



MATERIAL PULSES

seven viewpoints
January 28 - March 15, 2020

SORDONI
ART GALLERY Located at 141 S. Main Street, Wilkes-Barre
WILKES UNIVERSITY Visitor parking spaces available

Gallery Hours:

Tuesday - Friday: 10 AM - 5 PM

Thursday: 10 AM - 7 PM

Saturday & Sunday: 12 PM - 5 PM

Closed Mondays and University Holidays

Sordoni Art Gallery will be closed for Spring break,
February 29 - March 9, 2020.
Regular gallery hours will resume on March 10, 2020.

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a program of Exhibits USA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts

MATERIAL PULSES: seven viewpoints, an exhibition focused on the art of quilt-making, presents seventeen works by seven fiber artists representing the United States, Canada, and the United Kingdom. Curated by internationally renowned artist and teacher Nancy Crow, *Material Pulses* contributes to the dialogue of contemporary textile arts. Says Crow, "*Material Pulses* is the culmination of my mission to bring back the majesty, strength, and energy of textile works, particularly large quilts."

Material Pulses features quilts, mixed media, and installation works. Quilts as large as 101 inches high will be featured—a truly dramatic scale for an art form that is often relegated to its functional qualities. The artists investigate color, pattern, and size through traditional and experimental quilt-making applications. The curator balances a focus on shapes with oversized works, exploring excellence in machine quilting and surface design.

Featured Artists:

Mary Lou Alexander

Claire Benn

Elizabeth Brandt

Chris Mauersberger

Denise Roberts

Jayne Willoughby

Barb Willis

Curated by Nancy Crow

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Art in Context Lecture: What Binds Us Tight

Eva Polizzi

January 30, 2020 at 5 PM

Snow Date: February 7, 2020

While the large-scale quilts in the travelling exhibit *Material Pulses: Seven Viewpoints* will certainly add to the ongoing conversation -where is fiber art placed in the art world and what role does it play in the debate about fine art vs craft-based art - most female artists who work in the medium of fiber are still overlooked by curators and museums. This lecture, or rather a discussion, aims to add another layer to the investigation by exploring a few more women fiber artists whose names are still missing from many art-history textbooks, and their sometimes unconventional work that is left out of the limelight.

ABOUT EVA POLIZZI: Born and raised in Hungary, I studied English and Linguistics before moving to the United States in early 2000. After teaching writing at both the secondary and collegiate level for decades, I returned to school and earned an MFA with a focus on fibers and clay in 2016. Working in both the visual arts and contemporary craft and drawing on a background in languages, my work explores recording layers of history. Accidental glaze results and hand-dyed fine threads guide my stitching hands as I mend the pierced surface or weave the foundation. Encased within layers of raw and delicate, masculine and feminine, a personal narrative is slowly unfolding. When I am asked where I am from, I realize I still feel suspended between two worlds: this and the other side of the Atlantic, but I know I am at home in my studio stitching, weaving, shaping clay or cooking up dye stuffs.

Film Screening: Why Quilts Matter: History, Art, and Politics

February 19, 2020 at 4:30 PM

Executive Producer and Host for the series, Shelly Zegart, a co-founder of The Kentucky Quilt Project, Inc., The Alliance for American Quilts, and an expert at the forefront of quilt study for over three decades, has created the first series for television to show the world that quilts are bigger than people think. Using hundreds of examples from quilt makers past and present, Zegart introduces viewers to a group of enlightened academics, savvy dealers, and passionate quilt makers who share their personal stories, experiences, and opinions.

Written by Ann E. Berman, author and former art world journalist, and produced by Doug Jefferson, founder of Focal Point Productions, *Why Quilts Matter: History, Art & Politics* was independently produced and funded.