

## WILKES COMMUNITY EFFORT OPERATING

### MATCHMAKER' TO BEGIN THEATRICAL SEASON

by Chuck Robbins

the muddy torrents of the Susquehanna, the Wilkes College Theatre will once again initiate its theatrical season with the ever popular comedy, "The Matchmaker," slated for Thursday, Friday and Saturday, November 9, 10 and 11 with curtain at 8 p.m.

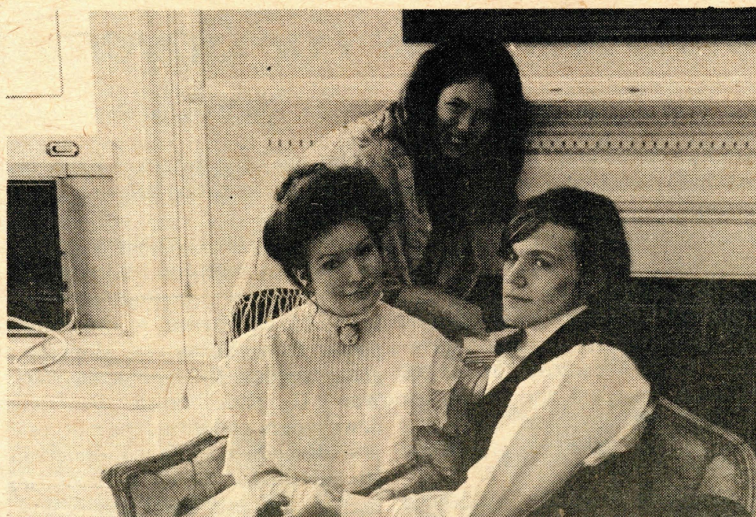
Written by Thornton Wilder, concerns an old merchant of Yonkers who is now so rich that he decides to take to himself an end he employs a matchmaker, a woman who subsequently becomes involved with two of his menial

assorted young and lovely and the headwaiter at an restaurant where this farce runs headlong into a climax of complications. Everyone has his heart's desire and the merchant of Yonkers himself affianced to the astute matchmaker herself.

Members of the cast include: Vandergelder, John Kye; Lemper, Travis Adams; Joe Dave Schimmel; Gertrude, Cornelia Hackl; Don Mengarde, Kit McCarty; Stack, Matt Hughes; Mrs. Sanger; Barnaby Tucker; Bernhardt; Mrs. Molloy; Jones; Minnie Fay, Leda Rudolf; Harry Sweptson; Jan Schwibner; Miss Flora; Agnes Cummings; Herren Freid.

Alfred Groh commented on the play, stating that comedy would be more difficult at this time with all due diligence.

When the theatre facility is not in complete functioning order, the crew are able to make the



Shown in rehearsal for production of Thornton Wilder's "Matchmaker," are, left to right: Ruthanne Jones, Leda Pickett and John Kye.

adjustments necessary for future productions.

Klaus Holm, resident scenic designer and instructor at the theatre, will once again demonstrate his inexhaustible creative resources with four elaborate sets. Working diligently in order to meet the

deadline, Holm will not fail to startle your visual perception.

Reserved seats are now available, gratis, at the theatre box office, a courtesy for all Wyoming Valley residents.

Patrons are advised to procure tickets as soon as possible.

### Geared To Agnes Victims; Van de Water Is Chairman

In keeping with its long history of community service, Wilkes College is now developing plans to aid the flood victims of Wyoming Valley.

Edward Baltruchitis, new assistant dean of men, released information concerning the recent growth of the Wilkes Community Effort committee (WCE), formerly called Operation Out-Reach. The WCE committee combines efforts by students, faculty, and administrators, aimed at providing needed programs and services to Wyoming Valley flood victims.

Little more than two months after the Agnes disaster, at an Administrative Council meeting in September, President Michelini felt that the institution should continue community service despite its own setback by the flood. He appointed Chuck Van de Water chairman of Operation Out-Reach. A report was submitted to the Administrative Council at the next meeting recommending the following be implemented by the college for flood victims:

1. Free occupational testing to employees of flood-stricken industries
2. Free admission to performing arts programs when prior arrangements are made
3. Free admission to all Wilkes athletic events when prior arrangements have been made
4. Faculty availability for lectures and seminars at mobile sights
5. Special talks by guest lecturers of the concert and lecture series at mobile parks
6. Other leisure time activities developed by campus organizations

Dean Baltruchitis said, "In order that the committee would have the support of the students, the president of the Sophomore Class, Steve Apaliski, has been hired as the assistant director of the Wilkes Community Effort. His primary responsibility is to encourage plans and coordinate campus club efforts in flood-related work."

Currently the WCE committee is looking for a director to head the two-year effort.

The WCE committee is composed of: Thomas Moran, director of public relations; Andrew Shaw, director of IRA; Tom Kelly, director of development; Mike Worth, special assistant to the college president; Peggy Nash, IDC representative; Linda Tyson, Student Government representative; James Moss, director of student activities; Chuch Van de Water, chairman and assistant to the Director of Housing.

But student volunteers are also needed as Dean Baltruchitis pointed out, "The program is of great value to students since much of one's education takes place outside of the classroom. And now the Agnes disaster has opened the door for students to put some of their learned theory and interest into practice by assisting in flood recovery efforts."

The program is off the ground and Apalski has organized the following:

Sept. 30 - At the Wilkes-Lycoming football game, the East Side Junior football players and Casey Park trailer residents were guests of the college.

When cold weather set in, Wilkes Community Effort was summoned by Wyoming Valley Inter-Faith Council to help in the distribution of

blankets for flood victims at the Kingston Armory.

At homecoming, the 1972 Luzerne Lions Junior League football champions were guests of the college; 138 youngsters attended.

Oct. 29 - at 8 p.m. the Wilkes College Theater in conjunction with WCE presented "If Men Played Cards as Women Do" at the Masonic Temple, Scranton, for the benefit of flood victims.

Oct. 28 - The Clean Environment Committee, Circle K. organization, and individual student volunteers helped clean up Kirby Park in cooperation with Wilkes-Barre City Board of Recreation.

Oct. 29 - IDC with cooperation of WCE arranged a halloween party for children of flood victims from Roosevelt trailer park and Miners Mills trailer park. On the same day, the senior class, under direction of Joel Fischman provided a free movie for the children.

For the month of November, WCE plans include bus transportation for flood victims of trailer parks to every voting poll in the area, future basketball and wrestling clinics for youngsters in trailer parks, and implementing of duplicating machine services for park managers who have no such services for communicating with trailer residents.

Dean Baltruchitis added, "There are many needs of flood victims. The college will attempt to identify these needs and provide faculty consultation and expertise in helping people get back on their feet." Such consultation may concern ordinary requirements for home reconstruction, resembling "quickie" shop courses, mortgage and banking advice, real estate information on how to get the best deal for your money and income tax advice."

Any interested faculty, students, or administrators who have something to offer flood victims, please contact Steve Apoliski in Franklin Hall, Phone 824-4651, ext. 229.

### Seniors To Pledge Annual Gift; Year-Installment Plan Slated

Senior Class Gift Program, designed to enable college alumni to make a yearly contribution toward insuring the vitality of Wilkes College, has begun its campaign, under the general chairmanship of John Margo. The Senior Class Gift Program, the graduating class solicits members to provide a large money gift at the end of the year. Each participant pledges a yearly amount which is, in turn, invested to gain the best possible return.

The program had its origin, when in 1970, wanted to leave a gift but felt a need to make sure it would do more than just help graduates of that college, by making a gift of significance in the

program is entirely separate from the annual Alumni Fund.

At the end of this period, parent class officers and trustees of the class will meet with officials to determine the future of Wilkes College. At that time a questionnaire will be sent to parents in the program so they may decide how these funds will be spent.

As you pass through your senior year, it may be difficult to decide the future of the college depends upon your support... reliance is a fact."

Words appear on the letter sent to all seniors. Right after the aftermath of the June 23

disaster, these words carry a great deal of weight.

The effective continuation of Wilkes is dependent upon each individual's commitment to the tradition.

College. Just as other alumni have made possible the continuation of the

College, it is the responsibility of future classes to carry on this same tradition.

### Straw Poll Chooses The Next President

If Wilkes College reflects the national viewpoint, or better yet if 40 voters express the viewpoint of Wilkes College, then George McGovern will be the next president of the United States.

In a somewhat typical but unfortunate showing, only a few people bothered to slip their ballot into the box. The results are, nonetheless, interesting and those who cast ballots had some very interesting reasons as to whom they were voting for and why.

George McGovern won not so much because of his stand on Vietnam but on a general feeling of corruption within the Nixon administration. Many felt the President has had his chance and blew it, others just felt that the image of Tricky Dick is very real indeed.

Ballots cast in opposition to McGovern seemed to take a dim view of his inconsistent stands concerning taxes, the \$1,000 per-person per-year gimmick and the Eagleton affair.

McGovern and Nixon, however, were not the only candidates who received votes. One ballot was cast for Dr. Spock, American party candidate Schmidt, and Eldridge Cleaver "because he knows."

But alas, the Beacon received one letter to the editor. In this sort of way, we know we're appreciated.

The result: McGovern 23 Nixon 14 Other 3

**The  
BEACON**  
  
*welcomes*  
**all parents**  
  
*on*  
**Parents'**  
**Day**



## Critics Praise Troupe

## Theatre Show Coming

"Strikingly Successful" -- The Boston Globe.

"A Brave and Exciting Venture ... We've Enjoyed Every Performance We've Seen" -- Robert Penn Warren.

The Marlboro Theatre Company's "Story Theatre" is the object of these reviews. The Manuscript Society will present the Company in a program of improvisation and theater games Sunday at 8 p.m. in the Wilkes College gymnasium, free of charge.

This will mark the second time the Marlboro players have appeared on campus. Last year, also presented by the Manuscript Society, the troupe performed Shakespeare's "Twelfth Night."

The "Story Theatre" is a selection of stories, fables and poems by the Brothers Grimm, Aesop and members of the Company. The players are now on their third annual tour of colleges, schools and theaters.

Their publicity releases state that this theatrical genre is based on the Paul Sills - Viola Spolin concept of theater games.

Reviews from newspapers in Vermont, the troupe's home base, are unanimous in praising the concept. J. M. Soper writes, "The company does about 12 different stories, varying the order each night. The tales are told on a mostly bare stage, with a minimum of scenery and a maximum of skill."

William Gilbert, another critic from Vermont, states that, "Children may enjoy the invention but they will never understand the hard core of truth. Adults will marvel at the utter simplicity of this highly stylized production."

Whether you listen to critics or not, the Marlboro Company's "Story Theatre" should be the most innovative and entertaining theatrical experience of the school year.

## YOGI'S TECHNIQUE FINDS FEW BUYERS

By Nancy Wasil

The ancient technique of Transcendental Meditation, as taught by Maharishi Mahesh Yogi, was the subject of a lecture presented by Miss Sally Swartz, a representative of the Students' International Meditation Society, in the Christian Science Church on Wednesday evening.

T. M. was described as a "fourth state of consciousness which dissolves accumulated tension and fatigue which hinders efficient functioning of the nervous system and results in increased energy and the development of creative intelligence, more inner stability and improved clarity of perception at all levels of experience."

A slide presentation of graphs describing the physiological effects of T.M. as found by current researchers followed the talk. These particular graphs, though based on data collected on limited population samples, showed decreased oxygen consumption and carbon dioxide output, and lowered heart rate and blood pressure. A graph showing faster reaction-time rates for practitioners of Transcendental Meditation after meditation, versus non-meditators following a period of regular relaxation was also included among the slides. However, it was mentioned that the meditators possessed faster reaction-time rates previous to meditating than the other subjects and this information to anyone familiar with experimental design would show the entire testing procedure and its results insignificant.

The speakers described T. M. as a possible way to attain World Peace because of its social implications. They explained that because the meditator is happier and less stressed himself he is able to approach daily encounters with patience, understanding and warmth. Through radiating these positive, creative emotions to others he helps them to feel less defensive and thereby more cooperative and generally improves the quality of human existence.

After expounding on the altruistic aims, of Yogi, the speakers proceeded to explain the cost of an individualized four hour course on T. M. to be offered this coming weekend.

During the question and answer period that followed the question was raised on how the cost of \$35 for high school students, \$45 for college students and \$75 for adults was arrived at.

A lengthy discussion followed during which the members of the audience questioned Yogi's humanitarian intentions versus the far from trivial cost of acquiring the stress-reducing technique.

One member of the audience asked

if the cost was determined on a sliding scale depending on what the economy of a country would allow, and also if the people of India, where T. M. originated, had to pay to learn it.

It was explained by the speakers that the cost was based on the economy and that the funds were used to create new centers such as those already existing in various larger cities across the U. S. and in foreign countries.

Another member of the audience asked why the course could not be offered at a lowered cost to groups of people instead of on an individual basis since it was stated earlier that the aim of the International Meditation Society is to create one teacher for every thousand population.

The speakers justified the necessity of individualized instruction in saying that since everyone undergoes different stresses during their lives and has had different scarring and mutational effects on their nervous system everyone must be given a special method of achieving the best level of meditation.

When asked how they as teachers were able to determine the right method for each unique individual the speakers replied that they were unqualified to give out information of that type and that questions of that nature should be written directly to M.M. Yogi.

A member of the student body rapped-up the discussion on the cost of the course by saying that the cost was unimportant considering that she had been willingly spending \$60 a credit on courses that gave her little more than a lot of stress.

Objections were raised by various members of the audience regarding the terminology used and the physiological evidence presented, but the speakers themselves were not trained to defend or explain the slides they used to show the scientific basis of T. M.

Another member of the audience objected to the claim that T. M. was absolutely necessary to leading a fuller happier life by noting that if that is the case why was it not a naturally occurring state like sleeping and waking.

On Thursday, November 2, at 8 p.m. another lecture will be

(Continued on Page 5)



Members of the Marlboro Theatre Company are shown in rehearsal for "Story Theatre."

## Anderson Calls For Government Watch D

by Mark Carmon

After apologizing for being a half a day late arriving in Wilkes-Barre because of "a touch of the flu," the most widely read columnist delivered a lively presentation before a large audience of students and adults last evening.

Jack Anderson, winner of the 1972 Pulitzer Prize for journalism, began his speech by defending his position as a muckraker. He stated that, "Controversy is an essential ingredient in a democracy."

He then moved to the terrible cost of the IndoChina War. He summed up two decades of American involvement, which resulted in 60,000 American lives lost and 150 billion American dollars spent, by sadly stating, "We have accomplished very little."

With rising intensity, Anderson then moved to the inner workings of our government. Describing the current political situation, his voice soaring, he railed, "They don't behave like our servants." He stated that if we, the audience and the country, believe Nixon is bad, the advisors and bureaucrats that surround him are even worse in their arrogance and indifference to the plight of the nation.

He upheld his and every citizen's right to oppose and expose the shortcomings of our government. He then gave a chilling analogy on how the Kremlin and the White House seek to hide their mistakes and publicize their triumphs. This manipulation of news is rampant in the present Nixon Administration, just as in every previous administration.

He pointed an accusing finger to a blatant example. The Nixon administration publicly adopted a neutral stance during the India-Pakistan conflict but secretly supported the government of Pakistan in its struggle to suppress the freedom of Bangladesh.

The Pentagon Papers and the ITT scandal are only the tip of the iceberg

in the Nixon attempt to muzzle the press. Even Ferdinand Marcos, a great freedom fighter during World War II shut down Philippine newspapers and threw the editors in jail, described a moved Anderson. He summed it all up by declaring that, "You just can't trust 'em."

Without a watchdog, the public would never know of the Watergates or the Pentagon Papers. A free press is an essential part of a democracy, stated Anderson in a Jeffersonian tradition. The most essential part of our democracy is the citizenry,

making informed decisions with help of that free press.

He concluded with a brief account of the Cuban missile crisis of 1962. That crisis demonstrated the world is always a breath from oblivion and it is up to elected leaders to give us above-the-board leadership.

During a brief question and answer period, Anderson stated that he would be voting for McGovern even though he believed the South Dakota Senator had a chance.

WCLH 90.7 FM  
Wilkes College Listening Hall

by Bonnie Church

WCLH'S "Sports Show" coordinated by student staff members Sincavage and John Hudak, is off to a good start this fall with regular on the "Sports Show," George Pawlusch and Bernard Vinvorski.

A regular feature of the show is predictions of upcoming college football games. Competition seems to have arisen among the predictors as of last report Bernard Vinvorski held the best record of 7-3. Future of the WCLH "Sports Show", which is aired weekly on Monday evenings at 6:15, include live coverage of home basketball games.

Through the efforts of Jim Kelly and the engineering staff, under the direction of Tony Pietrykoski, WCLH secured permission to broadcast a homecoming concert of "Sha Na Na" live. Reports from those at home that reception and sound quality were excellent. This is the first time Northeastern Pennsylvania that a rock concert has been broadcast. WCLH was also able to secure permission to air guest speaker Anderson this past Monday.

At the most recent staff meeting at WCLH, members decided to devote time to Student Government, Inter-Dormitory Council and Council for weekly reports of their meetings. It was felt by the members of WCLH that this time could be most effectively used to acquaint students with proposals that come up at meetings. The organizations were encouraged and welcomed the suggestion and the air time. Each organization will appoint a person to be responsible for the weekly reports.

Another campus organization that is seeking air time on WCLH is Campus Crusade for Christ. This program will fit in well with other religious programs that are already a feature of WCLH Sunday afternoon programming. The Rev. Bob Thomas, a former graduate of Wilkes and now pastor at the Plymouth Primitive Methodist Church, originated a program "Moments with the Master" which will be aired Sunday at 5 p.m. The Rev. Thomas is experienced in the realm of radio and feels the full potential of this media has yet to be realized.

As a result of the flood many donations have come into the college record companies that WCLH deals directly with many donations have been received. The station's library of rock records was very small before the flood but as a result of donations the library has greatly expanded. For example WCLH received the complete set of The Doors' albums and Judy Collins albums. These albums have greatly improved the record library on the weekend. To add to our classical library the complete music of Beethoven and also the complete concerti of Bach have been secured. From the more contemporary realm of classical music we have received compositions by Berg and Schonberg, along with some electronic music.

## NOTICE

Recipients of the Model Cities Scholarships should stop in at the Financial Aid Office, second floor, Weckesser Hall, to sign for their awards as soon as possible.

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**Q:** What are six letters for a cancer exam that could save your life?

American Cancer Society

A test to detect colon rectum cancer. Ask your doctor about it.

**A:**

COLORECTAL



## Shuttle Service



More student-motorists at Wilkes College are taking advantage of a school-sponsored shuttle-bus system between the campus and Ralston Field in Edwinstown as the college continues its efforts to help ease traffic congestion during the peak rush hour periods in central city Wilkes-Barre. The college early this month made available two vehicles -- a van and a conventional bus -- which are used to transport students on an hourly schedule from the West side parking area to the college campus.

The schedule is geared to coincide with the classes at the college so that the bus or van leaves Ralston Field 20 minutes before the hour with the first trip each day scheduled to accommodate the 8 a.m. class.

Shown at Bedford Hall on South River Street are three students showing their college identification cards to the driver who is about to begin a late afternoon trip to the parking area in Ralston Field. Left to right are: Edward Kalish, Pringle; Tony Pientka, Hildale; Paula DeAngelo, West Pittston; and Driver John Yanchick, Swoyersville.

As the program becomes more a part of the accepted practice on campus it is expected that more students will drive to the parking area, leave their vehicles and utilize the private shuttle service.

## Candidate Hall Speaks Tomorrow

Gus Hall, Communist Party candidate for the Presidency of the United States, will speak at the Wilkes College Center for the Performing Arts tomorrow night at 7:30.

Hall has been secretary of his party for the past 12 years and this is the first time he has sought the Presidency. John L. Lewis to start organizing steel.

Hall is well known as the leader of the Little Steel Strike in Warren and Mahoning Valley in 1937 that led to the founding of the United Steel Workers of America.

During World War II Hall served with the U.S. Navy. In the 1950's he served an eight-year Federal prison term at Leavenworth under what has been termed by the Communist Party a Smith Act frame-up, for "the crime of Marxist-Leninist ideas." He was first elected General Secretary of the Communist Party at its 17th National Convention in 1959 and has been unanimously reelected at all succeeding National Conventions.

Together with Jarvis Tyner, Communist candidate for Vice-President, Hall led an official delegation of the Communist Party, U.S.A. that visited Hanoi at the invitation of the Vietnam Workers' Party in April, 1972. He was in Hanoi when the U.S. resumed bombing of that city, and participated in talks with leaders of the liberation struggles of Vietnam, Laos and Cambodia.

Hall is the author of more than 25 pamphlets and two recent books -- "Imperialism Today -- An Evaluation of Major Issues and Events of Our Time" and "Ecology -- Can We Survive Under Capitalism?"

Hall grew up in the class struggle. At the age of 16 he was an organizer for the Young Communist League and joined the Communist Party when he was 17. At the age of 15 he began working as a lumberjack. He worked as a miner, a farm worker, a construction worker and as a steelworker.

During the Depression Years Hall organized the unemployed in Minnesota and led them in many demonstrations. He was in and out of jail -- the fight for bread for the hungry and for social and unemployment insurance.

In the early 30's Hall moved to Youngstown, Ohio, got a job in the steel mills and started organizing the steel union. He led a delegation of workers from the mills to convince

# Christmas Trip To Russia

By Sandra Januszewski

Christmas time is always exciting, but for some this may be the most memorable of their lives when they join the Russian Club on its second winter trip to Russia.

The 11-day tour, from December 24 to January 3 includes five nights in Leningrad and four nights in Moscow, and an overnight ride by train.

Professor Michael Serzan will personally escort the tour, making this his seventh visit to the Soviet Union. When asked why the trip was planned for Christmas, Serzan explained that this is the best season for seeing some of the great artists because they are usually on tour during the summer months. Russia's art reaches into many areas, including the Kirov Ballet at Leningrad and the Bolshoi Ballet in Moscow. These are the greatest of the ballet companies, each in competition with the other for recognition.

### LAST YEAR'S TRIP

All who participated last year brought back many interesting and memorable experiences. Serzan recalled with a grin that one student was "evicted" from Lenin's tomb for taking along a concealed camera. The "eviction" passed without any hard feelings and the reports were only of friendship and hospitality.

Serzan has found that, "The Russians are a very warm and friendly people, and will extend their hospitality to a foreigner at the very first opportunity." He recalled that a high point of last year's trip was the ride in a troika, which is a three-horse sleigh. A common event to the Russians, it lends a festive air to the Christmas vacation in Russia,

which the club hopes to make a yearly event.

Last year's trip to Moscow was exciting, but some novelties, including the visit to Leningrad and informal meetings with Soviet students promise to make this year's trip even better.

### A VISIT TO LENINGRAD

A visit to Leningrad means touring the Hermitage, considered by many to be the greatest art museum in the world. There are also a great variety of concerts, theaters and operas available during this season at very low cost, along with the one-ring Russian circus, where every seat in the house is a good one.

As a result of the Leningrad stop, an overnight train ride will be included. Serzan explained the significance of this. He said, "The Russian people seem exceptionally friendly on the train, and the overnight ride gives the students a chance to experience a part of Soviet life which is off the beaten tourist path. Tourists generally fly from city to city, but the amount of time spent on the train helps create friendships which are often lasting."

Riding from Leningrad to Moscow, says Serzan, provides the opportunity to meet and become close to Russian people. For example, after mealtime they like to sing and converse and will invite foreigners to join the group. Such simple pleasures can also be both worthwhile and educational.

Interested students should contact Serzan in Kirby Hall for more information.

### ATTENTION SENIORS!!

Senior portraits will be taken today, 9 a.m. to 9 p.m. and tomorrow, 9 a.m. to 3:30 p.m.

The photographer (Jim Kozemchak of Paramount Studio, Plymouth) is located at the Ace Hoffman Studio, 36 W. Market Street, Wilkes-Barre. Phone 823-6177 to make an appointment for your sitting. Fee is \$2.50 plus tax.

Any senior who fails to have his portrait taken during the scheduled time interval will not appear in the '73 Annicola. The Annicola cannot accept portraits taken by another studio.

## Werner Attends Conference



Dr. Robert Werner

Dr. Robert E. Werner, chairman of the Wilkes College Commerce and Finance Department, represented the college at a meeting of the Middle Atlantic Association of Colleges of Business Administration recently at LeMoyne College, Syracuse, N.Y.

This year's meeting focused on the challenges facing schools of business today and in the future. Innovations and changes related to schools of business were also discussed.

Over 60 schools are members of this organization, which was founded in 1951. The objective of the organization is the promotion and improvement of collegiate education for business administration.

## CC VOTE DUE TODAY

Commuting students will be voting on the constitution for the newly formed campus Commuter Council today between 10 a.m. and 1 p.m. in the Commons.

After a long period of discussion during a recent Commuter Council meeting, the Council ratified its constitution and will be presenting it to the commuting student body for acceptance through a voting process.

Discussion on the lack of use of the shuttle bus has led to the future distribution of questionnaires to commuting students. This questionnaire will include information on services available to the commuter, and questions concerning the commuters' views and needs are listed.

A proposal to put round tables back in the Commons was presented by Pat Wilson. John Pisano requested that the discussion of this proposal be tabled until the next meeting to enable the members of the council to look into the points presented in Wilson's suggestion. President Bud Brezinski tabled the discussion after agreement by other council members.

### NOTICE

All spring 1972 elementary education student teachers interested in the Wilkes non-graded program are asked to meet in Chase 202 on Tuesday at 11 a.m.

## SEMINAR ABROAD

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1973-74. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial three-week language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a

"People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar participants meet at the Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress.

The fee, covering tuition, room, board, one-way transportation and all course-connected travels is \$2,500. A limited number of scholarship loans are available. For further information write to Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

## New Courses Set For English Dept.

The English Department recently announced that a graduate level course in linguistics will be offered during the spring semester.

English 405, "Studies in Linguistics," will be open to area high school teachers and all students on campus. The course deals with the transformational grammar and phonetics in a manner similar to the undergraduate English 204, "History of the English Language," course.

Dr. Thomas Kaska, department chairman, also stated that English 203, "Creative Writing," will be offered in the spring Dr. Philip L. Rizzo is slated as the instructor.

Dr. Kaska explained that the loss of the English collection in the library has seriously curtailed the choice of courses offered at undergraduate and graduate levels. As stated by Kaska in last week's issue of the Beacon, it will take at least five years to replace the collection.

The thematic breakdown of the English 102 series is also moving toward fulfillment. The themes of "Poetry," "The Utopian Ideal," "Education of the Young Man," "The Individual and Society," "Literature and Science," will be offered during the spring semester. The curriculum will include a reading list for each theme comprised of classical and contemporary works.

### NOTICE

Wilkes College has initiated a program of study leading to a Bachelor of Science Degree in Environmental Sciences. Freshmen and sophomores interested in selecting this as a major field are asked to contact Dr. Mohamed T. El-Ashry, chairman, in Room 133, Stark Hall.

A meeting for the Wilkes College Science Exposition will be held on Tuesday, November 7, in Stark 350 at 11 a.m. All science club presidents or their representatives are urged to attend.

Plans for the presentation of papers by high school students will be discussed.

### NOTICE

There will be an important meeting of the Lettermen's Club this Tuesday at 11 a.m. in Weckesser Annex.



# Editorially Speaking

## Vote - It's Your Right

Next Tuesday, millions of Americans all over the United States will be going to the polls to record their vote on a major issue — the election of a man who will govern the United States for the next four years.

Among these people will be 11 million newly enfranchised voters approaching the ballot box, 18-year-olds, college students.

There are a number of questions to be considered in this election, and the newly enfranchised voter cannot afford to sit out this election on the grounds that his vote won't make any difference.

First of all, the candidates vying for the Presidency differ widely in ideology and outlook.

The new voter who refuses to cast a ballot is shirking the responsibility he claimed he deserved. Shirking this responsibility invites the smuggest "I told you so" from the cynics and the skeptics.

Unemployment, or future unemployment in the case of college graduates comes into question.

The candidate you might choose has the power of raising or lowering the unemployment rate in this country.

By refusing to vote, the student invites inattention to his causes and guarantees that his interests will not be served.

Remember, the right is yours — if you vote.

## A Job Well Done

The Beacon would like to take this opportunity to congratulate Miss Barbara McNicholl and her staff for a job well done on the 1972 Amnicola, Wilkes College yearbook.

Art work, combined with poetry served to make the Amnicola not only an attractive publication but also a meaningful one.

Too often, as is the case with an annual publication, the person, or people responsible are not around to view the results of their efforts.

It is also usually the case that a majority of the work done rests on the shoulders of one individual, or a small group. Again, too often the only words these people hear are those of discouragement — what is wrong or what should have been done.

Our sincere thanks and best wishes go to Miss McNicholl for a job well done.

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All views expressed in letters to the editor, columns, and viewpoints are those of the individual writer, not necessarily of the publication



### Mendelsohn Resignation

To the Editor:

I have resigned as chairperson of Project "Reach-Out" effective October 25, 1972. I resigned because I am not able to be an effective chairman of "Reach Out" due to commitments to Commuter Council and scholastic reasons.

This does not mean I will no longer work for Project "Reach-Out." My advice and services are available at any time to the new chairperson. I feel that "Reach-Out" has a great deal of potential and is the one organization on campus that needs younger leadership.

My efforts at "Reach-Out" were all made worthwhile last spring by a young boy from the Heights whom I drove over to the circus with his buddies. The little boy said, "Gee, Mister, you are a nice guy for doing this." All my problems, all my worries vanished with that one thank you and I was glad in my heart that I had loved and that I had reached out.

Thank you,  
Richard Mendelsohn

### VIEWPOINT

by Carole Lowande

"This is not allowed, it is school policy and I have no authority to change it or make exceptions."

Sound familiar?

Rules and regulations set down and accepted as school policy are made to be used as guidelines for student conduct for the betterment of the academic and social environment of the students. Usually if there is any question or doubt about the rules, the deans will be consulted for their advice.

Recently, the question came up about having men stay in the women's lounge after open housing ended in order to study for a test. As everyone knows, the closing hour in the women's dorm is midnight on weekdays.

We consulted the dean to ask if it would be permissible to extend the privilege of having men stay in the lounge after 12 for this particular night in order to study collectively for a test.

The request was shot down with irrational excuses and knowledge of any previous exceptions of this type were fully denied. Personally, I can remember occasions where permission was granted last year. We were told that this was school policy and no exception could be granted and it was suggested that the New Men's Dorm would be open all evening and that we should go there for the night to study.

The alternative plan of studying in the New Men's Dorm sounds logical, but would it really be wise to have a co-ed walking back to her dorm at 3 a.m., or consider the double standard that women can sleep on the couches in the men's dorm and yet it is highly illegal for men to stay in the lounge of the women's dorm. Also, the inconvenience and general lack of facilities in the New Men's Dorm is not particularly adaptive to a student pulling an "all-nighter."

Obviously, someone is too wrapped up in the legality of rules, that a simple and safe exception to a policy cannot be granted or considered by the proper authority. Perhaps we should move to change the entire school policy for 24-hour open housing since a legitimate exception to the rule will be considered absurd.

### Computers Frustrating

To the Editor:

Anyone who has ever taken a course requiring use of the school computer knows what an exercise in frustration it can be. Student programs are usually processed at about the same time of day that the wastebaskets are being emptied and assigned about the same priority. The staff of the computer center seems to regard students as a nuisance and is often anything but helpful.

I have spoken with students at other institutions who inform me that it is often possible to submit a program before a class and receive the results immediately afterward. On the other hand, the day student at Wilkes must type his program on poorly maintained keypunch machines, wait as long as 48 hours, make any necessary corrections and endure another long delay.

There is no reason why routine college business could not be processed at such an hour as to serve the advantage of the students who need to use this high-speed tool but are presently restricted by the inertia of the staff.

Sincerely yours,  
Raymond F. Gawryla

### Hughes City CPA Program


To the Editor:

In the October 19, 1972, edition of the Beacon, an article entitled "Recovery Cited As Slow" and "Said article stated that the College Drama Club" had "forced to reschedule two of" and has eliminated another. The same issue an editorial excuses for this type of misadventure, by stating that you don't have the staff available to cover each and every event on campus."

I would like to correct these errors by saying that the Cue 'n' organization (our real name) only rescheduled one of its plays, has substituted "The Match" for the play you claimed "eliminated."

If these mistakes were made, I would add a bit of sensationalism into the otherwise bland Beacon and ask you to look elsewhere for this type. The important fact is that despite our "slow recovery" members of Cue 'n' have worked overtime to present two plays. I suggest that the staff do likewise in their coverage of campus events, rather than excuses in editorials.

Since  
Matt H.  
President Cue 'n'



## Cheap Thrills

November 2

Men's Intramural Football — Kirby Park — 4 p.m.  
Women's Intramural Basketball — Gym — 6:30 p.m. and 7:15 p.m.

November 3

Lecture — Gus Hall — CPA — 7:30 p.m.  
Manuscript Film — "Metropolis" — CPA — 9:30 p.m. (approximately) — after lecture

November

Parents' Day

Registration — New Dining Hall — 9 a.m. - 11 a.m.  
Informal Buffet Luncheon — Gym — 11:45 a.m. — Address by Dr. Michael  
Football — Lebanon Valley — Ralston Field — 1:30 p.m.  
Band and Choral Concert — CPA — 8 p.m.  
Women's Hockey Tournament — at Penn State  
Commuter Council Dance — 9 to 12 — Free Admission — Group, "Screamin' Lucy"

November 5

Theater — "Story Theatre" — presented by Marlboro Theatre  
Gym — 8 p.m.

November 6

Pre-registration for Seniors and Juniors through the 10th  
Cross Country — MAC Tournament — at Fairmont Park, Phila.  
Men's Intramural Football — Kirby Park — 4 p.m.  
Women's Intramural Basketball — Gym — 8:15 p.m.

November 7

Election Day

Science Exposition — Stark Hall Room 350 — 11 a.m.  
Men's Intramural Football — Kirby Park — 4 p.m.  
Women's Intramural Basketball — Gym — 8:15 p.m.

November 8

Men's Intramural Football — Kirby Park — 4 p.m.  
Play — High School Preview Performance  
"Matchmaker" — CPA — 7:30 p.m.



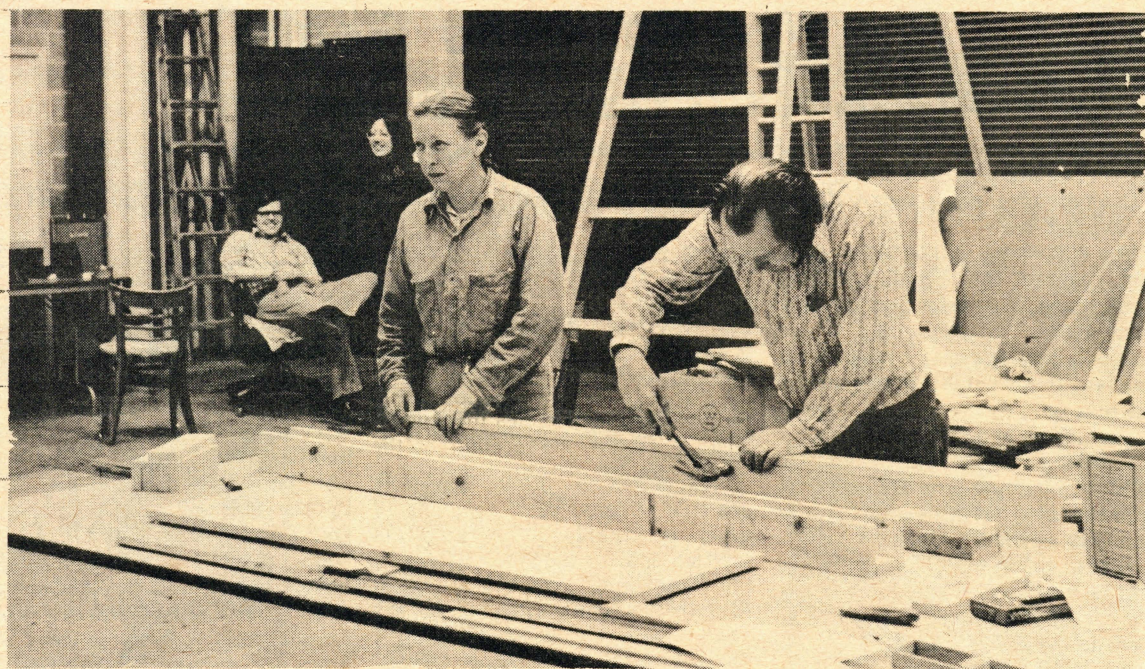
# THEATER INVOLVES DETAILED PLANNING



This is where it all began — in a small theater, Chase Theater, with Alfred S. Groh, who is currently celebrating his 26th year with the Wilkes College Theater.



Stage sets come in various shapes and sizes. Here plywood forms the basis for a performance of "Othello."



A newcomer to the Wilkes College Theater is Klaus Holm, veteran stage designer. He is shown here working with his wife Heidi on a recent stage set. In the background are two student actors, Michael Gallagher and Julie Morse.

A quarter of a century is a long time. A long time for almost anything. As a matter of fact, most of us weren't around to breathe let alone look at the stars and dream "Walter Mitty-Dreams." However, Alfred Groh was around. And he dreamed "Mitty-Dreams" on a Wilkes College stage.

## 26-Year History

Bringing that dream to earth began 26 years ago in a one-room shell that had once been an old carriagehouse. That shell — dubbed "Chase Theatre" — along with enthusiasm and determination evolved into the million-dollar-plus Center for the Performing Arts.

Over the years Groh watched the talents of his students manifest, many of them going on to instruct others in the finer arts of stage craft. And it is a craft — something to be born down, molded, shaped and remolded.

Even with the passage of a quarter of a century, many things remain as they always were. Something that inspires the best in one individual will display the worst in another. It's that something that creates a picture for the audience where actors can step into the roles on stage, as did Walter Mitty.

## Theater Evolves

But what of the Center — the

production — and Mr. Groh? How do these elements combine into a finished piece, a work of art?

To the audience, the production appears to move flawlessly, effortlessly from beginning to end. But why not? What could be easier than staging a play or musical in the CPA under the reigns of a veteran stage director and manager like Groh?

Ahh — but that is the trap! That is the cleverly laid snare which the players use to deceive you. It looks so ungodly easy; yet, hundreds of synchronized events and outlines must be incorporated into each dramatic piece before staging and during the actual presentation.

## Production Planning

All the necessary planning for their plays and musicals are facilitated by the advanced equipment available to the actors and crew. But it's the advice of an expert, like Groh, that buffs the creation into its deepest, richest shine.

The task is far from easy. But to those who are dedicated to the theatre and its ideals, it isn't really work — it's part of them.

Preparation for each play begins about seven weeks in advance of opening night. The director chooses a cast with regard to their compatibility as a group, as well as their talents in their respective roles.

Rehearsals begin: the director explains how he wants the players to portray their characters, and then "blocks," or sets up each movement on stage.

Conferences are made with the technical assistants: heads of costuming, lighting, scene design, make-up and props. The director gives them his conception of the play, and together they work out the plans.

The stage manager, working directly under Groh, is "head man" during the actual play. His copy of the script included all of the movements on stage, as well as the lighting and sound cues. It is his responsibility to see that the players are on stage when they should be, and the lighting and sound effects come as scheduled.

## Back-Up Crews

An often overlooked but infinitely important part of the production involves the electrician or the lighting director who, in the course of the production, deals with hundreds of lighting possibilities that the CPA offers. Both he and the director choose the light patterns and control them from the audio-visual booth. These patterns are the brushstrokes with which the artisan electrician enhances the tone and mood.

During the course of the play, the lighting director may opt to have the

lights preset, with a single switch igniting several at a time, or he may operate them manually. Quite interesting is the fact that white lights are never used in the theatre — "gels" resembling plastic sheaths cover the face of the lenses so nothing on stage is drowned out by light.

## Scene Designs

Next enters scene designer Klaus Holm to extend Groh's conception of the play into reality. Once the plans are in order and the concepts are put into actual working measurements, the shop committee begins building "flats" — square plywood frames over which muslin is stretched and painted.

The flats are hung on a giant, spider-webbed network of frames that engulf almost an entire wall. They can be raised or lowered electronically when it's time to eliminate any scaffolding.

A costume committee then peruses the costumes on hand to find the types in keeping with the theme of the play. They then either buy or make up the necessary balance. The committee is also in charge of the more mundane aspects, such as laundering, ironing and repairing clothing during the week of presentation.

## Props

Property (or "prop") masters

have the task of determining just what movable articles of furniture and such will be needed on stage, and then getting them — begging, borrowing or otherwise. Imagine what is involved in trying to come up with twelfth century tables, chairs, swords, shields. Even wine decanters!

Make-up, combined with costumes, provides the ultimate touch to the character portrayed. The actors can be made to appear young or old, sick or radiant. The head of the make-up department must take into account the effects of proper shading, as well as the use of lights.

And so it goes. The audience's approval is the final reward. But when this play is over another is at its heels. The cycle runs endlessly, flowing, climaxing — then, starting anew. It's the product of an artist's insatiable thirst. Walter Mitty would be proud.

## YOGI'S TECHNIQUE

(From Page 2)

presented in the C.S.C. for all those who wish to learn more about the technique after which those who decide to begin the course will receive their first instruction on how "to enjoy development to a fully evolved state of life."



# Indiana State Blanks Wilkes Gridders, 14-0

## Team Slate Now At 3-3

Wilkes College ran into a strong Indiana State University team of Pennsylvania and dropped a 14-0 decision last Saturday afternoon under cloudy skies in western Pennsylvania.

It was Homecoming at Indiana and some 10,500 fans saw the home club put up a tight defense which the Colonels had trouble with all day long.

Coach Rollie Schmidt's squad gave up the points in the opening half and defensively proved tough in the second half.

Terry Blaum missed a 26-yard field goal try in the opening period for the Colonels.

Indiana got a break on its TD drive as it had 4-11 at the Wilkes 34 and pass interference was called at the 20. George Yokitis passed to Rich Krinks for the 20-yard TD score and it was made with 3.23 in the opening quarter.

Home team went 80 yards in ten plays to register.

Second quarter showed 7:02 to the half when Yokitis tossed nine yards to Jay Collier, who made a driving catch for the TD. Ron Orenak converted.

By the win, Indiana brought its record to 5-1 and Wilkes is 3-3. It marked the fifth straight win for the host eleven.

Pittston's Ed Paradise started at center for IS and did a fine job.

Kingston's Fred Lohman, a freshman, carried 19 times for 81 yards and had 66 in the second half.

QB Jeff Giberson tried 25 passes and hit on 10 for 137 yards. He is now 62-118 for 655 yards.

Second half play saw the Wilkes defense sparkle. Frank Galicki led the squad with 11 tackles and seven assists. Also starring were Pat Ratchford and Grandinetti, and freshmen Steve Leskiw and Don Kulick.

For Indiana, Ed Anderson went 45 in ten tries and Yokitis was a standout. Home eleven showed class on its punt returns.

In the fourth quarter Wilkes moved to the IS 5 and was checked after having a first down at the 11.

Late in the game, Giberson passed 36 yards to Dave Howe. It was the third Homecoming for the Colonels in the past three weeks and they are 1-3 in Homecoming tests.

Colonels hope to move to the winning side of the ledger on Saturday as they host Lebanon Valley at Ralston Field.



Wilkes College basketball coach Rodger Bearde, kneeling, gives some pointers to his seven returning lettermen. Pictured in the group, left to right, Roman Shahay, Mark Caterson, Mike Bachkosky, Greg Buzinski, Clarence Ozgo, Greg O'Brien, and Steve Ference.

## Practice Sessions Begin For Coach Bearde's Cagers

Working on a brand new floor, the Wilkes College basketball team opened practice sessions for its 26th season of intercollegiate play last week.

Colonel cage mentor Rodger Bearde, starting his second year at the Blue and Gold helm, was on hand to greet close to 30 candidates.

The Wilkesmen will be seeking improvement over last season's performance when they registered a 12-12 record and reached the Middle Atlantic Conference playoffs for the first time since 1957.

Coach Bearde's major hopes for a banner campaign rests mainly on the talents of four seniors, three sophomores, and five freshmen.

Handling the club will be Roman Shahay, 5-9 senior guard, Levittown, who recorded 154 assists last winter in addition to his 7.9 scoring average.

His backcourt mate, Greg O'Brien, 5-11 senior, Towanda; and Steve Ference, 5-10 sophomore, Plains give Bearde an experienced trio at guard. The two hit for 13.7 and 4.9 shooting marks, respectively, last year.

Sorely missed in the front line will be strongman Dave Kurosky, but

veterans Mike Bachkosky (5.7) 6-4 senior forward, Duryea; Mark Caterson (11.3) 6-2 senior forward, Montrose; Clarence Ozgo (11.2) 6-4 sophomore forward, Plains; and Greg Buzinski (6.9) 6-6 sophomore center, Wilkes-Barre, should pick up the slack.

Supplementing these lettermen are five talented yearlings, any of which is capable of cracking the starting unit. Included in this year's fine incoming crop are John Brabant, 6-5 center, Glendale, N. Y.; Mike Shusta, 6-1 guard, Plymouth; Dave Skopek, 6-3 forward, Nanticoke; Mark Suchter, 6-3 forward, Scranton; and Doug Trostle, 6-2 guard, Adamstown.

The 1972-73 Wilkes slate: Dec. 2, Philadelphia Pharmacy, home; Dec. 6, Delaware Valley, home; Dec. 9, Wagner, away; Dec. 12, Lycoming, home; Dec. 14, Albright, home; Dec. 16, Susquehanna, home; Dec. 20, Wilmington, home; Dec. 21, Binghamton St., home; Jan. 11, Wilmington, away; Jan. 16-18, Pocono Classic; Jan. 25, Philadelphia Textile, away; Jan. 27, Juniata, home; Jan. 29, Lock Haven St., home; Jan. 31, East Stroudsburg St., away; Feb. 3, Upsala, away; Feb. 7, Susquehanna, away; Feb. 10, Moravian, home; Feb. 12, Baptist Bible, away; Feb. 14, Madison FDU, home; Feb. 17, Lycoming, away; Feb. 20, Scranton, home; Feb. 22,

## Featuring. Pat Ratchford

by PAUL DOMOWITZ

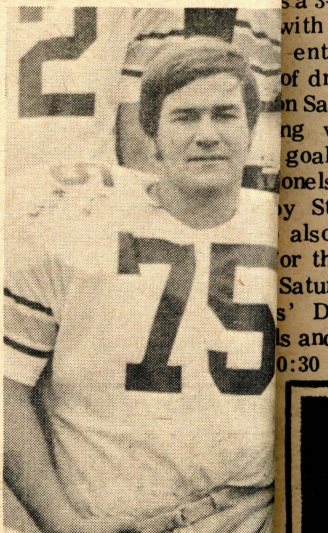
Pat Ratchford, the Duryea, Pennsylvania, is another banner year on the horizon for Coach Rollie Schmidt's team.

A senior business administration major, Pat is married and father of a little girl. He has started on the Wilkes defense since his sophomore year.

The 6'1", 195-pounder has a grid career at Pittston Area High School where he not only played football, but baseball and basketball as well, earning nine varsity letters in three years.

During his senior year at Pittston, Pat was rewarded for his football ability by being selected to the All-Scholastic team and the powerful Big 11 Conference.

It was then that Pat transferred to Wilkes where he immediately earned the respect of his teammates and coaches.



Pat Ratchford

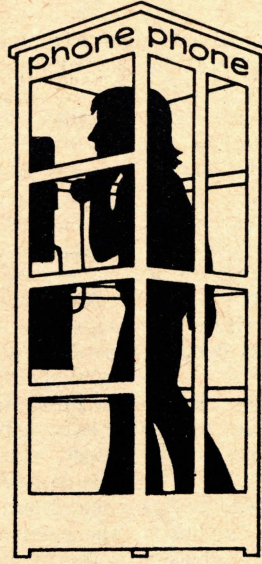
The pinnacle of Pat's career last season when he and the Colonels routed the powerful Eastburg State College eleven played a very important role in victory by making key plays in crucial situations.

This season after five games gone by the board, Ratchford

(Continued on page 7)

# ARE PHONEY CREDIT CARD CALLS WORTH A CRIMINAL RECORD?

## Plus a stiff fine...a jail sentence...or both?



Not everyone seems to realize that charging phone calls to a fraudulent credit card number is against the law. And that the law sets heavy penalties for violators.

In this state, there's a fine of up to \$500—or one year in jail—or both. (In some states, fines range as high as \$10,000, with jail sentences of up to 10 years.)

Modern electronic computer systems are making it increasingly easy to track down

offenders. And the Telephone Company will not tolerate fraudulent calling, no matter who the offender may be.

The penalties may seem harsh for something that may be done out of thoughtlessness. But the fact remains: The law does not look on phone fraud as a lark.



**notice**  
All graduate school candidates may profit by attending a lecture by Assistant Professor Dr. Stetten of the Wilkes Psychology Dept. Dr. Stetten will cover many facets of the topic "Graduate School Admissions," including "Improving Test Scores" and "Increasing Admission Probabilities."

This lecture will follow a short business meeting of the Psychology Club in Stark 109 today at 11 a.m.

**notice**  
The Education Club will have a meeting November 2 at 11 a.m. in Chase 209.

**Need Typing Done?**  
  
CONTACT DOROTHY CARROLL — 779-9362 AFTER 6 IN PLYMOUTH IF YOU HAVE TYPING JOB. WILL DISCUSS REASONABLE RATES.



# Colonel, Madison FDU Defeat Wilkes Booters

## Pobutkiewicz Injured In Ralston Match

by Ron Noyalis

The Colonels' soccer team at the end of last week posted a 3-7-1 record following disappointing defeats to Harpur College and Madison FDU (5-2).

After a grueling overtime struggle last week at Ralston Field the Colonels' soccer team was set back by a strong Binghamton team by 2-0.

Midway through the second half the Colonels suffered a big disadvantage when goalie Marty Pobutkiewicz was knocked unconscious and removed from the match.

At that point, goalie Pobutkiewicz had an impressive on defense with 14 saves, after which he was replaced by freshman goalie Steve Chaldorff.

Binghamton's first overtime goal was delivered by Line Weaver with a left and was followed by Feyyaz with 2:03 left.

The defeat to Binghamton gave the Colonels a 3-6-1 record going into the match with Madison FDU.

An entire uphill battle and a deluge of driving rain the Colonels lost on Saturday to Madison FDU.

Playing without the talents of red goalie Marty Pobutkiewicz, the Colonels were paced with two goals by Stellios Patsiokas. Ray also played an outstanding game for the Colonels.

This Saturday morning will see a rematch of last year's clash between the Colonels and Susquehanna University at 10:30 at Ralston Field.



Four Wilkes College freshman hardwood varsity candidates are shown getting instruction from Colonel cage chief Roger Bearde. Blue and Gold yearlings, from left to right - Dave Skopek, Nanticoke; Doug Trostle, Adamsville; Mark Suchter, Scranton; John Brabant, Glendale, N.Y.; and Coach Bearde.

**Ratchford** (From Page 6)

been in on over 40 tackles and has jumped on one loose fumble.

When asked what team was the toughest opponent he had faced this year, Pat quickly responded, "Ithaca." He had great respect for Ithaca's huge offensive line and for the wishbone offense as well.

## Spotlighting... Gary Horning

Gary of Troy — G.O.T. — Got It? Not GOT — got, but G.O.T. — like "goat" sounds and the car GTO is. Now you've got it!

Gary Horning moves. Quickly. Usually non-stop. For about one half an hour. Five miles.

And when he's done moving, there's fatigue, there's pathetic exhaustion, there's pain, there's inner satisfaction at having performed his best, and there's usually teammate Jere Woods there ahead of him.... There's next time.

Gary Horning is senior co-captain on the Wilkes Cross-Country Team. He's a competitor every inch from his blonde follicles to his combat-aged track shoes.

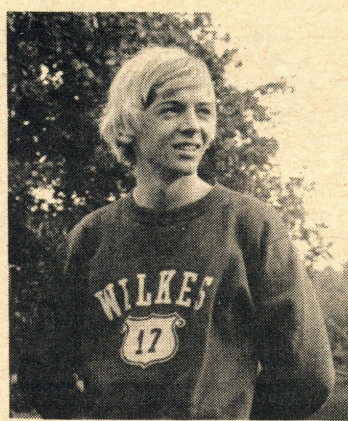
Last year he was the Blue and Gold spikesters' number one point-getter and finished first for the Colonels in five consecutive meets.

This year Gary got off to a slow start, but since has been coming on like a bear — or is it a goat (GTO) — or is it wild Greek horses, since he's a native of Troy, N.Y.? At any rate, he's been chopping more seconds from his best times than Dickens' henchman did heads in "A Tale of Two Cities."

Philosophical about the camaraderie-rivalry that has developed between himself and Woods, who likewise has been improving his time virtually every meet, Horning sees

their running duel as proving only beneficial to the team.

The "monotony of training and the pain" involved in this sport of individual perseverance are the

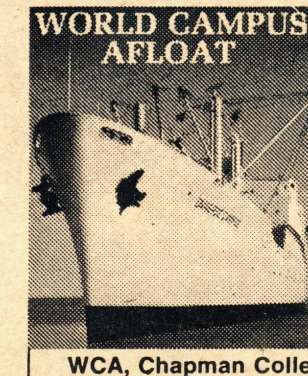


Gary Horning

primary disadvantages seen by Gary in cross-country, but he adds that the thrill of "winning consistently" more than offsets the forementioned burdens.

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## GRIDIRON GUESSES

by Ray McNulty

WILKES VS LEBANON VALLEY

After two straight losses Rollie Schmidt will have his squad "sky high" for this contest. The visiting Flying Dutchmen lead the series 9-5 but the Colonels have won the last four games. Lebanon Valley enters the fray with a 4-3 record and will not be "patsies" for the Blue and Gold at Ralston Field. However, the golden arm of Jeff Giberson should unwind in this game as Wilkes rambles to a hard-fought 27-14 victory.

### KINGS POINT VS ALFRED

Alfred was the Lambert winner last year with a mark of eight wins and no losses. This year the Saxons under Coach Alex Yunevich have rolled to six straight wins against no defeats. The Blue and Gray aggregation under George Paterno have posted a respectable 3-3 record. Kings Point relies heavily upon its defense lead by little All-American linebacker candidate Joe Rizzo. Alfred should win this tussle by a 31-20 margin.

### DELAWARE VALLEY VS SUSQUEHANNA

This game is a battle of "also rans" since Delaware Valley sports a 3-3 slate against mediocre competition while the Susquehanna team is 2-4 having lost to winless Lycoming 16-12. The visiting Aggies feature 15 returning starters compared to 10 for the home team. Delaware Valley to win 25-14.

## HOCKEY

by Laraine Mancuso and Donna Donces

The Wilkes Hockey team traveled to Millersville State on Tuesday and suffered its most crushing defeat of the season with a score of 8-1.

Wilkes knew that this would not be an easy game. Millersville came into the match undefeated, with their season record at 6-0-1.

The Millersville forward line was a highly disciplined unit with all its members working together for the past three years. Their precision passing and excellent offensive strategy proved too much for the Wilkes defense. The Millersville offense was its own defense, blocking up Wilkes' free hits and intercepting passes. This allowed Millersville to keep the ball up in the Wilkes half of the field and stay on the attack. For Wilkes, goalie Laraine Mancuso displayed an outstanding defensive effort tallying 20 saves.

Coach Gay Meyers felt that "the score was not indicative of the caliber of hockey played by Wilkes." Mrs. Meyers also felt that "this type of play experience is necessary for preparation for tournament play."

The loss brings the Colonettes' record to 4-2-1, with their final match of the season played Tuesday at Bucknell.

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Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society... but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution... but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged... but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children... but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



**Kodak**  
More than a business.