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WILKES COLLEGE CAMPUS NEWSPAPER

February 17, 1972

NEW VISITATION BID IS MADE PROSPECTIVE FRESHMEN DUE ON WEEKEND

400 Parents And Students Visit Campus

This weekend will see the informal initiation of some 200 prospective freshmen into the Wilkes College family, thanks to the joint effort on the part of student leaders and the cooperation of Student Government and Inter-Dormitory Council.

Invitations were sent out to high school seniors who had indicated an interest in Wilkes through applications. A list was then compiled and arrangements made to house interested students in dormitories.

Prospective freshman weekend committee members, under the direction of faculty advisor John Whitby and student chairman Lee Auerbach have been hard at work for the past few weeks preparing a suitable itinerary which would serve to introduce the incoming freshmen and their parents to the various facets of life at Wilkes — social, academic and financial.

Committee members Cyndy Marple, Mike Filipowski, Kathy Mansbery and Larinda Dyson have been working along with Dean Whitby and Auerbach to prepare a program which would give the future members of the Wilkes family a chance to take a first-hand look at the college campus.

Students are invited to spend the weekend in a dormitory and participate in various conferences and social activities planned for the weekend. Parents of out-of-town students are invited to attend. (Continued on Page 12)



Sigma Delta Chi Admits 5 Students

Wilkes College President Francis J. Michelini is shown congratulating Marietta Bednar, editor-in-chief of the campus weekly newspaper, on the acceptance of the five for Sigma Delta Chi membership. Looking on are, left to right, Jo Ann Gomer, managing editor; Patricia Moran, Randy Steele and Barbara Zembruski, staff writers. The five will be initiated at a meeting of the Central Pennsylvania Chapter of Sigma Delta Chi, Professional Journalistic Society, at its meeting on Sunday, February 27, at the Penn-Harris Motel in Harrisburg.

Five student journalists at Wilkes College will become the first group of college news writers in Northeastern Pennsylvania to be admitted to the nationally distinguished Sigma Delta Chi, Professional Journalistic Society. The five will be initiated on Sunday, February 27, at a meeting (Continued on Page 12)

Council Of Deans Views Proposal

A joint Student Government - Inter Dormitory Council meeting held in the lounge of the New Men's Dormitory passed a revised open housing proposal which was presented to the Council of Deans on Monday.

Attended by approximately 200 students, the meeting

SG And IDC Guide Action

In their annual "barrel-over-the-falls" routine, Student Government and IDC are once again attempting to promote women's visitation.

Guided by the seamanship of SG President Howie Tune, IDC President George Pagliaro, Mark Paikin and Stephanie Pufko, the new visitation proposal will have the same policies as those of the men except sign-out sheets will be eliminated by both male and female dorms and closing hours will be extended one half hour to coincide with freshman women's curfew at 2:30 a.m. (These two decisions were later reversed when a revised proposal was drawn up.)

Visitation hours on Sunday would also be extended to 12 midnight; thus, weekend hours will read as follows: Friday — 5 p.m. - 2:30 a.m., Saturday — 12 noon to 2:30 a.m. and Sunday — 12 noon to 12 midnight. Visitation on week nights will be established by the individual dorms between the hours of 6 p.m. and 12 midnight. (These hours were also revised under the new policy. See SG-IDC story and the reprint of the new policy for correct times.) (Continued on Page 2)

produced a rather controlled brand of discussion concerning the whys of the revision and its chances of passage.

I.D.C. President George Pagliaro announced that the original proposal was revised from open dorms 24 hours a day, seven days a week to a more restricted version due to its limited chance of passage when acted upon by the Administration. This announcement evolved a great deal of conversation questioning whether the new proposal should have been drawn up at all. One student claimed that "if you ask for the world, they'll give you Hoboken; but if you ask for Hoboken, they'll give you nothing."

Student Government President Howie Tune disclosed that when he issued the original proposal to Dr. Michelini, the college president leaned back, laughed and asserted that consideration of such a proposal would be a waste of time. Thus the new, revised proposition was drawn up and forwarded to the students.

It was decided that voting for dormitory hours within the New Men's Dorm itself would be the result of a vote on the part of all persons residing within the unit to eliminate possible time discrepancies between the (Continued on Page 12)

viewpoint

President Comes Under Fire

Recently a poll of student opinion was taken under the direction of Student Government President Howard Tune to determine what changes the students of Wilkes College would be interested in seeing on campus.

No one could deny that serious consideration should be given to many of the areas touched upon in the poll. However, the Student Government poll has come under attack in recent days for not being an accurate gauge of student opinion. Our purpose is not to question the poll's accuracy — but its validity.

According to Student Government's Rules of Order, no individual member of Student Government can commit the support of the organization to any action, project, idea, or proposal what-so-ever unless specifically charged to do so on a particular issue.

After closely examining Student Government's minutes and consulting with several of its members, it becomes clear that Tune was not at any time delegated the power to take such a poll, which, as it now stands, is definitely invalid. In essence it does not speak for Student Government, the representative body of the students, but for Howie Tune and those six students who worked with him.

We would like to suggest not only that President Tune get approval from Student Government of his now illegal poll, but also in the future that he utilize the services of more members of Student Government, itself.

We are not trying to discourage student participation in S.G. activities but are attempting to encourage a more active role on the part of S.G. representatives in their own affairs. In examining S.G. minutes dating back to April of 1971 when Tune's administration took office, there has not been a single piece of major legislation passed.

The obvious question is why has there been so little constructive action on S.G.'s part this year? The answer could very easily be in its own attendance figures. Since April of last year the attendance figures have been dismal. Out of the 21 members of S.G., there are only eight who have not missed two or more meetings. Indeed, there are six members who at the end of the first semester have exceeded the number of absences allowed by either the S.G. Constitution, or Rules of Order. In fact there is one member who has already exceeded the allowed number of absences for the entire year.

The Constitution reads "that three absences during a semester will require a secret ballot

of the Government to determine whether or not the member should be dismissed and a vacancy created." Similarly the Rules of Order dictate "that absence from three regular meetings in any one semester shall constitute sufficient grounds for dismissal from Student Government." In looking at the poor attendance figures one can easily see why nothing has been done thus far this year.

The initial defense used is that the S.G. Constitution is antiquated and, therefore, is not closely adhered to by the Government. Indeed the Constitution is outdated, but then it can always be amended, or rewritten. But it appears to us as though it might be difficult to get an adequate number of Student Government representatives in such a difficult task judging from its first semester record.

Another line of defense for the individual government member is the demands placed upon them by other extra-curricular commitments. S.G.'s rules of order explicitly point out "that if any member's extra-curricular commitments are so heavy as to preclude attendance at three or more meetings per semester, then he might be better off without the responsibilities of representation on Student Government."

Indeed, we feel that if any member fails through indifference to attend three or more meetings per semester, then S.G. would be better off without his or her representation.

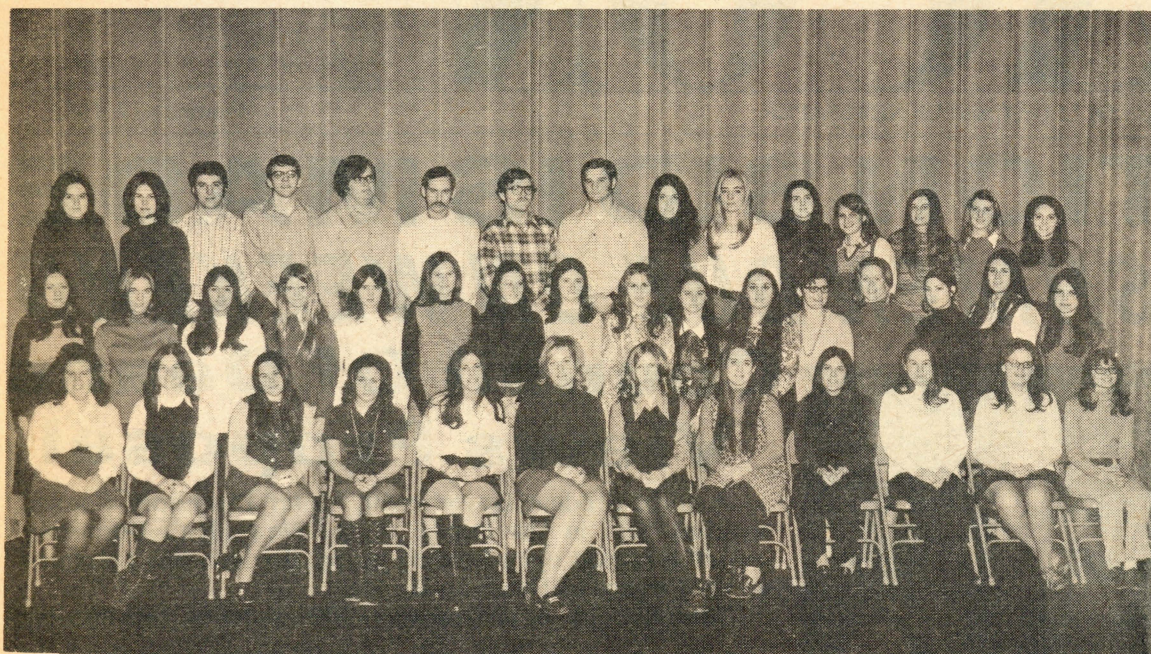
With the advent of the second semester it goes without saying that there will be a flurry of activity by S.G. members in an attempt to get the old ball rolling. In most cases we feel it won't be due to any sudden burst of interest in bettering the college, or student life, but in an attempt to get themselves re-elected.

Judging from the absence of any activity in the first semester, it will be interesting to see what new and constructive ideas its members come up with before election time. Hopefully there will be some action taken on the constructive positions of Howie's poll or Student Government's poll.

The tone for this year's Student Government has been set by its lack of activity from April to December. Hopefully the students will not be blinded by the second semester scramble of activity, and when the time comes in several weeks they will use discretion in whom they elect for next year. We feel that in many cases it is too late for redemption of many of its leaders and members.

by Mike Daney, Joel Fischman, Ross Piazza

FUTURE TEACHERS LISTED



Pre-classroom briefings for 43 elementary and 97 secondary school student teachers are currently being conducted by the Wilkes College Education Department in preparation for six to eight weeks of actual experience scheduled to begin next month.

The future teachers received their assignments this month to elementary and secondary schools throughout the Greater Wyoming Valley Area.

Coordinating the program for the Wilkes Education Department are Robert West, Edwin Johnson and George Siles.

The 140 student teachers are assigned to four categories — non-graded elementary, standard elementary, secondary arts and music, and academic secondary.

Shown are the elementary student teachers.

Left to right, first row — Judith Fried, Wilkes-Barre; Judithann R. Walsh, Wilkes-Barre; Carol Anne Leland, Sherborn, Mass.; Marilyn Torrenti, Kenilworth, N.J.; Shirley Guiles, Dover, N.J.; Vicki Wilson, Chester, Conn.; Marti Dorris, Erie; Wendy Burroughs, Hammonton, N.J.; Kathleen Katarynick, King of Prussia; Vicki Luther, King of Prussia; Barbara Kish, Frenchtown, N.J.; and Karen L. Bailey, Scranton.

Second row — Linda Burkhardt, Swoyersville; Pat Baranoski, Hanover; Rose Ann Cocco, Dupont; Barbara J. Repotski, Nanticoke; Mary Ann Kasson, Scranton; Jacqueline Zack, Duryea; Cathy Powell, Plymouth; Mary Ann Smith, Elizabeth, N.J.; Mary Ellen Dziak, W. Pittston; Joan Levandowski, Avoca; Mariel Denisco, W. Pittston; Catherine Flick, Kingston; Amy Hughes, Wilkes-Barre; Beth Roche, Wilkes-Barre; Rosemary Penta, Long Branch, N.J.; and Anne Gruscavage, Scranton.

Third row — Cathy Cannon, Kingston; Christine Grala, Old Forge; Joe Bartell, Exeter; James Gribb, Hanover; John Breita, Nanticoke; Tom Gara, Raritan, N.J.; Mike Hughes, Atlantic City, N.J.; Bob Ashton, Hanover; Carolyn Rome, W. Pittston; Patricia Brannigan, Kingston; Anne Mutarelli, Wilkes-Barre; Lynn Brychta, Little Falls, N.J.; Jean Marie Maziarz, Scranton; Brenda Jones, Kingston; and Carol Daubert, Wilkes-Barre.

Robert Martinez A New Friend

by Janice Yarrish

A newcomer to the Wilkes College family last September, Dr. Robert Manuel Martinez, is an assistant professor in the Biology Department. He is very active in teaching, genetic counseling and lecturing. Martinez is interested in helping anyone who would like to discuss genetic diseases, their causes, symptoms and probabilities.

Originally from Niagra Falls, New York, Martinez worked as a tour guide around the Falls and as a playground supervisor. After earning his bachelor of science degree from Niagra University, he moved to Glendale, California, where he studied for his Ph.D. in genetics at the University of California, Berkeley Campus. As a graduate student he worked as a teaching associate in genetics.

Martinez and his wife, Martha, have three children: Kathryn, age six; Susan, age three; and Michael, age one. Both Martinez and his wife spent two months working on anti-war projects at Berkeley and in the San Francisco Bay Area, where the movement is better organized and results are more visible. They had also been involved in a project to help the Chicano-Mexican American farmworkers who wanted and needed to unionize.

At Berkeley from 1965 until 1971, Martinez had these things to say: "Berkeley is a weird place . . . but it's nice! Sociologically it is very interesting. It's not as radical

as most people think. The genetics department was fantastic and very impersonal. The administration and professors are, on the whole, very conservative." As for the students:

"The students are basically the same in ability. They are involved in very much the same courses and curriculum. It's hard to compare students' initiative; most students are apathetic."

Martinez finds life at Wilkes "interesting." By talking to the faculty members and the students, he finds a variety of attitudes and life styles exposed. "It's fun to talk to people. The best part of teaching is the communication. Students should be encouraged to become individuals, and to disagree."

Martinez would like to see more independent study at Wilkes. He feels requirement courses, those outside the major, should be pass-fail. "A good idea would be for each professor to write a short paragraph on each of his students. This would be helpful in the case of recommendations. It would be extra work for the faculty but more valuable to the student and his future."

A gourmet cook, Dr. Martinez loves to eat, play his guitar, travel and talk. If you're ever in the area of Room 310, Stark Hall, and need a listening ear — drop in and meet a new, interesting and helpful friend.

Undue Emphasis On Final Exams?

by Ruthanne Jones

Strong student opinion has been voiced objecting to the present system of testing which requires final examinations at the end of each semester.

In the documented report, based on questionnaires and prepared by Student Government President Howie Tune and his committee regarding attitudes and opinions of the student body, questions dealing with final exams indicate that a large number of students at Wilkes are dissatisfied with the policy of final examinations as it now stands.

Much of the criticism stems from the emphasis placed on finals in determining the grade for a course and conditions under which finals are administered. Students do not feel they do their best in three hour tests taken in a crowded gym sitting on folding chairs and using a lapboard.

It is requested in the report that the "college adopt a policy of final immunity; this would mean that a student with a four average in a course would not be required to take the final, a student with a three average would have the option of taking it or not, and all others be required. It is also requested that each instructor have the choice of giving a final or not."

There are faculty members who support the student concern and would welcome a reevaluation of the final examination policy. Interviews with a cross-section of instructors produced some constructive comment on the subject.

Mary Lou Lovette, French instructor, contends that "too much time, energy and anxiety is spent worrying about the grade — when I hear students in the

Dr. William G. Martin, instructor in theater arts, believes all students should have the "option of taking or not taking" the final examination." Dr. Martin thinks the three-hour tests in the gym "hinder the ability to concentrate . . . going into a different environment throws people." He suggests "maybe the final could demonstrate the concepts the individual has learned and relate them to people and one's major and how it will affect his life," rather than a "regurgitation of information which will be forgotten once the test is over."

Hilda A. Marban, Spanish instructor, comments that "finals are not necessary. From the students' semester work I can tell before the student goes into the final examination what his final grade will be." Dr. Marban has taught at schools where finals were not required and "it worked out very well." She made the point that if finals were optional, there would be fewer students taking them, and they could be given in the classrooms instead of the gym.

Charlotte V. Lord, English instructor, states that "finals are of a distinct value to the student for

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HARRISON SALISBURY INTERVIEWED SOUTHEAST ASIA, CHINA KEY ISSUES

by Janice Yarrish

"There has been no progress in Paris, neither publicly nor privately, and basically speaking the situation has not been changed."

This statement was made by Harrison E. Salisbury, assistant managing editor of the "New York Times," while discussing the situation in the Far East, during a lecture given at Wilkes last week.

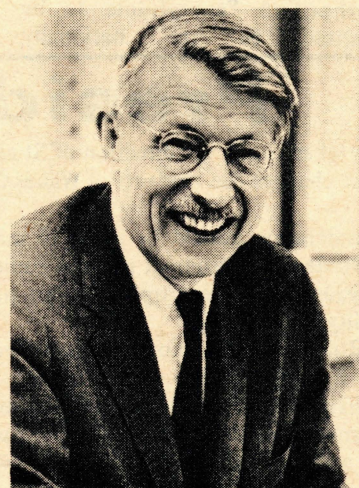
While stating his opinion on the negotiations in France, Salisbury noted that this has only led to the fact that "we now have all of this in the public records."

In a pre-speech interview, Salisbury commented on several world issues, pertaining primarily to South East Asia.

To a question concerning the effect of the Vietnam issue in the upcoming election, Salisbury stated, "I don't think that anyone seriously supposes that Vietnam is going to vanish as an issue this election. It will be of major importance."

Salisbury's views on the news media bringing more into the light during this administration, especially through Vice President Agnew: "I don't agree with all the Vice President's comments, but I support 100 per cent that he has the right to make any remarks about the press, just as the press has the right to make remarks about Mr. Agnew. I'm all for free debate and criticism, and let the bird fly."

Concerning the Vietnamization program that Nixon is planning and its effect on the Democratic National Convention to be held this summer in Miami Beach, the "New York Times" journalist replied, "I think the argument over Vietnam is bound to have an effect and possibly some of the commentators have felt that because the President



Harrison Salisbury

and some of his aides have singled out Mr. Muskie as their principal target, that this may enhance his stature at the convention. I don't know whether it'll work out that way, but sometimes this is the way that questions that get into debate do evolve. The differences among the Democratic candidates on Vietnam are really rather substantial. Between McGovern, Humphrey and Muskie I hope that before the convention next summer they will be well-ventilated in a whole series of speeches and arguments."

Salisbury's views on China after Vietnamization takes place: "I don't think that the Chinese are going to be too much concerned about the immediate results of Vietnamization. I happen to be a person who's rather skeptical that it is ever going to work. The Chinese are always going to have some say about Southeast Asia, mainly because it's right in their back yard."

Viewing the nine point peace plan President Nixon recently announced, Salisbury had this to say: "The nine point plan is not a new program. It was actually submitted to the United States last June, and if you read it over carefully, there is hardly a line of difference between it and the so-called eight point program."

Salisbury concluded by saying there were three factors which determined Nixon's going public on the new play: "Nixon is actually conscious of the fact that the Democrats were beginning to rev up the Vietnam issue; the administration has become increasingly embarrassed at the strong feelings that have been generated by the families of the POW's who have begun to feel that the administration is using the

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DEDICATED EDUCATOR TO RETIRE

Mathematics instructor, athletic director, college professor, they all add up to one thing for Robert A. West — teaching.

All this will come to an end in June when his life takes a new direction through retirement — a period which shows promise of being just as active as the past 47 years.

Teaching and the art of communication have become a way of life for West, current director of student teaching at Wilkes College, throughout the almost half century he has devoted to the profession.

With student teaching currently occupying a majority of his time, West stresses the importance and obvious development that he is able to observe in the student teachers as they enter the professional field.

The Bucknell University graduate views each experience as a learning and growing experience. West feels that he has become a great deal more tolerant over the years mainly because of his encounters with individuals younger than himself.

Gardening is Hobby

Gardening is a favorite hobby for West, and even this he relates to the teaching profession. He draws a parallel between the growth of flowers and the development of a student teacher. The gradual, yet evident growth of both have held his attention for a number of years.

As a teacher of mathematics at the high school level, West realized that the development there, was something that could not be measured as readily. It was a more intangible development which

could not be seen for many years until his students were out of school and tried to apply their skills.

Athletics play an important role in West's teaching career, and he has many fond memories of the students and experiences that he encountered in this particular role. West coached baseball and basketball at Plymouth Twp. High School, baseball at Coughlin High from 1930-1942 and basketball at Coughlin from 1931-1935. Athletics was, as West put it, "part of his winning experience."

Retirement in the offing, West and his wife plan a schedule which could very well rival his previous performance. Mr. and Mrs. West plan several trips in the near future and hope to include as much real country side impressions as possible. Of course, gardening and photography will also occupy part of that "free time."

West also plans to utilize his new-found "fortune" to catch up on some reading. Biographies rank top on this list. Envisioning himself as another "Walter Mitty" West enjoys putting himself into the character's role. As he puts it, "This way, I can have all of the joy and

none of the problems."

Socializing, which West defines as communicating with other people, is an activity enjoyed by both Mr. and Mrs. West. This communication is a means by which an individual learns to become more tolerant of the other point of view.

Stresses Communication

In advising students entering the field of teaching, West stresses the art of communication. The hardest aspect of teaching is not subject matter, which by the time one reaches the college level, he should have mastered, but developing a degree of fluency in that subject area. He advises students to like people. This is, as West pointed out, one of the reasons some of our greatest minds do not make good teachers.

An old coach never dies, and Robert West is no exception. He enjoys spectator sports and attends many Wilkes games, both home and away. One of Mrs. West's favorite remarks, however, destroys the former coach's image. "Sometimes I think he goes to hear the bands, as much as to see the games."



Robert A. West

Returning to the field of education, West holds a progressive, and somewhat unique view concerning the future of education. He sees a distinct possibility of high schools adopting the pattern of scheduling established in the colleges and universities. There is a growing sophistication among these students which would enable them, or almost demand that they be placed in an accelerated position.

Although a thoroughly devoted teacher, West has a special interest

where family is concerned. His wife, Helen, is also a teacher, which accounts in part for West's interest in the field. He is extremely proud of his son, Robert, who is currently the Director of Reinsurance Programming for Connecticut General Insurance Company in Dallas, Texas. Robert is a graduate of Harvard.

It is with a great deal of pride that West also points to pictures of his two grandchildren, Susan, 11, and Christopher, 9.

REVISED VISITATION PLAN ANNOUNCED

The first reading of a proposal to revise the Visitation Policy was presented to the Inter-Dormitory Council by Howie Tune, Student Government president recently. The purpose of this revision was to provide an extension of visitation privileges in all dormitories.

Each dorm would be allowed to regulate its own hours within the limits of the new policy. A vote was to be taken after the second reading which took place at 2 p.m., Sunday, February 13, in the Center Lounge of the New Men's Dorm.

Another meeting was held Thursday, February 10, at 4 p.m. in the Commons. The revision of the Visitation Policy had to be changed once again since it failed to meet with the agreement of the Administration. This revision was discussed and read at the meeting. All students were encouraged to attend the meeting and all future meetings of the Inter-Dormitory Council. These meetings are not restricted only to I.D.C. representatives, but are open to all.

Freshman Orientation

The Freshmen Orientation Committee of I.D.C. needs personnel. Beds or cot space are desperately needed to house some of the incoming freshmen who are staying overnight on Saturday, February 19.

Reach-Out

Rich Mendelsohn from Reach-Out asked for students who would be interested in being on a disaster team for Wilkes in conjunction with the Red Cross. At least one person, skilled in the use of fire extinguishers and

administering first aid is needed from each dorm. If more people are interested, a special course in first aid and the use of fire extinguishers

will be arranged.

A motion was made and passed unanimously to reinstate the Saturday Post Office Hours.

Proposed Revision of the Agreement for Dormitory Visitation, subtitle, "Provisions of this Agreement."

Submitted to: I.D.C. and Student Government

Submitted by: George Pagliaro, Mark Paikin, and Stephanie Pufko

The provisions of this proposal shall be:

1. The visitation policy now operating in the men's dormitories shall be extended to include the women's dormitories, but visitation hours on Sunday shall be extended to 12 p.m. in both male and female dorms.

Therefore, this section of the agreement shall read:

Hours of visitation shall be: Fridays — 5 p.m. til 2:30 a.m. Saturday; Saturdays — 12 noon til 2:30 a.m. Sunday; Sundays — 12 noon til 12 midnight.

When the presence of a third party inconveniences a roommate, the third party shall withdraw.

Additional rules and regulations governing these policies will be adopted by the I.D.C. and the Council of Deans.

This agreement will be in effect during the fall and spring semesters.

2. Visitation shall be established Monday through Thursday within the hours of 6 p.m. and 12 p.m. for all dormitories. These hours will operate under the same rules as weekend visitation.

3. No dormitory shall be bound to have visitation on any day, or for the full hour allotment of any day.

A. The days and hours of visitation an individual dormitory shall have, within the limits established by this proposal shall be determined by the students who reside in that particular dormitory.

B. All these decisions shall require the approval of two-thirds of the individual dormitory's population. (This provision shall not be construed to mean two-thirds of those residents at a particular dorm meeting, but, rather, a clear two-thirds of the entire dormitory population, by secret ballot.)

C. The New Men's dormitory shall vote as one living unit to avoid the inherent problems of varied hours within one structure.

D. All rulings made under No. 3 will be posted in lounge areas and entrances.

4. Quiet hours will remain in effect and shall be enforced Sunday through Thursday for the hours established.

5. No portion of this policy can be construed as limiting the authority of the college to maintain security and control as necessary to fulfill its responsibilities.

Tutorial Program Needs Volunteers

This is the second semester for pupils as well as for more than 160 volunteer tutors currently aiding in the Young Women's Christian Association Tutorial Program. Referrals for one-hour-per-week free tutoring in basic school subjects will continue at high pitch as school counselors and principals, social agencies of the communities and parents, realize that many youngsters are falling behind their classmates.

Wilkes Tutors Needed

Pupils, grades one through twelve, the majority from low-income homes, now need your help — just one hour a week — at the time, day, and location, as well as the subject and grade level of your choice. Won't you help. Many Wilkes College men and women have joined those from other colleges and tutors from secondary schools, and adults, in giving educational aid to a child who really needs assistance and friendship.

858 Youngsters Aided

Since federal funding for county-wide tutorial program was cut off June 30, 1970, the number of pupils aided has been 858! Volunteer tutors have made this possible according to Mrs. Edward R. Janjigian, volunteer, program director. Approximately 92 per cent of the pupils have been from homes at or below the poverty level. Currently there are 41 children from minority groups.

Subjects

There are 76 children at the St. Stanislaus Child Care Center, Sheatown, near Nanticoke. The children are sent for love, care, education from their parishes throughout the state, by Juvenile Court or Child Welfare. Even the Wilkes-Barre Redevelopment Center may have pupils. Many tutors now assist. Sister M. Leonia, A.C.S.W.

and Mrs. Carol Wilkes, caseworker, ask volunteers to aid elementary or junior high school boys and girls in all basic subjects and art. Senior high young people await tutors in English and history. Some children are homebound, some are special education pupils, the others attend the many schools in the area. The center is open every evening and on some weekend hours.

At the YWCA Center in YM-YWCA, 40 West Northampton Street, the "pinch" for volunteer tutors is, always, in mathematics. Pupils and tutors work from the school textbook. Elementary modern math, high school math, regular and business math pupils need your help for just one hour a week. (One elementary principal requested 20 pupil applications.) Tutors will be needed soon to aid pupils, all grade levels, in English, the languages, the sciences, reading, business subjects and possibly history and social studies.

The tutor choice of hours at the YWCA Center are: 3:30 - 7 p.m. on Monday or Tuesday and 3:30 - 5 p.m. on Wednesday or Thursday.

Concern for underprivileged children, the wish to aid those who, in the majority of cases cannot help themselves, can be voiced by aiding a child. Volunteers for YWCA, St. Stan's or the Redevelopment Center should all come in or call Mrs. Janjigian or Mrs. Hattie Stevens, parent supervisor at the YWCA Tutoring Office at 823-0181. Won't you help?

HUMAN RELATIONS THROUGH MUSIC

Harding Elementary students learned two valuable lessons early in life — being without sight doesn't really have to be a handicap and that music can be an extremely sensitive means of expression.

The lessons were taught by Arlene Kunigel, a senior music education major at Wilkes College who recently completed her practice teaching in the nearby school.

Miss Kunigel, blind from birth, has been determined throughout her lifetime that she would not be handicapped in other ways as well. on singing, Miss Kunigel introduced her pupils to solfeggio, the application of the sol-fa syllables to the tones of the scale, to melodies or other voice parts. One student had a great deal of difficulty mastering the technique, and in attempting to encourage him, Arlene stated, "If you don't learn this right, I won't be able to sleep tonight." Just at that moment the bell rang and the student was able to reply, Well, Miss Kunigel, I guess you won't sleep tonight!"

After a semester of student teaching at the Harding School in the Wyoming Area District, she is more determined than ever to carry her enthusiasm for music into the classroom, hopefully reaching students who would not otherwise have the exposure.

Elementary age students remain Arlene's special area of interest. She feels that the elementary child's habits are not yet formed, and they are at the point where they deserve all the breaks they can get. Arlene fits into this picture by giving the children the necessary exposure to the world of music and simply letting a little of her own enthusiasm rub off on them.

Exposure to Various Forms

During her period of student teaching, Arlene attempted to expose her pupils to various forms of music in as many diverse ways as possible. Prior to their introduction to the music education major, the students thought of music simply in terms of singing, and even that they could not fully understand.

In one of her beginning lessons

In other areas of music, Arlene was able to make use of her music background gained at Wilkes. Instrumentation provided an avenue to audio-visual techniques and Arlene used them to her advantage by bringing various instruments to class, demonstrating them and actually getting some of the students to learn how to make them work.

Human Relations

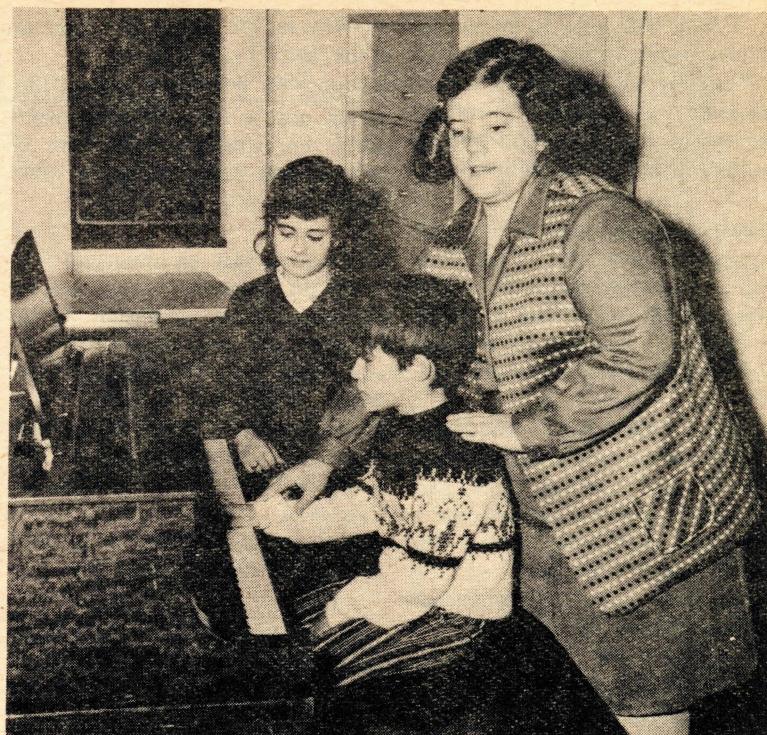
The lesson in human relations for the children came at a time when they least expected it. Students attempted to "get away with" the normal pattern of student teacher tricks. One pupil

was totally surprised when Arlene correctly "discovered" him chewing gum, simply by using her especially sensitive hearing to detect the sounds of unwrapping and the gum cracking.

Students were not the only ones involved in the learning experience. Arlene came out of the experience with two well-learned lessons and a plan for any future teaching. She advises others starting out in the teaching profession to "let the kids know what is expected of them and stick to it," also to "teach what you feel, and most of all, to love what you're teaching." In this way a love of the teaching profession and of the kids can develop to its fullest extent.

Future Teacher

Miss Kunigel attended the Overbrook School for the Blind in Philadelphia before she came to Wilkes as a Music Education Major, specializing in piano and voice. Conducting is a special love of Arlene's, being a favored means of expression. Arlene sees it as the best means of expression, both of her own feelings and the composer's intentions. While at



Arlene Kunigel

Harding she conducted a chorus elementary level, maintains prime which proved its ability at a PTA importance performance.

As Arlene put it, "the entire purpose of teaching music could best be summed up by one girl who in reply to a test question, 'Why are you studying music?' wrote, 'When I grow up I want to be a very good singer and get lots of money and be like David Cassidy'."

Recycling Center Is Organized By Clean Environment Committee

What, some of us have wondered, is the purpose of that strange green structure located adjacent to the parking lot behind the New Men's Dorm? At first it seemed to be a sort of rock garden. In a later stage of construction it looked not unlike a motorcycle garage. The true nature of the beast was ultimately disclosed with the addition of several fifty-five gallon oil drums marked "green glass," "white glass," "brown glass," "aluminum" and "tin cans." It is, very definitely, the Wilkes College recycling center.

The Students' Committee for a Clean Environment, with a great deal of assistance from the college maintenance staff, built and maintains this center. The glass and aluminum collected are taken on the last Saturday of each month to the Gibbons Brewery. Gibbons buys and resells the aluminum. The glass is sent to New Jersey to be re-processed under a program sponsored by the Wilkes-Barre Junior Chamber of Commerce and various area bottling firms. Tin cans, because of their low scrap value, are taken to a local junk yard, where some of them are crushed and sold for recycling.

Philosophy Club Presents . . .

LUTHER BINKLEY GUEST PUBLIC LECTURE AT C.P.A.

The Wilkes College Philosophy Club will host Professor Luther J. Binkley in a public lecture, "The Relation of Law to Morality" and its application to the problem of abortion, tomorrow night at 8 in the lounge of the Wilkes college Center for the Performing Arts.

Professor Binkley will discuss the nature of the relationship between law and morality, and will attempt to deal with the question: Must law accord with certain minimal moral standards if it is to be valid law? And if law must conform with moral standards, what are those standards?

He will explore the pertinence of this issue to contemporary debates about abortion, and suggest that in this case one's moral stance largely determines whether or not one believes abortion should be prohibited by law. Finally, since there are varied viewpoints about the morality of abortion, is there any way to settle the problem by law to the satisfaction of all concerned?

Professor Binkley is professor of philosophy and ethics and chairman of the Department of Philosophy at Franklin and Marshall College. He received his Ph.D. from Harvard University, and has been a visiting Fellow in Philosophy at Princeton University and Cambridge University, England. His published works include "Contemporary Ethical Theories" and "Conflict of Ideals," and numerous articles in scholarly journals.



Luther J. Binkley

Professor Binkley is a member of the American Philosophical Association, the American Society for Aesthetics and the Society for the Scientific Study of Religion.

NOTICE

"A Physical Chemist's View of the Nervous Impulse," a chemistry seminar, will be held today at 3:15 in Stark 204. Dr. Michael E. Starzak, Assistant Professor of Chemistry, SUNY, Binghamton, will conduct the seminar.

THEATER TRYOUTS

Cue 'n' Curtain has announced through its director, Alfred S. Groh, that tryouts for "Inherit the Wind" will be held on Tuesday, February 22, at 7:30 p.m. at the Center for the Performing Arts.

The play is based on Scopes' "Monkey" trial of 1925, dealing with Tennessee law prohibiting teaching of Darwin's theories in the public schools. A large cast of men and women is needed.

Exchanging Views

by Gary Horning

With the recent drop in applications for admission to colleges and universities across the land, Wilkes must consider its future relating not only to quality but quantity of prospective students. With this thought in mind, let us consider the incoming Freshman Weekend and its relevance to the future of our college.

Friday's pilgrimage will feature many apprehensive, frequently naive students who, along with their parents will descend upon Wilkes College to examine its inherent qualities. They will be preoccupied with the thought of how much this college offers the individual socially, academically and spiritually.

Parents invariably pursue insight regarding the academic atmosphere of a particular college. They want to know what kind of an education their son or daughter will be offered, and rightfully so. The students will inevitably seek out the social aspects of a particular college or university.

It is here that Wilkes College will most certainly encounter a snag. No matter how much persuasive propaganda administrators of the college include in their addresses to these prospective students and their families, the student body of the college will have a picture of its own to paint. My hunch is purely speculative, but judging from student gossip or shop talk, these prospective Wilkes College freshmen will not leave our campus without first having seen all the colors in the spectrum.

Visitation Proposal

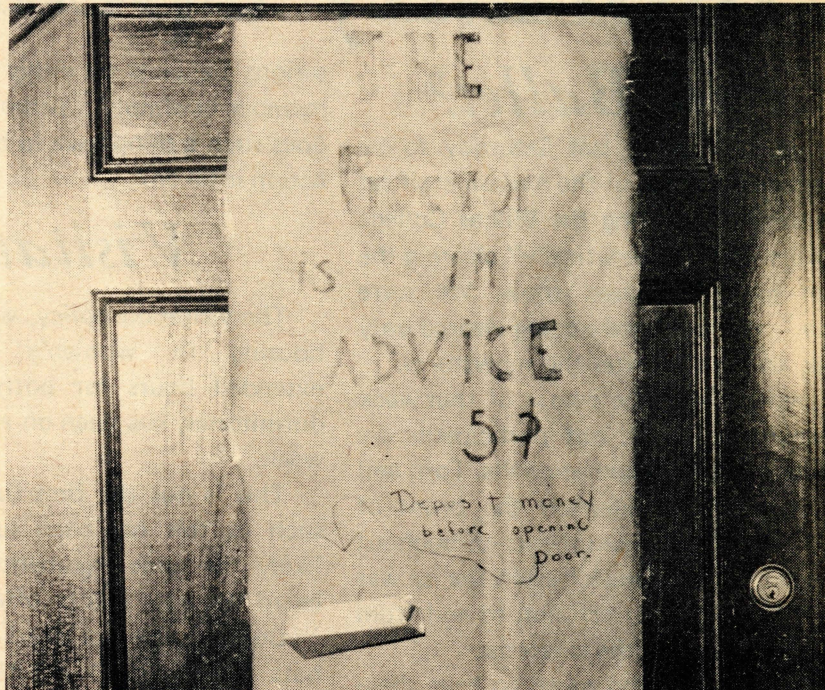
The problem once again boils down to the recent visitation proposal. The far-reaching aspects of the original proposition have been watered down beyond recognition and most students are disheartened if not embittered. Even if the proposal is not acted upon by the Administration in time for the weekend's festivities, a "Resignation to Defeat" lingers in the minds of even the optimists, as few give it chance for survival.

Thus it is easy to conclude that an incoming freshman, exposed to two evenings of dormitory life with people who are acutely unhappy with their living environment will very likely take the option of going elsewhere.

With this in mind, the Administration had best take much into consideration before acting upon visitation as well as several other high priority issues. A college's function is to educate, and the achievement of education is made easier and more productive in a relaxed environment conducive to consideration for the opinions of others.

Finally, the main point to be put across in this column is that the Wilkes College family owes the incoming freshmen and their parents a brand of integrity rarely displayed in the field of recruitment. The Administration should enlighten these high school seniors to the student dissatisfaction on this campus and explain why a particular action was taken with regard to a specific issue, such as visitation. The student body should complement this effort with one of their own to describe what's right with Wilkes College. Giving these people the whole story should prove successful in the long run as a college freshman will be getting what he bargained for when he or she arrives at Wilkes College next fall.

Proctor Finds Experience Rewarding



by Mariea Barbella

As the women's residence halls opened for the 71-72 year, I, like 31 others, stood awaiting my incoming freshmen. It was an anxious moment because I was to run this building with the help of another girl.

Proctors are pointed out in the caf and the girls introduce you as "This is our proctor," but has anyone ever stopped and reflected on what that word means or entails?

It's 12:30 a.m. on a Thursday and a freshman in your building

isn't in. What do you do? Who do you call? How do you find her without embarrassing her? A girl becomes sick. It's 4:30 a.m. and you have to get a ride to General. A car has to be found, the dean has to be notified and you have to remember to leave word where you can be reached. You can fall apart later, but right then you have to think and act fast.

Living in a dorm is basically a quiet and easy life, but has anyone given thought to the running a dorm needs? Safety reports, maintenance and upkeep all come

under the heading of "There's no hot water and I have a date at seven. How am I supposed to wash my hair? Where's the Proctor?" Mr. Carle is a very understanding man, but sometimes your diplomacy takes charge and offers an alternative solution to the crises until the water heater can be fixed.

Problems arise that, perhaps, are a lot touchier than those mentioned. Drinking exists. The Administration asks us to find it and report it, yet you're not of age to drink and are living among girls who are. Do you go looking for

liquor or do you acknowledge that drinking exists and let it go? What you don't see you can't report, yet you have two other parties to consider.

Working with the deans is a big part of the Resident Assistant program. When you were hired, you signed a contract knowing that you were expected to follow the rules set down by the Administration and student handbook. Your partner plays a big part in these decisions. Suppose she is 21 and you're not. Getting together and setting a format for the running of

the building is imperative if you are going to have a smooth-running dorm. A lot of decisions have to be made, a lot of values set, before you take on a building with any where from 15 to 41 girls and all the responsibility that goes along with it.

This is not intended to paint a picture of an ogre with a club in one hand and an ear to every door. The R.A. program allows a free attitude in the dorm. The girls are relaxed. They are more comfortable being advised by someone with

(Continued on Page 12)

Finnegan Foundation Awards Competition Now Underway

The 1972 Competition of the James A. Finnegan Fellowship Foundation Awards opened January 1 and will close March 1, 1972.

Winners in this thirteenth annual competition, open to all Pennsylvania college students interested in governmental or political offices, will receive paid summer internships in government or political offices. Two principal awards will be made: one, the annual James A. Finnegan Award and the other, the annual David L. Lawrence Award.

Cash prizes for the above awards include a weekly stipend of \$125. Honorable mention awards will also be provided. These awards include aid in obtaining six-week internships at standard trainee

compensation rates, plus cash prizes of \$50 each.

Established in 1960 in the memory of the late Secretary of the Commonwealth, James A. Finnegan, the Foundation has named two or more interns each

year and has placed dozens of other student finalists in training positions during summer vacations.

Information is required regarding grades and extra curricular activities, reference letters must be furnished and two essays submitted. Requests for application forms should be sent to the James A. Finnegan Fellowship Foundation, P.O. Box 314, Harrisburg, Pa. 17108.

The directors of the Foundation will appoint a Board of Judges to evaluate all applications, essays and other data submitted in the connection therewith, make all necessary investigations regarding applicants and determine the award winners on the basis of academic background, constructive participation in extra-curricular activities and demonstrated aptitude for a career in government or politics. The decision of the judges will be final.

the Wroost Wreader

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WELL, YOUR RAW SCORE IS 20 OUT OF 65, NORMALLY AN "F." NOW, I'VE REBALANCED THE SCORES TO SHIFT THEM TO A NEW MEDIAN, IN WHICH YOUR SCORE IS 28.74.

WHICH IS WHAT GRADE?

STILL AN "F!"

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Poetry Corner

RELEVANCY
(A Plea to an English Teacher)
by Stacy Mitchell

You sit there
conducting class.
A discussion on
Relevance
in our college courses.

No, you cannot judge.
Relevance is individual.
What I want and need
is not what anyone else
would need or want.

I came here
eagerly
to this class
wanting to be sunk
deep in piles of books,
And with your help
I wanted to understand
all that I read,
The symbolism now
is too deep for me.
I need your help
So that I may grow.

And instead you talk
about the relevancy of
math and science.

TAKEN UP AGAIN
by Mark Kray

After such a long absence
Forgotten words reappear on
paper.

I don't know why.
Maybe just extra time
Or something.
Anyway here we are
My words and I
To enter one's mind
And cause disturbance.

Editorially Speaking

A Comic Ballet?

Once upon a time, last Saturday to be exact, several members of the Beacon staff sat in the cafeteria watching the Wilkes College maintenance crew "energetically" clearing the walks of ice and frozen snow. We were fortunate — the walks were being cleared only one week, to the day, after the snowstorm.

The events during the course of that week were many and varied, but participants are still feeling the pain of sporadic falls. Torn and battered books that survived the brunt of spills will remain as monuments throughout the semester of "that week" when the ice was the worst topic of conversation to and from classes, the library and the cafeteria.

Is it really asking too much to have these walks cleared within a reasonable length of time? City laws require that walks should be cleared within 24 hours after the snowfall. When the ice begins to melt and then refreeze, the walks become even more treacherous. The ice ripples and walking becomes an art in itself, with only the most dexterious surviving.

It is not outside the bounds of human reason to realize that the maintenance crews do, in fact, have a very busy schedule, but the pace they were working at is totally unreasonable. There are quite a few walks on campus, and in most cases the only way certain dorms get their walks cleared is if they have considerate neighbors who are willing to do the job or lend them the equipment.

Student crews are another possibility for clearing the area following a snowstorm. Many students, male and female, would clear the walks, either for a few dollars, or if each dorm was given the necessary equipment, for its own safety.

Even if the walks could not be cleared immediately, it is only a matter of human courtesy for ashes or cinders to be distributed "generously" over most of the highly traveled walks.

It almost becomes a comic ballet to watch students twist and turn along the walks as they "hurry" to classes, taking almost double the normal time to get to buildings such as Parrish.

But one question still remains — how long will this situation continue before something

serious happens to either a student, faculty member or simply a pedestrian? Better yet — does such a thing have to happen before some action is taken?

Visitation

The visitation policy, which includes open housing in women's dormitories, and extended hours for both male and female dormitories, has been on everyone's mind this week.

This is not the first time that a proposal such as this has been suggested, and most likely the same arguments that the students heard last year will be offered again this year.

Compromise is a word that many students hate — they want exactly what they want when they want it. However, this time our students have compromised. They wrote up an original proposal, stating honestly and sincerely what they felt the majority of the students wanted. When it was met by certain members of the Administration with very little seriousness, they tried again, lowering their goals, but maintaining their original intent.

It is our hope that both the students and the Administration will seek to understand the problems and perogatives of the other side. There are probably some inherent problems within the visitation policy which must be ironed out, and the students will have to realize that many things must be taken into consideration.

But at the same time, the Administration cannot ignore the support which the policy has among the people who are now living under the present dormitory regulations.

The ideals of the college have been stressed in many of the arguments against visitation. If they are so inflexible and concrete that growth and change are impossible, then those ideals must now be reevaluated.

The students may be willing to compromise, but we seriously doubt if they are willing to give up. The cause they are fighting may go beyond the visitation question. Perhaps what they are trying to say is that the ideals of the college must go beyond the Administrative structure. It is a farce if the ideals of the college do not in some way reflect the ideals of its students.

SG-IDC (From Page 1)

A special meeting was held last Sunday to expedite the passage of the proposal.

Proceeding with other business at hand, a representative from Reach Out pleaded with Student Government to co-operate with the Red Cross in setting up a disaster team for the college and local community. Lee Auerbach fired a salvo into some startling safety hazards on campus, such as locked-up fire extinguishers in the dorms.

Bob Linnabery, vice-president of SG, and Pagliaro argued for the possibility of including safety training in the Resident Assistant program. Linnabery said he would contact Donald Jost, director of housing.

Student Government also swashbuckled club funding. The Circle-K and the Clean

Environment Committee were granted \$275 and \$100 respectively. However, Cue 'n' Curtain was denied its request for \$150 and the Russian Club's plea for \$125 was tabled.

Mike Barski asserted that Cue 'n' Curtain was spending funds before they had been given to them on their trip to New York. Tony Cardinale felt SG shouldn't foot an entertainment bill. Still, it should be noted that SG has been footing such requests for some time.

Joel Fischman, who presented the request, submitted to their demand of not reimbursing anyone outside of the theater group for the trip. He also emphatically stated that co-operation between the theater and SG would be necessary for the good of both the community and Cue 'n' Curtain. The final vote rang six in favor, nine against and two abstentions.

The Russian Club also tumbled in the current wave of fund denials. The club asked for \$125 for a trip to New York, but Auerbach launched a verbal assault on SG's policy of indiscriminately granting club funds. Pagliaro and Linnabery also argued against the idea of a club being given its annual allotment without a specific, beneficial purpose in mind.

It was announced by Concert Chairman Linnabery that POCO has been contracted for the Spring Weekend rockfest. The location of the concert was not revealed.

Mike Bishton reported on some of the difficulties encountered by WCLH. The engineers are faced with many intricate tasks and more time and experience will be demanded.

The film "Loving" has been purchased by SG. Its rating? "R."



Cheap Thrills

February 17

Art Exhibit — Steve and Donna Dragos
Conyngham Annex — February 17 - 26
Class Meetings
Seminar — Mr. Gerald Moffat C.P.A. — "Auditing Through the Computer" — Parrish Annex — 9 a.m.-noon
Men's Intramurals — 7:30 p.m.
"The Barber of Seville" — Turnau Opera Players — CPA — 8:30 p.m.
Junior Music Recital — Ethel Shannon and Margaret Waligorski — Darte Hall — 8:30 p.m.

February 18

Wrestling — Howard — Home — 8 p.m.
Dance — King's College — College Auditorium — 9 p.m.-midnight

February 19

Incoming Freshman Weekend
Northeastern Semi-finals — High School Drama Productions
CPA — All Day
Swimming — Kutztown — Home
Basketball — Lycoming — Home — J.V. — 6:30 p.m., Varsity — 8 p.m.
Wrestling — Delaware Valley — Away
Movie — "Sweet November" — sponsored by IDC — 7 p.m. and 9 p.m.
Sophomore Music Recital — Christina Donahue, soprano Darte Hall — 8:30 p.m.

February 20

Ecumenical Service — Rabbi Shevlin, Reverend Moss and Dr. Micheleni — C.P.A. — 11 a.m.
Senior Recital — William Sauder — Tuba — Darte Hall — 3:30 p.m.
Basketball — LCCC vs. Penn State (Scranton Campus) — CYC — 8 p.m.

February 21

Film — "Loving" — sponsored by SG — CPA — 8 p.m.
Men's Intramurals — 7:30 p.m.
Community Concert Series — "DeCormier Singers" Irem Temple — 8 p.m.

February 22

Seminar — Mr. Clyde Barker, C.P.A. — "Accounting Services Other Than Auditing" — Parrish Annex — 9 a.m. through noon.
Senior Music Recital — Walsh Auditorium — Misericordia — 3 p.m.
Basketball — LCCC vs. Penn State (Scranton Campus) — CYC — 8 p.m.
Men's Intramurals — 7:30 p.m.

February 23

Women's Basketball — Albright — Away
Men's Intramurals — 7:30 p.m.
Swimming — Jersey City — YMCA — 3:30 p.m.

February 24

Faculty Seminar — "Ecology and the War in Vietnam," Dr. Martinez, Assistant Professor of Biology, C.P.A., 11 a.m.
(See next Beacon for list of future faculty seminars)

BEACON

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Attendance At Lectures Questioned

To the editor:

I have been asked by several citizens of Wyoming Valley to express their appreciation to the members of the Wilkes College community for providing the funds which enable them to take advantage of attending such excellent programs as that presented on February 10, by Harrison Salisbury as part of the College's Concert and Lecture Series.

These individuals are very appreciative of the effort made by most students, faculty and Administrative people at the College to stay away from these programs and thus insuring that approximately two-thirds of the seating capacity of the auditorium be made available to them.

Joel Rome

Pellegrini Commends Howie Tune

To the editor,

Yes, your expose has raised a few questions in my mind. Some of these include — how did Joel get picked for that important position last year? Why and who picked him? Why was Joel the only one to be introduced to the important people, the people "next year's chairman should know"? I can't help but picture an understanding between Messrs. Daney, Bielicki and Fischman, obviously, Miss Gomer, and others that Joel would automatically become the next chairman, thus making Howie's decision (his right as Student Government president) unnecessary or, at least, superfluous.

Personally, I'm happy to see that Howie didn't concede to this archaic convention and rather selected freely from the qualified students on campus.

Rather than attacking Howie, Miss Gomer, I think we should applaud him for putting a kink in this self-perpetuating system.

When you come to the consideration of why there is so much apathy at Wilkes, did you ever stop to think that one of the reasons we don't have as many



involved people as we should, might be because these people are aware that they don't know the "right" people and therefore will not be selected for any important position?

Sincerely,
Al Pellegrini

Editor's Note:

Mr. Pellegrini, you bring up some good ideas, but perhaps you have missed the main point in the column that you criticize. You say that you are happy that Howie "selected freely from the qualified students on campus." If that was what Mr. Tune had done, the column would never have been written.

When you stop to consider the many uninvolved people (uninvolved because they realize "they don't know the 'right' people and therefore will not be selected for any important position.") it is obvious, at least to me, that it takes more than knowing the right people, and if that was Joel's only qualification, again, the column would never have been written.

You ask why Joel was picked for that important position last year, and suggest an understanding between Daney, Bielecki and Fischman. (This reporter had nothing to do with the organization of Freshman Orientation, and consequently, nothing to do with any real or imaginary understanding that existed.) Again, you seem to have missed the point. Daney depended on Joel because he was willing and capable of doing the work, which should be the main consideration. What the understanding amounted to was this: when the Student Government President made his decision he would choose the person or persons who had worked longest and hardest on the committee, which doesn't seem so unreasonable.

You object to the fact that Joel was the only one to be introduced to "the people next year's chairman should know," (which may or may not be significant; it certainly was not one of this reporter's main points.) It was a logical move made by Daney in view of the fact that Joel was handling a considerable amount of the work, more than anyone except Daney and perhaps

Bielecki. Daney never retarded anyone else's efforts in an attempt to promote Fischman, if that is what you are suggesting.

You ask us to applaud Mr. Tune for putting a kink in this "self-perpetuating system." Before anyone starts clapping, motives behind actions should be considered. Actions made in the best interest of the school are one thing. Personal or political moves which in the long run may hurt the school are quite another thing.

Lowande Hits Sophomore Class Apathy

To the editor:

Bitch, Bitch, Bitch. "There is nothing to do and no place to go. Why doesn't this school sponsor more activities?"

Sound familiar? Well, it is obvious that you, the student, are not interested in any activities and just may do yourself a big favor if something does pop up and you attend.

As a student leader, I am referring to the general apathy that existed at the most recent Sophomore Class meeting last Thursday. Attendance was so bad that it was almost impossible to plan any new class activities because of lack of participation. Sure, we have great organization and have been the most active class in the school this year, but the burden of promoting these activities falls on a few devoted individuals on the executive council. If you are going to bitch about lack of activities, it's due to your own lack of interest.

We have been very successful on all of our class projects this year and have the opportunity to sponsor more, but the lack of participation limits the number of coffee houses, dances, movies, outings and winter activities that can be planned. It is a well-known fact that apathy exists on this campus — but this is ridiculous!

We need more support in promoting our activities. A few people can plan only a few activities. If you are going to complain, be prepared to do something to improve the situation.

Sincerely,
Carole Lowande
President, Sophomore Class



Miss Myvanwy Williams

*You selflessly moved
With an exceptional*

grace

Your smile emblazed

with a rare joy

you felt

*and nourished
and shared*

*Let us forever captivate
the memory*

of you

*For with you
was fired*

*the timeless masquerade
of life's drama*

*And through you was realized
the artistry of giving
and the true
gift of self*

*You — a mere wisp
of a woman*

Dressed

in retiring lace

The artistry of giving

and the infinite gift of self

*Embodied — in a mere wisp of a lady
Dressed*

in retiring lace



by Rick Mitz

Lonely at the Top

His press kit contains a large glossy photo, a four-page bio, ten newspaper articles about him and twelve yellow "33 and 1/3" - cent Randy Newman Reprise stamps. "Presenting the best reviewed artist of 1971," the press kit offers: Randy Newman. And then the adjectives spew out: "the finest," "great," "best pop singer," "a

major star," "a pure delight," "mindbending" and on and on until one wonders.

But don't stop reading now. You may not have heard Randy Newman — you may not have heard about Randy Newman — but this Newman is a new man on the composing and singing scene and, as much as he'll fight it, Randy Newman probably will live up to all those adjectives, the four-page bio and at least ten out of twelve most embarrassing stamps.

The writer of such popular songs as "Mama Told Me Not To Come," "I'll Be Home" and "I Think It's Gonna Rain Today," Newman — an owlish-looking 28-year-old — was making the rounds of the college circuit recently.

On stage he's meek and mumbly humble, muttering an occasional "What would you like to hear?" or "This is a song I wrote." He's unpretentious almost to the point

of being pretentious. But not quite. He ends the quiet, hour-long Randy Newman song fest with a quick and quiet "goodbye" and the audience loves him. Finally, when he sings them, those strange lyrics make sense.

His lilting lullaby-esque melodies have an undertone of menacing macabre. His music is a coy combination of black and white humor, cynical satire and small town nostalgia, presented in gentle character sketches that range from down home naivete to "All In The Family" set to music. His songs are short and semi-sweet. He writes about The Yellow Man "eating rice all day/ while the children play ... he keeps his money tight in his hand/ with his yellow woman he's a yellow man." Or, "Sister Sue, she's short and stout/ she didn't grow up, she grew out/ Mama says she's plain, but she's just being kind/ Papa thinks she's pretty, but he's

almost blind/ don't let her out much 'cept at night/ but I don't care 'cause I'm alright." And a middle-American love story: "We met one summer evening as the sun was going down/ she was lying on the beach in her graduation gown ... they sent her to high school, they sent her to low school, she just wouldn't go no further."

Off-stage, Randy Newman is shy and yet brash; meek yet mouthy; evasive and abrasive.

"When I have a choice, I don't talk at all," he said at the beginning of our interview. "I don't like reading about myself and I don't like listening to myself. I don't know who buys my records, I don't know who sees my concerts. I don't know what my appeal is."

So what does he know and/or like? "All I care about is how I'm writing. It's so much the main thing that the rest of the stuff isn't important. I'll look at the record

sales figures and there's James Taylor up there and there I am down there. But it isn't a big thing."

"What do you do in your spare time?" I asked.

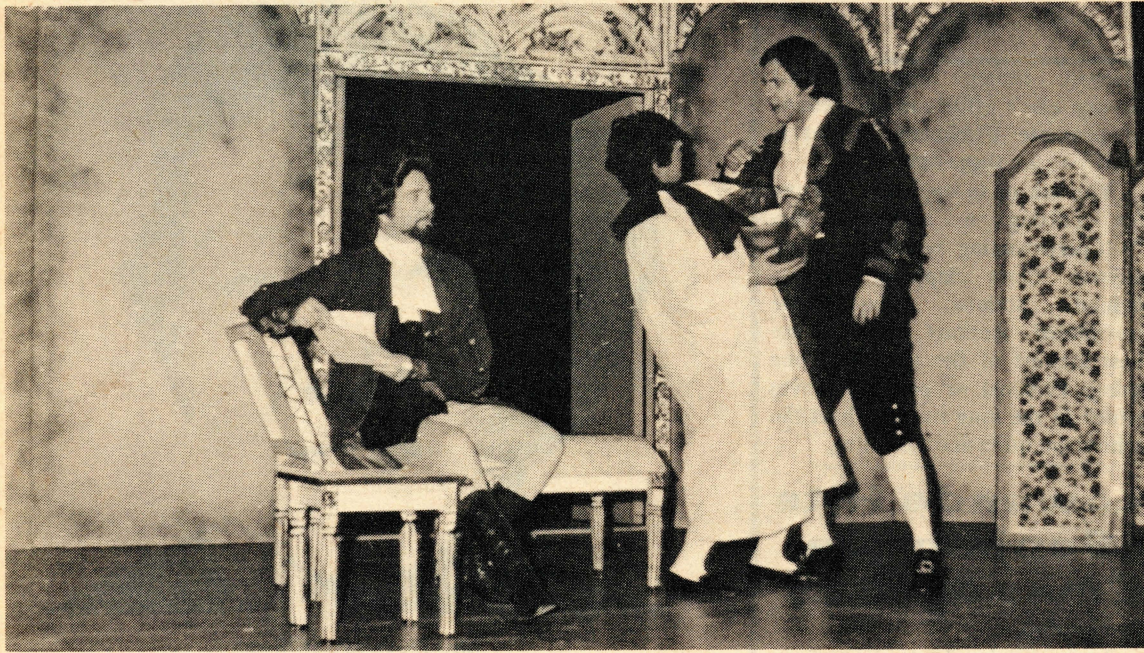
"I stick pins in my little doll of James Taylor."

"What do you spend your money on?"

"Pins."

And then he laughs — no, cackles — because none of this is serious. Except when he's writing music — "which matters" — nothing else matters. He's putting me on and he's putting himself on. He's a crotchety young man and everyone should just leave him alone and let him write. He laughs at his fame, fortune and stardom because they don't exist for him. His manner and his music want us to remember that he's Just Plain Folk Like You and Like Me. But (Continued on Page 9)

COMIC OPERA TONIGHT



Wilkes College will present the Turnau Opera Players' rendition of "The Barber of Seville" tonight, at 8 p.m., in the Center for the Performing Arts.

This nineteenth century comic opera by Beaumarchais is the seventh production in the Wilkes College Concert and Lecture series. As most Turnau performances are, this will be performed in English.

The Turnau Opera Players originated with a group of former students of the late Professor Josef Turnau and is named in his honor. His career in the United States was dedicated to the idea that opera might become here, as in Europe, a widely enjoyed and practiced part of our way of life.

The company has presented more than 800 performances of 85 operas to hundreds of thousands of people from coast to coast.

From its beginning, the Turnau

Opera Players has had standing with the singers' union, the American Guild of Musical Artists, and values highly the professional standing that it has maintained.

The company has been dedicated to presenting opera as it is meant to be — a complete union of dramatic and musical values. This opera, which is sung in English, is a very personal

experience for the audience — an intimate and highly enjoyable type of musical entertainment which delights opera lovers and unfailingly creates new enthusiasts.

The Turnau Opera Players are constantly working to achieve their goal of proving that the world of opera is to be further enjoyed and explored.

It Seems To Me

by Marietta Bednar

A Protest Against Protestors

Me thinks thou dost protest too much (Freely quoted from Shakespeare) Shakespeare had the right idea, Wilkes does not.

I titled this column a protest against protestors simply because I feel that while the people who protest might have the right idea, more often than not they do not have the energy or the enthusiasm to carry out the reform, once it is initiated.

Every year just before the beginning of the spring season, all the campus (excuse the term) radicals suddenly get the urge to start reforms and make the necessary changes in the campus. A task they should have been pursuing throughout the entire year.

Change cannot come about simply because someone, somewhere gets the brilliant idea that he doesn't like things the way they are. Change requires well thought-out plans and people who are willing to initiate the change.

In the course of a regular week on campus, I have come across several student leaders and their complaints all centered around the same thing. "We need something done and people to serve on committees, but NO ONE has the time." I can't think of any other students on campus who have less time than our student leaders.

Many of these individuals, outside of running campus events, are also full time students with classes to attend, reports to make, papers to be written and many of these same people also hold down part time jobs. Yet when something has to be done, for the benefit of the entire student body, and they have to beg someone to help them, the usual reply is, "I'm too busy."

These same student leaders may have four exams the next day, but the job still has to be done. Taking their jobs seriously, these students have to do it themselves, allow tests to fall into the background. If they are at all conscientious, the midnight oil burns and they walk around the next day making every possible effort to keep alert. Faculty members who do not realize the situation, wonder why there is very little response from normally alert and active individuals.

Sure there are a lot of reforms I'd like to see initiated on this campus. We're far from perfect, and anyone who becomes totally satisfied doesn't belong on a dynamic college campus.

But at the same time we can't expect the Administration, or even our student leaders to listen to our complaints and then do something about it. Granted, the final decisions do rest on their shoulders, but they are only human. Protestors have the ideas, how about contributing some of the energy needed to initiate the much-needed reforms?

Students complain about the lack of any social life on campus. I have to agree with Mr. Arnould who stated, "How about dropping-in and turning on . . . to people." If you have the ideas and realize that there is something missing on this campus, how about getting out of those easy chairs where most of the complaining is done and going into the field to do something?

College is what you make it. How often have you heard this phrase?

Compare the college graduate who went to classes, completed his requirements and then attended commencement exercises at the end of four years to the student who got involved, sometimes risking his own neck for the sake of other students. There is a vast difference.

Sure, there can't be 100 student leaders, but there can be 2,500 active students.

It seems that there is something drastically wrong, or at least incomplete in a college education that doesn't include some social and academic aspects. Before you start protesting, even if it is for a good cause, take the attitude that you are willing to do part of the work needed to initiate this reform!

INCOMING FRESHMEN ORIENTATION WEEKEND ITINERARY ANNOUNCED

Saturday, February 19, 1972

9:00 - 10:00 a.m. — Dormitory Discussions to be held in the New Men's Dormitory Cafeteria.

10:00 - 11:00 a.m. — Registration to be held in the lobby of the New Men's Dormitory.

11:15 a.m. — Luncheon to be held in the Wilkes College Gymnasium

12:15 a.m. — Luncheon Speakers: Dean George F. Ralston, Dean of Student Affairs; Dr. Francis J. Michelini, President; Howard Tune, President of Student Government; George F. Pagliaro, President of Inter-Dormitory Council.

1:00 - 2:00 p.m. — Parents meet with College Administrators; Incoming Freshmen meet with Departmental Faculty Representatives.

3:00 - 4:30 p.m. — Assorted activities: Tours of campus (lobby of New Men's Dormitory), **Beacon** Open House (Shawnee Hall), Fine Arts Display (Conyngham Annex), Theater Plays (Center for the Performing Arts)

4:30 - 6:00 p.m. — Dinner for overnight students

6:30 p.m. — Junior Varsity Basketball against Lycoming College.

8:15 p.m. — Varsity Basketball against Lycoming College.

9:00 p.m. — Inter-Dormitory Council sponsored movie to be held in the Christian Science Church.

2:30 a.m. — Curfew with sign-in sheets for female students.

Sunday, February 20, 1972

10:00 - 11:00 a.m. — Breakfast for overnight students

11:00 - 12:00 p.m. — Ecumenical Service (Center for Performing Arts)

12:00 - 1:00 p.m. — Coffee and Tea Hour (Commons)

1:00 - 3:00 p.m. — Tours of Campus from New Men's Dormitory.

WCLH-Wilkes College Radio-90.7 On The FM Dial-Schedule For February

TIME	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
6:00	Lum and Abner	An old-time comedy radio program for the nostalgia buff				Contemporary	The Auditorium Organ
	Music in the Sun	A Date with the Dutch	Leo in the Wonderful Country	Hey What's	Ecology		
6:15	Light music from South Africa	Pop music from Holland	A children's program	French Pop Music	News of Pollution Control	(until 11 p.m.)	John Obetz, Organist
6:30	Musical Potpourri — Classical music for dinnertime listening						Lithuanian Music
7:00	Israeli Press Review	Italian Press Review	Arab Press Review	BBC World Report	The European News Review	Popular	
7:45	Patricia in Paris (Fashion News)	United Nations Perspective	United Nations Scope	London Echo	Transatlantic Profile	Music	The Cincinnati Symphony Orchestra
8:00	Netherlands Church Organs	Masterworks of French Music	Bernard Gabriel Reviews the Music Scene	Panorama of Swedish Music	On the Dutch Band Stand	And	
8:30	Jazz International	Jazz Revisited	Let's Swap Pop (Light music from France)	Montreux Jazz Festival	Swedish Sounds of the '60's	Commentary	
						For The	
						1970's	The Sunday Night Opera Night Opera
9:00	Moral Ambiguity of America (Lectures on Contemporary Society)	Managing Your Money (How to hold on to a scarce commodity)	The Ford Hall Forum (lectures on Contemporary Problems in Amer.)	Rum Runners (Mad Canadian Comedy from Prohibition Days)	East Meets West (U.S.-Far East Relations)		
9:30	A Nice Place To Visit (A study of Urban Problems)	Pollution and Tomorrow		Radio Smithsonian	Campus News Roundup		
10:00	Music from the Soviet Union	Dutch Concert Hall(Classical)		Music from Rochester (Classical)	Who were the Ones? Indian Legends.		
10:15					Music of the Bantu		
10:30					Men and Molocules		
10:45					Musical Interlude		

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61 SOUTH MAIN WILKES-BARRE

SKIING AND SWIMMING SEMESTER BREAK FUN

by Anna Ostapiw

During semester break members of Wilkes College student body and faculty and members of the surrounding community took advantage of the trips to San Juan, Puerto Rico and Zermatt, Switzerland.

Wilkes College, in conjunction with the Alumni Association, sponsored a week long ski holiday to Zermatt, noted for the Matterhorn. A group of 76 skiing enthusiasts led by "fearless leader" Ellen Pfifferling, a Wilkes College alumnus, left Kennedy Airport on a Swissair 747 jet aircraft for Geneva and then onto Zermatt by bus. Four Polar Bear Club members, Ralph Presciutti, Barbara Bilinkas, Dave Davis and Bob Rutt were student leaders.

On arriving in Zermatt the group discovered that the only means of transportation were horses and sleighs. This gave the town a "quaint and storybook appearance." The group was

accommodated with the "best snow in Europe," and before leaving for home everyone was "a skiing expert." Students who were courageous enough challenged the ten mile ski hike to Cerzinvina, Italy. The group had a fondue party before leaving for home.

A trip to St. Anton, Austria, is being planned for next January.

Puerto Rican Trip

The Spanish Club sponsored the seven-day holiday to San Juan. In charge of the trip was Dr. Hilda Marban, Spanish professor and advisor to the Spanish Club.

Roberto Jemio, John Jerrytone and Rozanne Levenduski, officers of the Spanish Club, also accompanied the group. The 75 participants left Philadelphia aboard Eastern Airlines and stayed at the Regency Hotel in San Juan.

Students had tours of Old San Juan which dates back to Ponce de Leon with its streets of cobblestone, which came to Puerto Rico in Spanish galleons centuries ago. Tours were also taken to fishing villages and old romantic towns such as Ponce.

A group of students feasted at the El Convento, the convent, which was once a real convent but is now a hotel and restaurant. One of the specialties was "fried bananas." A small group also took a side trip to the Virgin Islands and St. Thomas. But the long beckoning beaches of San Juan will be the most memorable.

A trip to Spain next year is being discussed.

Both groups plan to show slides of their trips at the college. Further information concerning the slide showings will be posted on the campus.

Dr. Thatcher Makes Additional Comments Concerning Jazz

To the editor:

In my previous letter on the jazz seminar I did not pose as a historian of jazz. My study and teaching of history over the years dealt with other subjects than jazz. As a historian, however, I was fully conscious of the superiority, generally speaking, of primary sources over secondary sources and, having grown up and participated actively in a small way in the early years of the Jazz Age, I regarded myself as a primary source of sorts on that period and felt that I might be able to contribute something of value to an understanding of the spirit of it as well as to correct what seemed to me to have been some errors in the presentation at the seminar. I should like herein to make some further comments, this time on Professor Swartchild's reply to my first letter.

In the first place, he and I don't

seem to agree on what years should be included in "early years of the Jazz Age." I prefer to regard the early years as those prior to 1920, whereas he seems to include the twenties in the early years. But by the twenties jazz had made its way from its birthplace in the Storyville section of New Orleans all the way (by way of Chicago) to New York and was firmly ensconced in Tin Pan Alley (and Harlem). I therefore regard jazz as having been in full flower, so to speak, during the twenties, though still adhering rather closely to the Dixieland style of its originators.

If I may stick to my premise that the early years (those with which I am most familiar) ended in 1920, then I must reiterate my statement about the importance of the violin in the early jazz ensembles. (The word "combo" was not used in those days, nor was "band" often used. The groups were generally referred to as "orchestras," perhaps a somewhat too flattering term.) At any rate, the instruments of the typical small dance orchestra of those days were the violin, piano, and drums. If a larger group was needed, one generally added a banjo and a saxophone. An interesting sidelight on those days is that the "extras" needed for a particular engagement could be procured by merely phoning the local branch of the musicians' union even though neither I nor my fellow musicians in our small orchestra were ever

members of the union! That was in the pre-Petrillo days. Such a practice of the early days which could not be repeated today was our habit of making a tour of the music-publishing houses in Tin Pan Alley and coming home with an armful of the latest orchestrations — free!

To return to Professor Swartchild's letter. A few years ago his cursory treatment of ragtime might have sufficed as the "airing it deserved," but in view of the really remarkable revival of interest in ragtime at high musical levels that I mentioned in my original letter, I felt that it was entitled to more and better treatment than it received in the seminar, especially since the renditions of "Tiger Rag" and the "Maple Leaf Rag" were so poor that they did not by any means do credit to the composers. A Max Morath record would have presented those numbers in a much more attractive style.

I don't quite understand Swartchild's derogatory use of the term "commercial" as applied to "white imitators." As I said in my original letter, practically all jazz orchestras were dance orchestras in those early days, and they played for pay (except in occasional "jam sessions" when they played for their own amusement.) Moreover, Negroes were not the sole originators of jazz and whites mere imitators — witness George

Gershwin, for example.

As for my confusing my personal tastes with the mainstream of jazz evolution, I confess that I do not like all the types of jazz that are being played at present, especially those types that are not conducive to dancing, but I am afraid that Professor Swartchild was guilty of the same human failing when he omitted (if I recall correctly) any mention of Paul Whiteman in his seminar review of the mainstream of jazz because (as is evident in his letter) he doesn't like Whiteman's style of jazz "that drove poor Bix (Beiderbeck) to drink." Even though Whiteman (who, incidentally, was a violinist) may not be accepted as a purveyor of true jazz by certain critics, he was proclaimed King of Jazz by millions of Americans in the twenties, and, it seems to me, it is the millions, not the carping few, who determine where the mainstream is at any given time.

If what the Lanin orchestras play today is not jazz, as Swartchild asserts, then I don't know what it is. It certainly is not classical music, and he does not help me out by giving it a name. I suppose he might deign to call it "pseudo-jazz," the name he applied to the music "played at tea dances." If so, then I'm all for pseudo-jazz because it was at those very tea dances that the best ballroom dancing could be observed in the twenties and they were the occasions when dancing and jazz music attained to the greatest degree that harmony that I said in my earlier letter should, in my opinion, exist between good jazz and good dancing. I think the Lanin and the other society orchestras achieve that desirable harmony to a greater degree than even the present-day Ellington and Basie bands. If their music is not jazz, then I think the present, self-proclaimed critics of jazz have confined "real jazz" to much too narrow a field indeed, one whose admirers, I feel sure, do not compare in numbers to the large

gatherings that attend the dances for which the society orchestras play year after year. Moreover, even though those orchestras employ a style very similar to that of the twenties, their music is not therefore hopelessly out of date or "fossilized." In the field of classical music many compositions of a century or more ago are played more frequently than those of more recent vintage. In fact, the excellence of classical composition in some of the great eras of the past may never be equalled again, and the same thing could happen in the field of jazz, both in composition and in execution. What is on the frontier is not always the best; frequently, it is definitely inferior to what lies in the hinterland of space or time.

Finally, the people who give employment to the society orchestras of the present are also not necessarily fossilized relics of a bygone age. As a matter of fact, it was a Lanin orchestra that played for the senior prom when my younger son graduated from Princeton in 1965. Princeton seniors of 1965 were certainly not fossilized yet even though their parents may have been close to it.

Harold W. Thatcher

RICK MITZ (From Page 7)

"I won't let it happen. I'll do the wrong thing. I'll mess around. I won't work. I'll make a bad album. You know."

The interview is over. And his songs take over where he left off. Like this one I heard him sing at the end of a concert.

"I've been around the world,
Had my pick of any girl,
You think I'd be happy, but I'm not."

Everybody knows my name,
But it's just a crazy game,
Oh, it's lonely at the top.
Listen, all you fools out there,
Go on and love me, I don't care,
Oh, it's lonely at the top."
"Goodnight."

A TYPICAL INTERVIEW?

In the Beacon's never-ending battle to present the straight news, our all-seeing eye has just settled on a scene in the office of Jilte College's own Dean of Men Dr. I.M. Looney. We will now present a discussion between the Dean and a fellow student in academic trouble.

Dr. Looney: "Come in, come on in, my boy. You have nothin' ta fear from me. I is your friend — you're bosom buddy."

Student: "aah . . . thank you, sirrr."

Dr. Looney: "It's come to ma attention that y'all's havin' difficulties with a couple of yore courses."

Student: "Well, you see, sir . . ."

Dr. Looney: "Tut, tut ma boy. Remember — I's your friend. Now, let's see here . . . y'all got a one in Dormitory 102 and you really bombed in Commons 204! What's the matter with you, boy? Are you one of them there anti-social, uppity-up snobs? Well, I'ma tellin' y'all right now that we don't put up with that kind of nonsense here. We is world reknowned for our friendliness. Why, I remember back on the farm . . ."

Student: "Yes, sir, I understand but you see . . ."

Dr. Looney: "I wish you'd quit interrupting me, boy. Now, how many classes did y'all cut last week?"

Student: "Only one, sir, gym. You see, I got this ingrown toenail and . . ."

Dr. Looney: "You only cut one measly gym class? No wonder y'all can't pass nothin'. You gotta be in the Commons at least five hours a day. You understand, boy, that we don't pawn off no shlutz courses 'round here. You gotta work to make it here!"

Student: "Yes, sir, I understand that, sir, but I thought . . ."

Dr. Looney: "That's the trouble with kids nowadays. They think too much! It ain't good for their brains. They got no respect for the old ways. What were you doin' last night?"

Student: "I was in the library studying for an exam and . . ."

Dr. Looney: "You were in the library? Studying? This whole younger generation's got me hornswaggled."

I can't stand it!"

Student: "I did fall asleep in the Polish Room for a few minutes."

Dr. Looney: "Well, that's better. You must understand that the College has a position to maintain in the community and your folks expect certain things from us. So, you see, son, you just gotta cut down on this studyin' nonsense and concentrate on the essentials. Women, booze and havin' a ball."

Student: "But, sir, I always thought . . ."

Dr. Looney: "There y'all go again. Thinkin'! You just never learn do yo' boy. I don't know what I'm going to do with you. I'm even thinkin' 'bout not being yore friend no more."

Student: "Oh, no, sir, please. Anything but that."

Dr. Looney: "OK, OK. But it's just 'cause I like your face. But, son, y'all don't even look like a college student. Your hair is clean, your bells ain't draggin' on the ground. You're even wearin' shoes. Boy, don't y'all know that you got an image to maintain?"

Student: "An image, sirrr?"

Dr. Looney: "Yeah. Ya gotta look like ya just got hit by a Mack truck with tire chains. Y'all gotta start gettin' serious!"

Student: "Yes, sir, serious, sir!"

Dr. Looney: "Now, I's a goin' to tell ya what ta do. Go ta the Commons and find a quiet table in the back somewhere. Then sit down and burn it."

Student: "Burn it, sir!? With fire!? Real fire!?"

Dr. Looney: "That's right, son. Then get all yore friends and sit around and roast wienies and pop open a couple of cans of beer. Oh, and don't forget the pretty girls. Why, I remember back on the farm one time when . . ."

Student: "OK, sir. If you say so. I suppose you know best."

Dr. Looney: "That's the spirit. Now y'all is thinkin' . . . err, I mean, not thinkin'. I see we is goin' to have ta totally reeducate you."

Student: "Yes, sir. That will certainly be an education!"

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Grapplers Outduel Hofstra University, 18-17

Grinkevich, Lee Star;

Arnould, Zellner Upset

by Ray McNulty

The Wilkes wrestling team once again showed that it possesses power, depth, versatility and an uncanny ability to beat an opponent with the unexpected. In a meet which saw Trovei, Zellner, Yanku and Arnould defeated, the Colonels came through with a victory due to Bob Roberts' one-sided decision, Bob Lee's valuable pin victory and the impressive, unexpected, upset turned in by 190-pound freshman Joe Grinkevich.

The important win upped the Wilkes seasonal log to 9-3 while the host, Hofstra dropped to a 13-2 record.

In the awaited battle of the Titans, former GAR standout, Joel Kislin bested Al Arnould by a narrow 2-1 margin.

Junior Jay McGinley opened the meet by jumping to a 2-0 lead, only to have his opponent knot the score. The difference came in the bout via riding time accumulated by the scrappy Colonel from Kingston.

Bob Roberts increased the Blue and Gold lead to 7-0 as he garnered a four-point superior decision over Rich Sjoberg. Several times Roberts was close to gaining a pin but was forced to settle for a 12-0 whitewash.

Hofstra then sent out Mark Gottwald, who normally wrestles at 126 but moved up to avoid a confrontation and possible loss to Roberts. Coach Reese countered by moving Trovei up one weight to 142 and sending John Chakmakas to face Gottwald. Chakmakas did not disappoint his coach or team as he held his highly touted foe to a 1-1 standoff. The bout was only the second for John this season.

At 142, Art Trovei was defeated by Randy Bates who used a five-point pancake maneuver to gain the advantage. Art came storming back to narrow the deficit but lost by a 6-3 score.

Undefeated Neil Duncan had to battle valiantly in order to gain a 6-1 decision over Bob

were holding a slim one-point lead 8-7. Sophomore sensation, Mike Lee, gave the Reesemen a bigger edge as he utilized a reverse nelson to pin Dennis Garetano. Mike is now 11-1 for the year.

Colonel Captain, Al Zellner, lost a tough 9-6 decision to Rick Santee in their 167 pound skirmish.

Hofstra then sliced the lead to 14-13 as Frank Lyman outpointed Bob Yanku 15-12 in a real crowd-pleaser in the 177 pound bout.

The stage was now set for the dramatic upset by Joe Grinkevich. Prior to the match, Joe's record was 4-4-1 while his adversary, Gene Reid, was sporting 11-3-1 credentials. The Colonels' lone freshman starter refused to be intimidated as he came through with a first-period takedown. Joe then held on to his opponent to fashion the startling 4-3 victory. Wilkes then had a lead of 18-14; only a pin would give Hofstra the victory.

The two, hulking giants then strided out to engage in their highly publicized war. Kislin tipped the scales at 290 while Al Arnould was "only" in the vicinity of 260 for this big encounter. Al came up with a 1-0 lead by virtue of a second period escape. Kislin escaped with 1:30 left in the final period and had one minute riding time to gain his 2-1 margin of victory.

Featuring . . .

Laraine Mancuso

by Kathy Davies

Throughout the Wilkes campus, one finds a various collection of many fine athletes, both male and female. One of those exceptional, female sports enthusiasts is junior, Laraine Mancuso.

Known to her friends as "speedy," Laraine has gained recognition as being the first woman to hold the office of President in the Letterwomen's Club and also to be elected captain of the Women's Basketball team while only having a junior class standing.

One is always assured to find Laraine practicing those extra, long hours perfecting her game, whether it be on the court or on the "pitch." Quick reflexes, an alert mind and that constant striving for



Laraine Mancuso

game improvement are what Laraine feels makes a successful player.

Although her talent lies mainly in the defensive end, Laraine's quick passing, gaining offensive rebounds, and assisting on many goals has been a contributing factor to the offense.

Laraine's talents cover other various aspects of sports, these being a hockey goalie, both a hockey and basketball official and a swimming instructor for Wilkes.

A native of New York City, her future plans involve continuing her education by either attending Law School or receiving her Masters Degree in Physical Education. In addition, one of her greatest hopes is to become a basketball coach.

INTRAMURAL BASKETBALL

In basketball action, the second semester brought with it defeat for five previous unbeaten teams while six others remain undefeated fighting for play-off spots. The first unbeaten team which tasted defeat was the Colonels I, losing a 50-48 decision to Hogans' Heroes. Bill Blannett led the winners with 14 while Verwovski and Long chipped in with 10 each. Bob Ozgar led the losers with 16 and Jeff Rhodes had 10.

Another unbeaten, The Math Club, played inspired ball against The Faculty before succumbing to a fourth quarter rally which saw The Faculty score 12 straight points and put the game out of reach. The final score read Faculty 59, Math Club 38. Joe Skvarla and Jack Meyers led The Faculty team with 16 and 10 points, respectively, while Kim Buckland led The Math Club with 16. The Tizzles, also unbeaten fell by the wayside as The Skyrockets got the lead in the fourth quarter which they never relinquished and went on to win 65-63. Bob Rischman led the Skyrockets, also undefeated, then met the tough, unbeaten Bearcats. With their five starters hitting double figures, the Bearcats swarmed all over the Skyrockets at both ends of the court, gaining an impressive 61-46 victory. Mike "Bibby" Barski, Stu Feeney and Tom Motichka each scored 13 points in a winning effort. Gene Comoni with 12 and Ray Gillen with 10 rounds out the Bearcats balanced scoring attack. Bill Townsend led all scorers with 17 before fouling out for the Skyrockets and Bob Rischman contributed 12 in the losing cause.

In one of the biggest games of the year, the Moc Maulers, the league's defending champs, showed they still had the championship form by completely dominating the game and crushing previously unbeaten Diaz 71-50. Rich Combellack, displaying fine ball handling and quick hands led the Maulers with 23 counters. Bob Yanku chipped in with 20 and Ed Kocielek added 11 to the winning effort. Jeff Grandinetti the leading scorer in the league, averaging better than 35 points a game was held far below his average by the Maulers' pressure defense. He finished with 25. Rich Hingston added 12 in the losing effort. The Phillies showing surprising strength and unbeaten in two previous outings, made it three in a row by crushing the Russian Club, 71-40. Bob Singer and Frank Kulick led the victors with 22 and 21 points respectively while Roy Evans netted 16 for the losers. The Phillies' glory was short-lived, however, as they ran into last year's runner-up team, Dirt and saw the unbeaten record go out the window losing a hard-fought 77-52 contest. Again it was Bob Singer and Frank Kulick pacing the Phillies with 17 and 11 points but it wasn't enough to overcome the size and scoring ability of Dirt. Ed Kulty's playing perhaps his finest game scored 28 points to lead Dirt and all scorers. Bill Kozicki and Joe Gillespie, the flashy "backcourt duo," also contributed 24 and 14 points respectively to the winning effort.

In other games Diaz took the measure of and out manned ZYZ "B" Team and won 116-30. Jeff Grandinetti set a new IBL record by scoring 52 points, as he led Diaz to victory. Dan Maze led the losers; Slocum "A" defeated 262 "A" 80-47 as Tom Page and Lynn White scored 48 points between them to ice the victory. Dirksen remained unbeaten by beating the winless fighting Murkies 64-47. Bill Winter led Dirksen with 24 points and Reilly added 20. Bill Horan led the losers with 21.

In a squeaker, Denison East just got by the "12 tones" 60-59. Bob Dwyer led Denison with 27 counters while Ray Suda paced the losers with 34. Colonels II bounced back from defeat by crushing Denison West 57-31. Richard Lack again led the Colonels by netting 25 points. Joe Dux added 19 to the winning cause. Cal Schluter paced the losers with 13. The Math Club also bounced back from defeat by beating a game Roosevelt team 56-44. Tom Kiewlak and Kim Buckland led the winners with 16 and 15 points respectively while Terry Elchak and Mike Shoemaker led the losers with 15 and 13 points.

REMEMBER: The Championship Game - March 7, 7:30; The All-Star Game - March 9, 7:30.

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HIGGINS STARS

Last year's "Beacon Athlete of the Year," Tom Higgins signed with the Philadelphia Phillies and was sent to their Plasky, Virginia, farm team where he hit .330 and was named MVP of their "Rookie League."

This spring Tom will be getting a shot at their Reading Class "A" team under manager Jim Bunning.

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The Diamond King
Corner South Main Street
and Northampton Street

Mermen Cop Third Consecutive MAC Victory

Beat Lycoming College, Co-Captains Outstanding

by Jim Godlewski

The Wilkes College Swim Team streaked to its third consecutive victory of the season by downing the Warriors of Lycoming College 51-42.

The Colonels pulled the unexpected victory when they won the 400-yard freestyle medley because of the disqualification of a Lycoming swimmer who left the start mark too soon.

Co-Captains Rick Marchant and Gene Dobrydney both were victorious in the 200-yard butterfly and breaststroke events. Freshman Doug Mason garnered a first in the 50-yard free style. Big surprise of the meet was when Bob Henze defeated Middle Atlantic Diving Champ Doug Krienke in the one meter dive. Steve Marshall of Lycoming was the only triple winner gaining victories in the 100, 200 and 500-yard freestyle events.

The Blue and Gold Record is now at the .500 plateau with an overall 3-3 mark and a 3-0 slate in the Middle Atlantic Conference.

The prestigious tally was also a joyous one for the Colonels because it was the first victory against Lycoming since the rivalry came into existence in 1958.

Other Colonels contributing to the victory were: Barry Rasmussen, Jeff Giberson, Jim Phethean, Don Drust and Brian Finn.

Coach Corba's next foe will be the Blue Jays of Elizabethtown in a home meet at the YMCA on Saturday.

400-yard Medley Relay — Wilkes (Phethean, Dobrydney, Marchant, Giberson, 4:27.

200-yard freestyle — Marshall—L, Rasmussen—W, Adkins—L 2:24.6.

50-yard freestyle — Mason—W, Rauff—L, Marck—L 24.6

200-yard I.M. — Muther—L, Phethean—W, Wynn—L 2:33.7

One Meter Dive — Henze—W, Krienke—W

200-yard Butterfly — Marchant—W, Muther—L, Wynn—L

100-yard Freestyle — Marshall—L, Mason—W, Rasmussen—W 54.5

200-Yard Backstroke — Bowers—L, Phethean—W, Bartush—L 2:37.6

500-Yard Freestyle — Marshall—L, Caucino—L, Drust—W 6:36.1

200-Yard Backstroke — Dobrydney—W, Wynn—L, Kennedy—L 2:48.1

400-yard Freestyle Relay — Wilkes (Mason, Giberson, Marchant, Rasmussen) 3:52.8.



First row: Bernard Ford, Dave Kowalek, Bill Miller.

Second row: Rick Marchant, Doug Mason, Barry Rasmussen, Doug Krienke, Roy Siegel.

Third row: Don Drust, Jim Phethean, Gene Dobrydney, Brian Finn, and Coach Bob Corba.

Missing with the photo was taken: Bob Henze, Jeff Giberson.

Bowling

Last week Intramural Bowling came to a close as once again the defending champions, Slocum, found themselves victorious with a record of 29½ wins and 10½ losses. Gore finished second with a record of 22½ and 17½.

On Tuesday night the league began the second half with the addition of two day hop teams (The Juniors and 130 West River), bringing the total number of teams to 7.

It proved to be a long night for 130 West River as they were defeated by the Juniors 3-1. High man for the Juniors was Bill Nichols with highs of 441-169, and Dan Coughlin chipped in with a 194 high single.

Slocum and Gore, finishing 1 and 2 in the first half, battled to a 22 tie. The top men for Slocum were Don Drust with a 486 triple and Tom Page with a 179 high single. The equalizers for Gore were Howie Rifkin with a high triple of 485 and Mitch Gouze with a high single of 177.

Cagers Split Pair

Still in contention for the Northern Division MAC crown, the Colonel cagers split a pair of contests during the week and are now tuning up to duel MAC foe Lycoming in a home encounter on Saturday.

Traveling to Binghamton the squad upped its seasonal slate to 10-8 by defeating Harpur College 55-52. The Colonels held a comfortable 33-26 halftime advantage but had to weather a cold shooting hand and a late Harpur rally to secure the win.

High scorers for the Blue and Gold were Clarence Ozgo and Mark Caterson with 14 points each.

The victory ran the Colonel win streak to three games, but the enjoyment was to be short lived.

Against Moravian at Behtlehem the Colonels were unable to maintain their 31-30 halftime lead and bowed 77-76. This time the Colonels staged a late onslaught, trailing by seven points with two minutes remaining. Their surge trimmed the margin to one before time expired.

Mike Bachkosky regained his early season form, pumped in 20 points and hauled down 13 rebounds to lead the Colonels. Senior Dave Kurosky also made his presence felt by blistering the twine for 17 points and collecting 14 rebounds.

Overall shooting for the Colonels, however, was weak. Coach Bearde's targeteers managed only 32 of 78 from the field, while the Greyhounds were 25 for 42.

The Colonels are now 10-9 on the season. Should they vanquish Lycoming, a team that has beaten them handily twice this season, they may have a chance to make their first appearance in the Northern Division play-offs.

Wilkes vs. King's

Dear Sports Editor:

Could you please explain why Wilkes College does not play King's College in any sports?

I know that King's only has a club football team and if we lost to them we would not only be losing a game but status as well. However, they do have a school sponsored basketball team as well as other sports. Their basketball team is obtaining quite a name for themselves by playing such schools as American University.

I think the old line that there would be too much conflict in the stands is a little old hat. If the officials are fair, there should not arise any such complaints. Anyway, the game would no doubt guarantee a good turn out.

Also, since there has been such grief about nothing going on in the valley, isn't it about time something got started?

Sincerely,
Joan Terry

Your question is a common one, and your point is well taken. Perhaps college students have matured to the point where the ribald acts of yesteryear would now be replaced by cool heads.

It wasn't so much the conflict in the stands that abated the rivalry; however, it was the adventurous

and childish escapades of Wilkes and King's students who felt that pre-game antics, such as throwing buckets of paint on the opponent's learning structures, were a must.

The ultimate decision lies with the athletic director of each school, and until they've overcome their trepidation that such events might once again occur, Wilkes and King's will never meet in athletics.

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Mock Convention At Bloomsburg

Dr. Yasushi Sugiyama of the Political Science Department, recently announced that Wilkes College will send a delegation to the Bloomsburg State College Simulated Democratic National Convention to be held in March and April.

The purpose of this convention choices for President and Vice President on the Democratic ticket. The College is not interested in the participants' personal political affiliation nor is it interested in advancing the cause of any party or candidate. The purpose is to give students some exposure to political participation in as realistic a manner as possible.

Senator Frank Church of Idaho, who was Keynote Speaker at the 1960 Democratic Convention in Los Angeles which nominated John F. Kennedy and Lyndon B. Johnson, has agreed to deliver the main address.

Also, Senator Harold Hughes, and Pennsylvania Representatives Kent Shellhammer, Franklin Kury, Robert Wise and Hardy Williams

will be to determine the students' have made commitments to speak at Bloomsburg during March and April. Arrangements have been made so that the Simulated Convention will receive maximum coverage from the press, radio and television.

The Steering Committee has begun accepting applications for state delegations. These individuals wishing to represent Wilkes College as part of her delegation are requested to submit their names and a brief statement with regard to why they would like to be a delegate to Dr. Sugiyama, the Political Science Department, no later than February 28. The sooner Wilkes can submit its request, the better the chances for representing the state she selects at Bloomsburg.

SALISBURY (From Page 2)

POW's as a propaganda pawn, not really trying to do anything to get them out; and another more cynical reason is they wanted something to divert attention away from the President's budget, which is a horrendous thing." (The announcement very effectively followed the budget plans by two days.)

Salisbury's two new books, which he is presently working on, are histories. One deals with the period in Russia just before the Bolshevik Revolution and throughout the time up until Lenin's death. The second book continues from Lenin's death up to the fall of Khrushchev.

VISITATION BID (From Page 1)

individual dorms themselves.

When forwarded to Student Government and the Inter-Dormitory Council, the proposal was passed with over-whelming support. Thus, it was presented to the Council of Deans on Monday morning where its probable fate was not asserted by student leaders.

SIGMA DELTA CHI (From Page 1)

of the Central Pennsylvania Chapter of Sigma Delta Chi at the Penn-Harris Motor Lodge in Harrisburg.

Nominated for membership and accepted for membership are: Marietta Bednar, Fords, N.J., editor-in-chief of the campus newspaper; Jo Ann Gomer, North Plainfield, N.J., managing editor; Barbara Zembrzski, staff writer, also of North Plainfield, all members of the Junior Class; and Patricia Moran, staff writer, of 113 West River Street, Wilkes-Barre, and Randy Steele, staff writer, of R.D. 1, Tunkhannock, both members of the Sophomore Class.

A member of the initiating team will be Thomas J. Moran, assistant professor of Journalism at Wilkes College and a former local newspaperman, who has been a professional member of Sigma Delta Chi since 1969. Other members of the initiating team will be professional newsmen from the Central Pennsylvania Chapter.

Sigma Delta Chi is a professional

society for men and women engaged in Journalism. It is dedicated to the highest ideals in Journalism and is comparable to those professional organizations serving the fields of medicine and law.

FRESHMEN (From Page 1)

students will be staying in nearby hotels and motels.

Students participating in the program will meet with College President Francis J. Michelini, the deans, and Richard Raspen, director of financial aid.

Parents will also have the opportunity to ask questions concerning social, academic and financial aspects of college life.

Upperclassmen, primarily the dorm students who will be donating cot and bed spaces to the prospective freshmen, are involved in all parts of the program. During the weekend students will also be oriented to the various clubs and service organizations on campus.

Highlighting the weekend will be a luncheon and assorted tours of the campus. Sunday's activities feature a special Eccumenical Church Service.

RA (From Page 8)

whom they live and with whom they go to class. If problems arise, the girls feel freer to come to you and talk over things. Sticky situations are prevented because they are caught early.

Being a proctor is an experience. You develop insight toward people. You learn to detect situations that could cause or prevent problems. Most important, though, I found it was a way to grow. The responsibilities you take on almost force you to mature, to think and to react intelligently instead of on impulse. I'm happy for having had this opportunity afforded me, and I urge women students to consider what I've said. If I've made you curious enough, submit an application for Resident Assistant. Nowhere can you get a better education about life, and more important, about yourself, than in your own dorm.

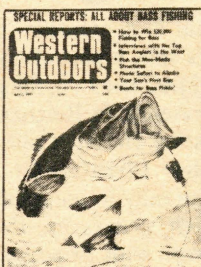
FINAL EXAMS (From Page 2)

reviewing and strengthening the grasp of the material." However, she questions the need for three-hour examinations: "After two hours the student is exhausted." Dr. Lord feels that exemption of students with a four is "worth looking into" but is not sure about the three because "the three student is grey — he can go either way and the final can improve or lower his mark."

Walter A. Placek, physics instructor, estimated that in his physical science class, "no one's grade changed significantly because of the final." Mr. Placek maintains "if a student is really good, he should not be afraid of the final. If you do your work, you don't have to cram." He doesn't think the final "should be used as a hammer. Students should have other opportunities of learning." Mr. Placek also contends that rooms rather than the gym are more conducive for taking tests.

Tune and his committee have stated in their report that they will follow up their recommendations with proposals. Judging from the climate of concern generated among students and faculty, it would seem that the final examination policy might have a high priority on their list.

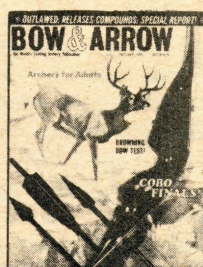
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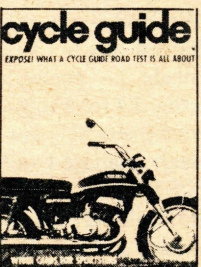
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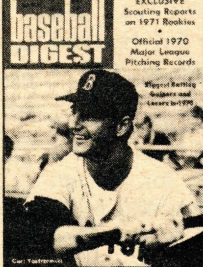
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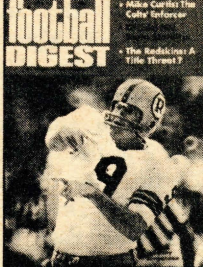
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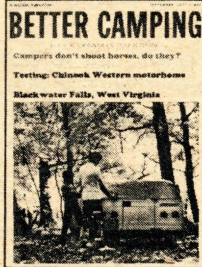
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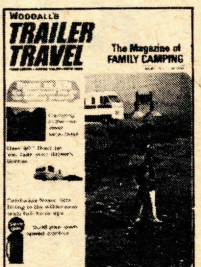
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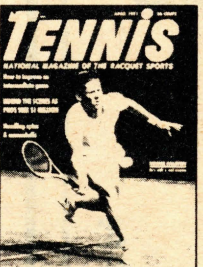
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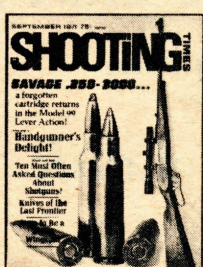
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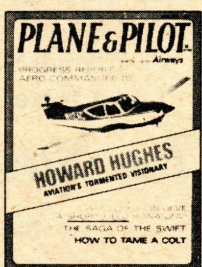
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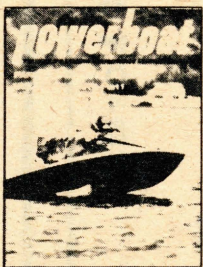
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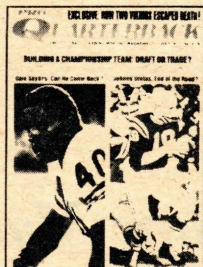
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