



WILKES COLLEGE CENTER FOR THE
PERFORMING ARTS

Wilkes-Barre, Pennsylvania

WILKES COLLEGE
DEPARTMENT OF MUSIC

presents

Robert Zampetti, percussion

assisted by

Julie Levoy, piano

in

JUNIOR RECITAL

Wednesday, March 22, 1972 - 8:30 P.M.

DOROTHY DICKSON DARTE HALL - RECITAL ROOM

PROGRAM

Prelude and Fugue No. 1 J. S. Bach
Transcribed for Vibraphone and (1685-1750)
Xylophone by Rosendo Santos

Punchinello for Marimba Victor Herbert
(1849-1924)

Masques for Keyboard Percussion, Op. 99 (1965) V. Persichetti

Allegro
Andantino
Andante
Moderato
Sostenuto
Allegretto
Lento
Allegro
Adagio
Moderato

Mr. Zampetti, keyboard percussion
Miss Levoy, piano

INTERMISSION

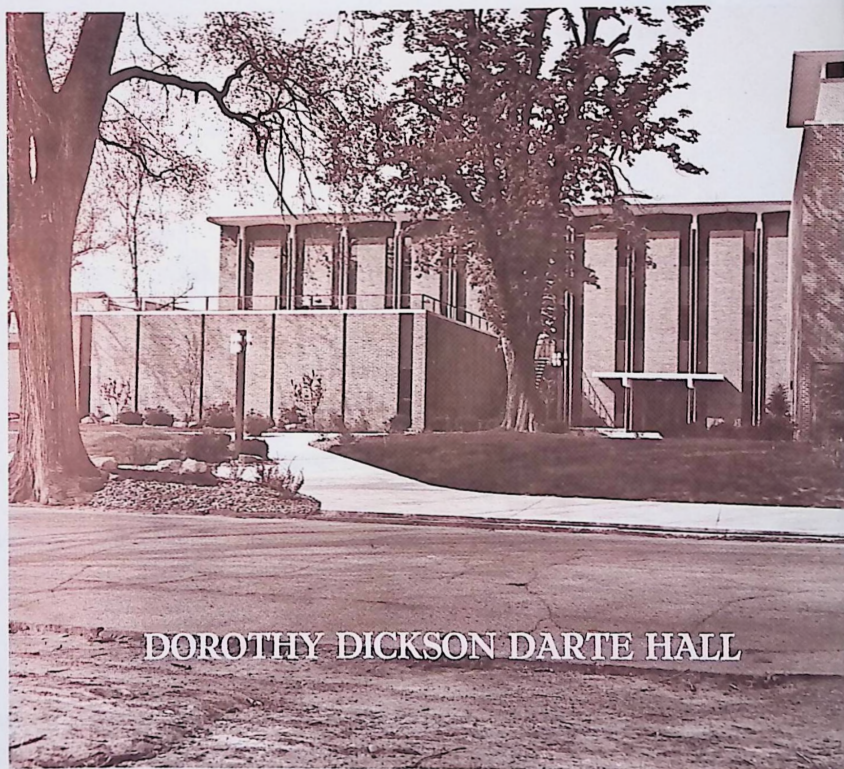
Fantasy-Scherzo for Timpani and Piano (1952)... Fred Noak

Mr. Zampetti, timpani
Miss Levoy, piano

Spring Ritual for Metalophones (1972)..... Rosendo E. Santos

Morning Prayer
Thanksgiving for Spring
Twilight Sacrifice
Festival of the Earth

Etude for Six Timpani and Multipercussion (1971).. Rosendo E. Santos



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