be?

The program is going in the exact direction that it needs to be and I wouldn't change a thing.

Most influential person in your life?

Too many to name them all, but definitely my parents and grandparents.

If you could have dinner with a famous person from the past, who would it be?

Lil Peep. He was a very inspirational artist for me.

Favorite Professor?

The whole Environmental Engineering and Earth Science Department.

Favorite meal to eat on campus?

I'm happy with any meal that's in front of me.

A quote you live your life by?

"Everything happens for a reason."

What does "Be Colonel" mean to you?

It means that you present yourself at a high level, whether that be academically or athletically. Striving to be your absolute best.

Anyone to give a shout-out to?

My offensive line, quarterback, and Playboi Joes.

-Compiled by Kirsten Peters, Co-Sports Editor

Editor's note: This week's Athlete of the Week was chosen by the sports staff. Future selections will entail the sports staff determining two candidates for selection who will then be voted on by peers using a Twitter poll @WilkesBeacon.

Additionally, at the end of the academic year, we will post a reader poll to crown an "Athlete of the Year".

The Beacon/Nicole Gaetani

Getting to know...

Dallas Kendra

Senior Field Hockey Player

The Beacon: Female Athlete of the Week Aug. 31 - Sept. 7

Why Dallas Kendra was selected: Kendra recorded her tenth career shutout against Kean Univeristy with 10 saves on 13 shots, earning her fourth MAC Freedom Defensive Player of the Week award.

Name: Dallas Kendra

Year: Senior

Major: Pharmacy

Hometown: Mountain Top, Pa.

High School: Crestwood HS

Position: Goalie

Favorite thing to do during practice?

Drink breaks.

If you had to choose one thing about your program that you could improve, what would it be?

A locker room update.

Other interests or hobbies off of the field?

I love to take pictures.

Most influential person in your life?

My mom. I hope one day I can be at least half the person that she is.

Driving force for your decision to come to Wilkes?

I chose Wilkes because it was so close to home, I was able to be a student-athlete, and the homey feel I got when I walked around campus for the first time.

Post graduation plans in terms of a career?

I still have a few years, but eventually a pharmacist.

If you could have dinner with a famous person from the past, who would it be?

Princess Diana.

Favorite building on campus?

Library.

Favorite professor?

Dr. Schicatanano

What came first? The chicken or the egg?

The egg.

Favorite meal to eat on campus?

Chicken Caesar Wrap from the POD!

Hopes for this season as a Colonel?

Being my last season, I have high hopes for this season. I believe that we have the potential, as a team, to do amazing things this year and I am hoping to go out with a "bang."

A quote you live your life by?

"Life isn't about waiting for the storm to pass, it's about learning to dance in the rain."

What does "Be Colonel" mean to you?

To me, it means to be the best that you can be and don't settle for anything less.

When/Why did you first begin playing?

I first began playing in 6th grade, when my soccer team decided they wanted me to try out for field hockey. When I first started, I was actually a midfielder. I became a goalie in 8th grade, when the varsity head coach said she wanted to see me in the pads, and here I am.

Anyone to give a shout-out to?

I want to give a shout-out to my fellow seniors on the field hockey team: Haley Gayoski, Megan Kane and Kayla Gronkowski.

-Compiled by Kirsten Peters, Co-Sports Editor



Editor's note: This week's Athlete of the Week was chosen by the sports staff. Future selections will entail the sports staff determining two candidates for selection who will then be voted on by peers using a Twitter poll @WilkesBeacon.

Additionally, at the end of the academic year, we will post a reader poll to crown an "Athlete of the Year".

The Beacon/Nicole Gaetani

Riot Squad coming to Wilkes Student Section this fall!

Make sure to check out the next issue of The Beacon for information on how to get involved.

The Beacon/Nicole Gaetani

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