

# Students teach at prison

by Chris Sulat

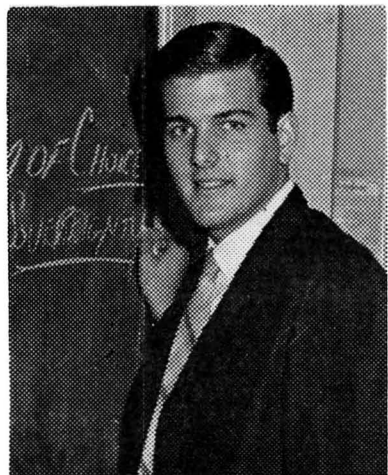
For some time, the inmates of the Luzerne County Prison have been reaping the benefits of the education of the students of the College in a tutoring program initiated by Louis Warne. The original purpose of the tutoring was to enable the prisoners to get their G.E.D., which is a high-school equivalency diploma. But because a number of the inmates already possessed high school diplomas, a few college courses were added to the curriculum.

Some of the students participating in the program are Lou Warne, Joel Sher, Bill Perrego, Dick Cook, and Dusty Miller. The program has been notably successful. Several high-school equivalency diplomas were granted to the inmates after they passed a state examination. Contrary to popular belief, the intelligence of the prisoners is extremely high. The teachers can go to the prison as many times a week as they wish. The classes, which are both group or private, are usually two hours long.

The courses are voluntary for the inmates. The size of classes varies from week to week although most of the inmates return for more instruction. One teacher commented that one of his classes is diminishing in size because his students are being released from prison. The classes are held in either the hallway, which is set up with blackboards on the walls, or in the library. There are no guards present in the rooms. The main goal of the program, "to build self-confidence through knowledge," is being attained. The prisoners have been very receptive. Although they do not want to be in the prison, the majority of them realize that they have wronged society and this education becomes a means for them to succeed after they are released. The men trust and accept

the teachers, which, as one teacher said, "is the best feeling in the world."

The courses offered are: English, math, geography, and business principles. Although the work only skims



Joel Sher demonstrates a point on the blackboard.

the subjects, it helps to give the inmates a broad idea of the topic and poses a challenge to them.

Joel Sher said that he was discussing risk and investment in his business principles class one night. An inmate soon to be released felt that the risk of robbery was much less than the risk of investment and asked Joel about it. Through class discussion the prisoner was proved wrong. After the class, he came up to Joel and said, "Well, I guess crime doesn't pay after all."

The program was originally financed through the state, but now the College is partially helping. One of the teachers mentioned that one of the most deplorable conditions existing in the prison is the inadequate library. There are very few reference books and almost no books for enjoyable reading. Anyone interested in participating in a campaign to get books or who would like to donate some to the library should contact Joel Sher at 823-9571.

# Alumni weekend to feature floats

by Patsy Moir

The 19th annual College Homecoming Weekend will begin next Friday night with a bonfire and pep rally in Kirby Park. Cheerleaders and members of the soccer and football teams will be on hand to get everyone into the Homecoming spirit. A dance, sponsored by the Women's Athletic Association and featuring the Starfires, will follow at 9 p.m. in the Gym.

At 1 p.m. Saturday a police escort will lead a car caravan from Parrish Hall to Ralston Field. The caravan will consist of various floats built by campus organizations. One float will feature the Homecoming Queen and her two princesses, who were voted on at yesterday's assembly. Anyone who has an available motorcycle is asked to join the caravan as a complementary escort.

Activities at Ralston Field will begin with a soccer game at 10 a.m. between Wilkes and Hofstra. At 2 p.m. the Colonels will battle PMC in their last football game of the season.

Halftime activities will be highlighted by the crowning of the Homecoming Queen and her court by Dr. Farley. Their float will be escorted onto the field by two palamios in full dress regalia ridden by two College students. Homecoming display trophies will be awarded for the best over-all display, the best women's dorm, the best men's dorm, and the best float. Awards will be presented by Alice Fronduti and Carl Siracuse.

Saturday night a semi-formal dinner dance will be held in the Dorian Room of the Host Motel. A buffet dinner will be served from 7:30 until 9, followed by dancing until midnight. Music will be provided by the Glenn Michaels orchestra. Tickets are \$6 per couple and will be available next week in the Bookstore. They may also be obtained from any Student Government representative.

Ideas and titles for Homecoming displays and floats should be submitted to Siracuse or Miss Fronduti, co-chairmen of the weekend.

# THE



# BEACON

Vol. XXVI, No. 6

Friday, October 28, 1966

## Students give comments on faculty's art

by Lynn Glomb

Today is the last day of the Faculty Art Exhibit now being shown in Conyngham Annex. The purpose of this showing, according to the art faculty, is to give art students a visual presentation of the technical aspects of their courses and a chance to view the work of their instructors.

The five showing faculty members demonstrate a diversified display of works. Varied textures are used to portray numerous subjects. As Philip Richards stated, "You would have to go to New York to see a show such as this."

Most students queried liked the water colors of Richards and felt that his paintings were realistic. They admired his wash technique.

Mr. Chester Colson, who has been experimenting with the potentials and limitations of polymers and acrylics, submitted some of his recent works. He believes "the fun of painting is in the act of creating."

Visiting students liked the variety and color in his semi-abstract pictures and were quite impressed with "Eve Revisited."

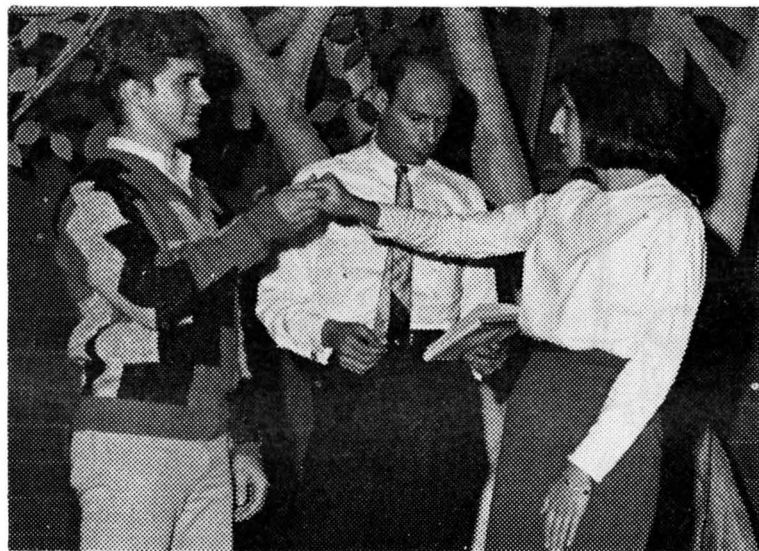
Most students found Mr. Roman Tymchyshyn's "Design for a Monument" very interesting. Describing it as a satirical rubbing, employing the juxtaposition of magazine pictures, Tymchyshyn calls it "really a joke on vanity."

Various students thought he organized his works very well, but others found them rather morbid.

Mr. Anthony Evangelista attempted to demonstrate different approaches one artist might have toward art and yet still maintain his own style. He entered wood collages, an acrylic painting and an ink sketch. The collages were done for the sake of experimenting with surface quality. While most students thought he used imagination in these, they did criticize his use of a single color.

Mr. Michael Stein maintains that every painting is a self portrait and stresses the interpretation rather than the imitation of art. His diversified techniques are exemplified by his works in photography, still life, and figure painting. Although some students admired his use of color, others regarded his forms as printed and childish.

# Camelot Crew Prepares For Coming Production



Bob Sokoloski, left, and Rhea Simms rehearse a scene from Camelot as director Al Groh coaches. Sokolski will play King Arthur in Cue 'n Curtain's production, and Mrs. Simms will play Guinevere.

On December 3, 1960, **Camelot** opened in New York City and was appraised as one of the most brilliant, and by far the most lavish, musicals ever to be produced. Its success was no real surprise to the public, for its authors, Lerner and Loew, had just closed **My Fair Lady**, which had been hailed as the greatest American musical. **Camelot** was no exception to Lerner and Loew's success story, for in 1961 it won four coveted Tony awards.

The College theater group has been working feverishly for the past six months to bring to its production of **Camelot** the same lavishness and excellence that had been cheered by thousands in 873 Broadway performances. Construction of ten imaginative sets nears completion as 200 lavish costumes are being tailored in New York City to appear on the College's stage. Sets by Andrew Palencar (art instructor, Coughlin High School), choral direction by Richard Chapline, and musical direction by Herbert Garber are being co-ordinated by Alfred S. Groh, production director.

The theater box office reports that many of the public performances are reaching the sold-out mark. Reserved seats for student performances are also being distributed rapidly. Any student wishing a free seat for the performances November 10, 11, and 13 must present assembly stub #28 at the theater box office between 9 and 5 on weekdays, and 12 and 5 on Saturdays. Additional tickets may be purchased at \$3.50 for these performances.

## MANUSCRIPT

by Klaus Loquasto

Members of the **Manuscript** have chosen six films for presentation in the Fine Arts Center this year. The selections were made on the basis of film distributors' lists, student and faculty suggestions, and debate and voting by **Manuscript** members. Each movie will be shown twice on one of the following dates: December 2, January 6, February 17, March 17 and April 7. In addition to **Miracle in Milan** which was shown recently, the titles are: **Le Million**, a French classic; **The Earrings of Madame de**, French; **The Cranes Are Flying**, Russian; **The Idiot**, a Russian version; and **The End of Innocence**, an Argentinian film.

## Editors Attend ACP Conclave

by Paula Eike

The Associated Collegiate Press recently held its 42nd annual three-day conference at the Benjamin Franklin Hotel, Philadelphia. The conference, attended by approximately 1300 students from all over the country, was held for newspaper, yearbook, and magazine editors and advisors. Several rooms of the hotel were devoted to the display of publications, and several commercial printing, engraving, and photographic representatives also offered displays.

Those who attended the conference from the College were Bill Kanyuck, news editor; Walt Narcum, sports editor; Carol Gass, assistant copy editor; Chris Sulat, exchange editor; and Paula Eike, editorial assistant.

Seminars and conferences were offered during the three days, and the members attended meetings which covered everything from copy editing to page layout and make-up. Members of the **Beacon** gained valuable information concerning brightening inside pages, adding life and power to headlines, writing creatively and effectively, and editorializing.

A luncheon and dance were held by the ACP for all members who attended the conference, and the National Educational Advertising Service, Inc. provided a continental breakfast for the attending students and advisors.

## NOTICE

**Annicola** announces that yearbooks may be ordered today until three o'clock this afternoon. Yearbook price this year is \$2.00.

## JFK documentary to premiere tonight

by Chris Sulat

**Years of Lightning, Day of Drums**, which the **New York Times** has termed "a magnificent motion picture," will be premiered at the Paramount Theater tonight at 8:30 p.m. This documentary about John F. Kennedy has been released for public viewing by a special act of Congress as a result of the acclaim it received.

The movie is being sponsored by the Luzerne County Dental Auxiliary. Tonight's proceeds will go to the Mentally Retarded Children's Association of Luzerne County and to the Kennedy Memorial Library. The premiere is being held especially for students because it is felt that college students held more of a rapport with the former President than any other group.

The Auxiliary requested the movie last February but did not receive a definite decision until two weeks ago. Bands and vocal groups will entertain the audience before the movie, and

floodlights will be used on Public Square. The cost of the tickets is \$1.50 for balcony seats and \$2 for all others. Students from the area's five colleges will be ushers at the performance. Many other towns across the country are premiering the documentary tonight. Until now, it was shown only in large cities.

The movie, with commentary by Gregory Peck, portrays the former President as a man of ideas and ideals. It does not dwell on his assassination and death but deals with all phases of his life. Distributed by Joseph E. Levine and produced by George Stevens in conjunction with the United States Information Agency, the documentary was originally made to be shown in all the countries of the world outside of the United States. This was done to give foreigners a view of the wide spectrum which his life encompassed and to give them an idea of his accomplishments in the United States.



# The Newspaper's Integrity A Modest Travesty, Or Of Oaks And Mistletoe

The press has undergone a great deal of criticism lately. On the professional level, city newspapers have been criticized for reporting and editing which has resulted in "trial by press" in court cases. This criticism has resulted in a legal investigation of the matter in one state. On the college level, a New England college magazine printed in one of its issues a cartoon satirizing a religious ritual; a senator, upon reading it, became angered and instituted a state investigation of college publications. An editor of a college paper who did a feature article was fined because she would not name her sources to the police.

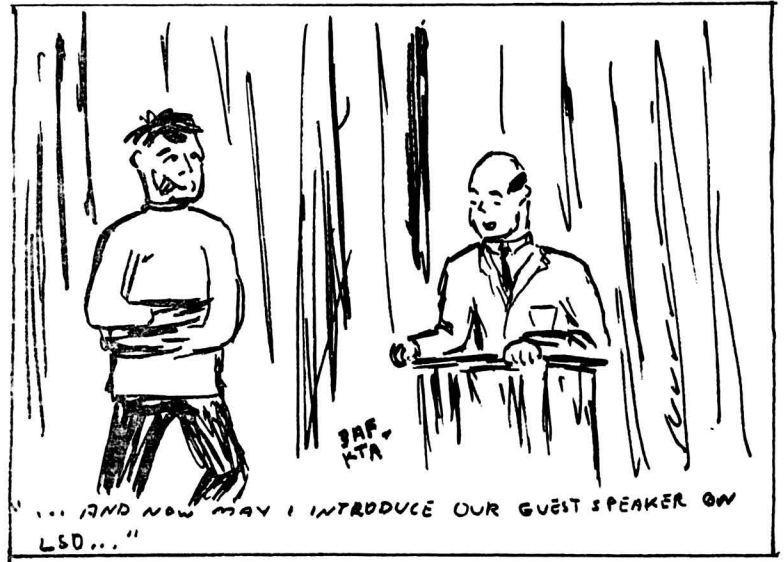
Granted that there is room for improvement in the reporting and editing of some newspapers, but legal regulations are not the answer. Such regulations would just create a more complex problem. Exactly how extensive would these laws be, and who would decide where to draw the line? At what point would the law be safeguarding the right to privacy of individuals and institutions without impinging on the rights of freedom and the integrity of the press guaranteed by the First Amendment?

Newspapers, magazines and other news media on any level, serve a very important function. They keep the public informed and in so doing create change by bringing to the attention of the public inconsistencies and injustices in society. Regulation of the press would definitely inhibit this function and help to bring about a rigid and unchanging society.

If this is to be prevented, newspapers and other news media should improve their editing techniques and strive to print the truth. Better cooperation should exist between news sources and the news media in order to prevent misrepresentation of the facts. This can certainly be achieved without any type of censorship laws.

## WHAT - WHERE - WHEN

- DANCE — Circle K — Gym — Tonight, 9:00 p.m.
- ART SHOW — Wyoming Valley Art League — Little Gallery, 29 North Main Street — October 28-31, 12:30 p.m.-4:30 p.m.
- PLAY — "The Physicists" — King's College Players — King's Auditorium — Tonight, Tomorrow, 8:00 p.m.
- SOCCER — Wilkes vs. Wagner — Away — Tomorrow — 2:00 p.m.
- FOOTBALL — Wilkes vs. Juniata — Home — Tomorrow, 2:00 p.m.
- DORM PARTY — IDC — Tomorrow.
- PLAY — "Absence of a Cello" — Drama Guild of the Jewish Community Center — Jewish Community Center — October 29-31, 8:40 p.m.



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A newspaper published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pennsylvania.

Editorial and business offices located at Conyngham Hall, South River Street, Wilkes-Barre, Pennsylvania, on the Wilkes College campus.

All national advertising is handled by National Educational Advertising Services, "NEAS".

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by Leona Sokash

While the College is being deluged with requests for a larger stadium to accommodate fans suddenly aware of our football team, with requests from day students for larger parking areas to accommodate those same who are now suddenly aware that the College provided for the dorm students first, I have a modest proposal to submit to the administrative council.

I do feel that the College should provide park benches in the yard in back of Conyngham Hall. The returns on such an investment stagger the sensitive mind.

Desolate students could use the benches while glutting their sorrows on morning roses (if the administration would plant them) after flunking Romantic literature exams.

### Druids

And while I'm proposing projects to the administration, I feel that if this body would

bring a big live oak tree into the yard, it would greatly enhance the symbolic overtones of that hallowed ground. All the latent druids on campus would find a real meeting place. I would expect to see gay, spirited scenes with students cavorting in mistletoe wreaths, pouring libations on the stately oak. But if the transplanting of an oak should prove unfeasible, our druids could always sublimate by making use of the yard's two stripling trees.

I'd also imagine that the Ides, of the obvious name, would use (on the fifteenth of every month) the benches to peer into the debate office and beyond to determine whether the light has really failed.

And I'm of the opinion that the benches would prove of particular value during the fall and spring seasons.

During the period of the former, students and faculty members (probably bored by correcting themes and test

papers so soon in the semester) could, if they are so reclined, park on the benches and see the Wild West Wind, the breath of Autumn's being, whose unseen presence drives the dead leaves from an enchanter fleeing. And if they should feel that they need more of nature's nurturings and seasonal delights, they can always watch the yellow, black and pale and hectic red leaves charioted to their dark, wintry beds (to the humus piles, toad!)

### Horas and Houris

And when spring comes, which is never far behind winter, students could come up and see a flock of golden dafodils. (if the College would so gallantly provide the yard with a hill). In this time of rebirth students could watch the Birds singing a joyous song and the young lambs bounding as to the tabor's song. Arising from the inspirations of such scenes, I would daily expect to see spontaneous horas and houris circling every hour.

And after taking in the splendors on the grass, I would probably not be amiss in anticipating assorted variations on the Christina theme in future art exhibitions.

During this same season of spiritual awakening, our Student Government, after communing with Nature's awful spirit and thereby glorying in the flower, would come trailing clouds of glory after finding meaning for itself as an organization. Then it would really know things too deep for tears, and the student body would be blessed with an SG in tune with the Tao.

## Artist Holds Yesteryear

Dear Editor:

"Yesterday's days" are gone. The desolate beaches, the bitter windswept dunes, the fiery sunsets, and the starry nights happened many miles ago. The time spent between the coast of Maine and the mountains of Pennsylvania can never be forgotten. It was a time when the wind was free and the cawing of the gulls would echo along the rocks of the cove. It was a time when winter settled on the woods of Pennsylvania in a quiet blanket of snow and 'Pete' turned to me to say, "Oh Mr. Smith." It was a time of yesterday's days and no others.

In a final exhibit of oil, watercolor, and graphic work done during this period I've tried to capture the images, emotions, and changes which have most affected me.

The exhibit will be open to the public from October 31 to November 5. It will be held at the gallery of Conyngham Annex between the hours of noon and 9 p.m. daily.

I hope you'll come.

SMITH

## IRC Forum

# Johnson Sins

by Michael Devlin

It may be argued, and somewhat effectively by some, that the IRC has no business concerning itself with domestic affairs. We are not a club which has as its purpose the discussion and analysis of home politics. But on the other hand we can show that our "right to meddle" in these areas, possibly without experience, is as great as that of the depressing emperor, Lyndon the First. It is our firm belief that if he can wander aimlessly through events and affairs which are beyond his grasp, we too can move in a similar direction, but with the one exception — we realize our limitations and compensate for them.

### Sniffing Hounds

In perfect honesty I must admit that I admire the Emperor and concede that if "I," the public, were concerned with increasing the power of the federal government, raising the national debt to astronomical heights, creating both white and black backlashes because of poorly supported and sponsored legislation, and creating once again a new image of the U.S. before the world — this time as a nation of easy-going ranch hounds who love to sniff the soil and have the sole ambition of retiring beside the muddy, churning waters of the Perdinales — then I would have to say he is doing a good job! Kangaroos of San Francisco

It is not so bad that "our leader" should create havoc and vast uncertainty at home, he is now turning his "efforts" towards other parts of the world, namely an area which no one can afford to fool around with, the Far East. Not merely content to go to Manila and jingle a few coins, he must go crashing around parts of Australia, revealing for the first time his underlying and everlasting love for the peoples of those areas. He was there for seven months during the war!

Now I ask you, does it not seem strange that after all these years the "inner glow" should finally be revealed for all the world to see? I am sure the Australians will be eternally grateful for that shot in the arm from the U.S. They may even build a giant kangaroo and send it here to be erected, say at the entrance to the San Francisco harbor.

The Emperor did not choose to make his mark in foreign affairs, which we may all be thankful for when we consider his domestic record! In fact, his only ventures into the area of foreign policy, until this week, concerned the visit of a Pakistani camel driver whom Vice-Emperor Lyndon had befriended while on a visit to Pakistan. Understanding the complexities of world politics so well, the Vice-Emperor felt that the solution to world politics could best be reached by going straight to the people. There are rumors around Washington that a group of Berber nomads are coming to see the Emperor just after Christmas to advise him on solutions to the Arab vs. Arab and Arab vs. Israeli conflicts.

We come now to the Emperor's first real foray into international relations, the previously mentioned Far Eastern visit to Australia, Asia and the Conference this week in Manila.

In my opinion this is another of the many masquerades of the reign of Emperor Lyndon I. We see it in the following light. Lyndon and his parasites at home realize those dreadful Republicans are going to pick up many seats next month unless something dramatic is done very soon to stem the approaching tide. Civil rights was not the key; increased social security benefits failed also. Thus when President Marcos of the Phillipines was here a

(Continued on page 4)



Wiendl leads offensive and defensive efforts

Gridders inch closer To MAC championship

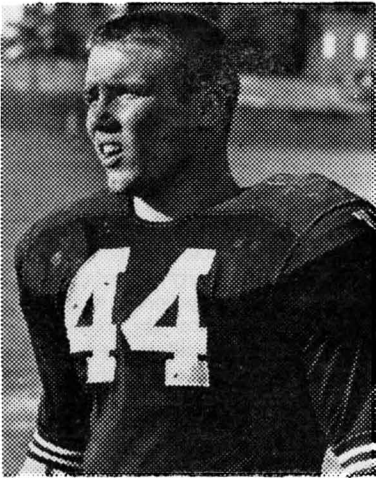
by Bob Thompson

The Beacon turns again this week to the football team for its Athlete of the Week, and has selected Joe Wiendl for his game-saving performance against Drexel. With the score knotted at 7-7 early in the third quarter, Wiendl received a punt on his own 23 yard line and raced 77 yards for Wilkes' only other score.

It was the difference in the contest for later in the fourth period Drexel scored two points on a safety. It was the only punt Wiendl received in the game, Drexel apparently fearing to let him get the ball, kicking it intentionally out of bounds. In 33 tries this season Wiendl has returned punts for an average of 10.6 yards.

Later in the game Wiendl stopped a Drexel drive by intercepting his fourth pass of the season.

Joe doesn't limit his ability to the football field. Last year he was the College's only three-letter man. He gained one in wrestling while going undefeated in duel competition and one in baseball for an outstanding season at shortstop.



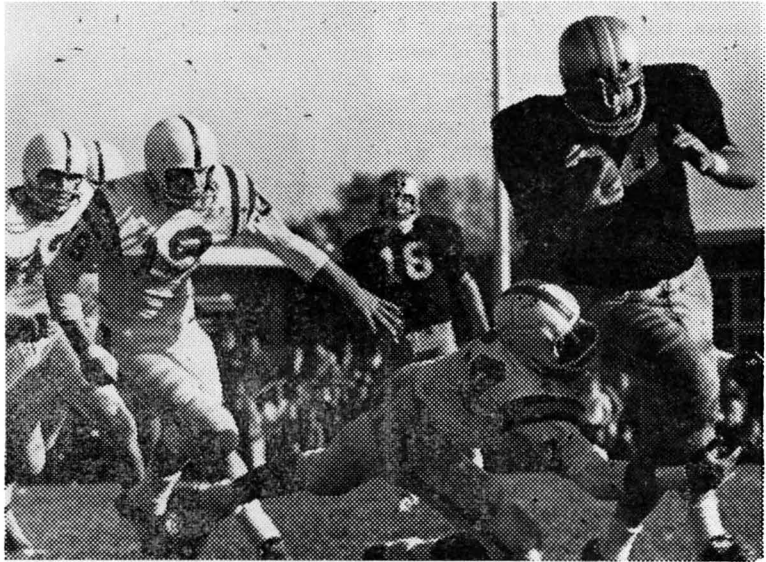
Joe Wiendl

Wiendl comes to Wilkes from Westfield High School, Westfield, N.J. where he gained recognition by copping the state high school wrestling championship 148 pound division. We expect to hear more later this year from sophomore Joe Wiendl.

by George Pawlush

Like a fairy tale of old, with Prince Charming slaying the fiery monster, the Colonel gridmen gained another step in the quest for a second straight Northern Division M.A.C. Championship spearing the Dragons of Drexel 14-9. The victory, eleventh consecutive for the Colonels of Roland Schmidt, was again highlighted by a couple of explosive plays.

Playing before an overflow Drexel Homecoming crowd of 5000, the Wilkesmen broke a 7-7 halftime tie to notch their sixth victory of the current campaign. Coming into the contest the Dragons had led the M.A.C.'s Southern Division, but a great defensive effort by the Colonels again prevailed.



Wilkes' fullback Ray Lowery gains valuable yardage in the Colonels 14-9 victory over MAC rival, Drexel. The powerful fullback was leading ground gainer in the contest.

Booters are in competition for the MAC championship

by Bill Bush

On Thursday, October 20, the Wilkes soccer squad traveled to play a must game with Muhlenberg. Muhlenberg had previously defeated Moravian, who had given Wilkes one of their losses for the season.

Captain Russ Jenkins who has spurred the team throughout the season scored for the Colonels in the first period of play. The game, for the remainder of the first half, was a defensive battle by both sides. Neither team could penetrate the other's goal and the half ended with Wilkes commanding a 1-0 lead.

Muhlenberg was unable, in the

second half, to tie the score. Jenkins' goal proved to be the deciding factor as the Colonels won the game 1-0.

**Stevens Game**

Stevens Institute was the next victim of the Colonels' offense in a home game on Saturday, October 22. The Colonels led by the scoring of Captain Jenkins, and Rich Beck quickly obtained a lead over the Stevens squad.

Jenkins and Beck each accounted for two goals as the Wilkes team won their fifth straight by a 4-0 score.

With a record of 6-2 Wilkes travels to Wagner College tomorrow for the ninth game of the season.

After battling to a scoreless first quarter, the Dragons hit the scoreboard first, early in the second stanza. Making good use of a Colonel miscue, an intercepted pass thrown by Rich Roshong, Drexel started their scoring drive on the Wilkes 39-yard line. After a series of plays, Dragon quarterback John Kuzan sliced in from the two. A placement attempt by soccer-style kicking Paul Secunda was good and Drexel held a 7-0 lead.

With the clock running out in the quarter, the Colonels took possession of the pigskin on the Drexel 46-yard line. Going with his bullpen, Coach Schmidt called on freshman southpaw Joe Zakowski to get the Colonels on

the scoreboard. Completing two quick passes of 17 and 15 yards to Joe "Skylark" Skarvla, Zakowski had a first-and-ten situation on the Dragon 14.

Failing with his first heave from scrimmage, Zakowski found Paul Purta all alone in the endzone on the next play to give the Colonels their first touchdown. Jack-of-all-trades Purta knotted the score with a place-

ment to send both teams to the lockerroom with a 7-7 ballgame.

Early in the vesper half, stalled on an unsuccessful series of plays, the Dragons were forced to punt. Standing on his own 23-yard line, sophomore Joe Wiendl went back to receive. Picking up key blocks along the way, Wiendl raced up the sidelines 77 yards unmolested to put the Wilkesmen ahead. Purta's boot was good and the Colonels led 14-7.

ECAC names Layden sophomore of the week

For his performance in the Ursinus game, defensive tackle Bill Layden was named "Sophomore of the Week" by the ECAC. He was the unanimous choice of the representatives at the contest for sophomore of the game and also lineman of the game.

The 6-2, 220 pound sophomore was all over the field despite the fact that he was double-teamed most of the time. He blocked one pass and nailed the Bear's quarterback several times

for huge losses. He also blocked a punt early in the contest which set up the Colonels' first score. In the contest he was credited with seven tackles and five assists.

Layden played high school football at GAR then went on to Lakemont Academy before entering Wilkes. Last year Layden was named to the All-MAC first string while garnering the Most Valuable Lineman Award. He was also named to the Juniata All-Opponent team.

A short time later Drexel completed the scoring for the game by registering a safety. With the Colonels deep in their own territory, a fourth down center snap went over the head of Wilkes' kicker Bill Staake. The ball luckily rolled out of the Dragon endzone, to give Drexel their eighth and ninth points. If the ball had been recovered by Drexel deep in Wilkes territory, a touchdown might have been recorded by Drexel.

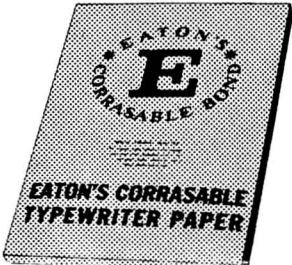
A drive by Drexel faltered on the Wilkes four-yard line late in the closing stages of the game, and the Colonels clinched their sixth victory of the year.

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Colonel Mermen look for better season

The Wilkes mermen began practice on Tuesday of this week. The team hopes for a large turn out as it plans to better its record of last year.

The team is headed by co-captains Jim Pirino and Wayne Wesley. In addition the team is supported by many returning lettermen. Making a return appearance in the 200 yard back stroke event is Pat Burke. He may have some rough competition from incoming freshman talent.

Rich Herrmann again is going out to conquer the boards for the mermen, while Bryn Kehrl, last year's most valuable swimmer hopes to hold his number one place in the sprint events. Dick Snowdon, a sophomore, also plans to put in his bid. Also returning is Ron Rittenmeyer who should hold the distance races. Other returning swimmers are Bill Cooper who will give aid in the diving, while Paul Rosenbaum will help in the breast stroke.

Anyone interested in joining should contact Ken Young, the coach at the Y.M.C.A. pool where practice is conducted at 5 p.m.

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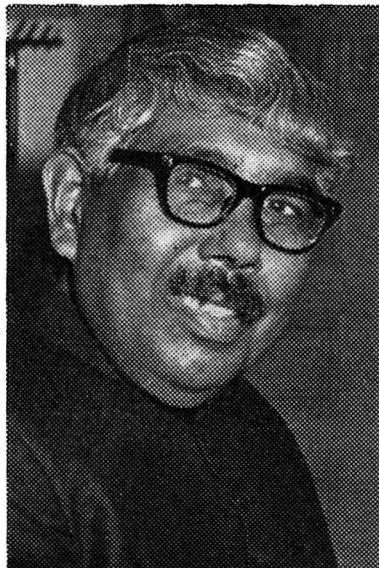
Visiting professor follows humanist ideas of life

Top-ranking h.s. seniors take courses at College

by Richard Maye

"Hobbies? I'm not a painter nor a musician, but I'm very interested in social service and the future of mankind. I'm a lover of man. I believe in the dignity and unity of man. One world inspired by a broad humanist outlook. That's my philosophy." Dr. Dev explained that it was the love of man that brought him to America — a country where one can find many races and nationalities living together. He considers himself a social reformer preaching liberal ideas, giving people liberal views.

Dr. Govinda Chandra Dev is the most recent addition to the department of Philosophy at the College. He received both his M.A. and Ph.D. from the University of Calcutta. Dr. Dev is participating in the Fulbright Exchange Program which is not, in reality, a true exchange. Each year, for example, approximately 75 professors from America visit Pakistan while only four or five professors come from Pakistan to America. Dr. Dev is the second professor to come to the United States from the University of Dacca in East Pakistan where where he is Chairman of the Department and, also, Professor of Philosophy. Aside from his philosophical duties, Dr. Dev is the principal of a non-Muslim hall for Hindu, Buddhist, and Christian students at the University. Under his leadership, Christmas is now celebrated every year in that hall as an annual festivity — something that was never done before.



GOVINDA CHANDRA DEV  
Describes Native Land

Commenting on the generalities of his native country, Dr. Dev spoke with enthusiasm. He referred to his homeland as a plain surrounded by rivers, having a warm climate but interrupted by a four-month rainy season. Because of the warm weather, the people prefer loose articles of clothing, something like "pajamas." The population is divided in religious belief between Islam and Hinduism. There is little difference in the substance of the two religions, but the

ceremonies differ. Although in Hinduism one finds a caste system, it is of a restricted character. However, the majority of the people belong to common, middle, and aristocratic classes. The middle class comprises most of the students educated at the twelve universities in Pakistan where the educational emphasis is placed on the sciences, arts, and agriculture.

**Author-Linguist**

The accomplishments of Dr. Dev are numerous. He has written several books, available in the college library, which are concerned with his primary interest — man. These include his doctoral dissertation originally entitled "Reason, Intuition and Reality," later published under the title **Idealism and Progress**. A few of his other works include: **Aspirations of the Common Man; My Philosophy of Synthesis: Factors That Molded It; and The Synthesis That Can Save Man**.

Aside from being a skilled journalist, Dr. Dev is also a linguist able to converse in English and the languages of South East Asia — Sanscrit, Bengale, Urdu, and Pale. A few of his previous positions have been: founder and principal of a first grade college in East Pakistan; secretary of the Pakistan Philosophical Congress from 1955-1965; founder of an academy of philosophers in Dacca, East Pakistan; and he has been closely associated with the Ranakshire Mission, an international organization for humanitarian thinkers.

Dr. Dev is presently teaching philosophy 101 and in addition, next semester, will be teaching a course on ancient and medieval philosophy, including Indian and Moslem philosophy. He is a man concerned with man — interesting, pleasant, informative. He is a man with a goal.

Don Trodden lays tongue across line

by Helen Dugan

It was Monday morning at 10:45; a mutilated body dragged itself across the intersection of River and Market. As he reached the middle, his last ounce of strength oozed out and he lay motionless with his tongue across the yellow line. His heart yielded but a plink-plink in response to the screeching wheels of crashing cars and the hysterical screams of little old men. Alas, it was the return of Don Trodden.

As they pulled him from the fast approaching wheels of the car of a faculty member on his hurried flight to get a good spot in the parking lot, Don was screaming to be taken to the gym so he wouldn't miss assembly. Suddenly it all began to add up: the scars, the amnesia, the frantic request. This poor boy must be a Wilkes College commuter. For the past seven months he had been trying to get to school from where he had parked his car.

..... Back ..... Back ..... back we go .... It's now March 21, 1965, Thursday at 10:45 a.m. Don Trodden is winging his way swiftly down Market Street in hopes of parking his car and getting to assembly before they send the National Campus Patrol out for him. As he turns into the unofficial Wilkes-Kings' Parking Lot under the Market Street bridge, he suddenly notices the entire parkarama is submerged.

As he lunges for his brakes and his foot goes through the floor, he recalls the playful threat of the Library Fund Committee when he refused to donate \$350. At the last moment before oblivion he finds himself crying, "For the good of the College, the good of the College . . . the . . . (blupp)."

Don's next conscious thought was of being gently torn from his car and thrust on the back of a monstrous

carp. Their trip continued for a while but then the fish suddenly soared upward out of the water and over the fading trees. The next thing Don remembered was the huge gate of the "Big White College in the Sky." As he walked through the gates he found himself standing in front of the biggest parking lot he had ever seen.

Far off in the distance he saw a massive structure of impressive architecture completely shading a small ivy-covered building. He was told that the small building was one of the lecture halls and the magnificent one next to it was the new parkade. The sight of it was just too much for Don. He started to swoon but he snapped to just in time to hear the explanation of why the college thought it would be nice to allow three spaces for each student's car.

As Don scanned the buildings his eyes finally rested on a big sign in front of the Parkade: "Let us clean your car while you're in class." The experience soon came to an end, as Don was kissing the parking lot and its ex-Bunny attendant and murmuring about the sweet ecstasy of insanity.

..... As they carry Don from the street he is still yelling about the big beautiful parking lot "somewhere up there". In another week or so Don will be released and once again he will park under the bridge and fight the elements of nature as he tearfully thinks of the many disillusioned students who will never know about parkades and huge lots and who laugh in disbelief when he tells them of what wonderful things he was chosen to witness.

**JOHNSON SINS**  
(Continued from page 2)

month ago, our emperor suggested to him that he call a peace conference on Viet Nam. Word was sent around that nothing new would happen there, and Defense Secretary MacNamara was sent to Viet Nam to assure President Ky that all was well and that if he cooperated the Democrats would stay in office and the money would keep coming in.

The Manila stunt is a fine political ruse. It will put the Democrats firmly in the people's minds, create an image of ardent peace workers in the minds of parents with sons in the service, and finally generate the pitch needed to get those slipping Democratic office holders back onto firm ground by election time in November.

I am ashamed for our emperor that he must resort to such tactics. He must be ashamed to have to stoop to such devices so he and his party can remain in power. It is all done at the expense of this nation's image before the world, Lyndon's image before the thinking people of the U.S., and our own before ourselves if we allow this ruse to succeed.

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by Lynne Mallory

Top-ranking high school seniors, screened and recommended by their respective high schools, have been invited for the past three years to participate in a tuition-free program of earning full college credits at Wilkes before high school graduation. The College and the city schools initiated this experimental program in order to expose students to the college environment and to allow them to take advanced courses, especially in their major fields of interest.

Math, the physical sciences, and foreign languages have been chosen most frequently by students in the past two years. There is only a slight gap in continuing these subjects from high school. This year's increased demand for courses in the humanities is indicative, Dr. Francis Michelini feels, of "the growing idealism of young people today."

Mr. John Whitby and Dr. Michelini have worked with Coughlin, Meyers and GAR high schools as well as Wyoming Seminary last year only, to co-incide scheduling with the high school programs and to discover the merits of this entire program.

Two sophomore math majors who participated in this program as high school seniors, James Finn and Suzanne Swenski, both valued the chance to take more electives, benefitting from their head start. Miss Swenski mentioned the chance to gradually adjust to the college academic level as a good idea. Finn reemphasized a point made by Dr. Michelini, that being a part of the "total college environment" is much easier than studying only one or two courses at the college level.

Students who are participating now in this program in math 122 are: Robert Davis, Robert Caruso, Philip Knobel, William Evans, Richard Mike, and Elaine Witko. Michael Dobish is taking psychology; Henry O'Karma, economics and sociology; Steven Shapiro, psychology and economics; Ellen Wartella, sociology; and Vera Wiskevich, French 103.

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